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## **Guide to the Felipe Ehrenberg Papers, ca. 1964-2000**

Processed by Bill O'Hanlon.

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## Guide to the Felipe Ehrenberg Papers, ca. 1964-2000

### Collection number: M1218

Department of Special Collections and University Archives  
Stanford University Libraries  
Stanford, California

#### Contact Information

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Bill O'Hanlon

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Encoded by:

Bill O'Hanlon

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#### Descriptive Summary

**Title:** Felipe Ehrenberg papers,

**Date (inclusive):** ca. 1964-2000

**Collection number:** M1218

**Creator:** Ehrenberg, Felipe

**Extent:** 52.5 linear feet

**Repository:** Stanford University. Libraries. Dept. of Special Collections and University Archives.

**Abstract:** Abstract: The papers contain correspondence, photographs, and other material representing over thirty-five years of artist Felipe Ehrenberg's professional career. Painter, illustrator, printer, publisher, and teacher, Ehrenberg also was active in social and political causes, particularly in promoting the political the rights and culture of indigenous peoples.

**Language:** English.

#### Access

There are no restrictions on access.

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#### Preferred Citation

Felipe Ehrenberg Papers. M1218. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

#### Provenance

Purchased, 2000 and 2001

#### Biography

Artist, publisher, essayist, teacher, and activist, Felipe Ehrenberg was born in Tlacopac, Mexico City, in 1943. Best known at the international level for his exploration of unorthodox visual mediums such as mail and media art, performance and installation works, he is also highly regarded as a book artist and an early proponent of grass-roots publishing enterprises. First trained as a printer, Ehrenberg went on to receive instruction as a visual and graphic artist under various teachers and mentors, notably muralist José Chávez Morado and Matthías Goeritz. As early as 1960, Ehrenberg's work first appeared in a

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collective exhibit presented at the Galería de la Paz, Mexico D.F., and subsequently his work was included in other collective efforts staged in Mexico City and Acapulco during 1963-1964. His first solo exhibitions, *La Montana* and *Dibujos y Epoxis*, were mounted in 1965 at the Galería del Centro de Arte y Artesanía and Galería 1577 respectively, in Mexico City. From 1964 through 1967, he served as the editor for the arts section of the Mexico City Times, an English-language newspaper, where he also wrote a film column under the alias "Montenegro." Throughout the latter part of the Sixties, Ehrenberg's work appeared frequently in both solo and group exhibitions, gaining some international notice with showings in Texas and New Jersey, as well as Argentina. In 1968, he represented Mexico in the Salon Codex de Pintura Latinoamericana held in Buenos Aires, and was awarded the Femirama Prize for painting. 1968 also marked a year of political turmoil throughout the world, and Mexico proved no exception. One week before the Olympic Games was scheduled to open in Mexico City, the army moved in to end a student strike that threatened to disrupt the event. With reportedly as many as several hundred people killed and over one thousand imprisoned, Ehrenberg decided the situation was untenable and emigrated to England. There, in conjunction with David Mayor and Martha Hellion, he helped found *Beau Geste Press / Libro Accion Libre*, an artist-in-residence collective dedicated to presenting the works of a number of important visual poets, conceptualists, neo-dadaists and experimental artists, many of whom were closely linked to the Fluxus movement. While residing in England, Ehrenberg also co-founded the *Poligonal Workshop*, and was awarded the *Perpetua Prize* for the book design and illustration of *Opal Nation's "The Man Who Entered Pictures"*, presented to him by Southwestern Arts Association/British Arts Council in 1974. Ehrenberg returned to Mexico in 1974, taking up residence in Xico, a small city in the state of Veracruz. In a continuation of his collaborationist methodology he joined with Víctor Munoz, Carlos Finck and Jose Antonio Hernandez Amezcua, to found *Grupo Proceso Pentagono*, a seminal event that blossomed into the now-famed *Group Movement*. In addition to pursuing a career as a professional artist, Ehrenberg also took up teaching upon his return, specializing in installation art, cultural activism and artists' administration at *Universidad Veracruzana*. Intrigued by the duality of Latin-America culture, he applied for and received a 1975 Guggenheim fellowship to study "schizophrenic attitudes and schismatic manifestations in the visual arts as a result of bi-lingualism." (Cite source) In 1979 he founded *H2O (Haltos 2 Ornos) Talleres de Comunicación*, a group of 25 art instructors who taught independent publishing and mural art workshops. During the following ten years, H2O conducted the founding of nearly 500 small community and group presses, and the painting of nearly 1,100 collective murals throughout Mexico. Ehrenberg's interest in the socio-cultural aspects of art and community involvement brought him further into the public arena in the 1980s. While still showing his work in both solo and group exhibitions, he ran unsuccessfully for congressional office in 1982 as a member of *PSUM, (Partido Socialista Unificado de México)*, and later became actively involved with protecting the *Tepito* barrio of Mexico City from land developers in the aftermath of the 1985 earthquake. When an earthquake struck the *San Jacinto* barrio of San Salvador a year later, Ehrenberg coordinated a rebuilding program through *Barrio a Barrio*, an organization dedicated to promoting self-help based upon the experiences of the residents of Tepito. For his efforts on behalf of both barrios, he received the *Roque Dalton Medal* from the *Consejo de Cooperacion con la Cultura y la Ciencia en El Salvador (CONCISES)* in 1987. In 1984, Ehrenberg served as a guest lecturer at the *School of the Art Institute of Chicago*, where he offered a seminar in *Art and Politics*, as well as other coursework in art history. He returned in 1988 to repeat *Art and Politics*, and added *Making Things Visible: The Artist As Activist* to his teaching curriculum. For well over two decades, starting in the mid-1970s, a major artistic theme of Ehrenberg's has been *Death*, especially in conjunction with the adaptation of indigenous Mexican traditions to Christianity. Invariably, he continues to present either an exhibition of drawings, paintings or a large installation, in the form of a non-traditional altar, to celebrate the *Day of the Dead*. In a similar vein, Ehrenberg frequently explores other aspects of the cross-cultural experience through his work. In the *Fall of 1990*, as a visiting artist at *Nexus Press, (Atlanta)*, he published the *Codex Aeroscriptus Ehrenbergensis*, an anthology of his most recent stencil iconography, and in October of that same year, Ehrenberg created a large, out-door installation titled "*Light Up Our Border - I*," commissioned by the *Archer Huntington Gallery of the University of Texas at Austin*. And, following in November, he constructed the "*Light up Our Border - II*" installation piece at the *Bridge Center For Contemporary Art, in El Paso, Texas*. These two works, as well as "*Curtain Call*," a two-part installation built for *In-SITE 94 (San Diego/Tijuana)*, dealt with the relationship between Mexico and the U.S. In November 1992, Ehrenberg presented a major project, an ambitious multifaceted oeuvre called *Preterito Imperfecto (Past Imperfect)* at the prestigious *Carrillo Gil Museum, in Mexico City*. Mostly installation pieces, the works dealt with the 500th Commemoration of the encounter between the three continents, America and Europe as well as Africa. The exhibition was later displayed at different venues in Mexico, the USA and Canada. (Cite?) Throughout the latter part of the 1990s and into the present, Ehrenberg has remained active as both an artist and essayist, specializing in art theory and contemporary culture. In 1994, he constructed *Tercera Llamada / Curtain Call*, a diptych installation at the *Centro Cultural de Tijuana (CECUT)*, in Mexico, and at the *Santa Fe Train Depot in San Diego, for inSITE 94*. For *Configura-2 (Erfurt, Germany)* in 1995, Ehrenberg built "*Tzompantli*," an out-of-doors installation made with 15th Century beams and planks. This last work became the very first installation piece to be acquired for the collection of the *Museum of Modern Art in Mexico*. Published early in 1996 by Mexico's *Consejo Nacional para la Cultura y las Artes, Vidrios rotos y el ojo que los ve (Broken glass and the eye that looks at it)*", is a

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selected anthology of Ehrenberg's newspaper columns. More recently, he presented two solo efforts in 1999, *Virgenes Y Victimas ... y algo más; 15 años de estampas gráficas*, and *Violentus / Violatus*, a graphic realization of Ehrenberg's deep frustration with the economic dependency of Mexico on "white, elegant yuppies in their expensive suits that sharecrop the country's rich harvest." (<http://ehrenberg.tripod.com/presentacion2.html>) A Fellow in Mexico's National System for Creators, Ehrenberg currently resides in Brazil, where he is Cultural Attache at the Mexican Embassy.

#### **Collection Scope and Content Summary**

The Felipe Ehrenberg Papers are divided into seventeen series, of which the first eleven were initially created by Ehrenberg himself. Series 1, *Correspondencia*, contains five subseries: 1a. Personal and Professional; 1b. International Organizations and Publications; 1c. National Organizations and Publications; 1d. Miscellaneous Correspondence; and 1e. Printouts of Email, Documents, and Other Miscellaneous Material Contained on Zip Disk. The first three subseries, 1a-1c, were originally defined by Ehrenberg, while 1d and 1e were created to accommodate additional unlisted material. Series 2, *Criticas y Cronistas*, contains: correspondence; postcards; photographs; reprints, printouts, copies and photocopies of periodical articles; of art critics and commentators. The material in Series 3, *Varios Politicas*, consists of mostly photocopied newspaper articles regarding political issues throughout Latin America, brochures and flyers from various political organizations, some correspondence, and a few photographs. This series also contains material from Ehrenberg's Guggenheim linguistic project. Series 4, *Beau Geste Press*, holds mostly correspondence, some photographs, brochures from other presses, and typescript, notably Opal Nations' "The Man Who Entered Pictures." The material in Series 5, *Haltos 2 Ornos*, includes copies of proposals for the program, course descriptions, reports on the program and students, correspondence, photographs, and photocopies of newspaper articles. In *Labor Periodistica*, Series 6, typescript and photocopies of essays and newspaper articles by Ehrenberg and others are found, along with correspondence relating to the material. The next series, aptly named *Varios Diversos* (Series 7), contains photocopied newspaper articles and other material on general topics that interested Ehrenberg such as communal living, hippies, ecology, and UFOs (O.V.N.I.S.). More specific topics, however, are also found here, including four folders of material on Militancy in Art, political controversies involving censorship and corporate sponsorship of art, information on Diego Rivera, Jorge Luis Borges, Neo Dadism, and Nadaism (Colombia). In Series 8, *Clases, Asesorias, Conferencias, Jurados Y Subastas, Etc.*, material from Ehrenberg's guest lecturing at School of the Arts Chicago (SAIC) can be found, along with documentation from his participation in Plan de Actividades Culturales de Apoyo a la Educacion Primaria (PACAEP), an initiative sponsored by the Mexican government in the mid to late 1980s. Information from several other programs are contained here, including material from Ehrenberg's judging activities on behalf of Instituto Nacional de Bellas Artes (INBA), and participation several Festivals de la Raza. *Administracion Activo y Pasivo*, Series 9, covers Ehrenberg's activities from the early 1990s to 2000, including information for the exhibition of *Preterito Imperfecto* in several venues, his election to a fellowship in the Sistema Nacional de Creadores de Arte, showings of his work in Australia and Venezuela, and invitation to give a guest lecture at the Royal College of Art. Found in Series 10, *Museums, Galleries, Etc.*, are correspondence, receipts, brochures, photographs and other material regarding facilities where Ehrenberg has shown his work or expressed an interest in doing so. *Archive Muerto*, Series 11, the last of the Ehrenberg-defined series, deals with projects completed or unfinished from the late 1970s through the 1990s. Material in this series consists of: correspondence, photocopied newspaper and journal articles, gallery brochures, photographs, and sketches. The next six series contain material not originally organized or listed by Ehrenberg. Series 12, *Academic and Professional Institutions, Organizations, Groups, Etc.*, contains correspondence, reports, proposals, photographs, and brochures for his involvement with Instituto Nacional de Bellas Artes (INBA), Instituto Veracruzano de la Cultura (IVEC), and Universidad Nacional Autonoma de Mexico (UNAM). Also found in this series is material relating to Ehrenberg's membership in Consejo Mexicano de Fotografias (CMF), Sociedad Mexicana de Artes Plasticas (SOMART), and other organizations. *Social and Political Activism*, Series 13, features correspondence, photographs, flyers, and other material regarding Ehrenberg's involvement with the European Committee for the Defence of Mexican Political Prisoners, and copies of legal documents, political flyers, press releases, and some correspondence concerning his run for office as a member of Partido Socialista Unificado de Mexico (PSUM). Ehrenberg's participation in the relief effort and rebuilding of the Tepito barrio is covered in Series 13, and consists of correspondence, photographs, mimeographed flyers, periodicals, photocopied newspaper articles, copies of official reports, lists of buildings and other documents concerning donations, receipts, etc. Material on the formation of Barrio a Barrio and Ehrenberg's Roque Dalton Award also appears here, and consists mostly of photocopied newspaper articles, with some correspondence and type-scripted proposal for the project. Photocopied newspaper articles and columns written by Ehrenberg, circa 1964-1965, dominate Series 14, *Early Editorial Work and Publishing Material*, but other literary efforts are represented in the series as well. Correspondence, photographs, type-scripted drafts and sketches document his illustration of Michel Tournier's *Barbedor O La Sucesion* for Martin Casillas Editores, and a mimeographed pamphlet, *Libro Accion Libre*, describes the founding of Beau Geste Press and *Libro Accion Libre*. Series 15, *Personal Papers*, contains limited family correspondence and photographs, personal financial records, and several sketchbooks, undated but described as "Dibujos Juvencito" by Ehrenberg. Many of the photographs in Series 16, *Miscellaneous Photographs and Other Material*, are credited to the Mexico City Times, with some of the people and art

