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## **Finding Aid for the Henry Miller Papers, 1896-1984, 1930-1980**

Processed by Alysia Cain, with assistance from Laurel McPhee; machine-readable finding aid created by Caroline Cubé.

UCLA Library, Department of Special Collections

Manuscripts Division

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## **Descriptive Summary**

**Title:** Henry Miller Papers

**Date (inclusive):** 1896-1984, 1930-1980

**Collection number:** 110

**Creator:** Miller, Henry, 1891-1980.

**Extent:** 144 boxes (72 linear ft.)2 cartons (2 linear ft.)15 oversize boxes.5 shoeboxes (2 linear ft.)

**Abstract:** Henry Miller (1891-1980) was a prominent American writer and artist. This collection of his personal papers contains correspondence, manuscripts, legal documents, printed materials, film and audio recordings, and original artwork.

**Language:** English

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.  
Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

### **Restrictions on Use and Reproduction**

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### **Provenance/Source of Acquisition**

Gift of Henry Miller, 1945-1979. Also includes gifts from Bern Porter, Emil Schnelllock, Hilaire Hiler, Gerald Robitaille and Barbara Miller, 1945-1988; and miscellaneous manuscript purchases, 1989-1998.

### **Processing Note**

The collection was partially processed by manuscripts division staff in the 1960s, with particular attention given to the original correspondence series. The correspondence series, which had been described at the item-level in a local card catalog, was completely rehoused and fully inventoried in 2004 by various staff members in the CFPRT under the direction of Laurel McPhee. The remainder of the collection, including all post-1968 donations, purchases, backlogged material, and deposits was processed by Alysia Cain with assistance from Laurel McPhee in 2005. Books were separated from the manuscript material for individual cataloging and storage in the Special Collections stacks. The collection was fully rehoused and described, and series and subseries levels were imposed to enhance access to the collection and create a finding aid.

### **Preferred Citation**

[Identification of item], Henry Miller Papers (Collection Number 110). Department of Special Collections, Charles E. Young Research Library, UCLA.

### **Biography**

Henry Valentine Miller was born December 26, 1891 in Manhattan to Heinrich Miller and Louise Nieting. A year later, the family moved to Brooklyn where Miller spent the majority of his childhood and adolescence. After graduating from high school in 1909, Miller attended the City College of New York for two months before leaving school. Throughout his twenties, Miller had a series of odd jobs, and in 1913 he left New York and traveled west, working briefly in California before he returned home to work in his father's tailor shop. In 1917 Miller married Beatrice Sylvan Wickens, and their first daughter, Barbara, was born two years later. At this time, Miller started working for Western Union Telegraph company where he made his first serious attempts at writing. Miller met June Edith Smith (June Mansfield) at a dance hall in 1923, and they were married in 1924 following a divorce from his first wife. At this time, Miller quit his job at Western Union in order to devote his time to writing, a decision that left him in poverty for much of this period. Miller and June traveled to Europe in 1928. Miller returned to Europe again in 1930 with the intention of living there permanently. He settled in Paris, where he would spend the majority of the next ten years, and immediately began writing *Tropic of Cancer*. This became his first published book in 1934. In Paris, Miller became involved in the literary and artistic scene, befriending writers and artists such as Alfred Perle's, Michael Frankel, Abraham Rattner, Hans Reichel, and Lawrence Durrell. Miller met Anaïs Nin in 1931, and both a romantic relationship and a lasting literary friendship developed. Miller was divorced from his second wife, June, in 1934. At the invitation of his friend Lawrence Durrell, Miller traveled to Greece in 1939, a trip that inspired his famous

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work, *The Colossus of Maroussi*. He was forced to return to the United States in 1940 as a result of the war in Europe. After his return, Miller lived in Los Angeles. During these years, Miller had several watercolor exhibitions in Los Angeles and London and prepared more of his writings for publication. In 1944, Miller married Janina Lepska, a graduate student who he had met on a trip to New York, and the Millers moved to Big Sur that same year. Daughter Valentine was born in 1945, and son Tony was born in 1948. Miller separated from Lepska in 1951. In 1953, Miller and Eve McClure toured Europe together; on their return, Miller and Eve were married. They divorced in 1960. In 1961 *Tropic of Cancer* was published for the first time in the United States, and censorship battles began. It wasn't until 1964 that the Supreme Court of the United States ruled that the book was not pornographic. The stateside publication of *Tropic of Cancer* made Miller famous in the United States, and a steady stream of fans began to visit and write to him at his home in Big Sur. In an attempt to flee the constant attention, Miller moved to Pacific Palisades in 1962 where he lived for the remainder of his life. In 1966, Miller met Hiroko "Hoki" Tokuda, a Japanese nightclub singer. They were married that same year, but Hoki left Miller in 1977. Miller continued to write, but poor eyesight and health problems decreased the frequency. He did, however, continue to produce watercolors until his death. Miller died at the age of 88 on June 7, 1980.

### **Scope and Content**

The Henry Miller Papers consist of correspondence, manuscripts, printed materials, film, audio recordings, and artwork that document Henry Miller's life and career as a writer and painter. The collection contains a large body of correspondence, primarily from Miller's friends, fans, and members of his artistic and literary circles, including Brassai, Blaise Cendrars, Lawrence Durrell, Alfred Perle's, Abraham Rattner, Anaïs Nin, Bezalel Schatz, and Jean Verame. Of particular interest are the original manuscripts for many of Miller's books, essays, articles, and reviews that span the whole of his career as a writer, including several early, unpublished manuscripts dating from the late 1920s. The collection also includes a large selection of original watercolors by Miller and artwork given to Miller by friends and prominent artists, including Man Ray, Abram Krol and Gyula Zilzer. Other significant materials include legal documents related to court proceedings involving the publication of *Tropic of Cancer*, ephemera documenting Miller's publications and art exhibitions, copies of films of or related to Miller, sound recordings of Miller reading from various works including *Tropic of Capricorn*, and photographs of Miller and his art.

### **Organization and Arrangement**

Arranged in the following series:

1. Correspondence, 1899-1980 (95 boxes), subseries A-J as follows:
  1. 1A. Main correspondence
  2. 1B-1J. Deposited correspondence
2. Manuscripts, 1896-1980 (37 boxes, 2 oversized boxes), subseries A-C as follows:
  1. 2A. Literary manuscripts by Miller
  2. 2B. Prefaces and reviews by Miller
  3. 2C. Manuscripts by others
3. Microfilm, 1933-1959 (5 shoeboxes)
4. Photographs, 1891-1978 (1 box, 1 oversized box)
5. Printed materials, 1937-1984 (14 boxes), subseries A-D as follows:
  1. 5A. Ephemera
  2. 5B. News clippings
  3. 5C. Legal materials
  4. 5D. Extracts from periodicals
6. Artwork, 1931-1980 (9 oversized boxes), subseries A-C as follows:
  1. 6A. Original artwork by Miller
  2. 6B. Artwork by others
  3. 6C. Signed prints and posters
7. Audio and visual materials, 1944-1973 (1 box, 3 oversized boxes), subseries A-B as follows:
  1. 7A. Sound recordings
  2. 7B. Films.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

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Miller, Henry, 1891- --Archives.  
Authors, American--20th Century--Archival resources.  
Artists--United States--Archival resources.

**Genres and Forms of Material**

Manuscripts for publication.  
Paintings.

**Other Index Terms Related to this Collection**

Lawrence, D. H.--(David Herbert), 1885-1930-- *Bluebird*.

**Related Material**

Books from Henry Miller's library that were originally donated with the papers have been individually cataloged in the UCLA Library online catalog. Records for these items may be found by searching on the keywords, "Henry Miller former owner."

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**Correspondence 1899-1980**

**Physical Description:** 95 boxes (47.5 linear ft.)

**Scope and Content Note**

This series primarily consists of letters to Henry Miller. Major types of correspondents include fans, publishers, friends and acquaintances, and members of Miller's literary and intellectual circles. In the instances where a folder contains a draft of an outgoing letter by Miller, it has been noted in the folder description. After 1969, correspondence was deposited with UCLA in yearly increments and remained separate from the primary correspondence. Materials arrived unsorted, grouped together by year.

Arranged in subseries A-J as follows:

- A. Main correspondence, ca. 1899-1980 (68 boxes)
- B. Deposited correspondence, 1968-1969 (2 boxes)
- C. Deposited correspondence, 1970 (3 boxes)
- D. Deposited correspondence, 1971 (3 boxes)
- E. Deposited correspondence, 1972 (3 boxes)
- F. Deposited correspondence, 1973 (2 boxes)
- G. Deposited correspondence, 1974 (2 boxes)
- H. Deposited correspondence, 1975 (3 boxes)
- I. Deposited correspondence, 1976 (2 boxes)
- J. Deposited correspondence, 1977-1979 (7 boxes).

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**Main correspondence ca. 1899-1980**

**Physical Description:** 68 boxes (34 linear ft.)

**Scope and Content Note**

This subseries consists of assorted correspondence, primarily donated by Henry Miller to the UCLA Library before 1969. Arranged alphabetically by the surname of the correspondent, and chronologically within single correspondents. Unidentified correspondents are filed under "Unidentified" in the U sequence of the alphabet.

Box 1, Folder 1

**A/S Bookman--Acford 1949-1968**

**Physical Description:** 27 items.

Box 1, Folder 2

**Abramson, Ben [Argus Book Shop] 1941-1957**

**Physical Description:** 63 items.

**Scope and Content Note**

Includes letters from Henry Miller and Bern Porter.

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Box 1, Folder 3	<b>Ackroyd, Graham 1949-1969</b> Physical Description: 86 items.
Box 1, Folder 4	<b>Adam--Adnan 1946-1969</b> Physical Description: 25 items.
Box 1, Folder 5	<b>Adriani, Bruno 1946-1958</b> Physical Description: 13 items.
Box 1, Folder 6	<b>Aeschbad--Albaugh 1947-1967</b> Physical Description: 23 items.
Box 1, Folder 7	<b>Albers, Heinz 1948-1956</b> Physical Description: 9 items.
Box 1, Folder 8	<b>Albert--Allen, G. 1945-1968</b> Physical Description: 39 items.
Box 1, Folder 9	<b>Allen, John Houghton--Allen, John R. 1957-1963</b> Physical Description: 17 items.
Box 1, Folder 10	<b>Allen, La Verne--Allen, Steve 1952-1969</b> Physical Description: 12 items.
Box 1, Folder 11	<b>Allen, William 1947-1961</b> Physical Description: 71 items.
Box 1, Folder 12	<b>Allen, William--Amzalem 1946-1969</b> Physical Description: 58 items.
Box 1, Folder 13	<b>Anderberg--Anderson, Ron 1954-1968</b> Physical Description: 18 items.
Box 1, Folder 14	<b>Anderson, Sherwood--Anderson, Thomas circa 1940-1967</b> Physical Description: 6 items.
Box 1, Folder 16	<b>Anderson, Wendell 1944-1945</b> Physical Description: 8 items.
Box 2, Folder 1	<b>Anderson, William--Angst 1946-1968</b> Physical Description: 15 items.
Box 2, Folder 2	<b>Angulo, Jaime de 1923-1956</b> Physical Description: 24 items.
Box 2, Folder 3	<b>Anh--L'Arc en Ciel 1949-1969</b> Physical Description: 44 items.
Box 2, Folder 4	<b>Arche Publishing--Armanaseo 1949-1967</b> Physical Description: 42 items.
Box 2, Folder 5	<b>Armitage, Merle 1946-1957</b> Physical Description: 31 items.

Box 2, Folder 6	<b>Armkrup, Benke 1962 September 8</b> Physical Description: 1 items.
Box 2, Folder 7	<b>Armstrong, Neville 1955-1956</b> Physical Description: 18 items.
Box 2, Folder 8	<b>Army Academy--Arnold 1955-1968</b> Physical Description: 15 items.
Box 2, Folder 9	<b>Arnold, William 1963-1968</b> Physical Description: 44 items.
Box 2, Folder 10	<b>Arnon--Arroyo 1948-1968</b> Physical Description: 11 items.
Box 2, Folder 11	<b>Arschot, Ruby d' 1956-1957</b> Physical Description: 16 items.
Box 2, Folder 12	<b>Arsenault--ARTFORUM 1956-1964</b> Physical Description: 12 items.
Box 2, Folder 13	<b>Arthur, Chester 1926</b> Physical Description: 7 items.
Box 2, Folder 14	<b>Artinian--Association for Research and Enlightenment 1947-1966</b> Physical Description: 37 items.
Box 2, Folder 15	<b>Association Generale--Atterton 1946-1967</b> Physical Description: 16 items.
Box 2, Folder 16	<b>Aubray, Therese 1937</b> Physical Description: 12 items.
Box 2, Folder 17	<b>Audio Workshop--Augstein 1947-1963</b> Physical Description: 8 items.
Box 2, Folder 18	<b>Ault, Bill 1949-1950</b> Physical Description: 10 items.
Box 2, Folder 19	<b>Auray--Azcona 1947-1968</b> Physical Description: 34 items.
Box 3, Folder 1	<b>Baas--Baff 1945-1968</b> Physical Description: 21 items.
Box 3, Folder 2	<b>Bagby, Jack Lee and Jeanne 1955-1958</b> Physical Description: 29 items.
Box 3, Folder 3	<b>Bahl--Bailey 1959-1965</b> Physical Description: 8 items.
Box 3, Folder 4	<b>Baird, John N. 1947</b> Physical Description: 12 items.

Box 3, Folder 5	<b>Baisden--Baldote 1943-1968</b> Physical Description: 27 items.
Box 3, Folder 6	<b>Baldwin, James 1963 May 30</b> Physical Description: 1 items.
Box 3, Folder 7	<b>Baldwin, Teresa--Barclift 1946-1967</b> Physical Description: 39 items.
Box 3, Folder 8	<b>Barefoot--Baron 1948-1965</b> Physical Description: 45 items.
Box 3, Folder 9	<b>Baron, Oscar 1945-1957</b> Physical Description: 19 items.
Box 3, Folder 10	<b>Baron, Richard--Barrie 1952-1964</b> Physical Description: 7 items.
Box 3, Folder 11	<b>Barron, Louis and Bebe 1949-1950</b> Physical Description: 13 items.
Box 3, Folder 12	<b>Barrows, George S. 1946-1960</b> Physical Description: 5 items.
Box 3, Folder 13	<b>Barry--Bate 1943-1968</b> Physical Description: 38 items.
Box 3, Folder 14	<b>Bateman--Baxter, Ann 1945-1968</b> Physical Description: 37 items.
Box 3, Folder 15	<b>Baxter, Annette and James 1952-1967</b> Physical Description: 39 items.
Box 3, Folder 16	<b>Baxter, Jim--Becher 1949-1968</b> Physical Description: 25 items.
Box 3, Folder 17	<b>Becker, Edwin 1945-1954</b> Physical Description: 39 items.
Box 3, Folder 18	<b>Becker Travel Bureau, Inc.--Beigel 1951-1967</b> Physical Description: 35 items.
Box 3, Folder 19	<b>Beiss, Beth 1957</b> Physical Description: 7 items.
Box 3, Folder 20	<b>Bejean--Bellow 1945-1968</b> Physical Description: 35 items.
Box 4, Folder 1	<b>Belmont, Georges 1951-1969</b> Physical Description: 55 items.
Box 4, Folder 2	<b>Beloit Poetry Journal--Berch 1949-1966</b> Physical Description: 34 items.

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Box 4, Folder 3	<b>Bercut--Bernstein, Arthur 1945-1968</b> Physical Description: 52 items.
Box 4, Folder 4	<b>Bernstein, Leon L. 1948-1950</b> Physical Description: 22 items.
Box 4, Folder 5	<b>Berntsen--Bertrand, Claude Jean 1947-1967</b> Physical Description: 23 items.
Box 4, Folder 6	<b>Bertrand, Raoul 1948-1968</b> Physical Description: 45 items.
Box 4, Folder 7	<b>Bertuch, Edwin and Ingeborg 1944-1957</b> Physical Description: 24 items.
Box 4, Folder 8	<b>Beston--Beul-Andersen 1946-1969</b> Physical Description: 5 items.
Box 4, Folder 9	<b>Beutel, Gottfried 1947-1948</b> Physical Description: 18 items.
Box 4, Folder 10	<b>Bewick--Bianchi 1957-1963</b> Physical Description: 5 items.
Box 4, Folder 11	<b>Bibalo, Antonio 1960-1967</b> Physical Description: 59 items.
Box 4, Folder 12	<b>Bibliotheque Nationale--Bird circa 1935-1969</b> Physical Description: 53 items.
Box 4, Folder 13	<b>Birge, Vincent (1 of 2) 1952-1954</b> Physical Description: 41 items.
Box 4, Folder 14	<b>Birge, Vincent (2 of 2) 1955-1968</b> Physical Description: 80 items.
Box 5, Folder 1	<b>Birkbeck--Blair 1940-1968</b> Physical Description: 38 items.
Box 5, Folder 2	<b>Blake--Blankenburg 1960-1965</b> Physical Description: 7 items.
Box 5, Folder 3	<b>Blankinship, Earl H. 1954-1957</b> Physical Description: 32 items.
Box 5, Folder 4	<b>Blankmeister--Bloom, Don 1950-1967</b> Physical Description: 17 items.
Box 5, Folder 5	<b>Bloom, Roger (1 of 4) 1956-1961</b> Physical Description: 105 items.
Box 5, Folder 6	<b>Bloom, Roger (2 of 4) 1962-1965</b> Physical Description: 89 items.

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Box 5, Folder 7	<b>Bloom, Roger (3 of 4 ) 1965-1967</b> Physical Description: 40 items.
Box 5, Folder 8	<b>Bloom, Roger (4 of 4 ) 1967-1968</b> Physical Description: 20 items.
Box 5, Folder 9	<b>Blosser--Bluefarb 1947-1968</b> Physical Description: 31 items.
Box 5, Folder 10	<b>Blum--Bonhage 1947-1969</b> Physical Description: 61 items.
Box 5, Folder 11	<b>Bonnefoi--Boon 1950-1968</b> Physical Description: 20 items.
Box 5, Folder 12	<b>Booster [French publication] 1937</b> Physical Description: 6 items.
Box 5, Folder 13	<b>Bord--Bosarab 1952-1969</b> Physical Description: 25 items.
Box 5, Folder 14	<b>Bose--Boston University Library 1954-1967</b> Physical Description: 20 items.
Box 6, Folder 1	<b>Boterf, Helene le 1948-1953</b> Physical Description: 17 items.
Box 6, Folder 2	<b>Boucher--Boyea 1950-1968</b> Physical Description: 48 items.
Box 6, Folder 3	<b>Boyle--Braroe 1933-1966</b> Physical Description: 66 items.
Box 6, Folder 4	<b>Brassai, Gyula Halasz 1948-1967</b> Physical Description: 103 items.
Box 6, Folder 5	<b>Brasset--Breton, Andre 1947-1969</b> Physical Description: 61 items.
Box 6, Folder 6	<b>Breton, Jean--Broadside Magazine 1943-1969</b> Physical Description: 72 items.
Box 6, Folder 7	<b>Broadway--Brooklyn Museum 1946-1967</b> Physical Description: 12 items.
Box 6, Folder 8	<b>Brooklyn Public Library 1945-1956</b> Physical Description: 8 items.
Box 6, Folder 9	<b>Brooks--Brown, Don 1945-1967</b> Physical Description: 47 items.
Box 6, Folder 10	<b>Brown, F.J. undated</b> Physical Description: 4 items.

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Box 6, Folder 11	<b>Brown, Francis--Browning 1949-1968</b> <b>Physical Description:</b> 32 items.
Box 6, Folder 12	<b>Bruckberger, (Pere) Raymond Leopold 1948-1957</b> <b>Physical Description:</b> 24 items.
Box 7, Folder 1	<b>Brumagne, Marie--Magdeleine 1958-1962</b> <b>Physical Description:</b> 16 items.
Box 7, Folder 2	<b>Brumbaugh--Buckholz 1944-1968</b> <b>Physical Description:</b> 72 items.
Box 7, Folder 3	<b>Buckley, Richard 1955-1961</b> <b>Physical Description:</b> 28 items.
Box 7, Folder 4	<b>Buckley, T.J.--Buettner 1947-1967</b> <b>Physical Description:</b> 9 items.
Box 7, Folder 5	<b>Bufano--Bugacoff Bugacoff, Jorge 1963 December 1 1940-1969</b> <b>Physical Description:</b> 48 items.
Box 7, Folder 6	<b>Bukowski, Charles 1965 August</b> <b>Physical Description:</b> 4 items.
Box 7, Folder 7	<b>Buland--Burkhalter 1932-1968</b> <b>Physical Description:</b> 42 items.
Box 7, Folder 8	<b>Burliuk, David 1954-1956</b> <b>Physical Description:</b> 16 items.
Box 7, Folder 9	<b>Burnett--Bush 1950-1969</b> <b>Physical Description:</b> 40 items.
Box 7, Folder 10	<b>Bushko--Byron 1950-1968</b> <b>Physical Description:</b> 41 items.
Box 7, Folder 11	<b>Cabarga--Cainus 1957-1965</b> <b>Physical Description:</b> 11 items.
Box 7, Folder 12	<b>Cairns, Huntington [General Counsel to the National Gallery] 1938-1960</b> <b>Physical Description:</b> 65 items. <b>Scope and Content Note</b> Includes two letters to Cairns by Henry Miller, one from written from France in 1939, and the other from Big Sur in 1944.
Box 7, Folder 13	<b>Calavetta--California State Board of Equalization 1945-1963</b> <b>Physical Description:</b> 15 items.
Box 7, Folder 14	<b>California State College Los Angeles--Callahan California State Department of Education 1949-1965</b> <b>Physical Description:</b> 12 items.

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Box 7, Folder 15	<b>Callow--Calmer 1951-1960</b> Physical Description: 9 items.
Box 7, Folder 16	<b>Camargo, Constanza 1965-1966</b> Physical Description: 32 items.
Box 7, Folder 17	<b>Cambria Books--Camera Craft 1952-1960</b> Physical Description: 3 items.
Box 8, Folder 1	<b>Cameron, David [plus Hildegaard Knepf] 1961-1969</b> Physical Description: 34 items.
Box 8, Folder 2	<b>Camilly--Campbell, Bob 1952-1965</b> Physical Description: 22 items.
Box 8, Folder 3	<b>Campbell, Margaret--The Carleton Miscellany 1947-1968</b> Physical Description: 41 items.
Box 8, Folder 4	<b>Carlier--Carlisle 1950-1959</b> Physical Description: 12 items.
Box 8, Folder 5	<b>Carlock, Bob 1949-1957</b> Physical Description: 41 items.
Box 8, Folder 6	<b>Carlson--Cassel 1944-1969</b> Physical Description: 67 items.
Box 8, Folder 7	<b>Cassmore--Cemoius 1955-1969</b> Physical Description: 41 items.
Box 8, Folder 8	<b>Cendrars, Blaise 1947-1958</b> Physical Description: 83 items.
Box 8, Folder 9	<b>Cendrars, Miriam 1949-1963</b> Physical Description: 12 items.
Box 8, Folder 10	<b>Cendron--Chadwick 1945-1973</b> Physical Description: 19 items.
Box 8, Folder 11	<b>Chagall, Marc 1948</b> Physical Description: 2 items.
Box 8, Folder 12	<b>Chakovskoi, Elie 1948-1958</b> Physical Description: 18 items.
Box 8, Folder 13	<b>Chamberlain--Chang 1948-1966</b> Physical Description: 23 items.
Box 8, Folder 14	<b>Chapdelaine--Chicago Review 1950-1969</b> Physical Description: 44 items.
Box 8, Folder 15	<b>Chicago University Art Committee--Chidsey 1945-1964</b> Physical Description: 3 items.

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Box 8, Folder 16	<b>Childs, J. Rives 1953-1965</b> Physical Description: 51 items.
Box 8, Folder 17	<b>Chilton--Chung 1946-1966</b> Physical Description: 32 items.
Box 8, Folder 18	<b>Church, W. Howard 1955-1961</b> Physical Description: 19 items.
Box 8, Folder 19	<b>Churchill--Cioran 1948-1962</b> Physical Description: 8 items.
Box 9, Folder 1	<b>Cison--Clayton 1940-1969</b> Physical Description: 50 items.
Box 9, Folder 2	<b>Claire--Cloos 1949-1968</b> Physical Description: 39 items.
Box 9, Folder 3	<b>Close--Coe 1946-1964</b> Physical Description: 47 items.
Box 9, Folder 4	<b>Coercion Review--Collier 1929-1968</b> Physical Description: 61 items.
Box 9, Folder 5	<b>Collingwood Publishing Co.--Colt 1943-1967</b> Physical Description: 15 items.
Box 9, Folder 6	<b>Colt Press 1941-1943</b> Physical Description: 8 items.
Box 9, Folder 7	<b>Columbia Pictures Corporation--Constable 1941-1968</b> Physical Description: 56 items.
Box 9, Folder 8	<b>Constantinore--Coram 1945-1977</b> Physical Description: 28 items.
Box 9, Folder 9	<b>Corbett, June 1942-1962</b> Physical Description: 83 items.
Box 9, Folder 10	<b>Cordemans--Cordry 1960</b> Physical Description: 3 items.
Box 9, Folder 11	<b>Corle, Edwin [Armitage Books] 1947-1956</b> Physical Description: 38 items.
Box 9, Folder 12	<b>Corle, Jean--Corrace 1948-1968</b> Physical Description: 25 items.
Box 9, Folder 13	<b>Correa &amp; Co., Editions [publishers] 1953-1956</b> Physical Description: 74 items.
Box 9, Folder 14	<b>Cortes--Cory 1948-1962</b> Physical Description: 29 items.

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Box 10, Folder 1	<b>Cossery, Albert 1945-1950</b> <b>Physical Description:</b> 10 items.
Box 10, Folder 2	<b>Costa--Cowles 1945-1969</b> <b>Physical Description:</b> 41 items.
Box 10, Folder 3	<b>Cowley--Cramer, Neill 1948-1965</b> <b>Physical Description:</b> 22 items.
Box 10, Folder 4	<b>Cramer, Susanne 1964-1966</b> <b>Physical Description:</b> 16 items.
Box 10, Folder 5	<b>Crampton, Savington 1943-1969</b> <b>Physical Description:</b> 20 items. <b>Scope and Content Note</b> Includes lengthy letters from Henry Miller.
Box 10, Folder 6	<b>Crandall--Creeley 1940-1955</b> <b>Physical Description:</b> 7 items.
Box 10, Folder 7	<b>Crehan--Crews, Fred 1946-1960</b> <b>Physical Description:</b> 16 items.
Box 10, Folder 8	<b>Crews, Judson 1944-1957</b> <b>Physical Description:</b> 67 items.
Box 10, Folder 9	<b>Criel, Gaston 1950-1955</b> <b>Physical Description:</b> 12 items. <b>Scope and Content Note</b> Includes one letter from Henry Miller.
Box 10, Folder 10	<b>Crist Book Shop--Cromwell 1956-1965</b> <b>Physical Description:</b> 12 items.
Box 10, Folder 11	<b>Crosby, Caresse 1948-1968</b> <b>Physical Description:</b> 40 items.
Box 10, Folder 12	<b>Crosland--Cummings, John 1950-1968</b> <b>Physical Description:</b> 37 items.
Box 10, Folder 13	<b>Cummings, Ridgely 1949-1951</b> <b>Physical Description:</b> 17 items. <b>Scope and Content Note</b> Includes one letter from Henry Miller.
Box 10, Folder 14	<b>Cunningham Press--Czerniak 1953-1968</b> <b>Physical Description:</b> 28 items.
Box 10, Folder 15	<b>Daco--Danner 1948-1969</b> <b>Physical Description:</b> 49 items.
Box 11, Folder 1	<b>Daour--Dawson's Book Shop 1939-1967</b> <b>Physical Description:</b> 56 items.

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Box 11, Folder 2	<b>Day--de Kooster 1953-1966</b> Physical Description: 48 items.
Box 11, Folder 3	<b>De Laney, Beauford 1944-1967</b> Physical Description: 88 items.
Box 11, Folder 4	<b>De Magnin--de Rachewiltz 1960-1965</b> Physical Description: 21 items.
Box 11, Folder 5	<b>De Roin--Del 1942-1965</b> Physical Description: 38 items.
Box 11, Folder 6	<b>Del Mar Book Store--Delpino 1948-1965</b> Physical Description: 27 items.
Box 11, Folder 7	<b>Delteil, Joseph and Caroline Dudley 1955-1959</b> Physical Description: 46 items.
Box 11, Folder 8	<b>Deltjeir--Dempster 1945-1969</b> Physical Description: 14 items.
Box 11, Folder 9	<b>Denat, Antoine H. 1954-1966</b> Physical Description: 24 items.
Box 11, Folder 10	<b>Dendridge--Devaux 1948-1968</b> Physical Description: 33 items.
Box 11, Folder 11	<b>Devil in Paradise 1956</b> Physical Description: 135 items.
Box 11, Folder 12	<b>Devilbiss--Devimendian 1953-1964</b> Physical Description: 10 items.
Box 12, Folder 1	<b>Dewar, William [attorney] 1935-1965</b> Physical Description: 19 items.
Box 12, Folder 2	<b>Dewey--Diamond 1951-1968</b> Physical Description: 17 items.
Box 12, Folder 3	<b>Dibbern Family 1947-1962</b> Physical Description: 28 items.
Box 12, Folder 4	<b>Dibbern, George 1945-1962</b> Physical Description: ca. 100 items. Scope and Content Note Includes letters from Henry Miller.
Box 12, Folder 5	<b>Dice--Dickman 1948-1967</b> Physical Description: 9 items.
Box 12, Folder 6	<b>Dickson, Edward Pratt 1950-1958</b> Physical Description: 48 items.

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Box 12, Folder 7	<b>Dickson--Dobelis 1952-1968</b> <b>Physical Description:</b> 24 items.
Box 12, Folder 8	<b>Dobo, Francis F. 1937-1965</b> <b>Physical Description:</b> 35 items. <b>Scope and Content Note</b> Includes one letter from Henry Miller.
Box 12, Folder 9	<b>Dochnon--Donau Verlag [publisher] 1946-1968</b> <b>Physical Description:</b> 14 items.
Box 12, Folder 10	<b>Doner--Dosick 1950-1969</b> <b>Physical Description:</b> 61 items.
Box 12, Folder 11	<b>Doubleday &amp; Co. Inc. 1944-1966</b> <b>Physical Description:</b> 26 items. <b>Scope and Content Note</b> Includes contract for Air Conditioned Nightmare, and a draft of a letter by Henry Miller.
Box 12, Folder 12	<b>Doublet--Draper 1953-1966</b> <b>Physical Description:</b> 24 items.
Box 12, Folder 13	<b>Dreihoeck, De, Uitgeverij [publisher] 1947-1950</b> <b>Physical Description:</b> 13 items.
Box 12, Folder 14	<b>Dreis--Duclos 1944-1968</b> <b>Physical Description:</b> 25 items.
Box 12, Folder 15	<b>Dudley, John circa 1940s</b> <b>Physical Description:</b> 25 items.
Box 13, Folder 1	<b>Duell, Sloan, and Pearce, Inc. 1947-1952</b> <b>Physical Description:</b> 25 items.
Box 13, Folder 2	<b>Duhamel--Dunfee 1948-1965</b> <b>Physical Description:</b> 27 items.
Box 13, Folder 3	<b>Dunkin, Ronald Allen 1957-1961</b> <b>Physical Description:</b> 26 items.
Box 13, Folder 4	<b>Dunlap--Durham 1939-1967</b> <b>Physical Description:</b> 12 items.
Box 13, Folder 5	<b>Durrell, Lawrence (01 of 14) 1936</b> <b>Physical Description:</b> 15 items.
Box 13, Folder 6	<b>Durrell, Lawrence (02 of 14) 1937</b> <b>Physical Description:</b> 35 items.
Box 13, Folder 7	<b>Durrell, Lawrence (03 of 14) 1938</b> <b>Physical Description:</b> 10 items.
Box 13, Folder 8	<b>Durrell, Lawrence (04 of 14) 1939</b> <b>Physical Description:</b> 8 items.

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Box 13, Folder 9	<b>Durrell, Lawrence (05 of 14) 1940</b> <b>Physical Description:</b> 10 items. <b>Scope and Content Note</b> Includes three letters to Anaïs Nin.
Box 13, Folder 10	<b>Durrell, Lawrence (06 of 14) 1944-1945</b> <b>Physical Description:</b> 15 items.
Box 13, Folder 11	<b>Durrell, Lawrence (07 of 14) 1945-1947</b> <b>Physical Description:</b> 16 items.
Box 13, Folder 12	<b>Durrell, Lawrence (08 of 14) 1947-1948</b> <b>Physical Description:</b> 17 items.
Box 13, Folder 13	<b>Durrell, Lawrence (09 of 14) 1949-1952</b> <b>Physical Description:</b> 25 items.
Box 14, Folder 1	<b>Durrell, Lawrence (10 of 14) 1953-1956</b> <b>Physical Description:</b> 16 items.
Box 14, Folder 2	<b>Durrell, Lawrence (11 of 14) 1957-1959</b> <b>Physical Description:</b> 70 items. <b>Scope and Content Note</b> Includes letters between Durrell, Miller, and James Laughlin re. the Henry Miller Reader. Also includes letters between Durrell, Alfred Perlès and Miller later published in Art and Outrage.
Box 14, Folder 3	<b>Durrell, Lawrence (12 of 14) 1959</b> <b>Physical Description:</b> 40 items.
Box 14, Folder 4	<b>Durrell, Lawrence (13 of 14) 1961</b> <b>Physical Description:</b> 10 items.
Box 14, Folder 5	<b>Durrell, Lawrence (14 of 14) 1963-1977</b> <b>Physical Description:</b> 126 items.
Box 14, Folder 6	<b>Dussart--Dynbort 1956-1967</b> <b>Physical Description:</b> 31 items.
Box 14, Folder 7	<b>Eagan--Eastman 1951-1969</b> <b>Physical Description:</b> 27 items.
Box 14, Folder 8	<b>Eastwood--Editions de la Licorne 1948-1967</b> <b>Physical Description:</b> 42 items.
Box 14, Folder 9	<b>Editions Denoel, Les 1946-1958</b> <b>Physical Description:</b> 64 items.
Box 14, Folder 10	<b>Editions des Deux--Rives-Editions des Gaules 1948-1951</b> <b>Physical Description:</b> 21 items.
Box 14, Folder 11	<b>Editions du Chene, Les (1 of 2) 1944-1948</b> <b>Physical Description:</b> 78 items.

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Box 14, Folder 12	<b>Editions du Chene, Les (2 of 2) 1948-1960</b> <b>Physical Description:</b> 83 items.
Box 15, Folder 1	<b>Editions Francaises Nouvelles--Editions Gallimard 1945-1962</b> <b>Physical Description:</b> 16 items.
Box 15, Folder 2	<b>Editions Masses--Editions Poetry London 1945-1964</b> <b>Physical Description:</b> 40 items.
Box 15, Folder 3	<b>Editorial Seix Barral--Eisiminger 1945-1966</b> <b>Physical Description:</b> 32 items.
Box 15, Folder 4	<b>Ekweni--Eliot College 1930-1969</b> <b>Physical Description:</b> 19 items.
Box 15, Folder 5	<b>Eliot, Thomas Stearns (T.S. Eliot) 1935-1955</b> <b>Physical Description:</b> 7 items.
Box 15, Folder 6	<b>Elkin--Elwell 1949-1968</b> <b>Physical Description:</b> 30 items.
Box 15, Folder 7	<b>Ely, Harry 1955-1957</b> <b>Physical Description:</b> 14 items.
Box 15, Folder 8	<b>Embassy Picture Corp.--Esprit 1948-1967</b> <b>Physical Description:</b> 53 items.
Box 15, Folder 9	<b>Esquire Magazine--European Affairs [publisher] 1945-1969</b> <b>Physical Description:</b> 38 items.
Box 15, Folder 10	<b>Evans--Eyster 1946-1968</b> <b>Physical Description:</b> 40 items.
Box 15, Folder 11	<b>Faatz--Fahlnaes 1950-1966</b> <b>Physical Description:</b> 14 items.
Box 15, Folder 12	<b>Fahlneas, Sola Nilsson 1958-1964</b> <b>Physical Description:</b> 23 items.
Box 15, Folder 13	<b>Fain--Familieu 1947-1968</b> <b>Physical Description:</b> 24 items.
Box 15, Folder 14	<b>Fanchette, Jean [editor] 1959-1960</b> <b>Physical Description:</b> 18 items.
Box 15, Folder 15	<b>Farber--Fasquelle 1943-1965</b> <b>Physical Description:</b> 37 items.
Box 15, Folder 16	<b>Fassel, Nellie 1946-1947</b> <b>Physical Description:</b> 14 items.
Box 15, Folder 17	<b>Fassett--Fels 1943-1969</b> <b>Physical Description:</b> 50 items.

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Box 15, Folder 18	<b>Feltrinelli, Giangiacomo [publisher]--Fenton, Peter 1947-1966</b> Physical Description: 29 items.
Box 15, Folder 19	<b>Fenton, Robert--Ferro, F. 1953-1963</b> Physical Description: 23 items.
Box 15, Folder 20	<b>Ferro--Feuerring 1944-1968</b> Physical Description: 29 items.
Box 15, Folder 21	<b>Fex, Jorgen 1963</b> Physical Description: 3 items.
Box 15, Folder 22	<b>Fiandaca, Mariano 1956-1958</b> Physical Description: 34 items.
Box 16, Folder 1	<b>Fichter--Figen 1946-1968</b> Physical Description: 12 items.
Box 16, Folder 2	<b>Figueira de Mello, Andres Boulton 1964</b> Physical Description: 6 items.
Box 16, Folder 3	<b>Figure [publisher]--Fink, Lyman 1945-1962</b> Physical Description: 20 items.
Box 16, Folder 4	<b>Fink, Robert (1 of 3) 1947-1948</b> Physical Description: 115 items.
Box 16, Folder 5	<b>Fink, Robert (2 of 3) 1949-1953</b> Physical Description: 123 items.
Box 16, Folder 6	<b>Fink, Robert (3 of 3) 1954</b> Physical Description: 121 items.
Box 16, Folder 7	<b>Finkelstein--Fitting 1947-1968</b> Physical Description: 28 items.
Box 16, Folder 8	<b>Fitzgerald, Geraldine 1944-1964</b> Physical Description: 19 items.
Box 16, Folder 9	<b>FitzGibbon--Flagg 1946-1964</b> Physical Description: 24 items.
Box 16, Folder 10	<b>Flak--Flick 1946-1969</b> Physical Description: 28 items.
Box 17, Folder 1	<b>Fluchere, Henri 1938-1946</b> Physical Description: 19 items.
Box 17, Folder 2	<b>Fluck--Forgy 1946-1968</b> Physical Description: 35 items.
Box 17, Folder 3	<b>Forlag Fridtjof-Karla--Form letters 1944-1958</b> Physical Description: 16 items.

