

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

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George Belmore Collection

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Box 1

Velvet cloak, black silk tights and sword belt as worn by Sir Henry Irving in Hamlet.

Given to Lionel Belmore.

Key to the Beefsteak Club. Owner was George Belmore, once of the members when it was moved to the Lyceum Theatre, with Irving as President. George Belmore's inauguration gift was a huge chandelier, which had to be dismantled in order to pass it through the doors in safety.

Violet Belmore's christening bowl. Silver, with inscription: "Violet Emmeline Belmore. The first Lyceum Baby on tour 1897. From all her friends in the Company." Violet was Ellen Terry's godchild.

Neck scarf and large jeweled ring belonging to Sir Henry and given to Mrs. Lionel Belmore by him.

Bracelet, locket and ring worn by Ellen Terry.

The Irving Medal, struck for the members of his company after his death. Bronze, in profile.

Box 2

Programs, pictures, photographs, and reviews of Sir Henry Irving in the following:

Becket

The Bells

Charles I

The Corsican Brothers

The Cup

Dante

The Dead Heart

Don Quixote

Eugene Aram

Fanchette

Faust

The Flying Dutchman

Hamlet

The Iron Chest

King Arthur

King Henry VIII

King Lear

Lady of Lyons

Louis XI

Lyons Mail

Macbeth
Madame Sans-Gêne
The Medicine Man
The Merchant of Venice
Much Ado About Nothing
Olivia (Vicar of Wakefield)
The Pickwick Papers
Queen Mary
Ravenswood
Richard III
Richelieu
Robert Macaire
Robespierre
Romeo and Juliet
A Story of Waterloo
Twelfth Night
Two Roses

All programs in the above section are listed by title in the Dramatic Art play title file
(card catalog)

Souvenir programs from Henry Irving productions:

Becket. Lyceum Theatre, 1893

The Corsican Brothers (Story of the Play)

Dante. Drury Lane, 1903

The Dead Heart. Lyceum Theatre, 1889

Faust. Lyceum Theatre, 1885

King Arthur. Lyceum Theatre, 1895

King Henry VIII. Lyceum Theatre, 1892

King Lear. Lyceum Theatre, 1892

Macbeth, Lyceum Theatre, 1888.

Ravenswood, Lyceum Theatre, 1890

Scripts and slides of plays produced by Sir Henry Irving:

The Bells. As acted by Mr. Henry Irving under the direction of Mr. Henry E.

Abbey. Samuel French edition.

Dante. Incomplete copy, Act II. Also, Bell and Sons version, 1903, to be

presented at Drury Lane by Irving

The Iron Chest. As arranged for the stage in four acts by Henry Irving, and

presented at the Lyceum Theatre... Sept. 27, 1879. London, Chiswick

Press, 1879.

King Lear. Act I. A few miscellaneous ms. notes.

The Lady of Lyons, or Love and Pride. Marked for the part of Damas.

Acting edition as produced by Macready. London, Routledge. A few

cuts and stage directions, mss.

The Lyons Mail. Dorval's part with cues. Lesurques part with cues.

Durochat's part in manuscript. Ms. changes in wording,

Madame Sans-Gêne. Printed for private use, part of Marshal Lefebere,
marked. Property of Henry Irving. Some cuts, stage directions in mss.

The Merchant of Venice. As presented at the Lyceum Theatre, under the
management of Mr. Henry Irving, Nov. 1, 1879. London, Chiswick
Press, 1887. Part of Gratiano. Ms. stage directions, cuts.

The Merchant of Venice. London, Chiswick Press, 1891. Part of Antonio
marked. A few cuts.

Robespierre. Partial script—Act II, Act V; marked. with a few stage
directions, property notes, cuts, crowd voice directions.

Charles the First. As produced by Henry Irving under the direction of Mr.
Henry E. Abbey. New York: Samuel French & Son.

Irving as himself: pictures

Irving as himself: photographs

Irving: newspaper clippings

Re Irving's appearance at the Theatre Royal, Bristol

Review of the book Henry Irving: The Actor and His World, by

Laurence Irving.

Re Irving's stay at Whitby.

Cartoon from Life re Irving and Buffalo Bill.

Article concerning Irving's career from Living Leaders.

Article re "Famous First Nights" at the Grand Opera House in San Francisco,
from the San Francisco Examiner; mention of Irving and Terry making a first visit
to San Francisco.

“Reminiscences of the Late Sir Henry Irving,” The Daily Telegraph, October 16, 1905.

“Theatre Royal. Speech by Sir Henry Irving.”

Irving in character: woodcuts, most by Edward Gordon Craig.

Lyceum Company tour lists:

1899-1900, list of company and staff

1899-1900, Sixth American tour list, with city, theatre, and dates.

1901, Provincial and American tour list, with city, theatre, and dates.

Lyceum company: photography of theatre staff during the run of Charles I.

Irving property sale catalog: 1905 sale for the benefit of the Actors' Benevolent Fund.

Lists his library, theatrical relics, and pictures.

Box 3—Irving Scrapbooks:

#1 includes photographs, correspondence, and programs of Irving's performances at Sandringham, 1902. Correspondence:

Cameron from Irving

Lionel Belmore from Irving

George Belmore from Irving

Belmore from Laurence I.

Henry Irving from Edward Ridgway

George Belmore from Ellen Terry

Prince James from Irving

Princess Elizabeth from Irving

#2 includes clippings re the funeral of Henry Irving, photographs, copies of the bond torn up by Sir Henry as “Shylock” in The Merchant of Venice, clippings and

list of the American tour of H. B. Irving in 1906-1907, and a program from a performance of Waterloo at Drury Lane for the Galveston Disaster Relief Fund, 1900. Souvenir program "Sir Henry Irving and Miss Ellen Terry," a tribute published during their tour in America, 1899-1900, written by Bram Stoker (then Irving's business manager), autographed and given to Mrs. Lionel Belmore by Ellen Terry.