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works identified, while others remain anonymous. Other material includes a proposal for a computer game by Timothy Stanton, and photocopies of drawings by Rini Templeton. Series 17, Exhibition Announcements by Other Artists, Galleries, Institutions, or Museums, holds brochures, mailers, and booklets of exhibition announcements, arranged in alphabetical order by artist, gallery or institution.

#### **Access Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog. Art, Mexican.

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### **Series 1. Correspondencia**

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#### **Subseries 1A. Professional and Personal**

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| Box 1, Folder 1  | <b>Correspondencia diversa/ varia internacional</b>   |
| Box 1, Folder 2  | <b>Correspondencia diversa internacional 93 -</b>     |
| Box 1, Folder 3  | <b>Correspondencia varia nacional</b>                 |
| Box 1, Folder 4  | <b>Correspondencia peridicos excelsior</b>            |
| Box 1, Folder 5  | <b>Correspondencia periodicos el universal</b>        |
| Box 1, Folder 6  | <b>Correspondencia periodicos la jornada</b>          |
| Box 1, Folder 7  | <b>Correspondencia periodicos uno mas uno / gral.</b> |
| Box 1, Folder 8  | <b>Milenio</b>  |
| Box 1, Folder 9  | <b>Correspondencia periodicos reforma</b>             |
| Box 1, Folder 10 | <b>Abbas</b>  |
| Box 1, Folder 11 | <b>Adolofotografo</b>                                 |
| Box 1, Folder 12 | <b>Aggeler, Iris</b>                                  |
| Box 1, Folder 13 | <b>Aguirre, Jose Antonio</b>                          |
| Box 1, Folder 14 | <b>Alatalo, Sally</b>                                 |
| Box 1, Folder 15 | <b>Alejandro, Marcial (Compositor)</b>                |
| Box 1, Folder 16 | <b>Allen, Terry</b>                                   |
| Box 1, Folder 17 | <b>Almonte, Nina</b>                                  |
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| Box 2, Folder 2  | <b>Alvarez, Isabel</b>                                |
| Box 2, Folder 3  | <b>Amdur, Margery</b>                                 |
| Box 2, Folder 4  | <b>Anaya, Hector</b>                                  |
| Box 2, Folder 5  | <b>Anderson, Eric</b>                                 |
| Box 2, Folder 6  | <b>Aquino, Edmundo</b>                                |
| Box 2, Folder 7  | <b>Ara, Alejandra</b>                                 |
| Box 2, Folder 8  | <b>Arabian, Berge</b>                                 |
| Box 2, Folder 9  | <b>Arau, Alfonso: Pelicula Virgen</b>                 |
| Box 2, Folder 10 | <b>Arau, Sergio y Alfonso</b>                         |
| Box 2, Folder 11 | <b>Arceo, Rene Hugo</b>                               |
| Box 2, Folder 12 | <b>Aridjis, Homero</b>                                |
| Box 2, Folder 13 | <b>Ariza, Yarima</b>                                  |
| Box 2, Folder 14 | <b>Artigas, Gustavo</b>                               |
| Box 2, Folder 15 | <b>Ayala, Martha</b>                                  |
| Box 2, Folder 16 | <b>Bajder, Perla (Argentina)</b>                      |
| Box 2, Folder 17 | <b>Banff, 1995 (Correspondencia)</b>                  |
| Box 2, Folder 18 | <b>Bashira</b>  |
| Box 2, Folder 19 | <b>Bebis/familia varios</b>                           |
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| Box 3, Folder 3  | <b>Becker, Howard</b>                                 |
| Box 3, Folder 4  | <b>Bejar, Feliciano</b>                               |
| Box 3, Folder 5  | <b>Belkin, Arnold [1 of 2]</b>                        |

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| Box 3, Folder 6  | <b>Belkin, Arnold [2 of 2]</b>                |
| Box 3, Folder 7  | <b>Benaim, Ricardo</b>                        |
| Box 3, Folder 8  | <b>Benedict, Michael</b>                      |
| Box 3, Folder 9  | <b>Benjamin</b>                               |
| Box 3, Folder 10 | <b>Bernard, Robin</b>                         |
| Box 3, Folder 11 | <b>Bernal, Gustave (Tlapujahua)</b>           |
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| Box 4, Folder 5  | <b>Briceno, Daniel</b>                        |
| Box 4, Folder 6  | <b>Burciaga, Jose Antonio (Poeta Chicana)</b> |
| Box 4, Folder 7  | <b>Burquez, Sergio</b>                        |
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| Box 4, Folder 24 | <b>Cavellini, Guglielmo Achille</b>           |
| Box 4, Folder 25 | <b>Cazes, Daniel</b>                          |
| Box 4, Folder 26 | <b>Chamberlain, Ann</b>                       |
| Box 4, Folder 27 | <b>Chandler, Robin M.</b>                     |
| Box 5, Folder 1  | <b>Chaves, Vera Barcellos</b>                 |
| Box 5, Folder 2  | <b>Chio, Angelica</b>                         |
| Box 5, Folder 3  | <b>Coen, Arnaldo</b>                          |
| Box 5, Folder 4  | <b>Coffeen Serpas, Carlos</b>                 |
| Box 5, Folder 5  | <b>Cohen, Allen</b>                           |
| Box 5, Folder 6  | <b>Configura II - 95 - Correspondence</b>     |
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| Box 5, Folder 8  | <b>Conn, Merrill [2]</b>                      |
| Box 5, Folder 9  | <b>Conn, Peter</b>                            |
| Box 5, Folder 10 | <b>Corona, Miguel Angel</b>                   |
| Box 5, Folder 11 | <b>Cortez, Carlos</b>                         |
| Box 5, Folder 12 | <b>Cristal Bar - Josefina Jordan</b>          |
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| Box 6, Folder 3  | <b>De Matties, Niek</b>                       |
| Box 6, Folder 4  | <b>De Soignie, Eduardo</b>                    |
| Box 6, Folder 5  | <b>De Swann, Sylvia</b>                       |
| Box 6, Folder 6  | <b>Del Paso, Fernando</b>                     |
| Box 6, Folder 7  | <b>De la Pena, Moises</b>                     |

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| Box 6, Folder 8  | <b>Del Solar, Daniel [1 of 2]</b>                    |
| Box 6, Folder 9  | <b>Del Solar, Daniel [2 of 2]</b>                    |
| Box 6, Folder 10 | <b>Deal, Raoul</b>                                   |
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| Box 7, Folder 1  | <b>Duran Loera, Ignacio, Lic.</b>                    |
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| Box 7, Folder 9  | <b>Ettlinger, Marion</b>                             |
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| Box 7, Folder 14 | <b>Fluxus: Friedman, Ken</b>                         |
| Box 7, Folder 15 | <b>Fors, Jose</b>                                    |
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| Box 8, Folder 8  | <b>Ginn, Les (Max Mecate) Poems and Corridos</b>     |
| Box 8, Folder 9  | <b>Godfrey, Winifred</b>                             |
| Box 8, Folder 10 | <b>Gongora, Leonel</b>                               |
| Box 8, Folder 11 | <b>Gonzalez, Beatriz</b>                             |
| Box 8, Folder 12 | <b>Gonzalez, R. Gabriela (fotografa)</b>             |
| Box 8, Folder 13 | <b>Gonzalez, Leonilda</b>                            |
| Box 8, Folder 14 | <b>Grippo, Victor</b>                                |
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| Box 8, Folder 22 | <b>Gutierrez, Monica, ""La Maquina""</b>             |
| Box 8, Folder 23 | <b>Gutierrez, Pedro Juan (Poeta Concreto Cubano)</b> |
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| Box 9, Folder 5  | <b>Hellion, Martha</b>                               |
| Box 9, Folder 6  | <b>Hereth, Jennifer</b>                              |