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Box 17, Folder 4	<b>Forman--Fouere 1941-1967</b> Physical Description: 50 items.
Box 17, Folder 5	<b>Fontaine Library 1952-1961</b> Physical Description: 21 items.
Box 17, Folder 6	<b>Fourteenth Ward 1954-1955</b> Physical Description: 26 items.
Box 17, Folder 7	<b>Fowler, Frances--Fowler, Gene 1960</b> Physical Description: 4 items.
Box 17, Folder 8	<b>Fowlie, Wallace 1943-1972</b> Physical Description: 160 items.
Box 17, Folder 9	<b>Fox--Fraenkel, Daphne 1958-1966</b> Physical Description: 8 items.
Box 17, Folder 10	<b>Fraenkel, Michael 1933-1956</b> Physical Description: 35 items.
Box 17, Folder 11	<b>Fraisier, Jean A. 1944-1954</b> Physical Description: 13 items.
Box 17, Folder 12	<b>Fram--Franklin 1947-1968</b> Physical Description: 47 items.
Box 18, Folder 1	<b>Franz, M.H.--French, John D. 1950-1969</b> Physical Description: 42 items.
Box 18, Folder 2	<b>French royalties 1947-1948</b> Physical Description: 33 items.
Box 18, Folder 3	<b>Frendiger--Frimet 1953-1967</b> Physical Description: 28 items.
Box 18, Folder 4	<b>Fritz, Bernardine Szold 1957-1968</b> Physical Description: 44 items.
Box 18, Folder 5	<b>Frohner--Fung 1947-1968</b> Physical Description: 55 items.
Box 18, Folder 6	<b>Fusscas, Louis 1954-1959</b> Physical Description: 26 items.
Box 18, Folder 7	<b>Gabel--Galley Do 1945-1969</b> Physical Description: 25 items.
Box 18, Folder 8	<b>Gallimard, Librairie [publisher] 1947-1960</b> Physical Description: 25 items.
Box 18, Folder 9	<b>Gallup--Garde 1948-1965</b> Physical Description: 34 items.

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Box 18, Folder 10	<p><b>Gardner, Ava circa 1965</b>  <b>Physical Description:</b> 4 items.</p>
Box 18, Folder 11	<p><b>Gardner--Gay 1946-1965</b>  <b>Physical Description:</b> 34 items.</p>
Box 18, Folder 12	<p><b>Gaymans, Arnold 1954-1958</b>  <b>Physical Description:</b> 15 items.</p>
Box 18, Folder 13	<p><b>Gaytan--Gedney 1948-1965</b>  <b>Physical Description:</b> 22 items.</p>
Box 18, Folder 14	<p><b>Geiger--Gellman 1947-1966</b>  <b>Physical Description:</b> 32 items.</p>
Box 18, Folder 15	<p><b>Gelre, Henk van 1956-1967</b>  <b>Physical Description:</b> 108 items.</p>
Box 18, Folder 16	<p><b>Gemperle--Georgakas 1948-1967</b>  <b>Physical Description:</b> 7 items.</p>
Box 18, Folder 17	<p><b>George, Allan and Marny 1957-1958</b>  <b>Physical Description:</b> 25 items.</p>
Box 18, Folder 18	<p><b>George--Gershman 1949-1968</b>  <b>Physical Description:</b> 12 items.</p>
Box 19, Folder 1	<p><b>Greer--Greiner 1945-1964</b>  <b>Physical Description:</b> 13 items.</p>
Box 19, Folder 2	<p><b>Greiner, S. and Irene 1951-1957</b>  <b>Physical Description:</b> 23 items.</p>
Box 19, Folder 3	<p><b>Grevaul--Grinberg 1944-1967</b>  <b>Physical Description:</b> 30 items.</p>
Box 19, Folder 4	<p><b>Grindea--Group for Film Study 1946-1968</b>  <b>Physical Description:</b> 20 items.</p>
Box 19, Folder 5	<p><b>Grove Press 1958-1968</b>  <b>Physical Description:</b> 46 items.  <b>Scope and Content Note</b>  Includes letters from Henry Miller regarding his feelings towards an American printing of the Tropics; also includes discussion of the censorship issues surrounding Lawrence's Lady Chatterly's Lover.</p>
Box 19, Folder 6	<p><b>GRP Newsletter--Guiglioni 1946-1961</b>  <b>Physical Description:</b> 31 items.</p>
Box 19, Folder 7	<p><b>Guilde de Livre [publisher] 1949-1960</b>  <b>Physical Description:</b> 52 items.</p>

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Box 19, Folder 8	<b>Guillumette--Gurbert 1950-1968</b> <b>Physical Description:</b> 14 items.
Box 19, Folder 9	<b>Gurbert, Jean Pigeard de 1951-1962</b> <b>Physical Description:</b> 25 items.
Box 19, Folder 10	<b>Gutfleisch--Haag 1950-1968</b> <b>Physical Description:</b> 24 items.
Box 19, Folder 11	<b>Haan, Jacques den 1945-1949</b> <b>Physical Description:</b> 33 items.
Box 19, Folder 12	<b>Haas--Hajalla 1945-1979</b> <b>Physical Description:</b> 17 items.
Box 19, Folder 13	<b>Haldeman, Charles 1957-1965</b> <b>Physical Description:</b> 22 items.
Box 19, Folder 14	<b>Haldeman, Julius E. 1948-1950</b> <b>Physical Description:</b> 10 items.
Box 19, Folder 15	<b>Hale--Hall, Kevin 1946-1966</b> <b>Physical Description:</b> 19 items.
Box 19, Folder 16	<b>Hall, Ron 1951-1952</b> <b>Physical Description:</b> 17 items.
Box 19, Folder 17	<b>Hall, Weeks--Hansen 1945-1969</b> <b>Physical Description:</b> 61 items.
Box 19, Folder 18	<b>Hanson--Harder 1944-1968</b> <b>Physical Description:</b> 26 items.
Box 19, Folder 19	<b>Hardesty, Patti 1962-1965</b> <b>Physical Description:</b> 23 items.
Box 19, Folder 20	<b>Harding--Harper, Paul 1946-1968</b> <b>Physical Description:</b> 37 items.
Box 19, Folder 21	<b>Harper's Bazaar [publisher]--Harrington 1950-1962</b> <b>Physical Description:</b> 16 items.
Box 19, Folder 22	<b>Harris, Dan and Gertrude 1948-1966</b> <b>Physical Description:</b> 27 items.
Box 20, Folder 1	<b>Gertz, Elmer (1 of 4) 1962</b> <b>Physical Description:</b> 50 items.
Box 20, Folder 2	<b>Gertz, Elmer (2 of 4) 1963</b> <b>Physical Description:</b> 53 items.
Box 20, Folder 3	<b>Gertz, Elmer (3 of 4) 1964-1966</b> <b>Physical Description:</b> 77 items.

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Box 20, Folder 4	<b>Gertz, Elmer (4 of 4) 1967-1969</b> Physical Description: 21 items.
Box 21, Folder 1	<b>Gervais--Giannini 1947-1969</b> Physical Description: 22 items.
Box 21, Folder 2	<b>Gibbs &amp; Phillips, Ltd.--Gilbreath 1944-1964</b> Physical Description: 18 items.
Box 21, Folder 3	<b>Gildart--Ginsbart 1937-1968</b> Physical Description: 38 items.
Box 21, Folder 4	<b>Ginsberg, Allen circa 1956</b> Physical Description: 2 items.
Box 21, Folder 5	<b>Ginsbourg--Giomini 1936-1958</b> Physical Description: 12 items.
Box 21, Folder 6	<b>Giono, Jean 1945-1948</b> Physical Description: 15 items.
Box 21, Folder 7	<b>Giraud--Goff 1943-1972</b> Physical Description: 44 items.
Box 21, Folder 8	<b>Gold--Goll 1944-1968</b> Physical Description: 30 items.
Box 21, Folder 9	<b>Goll, Yvan 1943-1951</b> Physical Description: 45 items.
Box 21, Folder 10	<b>Gomberg--Gomez 1951-1964</b> Physical Description: 13 items.
Box 21, Folder 11	<b>Gonse--Gordon, Robert 1948-1968</b> Physical Description: 34 items.
Box 21, Folder 12	<b>Gordon, William A. 1966-1967</b> Physical Description: 30 items.
Box 21, Folder 13	<b>Gore--Gotham Book Mart 1946-1968</b> Physical Description: 29 items.
Box 21, Folder 14	<b>Gotte--Grassi 1948-1969</b> Physical Description: 40 items.
Box 21, Folder 15	<b>Grauer, Ben 1949-1963</b> Physical Description: 33 items.
Box 21, Folder 16	<b>Grauer, Bill (Productions)--Gray 1948-1968</b> Physical Description: 16 items.
Box 21, Folder 17	<b>Graywood--Greenwood Press 1944-1968</b> Physical Description: 47 items.

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Box 22, Folder 1	<b>Gerhardt, Renate (1 of 8) 1960</b> Physical Description: 10 items.
Box 22, Folder 2	<b>Gerhardt, Renate (2 of 8) 1961</b> Physical Description: 17 items.
Box 22, Folder 3	<b>Gerhardt, Renate (3 of 8) 1962</b> Physical Description: 17 items.
Box 22, Folder 4	<b>Gerhardt, Renate (4 of 8) 1963</b> Physical Description: 8 items.
Box 22, Folder 5	<b>Gerhardt, Renate (5 of 8) 1964</b> Physical Description: 17 items.
Box 22, Folder 6	<b>Gerhardt, Renate (6 of 8) 1965</b> Physical Description: 7 items.
Box 22, Folder 7	<b>Gerhardt, Renate (7 of 8) 1966</b> Physical Description: 9 items.
Box 22, Folder 8	<b>Gerhardt, Renate (8 of 8) 1967-1968</b> Physical Description: 6 items.
Box 23, Folder 1	<b>Harris--Harvard Law School Forum 1945-1968</b> Physical Description: 36 items.
Box 23, Folder 2	<b>Harvey, Bob 1952</b> Physical Description: 6 items.
Box 23, Folder 3	<b>Harvey, Dorothy--Hasselbachs Forlag, Steen [publisher] 1946-1960</b> Physical Description: 15 items.
Box 23, Folder 4	<b>Hassoun--Hauglustaine 1950-1964</b> Physical Description: 15 items.
Box 23, Folder 5	<b>Haupt--Haywood 1943-1968</b> Physical Description: 14 items.
Box 23, Folder 6	<b>Healey, Giles Greville 1952-1965</b> Physical Description: 19 items.
Box 23, Folder 7	<b>Healy, Jim--Hearst 1953-1959</b> Physical Description: 10 items.
Box 23, Folder 8	<b>Heath &amp; Company, A. M. 1943-1948</b> Physical Description: 83 items.
Box 23, Folder 9	<b>Heath--Heine 1946-1968</b> Physical Description: 20 items.
Box 23, Folder 10	<b>Heinemann, William, Ltd. [publisher] 1955-1958</b> Physical Description: 13 items.

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Box 23, Folder 11	<b>Heinrich, Louis J. 1957-1961</b> Physical Description: 6 items.
Box 23, Folder 12	<b>Heitler--Herschkowitz 1946-1968</b> Physical Description: 53 items.
Box 23, Folder 13	<b>Herschkowitz, Harry 1944-1948</b> Physical Description: 1944-1948 items.
Box 23, Folder 14	<b>Hersey--Hewitt 1943-1965</b> Physical Description: 11 items.
Box 23, Folder 15	<b>Hibbard--Higuchi 1957-1968</b> Physical Description: 17 items.
Box 24, Folder 1	<b>Hiler, Hilaire--Hiler, Hilaire, Jr. 1945-1962</b> Physical Description: 26 items.
Box 24, Folder 2	<b>Hilf--Hinderleider 1945-1967</b> Physical Description: 17 items.
Box 24, Folder 3	<b>Hindus, Milton 1947-1949</b> Physical Description: 12 items.
Box 24, Folder 4	<b>Hiner--Hirsch 1945-1968</b> Physical Description: 18 items.
Box 24, Folder 5	<b>Hirsch, Trygve 1957-1959</b> Physical Description: 15 items.
Box 24, Folder 6	<b>Hirschburg--Hoffman 1956-1968</b> Physical Description: 17 items.
Box 24, Folder 7	<b>Hoffman, Agence [publisher; agent] (1 of 2) 1946-1954</b> Physical Description: 164 items.
Box 24, Folder 8	<b>Hoffman, Agence [publisher; agent] (2 of 2) 1955-1962</b> Physical Description: 164 items.
Box 24, Folder 9	<b>Hoffman--Holiday [publisher] 1950-1968</b> Physical Description: 31 items.
Box 24, Folder 10	<b>Hollerer--Holmblad 1946-1961</b> Physical Description: 14 items.
Box 24, Folder 11	<b>Holmes Book Company--Hormell 1944-1969</b> Physical Description: 38 items.
Box 24, Folder 12	<b>Holmes, Blanca 1956-1958</b> Physical Description: 19 items.
Box 25, Folder 1	<b>Horn, Andy 1953-1960</b> Physical Description: 46 items.

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Box 25, Folder 2	<b>Hornus, Jean Michel 1956-1966</b> Physical Description: 19 items.
Box 25, Folder 3	<b>Horoscopes 1936-1948</b> Physical Description: 14 items.
Box 25, Folder 4	<b>Horowitz--Houck 1956-1960</b> Physical Description: 15 items.
Box 25, Folder 5	<b>Hougland--Hovanitz 1947-1964</b> Physical Description: 14 items.
Box 25, Folder 6	<b>Howard--Hubi 1948-1965</b> Physical Description: 19 items.
Box 25, Folder 7	<b>Hubin--Hudson, Martin, Ferrante &amp; Street Attorneys 1948-1964</b> Physical Description: 14 items.
Box 25, Folder 8	<b>Hudson, Mary--Hutto 1943-1968</b> Physical Description: 60 items.
Box 25, Folder 9	<b>Huxley, Aldous 1945-1946</b> Physical Description: 3 items.
Box 25, Folder 10	<b>Hwong--Ing 1946-1968</b> Physical Description: 63 items.
Box 25, Folder 11	<b>Ingiani--International Festival Clubs 1955-1966</b> Physical Description: 38 items.
Box 25, Folder 12	<b>Into the Night Life [letters and material] 1947-1948</b> Physical Description: 48 items.
Box 25, Folder 13	<b>Intro Bulletin--Izen 1952-1968</b> Physical Description: 21 items.
Box 25, Folder 14	<b>Jackermeier--Jacobs 1954-1968</b> Physical Description: 22 items.
Box 26, Folder 1	<b>Jacobs, Paul and Ruth 1955-1960</b> Physical Description: 60 items.
Box 26, Folder 2	<b>Jacobson--Janson, Hugh 1943-1968</b> Physical Description: 47 items.
Box 26, Folder 3	<b>Janson, Joseph--Jerrold 1945-1968</b> Physical Description: 29 items.
Box 26, Folder 4	<b>Jespersen, Josette 1964-1968</b> Physical Description: 18 items.
Box 26, Folder 5	<b>Joannette--Johnson, Edna 1949-1968</b> Physical Description: 17 items.

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Box 26, Folder 6	<b>Johnson, Elizabeth Ann Ellsgood McMurray 1945-1949</b> <b>Physical Description:</b> 19 items. <b>Scope and Content Note</b> Includes photographs from the Night Life exhibit.
Box 26, Folder 7	<b>Johnson, Frederic--Joisten 1952-1969</b> <b>Physical Description:</b> 18 items.
Box 26, Folder 8	<b>Jolas, Eugene 1950</b> <b>Physical Description:</b> 3 items.
Box 26, Folder 9	<b>Jolton--Josephson 1953-1966</b> <b>Physical Description:</b> 23 items.
Box 26, Folder 10	<b>Joses, Douglas G. 1957-1960</b> <b>Physical Description:</b> ca. 20 items.
Box 26, Folder 11	<b>Joski--June 1958-1967</b> <b>Physical Description:</b> 7 items.
Box 26, Folder 12	<b>Kahana--Kamara 1952-1968</b> <b>Physical Description:</b> 27 items.
Box 26, Folder 13	<b>Kann--Kaplan, Arnold 1952-1964</b> <b>Physical Description:</b> 12 items.
Box 26, Folder 14	<b>Kaplan, Edward--Karl 1945-1967</b> <b>Physical Description:</b> 23 items.
Box 26, Folder 15	<b>Karle--Karmatz 1955-1966</b> <b>Physical Description:</b> 18 items.
Box 26, Folder 16	<b>Karopoulos--Kataoka 1948-1965</b> <b>Physical Description:</b> 20 items.
Box 26, Folder 17	<b>Katsimbalis, George C. 1954</b> <b>Physical Description:</b> 8 items.
Box 26, Folder 18	<b>Katz--Kayden 1954-1967</b> <b>Physical Description:</b> 24 items.
Box 26, Folder 19	<b>Kazan, Elia 1964-1967</b> <b>Physical Description:</b> 7 items.
Box 26, Folder 20	<b>Kazantzaki--Kelden 1948-1963</b> <b>Physical Description:</b> 17 items.
Box 26, Folder 21	<b>Keller, Carmelita 1949-1967</b> <b>Physical Description:</b> 29 items.
Box 27, Folder 1	<b>Kelley--Kerne 1948-1968</b> <b>Physical Description:</b> 35 items.

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Box 27, Folder 2	<b>Kerouac, Jack 1957-1959</b> Physical Description: 4 items.
Box 27, Folder 3	<b>Kerr--Kidder 1936-1968</b> Physical Description: 37 items.
Box 27, Folder 4	<b>Kidis, John [book dealer] 1950-1960</b> Physical Description: 92 items.
Box 27, Folder 5	<b>Kienholz--Kiser 1947-1968</b> Physical Description: 68 items.
Box 27, Folder 6	<b>Kitano--Knebel 1948-1969</b> Physical Description: 57 items.
Box 27, Folder 7	<b>Knight--Koga, James 1949-1969</b> Physical Description: 50 items.
Box 27, Folder 8	<b>Koga, Tutoma 1966-1968</b> Physical Description: 21 items.
Box 27, Folder 9	<b>Kohl--Kosmicki 1947-1968</b> Physical Description: 28 items.
Box 27, Folder 10	<b>Koutsaftis, Sevasty 1943-1950</b> Physical Description: 43 items.
Box 28, Folder 1	<b>Kozma--Kraus 1946-1969</b> Physical Description: 23 items.
Box 28, Folder 2	<b>Krauss--Kübler-De Wulf 1947-1968</b> Physical Description: 29 items.
Box 28, Folder 3	<b>Kubo, S. 1956-1968</b> Physical Description: 46 items.
Box 28, Folder 4	<b>Kucera--Lake Forest College 1944-1969</b> Physical Description: 54 items.
Box 28, Folder 5	<b>Lake, Carlton--Lake, Jay and Mary 1944-1958</b> Physical Description: 30 items.
Box 28, Folder 6	<b>Laleure--Lambeth 1944-1969</b> Physical Description: 20 items.
Box 28, Folder 7	<b>Lambillotte, Maurice 1953-1968</b> Physical Description: 34 items.
Box 28, Folder 8	<b>Lamoise--Lancaster, Bob 1949-1964</b> Physical Description: 7 items.
Box 28, Folder 9	<b>Lancaster, June 1944-1958</b> Physical Description: 24 items.

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Box 28, Folder 10	<b>Lanctôt--Lanowski 1946-1969</b> Physical Description: 24 items.
Box 28, Folder 11	<b>Lanowski, Zygmund 1950-1966</b> Physical Description: 28 items.
Box 28, Folder 12	<b>Länsburg--Latour 1945-1967</b> Physical Description: 32 items.
Box 28, Folder 13	<b>Lauck--Lazzara 1943-1968</b> Physical Description: 41 items.
Box 29, Folder 1	<b>Le Boterf--Le Roy 1948-1969</b> Physical Description: 23 items.
Box 29, Folder 2	<b>Leahy--Lefort 1945-1968</b> Physical Description: 47 items.
Box 29, Folder 3	<b>Léger, Fernand 1943-1949</b> Physical Description: 22 items.
Box 29, Folder 4	<b>Legg--Leiper 1939-1968</b> Physical Description: 24 items.
Box 29, Folder 5	<b>Leite, George [editor of Circle; director of Dalziel's Bookstore] circa 1944-1967</b> Physical Description: 36 items.
Box 29, Folder 6	<b>Leites--Les Editions "Le Chichotte" 1947-1968</b> Physical Description: 25 items.
Box 29, Folder 7	<b>Lesdain, Pierre (1 of 3) 1948-1949</b> Physical Description: 19 items.
Box 29, Folder 8	<b>Lesdain, Pierre (2 of 3) 1950-1955</b> Physical Description: 28 items.
Box 29, Folder 9	<b>Lesdain, Pierre (3 of 3) 1956-1968</b> Physical Description: 35 items.
Box 29, Folder 10	<b>Lesser--Letch 1952-1963</b> Physical Description: 7 items.
Box 29, Folder 11	<b>Letchford, Frank 1952-1961</b> Physical Description: 53 items.
Box 29, Folder 12	<b>Letsche--Levy 1950-1968</b> Physical Description: 20 items.
Box 29, Folder 13	<b>Lewis--Librairie Plon 1945-1965</b> Physical Description: 41 items.
Box 30, Folder 1	<b>Library of Congress 1939-1968</b> Physical Description: 14 items.

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Box 30, Folder 2	<b>Libreria Británica--Liebert 1949-1969</b> Physical Description: 35 items.
Box 30, Folder 3	<b>Liebmann, Alfred J. and Edna 1949-1958</b> Physical Description: 59 items.
Box 30, Folder 4	<b>Liebow, Richard 1956-1959</b> Physical Description: 19 items.
Box 30, Folder 5	<b>Liefeld--Lippincott 1944-1969</b> Physical Description: 51 items.
Box 30, Folder 6	<b>Lipton, Lawrence 1955-1965</b> Physical Description: 13 items.
Box 30, Folder 7	<b>Lisowski--The Literary Review 1948-1965</b> Physical Description: 14 items.
Box 30, Folder 8	<b>Lithner--Long 1947-1968</b> Physical Description: 36 items.
Box 30, Folder 9	<b>Longanesi &amp; Co.---Louisiana State University 1956-1968</b> Physical Description: 36 items.
Box 30, Folder 10	<b>Loujon Press--Louw 1948-1969</b> Physical Description: 49 items.
Box 30, Folder 11	<b>Lovitz, Gene 1962-1968</b> Physical Description: 39 items.
Box 30, Folder 12	<b>Lowe--Lublin 1943-1968</b> Physical Description: 25 items.
Box 30, Folder 13	<b>Lubtchansky--Lyster 1946-1968</b> Physical Description: 36 items.
Box 31, Folder 1	<b>Maas--Macmillan Company 1947-1980</b> Physical Description: 44 items.
Box 31, Folder 2	<b>Macy--Madrid 1946-1967</b> Physical Description: 31 items.
Box 31, Folder 3	<b>Madsén, Elmer Page 1948-1954</b> Physical Description: 39 items.
Box 31, Folder 4	<b>Magalhães--Magnani, Bruna 1946-1966</b> Physical Description: 8 items.
Box 31, Folder 5	<b>Magnani, Marc de 1957-1958</b> Physical Description: 24 items.
Box 31, Folder 6	<b>Magnum Photos, Inc.--Maigret 1945-1968</b> Physical Description: 18 items.

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Box 31, Folder 7	<b>Maillet, Albert, Henri, and Elaine 1952-1966</b> Physical Description: 55 items.
Box 31, Folder 8	<b>Main Street Book Store--Manning, Charles 1948-1968</b> Physical Description: 65 items.
Box 31, Folder 9	<b>Manning, Hugo 1945-1969</b> Physical Description: 43 items.
Box 31, Folder 10	<b>Manning, Lilith--Manola 1952-1960</b> Physical Description: 24 items.
Box 31, Folder 11	<b>Mansfield Book Mart--Margolis 1947-1968</b> Physical Description: 31 items.
Box 31, Folder 12	<b>Margoshes, Rose and Adam 1954-1965</b> Physical Description: 18 items.
Box 31, Folder 13	<b>Marguier--Martin, Gale 1945-1968</b> Physical Description: 58 items.
Box 31, Folder 14	<b>Martin, Helen and Phillip--Martin, Jay 1953-1966</b> Physical Description: 18 items.
Box 32, Folder 1	<b>Martin, John 1952-1958</b> Physical Description: 53 items.
Box 32, Folder 2	<b>Martin, Lynn--Masciantonio 1956-1968</b> Physical Description: 21 items.
Box 32, Folder 3	<b>Mason, Gregory 1950-1960</b> Physical Description: 30 items.
Box 32, Folder 4	<b>Mason--Mathieu, Bertrand 1946-1969</b> Physical Description: 32 items.
Box 32, Folder 5	<b>Mathieu, Georges A.--Matisse 1947-1960</b> Physical Description: 17 items.
Box 32, Folder 6	<b>Matter--Mayer 1943-1969</b> Physical Description: 49 items.
Box 32, Folder 7	<b>Mayfield--Mayoux 1948-1967</b> Physical Description: 22 items.
Box 32, Folder 8	<b>McCallum--McCullers 1945-1968</b> Physical Description: 27 items.
Box 32, Folder 9	<b>McCurtin--McIntyre, Niky 1947-1969</b> Physical Description: 38 items.
Box 32, Folder 10	<b>McIntyre, Stephen--Means 1950-1968</b> Physical Description: 33 items.

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Box 32, Folder 11	<b>Mecham, Kathryn 1949-1966</b> <b>Physical Description:</b> 64 items.
Box 32, Folder 12	<b>Mechem--Mele, Tony 1948-1967</b> <b>Physical Description:</b> 37 items.
Box 32, Folder 13	<b>Mellard--Merrier 1947-1966</b> <b>Physical Description:</b> 25 items.
Box 32, Folder 14	<b>Merrild, Knud 1943-1957</b> <b>Physical Description:</b> 78 items.
Box 33, Folder 1	<b>Merrill--Metzger 1924-1982</b> <b>Physical Description:</b> 44 items.
Box 33, Folder 2	<b>Meulenhoff &amp; Co.--Meyers 1950-1968</b> <b>Physical Description:</b> 14 items.
Box 33, Folder 3	<b>Michel, Andre--Milford 1947-1968</b> <b>Physical Description:</b> 41 items.
Box 33, Folder 4	<b>Millard, Henry 1963-1964</b> <b>Physical Description:</b> 16 items.
Box 33, Folder 5	<b>Miller Family Letters 1899-1962</b> <b>Physical Description:</b> 44 items.
Box 33, Folder 6	<b>Miller, Bill--Miller, Charlie 1954-1967</b> <b>Physical Description:</b> 13 items.
Box 33, Folder 7	<b>Miller, Henry to Emil Schelloch 1933</b> <b>Physical Description:</b> 1 items.
Box 33, Folder 8	<b>Miller, Eve 1960-1962</b> <b>Physical Description:</b> 7 items. <b>Scope and Content Note</b> With 1 letter by Eve to Lepska Verzeano.
Box 33, Folder 9	<b>Miller, Henry to Eve Miller (1 of 6) circa 1960</b> <b>Physical Description:</b> 47 items.
Box 33, Folder 10	<b>Miller, Henry to Eve Miller (2 of 6) 1961</b> <b>Physical Description:</b> 97 items.
Box 33, Folder 11	<b>Miller, Henry to Eve Miller (3 of 6) 1962</b> <b>Physical Description:</b> 80 items.
Box 34, Folder 1	<b>Miller, Henry to Eve Miller (4 of 6) 1963</b> <b>Physical Description:</b> 58 items.
Box 34, Folder 2	<b>Miller, Henry to Eve Miller (5 of 6) 1964</b> <b>Physical Description:</b> 41 items.

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Box 34, Folder 3	<b>Miller, Henry to Eve Miller (6 of 6) 1965-1966</b> <b>Physical Description:</b> 44 items.
Box 34, Folder 4	<b>Miller, Henry to Hilaire Hiler (1 of 5) 1933-1934</b> <b>Physical Description:</b> 6 items.
Box 34, Folder 5	<b>Miller, Henry to Hilaire Hiler (2 of 5) 1935</b> <b>Physical Description:</b> 11 items.
Box 34, Folder 6	<b>Miller, Henry to Hilaire Hiler (3 of 5) 1936-1937</b> <b>Physical Description:</b> 5 items.
Box 34, Folder 7	<b>Miller, Henry to Hilaire Hiler (4 of 5) 1941-1961</b> <b>Physical Description:</b> 10 items.
Box 34, Folder 8	<b>Miller, Henry to Hilaire Hiller [copies] (5 of 5) circa 1933-1961</b> <b>Physical Description:</b> 31 items.
Box 34, Folder 9	<b>Miller, Henry to Meyer Hiler undated</b> <b>Physical Description:</b> 2 items.
Box 34, Folder 10	<b>Miller, Henry to Seymour Cohen [?] circa 1926-1935</b> <b>Physical Description:</b> 8 items. <b>Scope and Content Note</b> Letters written from North Carolina and Paris.
Box 34, Folder 11	<b>Miller, Herbert--Milligan 1950-1967</b> <b>Physical Description:</b> 28 items.
Box 34, Folder 12	<b>Mills--Miner 1948-1969</b> <b>Physical Description:</b> 30 items.
Box 34, Folder 13	<b>Mini, Norman 1949-1965</b> <b>Physical Description:</b> 20 items.
Box 35, Folder 1	<b>Minkoff--Mizuno 1945-1969</b> <b>Physical Description:</b> 44 items.
Box 35, Folder 2	<b>Moberg--Monat 1950-1969</b> <b>Physical Description:</b> 37 items.
Box 35, Folder 3	<b>Mondadori, Arnoldo [editor] 1946-1964</b> <b>Physical Description:</b> 41 items.
Box 35, Folder 4	<b>Monin--Montserrat 1946-1966</b> <b>Physical Description:</b> 41 items.
Box 35, Folder 5	<b>Moon--Moore, Robert 1944-1968</b> <b>Physical Description:</b> 37 items.
Box 35, Folder 6	<b>Moore, Thomas [Henry Miller Literary Society] 1956-1968</b> <b>Physical Description:</b> 52 items.

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Box 35, Folder 7	<b>Moorecroft--Morgan 1951-1968</b> <b>Physical Description:</b> 19 items.
Box 35, Folder 8	<b>Moricand, Conrad (1 of 4) 1938-1945</b> <b>Physical Description:</b> 20 items.
Box 35, Folder 9	<b>Moricand, Conrad (2 of 4) 1946-1947</b> <b>Physical Description:</b> 50 items.
Box 35, Folder 10	<b>Moricand, Conrad (3 of 4) 1948-1949, 1959</b> <b>Physical Description:</b> 60 items.
Box 35, Folder 11	<b>Moricand, Conrad [Miscellaneous] (4 of 4) circa 1908-1954</b> <b>Physical Description:</b> 22 items.
Box 36, Folder 1	<b>Morice-Kerne--Mueller 1947-1968</b> <b>Physical Description:</b> 61 items.
Box 36, Folder 2	<b>Muench, Gerhart 1948-1957</b> <b>Physical Description:</b> 37 items.
Box 36, Folder 3	<b>Mühl--Murphy, John 1948-1968</b> <b>Physical Description:</b> 37 items.
Box 36, Folder 4	<b>Murphy, Louis--Mytkäniemi 1950-1957</b> <b>Physical Description:</b> 43 items.
Box 36, Folder 5	<b>Nabokov, Nicolas 1962-1966</b> <b>Physical Description:</b> 5 items.
Box 36, Folder 6	<b>Nadeau, Maurice 1949-1969</b> <b>Physical Description:</b> 55 items.
Box 36, Folder 7	<b>Nader--Naeve 1950-1968</b> <b>Physical Description:</b> 15 items.
Box 36, Folder 8	<b>Nagle--Narvey 1952-1967</b> <b>Physical Description:</b> 17 items.
Box 36, Folder 9	<b>Nash, Bob circa 1954-1968</b> <b>Physical Description:</b> 33 items. <b>Scope and Content Note</b> Includes 2 original pastels.
Box 36, Folder 10	<b>Nason--Nazarek 1943-1967</b> <b>Physical Description:</b> 47 items.
Box 36, Folder 11	<b>Neal--Neiman 1949-1968</b> <b>Physical Description:</b> 25 items.
Box 36, Folder 12	<b>Neiman, Gilbert 1944</b> <b>Physical Description:</b> 66 items.

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Box 36, Folder 13	<b>Nelan--Neville Spearman Limited 1943-1969</b> <b>Physical Description:</b> 50 items.
Box 37, Folder 1	<b>New American Library [Victor Weybright] 1952-1958</b> <b>Physical Description:</b> 74 items.
Box 37, Folder 2	<b>New Directions (01 of 14) 1940-1946</b> <b>Physical Description:</b> 70 items.
Box 37, Folder 3	<b>New Directions (02 of 14) 1947-1948</b> <b>Physical Description:</b> 47 items.
Box 37, Folder 4	<b>New Directions (03 of 14) 1949</b> <b>Physical Description:</b> 30 items.
Box 37, Folder 5	<b>New Directions (04 of 14) 1950</b> <b>Physical Description:</b> 40 items.
Box 37, Folder 6	<b>New Directions (05 of 14) 1951</b> <b>Physical Description:</b> 34 items.
Box 37, Folder 7	<b>New Directions (06 of 14) 1952</b> <b>Physical Description:</b> 49 items.
Box 37, Folder 8	<b>New Directions (07 of 14) 1953</b> <b>Physical Description:</b> 12 items.
Box 37, Folder 9	<b>New Directions (08 of 14) 1954</b> <b>Physical Description:</b> 21 items.
Box 37, Folder 10	<b>New Directions (09 of 14) 1955</b> <b>Physical Description:</b> 45 items.
Box 38, Folder 1	<b>New Directions (10 of 14) 1956</b> <b>Physical Description:</b> 74 items.
Box 38, Folder 2	<b>New Directions (11 of 14) 1957</b> <b>Physical Description:</b> 63 items.
Box 38, Folder 3	<b>New Directions (12 of 14) 1958</b> <b>Physical Description:</b> 76 items.
Box 38, Folder 4	<b>New Directions (13 of 14) 1959-1960</b> <b>Physical Description:</b> 104 items.
Box 38, Folder 5	<b>New Directions (14 of 14) 1961-1967</b> <b>Physical Description:</b> 53 items.
Box 38, Folder 6	<b>New Directions--Contracts 1940-1959</b> <b>Physical Description:</b> 11 items.
Box 38, Folder 7	<b>New Republic [responses to Miller letter] 1943, 1950</b> <b>Physical Description:</b> 66 items.

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Box 38, Folder 8	<b>New World Publishers--Ney 1939-1969</b> <b>Physical Description:</b> 36 items.
Box 38, Folder 9	<b>Niarcho--Nikhilananda 1941-1968</b> <b>Physical Description:</b> 41 items.
Box 39, Folder 1	<b>Nin, Anaïs 1933, 1947-1948, 1968</b> <b>Physical Description:</b> 8 items. <b>Scope and Content Note</b> Includes letters from Henry Miller.
Box 39, Folder 2	<b>Nishino-Norske 1948-1968</b> <b>Physical Description:</b> 27 items.
Box 39, Folder 3	<b>Norman-Nyman 1940-1968</b> <b>Physical Description:</b> 49 items.
Box 39, Folder 4	<b>Nyes, Marguerite 1950-1961</b> <b>Physical Description:</b> 67 items.
Box 39, Folder 5	<b>Nyst-Oaks 1953-1969</b> <b>Physical Description:</b> 13 items.
Box 39, Folder 6	<b>Obelisk Press [Tropic of Cancer contract] 1937-1940</b> <b>Physical Description:</b> 18 items.
Box 39, Folder 7	<b>Ober-Okumura 1945-1969</b> <b>Physical Description:</b> 49 items.
Box 39, Folder 8	<b>Olay, Lionel 1957-1963</b> <b>Physical Description:</b> 15 items.
Box 39, Folder 9	<b>Oldfield, Claude Houghton 1942-1959</b> <b>Physical Description:</b> 61 items.
Box 39, Folder 10	<b>O'Leary-Olsen 1940-1965</b> <b>Physical Description:</b> 22 items.
Box 39, Folder 11	<b>Olshausen, George [attorney] (1 of 3) 1950-1954</b> <b>Physical Description:</b> 79 items.
Box 39, Folder 12	<b>Olshausen, George [attorney] (2 of 3) 1949-1950</b> <b>Physical Description:</b> 38 items.
Box 39, Folder 13	<b>Olshausen, George [attorney] (3 of 3) 1950-1953</b> <b>Physical Description:</b> 49 items.
Box 39, Folder 14	<b>Olympia Press [publisher]--O'Malley 1946-1959, 1968</b> <b>Physical Description:</b> 53 items.
Box 40, Folder 1	<b>Omarr, Sydney (1 of 2) 1955</b> <b>Physical Description:</b> 45 items.

