

UC Davis Special Collections

This document represents a preliminary list of the contents of the boxes of this collection.

The preliminary list was created for the most part by listing the creators' folder headings.

At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

D-260 Sherwood, Morgan. Papers.

BOX 1

Folder 1: Literary production and published material (1958-1962)

Folder 2: Reprints of literary productions (1960-1961)

Folder 3: Reprints of literary productions (1961-1962)

Folder 4: Reprints and original literary productions (1961-1962)

Folder 5: Reprints of correspondence and literary productions (1961-1963)

Folder 6: Literary productions and reprints of published material (1961-1963)

Folder 7: Reprints of literary productions (1962)

Folder 8: Correspondence and literary productions (1962)

Folder 9: Reprints of literary productions (1962)

Folder 10: Bibliographical records (1962-1963)

Folder 11: Reprints and original literary productions and published material (1962-1963)

Folder 12: Reprints and original literary productions - Specialists vs. Generalists

(1962-1963)

Folder 13: Reprints and original literary productions (1962-1963)

Folder 14: Reprints and original literary productions (1962-1963)

Folder 15: Reprints of literary productions – chronologies (1962-1963)

Folder 16: Reprints of literary productions and correspondence and original published

material – mapping (1962-1963)

Folder 17: Reprints and original published material (1962-1977)

Folder 18: Reprints and original literary productions – New Deal (1963)

Folder 19: Reprints of literary productions – Reorganization 1939 (1963)

Folder 20: Published material (1967-1991)

Folder 21: Reprints and original graphic and published material (1969-1972)

Folder 22: Correspondence and reprints of graphic and published material (1969-73)

Folder 23: Articles (1971-1982)

Folder 24: Published material (1982-1986)

Folder 25: Published material and literary productions (1983)

Folder 26: Reprints of graphic and published material (1984?)

Folder 27: Literary production – working record (undated)

Folder 28: Reprints of published material (undated)

Folders 29-34: Reprints of graphic and published material (undated)

BOX 2

Book 1: Invention and the Patent System – U.S. Government Printing Office (1964)

Book 2: Patent Laws – U.S. Department of Commerce (Nov. 1965)

Book 3: Report of the President's Commission on the Patent System (1966)

Book 4: The Financial Rewards of Significant American Inventors – A Biographical

Study by Donald Sterling Campbell (1973)

Book 5: New and Improved: Inventors and Inventions that Have Changed the Modern

World by R. Baker (1976)

Books 6-10: *Cliff Petersen Collection: Original U.S. Patent Models for Inventions from*

1790-1898, Volumes 1-5 (June 1980-Jan. 1981)

Book 11: *Les Nouvelles: Journal of the Licensing Executives Society*, Vol. XVIII No. 3

(Sept. 1983)

Book 12: Wooton Patent Desks: A Place for Everything and Everything in its Place – by

the Indiana State Museum and the Oakland Museum (1983)

Book 13: Technology in Miniature: American Textile Patent Models 1819-1840 (1988)

Book 14: Technology and Culture: The International Quarterly of the Society for the

History of Technology – The University of Chicago Press (Oct. 1991)

Folders 1-3: Reprints of graphic and published material (undated)

Folder 4: Correspondence and reprints of literary productions – Department of Defense

Organization and Coordination (1952-62)

Folder 5: Reprints of published material, original literary productions, and published

material (1953)

Folder 6: Reprints of literary productions and correspondence (1961-1962)

Folder 7: Reprints of literary productions (1961-1962)

Folder 8: Reprints of literary productions and correspondence (1962-1963)

Folder 9: Reprinted published material (1962-1963)

Folder 10: Photos, negatives, and published material (1983)

Folder 11: Reprints of published material from 1968 (undated)

Folder 12: Literary production and reprints of published and graphic material (undated)

Folder 13: Literary production – Historical Background NSF (undated)

Folder 14: Photographic negatives (undated)

Folder 15: Photos and negatives (undated)

Folders 16-40: framed photos (undated)

BOX 3

Box 1: Literary productions (undated)

Box 2: Literary productions – research notes (undated)

Box 3: Literary production, photos, and reprints of graphic material
(1983-1994)

Box 4: Kodak Ready File – photographic negatives (undated)

Box 5: Literary productions – patents (undated)

Box 6: Photographic material – movie film from Smithsonian Institute
(undated)