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| Box 9, Folder 7   | <b>Hernandez, Ester</b>                    |
| Box 9, Folder 8   | <b>Herrera, Melquivades</b>                |
| Box 9, Folder 9   | <b>Hill, Ed (Gallery)</b>                  |
| Box 9, Folder 10  | <b>Hinjosa, Olverio</b>                    |
| Box 9, Folder 11  | <b>Hinostroza, Rodolfo</b>                 |
| Box 9, Folder 12  | <b>Horvitz, Suzanne</b>                    |
| Box 9, Folder 13  | <b>Hoyos, Alberto</b>                      |
| Box 9, Folder 14  | <b>Huerta, David</b>                       |
| Box 9, Folder 15  | <b>Inda y Hernandez, Hector</b>            |
| Box 9, Folder 16  | <b>(Japon) Hisako, Aoki</b>                |
| Box 9, Folder 17  | <b>Jimenez, Luis y familia</b>             |
| Box 9, Folder 18  | <b>Jones, Kellie</b>                       |
| Box 9, Folder 19  | <b>Juarez, Mike</b>                        |
| Box 9, Folder 20  | <b>Katz, Leandro</b>                       |
| Box 9, Folder 21  | <b>Kedem [Moshe]</b>                       |
| Box 9, Folder 22  | <b>Kent, Eleanor</b>                       |
| Box 9, Folder 23  | <b>Kepenyes, Pal</b>                       |
| Box 9, Folder 24  | <b>Kerlow, familia</b>                     |
| Box 9, Folder 25  | <b>Kerlow, Max and Aaron</b>               |
| Box 9, Folder 26  | <b>Kissam, E. (Buffalo, N.Y.)</b>          |
| Box 9, Folder 27  | <b>Konefsky, Bryan</b>                     |
| Box 9, Folder 28  | <b>Kartokraks, Miriam</b>                  |
| Box 9, Folder 29  | <b>Kartokraks, Kraks</b>                   |
| Box 9, Folder 30  | <b>Koss, Allan</b>                         |
| Box 9, Folder 31  | <b>Kostink, Michael</b>                    |
| Box 9, Folder 32  | <b>Ladron de Guevera, Edgar</b>            |
| Box 9, Folder 33  | <b>Lara, Magali</b>                        |
| Box 10, Folder 1  | <b>Lara, Marisa, and Guerrero, Arturo</b>  |
| Box 10, Folder 2  | <b>Lash, Vivian</b>                        |
| Box 10, Folder 3  | <b>Lever, Jose Antonio</b>                 |
| Box 10, Folder 4  | <b>Lialios, Elefthera</b>                  |
| Box 10, Folder 5  | <b>Limenes, Marcos</b>                     |
| Box 10, Folder 6  | <b>List Arzubide, German</b>               |
| Box 10, Folder 7  | <b>Lopez, Yolanda</b>                      |
| Box 10, Folder 8  | <b>Lundstrom, Jan Erik</b>                 |
| Box 10, Folder 9  | <b>Macias Garza, Alfonso</b>               |
| Box 10, Folder 10 | <b>Macotela, Gabriel</b>                   |
| Box 10, Folder 11 | <b>Macotela, (Babel)</b>                   |
| Box 10, Folder 12 | <b>Manrique, Daniel ( Tepito Arte Aca)</b> |
| Box 10, Folder 13 | <b>Maravalhas, Nelson Junior</b>           |
| Box 10, Folder 14 | <b>Marcos (Grupo de Arte)</b>              |
| Box 10, Folder 15 | <b>Marcos, Jesus</b>                       |
| Box 10, Folder 16 | <b>Marichal, Julia</b>                     |
| Box 10, Folder 17 | <b>Marin, Manuel</b>                       |
| Box 10, Folder 18 | <b>Mariscal, Carmen</b>                    |
| Box 10, Folder 19 | <b>Marmata, Francisco</b>                  |
| Box 11, Folder 1  | <b>Marquez, Rosa Luisa (Puerto Rico)</b>   |
| Box 11, Folder 2  | <b>Martinez, Raul</b>                      |
| Box 11, Folder 3  | <b>Martinez Castro, Agustin</b>            |
| Box 11, Folder 4  | <b>Martinez Diez, Luis Angel</b>           |
| Box 11, Folder 5  | <b>Martinez Duarte, Monica</b>             |
| Box 11, Folder 6  | <b>Martorell, Antonio</b>                  |
| Box 11, Folder 7  | <b>Mayer, Monica</b>                       |
| Box 11, Folder 8  | <b>Mayito (Mario Garcia Joya)</b>          |
| Box 11, Folder 9  | <b>Medina, Zenobia</b>                     |
| Box 11, Folder 10 | <b>Mendez Calvillo, Franco</b>             |
| Box 11, Folder 11 | <b>Mendez, Caratini (pre-Mex.)</b>         |
| Box 11, Folder 12 | <b>Menendez Navarette, Jose Rafael</b>     |

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| Box 11, Folder 13 | <b>Meredith, Virginia R. (Alumna Chicago)</b>        |
| Box 11, Folder 14 | <b>Mesa Baynes, Amalia</b>                           |
| Box 11, Folder 15 | <b>Mexic - Arte (Austin)</b>                         |
| Box 11, Folder 16 | <b>Meyers, Ralph [1]</b>                             |
| Box 11, Folder 17 | <b>Meyers, Ralph [2]</b>                             |
| Box 11, Folder 18 | <b>Minor, Flor</b>                                   |
| Box 11, Folder 19 | <b>Molina, Ernesto</b>                               |
| Box 11, Folder 20 | <b>Mondragon, Sergio</b>                             |
| Box 11, Folder 21 | <b>Morisset, Denys</b>                               |
| Box 11, Folder 22 | <b>Munoz, Victor</b>                                 |
| Box 11, Folder 23 | <b>Navarro, Rafael</b>                               |
| Box 11, Folder 24 | <b>No-Grupo A</b>                                    |
| Box 12, Folder 1  | <b>No-Grupo B</b>                                    |
| Box 12, Folder 2  | <b>Noe, Luis Felipe</b>                              |
| Box 12, Folder 3  | <b>Norman, Carol</b>                                 |
| Box 12, Folder 4  | <b>Nunez, Victor Hugo</b>                            |
| Box 12, Folder 5  | <b>Nyman, Michael</b>                                |
| Box 12, Folder 6  | <b>O'Gorman, Juan</b>                                |
| Box 12, Folder 7  | <b>Orozco, Gabriel</b>                               |
| Box 12, Folder 8  | <b>Orozco Ochoa, Victor</b>                          |
| Box 12, Folder 9  | <b>Ortiz, Ruben</b>                                  |
| Box 12, Folder 10 | <b>Ott, Werner</b>                                   |
| Box 12, Folder 11 | <b>Padin, Clemente</b>                               |
| Box 12, Folder 12 | <b>Padin, Clemente: Textos Teoricos</b>              |
| Box 12, Folder 13 | <b>Padin / Caravallo</b>                             |
| Box 12, Folder 14 | <b>Palau, Martha</b>                                 |
| Box 12, Folder 15 | <b>Palmer, Kathleen</b>                              |
| Box 12, Folder 16 | <b>Parada, Esther</b>                                |
| Box 13, Folder 1  | <b>Parra, Tomas</b>                                  |
| Box 13, Folder 2  | <b>Pascoe, Juan / Taller Martin Pescador</b>         |
| Box 13, Folder 3  | <b>Patino, Martha Elvira</b>                         |
| Box 13, Folder 4  | <b>Patrix, Blaise</b>                                |
| Box 13, Folder 5  | <b>Pecaninis, Yani</b>                               |
| Box 13, Folder 6  | <b>Peredo, Melchor (Muralista Xalapeno)</b>          |
| Box 13, Folder 7  | <b>Pitol, Sergio</b>                                 |
| Box 13, Folder 8  | <b>Pittsburgh State University</b>                   |
| Box 13, Folder 9  | <b>Plant, John (Councillor)</b>                      |
| Box 13, Folder 10 | <b>Plazas Saboya, Hugo</b>                           |
| Box 13, Folder 11 | <b>Polkinghorn, Harry</b>                            |
| Box 13, Folder 12 | <b>Pomeroy, Jim</b>                                  |
| Box 13, Folder 13 | <b>Portillos, Alfredo</b>                            |
| Box 13, Folder 14 | <b>Preux, Pedro</b>                                  |
| Box 13, Folder 15 | <b>Prieto, Antonio</b>                               |
| Box 13, Folder 16 | <b>Prigoff, James, B.</b>                            |
| Box 13, Folder 17 | <b>Pyramid Atlantic</b>                              |
| Box 13, Folder 18 | <b>Quintero Rivera, Angel ""Chuy"" (Puerto Rico)</b> |
| Box 13, Folder 19 | <b>Rahon, Alice</b>                                  |
| Box 13, Folder 20 | <b>Ramos Caro, Jorge Luis</b>                        |
| Box 13, Folder 21 | <b>Randall, Margaret</b>                             |
| Box 13, Folder 22 | <b>Raya, Marcos</b>                                  |
| Box 14, Folder 1  | <b>Reyes, Cordero (Chucho)</b>                       |
| Box 14, Folder 2  | <b>Reinhard, Rick and Judy</b>                       |
| Box 14, Folder 3  | <b>Rodriguez-Del Paso, Joaquin</b>                   |
| Box 14, Folder 4  | <b>Rolfe, Raul</b>                                   |
| Box 14, Folder 5  | <b>Romero, Alejandro</b>                             |
| Box 14, Folder 6  | <b>Romero, Elizabeth</b>                             |
| Box 14, Folder 7  | <b>Ross, Elizabeth</b>                               |
| Box 14, Folder 8  | <b>Roter, Janice</b>                                 |

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| Box 14, Folder 9  | <b>Rotondo, Maribel</b>                    |
| Box 14, Folder 10 | <b>Rovira, Xavier</b>                      |
| Box 14, Folder 11 | <b>Ruiz-Rich, Cecelia</b>                  |
| Box 14, Folder 12 | <b>Russell, Don</b>                        |
| Box 14, Folder 13 | <b>Saiga, Kasumi</b>                       |
| Box 14, Folder 14 | <b>Sampiero, Guillermo</b>                 |
| Box 14, Folder 15 | <b>Santamaria, Elvira</b>                  |
| Box 14, Folder 16 | <b>Sasidharan, M.</b>                      |
| Box 14, Folder 17 | <b>Sanchez, Jose (Chicano)</b>             |
| Box 14, Folder 18 | <b>Sanchez Lopez, Elisa</b>                |
| Box 14, Folder 19 | <b>Sandoval, Mauricio</b>                  |
| Box 14, Folder 20 | <b>Schimizu, Kumiko</b>                    |
| Box 14, Folder 21 | <b>Sebastian Barbera, Juan</b>             |
| Box 14, Folder 22 | <b>Siegal, Larry</b>                       |
| Box 14, Folder 23 | <b>Siegal, Laurence</b>                    |
| Box 14, Folder 24 | <b>Sitting Dog [1]</b>                     |
| Box 14, Folder 25 | <b>Sitting Dog [2]</b>                     |
| Box 14, Folder 26 | <b>Skuta</b>                               |
| Box 14, Folder 27 | <b>Smith, Melanie</b>                      |
| Box 14, Folder 28 | <b>Smith, Pauline</b>                      |
| Box 14, Folder 29 | <b>Soler, Jose</b>                         |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 14, Folder 30 | <b>Soruco, Raul</b>                        |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 14, Folder 31 | <b>Soto Millan, Eduardo</b>                |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 15, Folder 1  | <b>Sperakis, Nicholas</b>                  |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 15, Folder 2  | <b>Springer, Jose Manuel</b>               |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 15, Folder 3  | <b>Stampfl, Barry</b>                      |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 15, Folder 4  | <b>Stewart, Graham</b>                     |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 15, Folder 5  | <b>Stromberg, Gobi</b>                     |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 15, Folder 6  | <b>Suckaer, Ingrid</b>                     |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 15, Folder 7  | <b>Tarcisio, Eloy; Teruel, Encarnacion</b> |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 15, Folder 8  | <b>Tetenbaum, Barbara</b>                  |
|                   | <b>Subjects and Indexing Terms</b>         |
| Box 15, Folder 9  | <b>Third Text - Jean Fisher</b>            |
|                   | <b>Subjects and Indexing Terms</b>         |