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Box 40, Folder 2	<b>Omarr, Sydney (2 of 2) 1956-1968</b> <b>Physical Description:</b> 86 items.
Box 40, Folder 3	<b>Onassis--Oppong 1949-1963</b> <b>Physical Description:</b> 32 items.
Box 40, Folder 4	<b>O'Regan, Joe 1932-1954</b> <b>Physical Description:</b> 56 items.
Box 40, Folder 5	<b>Orem-Ortman 1945-1968</b> <b>Physical Description:</b> 46 items.
Box 40, Folder 6	<b>Osborn, Richard (01 of 17) 1907, bulk 1932</b> <b>Physical Description:</b> 8 items.
Box 40, Folder 7	<b>Osborn, Richard (02 of 17) 1933 January</b> <b>Physical Description:</b> 9 items.
Box 40, Folder 8	<b>Osborn, Richard (03 of 17) 1933 February-March</b> <b>Physical Description:</b> 13 items.
Box 40, Folder 9	<b>Osborn, Richard (04 of 17) 1933 April-July</b> <b>Physical Description:</b> 8 items.
Box 41, Folder 1	<b>Osborn, Richard (05 of 17) 1933 September-December</b> <b>Physical Description:</b> 12 items.
Box 41, Folder 2	<b>Osborn, Richard (06 of 17) 1934 February-May</b> <b>Physical Description:</b> 6 items.
Box 41, Folder 3	<b>Osborn, Richard (07 of 17) 1934 June-December</b> <b>Physical Description:</b> 16 items.
Box 41, Folder 4	<b>Osborn, Richard (08 of 17) 1935</b> <b>Physical Description:</b> 10 items.
Box 41, Folder 5	<b>Osborn, Richard (09 of 17) 1936</b> <b>Physical Description:</b> 4 items.
Box 41, Folder 6	<b>Osborn, Richard (10 of 17) 1937 February-September</b> <b>Physical Description:</b> 15 items.
Box 41, Folder 7	<b>Osborn, Richard (11 of 17) 1937 October-December</b> <b>Physical Description:</b> 8 items.
Box 41, Folder 8	<b>Osborn, Richard (12 of 17) 1938 January-July</b> <b>Physical Description:</b> 12 items.
Box 41, Folder 9	<b>Osborn, Richard (13 of 17) 1938 October-December</b> <b>Physical Description:</b> 9 items.
Box 41, Folder 10	<b>Osborn, Richard (14 of 17) 1939</b> <b>Physical Description:</b> 15 items.

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Box 41, Folder 11	<b>Osborn, Richard (15 of 17) 1940-1944</b> <b>Physical Description:</b> 18 items.
Box 42, Folder 1	<b>Osborn, Richard (16 of 17) 1946-1948</b> <b>Physical Description:</b> 12 items.
Box 42, Folder 2	<b>Osborn, Richard (17 of 17) circa 1952-1955</b> <b>Physical Description:</b> 11 items. <b>Scope and Content Note</b> Includes a photograph.
Box 42, Folder 3	<b>Osborn, Richard circa 1930-1940?</b> <b>Physical Description:</b> 23 items. <b>Scope and Content Note</b> Includes undated letters by Henry Miller.
Box 42, Folder 4	<b>Osbourne, Duncan--O'Toole 1961-1969</b> <b>Physical Description:</b> 23 items.
Box 42, Folder 5	<b>Ott, Bitten 1961-1964</b> <b>Physical Description:</b> 30 items.
Box 42, Folder 6	<b>Ott, Harold--Oulette 1958-1960</b> <b>Physical Description:</b> 32 items.
Box 42, Folder 7	<b>Outcry Magazine--Ozores 1952-1968</b> <b>Physical Description:</b> 30 items.
Box 42, Folder 8	<b>P.E.N.--Paalen 1945-1966</b> <b>Physical Description:</b> 8 items.
Box 42, Folder 9	<b>Pachoutinsky, Eugene 1952-1968</b> <b>Physical Description:</b> 79 items.
Box 42, Folder 10	<b>Pacht, Ross, Warne, &amp; Bernhard--Paquay 1944-1969</b> <b>Physical Description:</b> 55 items.
Box 43, Folder 1	<b>Paquette, Donald J. 1951-1955</b> <b>Physical Description:</b> 21 items.
Box 43, Folder 2	<b>Paquette, Russell-Pastore, Adam 1945-1966</b> <b>Physical Description:</b> 58 items.
Box 43, Folder 3	<b>Patchen, Kenneth 1940-1962</b> <b>Physical Description:</b> 49 items.
Box 43, Folder 4	<b>Patten--Peer 1948-1969</b> <b>Physical Description:</b> 47 items.
Box 43, Folder 5	<b>Peery--Penfold 1948-1965</b> <b>Physical Description:</b> 23 items.
Box 43, Folder 6	<b>Penguin Books 1946-1963</b> <b>Physical Description:</b> 42 items.

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Box 43, Folder 7	<b>Peninsula Book Shop and Gallery--Perks 1944-1968</b> Physical Description: 20 items.
Box 43, Folder 8	<b>Perlès, Alfred (1 of 7) 1931-1954</b> Physical Description: 60 items.
Box 43, Folder 9	<b>Perlès, Alfred (2 of 7) 1950-1954</b> Physical Description: 45 items.
Box 44, Folder 1	<b>Perlès, Alfred (3 of 7) 1954-1957</b> Physical Description: 52 items.
Box 44, Folder 2	<b>Perlès, Alfred (4 of 7) 1958-1962</b> Physical Description: 50 items.
Box 44, Folder 3	<b>Perlès, Alfred (5 of 7) 1963-1969</b> Physical Description: 70 items.
Box 44, Folder 4	<b>Perlès, Alfred (6 of 7) 1964-1969</b> Physical Description: 43 items.
Box 44, Folder 5	<b>Perlès, Alfred (7 of 7) 1970-1976</b> Physical Description: 40 items.
Box 44, Folder 6	<b>Perlman--Pfaff 1944-1968</b> Physical Description: 46 items.
Box 44, Folder 7	<b>Pfeffer, Max 1946-1948</b> Physical Description: 40 items.
Box 44, Folder 8	<b>Pfeiffer--Phillips, Janie 1953-1967</b> Physical Description: 42 items.
Box 44, Folder 9	<b>Phillips, Kay--Pieri 1949-1968</b> Physical Description: 54 items.
Box 45, Folder 1	<b>Pierson--Pinckard 1952-1965</b> Physical Description: 21 items.
Box 45, Folder 2	<b>Pine--Pittendrigh 1946-1964</b> Physical Description: 9 items.
Box 45, Folder 3	<b>Pivano, Fernanda Sottsass 1953-1966</b> Physical Description: 19 items.
Box 45, Folder 4	<b>Place--Playter 1951-1968</b> Physical Description: 42 items.
Box 45, Folder 5	<b>Plea for Survival 1955</b> Physical Description: 76 items.
Box 45, Folder 6	<b>Pleet--Polk 1940-1968</b> Physical Description: 58 items.

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Box 45, Folder 7	<b>Pollak, Felix 1952-1958</b> <b>Physical Description:</b> 18 items.
Box 45, Folder 8	<b>Pollard-Polley 1966-1967</b> <b>Physical Description:</b> 9 items.
Box 45, Folder 9	<b>Pollinger, Laurence 1950-1963</b> <b>Physical Description:</b> 36 items. <b>Scope and Content Note</b> Letters from Laurence Pollinger Limited, authors' agents. Includes letters from Henry Miller.
Box 45, Folder 10	<b>Pomer--Porro 1963-1966</b> <b>Physical Description:</b> 23 items.
Box 45, Folder 11	<b>Porter, Bern (1 of 4) 1943-1944</b> <b>Physical Description:</b> 68 items.
Box 45, Folder 12	<b>Porter, Bern (2 of 4) 1943-1945</b> <b>Physical Description:</b> 64 items.
Box 45, Folder 13	<b>Porter, Bern (3 of 4) 1945</b> <b>Physical Description:</b> 39 items.
Box 46, Folder 1	<b>Porter, Bern (4 of 4) 1946-1960</b> <b>Physical Description:</b> 97 items.
Box 46, Folder 2	<b>Porter, Denton--Powell, John 1937-1965</b> <b>Physical Description:</b> 18 items.
Box 46, Folder 3	<b>Powell, Lawrence Clark 1945-1978</b> <b>Physical Description:</b> 28 items. <b>Scope and Content Note</b> Includes letters from Henry Miller. See also correspondence with UCLA.
Box 46, Folder 4	<b>Power--Powers 1950</b> <b>Physical Description:</b> 4 items.
Box 46, Folder 5	<b>Powys, John Cowper 1950-1959</b> <b>Physical Description:</b> 64 items.
Box 46, Folder 6	<b>Prabhavananda--Price, Geraldine 1956-1965</b> <b>Physical Description:</b> 40 items.
Box 46, Folder 7	<b>Price, Harold--Ptasziewicz 1948-1966</b> <b>Physical Description:</b> 20 items.
Box 46, Folder 8	<b>Publishers' Contracts 1955-1956</b> <b>Physical Description:</b> 2 items.
Box 46, Folder 9	<b>Publishers' Weekly--Pyramid Publications 1948-1966</b> <b>Physical Description:</b> 33 items.

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Box 46, Folder 10	<b>Quagliano--Qvist 1948-1966</b> Physical Description: 12 items.
Box 46, Folder 11	<b>R., M. G.--Rampa 1946-1967</b> Physical Description: 46 items.
Box 46, Folder 12	<b>Ramsay--Ratnaike 1947-1965</b> Physical Description: 37 items.
Box 47, Folder 1	<b>Rattner, Abe (1 of 3) 1937-1945</b> Physical Description: 22 items.
Box 47, Folder 2	<b>Rattner, Abe (2 of 3) 1946-1949</b> Physical Description: 20 items.
Box 47, Folder 3	<b>Rattner, Abe (3 of 3) 1951-1968</b> Physical Description: 52 items.
Box 47, Folder 4	<b>Rattner, Louis--Recordak Corporation 1946-1969</b> Physical Description: 49 items.
Box 47, Folder 5	<b>Records-by-Mail--Redifer 1948-1968</b> Physical Description: 7 items.
Box 47, Folder 6	<b>Redl, Harry 1958</b> Physical Description: 12 items.
Box 47, Folder 7	<b>Redmayne--Reed, Jim 1946-1961</b> Physical Description: 5 items.
Box 47, Folder 8	<b>Reed &amp; Harris Publishers 1945-1946</b> Physical Description: 9 items.
Box 47, Folder 9	<b>Reeder--Regardie 1936-1957</b> Physical Description: 3 items.
Box 47, Folder 10	<b>Reger, Muriel 1957-1960</b> Physical Description: 11 items.
Box 48, Folder 1	<b>Regnery--Reichards 1951-1966</b> Physical Description: 4 items.
Box 48, Folder 2	<b>Reichel, Hans 1945-1967</b> Physical Description: 20 items.
Box 48, Folder 3	<b>Reichel--Reitmeister 1952-1964</b> Physical Description: 27 items.
Box 48, Folder 4	<b>Reitzels Forlag, Hans 1957-1963</b> Physical Description: 60 items.
Box 48, Folder 5	<b>Rejaumier--Review of English Literature 1948-1967</b> Physical Description: 25 items.



Box 48, Folder 6	<b>Revue Phantomas, La--Rex 1945-1968</b> <b>Physical Description:</b> 17 items.
Box 48, Folder 7	<b>Rexroth, Kenneth 1945-1957</b> <b>Physical Description:</b> 14 items.
Box 48, Folder 8	<b>Rey--Riffe 1949-1967</b> <b>Physical Description:</b> 41 items.
Box 48, Folder 9	<b>Rigsby--Rizzo 1947-1969</b> <b>Physical Description:</b> 71 items.
Box 48, Folder 10	<b>Robben--Robinson, Ted 1935-1968</b> <b>Physical Description:</b> 40 items.
Box 48, Folder 11	<b>Robitaille, Gerald (1 of 5) 1950-1955</b> <b>Physical Description:</b> 2 items.
Box 49, Folder 1	<b>Robitaille, Gerald (2 of 5) 1956-1960</b> <b>Physical Description:</b> 60 items.
Box 49, Folder 2	<b>Robitaille, Gerald (3 of 5) 1961-1967</b> <b>Physical Description:</b> 67 items.
Box 49, Folder 3	<b>Robitaille, Gerald (4 of 5) 1968-1970</b> <b>Physical Description:</b> 143 items.
Box 49, Folder 4	<b>Robitaille, Gerald (5 of 5) 1968-1970</b> <b>Physical Description:</b> 31 items.
Box 49, Folder 5	<b>Robitvill--Rockwell 1943-1965</b> <b>Physical Description:</b> 8 items.
Box 49, Folder 6	<b>Rodann, Ziva (1 of 4) 1963</b> <b>Physical Description:</b> 30 items.
Box 50, Folder 1	<b>Rodann, Ziva (2 of 4) 1963</b> <b>Physical Description:</b> 15 items.
Box 50, Folder 2	<b>Rodann, Ziva (3 of 4) 1964</b> <b>Physical Description:</b> 15 items.
Box 50, Folder 3	<b>Rodann, Ziva (4 of 4) 1968-1969</b> <b>Physical Description:</b> 5 items.
Box 50, Folder 4	<b>Roditi, Edouard 1947-1966</b> <b>Physical Description:</b> 10 items.
Box 50, Folder 5	<b>Rodman--Rollin, Jean 1949-1967</b> <b>Physical Description:</b> 23 items.
Box 50, Folder 6	<b>Rolph, John 1955-1963</b> <b>Physical Description:</b> 24 items.

Box 50, Folder 7	<b>Roman--Rooney, John L. 1950-1967</b> <b>Physical Description:</b> 25 items.
Box 50, Folder 8	<b>Roosevelt--Rosemond 1949-1969</b> <b>Physical Description:</b> 8 items.
Box 50, Folder 9	<b>Rosen, Arthur 1955</b> <b>Physical Description:</b> 18 items.
Box 50, Folder 10	<b>Rosen, David--Ross, Harry 1937-1965</b> <b>Physical Description:</b> 44 items.
Box 50, Folder 11	<b>Ross, Harolde Orvis 1952-1968</b> <b>Physical Description:</b> 72 items.
Box 50, Folder 12	<b>Ross, Lillian--Roth, William 1937-1964</b> <b>Physical Description:</b> 36 items.
Box 50, Folder 13	<b>Rothenborg, Jorgen 1950-1953</b> <b>Physical Description:</b> 9 items.
Box 50, Folder 14	<b>Rothstein--Rowohlt, Maria 1957-1968</b> <b>Physical Description:</b> 22 items.
Box 51, Folder 1	<b>Rowohlt Verlag GMBH 1947-1963</b> <b>Physical Description:</b> 56 items.
Box 51, Folder 2	<b>Roy--Ruder 1947-1967</b> <b>Physical Description:</b> 16 items.
Box 51, Folder 3	<b>Rudhyar, Dane 1945-1966</b> <b>Physical Description:</b> 37 items.
Box 51, Folder 4	<b>Rudhyar, Tana--Ruga 1952-1966</b> <b>Physical Description:</b> 17 items.
Box 51, Folder 5	<b>Ruminoff, Katia [or Catherine] 1955-1968</b> <b>Physical Description:</b> 30 items.
Box 51, Folder 6	<b>Runge--Russell, Oliver 1946-1966</b> <b>Physical Description:</b> 30 items.
Box 51, Folder 7	<b>Russell &amp; Volkening, Inc. 1944-1955</b> <b>Physical Description:</b> 47 items.
Box 51, Folder 8	<b>Ruth--Ryvlin 1946-1969</b> <b>Physical Description:</b> 49 items.
Box 51, Folder 9	<b>Sabena--Sanderson 1947-1967</b> <b>Physical Description:</b> 67 items.

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Box 51, Folder 10	<b>Sandford, Barbara 1954-1958; 1965-1979</b> <b>Physical Description:</b> 97 items. <b>Scope and Content Note</b> Letters from Barbara Miller (married name Sandford). Includes copies of responses by Henry Miller.
Box 51, Folder 11	<b>Sandhoop--Sargent, E.N. 1946-1968</b> <b>Physical Description:</b> 18 items.
Box 51, Folder 12	<b>Sargent, Lynda 1944-1965</b> <b>Physical Description:</b> 12 items.
Box 51, Folder 13	<b>Sargent, Porter--Sayigh 1941-1969</b> <b>Physical Description:</b> 63 items.
Box 52, Folder 1	<b>Sbarga--Schalliol 1947-1964</b> <b>Physical Description:</b> 12 items.
Box 52, Folder 2	<b>Schatz, Bezalel (1 of 4) 1946-1949</b> <b>Physical Description:</b> 22 items.
Box 52, Folder 3	<b>Schatz, Bezalel (2 of 4) 1950-1951</b> <b>Physical Description:</b> 40 items.
Box 52, Folder 4	<b>Schatz, Bezalel (3 of 4) 1952-1957</b> <b>Physical Description:</b> 44 items.
Box 52, Folder 5	<b>Schatz, Bezalel (4 of 4) 1958-1968</b> <b>Physical Description:</b> 54 items.
Box 52, Folder 6	<b>Schatz, Olga 1951-1960</b> <b>Physical Description:</b> 7 items.
Box 52, Folder 7	<b>Schatz, Sam--Schifrin 1949-1968</b> <b>Physical Description:</b> 16 items.
Box 52, Folder 8	<b>Schild, Werner 1949-1957</b> <b>Physical Description:</b> 6 items.
Box 52, Folder 9	<b>Schiller--Schilling 1958-1959</b> <b>Physical Description:</b> 3 items.
Box 52, Folder 10	<b>Schimanski, Stefan 1945-1950</b> <b>Physical Description:</b> 11 items.
Box 52, Folder 11	<b>Schimmelpfeng--Schirp 1948-1949</b> <b>Physical Description:</b> 2 items.
Box 52, Folder 12	<b>Schlamilch, Jan 1948-1954</b> <b>Physical Description:</b> 33 items.
Box 52, Folder 13	<b>Schlatel--Schneidevind 1946-1966</b> <b>Physical Description:</b> 34 items.

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Box 53, Folder 1	<b>Schoeller--Schwaner 1950-1965</b> Physical Description: 41 items.
Box 53, Folder 2	<b>Schwartz, Alice 1950-1955</b> Physical Description: 15 items.
Box 53, Folder 3	<b>Schwartz, Anat--Schwartz, Bruce undated</b> Physical Description: 2 items.
Box 53, Folder 4	<b>Schwartz, Edward P. 1956-1968</b> Physical Description: 102 items.
Box 53, Folder 5	<b>Schwartz, Frederic--Scorpion Press 1951-1967</b> Physical Description: 15 items.
Box 53, Folder 6	<b>Scotnick--Sears, S. Wade 1949-1966</b> Physical Description: 30 items.
Box 53, Folder 7	<b>Secker and Warburg, Ltd., Martin 1945-1957</b> Physical Description: 15 items.
Box 53, Folder 8	<b>Secunda--Seese 1951-1969</b> Physical Description: 10 items.
Box 53, Folder 9	<b>Seferiades, George 1940-1963</b> Physical Description: 13 items.
Box 53, Folder 10	<b>Seghers, Pierre 1949-1967</b> Physical Description: 26 items.
Box 53, Folder 11	<b>Segredakis--Sex and Censorship 1945-1968</b> Physical Description: 59 items.
Box 53, Folder 12	<b>Shaffer--Shamest 1957-1960</b> Physical Description: 12 items.
Box 53, Folder 13	<b>Shamroy, Audrey, Leon, and Patsy 1948-1957</b> Physical Description: 9 items.
Box 53, Folder 14	<b>Shanagolden--Shields 1944-1969</b> Physical Description: 82 items.
Box 53, Folder 15	<b>Shiell--Shulman 1919-1964</b> Physical Description: 18 items.
Box 53, Folder 16	<b>Shuman, John R. 1945-1952</b> Physical Description: 6 items.
Box 53, Folder 17	<b>Shumlin--Sicard, Pierre 1957-1959</b> Physical Description: 6 items.
Box 53, Folder 18	<b>Sides, Consuelo 1949-1956</b> Physical Description: 9 items.

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Box 53, Folder 19	<b>Siedler--Siegel 1961-1968</b> Physical Description: 8 items.
Box 53, Folder 20	<b>Siegferth, Bea and Charles 1959-1964</b> Physical Description: 26 items.
Box 54, Folder 1	<b>Siff--Signes du Temps 1951-1967</b> Physical Description: 4 items.
Box 54, Folder 2	<b>Sikelianos, Eva 1943-1946</b> Physical Description: 33 items.
Box 54, Folder 3	<b>Sikorra--Simcox 1947-1968</b> Physical Description: 16 items.
Box 54, Folder 4	<b>Simenon, Georges 1954-1962</b> Physical Description: 11 items.
Box 54, Folder 5	<b>Simer--Simon, Charles 1959-1962</b> Physical Description: 6 items.
Box 54, Folder 6	<b>Simon and Schuster [publishers] 1956-1965</b> Physical Description: 39 items.
Box 54, Folder 7	<b>Simon, Jan 1948-1951</b> Physical Description: 9 items.
Box 54, Folder 8	<b>Simon, Michel--Simon, Rodolfo 1953</b> Physical Description: 7 items.
Box 54, Folder 9	<b>Simons--Sisto 1949-1964</b> Physical Description: 45 items.
Box 54, Folder 10	<b>Sitwell, Sir Osbert 1944-1952</b> Physical Description: 11 items.
Box 54, Folder 11	<b>Skard--Sloane, William, Associates 1949-1969</b> Physical Description: 13 items.
Box 54, Folder 12	<b>Slocum, John 1940-1941</b> Physical Description: 45 items.
Box 54, Folder 13	<b>Slotkin--Smith, Elaine 1945-1969</b> Physical Description: 22 items.
Box 54, Folder 14	<b>Smith, E.O. 1956-1959</b> Physical Description: 118 items.
Box 54, Folder 15	<b>Smith, Frank--Snider, Shirley 1944-1968</b> Physical Description: 47 items.
Box 54, Folder 16	<b>Snider, Wally 1958--1966</b> Physical Description: 14 items.

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Box 55, Folder 1	<b>Snow--Société de Gens de Lettres 1952-1963</b> <b>Physical Description:</b> 15 items.
Box 55, Folder 2	<b>Soderberg, Ronald D. 1954-1958</b> <b>Physical Description:</b> 13 items.
Box 55, Folder 3	<b>Sodofsky--Sowaal 1945-1968</b> <b>Physical Description:</b> 35 items.
Box 55, Folder 4	<b>Sparks--Speranzini 1945-1968</b> <b>Physical Description:</b> 46 items.
Box 55, Folder 5	<b>Spickler--Sprung 1946-1968</b> <b>Physical Description:</b> 38 items.
Box 55, Folder 6	<b>Squirru--Stanich 1948-1968</b> <b>Physical Description:</b> 39 items.
Box 55, Folder 7	<b>Stanier--Staude 1950-1968</b> <b>Physical Description:</b> 25 items.
Box 55, Folder 8	<b>Stauffacher, Jack 1955-1966</b> <b>Physical Description:</b> 21 items.
Box 55, Folder 9	<b>Steele--Stein, Gertrude 1935-1962</b> <b>Physical Description:</b> 6 items.
Box 55, Folder 10	<b>Stein, Irma 1942--1963</b> <b>Physical Description:</b> 7 items.
Box 55, Folder 11	<b>Stein, J--Steinberg 1946-1966</b> <b>Physical Description:</b> 7 items.
Box 55, Folder 12	<b>Steiner, F. Florian 1958-1967</b> <b>Physical Description:</b> 40 items.
Box 55, Folder 13	<b>Stephan--Sternlicht 1952-1969</b> <b>Physical Description:</b> 22 items.
Box 56, Folder 1	<b>Stettner, Irving (1 of 4) 1948-1959</b> <b>Physical Description:</b> 61 items.
Box 56, Folder 2	<b>Stettner, Irving (2 of 4) circa 1978-1980</b> <b>Physical Description:</b> 70 items.
Box 56, Folder 3	<b>Stettner, Irving (3 of 4) circa 1978-1980</b> <b>Physical Description:</b> 50 items.
Box 56, Folder 4	<b>Stettner, Irving (4 of 4) circa 1978-1980</b> <b>Physical Description:</b> 81 items.
Box 56, Folder 5	<b>Stettner, Louis 1941-1949</b> <b>Physical Description:</b> 9 items.

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Box 56, Folder 6	<b>Steve Allen Show--Stoddard, Alfred 1942-1966</b> <b>Physical Description:</b> 38 items.
Box 56, Folder 7	<b>Stoianovich--Stratton 1945-1968</b> <b>Physical Description:</b> 39 items.
Box 56, Folder 8	<b>Strauss--Styron 1951-1969</b> <b>Physical Description:</b> 44 items.
Box 56, Folder 9	<b>Suares, Carlo 1951-1959</b> <b>Physical Description:</b> 25 items.
Box 56, Folder 10	<b>Suarez--Sykes, Gerald 1943-1968</b> <b>Physical Description:</b> 58 items.
Box 56, Folder 11	<b>Symons, W. Travers 1938-1961</b> <b>Physical Description:</b> 20 items.
Box 56, Folder 12	<b>Synthese, Boekhandel--Syracuse University Library 1952-1965</b> <b>Physical Description:</b> 28 items.
Box 57, Folder 1	<b>Schnellock, Emil (1 of 9) 1923-1933</b> <b>Physical Description:</b> 13 items. <b>Scope and Content Note</b> Includes one letter from Henry Miller.
Box 57, Folder 2	<b>Schnellock, Emil (2 of 9) 1934</b> <b>Physical Description:</b> 12 items.
Box 57, Folder 3	<b>Schnellock, Emil (3 of 9) 1935-1939</b> <b>Physical Description:</b> 26 items.
Box 57, Folder 4	<b>Schnellock, Emil (4 of 9) 1941-1944</b> <b>Physical Description:</b> 28 items.
Box 57, Folder 5	<b>Schnellock, Emil (5 of 9) 1945-1949</b> <b>Physical Description:</b> 47 items.
Box 57, Folder 6	<b>Schnellock, Emil (6 of 9) 1950-1951</b> <b>Physical Description:</b> 61 items.
Box 57, Folder 7	<b>Schnellock, Emil (7 of 9) 1952-1959</b> <b>Physical Description:</b> 45 items.
Box 57, Folder 8	<b>Schnellock, Emil (8 of 9) undated</b> <b>Physical Description:</b> 3 items. <b>Scope and Content Note</b> Includes photographs of Schnellock.
Box 57, Folder 9	<b>Schnellock, Emil (9 of 9) 1925-1951</b> <b>Physical Description:</b> 62 items. <b>Scope and Content Note</b> Ephemera.

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Box 58, Folder 1	<b>Tabaud--Tandy 1954-1969</b> Physical Description: 28 items.
Box 58, Folder 2	<b>T'ang, Shu Zen 1965-1968</b> Physical Description: 23 items.
Box 58, Folder 3	<b>Tannehill--Tazzer 1944-1968</b> Physical Description: 25 items.
Box 58, Folder 4	<b>Teague--Temko 1954-1968</b> Physical Description: 15 items.
Box 58, Folder 5	<b>Temple, Frederic Jacques 1948-1968</b> Physical Description: 67 items.
Box 58, Folder 6	<b>Tenny--Thien 1948-1966</b> Physical Description: 28 items.
Box 58, Folder 7	<b>Thiers--Thin 1952-1959</b> Physical Description: 3 items.
Box 58, Folder 8	<b>Tholy, Rene 1951-1955</b> Physical Description: 9 items.
Box 58, Folder 9	<b>Thoma, Richard 1948-1963</b> Physical Description: 35 items.
Box 58, Folder 10	<b>Thomas, Alan G.--Thomas, Dan 1949-1963</b> Physical Description: 3 items.
Box 58, Folder 11	<b>Thomas, Dante (1 of 4) 1946-1949</b> Physical Description: 37 items.
Box 58, Folder 12	<b>Thomas, Dante (2 of 4) 1950</b> Physical Description: 27 items.
Box 58, Folder 13	<b>Thomas, Dante (3 of 4) 1951-1953</b> Physical Description: 27 items.
Box 58, Folder 14	<b>Thomas, Dante (4 of 4) 1954-1962</b> Physical Description: 18 items.
Box 58, Folder 15	<b>Thomas, Dylan--Thomas, Randy 1953-1963</b> Physical Description: 4 items.
Box 58, Folder 16	<b>Thompson, Helen 1952-1959</b> Physical Description: 16 items.
Box 58, Folder 17	<b>Thomas, William--Tixier 1940-1968</b> Physical Description: 25 items.
Box 58, Folder 18	<b>Tobey--Todd 1957-1966</b> Physical Description: 5 items.



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Box 58, Folder 19	<b>Todrani, Jean 1953-1954</b> <b>Physical Description:</b> 7 items.
Box 58, Folder 20	<b>Toke--Towle 1944-1968</b> <b>Physical Description:</b> 44 items.
Box 59, Folder 1	<b>Town and Country [magazine] 1944-1958</b> <b>Physical Description:</b> 9 items.
Box 59, Folder 2	<b>Towner--Trory 1939-1968</b> <b>Physical Description:</b> 49 items.
Box 59, Folder 3	<b>Trout--Tuschak 1949-1968</b> <b>Physical Description:</b> 34 items.
Box 59, Folder 4	<b>Tuttle (Charles E.) Company 1953-1968</b> <b>Physical Description:</b> 30 items.
Box 59, Folder 5	<b>Tutton--Udisches 1940-1959</b> <b>Physical Description:</b> 5 items.
Box 59, Folder 6	<b>Ueno, Ken-Ichi (1 of 8) 1965</b> <b>Physical Description:</b> 26 items.
Box 59, Folder 7	<b>Ueno, Ken-Ichi (2 of 8) 1966</b> <b>Physical Description:</b> 32 items.
Box 59, Folder 8	<b>Ueno, Ken-Ichi (3 of 8) 1966</b> <b>Physical Description:</b> 35 items.
Box 59, Folder 9	<b>Ueno, Ken-Ichi (4 of 8) 1967</b> <b>Physical Description:</b> 23 items.
Box 59, Folder 10	<b>Ueno, Ken-Ichi (5 of 8) 1967</b> <b>Physical Description:</b> 26 items.
Box 59, Folder 11	<b>Ueno, Ken-Ichi (6 of 8) 1968</b> <b>Physical Description:</b> 30 items.
Box 59, Folder 12	<b>Ueno, Ken-Ichi (7 of 8) 1968</b> <b>Physical Description:</b> 27 items.
Box 59, Folder 13	<b>Ueno, Ken-Ichi (8 of 8) 1969</b> <b>Physical Description:</b> 9 items.
Box 60, Folder 1	<b>Uhle--Ungern-Sternberg 1940-1958</b> <b>Physical Description:</b> 7 items.
Box 60, Folder 2	<b>Unidentified letters (1 of 7) 1946-1949</b> <b>Physical Description:</b> 6 items.
Box 60, Folder 3	<b>Unidentified letters (2 of 7) 1950-1959</b> <b>Physical Description:</b> 29 items.

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Box 60, Folder 4	<b>Unidentified letters (3 of 7) 1960-1965</b> <b>Physical Description:</b> 53 items.
Box 60, Folder 5	<b>Unidentified letters (4 of 7) 1966-1969</b> <b>Physical Description:</b> 25 items.
Box 60, Folder 6	<b>Unidentified letters (5 of 7) 1974</b> <b>Physical Description:</b> 11 items. <b>Scope and Content Note</b> Includes letters from Henry Miller.
Box 60, Folder 7	<b>Unidentified letters (6 of 7) undated</b> <b>Physical Description:</b> 30 items.
Box 60, Folder 8	<b>Unidentified letters (7 of 7) undated</b> <b>Physical Description:</b> 33 items.
Box 60, Folder 9	<b>United Nations--University Books Inc. 1946-1968</b> <b>Physical Description:</b> 18 items.
Box 60, Folder 10	<b>University of Buffalo--University of California, Berkeley 1948-1955</b> <b>Physical Description:</b> 10 items.
Box 61, Folder 1	<b>University of California, Los Angeles (01 of 25) 1940-1947</b> <b>Physical Description:</b> 96 items.
Box 61, Folder 2	<b>University of California, Los Angeles (02 of 25) 1948</b> <b>Physical Description:</b> 57 items.
Box 61, Folder 3	<b>University of California, Los Angeles (03 of 25) 1949</b> <b>Physical Description:</b> 68 items.
Box 61, Folder 4	<b>University of California, Los Angeles (04 of 25) 1949</b> <b>Physical Description:</b> 68 items.
Box 61, Folder 5	<b>University of California, Los Angeles (05 of 25) 1950</b> <b>Physical Description:</b> 50 items.
Box 61, Folder 6	<b>University of California, Los Angeles (06 of 25) 1950</b> <b>Physical Description:</b> 46 items.
Box 61, Folder 7	<b>University of California, Los Angeles (07 of 25) 1950</b> <b>Physical Description:</b> 61 items.
Box 61, Folder 8	<b>University of California, Los Angeles (08 of 25) 1951</b> <b>Physical Description:</b> 73 items.
Box 61, Folder 9	<b>University of California, Los Angeles (09 of 25) 1952</b> <b>Physical Description:</b> 44 items.
Box 61, Folder 10	<b>University of California, Los Angeles (10 of 25) 1953</b> <b>Physical Description:</b> 20 items.

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Box 61, Folder 11	<b>University of California, Los Angeles (11 of 25) 1954</b> <b>Physical Description:</b> 44 items.
Box 61, Folder 12	<b>University of California, Los Angeles (12 of 25) 1955</b> <b>Physical Description:</b> 64 items.
Box 62, Folder 1	<b>University of California, Los Angeles (13 of 25) 1956</b> <b>Physical Description:</b> 90 items.
Box 62, Folder 2	<b>University of California, Los Angeles (14 of 25) 1957</b> <b>Physical Description:</b> 63 items.
Box 62, Folder 3	<b>University of California, Los Angeles (15 of 25) 1958</b> <b>Physical Description:</b> 94 items.
Box 62, Folder 4	<b>University of California, Los Angeles (16 of 25) 1959</b> <b>Physical Description:</b> 50 items.
Box 62, Folder 5	<b>University of California, Los Angeles (17 of 25) 1960</b> <b>Physical Description:</b> 77 items.
Box 62, Folder 6	<b>University of California, Los Angeles (18 of 25) 1961</b> <b>Physical Description:</b> 89 items.
Box 62, Folder 7	<b>University of California, Los Angeles (19 of 25) 1962</b> <b>Physical Description:</b> 57 items.
Box 62, Folder 8	<b>University of California, Los Angeles (20 of 25) 1962</b> <b>Physical Description:</b> 63 items.
Box 62, Folder 9	<b>University of California, Los Angeles (21 of 25) 1963</b> <b>Physical Description:</b> 50 items.
Box 62, Folder 10	<b>University of California, Los Angeles (22 of 25) 1963</b> <b>Physical Description:</b> 41 items.
Box 62, Folder 11	<b>University of California, Los Angeles (23 of 25) 1964</b> <b>Physical Description:</b> 23 items.
Box 62, Folder 12	<b>University of California, Los Angeles (24 of 25) 1965-1968</b> <b>Physical Description:</b> 6 items.
Box 62, Folder 13	<b>University of California, Los Angeles (25 of 25) undated</b> <b>Physical Description:</b> 5 items.
Box 63, Folder 1	<b>University of California, Riverside Library--University of Texas 1954-1965</b> <b>Physical Description:</b> 29 items.
Box 63, Folder 2	<b>Unnland--Uxbridge 1957-1968</b> <b>Physical Description:</b> 10 items.
Box 63, Folder 3	<b>Urania Berlin--Urist 1963-1964</b> <b>Physical Description:</b> 2 items.

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Box 63, Folder 4	<b>Urquhart, Clara 1947-1949</b> <b>Physical Description:</b> 28 items.
Box 63, Folder 5	<b>Vaillant--Vandal, Marc 1944-1969</b> <b>Physical Description:</b> 21 items.
Box 63, Folder 6	<b>Van der Straeten--Van Vechten 1949-1965</b> <b>Physical Description:</b> 24 items.
Box 63, Folder 7	<b>Vandal, Marion 1957-1960</b> <b>Physical Description:</b> 17 items.
Box 63, Folder 8	<b>Varda, Jean 1955-1965</b> <b>Physical Description:</b> 25 items.
Box 63, Folder 9	<b>Varda, Virginia--Varèse, Louise 1943-1967</b> <b>Physical Description:</b> 8 items.
Box 63, Folder 10	<b>Vargas, Marcel 1957-1966</b> <b>Physical Description:</b> 20 items.
Box 63, Folder 11	<b>Variété--Venderfelt 1945-1968</b> <b>Physical Description:</b> 19 items.
Box 63, Folder 12	<b>Venetikos, Alexandros 1957-1963</b> <b>Physical Description:</b> 65 items. <b>Scope and Content Note</b> Includes letters from Miller.
Box 63, Folder 13	<b>Venneri--Vera 1956-1969</b> <b>Physical Description:</b> 7 items.
Box 64, Folder 1	<b>Verame, Jean (1 of 5) 1963</b> <b>Physical Description:</b> 17 items.
Box 64, Folder 2	<b>Verame, Jean (2 of 5) 1964</b> <b>Physical Description:</b> 10 items.
Box 64, Folder 3	<b>Verame, Jean (3 of 5) 1964</b> <b>Physical Description:</b> 31 items.
Box 64, Folder 4	<b>Verame, Jean (4 of 5) 1965</b> <b>Physical Description:</b> 31 items.
Box 64, Folder 5	<b>Verame, Jean (5 of 5) 1966-1969</b> <b>Physical Description:</b> 20 items.
Box 64, Folder 6	<b>Verde Valley School 1958</b> <b>Physical Description:</b> 1 items.
Box 64, Folder 7	<b>Veren, Boris 1943-1957</b> <b>Physical Description:</b> 16 items.

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Box 64, Folder 8	<b>Verger--Verner 1946-1964</b> Physical Description: 9 items.
Box 64, Folder 9	<b>Verzeano, Lepska 1953-1957</b> Physical Description: 7 items.
Box 64, Folder 10	<b>Vettier, Doctueur Jacques 1967</b> Physical Description: 1 items.
Box 64, Folder 11	<b>Victor, Alexander F. 1950-1960</b> Physical Description: 20 items.
Box 64, Folder 12	<b>Victor, Tom--Vijayatunga 1946-1968</b> Physical Description: 13 items.
Box 64, Folder 13	<b>Viking Press 1933-1963</b> Physical Description: 15 items.
Box 64, Folder 14	<b>Villa, Georges 1948-1953</b> Physical Description: 4 items.
Box 64, Folder 15	<b>Villa, Jose Garcia--Vogue 1943-1968</b> Physical Description: 41 items.
Box 64, Folder 16	<b>Voix de L'Auteur--Vrtiak 1948-1964</b> Physical Description: 20 items.
Box 64, Folder 17	<b>Waals-Wagenblast 1957-1966</b> Physical Description: 13 items.
Box 64, Folder 18	<b>Wagenseil, Kurt 1947-1960</b> Physical Description: 51 items.
Box 64, Folder 19	<b>Wagman--Watanabe 1945-1965</b> Physical Description: 81 items.
Box 65, Folder 1	<b>Watercolors, Letters and Material re. 1943-1961</b> Physical Description: 73 items.
Box 65, Folder 2	<b>Waters--Watters 1957-1962</b> Physical Description: 5 items.
Box 65, Folder 3	<b>Watts, Alan W. 1947-1965</b> Physical Description: 18 items.
Box 65, Folder 4	<b>Wayman--Webb, Beverly 1959-1967</b> Physical Description: 18 items.
Box 65, Folder 5	<b>Webb, Bill 1959-1967</b> Physical Description: 29 items.
Box 65, Folder 6	<b>Webb, John Edgar--Weiss, Howard 1948-1968</b> Physical Description: 43 items.