Box 2—Irving correspondence:

Tracy Turnerelli from Irving, 1894

Cody and Salsburg from Irving, 1893

addressees unknown from Irving

Henry William Massingham from Irving, 1892, two notes

Henry William Massingham from Irving, 1893

Mr. Clarke from Irving, 1891

Box 3

Programs, pictures, photographs, etc., of Ellen Terry in the following:

The Amber Heart

Endymion

Becket

The Hunchback

The Belle's Stratagem

Lady of Lyons

Captain Brassbound's Conversion

Merry Wives of Windsor

Charles I

Raising the Wind

The Cup

Cymbeline

Faust

The Good Hope

Hamlet
Henry VIII
Iolanthe
King Arthur
King Lear
Macbeth
Madame Sans-Gêne
The Medicine Man
Merchant of Venice
Much Ado About Nothing
Nance Oldfield
Olivia (The Vicar of Wakefield)
Romeo and Juliet
Tera
The Winter's Tale

All programs in the above section are listed by the title in the Dramatic Art play title file
(card catalog)

Terry: woodcuts, most by Edward Gordon Craig (See rPN 2598.I7 C7)

Terry: photographs, pictures

Terry: correspondence

Terry: clippings, pictures of her home, etc.

Terry: memorabilia from voyages, including photographs taken on board the S. S.

Menominee, passenger lists, concert programs, etc.

Terry: souvenir program from Ellen Terry Jubilee program, Drury Lane, 1906.

Box 4

Playscripts, belonging to, or related to the career of George Belmore:

A Bird in the Hand Worth Two in the Bush. Marked for the part of Ellen Prodigal.

A Charming Pair. Marked for the part of Dovetail Splicer. Cover marked "George Belmore, 1865."

Lying in Ordinary. "Garstin Belmore, 1854" on cover.

Othello, The Moor of Venice. Marked for Emilia. French's edition, with cast lists for British productions of 1833, 1844, and 1850.

Tobb's Experiment. Handwritten.

The Willow Copse. "G. Belmore" on cover. Interleafed and marked for the part of Augustus De Rosherville.

More Frightened than Hurt. "An entirely new and original farce in two scenes, written by George A. Belmore and A. Charles," Hand-written by A. Charles.

Slides and portions of scripts, Belmore related:

Deal Boatman. Part of Mrs. Bridgett. "Mr. Belmore" on cover. Manuscript.

Hamlet the Hysterical. Part of Hamlet, and songs from the play. Manuscript.

V. C. Typescript, part of Elsie St. John.

Two unidentified manuscripts

Belmore: newspaper cutting books with programs and news articles from the career of George Belmore. Includes programs from Belmore's British and American tours.

Belmore: Scrapbook with correspondence to the Belmore family from the following:

Francis Burnand

Henry Neville

H. J. Byron

John Billington

Sarah Mellon

Bram Stoker

William Terriss

H. J. Montague

Willie Clarkson

Fred Terry

Andrew McCormick

Belmore: photograph of Violet Belmore and her cousin Queenie Tarvin as Prince Jaime and Princess Elizabeth in Charles I, American tour 1903-1904.

Box 3—Belmore: Lionel Belmore's special prompt copy of the Ellen Terry Matinee with sixteen photographs (located in Box 4 with other Ellen Terry jubilee program).

Belmore: page from a journal, 1850; manuscript

Belmore: two photographs of Lionel Belmore, both in character, one with Crystal A. Herne

Oversize Items

Playbills:

The Bells with Henry Irving, and The Flying Scud with George Belmore. Theatre Royal, Manchester, 1872.

Charles I, first performance, with Irving and Belmore. Lyceum Theatre.

Daisy Farm, with Belmore and Henry Byron. Olympic Theatre, Strand, 1857.

Eugene Aram, with Henry Irving, and The Lottery Ticket, with Belmore, first bill. Lyceum Theatre.

The Flying Scud, with Belmore, New Holborn Theatre Royal, 1866.

Hamlet, with John Coleman. New Theatre Royal and Opera House, 1867. With this is Belmore's benefit Love Test, His First Champagne, and Richard III, Theatre Royal Marylebone.

Lady Clancarty, Lady of Lyons, and As You Like It. Grand Theatre, Derby, 1891. Lily Langtry in Lady Clancarty, and Lionel Belmore in As You Like It.

Merchant of Venice, Hamlet, Othello, Louis XI, and Henry VIII. Mr. and Mrs. Charles Kean and George Belmore, Royal Princess's Theatre, 1863.

Pizarro, Giovanni in London, Theatre Royal, Drury Lane, 1820.

Ruth Oakley, Belmore's first London engagement, 1857. Theatre Royal, Marylebone. Military spectacle at Astley's, 1854.

Mrs. Langtry and her company in repertoire with Lionel Belmore. Theatre Royal, Newcastle.

Oversize Items

Box 6 George Belmore display card with 14 photographs and obituary press cuttings.

Bernard Partridge portrait of Sir Henry Irving (facsimile)

The last English and American tours of the Irving Lyceum Company.

The Address: a memorial poem to George Belmore, given at Drury Lane, 1875.

The Belmore Testimonial. A performance given in memory of George Belmore.

Celebration of the New Year in Baltimore, by members of Irving's Company, with names, 1900.

Large stereoscopic photograph of George Belmore.

Sporting and Dramatic News, illuminated tribute to George Belmore.

Caricature of George Belmore.

Three photographs of George Belmore in his famous roles.

Henry Irving; Ellen Terry by Gordon Craig. A book of portraits, 1899. Inscribed by Francis Wilson, whose personal copy this was.