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| Box 15, Folder 10 | <b>Thomas, Sandra</b><br><b>Subjects and Indexing Terms</b>       |
| Box 15, Folder 11 | <b>Tisa, Benedict</b><br><b>Subjects and Indexing Terms</b>       |
| Box 15, Folder 12 | <b>Toledo, Francisco</b><br><b>Subjects and Indexing Terms</b>    |
| Box 15, Folder 13 | <b>Trachtenberg, Alan [1]</b>                                     |
| Box 15, Folder 14 | <b>Trachtenberg, Alan [2]</b>                                     |
| Box 15, Folder 15 | <b>Trevi, Gloria</b><br><b>Subjects and Indexing Terms</b>        |
| Box 15, Folder 16 | <b>Trevino, Milburgo</b>  |
| Box 15, Folder 17 | <b>Turok, Martha</b>  |
| Box 15, Folder 18 | <b>Valdez Diaz Velez, Jorge</b>                                   |
| Box 15, Folder 19 | <b>Valdez Perezgasca, Jose</b>                                    |
| Box 15, Folder 20 | <b>Van der Schelling, Bart</b>                                    |
| Box 15, Folder 21 | <b>Vargas, Eugenia</b>  |
| Box 15, Folder 22 | <b>Vater, Regina</b>  |
| Box 15, Folder 23 | <b>Vazquez, Carmen (Puerto Rico)</b>                              |
| Box 16, Folder 1  | <b>Velasco, Alejandro</b>   |
| Box 16, Folder 2  | <b>Velasquez, Hugo</b>  |
| Box 16, Folder 3  | <b>Villareal, David; ""Ley Rock""</b>                             |
| Box 16, Folder 4  | <b>Villareal, Roman</b>   |
| Box 16, Folder 5  | <b>Villareal, Rogelio (posmoderna)</b>                            |
| Box 16, Folder 6  | <b>Vinicio, Marco (NY)</b>  |
| Box 16, Folder 7  | <b>Viskin, Boris</b>  |
| Box 16, Folder 8  | <b>Weber, John Pitman</b>   |
| Box 16, Folder 9  | <b>Webster, Sande</b>   |
| Box 16, Folder 10 | <b>Wheeler, Susan</b>   |
| Box 16, Folder 11 | <b>Weiss, Rachel</b>  |
| Box 16, Folder 12 | <b>Winchester, Deal</b>   |
| Box 16, Folder 13 | <b>Xavier, Hector</b>   |
| Box 16, Folder 14 | <b>Ybarra-Frausto, Tomas</b>                                      |
| Box 16, Folder 15 | <b>Zabala, Horacio</b>  |
| Box 16, Folder 16 | <b>Zannini, Walter</b>  |
| Box 16, Folder 17 | <b>Zavala, Manuel</b>   |
| Box 16, Folder 18 | <b>Zener, Carlos</b>  |
| Box 16, Folder 19 | <b>Zepeda, Antonio</b>  |
| Box 16, Folder 20 | <b>Zepeda, Eraclio</b>  |
| Box 16, Folder 21 | <b>Ziff, Trisa</b>  |
| Box 104, Folder 1 | <b>Sanchez-Aldana, Eugenio</b>                                    |
| Box 104, Folder 2 | <b>Schneemann, Carolee</b>  |
| Box 104, Folder 3 | <b>Weber, Marshall (Arists' Television Access, San Francisco)</b> |
| Box 104, Folder 4 | <b>Zerpa, Carlos</b>  |

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**Subseries 1B: International Organizations and Publications**

|                   |  |
|-------------------|--|
| Box 16, Folder 22 | <b>The Americas Foundation</b>                           |
| Box 16, Folder 23 | <b>AVAC - Asociation Uruguaya de Artistas Correo</b>     |
| Box 16, Folder 24 | <b>Artmetropole</b>                                      |
| Box 16, Folder 25 | <b>Arts International</b>                                |
| Box 17, Folder 1  | <b>Banff - Canada</b>                                    |
| Box 17, Folder 2  | <b>C.A.Y.C. [Centro de Arte y Comunicacion] [1 of 2]</b> |
| Box 17, Folder 3  | <b>C.A.Y.C. [Centro de Arte y Comunicacion] [2 of 2]</b> |

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| Box 17, Folder 4  | <b>C.A.Y.C. [Centro de Arte y Comunicacion] (Jorge Glusberg)</b>   |
| Box 17, Folder 5  | <b>C.A.Y.C. [Centro de Arte y Comunicacion] Video, etc.</b>  |
| Box 17, Folder 6  | <b>Center of Photography at Woodstock, N.Y.</b>  |
| Box 17, Folder 7  | <b>DIA Art - Foundation</b>  |
| Box 17, Folder 8  | <b>El Zocale (Ex-Mira) Gonzalez, Jose</b>  |
| Box 17, Folder 9  | <b>ETA [Creative Arts Foundation]</b>  |
| Box 17, Folder 10 | <b>Exit Art - N.Y.</b>   |
| Box 18, Folder 1  | <b>Fideicomiso Para LA Cultura Mex-USA</b>   |
| Box 18, Folder 2  | <b>(Forum) Stadtpark [1 Of 2]</b>  |
| Box 18, Folder 3  | <b>(Forum) Stadtpark [2 Of 2]</b>  |
| Box 18, Folder 4  | <b>Fullbright</b>  |
| Box 18, Folder 5  | <b>Galeria Inti</b>  |
| Box 18, Folder 6  | <b>Galeria La Raza</b>   |
| Box 18, Folder 7  | <b>Galpon</b>  |
| Box 18, Folder 8  | <b>Guggenheim [1 of 3]</b>   |
| Box 19, Folder 1  | <b>Guggenheim [2 of 3]</b>   |
| Box 19, Folder 2  | <b>Guggenheim [3 of 3]</b>   |
| Box 19, Folder 3  | <b>High Performance</b>  |
| Box 19, Folder 4  | <b>Kalejdoskopp - Sune Nordgren / Suecia</b>   |
| Box 19, Folder 5  | <b>Le Lieu</b>   |
| Box 19, Folder 6  | <b>NAAO '85 [National Association of Artists' Organizations]</b>   |
| Box 19, Folder 7  | <b>V Conference NAOO - LACE, 1988 [National Association of Artists Organizations, at Los Angeles Contemporary Exhibitions]</b> |
| Box 19, Folder 8  | <b>New Art Examiner</b>  |
| Box 19, Folder 9  | <b>New Art Examiner, Philadelphia, May '85</b>   |
| Box 19, Folder 10 | <b>Nexus Contemporary Art Center</b>   |
| Box 20, Folder 1  | <b>PCCLAS (XXXIV Reunion) [Pacific Coast Council on Latin American Studies]</b>  |
| Box 20, Folder 2  | <b>Peace Museum</b>  |
| Box 20, Folder 3  | <b>Puerto Rico - CEREP [Centro de Estudios de la Realidad Puertoriquena]</b>   |
| Box 20, Folder 4  | <b>Rockefeller Foundation</b>  |
| Box 20, Folder 5  | <b>Rutgers</b>   |
| Box 20, Folder 6  | <b>San Francisco Art Institute</b>   |
| Box 20, Folder 7  | <b>Self Help Graphics</b>  |
| Box 20, Folder 8  | <b>Society for Photographic Education - Philadelphia</b>   |
| Box 20, Folder 9  | <b>Visual Studies Workshop</b>   |
| Box 20, Folder 10 | <b>WPA - Viaje Washington 1985 [Washington Project for the Arts]</b>   |
| Box 20, Folder 11 | <b>Yellow Springs Institute</b>  |
| Box 20, Folder 12 | <b>Yellow Springs Pa, 1989</b>   |
| Box 104, Folder 5 | <b>CIMCA [Centro de Integracion de Medios de Comunicacion Alternativa] - Gumico Dagon, Alfonso</b>                             |

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## Subseries 1C: National Organizations and Publications

|                   |   |
|-------------------|---|
| Box 104, Folder 6 | <b>Curare</b>   |
| Box 20, Folder 13 | <b>Alianza Civica</b>   |
| Box 20, Folder 14 | <b>Americop / Disenos</b>   |
| Box 20, Folder 15 | <b>Asociacion de Escritores de Mexico, A. C</b>   |
| Box 20, Folder 16 | <b>Asociacion Mexicana para la Rehabilitacion y Conservacion de Pistacidos</b>                        |
| Box 21, Folder 1  | <b>Causa Ciudadana</b>  |
| Box 21, Folder 2  | <b>CNC - Tribunals, etc. [National Peasant Confederation ]</b>  |
| Box 21, Folder 3  | <b>COMEX - AMPA [Comercial Mexicana de Pinturas; Asociacion Mexicana de Pintores de Aerosografia]</b> |
| Box 21, Folder 4  | <b>Conaculta / SNCA [Sistema Nacional de Creadores de Arte]</b>                                       |
| Box 21, Folder 5  | <b>Conaculta</b>  |
| Box 21, Folder 6  | <b>Conaculta / Racortes Relativos al CNCA / Otros</b>   |
| Box 21, Folder 7  | <b>Conaculta Reporte (1989)</b>   |
| Box 21, Folder 8  | <b>Consejo Mexicano de Fotografia</b>   |
| Box 21, Folder 9  | <b>El Archivero</b>   |

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|-------------------|---|
| Box 21, Folder 10 | <b>El Zopilote, Grupo de Teatro</b>   |
| Box 21, Folder 11 | <b>Elefantes Iluminados</b>   |
| Box 21, Folder 12 | <b>Expo Arte Guadalajara</b>  |
| Box 21, Folder 13 | <b>Fraternidad de Reporteros de Mexico</b>  |
| Box 21, Folder 14 | <b>Frente Mexicano de Grupos de Trabajadores de la Cultura</b>                                |
| Box 21, Folder 15 | <b>I Foro Mex - EUA/Cronicas Fotograficas</b>   |
| Box 21, Folder 16 | <b>Grupo Proceso Pentagono</b>  |
| Box 21, Folder 17 | <b>Instituto de la Cultura de B.C.</b>  |
| Box 21, Folder 18 | <b>La Pus - Moderna, La Regla Rota</b>  |
| Box 21, Folder 19 | <b>Los Otros Editores</b>   |
| Box 21, Folder 20 | <b>Michoacan, Plasticos de</b>  |
| Box 22, Folder 1  | <b>Pascual - Coop / Fund Arte</b>   |
| Box 22, Folder 2  | <b>Poemex 2, Segunda Muestra de Poesia Visual en Mexico</b>                                   |
| Box 22, Folder 3  | <b>Poemex III, Bienal de Poesia Visual Experimental y Alternativa, 1990 (Espinosa, Cesar)</b> |
| Box 22, Folder 4  | <b>Poemex III, Bienal de Poesia Visual #2 - 1992, Rota la Logica</b>                          |
| Box 22, Folder 5  | <b>Poemex III, Bienal de Poesia Visual #3, Material Diverso, 1990</b>                         |
| Box 22, Folder 6  | <b>IV Bienal de Poesia Visual/Experimental - 94</b>   |
| Box 22, Folder 7  | <b>Poesia Visual V Bienal, 1994</b>   |
| Box 22, Folder 8  | <b>Poemex, V Bienal de Poesia Visual/Experimental - 96</b>                                    |
| Box 22, Folder 9  | <b>Piecoa, S.A.</b>   |
| Box 22, Folder 10 | <b>Pinto Mi Raya</b>  |
| Box 22, Folder 11 | <b>Promotora va por Cuba</b>  |
| Box 22, Folder 12 | <b>Ramirez, Fernando (Tepito desde El Zaguen)</b>   |
| Box 23, Folder 1  | <b>SOMAAP '97 - Estatutos [Sociedad Mexicana de Autores de las Artes Plasticas]</b>           |
| Box 23, Folder 2  | <b>SOMAAP [Sociedad Mexicana de Autores de las Artes Plasticas] [1 of 2]</b>                  |
| Box 23, Folder 3  | <b>SOMAAP [Sociedad Mexicana de Autores de las Artes Plasticas] [2 of 2]</b>                  |
| Box 23, Folder 4  | <b>SOMART [Sociedad Mexicana de Artes]</b>  |
| Box 23, Folder 5  | <b>Temistocles 44</b>   |