Box 65, Folder 7	<b>Weiss, Paul 1943-1951</b> <b>Physical Description:</b> 9 items. <b>Scope and Content Note</b> Includes unfinished and never mailed response to Paul Weiss from Henry Miller.
Box 65, Folder 8	<b>Weiss, Richard--West, Emiel 1946-1968</b> <b>Physical Description:</b> 37 items.
Box 65, Folder 9	<b>West, Herbert F. 1940-1968</b> <b>Physical Description:</b> 20 items.
Box 65, Folder 10	<b>West, Larry--Western Union Telegraph Co. 1947-1968</b> <b>Physical Description:</b> 8 items.
Box 65, Folder 11	<b>Western Union Messengers' Letters 1920-1923</b> <b>Physical Description:</b> 56 items.
Box 65, Folder 12	<b>Weston, Dody--Weyrather 1948-1967</b> <b>Physical Description:</b> 17 items.
Box 65, Folder 13	<b>Wharton, Jean Page 1946-1957</b> <b>Physical Description:</b> 30 items.
Box 65, Folder 14	<b>Whearty--White, Betty 1959</b> <b>Physical Description:</b> 3 items.
Box 66, Folder 1	<b>White, Emil 1958-1969</b> <b>Physical Description:</b> 58 items.
Box 66, Folder 2	<b>White, Grace--Wickens 1944-1968</b> <b>Physical Description:</b> 40 items.
Box 66, Folder 3	<b>Wickes, George 1960-1969</b> <b>Physical Description:</b> 33 items.
Box 66, Folder 4	<b>Wiedemann--Williams, Jeff 1946-1968</b> <b>Physical Description:</b> 65 items.
Box 66, Folder 5	<b>Williams, Jonathan 1946-1967</b> <b>Physical Description:</b> 27 items.
Box 66, Folder 6	<b>Williams, Lawrence 1966</b> <b>Physical Description:</b> 1 items.
Box 66, Folder 7	<b>Williams, Mary undated</b> <b>Physical Description:</b> 3 items.
Box 66, Folder 8	<b>Williams, Owen--Winslow, Edna 1940-1969</b> <b>Physical Description:</b> 36 items.
Box 66, Folder 9	<b>Winslow, Walker (1 of 5) 1949</b> <b>Physical Description:</b> 16 items.

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Box 66, Folder 10	<b>Winslow, Walker (2 of 5) 1950-1951</b> Physical Description: 46 items.
Box 66, Folder 11	<b>Winslow, Walker (3 of 5) 1952-1955</b> Physical Description: 33 items.
Box 66, Folder 12	<b>Winslow, Walker (4 of 5) 1956-1959</b> Physical Description: 33 items.
Box 66, Folder 13	<b>Winslow, Walker (5 of 5) 1960-1967</b> Physical Description: 43 items.
Box 67, Folder 1	<b>Winsor &amp; Newton--Wise, Peter Merrill 1953-1964</b> Physical Description: 11 items.
Box 67, Folder 2	<b>Witherspoon, Bill (1 of 3) 1963-1964</b> Physical Description: 31 items.
Box 67, Folder 3	<b>Witherspoon, Bill (2 of 3) 1965-1967</b> Physical Description: 41 items.
Box 67, Folder 4	<b>Witherspoon, Bill (3 of 3) 1968-1969</b> Physical Description: 15 items.
Box 67, Folder 5	<b>Witherup--Wong 1945-1965</b> Physical Description: 55 items.
Box 67, Folder 6	<b>Wood, Jasper 1943-1946</b> Physical Description: 17 items.
Box 67, Folder 7	<b>Wood, Myron 1945-1965</b> Physical Description: 19 items.
Box 67, Folder 8	<b>Wood, Paula--Woodcock 1953-1968</b> Physical Description: 10 items.
Box 67, Folder 9	<b>Woodford, Jack 1949-1961</b> Physical Description: 21 items.
Box 67, Folder 10	<b>Woodman--Wright, Cedric 1944-1968</b> Physical Description: 50 items.
Box 67, Folder 11	<b>Wright, Eugene 1956-1965</b> Physical Description: 15 items.
Box 67, Folder 12	<b>Wright, George 1951-1952</b> Physical Description: 8 items.
Box 67, Folder 13	<b>Wright, Howard and Nancy--Wright, Joan 1952-1958</b> Physical Description: 4 items.
Box 67, Folder 14	<b>Wright, John C. 1943-1957</b> Physical Description: 27 items.

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Box 67, Folder 15	<b>Wright, Robert--Wyss 1945-1968</b> <b>Physical Description:</b> 36 items.
Box 146, Folder 1	<b>Yale Literary Review--Young, Lafayette 1944-1968</b> <b>Physical Description:</b> 52 items.
Box 146, Folder 2	<b>Young Men and Young Women's Hebrew Assoc.--Yunkers 1950-1961</b> <b>Physical Description:</b> 19 items.
Box 146, Folder 3	<b>Young, Noel and Margaret 1951-1957</b> <b>Physical Description:</b> 21 items.
Box 146, Folder 4	<b>Young, Robert 1949-1968</b> <b>Physical Description:</b> 38 items.
Box 146, Folder 5	<b>Zadkine, Ossip 1950-1951</b> <b>Physical Description:</b> 7 items.
Box 146, Folder 6	<b>Zaentz--Ziff-Davis Publishing Company 1944-1966</b> <b>Physical Description:</b> 52 items.
Box 146, Folder 7	<b>Zilzer, Gyula 1943-1968</b> <b>Physical Description:</b> 32 items.
Box 146, Folder 8	<b>Zimet--Zygala 1949-1963</b> <b>Physical Description:</b> 16 items.

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**Deposited correspondence 1968-1969**

**Physical Description:** 2 boxes (1 linear ft.)

**Scope and Content Note**

This subseries consists of assorted correspondence, deposited in the library between 1968-1970. Letters from major correspondents are arranged alphabetically in folders labeled A-Z. Unidentified correspondents are filed under "Unidentified" in the U sequence of the alphabet. Miscellaneous correspondence and fan mail is unsorted and filed at the end of the A-Z folders.

Box 68, Folder 1	<b>A 1968-1969</b>
Box 68, Folder 2	<b>B 1968-1969</b> <b>Scope and Content Note</b> Includes letters from Brassai.
Box 68, Folder 3	<b>C 1968-1969</b> <b>Scope and Content Note</b> Includes letters from Miriam Cendrars.
Box 68, Folder 4	<b>D 1968-1969</b> <b>Scope and Content Note</b> Includes letters from Lawrence Durrell.
Box 68, Folder 5	<b>E 1968-1969</b>
Box 68, Folder 6	<b>F 1968-1969</b>
Box 68, Folder 7	<b>G 1968-1969</b>
Box 68, Folder 8	<b>H 1968-1969</b>

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Box 68, Folder 9	<b>K 1968-1969</b>
Box 68, Folder 10	<b>L 1968-1969</b>
	<b>Scope and Content Note</b>
	Letters from Jon and Louise Webb, Loujon Press.
Box 68, Folder 11	<b>M 1968-1969</b>
	<b>Scope and Content Note</b>
	Includes letters from Tony Miller.
Box 68, Folder 12	<b>N 1968-1969</b>
Box 68, Folder 13	<b>O 1968-1969</b>
Box 68, Folder 14	<b>P 1968-1969</b>
	<b>Scope and Content Note</b>
	Includes letters from Alfred Perlès.
Box 68, Folder 15	<b>R 1968-1969</b>
	<b>Scope and Content Note</b>
	Includes letters from Abraham Rattner.
Box 68, Folder 16	<b>S 1968-1969</b>
Box 68, Folder 17	<b>T 1968-1969</b>
Box 68, Folder 18	<b>U 1968-1969</b>
Box 69, Folder 1	<b>Unidentified correspondents 1968-1969</b>
Box 69, Folder 2	<b>V 1968-1969</b>
	<b>Scope and Content Note</b>
	Letters from Jean Verame.
Box 69, Folder 3	<b>W 1968-1969</b>
Box 69, Folder 4	<b>X-Z 1968-1969</b>
Box 69, Folder 5	<b>Miscellaneous unsorted letters (1 of 6) 1968</b>
Box 69, Folder 6	<b>Miscellaneous unsorted letters (2 of 6) 1969</b>
Box 69, Folder 7	<b>Miscellaneous unsorted letters (3 of 6) 1969</b>
Box 69, Folder 8	<b>Miscellaneous unsorted letters (4 of 6) 1969</b>
Box 70, Folder 1	<b>Miscellaneous unsorted letters (5 of 6) 1969</b>
Box 70, Folder 2	<b>Miscellaneous unsorted letters (6 of 6) 1969</b>

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**Deposited correspondence 1970**

**Physical Description:** 3 boxes (1.5 linear ft.)

**Scope and Content Note**

This subseries consists of assorted correspondence, deposited in the library circa 1970. Letters from major correspondents are arranged alphabetically in folders labeled A-Z. Miscellaneous correspondence and fan mail is unsorted and filed at the end of the A-Z folders.

Box 70, Folder 3	<b>A 1970</b>
Box 70, Folder 4	<b>B 1970</b>
	<b>Scope and Content Note</b>
	Includes letter from Brassai.
Box 70, Folder 5	<b>C 1970</b>
Box 70, Folder 6	<b>D 1970</b>
	<b>Scope and Content Note</b>
	Includes letter from Beauford Delaney.

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Box 70, Folder 7	<b>E 1970</b>
Box 70, Folder 8	<b>F 1970</b>
Box 70, Folder 9	<b>G 1970</b>
Box 70, Folder 10	<b>H 1970</b>
Box 70, Folder 11	<b>J 1970</b>
Box 70, Folder 12	<b>K 1970</b>
Box 70, Folder 13	<b>L 1970</b>

**Scope and Content Note**

Letters from Jon and Louise Webb, Loujon Press.

Box 70, Folder 14	<b>M 1970</b>
Box 71, Folder 1	<b>N 1970</b>
Box 71, Folder 2	<b>O 1970</b>
Box 71, Folder 3	<b>P 1970</b>

**Scope and Content Note**

Includes letters from Alfred Perlès.

Box 71, Folder 4	<b>R 1970</b>
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**Scope and Content Note**

Includes letters from Abraham Rattner.

Box 71, Folder 5	<b>S 1970</b>
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**Scope and Content Note**

Letters from Arthur Secunda and Carlos Suarès.

Box 71, Folder 6	<b>T 1970</b>
Box 71, Folder 7	<b>U 1970</b>
Box 71, Folder 8	<b>V 1970</b>

**Scope and Content Note**

Letters from Jean Verame and Jean Varda.

Box 71, Folder 9	<b>W 1970</b>
Box 71, Folder 10	<b>X-Z 1970</b>
Box 71, Folder 11	<b>Miscellaneous unsorted letters (1 of 8) 1970</b>
Box 71, Folder 12	<b>Miscellaneous unsorted letters (2 of 8) 1970</b>
Box 72, Folder 1	<b>Miscellaneous unsorted letters (3 of 8) 1970</b>
Box 72, Folder 2	<b>Miscellaneous unsorted letters (4 of 8) 1970</b>
Box 72, Folder 3	<b>Miscellaneous unsorted letters (5 of 8) 1970</b>
Box 72, Folder 4	<b>Miscellaneous unsorted letters (6 of 8) 1970</b>
Box 72, Folder 5	<b>Miscellaneous unsorted letters (7 of 8) 1970</b>
Box 73, Folder 1	<b>Miscellaneous unsorted letters (8 of 8) 1970</b>

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**Deposited correspondence 1971**

**Physical Description:** 3 boxes (1.5 linear ft.)

**Scope and Content Note**

This subseries consists of assorted correspondence, deposited in the library circa 1971. Letters from major correspondents are arranged alphabetically in folders labeled A-Z. Unidentified correspondents are filed under "Unidentified" in the U sequence of the alphabet. Miscellaneous correspondence and fan mail is unsorted and filed at the end of the A-Z folders.

Box 73, Folder 2	<b>A 1971</b>
Box 73, Folder 3	<b>B 1971</b>

**Scope and Content Note**

Letters from Brassäi.

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Box 73, Folder 4	<b>C 1971</b>
Box 73, Folder 5	<b>D 1971</b>
Box 73, Folder 6	<b>E 1971</b>
Box 73, Folder 7	<b>F 1971</b>
	<b>Scope and Content Note</b>
	Letters from Miriam Cendrars.
Box 73, Folder 8	<b>G 1971</b>
Box 73, Folder 9	<b>H 1971</b>
Box 73, Folder 10	<b>J 1971</b>
Box 73, Folder 11	<b>K 1971</b>
Box 73, Folder 12	<b>L 1971</b>
	<b>Scope and Content Note</b>
	Letters from Jon and Louise Webb, Loujon Press.
Box 73, Folder 13	<b>M 1971</b>
	<b>Scope and Content Note</b>
	Letter from Norman Mailer.
Box 73, Folder 14	<b>N 1971</b>
Box 73, Folder 15	<b>O 1971</b>
Box 73, Folder 16	<b>P 1971</b>
	<b>Scope and Content Note</b>
	Letters from Alfred Perlès.
Box 73, Folder 17	<b>Q 1971</b>
Box 73, Folder 18	<b>R 1971</b>
	<b>Scope and Content Note</b>
	Letters from Lucy Schmidt Reichel.
Box 73, Folder 19	<b>S 1971</b>
	<b>Scope and Content Note</b>
	Letter from Carlo Suarès.
Box 74, Folder 1	<b>T 1971</b>
Box 74, Folder 2	<b>U 1971</b>
Box 74, Folder 3	<b>Unidentified correspondents 1971</b>
Box 74, Folder 4	<b>V 1971</b>
	<b>Scope and Content Note</b>
	Letters from Jean Verame.
Box 74, Folder 5	<b>W 1971</b>
Box 74, Folder 6	<b>Miscellaneous unsorted letters (1 of 11) 1971</b>
Box 74, Folder 7	<b>Miscellaneous unsorted letters (2 of 11) 1971</b>
Box 74, Folder 8	<b>Miscellaneous unsorted letters (3 of 11) 1971</b>
Box 75, Folder 1	<b>Miscellaneous unsorted letters (4 of 11) 1971</b>
Box 75, Folder 2	<b>Miscellaneous unsorted letters (5 of 11) 1971</b>
Box 75, Folder 3	<b>Miscellaneous unsorted letters (6 of 11) 1971</b>
Box 75, Folder 4	<b>Miscellaneous unsorted letters (7 of 11) 1971</b>
Box 75, Folder 5	<b>Miscellaneous unsorted letters (8 of 11) 1971</b>
Box 76, Folder 1	<b>Miscellaneous unsorted letters (9 of 11) 1971</b>
Box 76, Folder 2	<b>Miscellaneous unsorted letters (10 of 11) 1971</b>
Box 76, Folder 3	<b>Miscellaneous unsorted letters (11 of 11) 1971</b>

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**Deposited correspondence 1972****Physical Description:** 3 boxes (1.5 linear ft.)**Scope and Content Note**

This subseries consists of assorted correspondence, deposited in the library circa 1972. Letters from major correspondents are arranged alphabetically in folders labeled A-Z. Unidentified correspondents are filed under "Unidentified" in the U sequence of the alphabet. Miscellaneous correspondence and fan mail is unsorted and filed at the end of the A-Z folders.

Box 76, Folder 4

**A 1972**

Box 76, Folder 5

**B 1972**

Box 76, Folder 6

**C 1972**

Box 76, Folder 7

**D 1972****Scope and Content Note**

Letter from Beauford Delaney.

Box 76, Folder 8

**E 1972**

Box 76, Folder 9

**F 1972****Scope and Content Note**

Letters from Wallace Fowlie and Federico Fellini.

Box 76, Folder 10

**G 1972**

Box 76, Folder 11

**H 1972**

Box 76, Folder 12

**J 1972**

Box 76, Folder 13

**K 1972**

Box 76, Folder 14

**L 1972**

Box 76, Folder 15

**M 1972**

Box 76, Folder 16

**N 1972****Scope and Content Note**

Includes letters from Anaïs Nin.

Box 76, Folder 17

**O 1972**

Box 76, Folder 18

**P 1972****Scope and Content Note**

Includes letters from Alfred Perlès

Box 76, Folder 19

**R 1972****Scope and Content Note**

Letters from Abraham Rattner and Jean Renoir.

Box 76, Folder 20

**S 1972****Scope and Content Note**

Letters from Arthur Secunda and Carlos Suarès.

Box 76, Folder 21

**T 1972**

Box 77, Folder 1

**U 1972**

Box 77, Folder 2

**Unidentified correspondents 1972**

Box 77, Folder 3

**V 1972****Scope and Content Note**

Letters from Jean Verame.

Box 77, Folder 4

**W 1972**

Box 77, Folder 5

**Miscellaneous unsorted letters (1 of 7) 1972**

Box 77, Folder 6

**Miscellaneous unsorted letters (2 of 7) 1972**

Box 77, Folder 7

**Miscellaneous unsorted letters (3 of 7) 1972**

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Box 78, Folder 1	<b>Miscellaneous unsorted letters (4 of 7) 1972</b>
Box 78, Folder 2	<b>Miscellaneous unsorted letters (5 of 7) 1972</b>
Box 78, Folder 3	<b>Miscellaneous unsorted letters (6 of 7) 1972</b>
Box 78, Folder 4	<b>Miscellaneous unsorted letters (7 of 7) 1972</b>

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**Deposited correspondence 1973****Physical Description:** 2 boxes (1 linear ft.)**Scope and Content Note**

This subseries consists of assorted correspondence, deposited in the library circa 1973. Letters from major correspondents are arranged alphabetically in folders labeled A-Z. Miscellaneous correspondence and fan mail is unsorted and filed at the end of the A-Z folders. Unidentified correspondents are filed under "Unidentified" in the U sequence of the alphabet.

Box 79, Folder 1	<b>A 1973</b>
Box 79, Folder 2	<b>B 1973</b>

**Scope and Content Note**

Letter from Brassäi.

Box 79, Folder 3	<b>C 1973</b>
Box 79, Folder 4	<b>D 1973</b>
Box 79, Folder 5	<b>E 1973</b>
Box 79, Folder 6	<b>G 1973</b>
Box 79, Folder 7	<b>H 1973</b>
Box 79, Folder 8	<b>J 1973</b>
Box 79, Folder 9	<b>K 1973</b>
Box 79, Folder 10	<b>L 1973</b>
Box 79, Folder 11	<b>M 1973</b>
Box 79, Folder 12	<b>N 1973</b>
Box 79, Folder 13	<b>O 1973</b>
Box 79, Folder 14	<b>P 1973</b>

**Scope and Content Note**

Letters from Alfred Perlès.

Box 79, Folder 15	<b>R 1973</b>
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**Scope and Content Note**

Letters from Man Ray and Abraham Rattner.

Box 79, Folder 16	<b>S 1973</b>
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**Scope and Content Note**

Letter from Carlo Suarès.

Box 79, Folder 17	<b>T 1973</b>
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**Scope and Content Note**

Letters from Jean Verame.

Box 79, Folder 18	<b>U 1973</b>
Box 79, Folder 19	<b>Unidentified correspondents 1973</b>
Box 79, Folder 20	<b>V 1973</b>
Box 79, Folder 21	<b>W 1973</b>
Box 79, Folder 22	<b>Miscellaneous unsorted letters (1 of 5) 1973</b>
Box 79, Folder 23	<b>Miscellaneous unsorted letters (2 of 5) 1973</b>
Box 80, Folder 1	<b>Miscellaneous unsorted letters (3 of 5) 1973</b>
Box 80, Folder 2	<b>Miscellaneous unsorted letters (4 of 5) 1973</b>
Box 80, Folder 3	<b>Miscellaneous unsorted letters (5 of 5) 1973</b>

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**Deposited correspondence 1974****Physical Description:** 2 boxes (1 linear ft.)**Scope and Content Note**

This subseries consists of assorted correspondence, deposited in the library circa 1974. Letters from major correspondents are arranged alphabetically in folders labeled A-Z. Unidentified correspondents are filed under "Unidentified" in the U sequence of the alphabet. Miscellaneous correspondence and fan mail is unsorted and filed at the end of the A-Z folders.

Box 83, Folder 1

**A 1974**

Box 83, Folder 2

**B 1974****Scope and Content Note**

Letters from Brassai.

Box 83, Folder 3

**C 1974**

Box 83, Folder 4

**D 1974**

Box 83, Folder 5

**F 1974**

Box 83, Folder 6

**G 1974**

Box 83, Folder 7

**H 1974**

Box 83, Folder 8

**J 1974**

Box 83, Folder 9

**K 1974**

Box 83, Folder 10

**L 1974**

Box 83, Folder 11

**M 1974**

Box 83, Folder 12

**N 1974**

Box 83, Folder 13

**O 1974**

Box 83, Folder 14

**P 1974****Scope and Content Note**

Letters from Alfred Perlès.

Box 83, Folder 15

**R 1974**

Box 83, Folder 16

**S 1974**

Box 83, Folder 17

**T 1974**

Box 83, Folder 18

**U 1974**

Box 83, Folder 19

**Unidentified correspondents 1974**

Box 83, Folder 20

**V 1974****Scope and Content Note**

Letters from Jean Verame.

Box 83, Folder 21

**W 1974**

Box 83, Folder 22

**Miscellaneous unsorted letters (1 of 5) 1974**

Box 84, Folder 1

**Miscellaneous unsorted letters (2 of 5) 1974**

Box 84, Folder 2

**Miscellaneous unsorted letters (3 of 5) 1974**

Box 84, Folder 3

**Miscellaneous unsorted letters (4 of 5) 1974**

Box 87, Folder 1

**Miscellaneous unsorted letters (5 of 5) 1974****Deposited correspondence 1975****Physical Description:** 3 boxes (1.5 linear ft.)**Scope and Content Note**

This subseries consists of assorted correspondence, deposited in the library circa 1975. Letters from major correspondents are arranged alphabetically in folders labeled A-Z. Miscellaneous correspondence and fan mail is unsorted and filed at the end of the A-Z folders.

Box 87, Folder 2

**A 1975**

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Box 87, Folder 3	<b>B 1975</b>
	<b>Scope and Content Note</b>
	Letters from Brassäi.
Box 87, Folder 4	<b>C 1975</b>
Box 87, Folder 5	<b>D 1975</b>
Box 87, Folder 6	<b>F 1975</b>
Box 87, Folder 7	<b>G 1975</b>
Box 87, Folder 8	<b>H 1975</b>
Box 87, Folder 9	<b>I 1975</b>
Box 87, Folder 10	<b>J 1975</b>
Box 87, Folder 11	<b>K 1975</b>
Box 87, Folder 12	<b>L 1975</b>
Box 87, Folder 13	<b>M 1975</b>
Box 87, Folder 14	<b>N 1975</b>
Box 87, Folder 15	<b>O 1975</b>
Box 87, Folder 16	<b>P 1975</b>
	<b>Scope and Content Note</b>
	Letters from Alfred Perlès.
Box 87, Folder 17	<b>R 1975</b>
	<b>Scope and Content Note</b>
	Letter from Jean Renoir.
Box 87, Folder 18	<b>S 1975</b>
Box 87, Folder 19	<b>T 1975</b>
Box 87, Folder 20	<b>U 1975</b>
Box 87, Folder 21	<b>W 1975</b>
Box 87, Folder 22	<b>Miscellaneous unsorted letters (1 of 9) 1975</b>
Box 88, Folder 1	<b>Miscellaneous unsorted letters (2 of 9) 1975</b>
Box 88, Folder 2	<b>Miscellaneous unsorted letters (3 of 9) 1975</b>
Box 88, Folder 3	<b>Miscellaneous unsorted letters (4 of 9) 1975</b>
Box 88, Folder 4	<b>Miscellaneous unsorted letters (5 of 9) 1975</b>
Box 90, Folder 1	<b>Miscellaneous unsorted letters (6 of 9) 1975</b>
Box 90, Folder 2	<b>Miscellaneous unsorted letters (7 of 9) 1975</b>
Box 90, Folder 3	<b>Miscellaneous unsorted letters (8 of 9) 1975</b>
Box 90, Folder 4	<b>Miscellaneous unsorted letters (9 of 9) 1975</b>

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**Deposited correspondence 1976**

**Physical Description:** 2 boxes (1 linear ft.)

**Scope and Content Note**

This subseries consists of assorted correspondence, deposited in the library circa 1976. Letters from major correspondents are arranged alphabetically in folders labeled A-Z. Unidentified correspondents are filed under "Unidentified" in the U sequence of the alphabet. Miscellaneous correspondence and fan mail is unsorted and filed at the end of the A-Z folders.

Box 91, Folder 1	<b>A 1976</b>
Box 91, Folder 2	<b>B 1976</b>
Box 91, Folder 3	<b>C 1976</b>
Box 91, Folder 4	<b>D 1976</b>
Box 91, Folder 5	<b>E 1976</b>
Box 91, Folder 6	<b>F 1976</b>
Box 91, Folder 7	<b>G 1976</b>
Box 91, Folder 8	<b>H 1976</b>
Box 91, Folder 9	<b>I 1976</b>

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Box 91, Folder 10                   **J 1976**  
   **Scope and Content Note**  
   Letter from Erica Jong.

Box 91, Folder 11               **K 1976**  
 Box 91, Folder 12               **L 1976**  
 Box 91, Folder 13               **M 1976**  
 Box 91, Folder 14               **N 1976**  
 Box 91, Folder 15               **O 1976**  
 Box 91, Folder 16               **P 1976**

**Scope and Content Note**  
 Letters from Alfred Perlès.

Box 91, Folder 17               **R 1976**  
 Box 91, Folder 18               **S 1976**

**Scope and Content Note**  
 Letter from Barbara Sanford.

Box 91, Folder 19               **T 1976**  
 Box 91, Folder 20               **U 1976**  
 Box 91, Folder 21               **Unidentified correspondents 1976**  
 Box 91, Folder 22               **W 1976**  
 Box 91, Folder 23               **X-Z 1976**  
 Box 91, Folder 24               **Miscellaneous unsorted letters (1 of 8) 1976**  
 Box 95, Folder 1               **Miscellaneous unsorted letters (2 of 8) 1976**  
 Box 95, Folder 2               **Miscellaneous unsorted letters (3 of 8) 1976**  
 Box 95, Folder 3               **Miscellaneous unsorted letters (4 of 8) 1976**  
 Box 95, Folder 4               **Miscellaneous unsorted letters (5 of 8) 1976**  
 Box 147, Folder 1               **Miscellaneous unsorted letters (6 of 8) 1976**  
 Box 147, Folder 2               **Miscellaneous unsorted letters (7 of 8) 1976**  
 Box 147, Folder 3               **Miscellaneous unsorted letters (8 of 8) 1976**

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**Deposited correspondence 1977-1979**

**Physical Description:** 7 boxes (3.5 linear ft.)

**Scope and Content Note**

This subseries consists of assorted correspondence, deposited in the library between 1977-1979. Letters from major correspondents are arranged alphabetically in folders labeled A-Z. Unidentified correspondents are filed under "Unidentified" in the U sequence of the alphabet. Miscellaneous correspondence and fan mail is unsorted and filed at the end of the A-Z folders.

Box                                   **Miscellaneous unsorted letters 1978-1979**  
 Box 147, Folder 4               **A 1977-1979**  
 Box 147, Folder 5               **B 1977-1979**  
 Box 147, Folder 6               **C 1977-1979**  
 Box 147, Folder 7               **D 1977-1979**  
 Box 147, Folder 8               **E 1977-1979**  
 Box 147, Folder 9               **F 1977-1979**  
 Box 147, Folder               **G 1977-1979**  
 10  
 Box 147, Folder               **H 1977-1979**  
 11  
 Box 147, Folder               **K 1977-1979**  
 12  
 Box 147, Folder               **L 1977-1979**  
 13

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Box 147, Folder 14	<b>M 1977-1979</b>
Box 148, Folder 1	<b>N 1977-1979</b>
Box 148, Folder 2	<b>O 1977-1979</b>
Box 148, Folder 3	<b>P 1977-1979</b>
Box 148, Folder 4	<b>R 1977-1979</b>
Box 148, Folder 5	<b>S 1977-1979</b>
Box 148, Folder 6	<b>T 1977-1979</b>
Box 148, Folder 7	<b>U 1977-1979</b>
Box 148, Folder 8	<b>Unidentified correspondents 1977-1979</b>
Box 148, Folder 10	<b>W 1977-1979</b>
Box 148, Folder 11	<b>Miscellaneous unsorted letters 1977</b>
Box 148, Folder 12	<b>Miscellaneous unsorted letters 1977</b>
Box 149, Folder 1	<b>Miscellaneous unsorted letters 1977</b>
Box 149, Folder 2	<b>Miscellaneous unsorted letters 1977</b>
Box 149, Folder 3	<b>Miscellaneous unsorted letters 1977</b>
Box 149, Folder 4	<b>Miscellaneous unsorted letters 1977</b>

**Manuscripts 1896-1980**

**Physical Description:** 33 boxes, 4.5 oversized boxes (18.5 linear ft.)

**Scope and Content Note**

This series consists of manuscripts for articles, essays, monographs, prefaces, and reviews by Henry Miller. It also contains manuscripts by other people, including some prominent writers, who sent their manuscripts to Miller for his comments and review.

Arranged in subseries A-C as follows:

- A. Literary manuscripts by Miller, 1896-1978 (26 boxes)
- B. Prefaces and reviews by Miller, 1939-1964 (1 box)
- C. Manuscripts by others, 1932-1980 (10 boxes).

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**Literary manuscripts by Miller 1896-1978**

**Physical Description:** 22 boxes, 4.5 oversized boxes (13 linear ft.)

**Scope and Content Note**

This subseries consists of original typescript and holograph manuscripts by Miller, and galleys, proofs, and layouts for Miller's books. Items are arranged alphabetically by the title of the published work. Book chapters and essays published in compilations are listed under the title of the larger work. Unpublished works are listed alphabetically by the supplied title.

Box 81, Folder 1

**"L'age d'or" undated**

**Physical Description:** 2 items.

**Scope and Content Note**

Two drafts, typescripts. Essay about Louis Buñuel's film "L'age d'or" written soon after the film was screened in Paris in 1930.

Box 81, Folder 2

**The Air Conditioned Nightmare. "Arkansas and the great pyramid" undated**

**Physical Description:** 2 items.

**Scope and Content Note**

Typescript with holograph corrections, and one carbon copy. Dedicated to Albert Pike and "Coin" Harvey.

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| Box 81, Folder 3  | <p><b>The Air-Conditioned Nightmare. "A day in the park" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections.</p>  |
| Box 81, Folder 4  | <p><b>The Air Conditioned Nightmare. "The desert rat" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections.</p>   |
| Box 81, Folder 5  | <p><b>The Air-Conditioned Nightmare. "From Grand Canyon to Burbank" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections.</p>   |
| Box 81, Folder 6  | <p><b>The Air-Conditioned Nightmare. "Good news! God is love!" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, boxed in a red linen case. Includes one carbon copy.</p>   |
| Box 81, Folder 7  | <p><b>The Air-Conditioned Nightmare. "Letter to Lafayette" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections.</p>  |
| Box 81, Folder 8  | <p><b>The Air-Conditioned Nightmare. "Erotica" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Incomplete carbon typescript pertaining to "Erotica." Inscribed in pencil, "Erotica films, etc."</p>  |
| Box 81, Folder 9  | <p><b>The Air-Conditioned Nightmare. "The Negro" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, and one carbon copy. Inscribed in pencil, "Unfinished pages of section never used."</p>                                  |
| Box 81, Folder 10 | <p><b>The Air-Conditioned Nightmare. Miscellaneous manuscripts undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript with holograph corrections, stacked in a typewriter paper box. Includes fragments and notes pertaining to various sections.</p> |
| Box 82, Folder 1  | <p><b>The Air-Conditioned Nightmare. "A night with Jupiter" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript.</p>  |
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| Box 82, Folder 2  | <p><b>The Air-Conditioned Nightmare. "Plans" undated</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph notes in ink.</p>  |
| Box 82, Folder 3  | <p><b>The Air-Conditioned Nightmare. "Potpourri" undated</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections. Includes manuscripts entitled "To be a cow in a park!" and "Miscellaneous fragments," some unpublished.</p>   |
| Box 82, Folder 4  | <p><b>The Air-Conditioned Nightmare. "Preface" 1941</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, 27 leaves, boxed in a red linen case. Includes the original corrected preface, a carbon typescript with holograph corrections.</p>   |
| Box 82, Folder 5  | <p><b>The Air-Conditioned Nightmare. "Soirée in Hollywood" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections.</p>   |
| Box 82, Folder 6  | <p><b>The Air-Conditioned Nightmare. "The soul of anaesthesia" undated</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts. Includes the titles: "Does God inhabit the penitentiary?," "One of our ex-convicts," and "Excerpt from chapter on prison." Published by New Directions, New York, 1945.</p>                      |
| Box 82, Folder 7  | <p><b>The Air-Conditioned Nightmare. "Vive la France!" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript.</p>  |
| Box 82, Folder 8  | <p><b>The Air-Conditioned Nightmare. "With Edgar Varese in the Gobi Desert" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections.</p>  |
| Box 82, Folder 9  | <p><b>"The all-intelligent explosive rocket" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Unpublished typescript.</p>  |
| Box 82, Folder 10 | <p><b>Aller Retour New York. "Preface" and "Postface" 1954-1958</b></p> <p><b>Physical Description:</b> 6 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts, assorted drafts. Titles include "Preface," "Postface," and "Reunion in Barcelona" which was published separately by Scorpion Press in 1959. Also includes one letter from Walter Freeman regarding the work.</p> |
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- Box 82, Folder 11      **Als Wir Noch Lausbuben Waren. "An anecdotal remembrance for the Franz Schneider Verlag" 1965-1966**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
 "Final draft," typescript with holograph corrections, 15 leaves. Also includes a German translation of the manuscript and page proofs of the article. Also includes 1 letter from Franz Schneider to Miller regarding Miller's contribution to the book.
- Box 82, Folder 12      **"Another word of two on Rimbaud" 1962**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 3 leaves. Includes postcard to Miller by an unidentified person regarding Rimbaud.
- Box 82, Folder 13      **"Answers to questionnaire for Playboy" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, annotated in blue ink and signed by Miller.
- Box 82, Folder 14      **"Apocryphe hebdomaire, parisien avec sang et feu!" 1930**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 11 leaves. From Emil Schnelllock's Papers.
- Box 82, Folder 15      **"Auctioneer" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript with holograph corrections, 4 leaves. From Emil Schnelllock's Papers.
- Box 82, Folder 17      **"Are we going anywhere?" 1963**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
 Assorted drafts, one typescript and one typescript with holograph notes. Published in "Art Forum," 2.1 (July 1963).
- Box 82, Folder 18      **"Bezeque, inc." 1932**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 8 leaves. From Emil Schnelllock's Papers.
- Box 82, Folder 19      **"Bibliography of Henry Miller's works in chronological order" 1955-1958**  
**Physical Description:** 6 items.  
**Scope and Content Note**  
 Assorted typescripts drafts. Published as an appendix in "My Friend Henry Miller" by Alfred Perlès, 1955. Folder also includes a photocopy of a revised version of the original bibliography, two copies of additions added in 1958, and a list of Miller's pub[lications].