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## Subseries 1D: Miscellaneous Correspondence

|                   |  |
|-------------------|--|
| Box 23, Folder 6  | <b>Ali, Fatima</b>   |
| Box 23, Folder 7  | <b>Anteo, Victor</b>   |
| Box 23, Folder 8  | <b>Antz, Michael</b>   |
| Box 23, Folder 9  | <b>Aragones, Sergio y Lilio</b>                                    |
| Box 23, Folder 10 | <b>Arau, Alfonso</b>   |
| Box 23, Folder 11 | <b>Barranco, Luis</b>  |
| Box 23, Folder 12 | <b>Baxter, Violet</b>  |
| Box 23, Folder 13 | <b>Bennett, Curtis</b>   |
| Box 23, Folder 14 | <b>Beswick, Collin</b>   |
| Box 23, Folder 15 | <b>Blake, Peter y Rosy</b>   |
| Box 23, Folder 16 | <b>BOAC Cargo</b>  |
| Box 23, Folder 17 | <b>Boss, Roberto</b>   |
| Box 23, Folder 18 | <b>Brossard, Chandler</b>  |
| Box 23, Folder 19 | <b>Cartas Sueltas [miscellaneous correspondence 1960s - 1970s]</b> |
| Box 23, Folder 20 | <b>Carr-Jones, Michael</b>   |
| Box 23, Folder 21 | <b>Carral, Jose</b>  |
| Box 24, Folder 1  | <b>Cevet, David</b>  |
| Box 24, Folder 2  | <b>Cecena, Natacha</b>   |
| Box 24, Folder 3  | <b>Chile (Varios)</b>  |
| Box 24, Folder 4  | <b>Costa Rica: Varios [Joaquin, Irene y Jose]</b>                  |
| Box 24, Folder 5  | <b>Czeslaw, Irene</b>  |
| Box 24, Folder 6  | <b>De Angeli, Jorge</b>  |
| Box 24, Folder 7  | <b>De Avila, Rafael</b>  |
| Box 24, Folder 8  | <b>De Landa, Carlos</b>  |
| Box 24, Folder 9  | <b>De Swaan, Salomon</b>   |
| Box 24, Folder 10 | <b>Diaz Lastra, Alberto</b>  |

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| Box 24, Folder 11 | <b>Dowdall, Vick (BBC TV)</b>  |
| Box 24, Folder 12 | <b>Fahlender, Inger</b>  |
| Box 24, Folder 13 | <b>Farmer, Marjorie and Bill</b>   |
| Box 24, Folder 14 | <b>Fibich, Felix and Judith</b>  |
| Box 24, Folder 15 | <b>Felshin, Anne</b>   |
| Box 24, Folder 16 | <b>Filcer, Luis</b>  |
| Box 24, Folder 17 | <b>Franceschini, Elizabeth (Tiffani)</b>   |
| Box 24, Folder 18 | <b>Franco, Jean Ceres</b>  |
| Box 24, Folder 19 | <b>Freed, Frank and Eleanor</b>  |
| Box 24, Folder 20 | <b>Fuller, Stephen Kerr</b>  |
| Box 24, Folder 21 | <b>Genoves, Santiago</b>   |
| Box 24, Folder 22 | <b>Gerassi, John</b>   |
| Box 24, Folder 23 | <b>Godoy, Virginia</b>   |
| Box 24, Folder 24 | <b>Gomez Tagle, Silvia</b>   |
| Box 24, Folder 25 | <b>Graef, Roger (Allan King Associates)</b>  |
| Box 24, Folder 26 | <b>Greenberg, Alvin</b>  |
| Box 24, Folder 27 | <b>Gutierrez, Heras Joaquin</b>  |
| Box 24, Folder 28 | <b>Heaman, Sam (Ridley)</b>  |
| Box 24, Folder 29 | <b>Heidi</b>   |
| Box 24, Folder 30 | <b>Hollingshead, Michael</b>   |
| Box 24, Folder 31 | <b>Home Office (U.K.)</b>  |
| Box 24, Folder 32 | <b>Honigman, Richard</b>   |
| Box 24, Folder 33 | <b>House, Linn</b>   |
| Box 24, Folder 34 | <b>Hughes, David, and Zetterling, Mai</b>  |
| Box 24, Folder 35 | <b>Jenkins, Ian</b>  |
| Box 24, Folder 36 | <b>Jones, Humphrey and Jenny</b>   |
| Box 24, Folder 37 | <b>""Jordaens"" : Viaje</b>  |
| Box 24, Folder 38 | <b>Jorge Hiran [Torres Diaz, Jorge Hiran (?)]</b>  |
| Box 24, Folder 39 | <b>Kamerlink, Joyce</b>  |
| Box 24, Folder 40 | <b>Kaplow, Maurice</b>   |
| Box 24, Folder 41 | <b>Katziva, David</b>  |
| Box 24, Folder 42 | <b>Kaufman, Ed and Ellen</b>   |
| Box 24, Folder 43 | <b>Kessler, Arnold</b>   |
| Box 24, Folder 44 | <b>Kosloff</b>   |
| Box 24, Folder 45 | <b>Ladron de Guevera, Moises</b>   |
| Box 24, Folder 46 | <b>Landesman, Jay</b>  |
| Box 25, Folder 1  | <b>Landau, Dominique</b>   |
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| Box 25, Folder 3  | <b>Leiterman, Richard</b>  |
| Box 25, Folder 4  | <b>Lewis, Jeannie Scott</b>  |
| Box 25, Folder 5  | <b>Lillien, Otto and Lore</b>  |
| Box 25, Folder 6  | <b>Lopez Acosta, Rafael y Pillo</b>  |
| Box 25, Folder 7  | <b>Luciernaga, Gloria</b>  |
| Box 25, Folder 8  | <b>Magister Lupus, Tony</b>  |
| Box 25, Folder 9  | <b>Manfred, Ernest</b>   |
| Box 25, Folder 10 | <b>Mendelssohn, Lilian</b>   |
| Box 25, Folder 11 | <b>[Unidentified sketches, maps, etc. found with Lilian Mendelssohn material; schoolwork from 1975?]</b> |
| Box 25, Folder 12 | <b>Melo, Yolanda</b>   |
| Box 25, Folder 13 | <b>Nehemia, Reb</b>  |
| Box 25, Folder 14 | <b>Newman, Paul S.</b>   |
| Box 25, Folder 15 | <b>Pietkiewicz, Hala</b>   |
| Box 25, Folder 16 | <b>Platzner, Heinz and Steffi</b>  |
| Box 25, Folder 17 | <b>Ridley College</b>  |
| Box 25, Folder 18 | <b>Rocha, Manuel</b>   |
| Box 25, Folder 19 | <b>Rueda, Victor</b>   |
| Box 25, Folder 20 | <b>Shaio, Patricia</b>   |
| Box 25, Folder 21 | <b>Siracusa, Rene</b>  |

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| Box 25, Folder 22 | <b>Valjalo</b>                    |
| Box 25, Folder 23 | <b>Van der Saar, Eric</b>         |
| Box 25, Folder 24 | <b>Vaque, don Ramon</b>           |
| Box 25, Folder 25 | <b>Velez, Richard</b>             |
| Box 25, Folder 26 | <b>Vicens, Luis</b>               |
| Box 25, Folder 27 | <b>Weinstein, David J.</b>        |
| Box 25, Folder 28 | <b>Wilkinson, John and Audrey</b> |
| Box 25, Folder 29 | <b>Whitehead, Paul</b>            |
| Box 25, Folder 30 | <b>Wright, Terry</b>              |
| Box 25, Folder 31 | <b>Wybo, Luis</b>                 |

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**Subseries 1E: Printouts of Email, Documents, and Other Miscellaneous Material  
Contained on Zip Disk**

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| Box 25, Folder 32 | <b>Asesorias - Jurados / 4°Piso Editores</b>   |
| Box 25, Folder 33 | <b>Asesorias - Jurados / Araniva</b>   |
| Box 25, Folder 34 | <b>Asesorias - Jurados / Calderon</b>  |
| Box 25, Folder 35 | <b>Asesorias - Jurados / Defa Cultura</b>  |
| Box 25, Folder 36 | <b>Asesorias - Jurados / Domecq</b>  |
| Box 25, Folder 37 | <b>Asesorias - Jurados / Jurados</b>   |
| Box 26, Folder 1  | <b>Asesorias - Jurados / SOMAAP / Haciendas</b>  |
| Box 26, Folder 2  | <b>Asesorias - Jurados / SOMAAP / Reestruct</b>  |
| Box 26, Folder 3  | <b>Asesorias - Jurados / SOMAAP / Reportes</b>   |
| Box 26, Folder 4  | <b>Asesorias - Jurados / SOMAAP: Miscellaneous email, documents, etc.</b>              |
| Box 26, Folder 5  | <b>Asesorias - Jurados / TeVe</b>  |
| Box 26, Folder 6  | <b>Asesorias - Jurados / Tlaxcala00</b>  |
| Box 26, Folder 7  | <b>Asesorias - Jurados / Velez-JF</b>  |
| Box 26, Folder 8  | <b>Asesorias - Jurados / X-Teresa</b>  |
| Box 26, Folder 9  | <b>Asesorias - Jurados / Miscellaneous email, documents, etc.</b>                      |
| Box 26, Folder 10 | <b>BGP [Beau Geste Press]</b>  |
| Box 26, Folder 11 | <b>Biografias / Acerca de FE</b>   |
| Box 26, Folder 12 | <b>Biografias / Entrevistas</b>  |
| Box 26, Folder 13 | <b>Biografias / Tesis</b>  |
| Box 26, Folder 13 | <b>Biografias / Tesis</b>  |
| Box 27, Folder 1  | <b>Biografias / Miscellanoeus Curriculum Vitae</b>                                     |
| Box 27, Folder 2  | <b>Biografias / Miscellanoeus biographical material</b>                                |
| Box 27, Folder 3  | <b>Carmen / X-carmen.doc</b>   |
| Box 27, Folder 4  | <b>Clases / AVA / NuevoLeon / NLBola8</b>  |
| Box 27, Folder 5  | <b>Clases / AVA / NuevoLeon / NLRuc@s</b>  |
| Box 27, Folder 6  | <b>Clases / AVA / NuevoLeon / Miscellaneous email, documents, etc.</b>                 |
| Box 27, Folder 7  | <b>Clases / AVA / SLP</b>  |
| Box 27, Folder 8  | <b>Clases / AVA / Sonora</b>   |
| Box 27, Folder 9  | <b>Clases / AVA / Miscellaneous email, documents, etc.</b>                             |
| Box 27, Folder 10 | <b>Clases / Causas y Efectos</b>   |
| Box 27, Folder 11 | <b>Clases / CNCA etc.</b>  |
| Box 27, Folder 12 | <b>Clases / Instalacion</b>  |
| Box 27, Folder 13 | <b>Clases / Labor Edit</b>   |
| Box 28, Folder 1  | <b>Clases / Performa</b>   |
| Box 28, Folder 2  | <b>Clases / Taller Tropicos</b>  |
| Box 28, Folder 3  | <b>Clases: Miscellaneous email, documents, etc.</b>                                    |
| Box 28, Folder 4  | <b>Coches</b>  |
|                   | <b>Scope and Content Note</b>  |
|                   | Digital images of car ""art""  |
| Box 28, Folder 5  | <b>Correspondencia / Artistas / Angloamerica / Canada</b>                              |
| Box 28, Folder 6  | <b>Correspondencia / Artistas / Angloamerica / E.U.A.</b>                              |
| Box 28, Folder 7  | <b>Correspondencia / Artistas / Angloamerica: Miscellaneous email, documents, etc.</b> |