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| Box 82, Folder 20 | <p><b>Big Sur and the Oranges of Hieronymus Bosch. "Jaime de Angulo" circa 1955</b></p> <p><b>Physical Description:</b> 8 items.</p> <p><b>Scope and Content Note</b></p> <p>Two typescripts, 4 leaves each. Material is unfinished and was never used. Also includes 1 page holograph notes on Angulo, correspondence between Miller and Nancy de Angulo, Angulo's daughter, and information sent to Miller by the UCLA library.</p>        |
| Box 85, Folder 1  | <p><b>Big Sur and the Oranges of Hieronymus Bosch. "This is my answer" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Signed typescript, in manila folder with water-color illustration on front.</p>  |
| Box 85, Folder 2  | <p><b>Big Sur and the Oranges of Hieronymus Bosch. "This is my answer" 1946</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Signed typescript with holograph corrections, boxed in a red linen case. Originally intended as a pamphlet, this work appears in modified form as the epilogue in Miller's <i>Big Sur and the Oranges of Hieronymus Bosch</i> (New York: New Directions, 1957).</p> |
| Box 85, Folder 3  | <p><b>Big Sur and the Oranges of Hieronymus Bosch. [Unused sections] undated</b></p> <p><b>Physical Description:</b> 5 items.</p> <p><b>Scope and Content Note</b></p> <p>Five typescripts, one with holograph corrections.</p>  |
| Box 85, Folder 4  | <p><b>"Biographical note" 1938 August 15</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript with holograph notes, 8 leaves. A biographical essay based on Miller's letter to Henri Fluchere of 23 July 1938. Available on negative microfilm no. 07115.</p>  |
| Box 85, Folder 5  | <p><b>"Bistre and pigeon dung" 1930</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 9 leaves. From Emil Schnellock's Papers.</p>  |
| Box 85, Folder 6  | <p><b>Black Spring. "Black Spring: color-form" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 9 leaves. In this typescript, Miller refers to color and architecture (form) in his work "Black Spring."</p>   |
| Box 85, Folder 7  | <p><b>Black Spring. "First drafts" 1932-1933</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Bound typescript with holograph corrections. Two watercolors are bound into the volume following the title page.</p>   |
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| Box 85, Folder 8  | <p><b>Black Spring. Fragments undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Incomplete carbon typescript with irregular pagination. Available on negative microfilm no. 07115.</p>  |
| Box 85, Folder 9  | <p><b>Black Spring. "Jabberwhorl cronstadt" 1933</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>"Cronstadt: For Part II," typescript, 20 leaves. From Emil Schnellock's Papers.</p>  |
| Box 85, Folder 10 | <p><b>Black Spring. "Plans for Black Spring" [Photocopy] 1932-1933</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Original plans were withdrawn 6 August 1975. These 12 slides and 3 photocopies are available for reference.</p>                              |
| Box 85, Folder 11 | <p><b>Black Spring. "A Saturday afternoon" 1937</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript with holograph corrections. Inscribed "Copy for Emil" on first page in blue ink. Available on negative microfilm no. 07115.</p>               |
| Box 85, Folder 12 | <p><b>Black Spring. "The tailor shop" and misc. typescripts 1933</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts. Titles include: "The tailor shop," "Scheme and significance," and "Troacadero notes." From Emil Schnellock's papers.</p> |
| Box 86, Folder 1  | <p><b>"Blaise Cendrars: salute from afar" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. inscribed in pencil, "Written for the Lausarme Gazette, I think. H. M."</p>   |
| Box 86, Folder 2  | <p><b>The Books in My Life. Appendix. undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes "List of books read," typescript, ca. 80 leaves and "List of books yet to be read," typescript, 11 leaves.</p>   |
| Box 86, Folder 3  | <p><b>The Books in My Life. Correspondence from various persons regarding the work 1950-1951</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 86, Folder 4  | <p><b>The Books in My Life. Misc. notes and lists undated</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 86, Folder 5  | <p><b>The Books in My Life. Misc. typescripts circa 1950</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts. Includes third draft of the preface. Folder also includes 9 pages holograph notes. From Emil Schnellock's Papers.</p>            |
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- Box 86, Folder 6      **The Books in My Life. Photocopies of cards from the Library of Congress' card catalog undated**  
**Physical Description:** 1 items.
- Box 86, Folder 7      **The Books in My Life. "Preface" 1951**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescript, 15 leaves. Includes one page fragment from an unidentified source.
- Box 86, Folder 8      **The Books in My Life. Revised typescript circa 1950**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescript, ca. 400 leaves. Originally entitled, "The World of Books."
- Box 89, Folder 1      **The Books in My Life. Typescript circa 1950**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescript with holograph corrections, ca. 400 leaves. Includes first, second, and third drafts of the preface.
- Box 89, Folder 2      **"Borderline" 1964**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Two typescripts, 6 leaves each, one with holograph corrections. Published in "Borderline," 1.1 (May 1964). Inscribed in blue ink, "For [Sydney] Omarr."
- Box 89, Folder 3      **"The Bowery" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Carbon typescript, unpublished.
- Box 89, Folder 4      **"Brassaï" undated**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Carbon typescript and mimeograph, both 3 leaves. Part of an essay on Brassai, p. 20-22 only. Includes carbon copy.
- Box 89, Folder 5      **"Brochure." Volume 1. Bound typescript circa 1933**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Notes with extensive holograph corrections. Contains excerpts from the writings of Joyce, Proust, Lawrence, Nietzsche, Spengler, Rank and Jung; excerpts from critical works; and Miller's commentary.
- Box 89, Folder 6      **"Brochure." Volume 2. Bound typescript circa 1933**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Notes with extensive holograph corrections. Contains excerpts from the writings of Joyce, Proust, Lawrence, Nietzsche, Spengler, Rank and Jung; excerpts from critical works; and Miller's commentary.

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Box 89, Folder 7	<p><b>"Brochure: the writers notes" 1932-1933</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph notes in ink. Includes "intimate notes on June [Mansfield]." From Emil Schnelllock's Papers.</p>
Box 89, Folder 8	<p><b>"Le cadavre vivant" circa 1931-1933</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 8 leaves. From Emil Schnelllock's Papers. Essay regarding a film version of "Le Cadavre Vivant" by Leon Tolstoï [Leo Tolstoy] and the cinema in general.</p>
Box 89, Folder 9	<p><b>"The censor censured" circa 1958</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 6 leaves. Published in "Sex and Censorship," 1.1 (1958): 4-5.</p>
Box 89, Folder 10	<p><b>"Charles Candles: the moral moron" circa 1933</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. 19 leaves.</p>
Box 89, Folder 11	<p><b>"Cinema" 1933</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 27 leaves. From Emil Schnelllock's Papers.</p>
Box 89, Folder 12	<p><b>The Colossus of Maroussi. "Boogie-woogie passacaglia" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 10 leaves. Inscribed "For Hilaire Hiler," October 28, 1941.</p>
Box 92, Folder 1	<p><b>The Cosmological Eye. "An autobiographical note" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Mimeograph, 4 leaves.</p>
Box 92, Folder 2	<p><b>The Cosmological Eye. "The Brooklyn Bridge" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript.</p>
Box 92, Folder 3	<p><b>Cosmological Eye. "Frieden! Wie wunderbar! [Peace! It's wonderful." [German translation] undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 8 leaves. From Emil Schnelllock's Papers.</p>
Box 92, Folder 4	<p><b>Crazy Cock. Corrected carbon undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Bound typescript, ca. 212 leaves.</p>

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- Box 92, Folder 5      **Crazy Cock. Original version undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Bound typescript, ca. 272 leaves.
- Box 92, Folder 6      **Crazy Cock. Second version undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Bound typescript, ca.467 leaves.
- Box 92, Folder 7      **"Dan Harris, or the pursuit of the Minotaur" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Carbon typescript.
- Box 92, Folder 8      **"Degringolade, tintamarro, salmongondis, chinoiserio" 1930**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 5 leaves. From Emil Schnellock's Papers.
- Box 93, Folder 1      **"Dream section" circa 1932-1934**  
**Physical Description:** 5 items.  
**Scope and Content Note**  
 Typescript, ca. 90 leaves. Also includes assorted typescript notes on Miller's own dreams. From Emil Schnellock's Papers.
- Box 93, Folder 2      **"The Durrell of the Black Book days" 1959 February 9**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
 Typescripts with holograph annotations. First published in Two Cities, no. 1, April 15 1995.
- Box 93, Folder 3      **Early manuscripts written by Miller and signed June E. Mansfield 1925**  
**Physical Description:** 6 items.  
**Scope and Content Note**  
 Assorted typescripts. Titles includes "Haridas the Pamphleteer," "Flute Player," "Prometheus Bound," "Auctioneer," "A Fast Fading Profession," and "His Story." Includes a note by Miller explaining the authorship of the pieces.
- Box 93, Folder 4      **Early manuscripts undated**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
 Two typescripts, 1 leaf each. Titles include: "Dance hall" and "The fire bird." One is signed June E. Mansfield. From the Emil Schnellock papers.
- Box 93, Folder 5      **Echolalia. Page proofs circa 1945**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Published by Bern Porter, 1945.

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| Box 93, Folder 6  | <p><b>[Excerpts from works by D. H. Lawrence.] 1939</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts. Excerpts taken from Apocalypse, Lawrence's introduction to "Magnus' memoirs of the foreign legion," and "The crown." From Emil Schnellock's Papers.</p>                      |
| Box 93, Folder 7  | <p><b>[Excerpts from the works of various authors] 1932</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts. Excerpts from "Challenge to Defeat" by W.H. Hale, "La Nuit Kurde," by Jean-Richard Bloch, and "Journal de Salavin" by George Duhamel. From Emil Schnellock's Papers.</p> |
| Box 93, Folder 8  | <p><b>"Extract from a handbook written especially for Lawrence Durrell" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. 3 leaves. Discussing, in part, Jean Giono. From Emil Schnellock's Papers.</p>   |
| Box 93, Folder 9  | <p><b>"A few prefatory words about the work of Milt Figen" 1968</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts with holograph annotations.</p>   |
| Box 93, Folder 10 | <p><b>"First Sunday in Paris" 1930</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 8 leaves. From Emil Schnellock's Papers.</p>   |
| Box 93, Folder 11 | <p><b>"For Mr. Jin: a few words for the art gallery" 1968 March</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript written for an exhibition of Miller's paintings.</p>   |
| Box 93, Folder 12 | <p><b>"For Mr. Jin: a few words on the coming exhibition for Yomiuri" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 2 leaves.</p>   |
| Box 93, Folder 13 | <p><b>"For the [Jakob Gimpel] Emperor Concerto album cover" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescripts with holograph corrections.</p>  |
| Box 93, Folder 14 | <p><b>"For Playgirl" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph manuscript, 6 leaves and typescript draft with holograph additions inserted throughout, 8 leaves.</p>  |
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- Box 93, Folder 15      **"Four astrologic divisions of life" circa 1934**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescript, 3 leaves. From Emil Schnellock's Papers.
- Box 93, Folder 16      **"Freedom, is it French?" undated**  
**Physical Description:** 5 items.  
**Scope and Content Note**  
Five typescripts, one with holograph corrections.
- Box 93, Folder 17      **"Fuck away, fuck away!" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Holograph poem, 1 leaf.
- Box 93, Folder 18      **"The genesis of a masterpiece" 1933**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Carbon typescript, 7 leaves. Inscribed "to my friend, Emil Schnellock who taught me all I will ever know about painting" and "For [Robert Galen] Osborn." Available on negative microfilm no. 07115.
- Box 93, Folder 19      **"George Grosz -- an appreciation" 1934**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescript, 3 leaves.
- Box 93, Folder 20      **Gliding into the Everglades. Correspondence 1976-1978**  
**Physical Description:** 1 items.
- Box 93, Folder 21      **Gliding into the Everglades. Galleys 1976**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
Three sets of galleys, one incomplete and one with holograph corrections.
- Box 93, Folder 22      **Gliding into the Everglades. Misc. layouts, cover art, and photos circa 1976**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Includes photo of Henry Miller used for the book
- Box 93, Folder 23      **Gliding Into the Everglades. "The mystery of the Japanese woman" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescript, 4 leaves.
- Box 93, Folder 24      **Gliding into the Everglades. Page proofs 1976**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Two sets of page proofs corrected and approved by Miller and Robert Durand. Published in 1977 by the Lost Pleiades Press.

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| Box 93, Folder 25 | <p><b>Gliding into the Everglades. Typescript (photocopy) 1976</b><br/> <b>Physical Description:</b> 1 items.</p>  |
| Box 93, Folder 26 | <p><b>"God, Nijinsky and the stock exchange" circa 1939</b><br/> <b>Physical Description:</b> 3 items.<br/> <b>Scope and Content Note</b><br/>         Unpublished typescripts.</p>  |
| Box 93, Folder 27 | <p><b>Greece. "For the Greek book (Anne Poor)" 1963</b><br/> <b>Physical Description:</b> 12 items.<br/> <b>Scope and Content Note</b><br/>         Three typescripts, one with holograph corrections. Includes 7 letters from Anne Poor to Henry Miller regarding the project and 1 page notes from Edith Hamilton's "The Greek Way." Published by Viking Press, 1964.</p>                  |
| Box 93, Folder 28 | <p><b>Hazot Va-Hezi [Half-Past Midnight]. "Preface" 1956 July 1</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/>         Carbon typescript of the preface for the Hebrew edition of Half Past Midnight (illustrated by Bezalel Schatz, translation by Aharon Amir, 'Zohar' editions, Tel-Aviv).</p>  |
| Box 93, Folder 29 | <p><b>Hamlet. "Apropos of 'Bastard Death'." [Letter from Miller to Fraenkel, June 19, 1936] 1936</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/>         This version published in "New England Weekly" prior to publication of "Hamlet." Typescript. 7 leaves. From the Emil Schnellock's Papers.</p>  |
| Box 93, Folder 30 | <p><b>Hamlet. "Dybbuk or death and bastard death" undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/>         Typescript, 14 leaves.</p>  |
| Box 94, Folder 1  | <p><b>Hamlet [Correspondence between Miller, Perlès, and Fraenkel concerning Hamlet] 1935</b><br/> <b>Physical Description:</b> 7 items.<br/> <b>Scope and Content Note</b><br/>         Carbon typescripts, 47 leaves.</p>  |
| Box 94, Folder 2  | <p><b>Henry Miller Miscellanea drafts (1 of 2) circa 1945</b><br/> <b>Physical Description:</b> 2 items.<br/> <b>Scope and Content Note</b><br/>         Assorted typescripts with extensive corrections by Miller, Bern Porter and with printer's markings. Selections published by Bern Porter, Berkeley, 1945.</p>  |
| Box 94, Folder 3  | <p><b>Henry Miller Miscellanea drafts ( 2 of 2) circa 1945</b><br/> <b>Physical Description:</b> 4 items.<br/> <b>Scope and Content Note</b><br/>         Assorted typescripts. Titles include "Cirque medrano," "Epilogue to Black Spring," "To the reader of this excerpt titled 'Once I passed through...'" and a work schedule. Selections published by Bern Porter, Berkeley, 1945.</p> |
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| Box 94, Folder 4  | <p><b>Henry Miller Miscellanea. Galley proofs and page proofs 1945</b></p> <p><b>Physical Description:</b> 5 items.</p> <p><b>Scope and Content Note</b></p> <p>Proofs with holograph annotations. Published by Bern Porter, Berkeley, 1945.</p>   |
| Box 94, Folder 5  | <p><b>Henry Miller Miscellanea. Layouts, sample pages, correspondence, costs and estimates 1944-1945</b></p> <p><b>Physical Description:</b> ca. 20 items.</p> <p><b>Scope and Content Note</b></p> <p>Layouts for cuts, sample pages, notes in pencil on printing costs and estimates, and correspondence between Bern Porter and Jack Stauffacher concerning printing and publication.</p> |
| Box 94, Folder 6  | <p><b>"Homage to the Maestro [Jakob Gimpel]" 1970 June 30</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, and one carbon copy.</p>   |
| Box 94, Folder 7  | <p><b>"If I am neither asleep nor awake..." 1973 October 1</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph poem, on Miller's letterhead.</p>  |
| Box 94, Folder 8  | <p><b>"The immortal bard" 1962</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Three typescripts with holograph corrections, 5 leaves each. Published in "review of English Literature," IV (January 1963).</p>   |
| Box 94, Folder 9  | <p><b>"Impressions of Bruges" 1953</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>2 typescripts, 5 leaves each.</p>  |
| Box 94, Folder 10 | <p><b>Insomnia: or, The Devil at Large. "Preface." Japanese edition undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph on yellow lined paper, initialed by the author. Inscription: "For special ed. of Insomnia Japanese ed. This one not used."</p>  |
| Box 94, Folder 11 | <p><b>"The intellectual tailor's son" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph manuscript in small notebook, 9 x 14 cm.</p>  |
| Box 94, Folder 12 | <p><b>"The intellectual tailor's son." Photocopy undated</b></p> <p><b>Physical Description:</b> 6 items.</p> <p><b>Scope and Content Note</b></p> <p>Photocopy of holograph notebook.</p>   |
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| Box 94, Folder 13 | <p><b>Interview of Henry Miller by George Wickes 1961</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Conducted in London on 12 September 1961. Typescript with holograph corrections in blue ink, 60 leaves. Audio version of this interview available in the Audio/Visual Materials series of this collection.</p> |
| Box 94, Folder 14 | <p><b>Interview of Henry Miller by George Wickes. Another draft 1961</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Conducted in London on 12 September 1961. Typescript with holograph corrections in blue ink, 36 leaves. Audio version of this interview available in the Audio/Visual Materials series.</p>     |
| Box 94, Folder 15 | <p><b>"Is fiction?" undated</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>3 typescripts, 3 leaves each.</p>  |
| Box 94, Folder 16 | <p><b>Joseph Delteil: Essays in Tribute. "Joseph Delteil" 1962</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with extensive holograph corrections, first draft, 5 leaves and another typescript draft, 5 leaves.</p>  |
| Box 94, Folder 17 | <p><b>"Joseph Delteil and François d'Assise" 1960</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Three typescripts. Published in "Two Cities," (May 15, 1960).</p>  |
| Box 94, Folder 18 | <p><b>"Last Will and Testament." Addenda undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph notes, 4 leaves. From Emil Schnellock Papers. Written "after seeing 'Cock of the Air.'"</p>   |
| Box 94, Folder 19 | <p><b>"Lawrence" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Five leaves of holograph notes on D. H. Lawrence. Removed from Miller's copy of John Middleton Murry's <i>Son of Woman</i> (London: Jonathan Cape Ltd., 1931).</p>  |
| Box 94, Folder 20 | <p><b>"Letter from Egypt via Washington, D. C." undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript and carbon copy. Copy of a letter dated April 1, 1924, Washington, D.C. Printed as a "Booster" insert for v. 2, no. 8.</p>  |
| Box 94, Folder 21 | <p><b>"Letter to Cherie" 1932</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 7 leaves. From Emil Schnellock's Papers.</p>   |
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- Box 94, Folder 22      **"Letter to my dear friends" 1929**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 4 leaves. Letter regarding Marcel Proust. From Emil Schnellock's Papers.
- Box 94, Folder 23      **"Letter to the park commissioner." Holograph manuscript 1927**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Holograph manuscript, 10 leaves. Signed Albert E. Higginson [pseudonym].
- Box 94, Folder 24      **"Letter to the park commissioner." Typescript 1936**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 10 leaves. Signed Aloysius T. Higginbotham, Jr. [pseudonym].
- Box 94, Folder 25      **"Letter to Rona" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 5 leaves.
- Box 94, Folder 26      **"Letter to Swasey--May 25" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Incomplete typescript, 2 leaves.
- Box 94, Folder 27      **List of works by and about Henry Miller 1964-1965**  
**Physical Description:** 6 items.  
**Scope and Content Note**  
 Typewritten list of articles about Henry Miller, published works, works contracted but not published, and collectors of Henry Miller's watercolor paintings. Includes 2 letters of transmittal from Henry Miller to Brooke Whiting.
- Box 94, Folder 28      **"Love and how it gets that way" 1961**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
 Typescript, 26 leaves. Note on title page reads: "written expressly for Miriam Cendrars." Also includes two copies of the piece as published in the German paper.
- Box 94, Folder 29      **"La manie de l'aquarelle" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 16 leaves. Published in "Synthèses," X (February 1956).
- Box 94, Folder 30      **"La marche au soleil" circa 1933**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 9 leaves. From Emil Schnellock's Papers.

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| Box 96, Folder 1 | <p><b>Max and the White Phagocytes. "An open letter to Surrealist everywhere" 1937-1938</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Two typescript versions. Original version entitled "An Open Letter to Herbert Read and the English Surrealists, to Andre Breton and his French cohorts, to the Dutch, Belgian, Swedish, Swiss, American, African, Japanese and Chinese Surrealists scattered ..."</p> |
| Box 96, Folder 2 | <p><b>Max and the White Phagocytes. "Reflection on 'Extase'" circa 1936</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Mimeographed manuscript and correspondence about release of the film. Includes letters from Jacques Koerpel and Samuel Cummins of Eureka Productions to Miller and a copy of a newspaper article regarding the film "Extasy."</p>   |
| Box 96, Folder 3 | <p><b>Max and the White Phagocytes. "Scenario" circa 1936</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 9 leaves. Included in a letter to Hilaire Hiler dated September 14, 1936.</p>   |
| Box 96, Folder 4 | <p><b>"Message to Lilik Schatz over Israeli radio" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, 4 leaves.</p>   |
| Box 96, Folder 5 | <p><b>Mezzotints 1925</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts. Four in a series of 15 prose poems copied from originals in Emil Schnellock's collection. Signed "June E. Mansfield," but work is attributed to Henry Miller.</p>  |
| Box 96, Folder 6 | <p><b>[Miller's first book of penmanship] circa 1896</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Partially completed book of penmanship. Accompanying note from Miller regarding the book and the elementary school where it was begun.</p>   |
| Box 96, Folder 7 | <p><b>Miscellaneous excerpts from the works of various authors undated</b></p> <p><b>Physical Description:</b> 18 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts. Selected by Henry Miller, with a few annotations by him.</p>   |
| Box 96, Folder 8 | <p><b>Miscellaneous fragments circa 1932</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts. Includes fragments from Crazy Cock, and unidentified fragment regarding obscenity, and a typescript entitled "Copy for Wilke."</p>   |
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| Box 96, Folder 9  | <p><b>Miscellaneous manuscripts undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Bound carbon typescript with holograph annotations and irregular pagination. Item is composed of separate essays, reviews of movies and books, letters, and material for newspaper columns.</p>  |
| Box 96, Folder 10 | <p><b>Miscellaneous materials undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes typescript copies of newspaper articles, and notes on and excerpts from the work of other authors.</p>  |
| Box 96, Folder 11 | <p><b>Miscellaneous notes and lists undated</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 96, Folder 12 | <p><b>Moloch undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Bound carbon typescript, 383 leaves. Inscription: "Unpublished novel - the first!"</p>  |
| Box 97, Folder 1  | <p><b>Money and How it Gets That Way. Typescript undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Incomplete typescript. 14 leaves. From the Emil Schnelllock's Papers.</p>   |
| Box 97, Folder 2  | <p><b>Money and How it Gets That Way. Typescripts, proofs, and correspondence 1945</b></p> <p><b>Physical Description:</b> 7 items.</p> <p><b>Scope and Content Note</b></p> <p>Galley proofs, page proofs, holograph notes and typescript of foreword to 2nd edition. Includes four letters between Bern Porter and George Van Vechten, Jr. pertaining to publication.</p> |
| Box 97, Folder 3  | <p><b>"Montparnasse goes South for the crisis" circa 1932</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Two typescript drafts. From Emil Schnelllock's Papers. Also, another typescript, given by Miller to Hilair Hiler.</p>  |
| Box 97, Folder 4  | <p><b>"More about the fabulous concubine of Dr. Chang" 1957</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 3 leaves.</p>  |
| Box 97, Folder 5  | <p><b>Murder the Murderer. Page proofs and galley proofs 1945</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes instructions to the printer. Published by Bern Porter, Berkeley, 1945. Also appeared in Remember to Remember (New York: New Directions, 1947).</p>  |
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| Box 97, Folder 6  | <p><b>Murder the Murderer 1945</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections and annotations by Bern Porter. Includes Parts 1 ("Open letter to Private Alfred Perlès") and 2 ("Murder the murderer"). Correspondence from various persons to Bern Porter pertaining to sale and legality of the pamphlets.</p> |
| Box 97, Folder 7  | <p><b>"My life with Sevasty" undated</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Unpublished typescript of original draft with holograph notes at end, plus typescript in carbon. Watercolor illustration originally included; missing as of September 1984.</p>   |
| Box 97, Folder 8  | <p><b>"The new instinctivism" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Incomplete typescript by Miller and Alfred Perlès. See microfilm copy of "Paris notebook" in box 128 of this collection for complete manuscript.</p>   |
| Box 97, Folder 9  | <p><b>Nexus. Fragments cut for obscenity undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, 23 leaves (p. 259-281).</p>  |
| Box 97, Folder 10 | <p><b>Nexus. Pages cut from Nexus undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 24 leaves (p. 259-281).</p>  |
| Box 97, Folder 11 | <p><b>The Nightmare Notebook 1940-1941</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Illustrated handwritten manuscript, titled in Miller's hand as "Notebook of American tour." Interspersed with drawings in crayon and preceded by several pages of watercolors. Notebook begins after 30 pages of Whitman's Leaves of Grass, and is bound.</p>   |
| Box 97, Folder 12 | <p><b>Notes on D.H. Lawrence's Aaron's Rod undated</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 28 leaves. From Emil Schnellock's Papers. Includes two pages of misc. manuscript notes.</p>   |
| Box 97, Folder 13 | <p><b>"O Lake of Light" 1943 November 5</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript and carbon copy poem with corrections. Holograph note explains dedication. Text of the poem sold to Harper's Bazaar.</p>  |
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- Box 97, Folder 14      **Obscenity and the law of reflection 1944**  
**Physical Description:** 5 items.  
**Scope and Content Note**  
 Carbon typescript with holograph corrections, 21 leaves. Bound with a letter from Henry Miller to Oscar Baradinsky, publisher, and a copy of number one of the "Outcast" series of chapbooks in which this manuscript was reprinted.
- Box 97, Folder 15      **"Obscenity in literature" 1953**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Three typescripts, 21 leaves each. Inscribed "Written expressly for Maitre Sev, Paris, to be used as testimony in the forthcoming trial of 'Sexus.'" Also includes two typescripts of another draft titled "Morality in Literature," 20 leaves each.
- Box 97, Folder 16      **Of, by and about Henry Miller circa 1946**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript with holograph lists of Miller's prefaces, reviews, and essays. Includes a letter from Miller to Oscar Baradinsky concerning publication. Published by the Alicat Bookshop Press, Yonkers, 1947.
- Box 97, Folder 17      **"Of art and the future" 1943 May-June**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
 Typescript with holograph annotations.
- Box 97, Folder 18      **"The old neighborhood" 1964**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
 Two typescript drafts. Accompanied by a letter from Murray Fisher, associate editor of "Playboy," regarding the purchase of this piece. Published in "Playboy," December 1965.
- Box 98, Folder 1      **"On creativity" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescripts with annotations. Published by Playboy magazine in an article entitled "On Creativity," vol. 15, no. 12 (December 1968), p. 136-139.
- Box 98, Folder 2      **"On Gertrude Stein" 1936**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 3 leaves. From Emil Schnelllock's Papers.
- Box 98, Folder 3      **"On Lawrence Durrell" 1959 October 3**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Carbon typescripts with holograph corrections, written for Guenter Penzoldt to help launch the world premier of Durrell's Sappho in Hamburg. Includes a letter from Henry Miller to Lawrence Clark Powell dated 8 October 1959.

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| Box 98, Folder 4  | <p><b>"On reading Homer" circa 1964</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with extensive holograph corrections, 5 leaves. Also includes 1 page of holograph notes. Published in the "International Henry Miller Letter," No. 6 (April 1964).</p>  |
| Box 98, Folder 5  | <p><b>"On reading Homer." For French edition of The Odyssey 1959</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 5 leaves each.</p>  |
| Box 98, Folder 6  | <p><b>"An open letter to private Alfred Perlès" undated</b></p> <p><b>Physical Description:</b> 18 items.</p> <p><b>Scope and Content Note</b></p> <p>Boxed typescript with holograph corrections, 43 leaves. Inscription: "In reply to his [Perlès'] open letter in the December, 1940 issue of 'Horizon,' London." Appears as Part 1 of Miller's Murder the Murderer (Bern Porter: Berkeley, 1944).</p> |
| Box 98, Folder 7  | <p><b>Open letters circa 1937-1948</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Mimeographs and typescripts, includes "Announcement to art patrons" and "Promotion ideas of Beverly Glen days." "Special begging letter to celebrities!" was written with the editors of Booster.</p>   |
| Box 98, Folder 8  | <p><b>Opus Pistorum (1 of 2) 1950</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Bound carbon typescript. For further information regarding this work, see Sipper, Ralph B. [letter to Lawrence Clark Powell], Santa Barbara, 14 June 1983 and see Howard, George [Papers], ca.1941-1947.</p>   |
| Box 98, Folder 9  | <p><b>Opus Pistorum (2 of 2) 1950</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Bound carbon typescript. For further information regarding the this work, see Sipper, Ralph B. [letter to Lawrence Clark Powell], Santa Barbara, 14 June 1983 and see Howard, George [Papers], ca.1941-1947.</p>   |
| Box 98, Folder 10 | <p><b>Order and Chaos Chez Hans Reichel. Broadside and publicity drafts 1966</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, and assorted printed materials and notes.</p>  |
| Box 98, Folder 11 | <p><b>Order and Chaos Chez Hans Reichel. Corrected galley proofs 1966</b></p> <p><b>Physical Description:</b> ca. 100 items.</p>  |
| Box 98, Folder 12 | <p><b>Order and Chaos Chez Hans Reichel. Correspondence between Henry Miller and Loujon Press. (1 of 2) 1965-1967</b></p> <p><b>Physical Description:</b> ca. 130 items.</p>  |
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| Box 99, Folder 1 | <p><b>Order and Chaos Chez Hans Reichel. Correspondence between Henry Miller and Loujon Press. (2 of 2) 1966-1967</b></p> <p><b>Physical Description:</b> 8 items.</p>   |
| Box 99, Folder 2 | <p><b>Order and Chaos Chez Hans Reichel. Illustrations and cover design, photographs circa 1966</b></p> <p><b>Physical Description:</b> 5 items.</p>   |
| Box 99, Folder 3 | <p><b>Order and Chaos Chez Hans Reichel. Introduction by Laurence Durrell 1966</b></p> <p><b>Scope and Content Note</b></p> <p>Typescript with corrections. Includes correspondence between Durrell and the Loujon Press.</p>  |
| Box 99, Folder 4 | <p><b>Order and Chaos Chez Hans Reichel. Loujon Press photocopy of original manuscript circa 1966</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Original manuscript was written in 1937-1938 and presented, in manuscript form, to Miller's friend Hans Reichel. The Loujon Press prepared its edition of Order and Chaos using this photocopy of Reichel's original.</p> |
| Box 99, Folder 5 | <p><b>Order and Chaos Chez Hans Reichel. Record print from microfilm 1937</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Copy made from the Library's negative microfilm of the original holograph manuscript. Miller wrote and illustrated this book for his art teacher, Hans Reichel.</p>   |
| Box 99, Folder 6 | <p><b>Order and Chaos Chez Hans Reichel. Typescript circa 1966</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, 78 leaves. Notes and letters by Henry Miller interspersed. Includes original script, postscript and French section. Published by Loujon Press, Tucson, AZ, 1966.</p>  |
| Box 99, Folder 7 | <p><b>Order and Chaos Chez Hans Reichel. Typescripts from Emil Schnellcock's Papers undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>1 typescripts, pages 9-11 only. 3 leaves. 1 Typescript, pages 9-11 only. 3 leaves.</p>  |
| Box 99, Folder 8 | <p><b>"Palace of entrails" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 4 leaves. From Emil Schnellcock's Papers.</p>  |
| Box 99, Folder 9 | <p><b>Patchen: Man of Anger and Light 1946</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, entitled "Patchen preface and notes." In a manila paper folder with watercolor illustration. Also includes 6 leaves of holograph notes, 20 leaves of typescript with holograph corrections in ink and corrections in pen.</p>             |
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| Box 99, Folder 10 | <p><b>"Peace and putrefaction" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript. From the book Hamlet, letter dated October 17, 1938.</p>   |
| Box 99, Folder 11 | <p><b>Personal mailing list and list of bookshops undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript with holograph corrections.</p>  |
| Box 99, Folder 12 | <p><b>"Places to visit" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 4 leaves. A list of places, mostly churches, missions, and humanitarian associations, and a description of the services provided.</p>  |
| Box 100, Folder 1 | <p><b>Stand Still Like the Hummingbird. "Lime twigs and treachery" 1957</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Two typescript drafts. Published in "Stand Still Like the Hummingbird," New Directions, 1962.</p>  |
| Box 100, Folder 2 | <p><b>Stand Still Like the Hummingbird. "Open sesame!" 1954</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescript drafts. Early draft entitled "Less Books, Better Readers." Also includes letter from Henry Geiger to Miller and two news-letters written by Helene Scheu-Riesz.</p>  |
| Box 100, Folder 3 | <p><b>Stand Still Like the Humming Bird. "Preface" 1959</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts with extensive holograph annotations. Includes first and second draft.</p>   |
| Box 100, Folder 4 | <p><b>Stand Still Like the Humming Bird. "Stand still like the humming bird" 1959</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, 16 leaves. Note reads: "To appear in 'Noonday Review.'"</p>   |
| Box 100, Folder 5 | <p><b>Sunday After the War. "Art and the future" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections. Inscribed: "Bern Porter--here's a corrected ms. Copy for you as token of my esteem."</p>   |
| Box 100, Folder 6 | <p><b>Sunday After the War. "More About Anaïs Nin." 1944</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Mimeograph and typescript copy. Manuscript entitled "Letter to Anaïs Nin regarding one of her books." Published by New Directions, Norfolk, 1944. This is the second letter in a series of two. Typescript copy dated Clichy, 1933.</p> |
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Box 100, Folder 7	<p><b>Sunday After the War. "The most lovely inanimate object in existence" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Photocopies of typescripts with holograph corrections. Intended for The Air-Conditioned Nightmare but not used. Published in the Harvard Advocate ca. 1944 as "Sunday after the War," and again in Remember to Remember (New York: New Directions, 1947).</p>
Box 100, Folder 8	<p><b>"Tahiti" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph manuscript with corrections, 5 leaves. Initialed by the author.</p>
Box 100, Folder 9	<p><b>Corrections to F. Jacques Temple's book on Henry Miller and accompanying letter 1965 June</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph and carbon typescript. Miller's corrections to Temple's book Henry Miller (Paris: Deforges, c1977). Includes a copy of Miller's letter to Temple, incorporating the corrections.</p>
Box 100, Folder 10	<p><b>"Text for proposed Doubleday album" undated</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph annotations, 20 leaves. Preface for proposed reproduction of Miller's artwork in book form.</p>
Box 100, Folder 11	<p><b>"Text to accompany photo taken by Margo Moore" 1972</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 2 leaves and a holograph draft, 3 leaves. Includes a letter from Margo Moore to Miller.</p>
Box 100, Folder 12	<p><b>The Time of the Assassins. "Preface" 1955 May 15</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections.</p>
Box 100, Folder 13	<p><b>"To me it would seem that the Japanese woman..." undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph on white laid paper. Signed by the author.</p>
Box 100, Folder 14	<p><b>To Paint is to Love Again. [Galley proofs] undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Proofs for American Pocketbook edition.</p>
Box 100, Folder 15	<p><b>To Paint is to Love Again. Spanish translation by Constanza Camargo Junguito 1952</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript.</p>

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- Box 100, Folder  
16
- Transcription of Dante undated**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Holograph manuscript, 2 leaves. Sent to Robert Osborn, with Miller's inscription: "Here's a bit of Dante in French--which someone dictated to me as a lesson."
- Box 100, Folder  
17
- Tropic of Capricorn. "I am a wild park" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescripts, 5 leaves. Penciled inscription by Bern Porter reads "A piece often read aloud by H. M. to friends...." Published by the Obelisk Press, Paris, 1939. Also printed in *Booster*, no. 2, vol. 8 (Oct. 1937).
- Box 100, Folder  
18
- Tropic of Capricorn and Tropic of Cancer. Galley proofs for Italian editions 1961**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
335 leaves. Galley proofs with extensive corrections for the Gianagiacomo Feltrinelli Editore edition of the Italian translations of *Tropico del Cancro* and *Tropico del Capricorno*. Bound in wrappers.
- Box 100, Folder  
19
- Tropic of Capricorn. Galleys (incomplete) undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
3 pages.
- Box 100, Folder  
20
- Tropic of Capricorn. "On the ovarian trolley" 1938**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescript. 15 leaves.
- Box 100, Folder  
21
- Unidentified lists and notes undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Holograph, 5 leaves.
- Box 100, Folder  
22
- "Vignettes of Paris" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Carbon typescripts and ephemera. Stories entitled: "Gobelins tapestries," "Paris in ut-mineur," "Street in fog," and "The cirque medrano."
- Box 100, Folder  
23
- "Villa Seurat, 30 Octobre 37" [Miscellaneous fragment] 1937**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescript, 1 leaf. Three signatures, one of which is H. Miller.
- Box 100, Folder  
24
- "Walt Whitman" undated**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
Carbon typescript.



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Box 100, Folder 25	<p><b>The Waters Reglitterized 1939-1949</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts with holograph corrections, and layouts. Text from letters written by Henry Miller to Emil Schnellock. Preface added and written in 1949. Published by John Kidis, San Jose, 1950. Includes photographs of watercolors.</p>
Box 100, Folder 26	<p><b>"What am I doing here?" undated</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph annotations. Manuscript titled "Who am I? Where am I--What am I doing here?" Published in Holiday magazine, 43:6 (June 1968), p. 46.</p>
Box 100, Folder 27	<p><b>What are you going to do about Alf? 1944</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Page proofs, layouts, and sample pages with corrections by Bern Porter. Published by Bern Porter, Berkeley, 1944.</p>
Box 100, Folder 28	<p><b>"Whatever you do, don't think!" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph, 3 leaves.</p>
Box 100, Folder 29	<p><b>The Wisdom of the Heart. "Benno, the wild man from Borneo" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Originally entitled, "Chez Benno, the Man From Borneo," typescript with holograph notes, 5 leaves. From Emil Schnellock's Papers.</p>
Box 100, Folder 30	<p><b>The Wisdom of the Heart. "The enormous womb" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 10 leaves. Revised after its appearance in "Booster," 4.10-11 (December 1937): 20-24. From Emil Schnellock's Papers.</p>
Box 100, Folder 31	<p><b>The Wisdom of the Heart. "Raimu" circa 1939</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections, 15 leaves.</p>
Box 100, Folder 32	<p><b>Wisdom of the Heart. "Uterine hunger" circa 1933</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript. Originally intended for a book titled Plasma and Magma. Two versions: one published by New Directions, Norfolk, 1941; another in Paris, December 1933.</p>
Box 100, Folder 33	<p><b>"With the wine merchants" 1930</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 3 leaves.</p>

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- Box 100, Folder 34      **"A word about Abraham Rattner" undated**  
**Physical Description:** 6 items.  
**Scope and Content Note**  
Holograph with corrections.
- Box 105, Folder 1      **"Brochure." Volume 1. Photocopy circa 1933**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Oversized.
- Box 106, Folder 1      **Plexus. Photocopies, p. 700-899 circa 1950**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
Oversized. Inscribed: "Retyped-pages checked are still to be retyped-some improved."
- Box 106, Folder 2      **Paris notebooks. 3 volumes. Photocopy 1933-1935**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Oversized. Photocopy of holograph and typescript manuscript.
- Box 140, Folder 1      **The World of Lawrence. Excerpts and original draft undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescripts in marble letter box. Available on negative microfilm no. 05988.
- Box 140, Folder 2      **The World of Lawrence. Excerpts from the writings and correspondence of Lawrence undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescripts in marble letter box. Available on negative microfilm no. 05988.
- Box 141, Folder 1      **The World of Lawrence. Random notes and correspondence undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
In marble letter box. Available on negative microfilm no. 05988.
- Box 141, Folder 2      **The World of Lawrence. "Finished pages and notes" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Typescript. Available in the Negative Microfilm Collection.
- Box 141, Folder 3      **The World of Lawrence. Bound typescript draft undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Title page inscription: "Begun at Clichy as a brochure of 100 pages..." Last section consists of random notes and excerpts from Lawrence's works.
- Box 142, Folder 1      **The World of Sex. "First rewrite" 1957**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
"First draft," 2 typescripts, 77 leaves each.

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| Box 142, Folder 2 | <p><b>The World of Sex. "Second rewrite" 1957</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Two typescripts, 67 leaves each.</p>  |
| Box 142, Folder 3 | <p><b>"The writer's emergency fund" 1941</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 5 leaves. Open letter written by Miller on behalf of "writers who are in distress."</p>  |
| Box 142, Folder 4 | <p><b>"Written in the diary of Anaïs Nin" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Unpublished typescript. Available on negative microfilm no. 07115.</p>  |
| Box 142, Folder 5 | <p><b>"Wynn Bullock" undated</b></p> <p><b>Scope and Content Note</b></p> <p>Typescript, 2 leaves. Published in "Monterey Peninsula and Big Sur: A Guide," Emil White, 1955.</p>   |
| Box 154, Folder 1 | <p><b>Plexus. Early version, p. 700-1399 circa 1950</b></p> <p><b>Scope and Content Note</b></p> <p>Incomplete carbon typescript with extensive holograph annotations.</p>   |
| Box 154, Folder 2 | <p><b>Plexus. "Discarded pages," p. 700-1399 circa 1950</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Incomplete carbon typescript with extensive holograph annotations.</p>  |
| Box 154, Folder 3 | <p><b>Plexus. Incomplete typescript, p. 700-1368 circa 1950</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 154, Folder 4 | <p><b>Plexus. "Second carbon, latest," p. 700-1370 circa 1950</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 155, Folder 1 | <p><b>Plexus. "Discarded pages from the last rewrite," p. 700-1370 circa 1950</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Incomplete typescript with extensive holograph corrections.</p>   |
| Box 155, Folder 2 | <p><b>Plexus. "Mss. pages, Plexus," p. 700-1370A circa 1950</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Incomplete carbon typescript of the final draft on green and yellow paper.</p>  |
| Box 155, Folder 4 | <p><b>The Plight of the Creative Artist in the United States of America circa 1944</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Layout dummy, notes, letter to Bern Porter and a mimeographed typescript. Includes one page of notes from Miller to Bern Porter and a letter from James T. Farrell to Bern Porter requesting permission to quote Farrell in "Open letter to all and sundry."</p> |
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| Box 155, Folder 5 | <p><b>"Portrait of General Grant" 1935</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts with holograph corrections. Published in Night and Day, December 23 1937.</p>   |
| Box 155, Folder 6 | <p><b>"Preface to the new water color album" 1964</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Two typescripts, 3 leaves each.</p>  |
| Box 155, Folder 7 | <p><b>"Promenade without spats" 1931</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 4 leaves. From Emil Schnellock's Papers.</p>  |
| Box 155, Folder 8 | <p><b>Quiet Days in Clichy. "Quiet days in Clichy" and "Mara-Marigan marinated" 1956</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Three typescripts that include both "Quiet days in Clichy" and "Mara-Marigan Marinated." Another typescript with holgoraph corrections of "Mara-Marigan marinated" alone. Originally written in 1940. Rewritten in Big Sur, 1956.</p>                 |
| Box 156, Folder 1 | <p><b>"Rainer Maria Rilke" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. 13 leaves. Includes note to Emil Schnellock explaining that Miller co-wrote this piece with Alfred Perlès. Emil Schnellock's Papers.</p>  |
| Box 156, Folder 2 | <p><b>"The Rattner portfolio" 1957</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Two typescript drafts.</p>  |
| Box 156, Folder 3 | <p><b>"Recollections of Avignon" 1954</b></p> <p><b>Physical Description:</b> 8 items.</p> <p><b>Scope and Content Note</b></p> <p>Two typescripts, one with holograph corrections.</p>   |
| Box 156, Folder 4 | <p><b>Recommendation of Angelos Sikelianos for the Nobel Prize. Typescripts of "The Delphic Union," etc. 1946</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Three drafts of Miller's recommendation of Sikelianos for the Nobel prize addressed to the members of the Stockholm Academy. Also, two telegrams from Eva Sikelianos to Miller and Miller' list of possible signatories.</p> |
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Box 156, Folder 5	<p><b>The Red Notebook circa 1958</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Bound holograph manuscript composed of lists of names, places, book titles, watercolors, quotations, excerpts and itineraries in ink and pencil. Includes astrological charts and photographs, and occasional sketches in ink, crayon and watercolor.</p>
Box 156, Folder 6	<p><b>The Red Notebook. Photographs of original holograph notebook circa 1958</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Images reduced in size to 10 x 7 cm., and mounted on 22 sheets of cardboard.</p>
Box 156, Folder 7	<p><b>[Regarding the diary of Anaïs Nin] 1937</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph notes, 30 leaves. Missing page 1. From Emil Schnellock's Papers.</p>
Box 156, Folder 8	<p><b>"Reichel is as Reichel was" 1962</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 4 leaves.</p>
Box 156, Folder 9	<p><b>Remember to Remember. "A Bodhisattva artist" 1944-1945</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescripts with holograph corrections. Labeled "Coda to...".</p>
Box 156, Folder 10	<p><b>Remember to Remember. "Astrological fricassee" circa 1944</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts. Titles include: "Hello April 26th! Yooahoo!," "Hello June! Yooahoo!," and "Astrological fricassee." Also published in Miller's Nights of Love and Laughter (New York: New American Library, 1955).</p>
Box 156, Folder 11	<p><b>Remember to Remember. "Murder the murderer" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts with holograph corrections. Assorted versions. Also published as a pamphlet entitled Murder the Murderer (Berkeley: Bern Porter, 1944).</p>
Box 157, Folder 1	<p><b>Preface to Remember to Remember. "Preface" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Incomplete typescript with holograph corrections, boxes in a red linen case. Includes a carbon typescript draft.</p>
Box 157, Folder 2	<p><b>Remember to Remember. "The staff of life" 1944-1945</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections. In a manila folder with an illustrated watercolor cover.</p>

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- Box 157, Folder 3      **Remember to Remember. "Varda: the master builder" 1944-1945**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
 Carbon typescript. From the book Hamlet, letter dated October 17, 1938.
- Box 157, Folder 4      **"Revolt in the desert" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Two typescript drafts, 8 leaves. Also includes "List for Cavalier," a list of names and address.
- Box 157, Folder 5      **Translation of Jean Nicolas Arthur Rimbaud's A Season in Hell. Incomplete holograph manuscript 1945**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
 In a manila folder with an illustrated watercolor cover. Includes excerpts from Jacques Riviere's Rimbaud, plus material (poems, "deliriums," list of words, notes) which do not pertain to Rimbaud.
- Box 157, Folder 6      **Translation of Jean Nicolas Arthur Rimbaud's A Season in Hell. Assorted typescripts circa 1950**  
**Physical Description:** 1 items.
- Box 157, Folder 7      **Translation of Jean Nicolas Arthur Rimbaud's A Season in Hell. Final draft circa 1950**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
 Typescript with holograph corrections, 18 leaves, boxed in a red linen case.
- Box 157, Folder 8      **"Rimbaud opus." Correspondence, typescripts of critical comments on Roger-Cornaz's translation of Miller's Rimbaud 1949-1950**  
**Physical Description:** 9 items.  
**Scope and Content Note**  
 Correspondence between Miller and Fred Roger-Cornaz concerning the latter's translation of Miller's Rimbaud works. Miller's critical commentary on the Roger-Cornaz translation of the Rimbaud Opus, Parts 1 and 2.
- Box 157, Folder 9      **"Rimbaud opus." Miscellaneous materials 1947**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
 Assorted typescripts and notes.
- Box 157, Folder 10      **"Rimbaud opus, part 2: when do angels cease to resemble themselves?" 1949?**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescripts with holograph corrections, each ca. 60 leaves. In a manila folder with an illustrated watercolor cover. Titled "Part 2: When do angels cease to resemble themselves?" Published in New Directions Year Book no. 11, 1949 under the title "Rimbaud."

- Box 157, Folder 11      **"The Romans and the Wops" 1930**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescript, 4 leaves. From Emil Schnellock's Papers.
- Box 157, Folder 12      **"Saga of the streets--apotheosis" undated**  
**Scope and Content Note**  
 Typescript, 7 leaves. Inscribed "Part of Part 2."
- Box 157, Folder 13      **"Self-portrait" undated**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
 Typescript, ca. 21 leaves. From Emil Schnellock's Papers.
- Box 157, Folder 14      **"Salute to Ephraim Doner" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Typescripts with extensive annotations.
- Box 157, Folder 15      **"Salute with fire and bugle to another immortal" 1954**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
 Typescript with holograph corrections, 8 leaves. Entitled "Cendrars text for 'Risques.'"
- Box 158, Folder 1      **Semblance of a Devoted Past circa 1945**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
 Typescripts with holograph annotations and printer's markings.
- Box 158, Folder 2      **Semblance of a Devoted Past. Page proofs circa 1945**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Page proofs with printer's markings. Text taken from letters written by Henry Miller to Emil Schnellock, 1922-1939. Published by Bern Porter, Berkeley, 1945.
- Box 158, Folder 3      **Semblance of a Devoted Past. Layouts, galley proofs, and letters to Bern Porter from George Van Vechten 1944**  
**Physical Description:** 17 items.  
**Scope and Content Note**  
 Production materials.
- Box 158, Folder 4      **Letters to Emil Schnellock. Typescript (1 of 6) circa 1922-1926**  
**Physical Description:** 18 items.  
**Scope and Content Note**  
 Selections from these letters were used as text in Miller's *Semblance of a Devoted Past* (Berkeley: Bern Porter, 1944) and in Miller's *The Waters Reglitterized* (San Jose: John Kiddiss, 1950). See also Series I for correspondence with Emil Schnellock.

- Box 158, Folder 5      **Letters to Emil Schnellock. Typescript (2 of 6) 1930**  
**Physical Description:** 6 items.  
**Scope and Content Note**  
Selections from these letters were used as text in Miller's *Semblance of a Devoted Past* (Berkeley: Bern Porter, 1944) and in Miller's *The Waters Reglitterized* (San Jose: John Kiddiss, 1950). See also Series I for correspondence with Emil Schnellock.
- Box 158, Folder 6      **Letters to Emil Schnellock. Typescript (3 of 6) 1931**  
**Physical Description:** 18 items.  
**Scope and Content Note**  
Selections from these letters were used as text in Miller's *Semblance of a Devoted Past* (Berkeley: Bern Porter, 1944) and in Miller's *The Waters Reglitterized* (San Jose: John Kiddiss, 1950). See also Series I for correspondence with Emil Schnellock.
- Box 158, Folder 7      **Letters to Emil Schnellock. Typescript (4 of 6) 1932**  
**Physical Description:** 22 items.  
**Scope and Content Note**  
Selections from these letters were used as text in Miller's *Semblance of a Devoted Past* (Berkeley: Bern Porter, 1944) and in Miller's *The Waters Reglitterized* (San Jose: John Kiddiss, 1950). See also Series I for correspondence with Emil Schnellock.
- Box 158, Folder 8      **Letters to Emil Schnellock. Typescript (5 of 6) 1933**  
**Physical Description:** 32 items.  
**Scope and Content Note**  
Selections from these letters were used as text in Miller's *Semblance of a Devoted Past* (Berkeley: Bern Porter, 1944) and in Miller's *The Waters Reglitterized* (San Jose: John Kiddiss, 1950). See also Series I for correspondence with Emil Schnellock.
- Box 159, Folder 1      **Letters to Emil Schnellock. Typescript (6 of 6) 1934-1939**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Selections from these letters were used as text in Miller's *Semblance of a Devoted Past* (Berkeley: Bern Porter, 1944) and in Miller's *The Waters Reglitterized* (San Jose: John Kiddiss, 1950). See also Series I for correspondence with mil Schnellock.
- Box 159, Folder 2      **Sexus, vols. 1-3 1941-1949**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Carbon typescript with holograph corrections.
- Box 159, Folder 3      **Sexus, vols. 4-5 1941-1949**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Carbon typescript with holograph corrections.
- Box 159, Folder 4      **"The sleeping sleeper asleep" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Unpublished typescript with holograph corrections.
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| Box 159, Folder 5 | <p><b>"Sommieres" undated .</b></p> <p><b>Physical Description:</b> 9 items.</p> <p><b>Scope and Content Note</b></p> <p>Unpublished typescript, 1 leaf.</p>  |
| Box 159, Folder 6 | <p><b>Stand Still Like the Humming Bird. "Children of the earth" circa 1953-1958</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts and one holograph draft. Includes two letters regarding the drafts, one from Karl Shapiro and the other from Carmody.</p>  |
| Box 160, Folder 1 | <p><b>The Books in My Life. "Prospective chapters for book about books" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Oversized holograph lists, 28 x 36 cm.</p>   |
| Box 160, Folder 2 | <p><b>August 2nd: Neptune enters Libra for 14 years... undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Oversized holograph manuscript, 1 leaf, 30 X 46 cm. Note reads: "For Jack Wright, souvenir of a tormented period." Painting on verso.</p>   |
| Box 160, Folder 3 | <p><b>"Notice to Visitors" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Oversized. 3 leaves, 32 x 50 cm. Also includes fragmentary notes and drawings.</p>  |
| Box 160, Folder 4 | <p><b>"Grosz' 'A little yes and a big no!'" [Notes] undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Oversized holograph manuscript, 2 leaves, 30 x 50 cm.</p>  |
| Box 160, Folder 5 | <p><b>Notes and watercolor strokes undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Oversized. Holograph notes, 1 sheet, 40 x 40 cm. Miscellaneous notes regarding paint colors and some other writing. Written on the back of a leaf from a calendar depicting a drawing entitled "Two girls standing in water."</p> |
| Box 160, Folder 6 | <p><b>"Words" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph manuscript, 2 leaves, 37 x 51 cm. Lists of words with some underlining by Miller.</p>  |
| Box 162, Folder 5 | <p><b>Plans for "The World of Lawrence" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Oversized. 2 leaves, 25 x 30 cm.</p>   |
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| Box 162, Folder 6 | <p><b>Plans for "Tropic of Capricorn" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Oversized. 1 leaf, 24 x 35. In pencil, ink, and crayon.</p>                              |
| Box 164, Folder 1 | <p><b>The Angel is My Watermark. Layouts circa 1944</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Production matter for the Holve-Barrows edition of the book, 1944.</p>             |
| Box 164, Folder 2 | <p><b>The Angel is My Watermark. Negatives and notes circa 1944</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Production matter for the Holve-Barrows edition of the book, 1944.</p> |
| Box 164, Folder 3 | <p><b>The Angel is My Watermark. Print blocks circa 1944</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Production matter for the Holve-Barrows edition of the book, 1944.</p>        |

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**Prefaces and reviews by Miller 1939-1964**

- Physical Description:** 1 box (.5 linear ft.)
- Scope and Content Note**
- This subseries consists of Miller's prefaces, reviews, and introductions to works by other authors. Manuscripts are arranged alphabetically by the surname of the author being reviewed. Prefaces to Miller's own works can be found in subseries 2A. Literary manuscripts by Miller.
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| Box 142, Folder 1 | <p><b>Preface to Zande Allan's The Stranger in Big Sur 1948</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript entitled "Preface to The Stranger."</p>   |
| Box 142, Folder 2 | <p><b>Preface for Jack Kerouac's The Subterraneans undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts. Preface for Avon Pocketbook edition.</p>   |
| Box 142, Folder 2 | <p><b>Preface for Eric Wilson Barker's A Ring of Willows 1958 January 29</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript.</p>  |
| Box 142, Folder 3 | <p><b>Preface for H. E. Bates' Seven by Five circa 1963</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript. Incomplete preface for the collected short stories. Note on final page of typescript reads "Rest added in ink - no copy. H. M."</p> |

- Box 142, Folder 4      **Preface to Brassai's Conversations Avec Picasso undated**  
Physical Description: 2 items.  
Scope and Content Note  
Typescripts, one with holograph corrections.
- Box 142, Folder 5      **"Review of [Beniamino] Bufano's album" 1957**  
Physical Description: 1 items.  
Scope and Content Note  
Typescript, 3 leaves.
- Box 142, Folder 6      **Preface for George Dibbern's Quest 1963 June 6**  
Physical Description: 1 items.  
Scope and Content Note  
Carbon typescript.
- Box 142, Folder 7      **Introduction to the "new American edition" of The Black Book by Lawrence Durrell 1945**  
Physical Description: 1 items.  
Scope and Content Note  
Typescript, 2 leaves.
- Box 142, Folder 8      **Preface to Lawrence Durrell's The Black Book circa 1945, 1958**  
Physical Description: 5 items.  
Scope and Content Note  
Unpublished typescripts with holograph corrections, intended as a preface.
- Box 142, Folder 9      **Review of Lawrence Durrell's The Black Book, entitled "A boost for The Black Book" undated**  
Physical Description: 1 items.  
Scope and Content Note  
Carbon typescript.
- Box 142, Folder 10      **Review of Lawrence Durrell's Justine, entitled "A few golden worlds about Lawrence Durrell's Justine as commanded by Herr Ledig of Rowohlt" 1957 May 15**  
Physical Description: 4 items.  
Scope and Content Note  
Typescripts.
- Box 142, Folder 11      **Review of Lawrence Durrell's Justine, entitled "On Lawrence Durrell's Justine" 1957 July 19**  
Physical Description: 6 items.  
Scope and Content Note  
Typescripts with holograph annotations.
- Box 142, Folder 12      **Preface to Elie Faure's History of Art circa 1939**  
Physical Description: 1 items.  
Scope and Content Note  
Typescript with holograph corrections, 15 leaves. From Emil Schnellock's Papers.

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| Box 142, Folder<br>13 | <p><b>Review of Adreas Feininger's Women Throughout the Ages 1960 March 15</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts with holograph corrections. Second typescript inscribed in blue ink, "Preface for book of 200 photos of women, all time. To be pub. by Dumont Schauberg, Cologne, February."</p> |
| Box 142, Folder<br>14 | <p><b>Review of Wallace Fowlie's Clowns and Angels 1944 August 8</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Inscription: "Published by Sheed and Ward, New York, 1943. For 'Chimera' magazine, New York."</p>  |
| Box 142, Folder<br>15 | <p><b>Preface for Carlay Gannon's Poems 1949 March 14</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections. Includes 19 poems by Carlay Gannon.</p>  |
| Box 142, Folder<br>16 | <p><b>Preface to George Grosz' Ecce Homo circa 1965</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Two typescript drafts. Also includes 7 pages holograph notes. See box 123 for oversized notes relating to this material.</p>  |
| Box 142, Folder<br>17 | <p><b>Review of Eric Gutkind's The Absolute Collective. Typescript, 5 leaves undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>From Emil Schnellock's Papers.</p>   |
| Box 142, Folder<br>18 | <p><b>Review of Eric Gutkind's The Absolute Collective. Typescript with holograph notes undated</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 142, Folder<br>19 | <p><b>Preface for Claude Houghton's I am Jonathan Scrivne 1953 April</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Holograph and carbon typescripts. Inscribed "Preface for French editions."</p>   |
| Box 142, Folder<br>21 | <p><b>Review of Hugh Kingsmill's D.H. Lawrence 1947 May 31</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript.</p>   |
| Box 142, Folder<br>22 | <p><b>Review for the Comte de Lautréamont's Maldoror, entitled "Let us be content with three little new born elephants" 1944</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph corrections. Review published in Accent, Autumn 1944, p. 48.</p>   |

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Box 142, Folder 23	<p><b>Review for Harold Maine's If a Man be Mad, entitled "Alcoholism: a religious phenomenon?" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b> Typescript.</p>
Box 142, Folder 24	<p><b>Preface to Dennis Murphy's The Sergeant undated</b></p> <p><b>Physical Description:</b> 5 items.</p> <p><b>Scope and Content Note</b> Typescript and holograph notes. Multiple drafts.</p>
Box 142, Folder 25	<p><b>Preface and other materials related to Bob Nash's Journey to an Antique Land 1958-1960</b></p> <p><b>Physical Description:</b> 6 items.</p> <p><b>Scope and Content Note</b> Assorted typescripts drafts and 3 drawings by Bob Nash, 9 x 15 cm.</p>
Box 142, Folder 26	<p><b>Review of Gilbert Neiman's There is a Tyrant in Every Country. 1947 May 31</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b> Carbon typescripts. Inscribed in pencil: "Dallas 'News' (Texas) June 15, 1947."</p>
Box 142, Folder 27	<p><b>Forward, postscript, and correspondence for Sydney Omarr's Henry Miller: His World of Urania circa 1956</b></p> <p><b>Physical Description:</b> 9 items.</p> <p><b>Scope and Content Note</b> Two typescript drafts entitled "Postscriptum" and two typescript drafts entitled "The Astrology of Henry Miller." Includes 5 letters between Miller and Omarr regarding the work. See also the "Preface" to this work, written by James Boyer May, in the manus[cript].</p>
Box 142, Folder 28	<p><b>Preface to Sydney Omarr's Henry Miller: His World of Urania 1956 July 26</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b> Carbon typescripts, entitled "Preface to The Astrology of Henry Miller by S. O." Second typescript dated 16 October 1956, and entitled "Continuation to forward to Astrology of H. M."</p>
Box 142, Folder 29	<p><b>Preface to Sun of Death by Pandelis Prevelakis 1964</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b> Typescript with holograph corrections, 3 leaves. Printed in the English translation published by Simon and Schuster, 1964.</p>
Box 142, Folder 30	<p><b>Review of Raymond Queneau's The Skin of Dreams undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b> Holograph notes.</p>
Box 142, Folder 31	<p><b>Preface for an untitled, unpublished work by Abraham Rattner 1956 September 10</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b> Carbon typescript. Inscribed in ink: "For Rattner book to be pub. by New Directions."</p>

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- Box 142, Folder 32      **"Review of [Kenneth] Rexroth" undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Incomplete typescript with holograph corrections, 3 leaves.
- Box 142, Folder 33      **Forward to Portfolio of Illustrations by Bezalel Schatz. 1957**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Two drafts, one with holograph corrections.
- Box 142, Folder 34      **Review of Short Friday by Issac Bachevis Singer, entitled "Happy is the man who can renew himself together with creation." circa 1964**  
**Physical Description:** 10 items.  
**Scope and Content Note**  
Assorted typescript drafts. Written for "Life." Also includes correspondence regarding the piece and several clippings of other reviews.
- Box 142, Folder 35      **Review of the work of Saint John Perse, entitled "...A Saint-John Perse" circa 1957**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Two drafts, one with holograph corrections. Published in "Combat," (May 16, 1957).
- Box 143, Folder 1      **Preface for "Chair et metal" by Eugene [last name unidentified] 1958 January 10**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Two typescripts, one with holograph corrections
- Box 143, Folder 2      **"Varda" 1957**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
Three typescript drafts, one with extensive holograph corrections.
- Box 143, Folder 3      **Postscript for George Wickes' Henry Miller and the Critics, entitled "Draconian postscript" 1962**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Typescripts with holograph corrections.
- Box 143, Folder 4      **Review of Bernard Wolfe's Really the Blues 1948**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
Carbon typescript with holograph corrections, includes two mimeograph copies.

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**Manuscripts by others 1931-1980**

**Physical Description:** 10 boxes (5 linear ft.)

**Scope and Content Note**

Arranged alphabetically by the surname of the author.

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| Box 101, Folder 1 | <p><b>Durrell, Lawrence. Henry Miller Reader circa 1959</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Introduction and table of contents. Includes a letter from Miller to Durrell regarding the preface.</p>   |
| Box 101, Folder 2 | <p><b>Ferlinghetti, Lawrence. Coney island of the mind undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. Inscribed by the author "Thanks for the title."</p>  |
| Box 101, Folder 3 | <p><b>Fink, Robert. "What became of the snakes?: a profile of the last bohemian, Henry Miller" 1973</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript (photocopy). Inscribed "preface to book on Miller."</p>  |
| Box 101, Folder 4 | <p><b>Fraenkel, Michael. "25 notes on the present state of weather" 1932</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with holograph notes. From Emil Schnelllock's papers.</p>   |
| Box 101, Folder 5 | <p><b>Fraenkel, Michael. "The genesis of the Tropic of Cancer" 1944-1946</b></p> <p><b>Physical Description:</b> 16 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts, proofs, and 11 letters from Fraenkel to Bern Porter pertaining mainly to the publication. Appears in The Happy Rock (Berkeley: Bern Porter, 1945). Also published as separate item by Bern Porter, Berkeley, 1946.</p> |
| Box 101, Folder 6 | <p><b>Gimpel, Peter. The Carnevalis of Eusebius Asch 1968</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript (photocopy). Inscribed to Miller.</p>  |
| Box 101, Folder 7 | <p><b>Girodias, Maurice. "President Kissinger, or: the politics of politics" circa 1976</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript (photocopy). Includes letter from Girodias.</p>  |
| Box 101, Folder 8 | <p><b>Griffin, David W. "The possibility of joy: Henry Miller's place in the American tradition" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon copies.</p>   |
| Box 101, Folder 9 | <p><b>[Hemal, Ginelle?] [Unidentifeid work]. "Conclusion" 1975</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. Includes letter to Miller.</p>   |
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| Box 101, Folder<br>10 | <p><b>Houghton, Claude. Assorted typescripts undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Titles include "The man who dreamed the same dream" and "The thing that happened to me: a fantastic tale." Copied from The Aryan Path, January 1955.</p>                |
| Box 101, Folder<br>11 | <p><b>Javan, Minoo. "A talk between H. M. and Minoo Javan" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescripts and one holograph drafts. Minoo Javan was an Iranian folk singer and law student in Teheran, Iran at the time of her meeting with Miller.</p> |
| Box 101, Folder<br>12 | <p><b>Jones, Roger. "The air-conditioned evening: Henry Miller at eighty-five" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript (photocopy).</p>   |
| Box 101, Folder<br>13 | <p><b>Kimble, Stephen Berry. "Henry Miller: The conditions and achievements of freedom..." 1965</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript, 58 leaves. Thesis presented at the University of Idaho.</p>  |
| Box 101, Folder<br>14 | <p><b>Lancaster, June. "Notes on H. M." undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>5 pages of holograph notes written by June Lancaster for Bern Porter giving her impressions of Miller during his time at Partington Ridge.</p>                               |
| Box 101, Folder<br>15 | <p><b>Lesdain, Pierre. "Quelque poèmes pour Henry Miller" 1952</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Illustrated by Françoise Lambilliotte and Maurice Wyckaert.</p>   |
| Box 102, Folder 1     | <p><b>Lipton, Lawrence. "The ultimate weapon" undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript of poem. Also includes a typescript copy of an interview of Lipton by William Kenneally.</p>  |
| Box 102, Folder 2     | <p><b>Manning, Hugo. "Faith-love-fun chez Henry Miller" 1969</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. Includes a letter from Manning to Miller.</p>   |
| Box 102, Folder 3     | <p><b>Manning, Hugo. "The faith-love-fun of Henry Miller" 1970</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript.</p>   |
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| Box 102, Folder 4  | <p><b>Manning, Hugo. "The mediation of Aldous Huxley" 1969</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Typescript.</p>  |
| Box 102, Folder 5  | <p><b>Martin, Jay. Always Merry and Bright 1978</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Uncorrected galley proofs, 225 p. Published by Capra Press, Santa Barbara, c1978.</p>   |
| Box 102, Folder 6  | <p><b>Mathieu, Bertrand. "Proposal for a dissertation" undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Typescript (photocopy). Proposal to the University of Arizona Department of English.</p>                             |
| Box 102, Folder 7  | <p><b>Mathieu, Bertrand. "A room in the house of art: the friendship of Anaïs Nin and Lawrence Durrell" undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Typescript (photocopy).</p>   |
| Box 102, Folder 8  | <p><b>May, James Boyer. Preface to Henry Miller: His World of Urania 1959</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Typescript, 3 leaves.</p>   |
| Box 102, Folder 9  | <p><b>Miscellaneous manuscripts by various persons circa 1946-1961</b><br/> <b>Physical Description:</b> 25 items.<br/> <b>Scope and Content Note</b><br/> Assorted typescripts.</p>   |
| Box 102, Folder 10 | <p><b>Moricand, Conrad. "L'oeuvre et la genie de Balzac devant l'astrologie" undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Carbon typescript, 10 leaves. Copied by Henry Miller and sent to his friend Robert Osborn.</p> |
| Box 102, Folder 11 | <p><b>Moricand, Conrad. "Pages curieuses des grands occultistes, Tome I" undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Gift from Conrad Moricand to Henry Miller in 1938.</p>   |
| Box 102, Folder 12 | <p><b>Moricand, Conrad. "Pages curieuses des grands occultistes, Tome II" undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Gift from Conrad Moricand to Henry Miller in 1938.</p>  |
| Box 103, Folder 1  | <p><b>Morice-Kerné, A. "Happy reading" undated</b><br/> <b>Physical Description:</b> 2 items.<br/> <b>Scope and Content Note</b><br/> Typescripts.</p>   |
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| Box 103, Folder 2 | <p><b>Omarr, Sydney. "Sydney Omarr's almanac" 1956</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Typescript. Inscribed by Omarr "Henry, I would appreciate any comment."</p>   |
| Box 103, Folder 3 | <p><b>Osborn, R. G. "Epitaph of the late Henry V. Miller" undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Typescript with holograph corrections, 4 leaves.</p>   |
| Box 103, Folder 4 | <p><b>Patton, Bart. "The smile at the foot of the ladder" circa 1968</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Screenplay adaptation, 145 leaves.</p>  |
| Box 103, Folder 5 | <p><b>Perlès, Alfred. "The holy leaf" circa 1954</b><br/> <b>Physical Description:</b> 2 items.<br/> <b>Scope and Content Note</b><br/> Two typescripts with corrections by the author and Miller. Note on title page: "A dissertation on the art and science of smoking." Unpublished.</p>             |
| Box 103, Folder 6 | <p><b>Perlès, Alfred. "My friend Henry Miller" 1954-1955</b><br/> <b>Physical Description:</b> 3 items.<br/> <b>Scope and Content Note</b><br/> Two typescripts with corrections by Miller. Includes a holograph letter from Miller to Lawrence Clark Powell explaining Miller's corrections on ms.</p> |
| Box 103, Folder 6 | <p><b>Polly, George Warren. "Credo for a new age: Henry Miller and Nikos Kazantzakis as religious writers." undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Typescript.</p>  |
| Box 103, Folder 7 | <p><b>Perlès, Alfred. "My friend Henry Miller." Galleys (incomplete) undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Pages 71-74.</p>  |
| Box 103, Folder 8 | <p><b>Perlès, Alfred. "Now blessed Venus" n. d.</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Unpublished typescript. Inscribed "A dissertation on love and women and how to keep them happy." Presented by the author to Miller.</p>                          |
| Box 103, Folder 9 | <p><b>Perlès, Alfred. "Why I Write" 1945</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Typescript. Inscribed "Specially written for Gangrel."</p>  |
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| Box 105, Folder 2 | <p><b>Bibalo, Antonio. "Sorriso ai piedi d'una scala: Opera in 2 atti e 5 quadri" circa 1964</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Oversized. Blueprint with music and libretto. Text in both Italian and German, with a few parts also in French. Vol. 2 contains manuscript corrections and additions. Gift of Robert Snyder.</p> |
| Box 107, Folder 1 | <p><b>Porter, Bern. The Happy Rock. [Contributors' original mss.] (1 of 2) circa 1944-1945</b></p> <p><b>Physical Description:</b> 20 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts. Includes mss. both used in the collection and those rejected. Corrections by authors, Henry Miller, and Bern Porter.</p>  |
| Box 107, Folder 2 | <p><b>Porter, Bern. The Happy Rock. [Contributors' original mss..] (2 of 2) circa 1944-1945</b></p> <p><b>Physical Description:</b> 21 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts. Includes mss. both used in the collection and those rejected. Corrections by authors, Henry Miller, and Bern Porter.</p>   |
| Box 107, Folder 3 | <p><b>Porter, Bern. The Happy Rock. [Contributions not in order of publication.] circa 1944-1945</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts. Includes holograph notes taken by Porter on a discussion of water colors by Miller.</p>  |
| Box 107, Folder 4 | <p><b>Porter, Bern. The Happy Rock. Correspondence from contributors circa 1944-1945</b></p> <p><b>Physical Description:</b> ca. 53 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes letters from Abraham Rattner, Henry Miller, and Anaïs Nin. Also includes typescript of "Odyssey of a Publisher" and holograph notes by Porter.</p>   |
| Box 108, Folder 1 | <p><b>Porter, Bern. The Happy Rock. Layouts and illustration prints 1945</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 108, Folder 2 | <p><b>Porter, Bern. The Happy Rock. Two sets of galley proofs with printers' instructions 1945</b></p> <p><b>Physical Description:</b> 2 items.</p>  |
| Box 108, Folder 3 | <p><b>Porter, Bern. Henry Miller: a Chronology and Bibliography. 4 typescripts of early versions with holograph corrections undated</b></p> <p><b>Physical Description:</b> 4 items.</p>   |
| Box 108, Folder 4 | <p><b>Porter, Bern. Henry Miller: a Chronology and Bibliography. Holograph and typescript notes undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes correspondence with Lawrence Clark Powell.</p>   |
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| Box 108, Folder 5 | <p><b>Porter, Bern. Henry Miller: a Chronology and Bibliography. Letters from various persons to Bern Porter 1944-1945</b></p> <p><b>Physical Description:</b> ca. 29 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes several letters and notes from Henry Miller regarding the book, several drafts of the chronology, and a list of items missing from the draft of the bibliography.</p>   |
| Box 108, Folder 6 | <p><b>Porter, Bern. Henry Miller: a Chronology and Bibliography. Typescript, page proofs, layout, and book jackets circa 1944</b></p> <p><b>Physical Description:</b> 5 items.</p> <p><b>Scope and Content Note</b></p> <p>Collected and published by Bern Porter, 1945.</p>  |
| Box 108, Folder 7 | <p><b>Porter, Bern. Miscellaneous manuscripts regarding Henry Miller undated</b></p> <p><b>Physical Description:</b> 6 items.</p> <p><b>Scope and Content Note</b></p> <p>Titles include: "A note on Henry Miller's works," "Letter to Gabene," "Mothering Tree," "The odyssey of a bankrupt publisher," and "Chez Henry Miller."</p>   |
| Box 109, Folder 1 | <p><b>Porter, Bern. Miscellaneous notes, lists, and correspondence. (1 of 2) circa 1944-1958</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Items by Bern Porter and others, collected by Porter. Includes notes by Miller to Bern Porter regarding his publications, note by Porter regarding the publication of the Red Notebook, notes by Porter on Miller biography, a list of addresses for persons.</p> |
| Box 109, Folder 2 | <p><b>Porter, Bern. Miscellaneous notes, lists, and correspondence. (2 of 2) circa 1944-1956</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Items by Bern Porter and others, collected by Porter. Miscellaneous and possibly unrelated manuscripts, notes, and other fragments.</p>   |
| Box 109, Folder 3 | <p><b>Powell, Lawrence Clark. "Henry Miller" 1980</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Xerox copy of Powell's tribute to Miller with reminiscences of their early friendship. Appeared in Westways magazine, August 1980.</p>   |
| Box 109, Folder 3 | <p><b>Porter, Bern. "Original account book of Bern Porter - Henry Miller books" undated</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 109, Folder 4 | <p><b>Porter, Mrs. Valentine Mott. Notes on Henry Miller 1945</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Notes written by Mrs. Porter on the reactions of several residents of Big Sur, California to Henry Miller. Note is in the form of a letter to "Dear Catherine." Gift of Wallace Fowlie, July 1975.</p>   |
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| Box 109, Folder 5  | <p><b>Powell, Lawrence Clark. "Guest book, 2303 Loma vista Place. Los Angeles, 1934. 1941-1943</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Xeros copy of guest book kept by Lawrence and Fay Powell, beginning in 1934. The pages reproduced date from 1941 to 1943, with entries by Henry Miller.</p> |
| Box 109, Folder 6  | <p><b>Powell, Lawrence Clark. Letters to Henry Miller from The Famous and the Faceless 1965</b></p> <p><b>Physical Description:</b> 11 items.</p> <p><b>Scope and Content Note</b></p> <p>Four typescript drafts. Originally titled: "Henry Miller: The Last of the Victorians." First published in the New York Times Book Review, May 9, 1965.</p>    |
| Box 109, Folder 7  | <p><b>Powell, Lawrence Clark. Letters to Lawrence Clark Powell from various persons regarding Henry Miller 1960-1971</b></p> <p><b>Physical Description:</b> 8 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes letters from Eve Miller, Robert Snyder, and George Wickes.</p>   |
| Box 109, Folder 8  | <p><b>Prosak, Frank. "Henry Miller's use of the alter ego in his autobiographical romances" 1969</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Thesis presented at University of Southern California.</p>  |
| Box 109, Folder 9  | <p><b>Rexroth, Kenneth. "Miller comes at you like a caveman...." 1960</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Review of "The Henry Miller Reader."</p>   |
| Box 109, Folder 10 | <p><b>Rosset, Barnet. "Henry Miller versus 'our way of life'" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Photocopy, 7 leaves.</p>   |
| Box 109, Folder 11 | <p><b>Sawyer, Paul W. "Dialogue between Epicurus, Henry Miller, and Carl Jung" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript.</p>   |
| Box 109, Folder 12 | <p><b>Schöffler, Heinz. "Henry Miller: ein literarisches porträt" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript.</p>  |
| Box 109, Folder 13 | <p><b>Schmiele, Walter. "Der Alte von Big Sur; neue Aspekte zum Bilde Henry Millers" 1958</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Mimeograph. Gift from Walter Schmiele to Henry Miller in 1958.</p>   |
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| Box 109, Folder<br>14 | <p><b>Schwarz, John M. "Henry Miller-Hilaire Hiler: two opposing views of art" 1966</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Mimeograph.</p>  |
| Box 109, Folder<br>15 | <p><b>Sharon, Marvin. "Henry Miller: the quest to create a beginning" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript (photocopy).</p>  |
| Box 109, Folder<br>16 | <p><b>Standish, Craig Peter. "I continue my ride on the ovarian trolley" 1979</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Scrapbook</p>  |
| Box 109, Folder<br>17 | <p><b>Standish, Craig Peter. "I take a ride on the ovarian trolley" 1979</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Scrapbook</p>   |
| Box 109, Folder<br>18 | <p><b>Standish, Craig Peter. "Thoughts on reading Love Between the Sexes" 1979</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Scrapbook</p>   |
| Box 110, Folder 1     | <p><b>Thomas, Bob. "Adv sun ams" 1969</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Article on Miller by Associated Press writer, Bob Thomas.</p>  |
| Box 110, Folder 2     | <p><b>Ueno, Ken-Ichi. [Two unidentified manuscripts in Japanese] undated</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>2 typescripts one miscellaneous scraps of paper.</p>  |
| Box 110, Folder 3     | <p><b>Wickes, George. Americans in Paris circa 1967</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript.</p>  |
| Box 110, Folder 4     | <p><b>Wickes, George. "An astral being" 1967</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript (carbon) with holograph corrections. Review of "The Diary of Anaïs Nin, edited with an introduction by Gunther Struhlmann," New York, The Swallow Press and Harcourt, Brace &amp; World, 1966.</p> |
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| Box 110, Folder 5  | <p><b>Wickes, George. Review of Quite Days in Clichy, The World of Sex, Sexus, Plexus, and Nexus, entitled "The confessions of Henry Miller" 1965</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. Includes a letter from Wickes to Lawrence Clark Powell. Published in the New York Times Book Review, August 8, 1965, page 5, with the title, "Ecstasy is Lacking." Gift of Lawrence Clark Powell, July 1965.</p>                          |
| Box 110, Folder 6  | <p><b>Wickes, George. Henry Miller. Galleys 1966</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 110, Folder 7  | <p><b>Wickes, George. Henry Miller. Page proofs 1966</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 110, Folder 8  | <p><b>Wickes, George. Henry Miller. 2 typescripts circa 1966</b></p> <p><b>Physical Description:</b> 2 items.</p>  |
| Box 110, Folder 9  | <p><b>Wickes, George, ed. Henry Miller and the Critics. Correspondence regarding the work 1961-1964</b></p> <p><b>Physical Description:</b> 34 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes letters from Harry T. Moore, Lawrence Ferlinghetti, Anaïs Nin, Karl Shapiro, Elmer Gertz, Bern Porter, and carbon copies of letters from Wickes to the above. Gift of George Wickes, November 1966 and July 1969.</p>   |
| Box 110, Folder 10 | <p><b>Wickes, George, ed. Henry Miller and the Critics. Die and book cover undated</b></p> <p><b>Physical Description:</b> 2 items.</p>  |
| Box 110, Folder 11 | <p><b>Wickes, George, ed. Henry Miller and the Critics. "Four parts only, given to the editor for inclusion in the book" circa 1961-1962</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Assorted typescripts. Titles include: "Henry Miller and the Law" by Elmer Gertz, "An Old Shocker Comes Home" by Stanly Kauffamnn, "Mark Schorer and Harry Levin on the witness stand," and "The Rebel-Bufferon: Henry Miller's Legacy" by Kingsley Widmer.</p> |
| Box 111, Folder 1  | <p><b>Wickes, George, ed. Henry Miller and the Critics. Typescript 1962</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 111, Folder 2  | <p><b>Wickes, George, ed. Henry Miller and the Critics. Typescript in black folder undated</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 111, Folder 3  | <p><b>Wickes, George, ed. Lawrence Durrell and Henry Miller: A Private Correspondence. Galley proof. (1 of 3) circa 1962-1963</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 111, Folder 4  | <p><b>Wickes, George, ed. Lawrence Durrell and Henry Miller: A Private Correspondence. Galley proof. (2 of 3) circa 1962-1963</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
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| Box 112, Folder 1 | <p><b>Wickes, George, ed. Lawrence Durrell and Henry Miller: A Private Correspondence. Galley proof. (3 of 3) circa 1962-1963</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 112, Folder 2 | <p><b>Wickes, George, ed. Lawrence Durrell and Henry Miller: A Private Correspondence. Typescript with holograph corrections, 2 drafts circa 1962</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript with corrections in several hands, including the editor's. First published by E. P. Dutton, New York, 1963.</p>  |
| Box 113, Folder 1 | <p><b>Wickes, George, ed. Lawrence Durrell and Henry Miller: A Private Correspondence. Typescript with holograph corrections, in box (another copy) undated</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 113, Folder 2 | <p><b>Wickes, George. Translation of Miller's "Pour quoi j'ai ecrit 'Tropic of Cancer' 1963</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes a letter from George Wickes to M. Camille Bourniquel of Esprit Magazine, relating to this translation. Gift of George Wickes, July, 1969.</p>  |
| Box 113, Folder 3 | <p><b>Wyndham, Harald P. "Portrait of the artist as surrealist hero: an analysis of 'Tropic of Capricorn'" 1969</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Thesis presented at the Graduate School of Bowling Green State University.</p>  |
| Box 113, Folder 4 | <p><b>Young, Lafayette. "Letters from Chapala" 1941</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Bound volume. With dedication that reads "These letters are written and dedicated with highest esteem to Henry Miller, a great writer, a greater man."</p>  |
| Box 113, Folder 5 | <p><b>Young, Robert, Jr. "Henry Miller: 'always merry and bright'" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Photocopy.</p>   |
| Box 143, Folder 5 | <p><b>Ackroid, Graham, compiler. "Bon Noel! Henry Miller" scrapbook 1951</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Given to Henry Miller for Christmas 1951, and filled with contributions by friends. Includes photographs, oils and watercolors, drawings, inscriptions, poems, and ephemera. 1 holograph poem and 1 holograph letter from John Cowper Powys to Graham Ackroid.</p> |
| Box 143, Folder 6 | <p><b>Bald, Wambly. "The left bank" circa 1932</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. From Emil Schnelllock's papers.</p>  |
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| Box 143, Folder 7  | <p><b>Baker, Eric. "Henry Miller and the Colossus of Maroussi" circa 1956</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript.</p>   |
| Box 143, Folder 8  | <p><b>Barker, Richard. "Henry Miller: an evaluation" 1953</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript. Thesis presented at Cornell University for the Degree of Master of Arts.</p>   |
| Box 143, Folder 9  | <p><b>Baxter, Annette K. "Parts of the mosaic: Henry Miller as expatriate" 1958</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript. Inscribed "To Henry-- with awe and affection. Annette."</p>   |
| Box 143, Folder 10 | <p><b>Belgion, Montgomery. "French Chronicle" 1935</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript.</p>  |
| Box 143, Folder 11 | <p><b>Belfort, David. Proposed thesis on Henry Miller 1953</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Carbon typescript.</p>   |
| Box 143, Folder 12 | <p><b>Bibalo, Antonio. "Sorriso ai piedi d'una scala" circa 1959-1960</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Libretto based on Miller's The Smile at the Foot of the Ladder. includes 3 pages holograph notes and drawings. See letter from Carl Nesjar, September 18, 1959.</p>   |
| Box 143, Folder 13 | <p><b>Brassai. Assorted typescripts circa 1961-1962</b></p> <p><b>Physical Description:</b> 13 items.</p> <p><b>Scope and Content Note</b></p> <p>Titles include: "Propositions du mur," "Le langage du mur," "La naissance de l'homme," "Masques et visages," "Les animaux," "L'amour," "La mort," "La magie," "Images primitives," "Le langage du mur: graffiti Parisiens," "Mon ami Hans Reichel," etc.</p> |
| Box 143, Folder 14 | <p><b>Cebulski, Francis Joseph, Jr. "Satire in Henry Miller" 1963</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Photocopy of a thesis submitted to the Graduate School of the University of Colorado.</p>   |
| Box 143, Folder 15 | <p><b>Centing, Richard R. Correspondence and Ephemera regarding Miller's Sexus and Plexus 1962</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
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Box 143, Folder 16	<p><b>Childs, J. Rives. "Fuku" undated</b>  <b>Physical Description:</b> 1 items.  <b>Scope and Content Note</b>  Manuscript.</p>
Box 143, Folder 17	<p><b>Crehan, Hubert. "Henry Miller" 1947</b>  <b>Physical Description:</b> 1 items.  <b>Scope and Content Note</b>  Typescript poem and letter from Crehan to Lawrence Clark Powell regarding the availability of Miller's books.</p>
Box 143, Folder 18	<p><b>Cross, Robert L. "The Henry Miller circle in Paris" undated</b>  <b>Physical Description:</b> 1 items.  <b>Scope and Content Note</b>  Typescript, 103 leaves.</p>
	<p><b>Microfilm 1933-1959</b>  <b>Physical Description:</b> 5 shoeboxes (1.75 linear ft.)  <b>Scope and Content Note</b>  This series largely consists of microfilm copies of manuscripts and letters by Miller that are available in this collection or have been withdrawn from the collection. Arranged alphabetically by the surname or the author.</p>
Box 125, Folder 1	<p><b>Barker, Richard. Henry Miller: an evaluation 1953</b>  <b>Physical Description:</b> 1 items.  <b>Scope and Content Note</b>  1 reel, 35 mm. negative microfilm.</p>
Box 125, Folder 2	<p><b>Durrell, Lawrence. The Black Book 1937</b>  <b>Physical Description:</b> 1 items.  <b>Scope and Content Note</b>  1 reel, 35 mm. negative microfilm. Typescript is item 27 on Anais Nin inventory.</p>
Box 125, Folder 3	<p><b>Léger, Fernand. Letters to Henry Miller re. Circus 1947-1948</b>  <b>Physical Description:</b> 1 items.  <b>Scope and Content Note</b>  1 roll, 35 mm. negative microfilm.</p>
Box 125, Folder 4	<p><b>Miller, Henry. Bibliography 1958 July</b>  <b>Physical Description:</b> 1 items.  <b>Scope and Content Note</b>  1 reel, 35 mm. negative microfilm. 352 entries.</p>
Box 125, Folder 5	<p><b>Miller, Henry. Brochure - Paris circa 1933</b>  <b>Physical Description:</b> 1 items.  <b>Scope and Content Note</b>  1 reel, 35 mm. negative microfilm.</p>
Box 125, Folder 6	<p><b>Miller, Henry. Correspondence with Walter Lowenfels. 5 letters 1936, 1956-1959</b>  <b>Physical Description:</b> 1 items.  <b>Scope and Content Note</b>  1 roll, 35 mm. negative microfilm.</p>