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| Box 28, Folder 8  | <b>Correspondencia / Artistas / Europa</b>   |
| Box 28, Folder 9  | <b>Correspondencia / Artistas / Latinoamerica / Argentina</b>  |
| Box 28, Folder 10 | <b>Correspondencia / Artistas / Latinoamerica / Brasil</b>   |
| Box 28, Folder 11 | <b>Correspondencia / Artistas / Latinoamerica / Brasil</b>   |
| Box 28, Folder 12 | <b>Correspondencia / Artistas / Latinoamerica / Uruguay</b>  |
| Box 28, Folder 13 | <b>Correspondencia / Artistas / Latinoamerica: Miscellaneous email, documents, etc.</b>  |
| Box 28, Folder 14 | <b>Correspondencia / Artistas / Latinoamerica: Program de Cambio..MSG [1 of 2]</b><br><b>Scope and Content Note</b><br>When opened, this file changes name to Uruguay-Arztgeui.MSG |
| Box 28, Folder 15 | <b>Correspondencia / Artistas / Latinoamerica: Program de Cambio..MSG [2 of 2]</b><br><b>Scope and Content Note</b><br>When opened, this file changes name to Uruguay-Arztgeui.MSG |
| Box 29, Folder 1  | <b>Correspondencia / Artistas / Mexico [1 of 3]</b>  |
| Box 29, Folder 2  | <b>Correspondencia / Artistas / Mexico [2 of 3]</b>  |
| Box 29, Folder 3  | <b>Correspondencia / Artistas / Mexico [3 of 3]</b>  |
| Box 29, Folder 4  | <b>Correspondencia / Bebis</b>   |
| Box 29, Folder 5  | <b>Correspondencia / Conn y familia</b>  |
| Box 29, Folder 6  | <b>Correspondencia / Critic-Histor</b>   |
| Box 30, Folder 1  | <b>Correspondencia: Miscellaneous email, documents, etc. [1 of 2]</b>  |
| Box 30, Folder 2  | <b>Correspondencia: Miscellaneous email, documents, etc. [2 of 2]</b>  |
| Box 30, Folder 3  | <b>Dibujos / Calacas 00</b>  |
| Box 30, Folder 4  | <b>Dibujos : Miscellaneous email, documents, etc.</b>  |
| Box 30, Folder 5  | <b>Estampas</b>  |
| Box 30, Folder 6  | <b>Felipe / A-Administracion / P-Argentina</b>   |
| Box 30, Folder 7  | <b>Felipe / A-Administracion / P-Australia</b>   |
| Box 30, Folder 8  | <b>Felipe / A-Administracion / P-Brasil</b>  |
| Box 30, Folder 9  | <b>Felipe / A-Administracion / P-Canada</b>  |
| Box 30, Folder 10 | <b>Felipe / A-Administracion / P-Chicago</b>   |
| Box 31, Folder 1  | <b>Felipe / A-Administracion / P-Colombia / ColArena</b>   |
| Box 31, Folder 2  | <b>Felipe / A-Administracion / P-Colombia: Miscellaneous email, documents, etc.</b>  |
| Box 31, Folder 3  | <b>Felipe / A-Administracion / P-Costa Rica</b>  |
| Box 31, Folder 4  | <b>Felipe / A-Administracion / P-Cuba</b>  |
| Box 31, Folder 5  | <b>Felipe / A-Administracion / P-Dinamarca</b>   |
| Box 31, Folder 6  | <b>Felipe / A-Administracion / P-E.U.A. / Austin</b>   |
| Box 31, Folder 7  | <b>Felipe / A-Administracion / P-E.U.A. / California</b>   |
| Box 31, Folder 8  | <b>Felipe / A-Administracion / P-E.U.A. / Chicago</b>  |
| Box 31, Folder 9  | <b>Felipe / A-Administracion / P-E.U.A. / InSite</b>   |
| Box 31, Folder 10 | <b>Felipe / A-Administracion / P-E.U.A. / NewMexico</b>  |
| Box 31, Folder 11 | <b>Felipe / A-Administracion / P-E.U.A. / San Diego</b>  |
| Box 31, Folder 12 | <b>Felipe / A-Administracion / P-E.U.A. / Texas</b>  |
| Box 31, Folder 13 | <b>Felipe / A-Administracion / P-E.U.A. / Vermont</b>  |
| Box 31, Folder 14 | <b>Felipe / A-Administracion / P-E.U.A. / Miscellaneous email, documents, etc.</b>   |
| Box 31, Folder 15 | <b>Felipe / A-Administracion / P-Espana</b>  |
| Box 31, Folder 16 | <b>Felipe / A-Administracion / P-Inglaterra</b>  |
| Box 31, Folder 17 | <b>Felipe / A-Administracion / P-RepDominicana</b>   |
| Box 31, Folder 18 | <b>Felipe / A-Administracion / P-Tijuana</b>   |
| Box 32, Folder 1  | <b>Felipe / A-Administracion / P-Uruguay</b>   |
| Box 32, Folder 2  | <b>Felipe / A-Administracion / P-Venezuela / Borges</b>  |
| Box 32, Folder 3  | <b>Felipe / A-Administracion / P-Venezuela / Embajada / Mus-A-Otero</b>  |
| Box 32, Folder 4  | <b>Felipe / A-Administracion / P-Venezuela / Embajada / MuseoCruzDiez</b>  |
| Box 32, Folder 5  | <b>Felipe / A-Administracion / P-Venezuela / Embajada / Valencia00</b>   |
| Box 32, Folder 6  | <b>Felipe / A-Administracion / P-Venezuela / Embajada: Miscellaneous email, documents, etc.</b>  |
| Box 32, Folder 7  | <b>Felipe / A-Administracion / P-Venezuela / EPS Diversa00 / Puentes</b>   |

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| Box 32, Folder 8  | <b>Felipe / A-Administracion / P-Venezuela / EPS Diversa00: Miscellaneous email, documents, etc.</b> |
| Box 32, Folder 9  | <b>Felipe / A-Administracion / P-Venezuela / Latincollector</b>                                      |
| Box 32, Folder 10 | <b>Felipe / A-Administracion / P-Venezuela / Museo Sefardi</b>                                       |
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| Box 33, Folder 4  | <b>MexicoEterno00</b>  |
| Box 33, Folder 5  | <b>Performas / Fotos fusco: indice.txt</b>   |
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| Box 33, Folder 7  | <b>Performas: Miscellaneous digital images, text.</b>  |
| Box 33, Folder 8  | <b>Periodismo / Alo-Com</b>  |
| Box 33, Folder 9  | <b>Periodismo / AlterEgo</b>   |
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| Box 34, Folder 8  | <b>Periodismo / Nuevo Inversionista / Libro</b>  |
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| Box 34, Folder 16 | <b>Periodismo / OpEd-MiedoDerecha</b>  |
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| Box 35, Folder 13 | <b>Politica /Chop00 : Miscellaneous email, documents, etc. [1 of 2]</b>                              |

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| Box 37, Folder 5  | <b>Acha, Juan (curriculum y correspondencia)</b>   |
| Box 37, Folder 6  | <b>Ashton, Dore (EUA)</b>  |
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| Box 37, Folder 9  | <b>Blandford, Linda (EUA) (The Observer)</b>   |
| Box 37, Folder 10 | <b>Blas Galindo, Carlos</b>  |
| Box 37, Folder 11 | <b>Brett, Guy (Ing.)</b>   |
| Box 37, Folder 12 | <b>Briers, David (UK)</b>  |
| Box 37, Folder 13 | <b>Comunicacion (Emmanuel Carballo)</b>  |
| Box 37, Folder 14 | <b>Cockroft, Eva (EUA)</b>   |
| Box 37, Folder 15 | <b>Cordero, Karen</b>  |
| Box 37, Folder 16 | <b>Corlett, A. W. (Faculty of Art Design)</b>  |
| Box 37, Folder 17 | <b>Criticos vs. Criticos</b>   |
| Box 37, Folder 18 | <b>Debroise, Oliver</b>  |
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| Box 37, Folder 22 | <b>Eder, Rita</b>  |
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| Box 37, Folder 24 | <b>Espinoza de los Monteros, Santiago</b>  |
| Box 37, Folder 25 | <b>Ferrer, Elizabeth</b>   |
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| Box 38, Folder 1  | <b>Garcia Canclini, Nestor</b>   |
| Box 38, Folder 2  | <b>Garzon Cespedes, Francisco (OCLAE) [Organization Continental Latino Americana de Estudiantes]</b> |
| Box 38, Folder 3  | <b>Glantz, Margo (Articulos uno mas uno) Genealogias</b>   |
| Box 38, Folder 4  | <b>Gonzalez, Blanca (Universidad Ibero Americana)</b>  |
| Box 38, Folder 5  | <b>Gonzalez Lobo, Carlos</b>   |
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| Box 38, Folder 8  | <b>Haupt, Gerhard (Critico)</b>  |
| Box 38, Folder 9  | <b>Haynes, Jim (Promotor)</b>  |
| Box 38, Folder 10 | <b>Hernandez Campos, Jorge</b>   |
| Box 38, Folder 11 | <b>Hijar, Alberto</b>  |
| Box 38, Folder 12 | <b>Hoffberg, Judith (Umbrella)</b>   |
| Box 38, Folder 13 | <b>Joysmith, Toby</b>  |
| Box 38, Folder 14 | <b>Kapur, Geeta</b>  |
| Box 38, Folder 15 | <b>Korman, Mike (KPFA)</b>   |
| Box 38, Folder 16 | <b>Krantz, Claire (Copias Art, New Art Examiner, February ""85)</b>                                  |
| Box 38, Folder 17 | <b>Licuo, Dominique</b>  |
| Box 38, Folder 18 | <b>Mandoki, Katya (Articulos uno mas uno)</b>  |
| Box 38, Folder 19 | <b>Manrique, Jorge Alberto</b>   |
| Box 39, Folder 1  | <b>Merewether, Charles (Australia)</b>   |

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| Box 39, Folder 2  | <b>Minnesota Review</b>                   |
| Box 39, Folder 3  | <b>Moctezuma Lopez, Juan</b>              |
| Box 39, Folder 4  | <b>Monsivais, Carlos</b>                  |
| Box 39, Folder 5  | <b>Moyssen (Hijo), Javier</b>             |
| Box 39, Folder 6  | <b>Nava, Thelma</b>                       |
| Box 39, Folder 7  | <b>Naylor, Colin (Editor, UK)</b>         |
| Box 39, Folder 8  | <b>Neville, Richard (UK)</b>              |
| Box 39, Folder 9  | <b>New Art Examiner</b>                   |
| Box 39, Folder 10 | <b>Nuncio, Abraham</b>                    |
| Box 39, Folder 11 | <b>Olea, Oscar</b>                        |
| Box 39, Folder 12 | <b>Pacello, Julio</b>                     |
| Box 39, Folder 13 | <b>Piazza, Luis Guillermo</b>             |
| Box 39, Folder 14 | <b>Pommier, Claudine</b>                  |
| Box 39, Folder 15 | <b>Provost, Giselle (France)</b>          |
| Box 39, Folder 16 | <b>Ramirez, Mari Carmen (Puerto Rico)</b> |
| Box 39, Folder 17 | <b>Retamar, Robert Fernandez (Cuba)</b>   |
| Box 39, Folder 18 | <b>Rodriguez, Prampolini, Ida</b>         |
| Box 39, Folder 19 | <b>Roukes, N.M. (Calgary University)</b>  |
| Box 39, Folder 20 | <b>Schmilchuck, Graciela</b>              |
| Box 39, Folder 21 | <b>Silva, Ludovico (Caracas)</b>          |
| Box 39, Folder 22 | <b>Sorell, Victor</b>                     |
| Box 39, Folder 23 | <b>Springer, Jose Manuel</b>              |
| Box 39, Folder 24 | <b>Stein, Judy (EUA)</b>                  |
| Box 39, Folder 25 | <b>Tibol, Raquel - Articulos</b>          |
| Box 39, Folder 26 | <b>Tibol, Raquel - Correspondencia</b>    |
| Box 39, Folder 27 | <b>Torres, Michua</b>                     |
| Box 39, Folder 28 | <b>Trujillo, M. Gabriel</b>               |
| Box 39, Folder 29 | <b>Vilchis, Martha</b>                    |