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| Box 126, Folder 1 | <p><b>Miller, Henry. Dream Book undated</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 reel, 35 mm. positive microfilm.</p>   |
| Box 126, Folder 2 | <p><b>Miller, Henry. "Les enfants de la terre," Les Lettres Nouvelles 1953 April</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 roll, 35 mm. negative microfilm.</p>  |
| Box 126, Folder 3 | <p><b>Miller, Henry. Letters to Lawrence Durrell (original) 1935-1959</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 reel, 35 mm. negative microfilm. Item is restricted.</p>   |
| Box 126, Folder 4 | <p><b>Miller, Henry. Letters to Lawrence Durrell (copy) 1935-1959</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 reel, 35 mm. positive microfilm.</p>   |
| Box 126, Folder 5 | <p><b>Miller, Henry. Letters, signed, to Lawrence Durrell 1958-1961</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 reel, 35 mm. negative microfilm. Approximately 100 letters.</p>  |
| Box 126, Folder 6 | <p><b>Miller, Henry. Letters and literary manuscripts sent to Emil Schnellock, re. painting 1930-1955</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 reel, 35 mm. negative microfilm.</p>   |
| Box 127, Folder 1 | <p><b>Miller, Henry. Manuscript notes of "Book on Books" undated</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 roll, 35 mm. negative microfilm.</p>  |
| Box 127, Folder 2 | <p><b>Miller, Henry. Moloch and Crazy Cock (drafts 1-3) undated</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 reel, 35 mm. negative microfilm. Typescripts.</p>  |
| Box 127, Folder 3 | <p><b>Miller, Henry. Newspaper and magazine articles related to Miller 1943-1952</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 reel, 35 mm. negative microfilm. Primarily in French, but some articles are in English and Dutch.</p> |
| Box 127, Folder 4 | <p><b>Miller, Henry. Notebook of American Tour, New York to California 1940-1941</b><br/><b>Physical Description:</b> 1 items.<br/><b>Scope and Content Note</b><br/>1 reel, 35 mm. negative microfilm.</p>  |
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- Box 127, Folder 5      **Miller, Henry. Order and chaos. Chez Hans Reichel. Paris 1937**  
Physical Description: 1 items.  
Scope and Content Note  
1 reel, 35 mm. negative microfilm.
- Box 128, Folder 1      **Miller, Henry. Paris notebook, vol. 1 1933-1935**  
Physical Description: 1 items.  
Scope and Content Note  
1 reel, 35 mm. negative microfilm.
- Box 128, Folder 2      **Miller, Henry. Paris notebook, vol. 1-3 1933-1935**  
Physical Description: 1 items.  
Scope and Content Note  
1 reel, 35 mm. negative microfilm.
- Box 128, Folder 3      **Miller, Henry. Plexus. Typescript corrected draft, p. 809-1398 circa 1950**  
Physical Description: 1 items.  
Scope and Content Note  
1 reel, 35 mm. negative microfilm.
- Box 128, Folder 4      **Miller, Henry. Polemic, no. 1 1945**  
Physical Description: 1 items.  
Scope and Content Note  
1 roll, 35 mm. negative microfilm.
- Box 128, Folder 5      **Miller, Henry. Sexus. Author's corrections on first edition 1950 January**  
Physical Description: 1 items.  
Scope and Content Note  
1 reel, 35 mm. negative microfilm.
- Box 129, Folder 1      **Miller, Henry. Tropic of Capricorn. First draft scrapped 1934**  
Physical Description: 1 items.  
Scope and Content Note  
1 reel, 35 mm. positive microfilm.
- Box 129, Folder 2      **Miller, Henry. Tropic of Capricorn. First draft 1934**  
Physical Description: 1 items.  
Scope and Content Note  
1 reel, 35 mm. negative microfilm.
- Box 129, Folder 3      **Miller, Henry. The World of Sex. Printed text with holograph corrections. 1957**  
Physical Description: 1 items.  
Scope and Content Note  
1 reel, 35 mm. negative microfilm.
- Box 129, Folder 4      **Nin, Anaïs. Typescript drafts corrected by Henry Miller (copy) undated**  
Physical Description: 1 items.  
Scope and Content Note  
1 reel, 35 mm. positive microfilm. Nos. 4-7, 19-20, 24-26.

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- Box 129, Folder 5      **Nin, Anaïs. Typescript drafts corrected by Henry Miller (original) undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 1 reel, 35 mm. negative microfilm. Nos. 4-7, 19-20, 24-26.
- Box 129, Folder 6      **Rudhyar, Dane. "Henry Miller harmonoscope." Typescript undated**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 1 roll, 35 mm. negative microfilm. 26 pages of typescript.
- Box 129, Folder 7      **Yakovlev, L. "Literature of decay," Soviet Literature 6 (1950), p. 172-178 1950**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 1 roll, 35 mm. negative microfilm.

**Photographs 1896-1978****Physical Description:** 1 box, 1 oversized box (.5 linear ft.)**Scope and Content Note**

This series consists of photographs of Miller and his family and friends, primarily dating from the 1940s and 1950s. It also includes some photographs from his childhood, early adulthood, and later life. There are several folders of photographs of Miller's watercolors, and photographic works given as gifts to Miller by friends and fans. The series is arranged chronologically, with photographs of watercolors and the inventory of gifts located at the end of the list.

- Box 114, Folder 1      **Miller as a child and young adult circa 1895-1911**  
**Physical Description:** 16 items.  
**Scope and Content Note**  
 Family photographs, including Sheepshead Bay and Xerxes Society.
- Box 114, Folder 2      **Photographs 1944-1947**  
**Physical Description:** 24 items.  
**Scope and Content Note**  
 Locations and subjects in photographs include: Partington Ridge, Big Sur, CA; Keith Evan's cabin; Beverly Glen; portrait by Holve Barrows; photo by Red Skelton; exhibition at Carpenter Gallery, Hanover, NH; Miller-Rimbaud Exhibit.
- Box 114, Folder 3      **Photographs 1949-1953**  
**Physical Description:** 18 items.  
**Scope and Content Note**  
 Locations and subjects include: Miller with wife Janina M. Lepska, son Tony, and daughter Valentine; photos by Mary Willis; Miller in his studio at Big Sur with a note from Miller to Austin Osman on the back.
- Box 114, Folder 4      **Photographs 1954-1960**  
**Physical Description:** 18 items.  
**Scope and Content Note**  
 Locations and subjects include: Hot Springs Lodge; Lawrence Clark Powell; wife Eve McClure; Miller painting; Renate Gerhardt.

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Box 114, Folder 5	<p><b>Photographs 1968-1978</b>  <b>Physical Description:</b> 11 items.  <b>Scope and Content Note</b>                      Locations and subjects include: photo of Miller by Peter Gowland; Lawrence Durrell; Lawrence Clark Powell in Pacific Palisades; and Rosemarie Meyer, first cousin to Miller.</p>
Box 114, Folder 6	<p><b>Miscellaneous and undated photographs undated</b>  <b>Physical Description:</b> 15 items.  <b>Scope and Content Note</b>                      Subjects include: photo of Miller by Mario Casilli, Henry How, Swami Vivekananda, Sherwood Anderson, Joan Gruenberg, and a photo of an ivory plaque given to Miller by Harry Herschowitz (includes note from Bern Porter regarding the plaque).</p>
Box 114, Folder 7	<p><b>Negatives undated</b>  <b>Physical Description:</b> 1 items.</p>
Box 114, Folder 8	<p><b>Photos of watercolors 1938-1942</b>  <b>Physical Description:</b> 9 items.</p>
Box 114, Folder 9	<p><b>Photos of watercolors 1943</b>  <b>Physical Description:</b> 39 items.</p>
Box 114, Folder 10	<p><b>Photos of watercolors 1943</b>  <b>Physical Description:</b> 49 items.</p>
Box 114, Folder 11	<p><b>Photos of watercolors 1944-1947</b>  <b>Physical Description:</b> 8 items.</p>
Box 114, Folder 12	<p><b>Photos of watercolors, undated undated</b>  <b>Physical Description:</b> 21 items.</p>
Box 114, Folder 13	<p><b>Negatives of watercolors undated</b>  <b>Physical Description:</b> 2 items.  <b>Scope and Content Note</b>                      Two envelopes of watercolor negatives and one slide.</p>
Box 114, Folder 14	<p><b>Postcard reproductions of Miller watercolors undated</b>  <b>Physical Description:</b> 4 items.  <b>Scope and Content Note</b>                      Color postcards of four of Miller's works.</p>
Box 114, Folder 15	<p><b>Negatives of the title pages of several of Miller's books 1961</b>  <b>Physical Description:</b> 7 items.</p>
Box 114, Folder 16	<p><b>Photographs of portraits of Henry Miller 1953-1956</b>  <b>Physical Description:</b> 3 items.  <b>Scope and Content Note</b>                      Photographs include a portrait of Miller painted by Marc Colbrant, and a portrait of Miller by Austin Osman Spare (original drawing in Box 123).</p>
Box 114, Folder 17	<p><b>Klein, Frieda. [Photographs of artwork by Klein] undated</b>  <b>Physical Description:</b> 1 items.</p>

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- Box 114, Folder 18      **The Swedish Institute for Puppetry. [Photos of marionettes used in a show based on Miller's "The Smile at the Foot of the Ladder" 1976**  
    **Physical Description:** 7 items.  
    **Scope and Content Note**  
    Color photographs, 13 x 18 cm.
- Box 161, Folder 1      **Bullock, Wynn. [Big Sur, California] undated**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Framed original black and white photograph, 10 x 15 cm. Signed by the artist on the mat. Given to Miller by Lawrence Clark Powell in January 1963.
- Box 161, Folder 1      **Conrad, Jim. Collage undated**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Photographic collage, 45 x 30 cm. Includes note from Conrad to Miller.
- Box 161, Folder 3      **Mia [Unidentified]. [Photograph of woman jumping] 1972**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Photograph, 28 x 35 cm. Inscribed "to Henry Valentine."
- Box 161, Folder 4      **Welpott, Jack. "Mound of Venus" 1974**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Mounted photograph, 33 x 38.
- Box 161, Folder 5      **Simmons, P. [Photograph of wood scraps and other discarded items] 1970**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Mounted photograph, 40 x 33 cm.
- Box 161, Folder 6      **Ford, Bette. [Photograph of Bette Ford, a female bullfighter] undated**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Mounted photograph, 40 x 50 cm. Inscribed and signed by Ford to Miller.
- Box 161, Folder 7      **Rattner, Abe. "To Henry Miller..." undated**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Oversized. Photographs of an illustrated manuscript to Miller by Rattner.
- Box 161, Folder 8      **Seiger, Elke. "Paare: Griechenland (1965; 1971; 1975)" 1977**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Book of photographs mounted on green paper, 26 leaves, 35 x 46 cm. Photographs are of Greece. Signed by the artist with a letter to Henry Miller.

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**Printed materials 1937-1984****Physical Description:** 14 boxes (7 linear ft.)**Scope and Content Note**

This series consists of news clippings, extracts from periodicals, legal materials regarding trials of Tropic of Cancer, and advertising materials for Miller's books, pamphlets, and exhibitions.

Arranged in subseries A-D as follows:

- A. Ephemera, ca. 1944-1973 (3.5 boxes)
- B. Newspaper clippings, 1944-1984 (6 boxes)
- C. Legal materials, 1952-1969 (1.5 boxes)
- D. Extracts from periodicals, 1937-1983 (3.5 boxes).

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**Ephemera 1944-1973****Physical Description:** 3 boxes (1.5 linear ft.)**Scope and Content Note**

This subseries consists of materials advertising Miller's books, artwork, exhibitions and the film "The Henry Miller Odyssey"; advertising materials using quotations from Miller; bookstore lists and catalogs with publications by Miller; materials printed by the Henry Miller Literary Society; receipts, including hotel bills from Miller's stay in France in 1953; and other miscellaneous materials, such as examples of Miller's stationary.

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|-------------------|---|
| Box 115, Folder 1 | <b>Advertising material for Miller's books, pamphlets, articles and exhibits (1 of 3) circa 1939-1973</b><br><b>Physical Description:</b> 88 items. |
| Box 115, Folder 2 | <b>Advertising material for Miller's books, pamphlets, articles and exhibits (2 of 3) circa 1943-1963</b><br><b>Physical Description:</b> 58 items. |
| Box 115, Folder 3 | <b>Advertising material for Miller's books, pamphlets, articles and exhibits (3 of 3) circa 1944-1976</b><br><b>Physical Description:</b> 33 items. |
| Box 115, Folder 4 | <b>Advertising material. Catalogs and bookstore lists (1 of 2) circa 1948-1979</b><br><b>Physical Description:</b> 33 items.                        |
| Box 116, Folder 1 | <b>Advertising material. Catalogs and bookstore lists (2 of 2) circa 1939-1970</b><br><b>Physical Description:</b> 14 items.                        |
| Box 116, Folder 2 | <b>Advertising material. "The Henry Miller odyssey" circa 1969</b><br><b>Physical Description:</b> 20 items.  |
| Box 116, Folder 3 | <b>Advertising material. Pertaining briefly to Miller or his works (1 of 2) circa 1951-1969</b><br><b>Physical Description:</b> 50 items.           |
| Box 116, Folder 4 | <b>Advertising material. Pertaining briefly to Miller or his works (2 of 2) circa 1948-1981</b><br><b>Physical Description:</b> 31 items.           |
| Box 116, Folder 5 | <b>Advertising material using extensive quotations by Miller circa 1935-1970</b><br><b>Physical Description:</b> 45 items.                          |



- Box 117, Folder 1      **Advertising material on works other than Miller's, A-F circa 1943-1980**  
Physical Description: 37 items.
- Box 117, Folder 2      **Advertising material on works other than Miller's, G-Z circa 1946-1973**  
Physical Description: 57 items.
- Box 117, Folder 3      **Henry Miller Literary Society reprints 1961-1963**  
Physical Description: 16 items.  
Scope and Content Note  
Includes copies of material used in their newsletters.
- Box 117, Folder 4      **Letters and other documents regarding Miller's trip to Japan 1959**  
Physical Description: ca. 25 items.
- Box 117, Folder 5      **Loujon Press. Prospectuses for Order and Chaos Chez Hans Reichel circa 1966-1967**  
Physical Description: 9 items.
- Box 117, Folder 6      **Miscellaneous material undated**  
Physical Description: 7 items.  
Scope and Content Note  
Includes map of France with annotations and Henry Miller's guest book [no entries].
- Box 118, Folder 1      **Miscellaneous material. Book jackets undated**  
Physical Description: 9 items.
- Box 118, Folder 2      **Miscellaneous material. Receipts 1953-1978**  
Physical Description: 31 items.  
Scope and Content Note  
Includes hotel and restaurant bills from Paris.
- Box 118, Folder 3      **Prospectuses for "Henry Miller, colossus of one" undated**  
Physical Description: 2 items.

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**Newspaper clippings 1944-1984**

- Physical Description: 6 boxes (3 linear ft.)  
Scope and Content Note  
This subseries consists of news clippings in English, French, German and other languages regarding Miller, his work, and the controversy over many of his books (especially Tropic of Cancer). Topics also include Miller's death and literary legacy, and news clippings of articles written by Miller.
- Box 118, Folder 4      **News clippings. Articles by Henry Miller circa 1943-1978**  
Physical Description: 18 items.
- Box 118, Folder 5      **News clippings. Related to Tropic of Cancer 1961 January-August**  
Physical Description: ca. 200 items.
- Box 118, Folder 6      **News clippings. Related to Tropic of Cancer 1961 September-October**  
Physical Description: ca. 200 items.

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Box 118, Folder 7	<b>News clippings. Related to Tropic of Cancer 1961 November-December</b> <b>Physical Description:</b> ca. 200 items.
Box 118, Folder 8	<b>News clippings. Related to Tropic of Cancer 1962</b> <b>Physical Description:</b> ca. 100 items.
Box 118, Folder 9	<b>News clippings. Related to Tropic of Cancer 1963</b> <b>Physical Description:</b> ca. 50 items.
Box 118, Folder 10	<b>News clippings. Related to Tropic of Cancer undated</b> <b>Physical Description:</b> ca. 25 items.
Box 119, Folder 1	<b>English news clippings 1944-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 119, Folder 2	<b>English news clippings 1940-1958</b> <b>Physical Description:</b> ca. 100 items.
Box 119, Folder 3	<b>English news clippings circa 1959-1964</b> <b>Physical Description:</b> ca. 100 items.
Box 119, Folder 4	<b>English news clippings 1965-1979</b> <b>Physical Description:</b> ca. 100 items.
Box 119, Folder 5	<b>English news clippings unrelated to Miller material circa 1940-1964</b> <b>Physical Description:</b> ca. 100 items.
Box 120, Folder 1	<b>French news clippings 1944-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 120, Folder 2	<b>French news clippings 1944-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 120, Folder 3	<b>French news clippings 1944-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 120, Folder 4	<b>French news clippings 1944-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 120, Folder 5	<b>French news clippings 1944-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 121, Folder 1	<b>French news clippings 1946-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 121, Folder 2	<b>French news clippings 1946-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 121, Folder 3	<b>French news clippings 1946-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 121, Folder 4	<b>French news clippings 1946-1947</b> <b>Physical Description:</b> ca. 100 items.

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Box 121, Folder 5	<b>French news clippings 1946-1947</b> <b>Physical Description:</b> ca. 100 items.
Box 121, Folder 6	<b>French reviews of Miller, noted "unfavorable" 1946-1947</b> <b>Physical Description:</b> ca. 50 items.
Box 121, Folder 7	<b>French news articles noted "without interest" 1946-1947</b> <b>Physical Description:</b> ca. 25 items.
Box 122, Folder 1	<b>French news clippings circa 1950-1960</b> <b>Physical Description:</b> ca. 50 items.
Box 122, Folder 2	<b>French news clippings circa 1960-1975</b> <b>Physical Description:</b> ca. 50 items.
Box 122, Folder 3	<b>German news clippings circa 1946-1960</b> <b>Physical Description:</b> ca. 100 items.
Box 122, Folder 4	<b>German news clippings circa 1960-1975</b> <b>Physical Description:</b> ca. 100 items.
Box 122, Folder 5	<b>Italian news clippings 1946-1947</b> <b>Physical Description:</b> 10 items.
Box 133, Folder 1	<b>Foreign language news clippings (other) circa 1946-1966</b> <b>Physical Description:</b> ca. 50 items.
Box 133, Folder 2	<b>Complete and partial foreign language newspapers containing Miller material (1 of 3) circa 1944</b> <b>Physical Description:</b> ca. 50 items.
Box 133, Folder 3	<b>Complete and partial foreign language newspapers containing Miller material (2 of 3) circa 1944</b> <b>Physical Description:</b> ca. 50 items.
Box 134, Folder 1	<b>Complete and partial foreign language newspapers containing Miller material (3 of 3) circa 1944</b> <b>Physical Description:</b> ca. 25 items.
Box 134, Folder 2	<b>Obituaries, articles on Miller's death and literary legacy circa 1980-1984</b> <b>Physical Description:</b> 19 items.
Box 134, Folder 3	<b>News clipping file related to Blaise Cendrars circa 1949-1956</b> <b>Physical Description:</b> 22 items.

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**Legal materials 1952-1969**

**Physical Description:** 1.5 boxes (.75 linear ft.)

**Scope and Content Note**

This subseries primarily consists of copies of affidavits, briefs, and other court action related to trials of Tropic of Cancer in New York, California, Florida, Indiana, and Italy. Also includes one contract regarding the sale of the rights to The Smile at the Foot of the Ladder. Arranged alphabetically by name of plaintiff and respondent.

- Box 134, Folder 4      **Besig v. U.S. Court of Appeals, San Francisco 1952**  
    **Physical Description:** 13 items.  
    **Scope and Content Note**  
    Court action and other materials relating to Tropic of Cancer and Tropic of Capricorn.
- Box 134, Folder 5      **Franklyn S. Haiman and Grove Press v. Robert Morris and O.W. Wilson 1962-1963**  
    **Physical Description:** 8 items.  
    **Scope and Content Note**  
    Briefs and other court action related to Tropic of Cancer. Also includes "Cancer in Chicago" by Hoke Norris and "The Tropic of Cancer litigation in Illinois" by Elmer Gertz.
- Box 134, Folder 6      **Grove Press v. Richard E. Gersein and Whelan Drug Co. 1963**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Petitions regarding Tropic of Cancer.
- Box 134, Folder 7      **Henry Miller v. Nelson A. Rockefeller and Edward S. Silver, New York 1964**  
    **Physical Description:** 3 items.  
    **Scope and Content Note**  
    Affidavit and supplement of Henry Miller and affidavits of Barney Rosset and Stanley Fleishman. Trial relates to Tropic of Cancer.
- Box 134, Folder 8      **Jacob Zeitlin and Paul Ferguson v. Roger Arnebergh, California 1963**  
    **Physical Description:** 2 items.
- Box 134, Folder 9      **Miscellaneous legal materials circa 1951-1964**  
    **Physical Description:** 3 items.
- Box 135, Folder 1      **The People of the State of California v. Bradely Reed Smith, California (1 of 2) 1962-1963**  
    **Physical Description:** 10 items.  
    **Scope and Content Note**  
    Court action relating to Tropic of Cancer.
- Box 135, Folder 2      **The People of the State of California v. Bradely Reed Smith, California (2 of 2) 1962**  
    **Physical Description:** 3 items.  
    **Scope and Content Note**  
    Court action relating to Tropic of Cancer.
- Box 135, Folder 3      **The People of the State of New York v. Henry Miller, Grove Press, and Barney Rosset, New York 1962**  
    **Physical Description:** 3 items.  
    **Scope and Content Note**  
    Copy of dismissal. Includes two letters from Elmer Gertz.
- Box 135, Folder 4      **The People of the State of New York v. Marguerite S. Fritch, Alan Hammerle, and John Armstrong undated**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Respondent brief.

- Box 135, Folder 5      **Sentza del Giudice Istruttore v. Henry Miller, Italy circa 1958-1960**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    News clippings and judgment.
- Box 135, Folder 6      **The State of Florida v. Whelan Drug Co. and Grove Press, Florida 1962**  
    **Physical Description:** 3 items.  
    **Scope and Content Note**  
    Transcript of testimony regarding Tropic of Cancer. Includes two letters.
- Box 135, Folder 7      **Riseley, Jerry B. "Henry Miller's Tropic trial: a comedy-at-law" 1969**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Microfiche.
- Box 135, Folder 8      **Copy of the contract between Miller and Phillip B. Patton for the purchase of the rights to The Smile at the Foot of the Ladder 1969**  
    **Physical Description:** 1 items.
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**Extracts from periodicals 1937-1983**

- Physical Description:** 3.5 boxes (1.75 linear ft.)  
    **Scope and Content Note**  
    This subseries consists of extracts from periodicals, primarily articles by Miller and articles by others regarding Miller or his work. Arranged alphabetically by author's surname.
- Box 135, Folder 9      **"An afternoon with Anaïs Nin, an evening with Henry Miller." The Harvard Advocate. CIII.4 (February 1970): 2-3 1970**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Photocopy.
- Box 135, Folder 10      **Aranda, Joaquin. "Henry Miller en Castellano." Nuestro Tiempo undated**  
    **Physical Description:** 1 items.
- Box 135, Folder 11      **Baxter, Annette K. "An imaginary correspondence." Ararat. (Autumn 1963): 29-35 1963**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    "Henry Miller and Henry James: an imaginary correspondence on the morality of the artist." Note from Annette Baxter to Henry Miller on first page.
- Box 135, Folder 12      **Beaver, Harold. "King of smut." Books and Bookmen. (April 1979): 34-36 1979**  
    **Physical Description:** 1 items.
- Box 135, Folder 13      **Bennett, John, ed. "A tribute to Henry Miller." Black Messiah. Premiere Issue. Ellensburg, WA: Vagabond Press: 1981 1981**  
    **Physical Description:** 1 items.
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| Box 135, Folder<br>14 | <p><b>"Big Sur." Life Magazine. (July 6, 1959) 1959</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Article on Big Sur and its residents.</p>  |
| Box 135, Folder<br>15 | <p><b>Bufano, Beniamino. "Genesis of the night life." What's Doing. n.d.: 26-27 undated</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 135, Folder<br>16 | <p><b>Burgess, Anthony. ["My life and times."] The New York Times Book Review. (January 2, 1972): [1], 10-11 1972</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Also included: Henry Miller's "On His Sins of Omission," New York Times Book Review. (January 2, 1972): 10-11.</p> |
| Box 135, Folder<br>17 | <p><b>Chisholm, Hugh. "A man-sized world: letter to Henry Miller...from Hugh Chisholm in Athens, Greece" undated</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 135, Folder<br>18 | <p><b>Ciardi, John. "Manner of speaking." Saturday Review. (June 30, 1962): 13 1962</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 135, Folder<br>19 | <p><b>Courtney, Robert. "The four letter world of Henry Miller." Rogue Magazine undated</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 135, Folder<br>20 | <p><b>Crossman, Sylvie. "Henry Miller ou la jouissance." Les Cahier du Chemin. No. 25 (October 15, 1975): 148-152 1975</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Photocopy.</p>  |
| Box 135, Folder<br>21 | <p><b>Curtis, Jack. "Saving L.A. from Henry Miller." Los Angeles (May 1983): 148-153 1983</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 135, Folder<br>22 | <p><b>"Dangerous devils-play." Kontakt Med Tiden. (August 1959): 416-417, 437 1959</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Danish article with an English translation.</p>   |
| Box 136, Folder 1     | <p><b>Fraenkel, Michael. "Bastard death." Paris: Carrefour, 1936 1936</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Pages 11-42 in negative photocopy. Letter to Henry Miller dated Paris, November 15, 1935.</p>  |
| Box 136, Folder 2     | <p><b>Fukuzawa, Ichiro. "Water painting of Henry Miller" circa 1955</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Translated by Shigeo Kitano from the art and literature review "Geijutsu-Shincho," Tokyo, July 1955.</p>   |
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| Box 136, Folder 3  | <b>Gelre, Henk van. "Het fenomeen Henry Miller." [periodical unidentified] undated</b><br><b>Physical Description:</b> 1 items.  |
| Box 136, Folder 4  | <b>Glicksberg, Charles I. "Literature and society." Arizona Quarterly. Vol. 8 (Summer, 1952): 128-139 1952</b><br><b>Physical Description:</b> 1 items.  |
| Box 136, Folder 5  | <b>Haan, Jacques Den. "Big Sur en de vrede van scheveningen." Litterair Paspoort. (April 1958): 77-79 1958</b><br><b>Physical Description:</b> 1 items.  |
| Box 136, Folder 6  | <b>Honda, Yasunori. "In quest of draco and the elliptic: Henry Miller's unwritten space fiction." Christianity and Culture. No. 15 (1982) 1982</b><br><b>Physical Description:</b> 1 items.<br><b>Scope and Content Note</b><br>Published by the Institute of Christian Culture Miyagi, Women's College, Sendai, Japan. In Japanese. |
| Box 136, Folder 7  | <b>Hornus, Jean-Michel. "J'ai rencontré Miller, un coeur pur" undated</b><br><b>Physical Description:</b> 1 items.   |
| Box 136, Folder 8  | <b>Judge, Jacquelyn. "Fred Lyon... happy photographer." Modern Photography. (August 1951): 37-42, 100 1951</b><br><b>Physical Description:</b> 1 items.  |
| Box 136, Folder 9  | <b>Kazin, Alfred. "The writer as sexual show-off." New York. (June 9, 1975) 1975</b><br><b>Physical Description:</b> 1 items.  |
| Box 136, Folder 10 | <b>Knef, Hildegard. "Die knef uber Henry Miller: erist mein grosser freund." Twen. 6.9 (September, 1964): 86-88 1964</b><br><b>Physical Description:</b> 1 items.  |
| Box 136, Folder 11 | <b>Krim, Seymour. "The netherworld of Henry Miller." The Commonweal. LVII.3 (October 24, 1952): 68-71 1952</b><br><b>Physical Description:</b> 1 items.  |
| Box 136, Folder 12 | <b>L., Y. "Henry Miller, L'homme de la conversion." Paru. No. 22 (September 22, 1946): 43-50 1946</b><br><b>Physical Description:</b> 1 items.<br><b>Scope and Content Note</b><br>Photocopy.  |
| Box 136, Folder 13 | <b>Lee, Alwyn. "Henry Miller: the pathology of isolation." New World Writing. (November 1952): 339-347 1952</b><br><b>Physical Description:</b> 1 items.   |
| Box 136, Folder 14 | <b>"Libros por correo." Papeles de Sou Armadans. VII.XIX (October 1957): XIII 1957</b><br><b>Physical Description:</b> 1 items.  |
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Box 136, Folder 15	<p><b>Lingel, Fred. "Oh me oh mighty: a world to hungry artists." The Leaves Fall. 3.4 (January 1945): 94, 96 1945</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>"A reply to Henry Miller's 'What Are You Going To Do About Alf?', published by Bern Porter, Berkeley, California."</p>
Box 136, Folder 16	<p><b>Littlejohn, David. "The Tropics of Miller." New Republic. CXLVI (March 5, 1962): 31-35 1962</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 136, Folder 17	<p><b>Lost Generation Journal. IV.3 (Winter 1976-1977) 1976-1977</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes seven articles regarding Miller and reviews of The Air-conditioned Nightmare and Book of Friends.</p>
Box 136, Folder 18	<p><b>MacDonald, Edgar E. "The Childs Collection of Henry Miller at Randolph-Macon College" undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Underlining by Miller.</p>
Box 136, Folder 19	<p><b>Maine, Harold. "The hour of man." Manas. IV.5. (January 31, 1951) 1951</b></p> <p><b>Physical Description:</b> 3 items.</p>
Box 136, Folder 20	<p><b>Manning, Hugo. "Apropos of Henry Miller." The Wind and the Rain. 2.4 (Winter 1945): 166-168 1945</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 136, Folder 21	<p><b>Martin, Jay. "'The king of smut': Henry Miller's Tragical History." The Antioch Review (1977): 342-367 1977</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 136, Folder 22	<p><b>Martin, Jay. "Remember to remember: Henry Miller and Literary Tradition." Clio. 7.1 (1977): 75-90 1977</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 136, Folder 23	<p><b>Milgrom, A. L. "Henry Miller and fiends." Select. (September 1961) 1961</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Minneapolis and St. Paul.</p>
Box 136, Folder 24	<p><b>Miller, Henry. "Another open letter." New Republic. (December 6, 1943): 813-814 1943</b></p> <p><b>Physical Description:</b> 2 items.</p>
Box 136, Folder 25	<p><b>Miller, Henry. "An appreciation." Chimera. III.I (Autumn 1944) 1944</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Typescript copied from original.</p>
Box 136, Folder 26	<p><b>Miller, Henry. "Are we going anywhere?" Art Forum. II.1 (July 1968): 27-30 1968</b></p> <p><b>Physical Description:</b> 1 items.</p>