**Series 3: Varios Politica**

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| Box 40, Folder 1  | <b>Amnistia International</b>  |
| Box 40, Folder 2  | <b>Argentina: Desaparecidos politicos</b>  |
| Box 40, Folder 3  | <b>Artists Call</b>  |
| Box 40, Folder 4  | <b>Chiapas '94</b>   |
| Box 40, Folder 5  | <b>Chicago (comunidad Hispanica)</b>   |
| Box 40, Folder 6  | <b>Chicanos - politica - 1</b>   |
| Box 40, Folder 7  | <b>Chicanos - Tijuana, Mexicali, Calexico - Arte</b>   |
| Box 40, Folder 8  | <b>Chicanos Mission Cultural Center</b>  |
| Box 40, Folder 9  | <b>Chile</b>   |
| Box 40, Folder 10 | <b>Colombia Politica varios</b>  |
| Box 41, Folder 1  | <b>Congreso Reestructuracion ENAP, 1976 [Escuela Nacional de Artes Platicas]</b>               |
| Box 41, Folder 2  | <b>Costa Rica Politica</b>   |
| Box 41, Folder 3  | <b>Cuba</b>  |
| Box 41, Folder 4  | <b>Cuba, Va Por (92)</b>   |
| Box 41, Folder 5  | <b>CTACC [Corriente Trabajadores Arte Ciencia y la Cultura]</b>                                |
| Box 41, Folder 6  | <b>Derechos de Autor</b>   |
| Box 41, Folder 7  | <b>El Salvador</b>   |
| Box 41, Folder 8  | <b>Etiopa</b>  |
| Box 41, Folder 9  | <b>Foro nacional en defensa de la libertad de expresion e informacion popular</b>              |
| Box 41, Folder 10 | <b>Fronteras - Articulos, ensayos y varios</b>   |
| Box 41, Folder 11 | <b>Comision de la Verdad</b>   |
| Box 41, Folder 11 | <b>Guatemala</b>   |
| Box 41, Folder 12 | <b>Indigenismo - Bilinguismo</b>   |
| Box 41, Folder 13 | <b>Indigenismo - Rio Balsas - '90</b>  |
| Box 42, Folder 1  | <b>Indigenismo - Proyecto Linguistico Guggenheim</b>   |
| Box 42, Folder 2  | <b>Indigenismo - Pueblos Indios - O.N.G. Reunion '92 [Organizaciones No Gubernamentales ?]</b> |
| Box 42, Folder 3  | <b>Indigenismo - Racismo (varios)</b>  |

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| Box 42, Folder 4  | <b>Indigenismo - Descubrimiento de America - V centario</b>                                   |
| Box 42, Folder 5  | <b>Juchitan</b>   |
| Box 42, Folder 6  | <b>Negritud, Africa / Brasil</b>  |
| Box 42, Folder 7  | <b>Nicaragua - politica [1 of 2]</b>  |
| Box 42, Folder 8  | <b>Nicaragua - politica [2 of 2]</b>  |
| Box 42, Folder 9  | <b>Pendientes</b>   |
| Box 42, Folder 10 | <b>Peru - politica</b>  |
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| Box 42, Folder 12 | <b>Politica Varios (copias articulos A. Riding)</b>   |
| Box 43, Folder 1  | <b>PRD - 1994 - Militancia</b>  |
| Box 43, Folder 2  | <b>PRD Varios</b>   |
| Box 43, Folder 3  | <b>Premio Internacional Benito Juarez</b>   |
| Box 43, Folder 4  | <b>PSUM - Candidatura Distrito 36 - 1982 [Partido Socialista unificado de Mexico]</b>         |
| Box 43, Folder 5  | <b>Puerto Rico / Varios</b>   |
| Box 43, Folder 6  | <b>Tarjeta de Identidad</b>   |
| Box 43, Folder 7  | <b>UPD [Union de Periodistas Democraticos]</b>  |
| Box 43, Folder 8  | <b>U V Expulsion [Universidad Veracruzana]</b>  |
| Box 43, Folder 9  | <b>U V y D 19 Sept. [Union de Vecinos y Damnificados]</b>                                     |
| Box 43, Folder 10 | <b>Varios</b>   |
|                   | <b>Series 4: Beau Geste Press</b>   |
| Box 44, Folder 1  | <b>Mayor</b>  |
| Box 44, Folder 2  | <b>Andersen, Eric</b>   |
| Box 44, Folder 3  | <b>Atkinson, Conrad</b>   |
| Box 44, Folder 4  | <b>Attalai, Gabor</b>   |
| Box 44, Folder 5  | <b>Barbossa, Diego</b>  |
| Box 44, Folder 6  | <b>Baschet, Francois</b>  |
| Box 44, Folder 7  | <b>Benson, Vale</b>   |
| Box 44, Folder 8  | <b>Bertoni, Claudio</b>   |
| Box 44, Folder 9  | <b>Black, Jeannie</b>   |
| Box 44, Folder 10 | <b>Bichnell, Lawrence (Albion Village Press)</b>  |
| Box 44, Folder 11 | <b>Bley, Carla</b>  |
| Box 44, Folder 12 | <b>Blin, Claude</b>   |
| Box 44, Folder 13 | <b>Blitzinformation</b>   |
| Box 44, Folder 14 | <b>Boycott, Rosie</b>   |
| Box 44, Folder 15 | <b>Brake, Derek (Last Fly)</b>  |
| Box 44, Folder 16 | <b>Brena, Jorge</b>   |
| Box 44, Folder 17 | <b>Brown, Herb</b>  |
| Box 44, Folder 18 | <b>Brown, Paul (Trans Gravity)</b>  |
| Box 44, Folder 19 | <b>Brun, Adrian</b>   |
| Box 44, Folder 20 | <b>Buck, Paul</b>   |
| Box 44, Folder 21 | <b>Burga, Teresa (Concept. Peruvana)</b>  |
| Box 44, Folder 22 | <b>Canada Art Writers (Dave Zacow)</b>  |
| Box 44, Folder 23 | <b>Carraballo, Jorge (Uruguay)</b>  |
| Box 44, Folder 24 | <b>Carrega, Ugo (Centro Tool)</b>   |
| Box 44, Folder 25 | <b>Caruso, Luciano</b>  |
| Box 44, Folder 26 | <b>Carvalho, Antonio Claudio</b>  |
| Box 44, Folder 27 | <b>CAYC [Centro de Arte Y Comunicacion] [1 of 2]</b>  |
| Box 44, Folder 28 | <b>CAYC [Centro de Arte Y Comunicacion] [2 of 2]</b>  |
| Box 44, Folder 29 | <b>CAYC [Centro de Arte Y Comunicacion] Hungria '74</b>                                       |
| Box 44, Folder 30 | <b>Challifour, G.</b>   |
| Box 44, Folder 31 | <b>Cook, Geoffrey (U.S.)</b>  |
| Box 44, Folder 32 | <b>Cordes, Chris</b>  |
| Box 44, Folder 33 | <b>Cortazar, Julio</b>  |
| Box 44, Folder 34 | <b>Corzas, Francisco y Bianca</b>   |
| Box 45, Folder 1  | <b>COSMEP [Committee of Small Magazine Editors and Publishers] BGP [Beau Geste Press] '75</b> |

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| Box 45, Folder 2  | <b>COSMEP [Committee of Small Magazine Editors and Publishers] BGP [Beau Geste Press] '74</b> |
| Box 45, Folder 3  | <b>Costa, Tony</b>  |
| Box 45, Folder 4  | <b>Cozens, Andrew</b>   |
| Box 45, Folder 5  | <b>Crozier, Robin</b>   |
| Box 45, Folder 6  | <b>Culla, Daniel</b>  |
| Box 45, Folder 7  | <b>Cunliffe, Dave</b>   |
| Box 45, Folder 8  | <b>Dadaland</b>   |
| Box 45, Folder 9  | <b>De Swaan, Silvia</b>   |
| Box 45, Folder 10 | <b>DeVart, Guy - cineaste frances</b>   |
| Box 45, Folder 11 | <b>Dos Santos, Bartolomeu</b>   |
| Box 45, Folder 12 | <b>Dowden, George</b>   |
| Box 45, Folder 13 | <b>Echevarren, Roberto</b>  |
| Box 45, Folder 14 | <b>El Corno Emplumado</b>   |
| Box 45, Folder 15 | <b>Ellis, Aidan</b>   |
| Box 45, Folder 16 | <b>El-Rayess, Aref</b>  |
| Box 45, Folder 17 | <b>Erlj, Tania</b>  |
| Box 45, Folder 18 | <b>E.S.P.</b>   |
| Box 45, Folder 19 | <b>Export, Valie</b>  |
| Box 45, Folder 20 | <b>Felguerez, Manuel</b>  |
| Box 45, Folder 21 | <b>Fibich, Felix</b>  |
| Box 45, Folder 22 | <b>Finch, Peter (Editor)</b>  |
| Box 45, Folder 23 | <b>Finlayson, Logan (Holy Cow)</b>  |
| Box 45, Folder 24 | <b>Fisher, Alan</b>   |
| Box 45, Folder 25 | <b>Fluxus</b>   |
| Box 45, Folder 26 | <b>Foppa, Alaide - Desaparicion</b>   |
| Box 45, Folder 27 | <b>Fotos Varios: Beau Geste</b>   |
| Box 45, Folder 28 | <b>Friedfinnsson, Hreinn</b>  |
| Box 45, Folder 29 | <b>Friedman, Ken at Omen Press</b>  |
| Box 45, Folder 30 | <b>Galerie S:t petrie - Jean Sellem (BGP) [beau Geste Press]</b>                              |
| Box 45, Folder 31 | <b>Gonzalez, Camarena Jorge</b>   |
| Box 45, Folder 32 | <b>Goodacre, G.J.</b>   |
| Box 45, Folder 33 | <b>Gordon, Maxwell</b>  |
| Box 46, Folder 1  | <b>Groh, Klaus</b>  |
| Box 46, Folder 2  | <b>Gudmundsson, Kristian</b>  |
| Box 46, Folder 3  | <b>Gurrola, Juan Jose</b>   |
| Box 46, Folder 4  | <b>Haut, Woody</b>  |
| Box 46, Folder 5  | <b>Hendricks, Marten</b>  |
| Box 46, Folder 6  | <b>Hernandez de Ossorno, Mariano</b>  |
| Box 46, Folder 7  | <b>Herscovitz, Marcia</b>   |
| Box 46, Folder 8  | <b>Hickman, Ken (U.K.)</b>  |
| Box 46, Folder 9  | <b>Hidalgo, Juan</b>  |
| Box 46, Folder 10 | <b>Hodgkiss, Peter</b>  |
| Box 46, Folder 11 | <b>Huerta, Efrain</b>   |
| Box 46, Folder 12 | <b>Icaza, Francisco</b>   |
| Box 46, Folder 13 | <b>Illardo, Ronald</b>  |
| Box 46, Folder 14 | <b>Information Varias</b>   |
| Box 46, Folder 15 | <b>Jaso, Luis</b>   |
| Box 46, Folder 16 | <b>Jeffreys, Marc (TNT)</b>   |
| Box 46, Folder 17 | <b>Jimenez Luna, Gerardo</b>  |
| Box 46, Folder 18 | <b>Jordana, Elena</b>   |
| Box 46, Folder 19 | <b>Joris, Pierre</b>  |
| Box 46, Folder 20 | <b>Juarez, Heriberto</b>  |
| Box 46, Folder 21 | <b>Kaltenbeck, Franz</b>  |
| Box 46, Folder 22 | <b>Kamnitzer, Luis y Lilane Porter</b>  |
| Box 46, Folder 23 | <b>Kauffer, Raul</b>  |
| Box 46, Folder 24 | <b>Kearny, John</b>   |
| Box 46, Folder 25 | <b>Kedem, Moshe y Rimona</b>  |