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- Box 136, Folder 27      **Miller, Henry. "Automotive passacaglia." Tomorrow. 4.11 (April 1944): 257-259. 1944**  
**Physical Description:** 1 items.
- Box 136, Folder 28      **Miller, Henry. "Bastard death." New English Weekly. (December 10, 1936): 171-172 1936**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 A letter to Michael Fraenkel (June 19, 1936).
- Box 136, Folder 29      **Miller, Henry. "Clef hangers." Cavalier Magazine. (May 1962): 54-55 1962**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Text from The Colossus of Maroussi by Henry Miller.
- Box 136, Folder 30      **Miller, Henry. "Encounter with Rank." Journal of the Otto Rank Association. 1.1 (Fall 1966) 1966**  
**Physical Description:** 1 items.
- Box 136, Folder 31      **Miller, Henry. "Les enfants de la terre." Les Lettres Nouvelles. (17 February 1953) 1953**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 French translation of "Children of the earth." Photocopy.
- Box 136, Folder 32      **Miller, Henry. "The enormous womb" undated**  
**Physical Description:** 1 items.
- Box 136, Folder 33      **Miller, Henry. "Glittering -pie." The Harvard Advocate. (September 1935): 22-24 1935**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
 Two copies.
- Box 136, Folder 34      **Miller, Henry. "A great writer's view: banning books in school is 'insane'." Journal of the New York State School Boards Association. (October 1968) 1968**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Includes letter from Frances Richardson, managing editor.
- Box 136, Folder 35      **Miller, Henry. "Henry Miller in conversation...an exclusive interview at 85." Interviewed by Robert Cross. Life in California. (September 1977): 26-29 1977**  
**Physical Description:** 1 items.
- Box 136, Folder 36      **Miller, Henry. "The honest man..." The Nation. (March 20, 1943): 422-424 1943**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
 Review of "Andre Gide and the Crisis of Modern Thought" by Klaus Mann. Creative Age Press.
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| Box 136, Folder<br>37 | <p><b>Miller, Henry. "The hour of man" undated</b><br/> <b>Physical Description:</b> 2 items.<br/> <b>Scope and Content Note</b><br/> Reprinted from The Chicago Review.</p>   |
| Box 136, Folder<br>38 | <p><b>Miller, Henry. "Into the night life." New Democracy. 6.4 (June 1936): 82-85 1936</b><br/> <b>Physical Description:</b> 2 items.<br/> <b>Scope and Content Note</b><br/> Two copies. Subtitled: "Fragment from a Novel to be Called 'Black Spring'."</p>                                    |
| Box 136, Folder<br>39 | <p><b>Miller, Henry. "Is fiction?" Occident. (Spring 1950): 7-8 1950</b><br/> <b>Physical Description:</b> 2 items.<br/> <b>Scope and Content Note</b><br/> Also photocopy of the issue of "Occident" in which the article was published.</p>  |
| Box 136, Folder<br>40 | <p><b>Miller, Henry. "The legends of ignorance." New Republic. (August 30, 1943): 291 1943</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Review of Joshua Trachtenberg's "The Devil and the Jews." Published in New Haven by Yale University Press.</p> |
| Box 136, Folder<br>41 | <p><b>Miller, Henry. "A letter to albion moonlight." Now. (August 1941): 33-34 1941</b><br/> <b>Physical Description:</b> 1 items.</p>   |
| Box 136, Folder<br>42 | <p><b>Miller, Henry. "Letters from Colt authors: dear folks." The Colt (December 1941) 1941</b><br/> <b>Physical Description:</b> 1 items.</p>   |
| Box 136, Folder<br>43 | <p><b>Miller, Henry. "A letter on Celine." Paris Review. No. 31 (Winter/Spring 1964): 137 1964</b><br/> <b>Physical Description:</b> 1 items.</p>  |
| Box 136, Folder<br>44 | <p><b>Miller, Henry. "Letter to the park commissioner" undated</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Signed Phineas Flapdoodle.</p>   |
| Box 136, Folder<br>45 | <p><b>Miller, Henry. "The life and times of Henry Miller--pictorial essay." Playboy. 18.11. (November 1971) 1971</b><br/> <b>Physical Description:</b> 1 items.</p>  |
| Box 136, Folder<br>46 | <p><b>Miller, Henry. "Mona." Translated by Henri Fluchère. L'Arbalète. 9 (Autumn 1944): [9]-10, 145-152 1944</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Extract from Tropic of Cancer.</p>   |
| Box 136, Folder<br>47 | <p><b>Miller, Henry. "Mother and son." The Nation. (June 5, 1943) 1943</b><br/> <b>Physical Description:</b> 1 items.<br/> <b>Scope and Content Note</b><br/> Review of Thomas Wolfe's "Letters to his Mother."</p>  |
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| Box 136, Folder<br>48 | <p><b>Miller, Henry. "L'obscénité et la loi de reflexion." Fontaine. 7.56 (October 1946): 334-348 1946</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Photocopy.</p>  |
| Box 136, Folder<br>49 | <p><b>Miller, Henry. "Obscenity and the law of reflection." Kentucky Law Journal. 51.4 (Summer 1963): 577-590 1963</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 136, Folder<br>50 | <p><b>Miller, Henry. "Of art and the future." Life and Letters Today. 40.79 (March 1944): 136-150 1944</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 136, Folder<br>51 | <p><b>Miller, Henry. "Oh lake of light!" Harper's Bazaar. (August 1944) 1944</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 136, Folder<br>52 | <p><b>Miller, Henry. "Portrait of General Grant." Day and Night. (December 23, 1937): 20-21 1937</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
| Box 136, Folder<br>53 | <p><b>Miller, Henry. "Position of the sun." View. (May 1946): 22 1946</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Review of Jean Giono's "Blue Boy," published by Viking Press.</p>  |
| Box 136, Folder<br>54 | <p><b>Miller, Henry. "Preface." In "The Renegade" by Alfred Perlès. London: G. Allen and Unwin, 1943 1943</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Two Photostat copies and film.</p>   |
| Box 136, Folder<br>55 | <p><b>Miller, Henry. "Prince of Denmark." New Republic. (May 10, 1943): 642-643 1943</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Review of Walter Lowrie's "A Short Life of Kierkegaard." Princeton: The Princeton University Press. 1 original, 1 Photostat copy, and one copy on film.</p> |
| Box 136, Folder<br>56 | <p><b>Miller, Henry. "Reading Blaise Cendrars." Mademoiselle. (October 1973): 58 1973</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 136, Folder<br>57 | <p><b>Miller, Henry. "Sex goes public: a talk with Henry Miller by David Dury." Esquire (May 1966): 118-121, 170-172 1966</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 136, Folder<br>58 | <p><b>Miller, Henry. "The shadows: the extraordinary place of the extraordinary weeks hall." Town and Country. 97 (March 1942): 42-43, 76-79 1942</b></p> <p><b>Physical Description:</b> 1 items.</p>  |
| Box 136, Folder<br>59 | <p><b>Miller, Henry. "The southland." The New English Weekly. (May 24, 1945): 52-53 1945</b></p> <p><b>Physical Description:</b> 1 items.</p>   |
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Box 136, Folder 60	<p><b>Miller, Henry. "The storyteller." Story. XIX.91 (September-October, 1941): 70-74 1941</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Photocopy.</p>
Box 136, Folder 61	<p><b>Miller, Henry. "Sur un livre trop vite épuisé: 'banlieue de Paris'" undated</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 136, Folder 62	<p><b>Miller, Henry. "The tree of life and death." T'ien Hsia Monthly. 5.4 (November 1937): 377-381 1937</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 136, Folder 63	<p><b>Miller, Henry. "'Tropic of Cancer' revisited." Playboy. 17.6 (June 1970): 133-135, 200-201 1970</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 136, Folder 64	<p><b>Miller, Henry. "Views and reviews." The New English Weekly. 26.11 (December 28, 1944): 93-94 1944</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 136, Folder 65	<p><b>Miller, Henry. Writings published in three issues of the journal The Leaves Fall 1943-1945</b></p> <p><b>Physical Description:</b> 8 items.</p> <p><b>Scope and Content Note</b></p> <p>Two copies of "Fragments from an Open Letter to All and Sundry," 1.11 (August 1943): 41-44. Three copies of "Letter to Emil," 2.4 (February-March 1944): 61-62. Three copies of "Fragment From Letter of Thanksgiving," 3.1 (October 1944): 81-82.</p>
Box 136, Folder 66	<p><b>Moller, Kai Fiis. "Henry Miller." Politiken. (June 7, 1957) 1957</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Published in Copenhagen. "Proof-copy."</p>
Box 136, Folder 67	<p><b>Moricand, Conrad. "Les cinquante rames du naive ARGO." Montpellier: A La Licorne, 1955 1955</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 1	<p><b>Morice-Kerné, A. "La lecture heureuse." L'école maternelle française. 35.7 (April 1958) 1958</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 2	<p><b>Okumura, Osamu. "Henry Miller: an introduction." Aoyama Journal of General Education. No. 3 (1962) 1962</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Aoyama Gakuin University, Shibuya, Tokyo.</p>
Box 137, Folder 3	<p><b>The Olympia Press. "On the old theme of literature and censorship." Paris: The Olympia Press, 1958 1958</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 4	<p><b>Omarr, Sidney. "Henry Miller today." Frontier. (February 1956): 20-21 1956</b></p> <p><b>Physical Description:</b> 1 items.</p>

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- Box 137, Folder 5      **Orwell, George. "Words and Henry Miller." Tribute (London). (February 22, 1946): 15 1946**  
     **Physical Description:** 1 items.  
     **Scope and Content Note**  
     Photocopy.
- Box 137, Folder 6      **Perlès, Alfred. "Henry Miller in Villa Seurat" undated**  
     **Physical Description:** 2 items.
- Box 137, Folder 7      **Perlès, Alfred. "On Goethe (letter to Henry Miller)." T'ien Hsia Monthly. (October 1938): 281-290 1938**  
     **Physical Description:** 1 items.
- Box 137, Folder 8      **Perlès, Alfred. "My friend Henry Miller: an intimate biography." New York: J. Day Co., 1956 1956**  
     **Physical Description:** 1 items.  
     **Scope and Content Note**  
     Includes pages 225-255 only.
- Box 137, Folder 9      **Porter, Bern. "Bern Porter: interviewed by Phil Nurenberg." Vagabond White Paper no. 5. Ellensburg, WA: Vagabond Press circa 1983**  
     **Physical Description:** 1 items.  
     **Scope and Content Note**  
     "Sample excerpts from a 27-hour, tape-recorded interview with Bern Porter. Taped in Belfast, Maine from August 35th through August 27th, 1980."
- Box 137, Folder 10      **Porter, Bern. "Wherein the new order." The Leaves Fall. 2.9-10 (June-July 1944): 69-72 1944**  
     **Physical Description:** 3 items.  
     **Scope and Content Note**  
     Also in this issue, Henry Miller solicits aid from the readers in order to allow him to finish two unnamed books.
- Box 137, Folder 11      **Powell, Lawrence Clark. "Letter from the Southwest." Westways. (September 1975): 32-34, 79 1975**  
     **Physical Description:** 1 items.
- Box 137, Folder 12      **Powell, Lawrence Clark. "Remembering Henry Miller." Southwest Review, 6.2 (Spring 1981), 117-128 1981**  
     **Physical Description:** 1 items.  
     **Scope and Content Note**  
     Photocopy.
- Box 137, Folder 13      **Powell, Lawrence Clark. "To visit Monterey." Westways. (January 1976): 23-26 1976**  
     **Physical Description:** 1 items.
- Box 137, Folder 14      **Read, Herbert. "What England's leading critic thinks about America's most extraordinary writer." Reprinted from New English Weekly. [1946] 1946**  
     **Physical Description:** 8 items.
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Box 137, Folder 15	<p><b>Rode, Alex. "Henry Miller: the novelist as liberator." Americas. (January 1966): 41-43 1966</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 16	<p><b>Sabatier, Robert. "Les romans: quelques paysages Romanesque." Le Temps Des Hommes. No. VII (1959): 87-92 1959</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Article regarding Henry Miller's "Big Sur and the Oranges of Hieronymus Bosch."</p>
Box 137, Folder 17	<p><b>Schneider, Marcel. "La chine de Puccini et le clown de Miller." N.R.F. (1968) 1968</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 18	<p><b>Sunderland Arts Center. "Our America: Abraham Rattner, Henry Miller, from New York City to New Orleans by 1932 Buick, October 1940 to January 1941: a Sunderland Arts Center Exhibition." Sunderland: Ceolfrith Press, 1976 1976</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 19	<p><b>Southern, Terry. "Only the beginning." The Nation undated</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 20	<p><b>Thoma, Richard. [Letter to Henry Miller]. August 18, 1944 1944</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Originally written for "The Happy Rock," 1945. It was not used. Explanatory holograph note by Bern Porter at the front of one copy.</p>
Box 137, Folder 21	<p><b>Voght, Docent Johan. "Miller og lesefriheten." Dagbladets Kronik. (May 15, 1957) 1957</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Article published in Oslo. Reprint of a newspaper article.</p>
Box 137, Folder 22	<p><b>Wickes, George. "Henry Miller at seventy." Claremont Quarterly. (Winter 1962): 5-20 1962</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 23	<p><b>Wickes, George. "Interview mit Henry Miller" undated</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 24	<p><b>Yakovlev, L. "Literature of decay." Soviet literature. 6 (1950): 172-178 1950</b></p> <p><b>Physical Description:</b> 2 items.</p>
Box 137, Folder 25	<p><b>Young, Robert, Jr. "Henry Miller: Always Merry and Bright." Writer's Digest (November 1980): 31-[31], 47 1980</b></p> <p><b>Physical Description:</b> 1 items.</p>
Box 137, Folder 26	<p><b>Extracts from periodicals containing brief references to Miller circa 1956-1980</b></p> <p><b>Physical Description:</b> 14 items.</p>
Box 137, Folder 27	<p><b>Extracts from periodicals containing no Miller material (1 of 3) circa 1936-1964</b></p> <p><b>Physical Description:</b> ca. 20 items.</p>

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Box 137, Folder 28	<b>Extracts from periodicals containing no Miller material (2 of 3) circa 1936-1950</b> <b>Physical Description:</b> ca. 20 items.
Box 137, Folder 29	<b>Extracts from periodicals containing no Miller material (3 of 3) circa 1937-1951</b> <b>Physical Description:</b> ca. 20 items.
Box 138, Folder 1	<b>Pamphlets, articles, and reprints by various authors, w/o Miller material (1 of 4) circa 1947</b> <b>Physical Description:</b> 3 items.
Box 138, Folder 2	<b>Pamphlets, articles, and reprints by various authors, w/o Miller material (2 of 4) circa 1944-1982</b> <b>Physical Description:</b> 3 items.
Box 138, Folder 3	<b>Pamphlets, articles, reprints by various authors, w/o Miller material (3 of 4) circa 1950-1963</b> <b>Physical Description:</b> 16 items.
Box 138, Folder 4	<b>Pamphlets, articles, reprints by various authors, w/o Miller material (4 of 4) circa 1958-1947</b> <b>Physical Description:</b> 13 items.

**Artwork 1931-1980****Physical Description:** 8.5 oversized boxes**Scope and Content Note**

This series contains artwork by Miller and artwork given to Miller by fans and friends.

Arranged in subseries A-C as follows:

- A. Original artwork by Miller, ca. 1934-1980 (3 oversized boxes)
- B. Artwork by others, ca. 1931-1978 (5 oversized boxes)
- C. Signed prints and posters, ca. 1948-1974 (1 oversized box).

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**Original artwork by Miller ca. 1934-1980****Physical Description:** 3 oversized boxes**Scope and Content Note**

This subseries primarily consists of original watercolors by Miller. Arranged chronologically, with undated materials at the beginning of the series. Where no title exists, a descriptive title has been provided.

Box 124, Folder 1	<b>Sevasty-sevasty 1943</b> <b>Physical Description:</b> 1 items. <b>Scope and Content Note</b> Oil pastel and watercolor, 40 x 36 cm. (framed). Signed by Miller. Previous owner Bern Porter.
Box 162, Folder 4	<b>[Town with river and train] 1966</b> <b>Physical Description:</b> 1 items. <b>Scope and Content Note</b> Untitled watercolor, 53 x 67 cm. Signed by Miller and numbered 6/66.

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- Box 165, Folder 1      **[Four nude figures] undated**  
Physical Description: 1 items.  
Scope and Content Note  
Watercolor, 30 x 23 cm.
- Box 165, Folder 2      **[Two-sided watercolor with figures and abstract landscape] undated**  
Physical Description: 1 items.  
Scope and Content Note  
Untitled watercolor, 23 x 15 cm.
- Box 165, Folder 3      **[Face with red cheeks and blue background] undated**  
Physical Description: 1 items.  
Scope and Content Note  
Untitled watercolor, 50 x 33 cm. Signed by Miller and numbered 48-32. Verso reveals part of an earlier, discarded work.
- Box 165, Folder 4      **[Trees] undated**  
Physical Description: 1 items.  
Scope and Content Note  
Untitled watercolor, 46 x 31 cm. Greek alphabet on verso.
- Box 165, Folder 5      **[Three clothed figures] undated**  
Physical Description: 1 items.  
Scope and Content Note  
Untitled watercolor, 51 x 36 cm. Greek vocabulary in pencil on verso.
- Box 165, Folder 6      **[Red, green and brown abstract] undated**  
Physical Description: 1 items.  
Scope and Content Note  
Untitled watercolor, 45 x 30 cm. Greek vocabulary in black ink on verso.
- Box 165, Folder 7      **[Grey rectangle] undated**  
Physical Description: 1 items.  
Scope and Content Note  
Untitled watercolor, 46 x 30. Greek vocabulary in black ink on verso.
- Box 165, Folder 8      **The grey hat 1934**  
Physical Description: 1 items.  
Scope and Content Note  
Watercolor and pastel, 36 x 27 cm. Signed by Miller. Title from Miller's book of watercolors, "Echolalia."
- Box 165, Folder 9      **Looking towards the Gare d'Orsay 1937?**  
Physical Description: 1 items.  
Scope and Content Note  
Watercolor, 15 x 20 cm. Inscribed on verso by Miller: "For Bern Porter from Henry Miller 2/14/44. Done in Paris (Villa Seurat)."



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Box 165, Folder 10	<p><b>Goliath 1938</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Watercolor, 20 x 14 cm. Signed by Miller. Inscribed on verso by Miller: "For Bern Porter from Henry Miller 2/14/44. Done in Paris (Villa Seurat)."</p>
Box 165, Folder 11	<p><b>Proposed cover for Money and How it Gets That Way circa 1938-1944</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Ink and pastel sketch, 30 x 25 cm.</p>
Box 165, Folder 12	<p><b>Totem and taboo 1943</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Watercolor, 36 x 26. Signed by Miller. Pencil sketches on recto. Title from Miller's book of watercolors, "Echolalia."</p>
Box 165, Folder 13	<p><b>Proposed cover for Semblance of a Devoted Past circa 1944</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Watercolor, 37 x 30 cm. Inscribed on verso by Miller: "For Bern Porter. Proposed cover for Semblance."</p>
Box 165, Folder 14	<p><b>Self-Portrait 1944</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Original pen and ink sketch, 26 x 21. Inscribed on verso by Miller: "Self-Portrait, 1944 for Bern Porter."</p>
Box 165, Folder 15	<p><b>Remember to remember 1946</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Original pen and ink sketch, 28 x 27 cm. Signed by Miller. Inscribed on recto by Miller: "For Paul Ogden from Henry Miller, 12/46." With one letter by Miller to Ogden explaining the illustrative purpose of the image.</p>
Box 165, Folder 16	<p><b>[Mountains] 1957</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Watercolor, 42 x 34 cm. Signed by Miller, dated 12/57. Inscribed by Miller on recto: "For Barbara from her Daddy, 1/4/55."</p>
Box 165, Folder 17	<p><b>La vie en rose 1961</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Watercolor, 40 x 30 cm. Self portrait, signed by Miller.</p>
Box 165, Folder 18	<p><b>Gott ist die liebe 1961</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Watercolor, 40 x 30 cm. Self portrait, signed by Miller.</p>

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- Box 165, Folder 19      **[Abstract patterns] 1980**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Untitled watercolor, 51 x 36 cm. Signed by Miller and numbered 15/80.
- Box 165, Folder 20      **[Abstract patterns] 1980**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Untitled watercolor, 41 x 31 cm. Signed by Miller and numbered 18/80.
- Box 166, Folder 1      **[Self portrait for Mary de Wolf] 1949**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Untitled watercolor, 62 x 46 cm. Signed by Miller, and numbered 28-49.
- Box 166, Folder 2      **Ah, hapless birdee, thou wilt fly no more! 1959**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Watercolor, 61 x 48 cm. Signed by Miller, and numbered 11/59.
- Box 166, Folder 3      **[Seascape with three boats] 1959**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Untitled watercolor, 60 x 48. Signed by Miller and numbered 12/59.
- Box 166, Folder 4      **[Town with hills in background] 1959**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Untitled watercolor, 60 x 48 cm. Signed by Miller and numbered 12/59.
- Box 166, Folder 5      **[Nude figure, horse, and Miller's head] 1962**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Untitled watercolor, 51 x 41 cm. Signed by Miller and dated.
- Box 166, Folder 6      **Nude seated 1963**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Watercolor, 61 x 48 cm. Signed by Miller and numbered 94/63.
- Box 166, Folder 7      **The lion of Judah 1963**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Watercolor, 61 x 48 cm. Signed by Miller and numbered 95/63.
- Box 166, Folder 8      **[Half-length portrait of nude woman] 1963**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Untitled watercolor, 61 x 48 cm. Signed by Miller and numbered 133/63.

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| Box 166, Folder 9  | <p><b>Scherzo 1963</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Watercolor, 61 x 48. Signed by Miller and numbered 141/63.</p>  |
| Box 166, Folder 10 | <p><b>[Half-length portrait of two figures] 1965</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Untitled watercolor, 60 x 46. Inscribed by Miller on recto: "For Barbara, Happy Birthday." Signed by Miller and numbered 34/65 [?].</p> |
| Box 166, Folder 11 | <p><b>[Floating head with abstract shapes] 1980</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Untitled watercolor, 60 x 45 cm. Signed by Miller and numbered 19/80.</p>  |
| Box 166, Folder 12 | <p><b>[Abstract figure] 1980</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Untitled watercolor, 60 x 45 cm. Signed by Miller and numbered 22/80.</p>   |

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**Artwork by others ca. 1931-1978**

**Physical Description:** 3 oversized boxes, 2 cartons

**Scope and Content Note**

This subseries consists of drawings, paintings, sculptures, and prints given to Miller by fans, friends, and other artists. Notable artists include Alfred Perlès, May Ray, Abram Krol, Jean Verame, and Gyula Zilzer. Works are arranged alphabetically by the artist's surname.

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| Box 104           | <p><b>Marrakech, Figen. [Abstract watercolor paintings] 1968</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Some signed by the author. One inscribed, "For Henry Miller, done at his home."</p>               |
| Box 104, Folder 1 | <p><b>Verame, Jean. Pour l'anniversaire de Henry; I'm just wild about Henry 1963, 1967</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Original watercolors, 40 x 32 and 80 x 55 cm. Signed by the artist.</p> |
| Box 104, Folder 2 | <p><b>[Suiouin, F.?] Series of six prints 1970</b></p> <p><b>Physical Description:</b> 6 items.</p> <p><b>Scope and Content Note</b></p> <p>50 x 64 cm. Signed by the artist</p>  |
| Box 104, Folder 3 | <p><b>Nichols, John. [Portrait of Henry Miller] 1931?</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Oil painting, 56 x 67 cm. Signed on recto, "John Nichols, signed by Kate Nichols for Henry Miller."</p>  |

- Box 104, Folder 4      **Carlson, Diane. "Tree drawing" 1979**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Watercolor painting, 56 x 56 cm. Signed by the artist. Accompanied by a letter from Carlson to Miller.
- Box 104, Folder 5      **Delaney, Beauford. [Untitled watercolor] 1962**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Watercolor, 50 x 66 cm. Signed by the artist.
- Box 123, Folder 1      **Blei, Norbert. Klee bouquet 1966**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Pastel drawing, 45 x 38 cm. Letter from Blei to Miller written on the same sheet.
- Box 123, Folder 2      **Goodman, Rachel. Figure drawings 1965**  
**Physical Description:** 15 items.  
**Scope and Content Note**  
Charcoal drawings, 60 x 45 cm.
- Box 123, Folder 3      **Krol, Abram. Prints undated**  
**Physical Description:** 10 items.  
**Scope and Content Note**  
Assorted numbered and signed prints.
- Box 123, Folder 4      **Miscellaneous watercolors and prints by unidentified or minor artists circa 1945-1970**  
**Physical Description:** 18 items.  
**Scope and Content Note**  
Various sizes.
- Box 123, Folder 5      **Osterlund, Steven. Assorted works 1968-1970**  
**Physical Description:** 5 items.  
**Scope and Content Note**  
Original watercolor titles include: Beginning of a farm; The gun-winners; and two untitled works. The print is a poster-sized limited reproduction of a nude woman.
- Box 123, Folder 6      **Perlès, Alfred. Sketches 1967**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Pen and pastel sketches entitled: Very bad likeness of Henry and Hoki; To Henry with love. Signed by the artist.
- Box 123, Folder 7      **Scala, Mia. [Portrait of Henry Miller] 1967**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Watercolor, 60 x 45 cm. Signed by the artist.
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| Box 123, Folder 8  | <p><b>Shatz, Bezalel. Oil portrait of Henry Miller, and a print 1946</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Original oil on tracing paper, 53 x 42 cm., of a portrait of Henry Miller. Signed by the artist and inscribed to Henry Miller. One print of an untitled work.</p>    |
| Box 123, Folder 9  | <p><b>Spare, Austin Osman. Assorted portraits of Henry Miller circa 1945-1954</b></p> <p><b>Physical Description:</b> 4 items.</p> <p><b>Scope and Content Note</b></p> <p>Pencil sketches on wood panel, 38 x 29 cm. and 23 x 18 cm. Pencil and oil pastel sketch, 38 x 27 cm.; oil pastel, 34 x 26 cm. All signed by the artist.</p> |
| Box 123, Folder 10 | <p><b>Steiner, F. Florian. Henry Miller, Big Sur 1962</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Photolithograph, 32 x 23 cm. Signed by the artist.</p>  |
| Box 123, Folder 11 | <p><b>Unidentified landscape undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Acrylic on paper, 45 x 58 cm. Signed H. Ab[illegible].</p>   |
| Box 123, Folder 12 | <p><b>Zilzer, Gyula. Assorted charcoal rubbings, watercolors, and prints 1964-1967</b></p> <p><b>Physical Description:</b> 27 items.</p> <p><b>Scope and Content Note</b></p> <p>Titles include: Kibbutz workers; Icarus; Vietnam; Henry; and others. Most are signed.</p>   |
| Box 138, Folder 5  | <p><b>Copper relief portrait undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Copper relief mounted on wood, 23 x 26 cm.</p>   |
| Box 144            | <p><b>Shirai, Hiro. [Reposing nude female] circa 1978</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Terra cotta figurines, ca. 10 x 17 x 24 cm.</p>   |
| Box 145            | <p><b>Shirai, Hiro. [Seated nude female] circa 1978</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Terra cotta figurines, ca. 40 x 15 x 15 cm.</p>   |
| Box 163, Folder 1  | <p><b>Ueno, Ken-ichi. [Portrait of Henry Miller] 1965</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>32 x 40 cm. Signed by the artist.</p>   |
| Box 163, Folder 2  | <p><b>Ray, Man. [Box with wooden objects] undated</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Wood box, 40 x 30 x 5 cm. Initialed by the artist, and signed by the artist on the back. Lettered g/g.</p>  |
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**Signed prints and posters ca. 1948-1974**

**Physical Description:** .5 oversized box

**Scope and Content Note**

This subseries consists of prints of Miller's watercolors and posters advertising Miller's work. Most are signed by Miller.

Box 162, Folder 1

**The Windsor Gallery: homage to Henry Miller 1974**

**Physical Description:** 1 items.

**Scope and Content Note**

Signed exhibition poster, 75 x 52 cm. Features a reproduction of the Henry Miller watercolor The Joker.

Box 162, Folder 2

**Just a Brooklyn boy undated**

**Physical Description:** 1 items.

**Scope and Content Note**

Print, 79 x 57 cm. Signed by Miller. No. 25/200.

Box 162, Folder 3

**Sarasota undated**

**Physical Description:** 1 items.

**Scope and Content Note**

Print, 65 x 51 cm. Signed by Miller. No. 92/100.

Box 166, Folder  
13

**[O lake of light] undated**

**Physical Description:** 1 items.

**Scope and Content Note**

Poster reproduction, 60 x 48 cm. Gift of Brooke Whiting, 1985.

Box 166, Folder  
14

**Hindu wedding 1948**

**Physical Description:** 1 items.

**Scope and Content Note**

Serigraph silkscreen print by Bezalel Schatz from a drawing by Miller, 58 x 36 cm. No. 58/200.

Box 166, Folder  
15

**Henry Miller: Gallery 669, paintings & etchings, May 29-June 16 1967**

**Physical Description:** 1 items.

**Scope and Content Note**

Exhibition poster for Gallery 669, 61 x 46 cm. Features two photographic images of Miller; one as a child, the other as an adult.

Box 166, Folder  
16

**Assorted signed prints inscribed from Henry Miller to Barbara Sanford (nee Miller) 1970-1977**

**Physical Description:** 7 items.

**Scope and Content Note**

Assorted signed prints and one poster featuring small reproductions of 13 paintings. Titles include: Blue face; Childish dream; Clownesque; Glow worm (no. 129/200); The gremlins; The procession.

**Audio and visual materials 1944-1973**

**Physical Description:** 1 box, 3 oversized boxes (.5 linear ft.)

**Scope and Content Note**

This series consists of films, records, and magnetic tape recordings.

Arranged in subseries A-B as follows:

A. Sound recordings, ca. 1944-1973 (1 box and 1 oversized box)

B. Film, ca. 1971-1973 (2 oversized boxes).

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**Sound recordings 1944-1973**

**Physical Description:** 1 box, 1 oversized box (.5 linear ft.)

**Scope and Content Note**

This subseries consists of recordings of Miller reading from several of his books, interviews with Miller, and some unidentified recordings. Arranged alphabetically by title.

Box 130, Folder 1

**"Durrell: for USA." [Unidentified recording] undated**

**Physical Description:** 1 items.

**Scope and Content Note**

1 record (2 s.), 12 in.

Box 130, Folder 2

**"Henry Miller recalls and reflects." New York: Riverside Records, 1956 1956**

**Physical Description:** 1 items.

**Scope and Content Note**

Modern Voices Series. 1 record ( 4 s.), 12 in., 33 1/3 rpm.

Box 130, Folder 3

**Just Wild About Harry. [Paris]: La Voix de L'Auteur, 1962 1962**

**Physical Description:** 1 items.

**Scope and Content Note**

1 record (4 s.), 12 in., 33 1/3 rpm.

Box 130, Folder 4

**"Henry Miller reading from his Tropic of Capricorn." The Library of Congress Division of Music, 1944 (1 of 2) 1944**

**Physical Description:** 1 items.

**Scope and Content Note**

1 record (2 s.), 16 in, 33 rpm.

Box 130, Folder 5

**"Henry Miller reading from his Tropic of Capricorn." The Library of Congress Division of Music, 1944 (2 of 2) 1944**

**Physical Description:** 1 items.

**Scope and Content Note**

1 record (2 s.), 16 in, 33 rpm.

Box 130, Folder 6

**"Henry Miller Reading From Tropic of Capricorn. Berkeley, California: Circle Editions, 1946 1946**

**Physical Description:** 1 items.

**Scope and Content Note**

1 record (2 s.), 12 in., 78 rpm.

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| Box 130, Folder 7 | <p><b>The Smile at the Foot of the Ladder. [Paris]: La Voix de L'Auteur, 1962 1962</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>1 record (2 s.), 12 in., 33 1/3 rpm.</p>  |
| Box 130, Folder 8 | <p><b>To Paint is to Love Again. [Paris]: La Voix de L'Auteur, 1961 1961</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>1 record (4 s.) 12 in., 33 1/3 rpm.</p>   |
| Box 139, Folder 1 | <p><b>[Durrell, "Brend"?] 1948</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Magnetic tape. 7 in. reel.</p>  |
| Box 139, Folder 2 | <p><b>"Goldilocks and the three bears" 1948</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Magnetic tape. 7 in. reel.</p>   |
| Box 139, Folder 3 | <p><b>Interview conducted by George Wickes (1 of 2) 1961</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Interview conducted in London. This unedited interview was the basis for The Art of Fiction: XXVIII, edited by George Wickes. Magnetic tape. 7 in. reel. 3 3/4 in. per sec.</p>   |
| Box 139, Folder 4 | <p><b>Interview conducted by George Wickes (2 of 2) 1961</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Interview conducted in London. This unedited interview was the basis for The Art of Fiction: XXVIII, edited by George Wickes. Magnetic tape. 7 in. reel. 3 3/4 in. per sec.</p>   |
| Box 139, Folder 5 | <p><b>Miller-Durrell Meeting. Recording of meeting in Powell Library, UCLA 1968</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>On magnetic tape. Meeting began at 2:30 p.m. Recorded at 3 3/4 in. per sec. Meeting was arranged by Robert Snyder to film scenes for his documentary, "The Henry Miller Odyssey." Persons present at the meeting include: Henry Miller, Lawrence Durrell, etc.</p> |
| Box 139, Folder 6 | <p><b>Wild Lines. Interview with Henry Miller by Tom Schiller (1 of 2) 1973</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Retaped from 19 reels to 2. Made in connection with Shiller's film, "Henry Miller Asleep and Awake." Tape recording. 3 3/4 in. per sec.</p>  |
| Box 139, Folder 7 | <p><b>Wild Lines. Interview with Henry Miller by Tom Schiller (2 of 2) 1973</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Retaped from 19 reels to 2. Made in connection with Shiller's film, "Henry Miller Asleep and Awake." Tape recording. 3 3/4 in. per sec.</p>  |
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**Film 1971-1973**

**Physical Description:** 2 oversized boxes

**Scope and Content Note**

This subseries consists of motion pictures regarding or featuring Henry Miller and several unidentified films. Arranged alphabetically by title.

- Box 131, Folder 1      **"Scenario also called Alraune." Magnetic tape. Audio. 1/4 in. (1 of 3) undated**  
**Physical Description:** 1 items.
- Box 131, Folder 2      **"Scenario also called Alraune." Magnetic tape. Audio. 1/4 in. (2 of 3) undated**  
**Physical Description:** 1 items.
- Box 131, Folder 3      **"Scenario also called Alraune." Magnetic tape. Audio. 1/4 in. (3 of 3) undated**  
**Physical Description:** 1 items.
- Box 131, Folder 4      **Schiller, Tom. "Henry Miller Sleep and Awake." Motion Picture. 35 min. Color. 16mm. 1973**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Produced by Tom Schiller. Print no. 6. A Film of Henry Miller describing pictures hanging in his bathroom.
- Box 132, Folder 1      **"Poète Maudit." Motion Picture. 6 mm. (1 of 2) undated**  
**Physical Description:** 1 items.
- Box 132, Folder 2      **"Poète Maudit." Motion Picture. 6 mm. (2 of 2) undated**  
**Physical Description:** 1 items.
- Box 132, Folder 3      **Snyder, Robert. "Henry Miller: Reflections on Writing." Motion Picture. 55 min. Color. 16mm. 1971**  
**Physical Description:** 1 items.