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| Box 46, Folder 26 | <b>Kelly, Bernard J.</b>   |
| Box 46, Folder 27 | <b>Kelly, Robert (U.K.)</b>  |
| Box 46, Folder 28 | <b>Kennedy, Peter</b>  |
| Box 46, Folder 29 | <b>Kepeneys, Pal</b>   |
| Box 46, Folder 30 | <b>Kerciu, Ray</b>   |
| Box 46, Folder 31 | <b>Klassnik, Robin</b>   |
| Box 46, Folder 32 | <b>Knigge, Peter</b>   |
| Box 46, Folder 33 | <b>Knowles, Alison</b>   |
| Box 46, Folder 34 | <b>Koiikee, Riyoo y Hiroko</b>   |
| Box 46, Folder 35 | <b>Kosugi, Takehisa</b>  |
| Box 46, Folder 36 | <b>Kriesche, Richard</b>   |
| Box 47, Folder 1  | <b>Landau, Jake</b>  |
| Box 47, Folder 2  | <b>Landau, Myra</b>  |
| Box 47, Folder 3  | <b>Legget, Michael</b>   |
| Box 47, Folder 4  | <b>Lerner, Richard</b>   |
| Box 47, Folder 5  | <b>Leventhal, Peter and Irina</b>  |
| Box 47, Folder 6  | <b>Levin, Baron</b>  |
| Box 47, Folder 7  | <b>Levine, Steve and Patty</b>   |
| Box 47, Folder 8  | <b>Liggings, John</b>  |
| Box 47, Folder 9  | <b>Love Beast</b>  |
| Box 47, Folder 10 | <b>Maler, Leopoldo</b>   |
| Box 47, Folder 11 | <b>Marroquin, Raul</b>   |
| Box 47, Folder 12 | <b>Maurer, Dora</b>  |
| Box 47, Folder 13 | <b>Maya, Pepe</b>  |
| Box 48, Folder 1  | <b>McCall, Anthony</b>   |
| Box 48, Folder 2  | <b>McCallion, Barry</b>  |
| Box 48, Folder 3  | <b>McCarthy, Ulli</b>  |
| Box 48, Folder 4  | <b>de Medalla, David Cortes</b>  |
| Box 48, Folder 5  | <b>Miller, David (U.K.)</b>  |
| Box 48, Folder 6  | <b>Miller, Roland</b>  |
| Box 48, Folder 7  | <b>Moore, Claire</b>   |
| Box 48, Folder 8  | <b>Mora, Phillipe</b>  |
| Box 48, Folder 9  | <b>Nakajima, Yoshio</b>  |
| Box 48, Folder 10 | <b>Nancarron, Conlin</b>   |
| Box 48, Folder 11 | <b>Nations, Opal L. [1] [contains The Man Who Entered Pictures, ts.]</b> |
| Box 48, Folder 12 | <b>Nations, Opal L. [2]</b>  |
| Box 48, Folder 13 | <b>New York Corres - Sponge Dance School of Vancouver</b>                |
| Box 48, Folder 14 | <b>Nez, David</b>  |
| Box 48, Folder 15 | <b>Nyman, Michael</b>  |
| Box 48, Folder 16 | <b>Orlando, Felipe</b>   |
| Box 48, Folder 17 | <b>Padilla, Heberto</b>  |
| Box 48, Folder 18 | <b>Parcerisas, Francesco</b>   |
| Box 48, Folder 19 | <b>Parra, Carmen</b>   |
| Box 48, Folder 20 | <b>Pellegrino, Alberto</b>   |
| Box 48, Folder 21 | <b>Pintado, Jose Manuel - T.V. y Galeria</b>                             |
| Box 48, Folder 22 | <b>Planet Drum - Peter Berg</b>  |
| Box 48, Folder 23 | <b>Plant, John</b>   |
| Box 48, Folder 24 | <b>Poetry Plaza (Terry Woolfe)</b>                                       |
| Box 48, Folder 25 | <b>Powers, Kevin (State University of New York)</b>                      |
| Box 48, Folder 26 | <b>Priani, Ernesto</b>   |
| Box 48, Folder 27 | <b>Riedel, Fritz</b>   |
| Box 48, Folder 28 | <b>Rius, Eduardo</b>   |
| Box 48, Folder 29 | <b>Rehfeldt, Roberto</b>   |
| Box 48, Folder 30 | <b>Reynolds, Tim</b>   |
| Box 48, Folder 31 | <b>Robinson, Ian</b>   |
| Box 49, Folder 1  | <b>Robinson, John (Joe Dimaggio Press)</b>                               |
| Box 49, Folder 2  | <b>Rocha, Ricardo</b>  |
| Box 49, Folder 3  | <b>de Rook, G.J.</b>   |

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| Box 49, Folder 4  | <b>Rothenberg, Jerome (Geronimo)</b>                    |
| Box 49, Folder 5  | <b>Rothon, Tony</b>                                     |
| Box 49, Folder 6  | <b>Saito, Takako</b>                                    |
| Box 49, Folder 7  | <b>Salt Lick Press</b>                                  |
| Box 49, Folder 8  | <b>Sawyer, David (Musico, U.K.)</b>                     |
| Box 49, Folder 9  | <b>Schmuck America Latina</b>                           |
| Box 49, Folder 10 | <b>Schneeman, Carolee</b>                               |
| Box 49, Folder 11 | <b>Sigi Krauss Gallery</b>                              |
| Box 49, Folder 12 | <b>Siqueros [David Alfaro]</b>                          |
| Box 49, Folder 13 | <b>Trabajos Publicitarios, U.K.</b>                     |
| Box 49, Folder 14 | <b>Trigram Press Limited (Asa Benveniste)</b>           |
| Box 49, Folder 15 | <b>Smith Pauline, U.K.</b>                              |
| Box 49, Folder 16 | <b>Stake, Chuck</b>                                     |
| Box 49, Folder 17 | <b>Studio Brescia</b>                                   |
| Box 49, Folder 18 | <b>Sugarman, George</b>                                 |
| Box 49, Folder 19 | <b>Summers, Rod</b>                                     |
| Box 49, Folder 20 | <b>Tajiri, Shinkichi</b>                                |
| Box 49, Folder 21 | <b>Tamayo, [Rufini]</b>                                 |
| Box 49, Folder 22 | <b>Telling, Derek</b>                                   |
| Box 49, Folder 23 | <b>The Other Cinema (Nick Hart Williams)</b>            |
| Box 49, Folder 24 | <b>Tilson, Joe</b>                                      |
| Box 49, Folder 25 | <b>Todorovic, Mirosljub</b>                             |
| Box 49, Folder 26 | <b>Urban, Janos</b>                                     |
| Box 49, Folder 27 | <b>Vautier, Ben</b>                                     |
| Box 49, Folder 28 | <b>Vehicule Art (Montreal) Inc. (Suzy Lake)</b>         |
| Box 49, Folder 29 | <b>Vicuna, Cecilia</b>                                  |
| Box 49, Folder 30 | <b>Vietnam Paris Agreement (BGP) [Beau Geste Press]</b> |
| Box 50, Folder 1  | <b>Von Frakenberg, Gisela</b>                           |
| Box 50, Folder 2  | <b>Ward, Tony</b>                                       |
| Box 50, Folder 3  | <b>Weibel, Peter</b>                                    |
| Box 50, Folder 4  | <b>Wenzel, Marian</b>                                   |
| Box 50, Folder 5  | <b>Wesley, John</b>                                     |
| Box 50, Folder 6  | <b>Wewerka, Stefan</b>                                  |
| Box 50, Folder 7  | <b>Williams, Heathcote</b>                              |
| Box 50, Folder 8  | <b>Woodrow, Paul and Judy (Works)</b>                   |
| Box 50, Folder 9  | <b>Werz, Herve</b>                                      |
| Box 50, Folder 10 | <b>Zetterling, Mai</b>                                  |
| Box 50, Folder 11 | <b>Zoline, Pamela</b>                                   |
| Box 50, Folder 12 | <b>Zui</b>  |
| Box 50, Folder 13 | <b>Zuniga, Pepe</b>                                     |
| Box 104, Folder 7 | <b>Breakwell, Ian</b>                                   |
| Box 105, Folder 1 | <b>Comunas</b>  |
| Box 105, Folder 2 | <b>Varios - Beau Geste Press</b>                        |
| Box 105, Folder 3 | <b>Welch, Chris and Mad [Madeline]</b>                  |

**Series 5: Haltos 2 Ornos**

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| Box 50, Folder 14 | <b>Programcion de eventos: Actas constitutivas (copias) mimeocursos (SEP) CREN - SEP, [Centro Regional de Educacion Normal - Secretaria de Educacion Publica] Iguala '82 - '83</b> |
| Box 50, Folder 15 | <b>Haltos 2 Ornos, Felipe Ehrenberg: Correspondencia y documentos varios - SEP [Secretaria de Educacion Publica]</b>   |
| Box 50, Folder 16 | <b>Haltos 2 Ornos, Felipe Ehrenberg: Correspondencia, documentos, memorandums; varios - ISSSTE</b>   |
| Box 50, Folder 17 | <b>En todo Mexico las artes plasticas</b>  |
| Box 50, Folder 18 | <b>Fotos Labor Editorial H2O</b>   |
| Box 51, Folder 1  | <b>H2O ISSSTE - Depto Artes Plasticas Propsiciones</b>   |
| Box 51, Folder 2  | <b>H2O Programas Estalas</b>   |
| Box 51, Folder 3  | <b>H2O - ISSSTE - Programa Manual Mural Para ""El dia""</b>  |

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| Box 51, Folder 4  | <b>H2O - ISSSTE - Artes Plasticas Varios</b>  |
| Box 51, Folder 5  | <b>H2O - ISSSTE - Susana Alexander - Creatividad en la Educacion</b>  |
| Box 51, Folder 6  | <b>H2O - ISSSTE - Prensa</b>  |
| Box 51, Folder 7  | <b>Juegos, Fotocopias, Formas, Horarios</b>   |
| Box 51, Folder 8  | <b>La Higiene Tambien es Cultura</b>  |
| Box 51, Folder 9  | <b>Mimeo, Photos Revelar y Archivar</b>   |
| Box 51, Folder 20 | <b>Mimeo, Producciones / Diversos [1 of 2]</b>  |
| Box 52, Folder 1  | <b>Mimeo, Producciones / Diversos [2 of 2]</b>  |
| Box 52, Folder 2  | <b>Haltos 2 Ornos Prensa</b>  |
| Box 52, Folder 3  | <b>Haltos 2 Ornos - Programas Syllabus / Labor Editorial / Mural y Cartel</b>   |
| Box 52, Folder 4  | <b>H2O - SEP [Haltos 2 Ornos - Secretaria de Educacion Publica] / Direccion General de Promocion Cultural - Hecelchakan / Labor editorial mural</b> |
| Box 52, Folder 5  | <b>H2O - SEP [Haltos 2 Ornos - Secretaria de Educacion Publica] / Depto. Artes Plasticas Proposiciones</b>  |
| Box 52, Folder 6  | <b>Bueno, Alicia Haltos 2 Ornos</b>   |
| Box 52, Folder 7  | <b>Carey, Caty</b>  |
| Box 52, Folder 8  | <b>Cervantes, Graciela</b>  |
| Box 52, Folder 9  | <b>Checci, Anna</b>   |
| Box 52, Folder 10 | <b>DeJesus Salazar, Nicholas</b>  |
| Box 52, Folder 11 | <b>del Campo, Ana Cecelia</b>   |
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| Box 54, Folder 11 | <b>Varios: Arriaga, Flor; Galvan, Martin; Hernandez, Luciano; Ortega, Malu; Taboada, Liliana</b>  |
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| Box 83, Folder 13 | <b>Autogobierno UNAM [Universidad Nacional Autonoma de Mexico]</b>   |
| Box 83, Folder 14 | <b>Instituto de Investigaciones Esteticas / UNAM [Universidad Nacional Autonoma de Mexico]</b>   |
| Box 83, Folder 15 | <b>UAM - UNAM y Otros Instituciones [Universidad Autonoma Metropolitana - Universidad Nacional Autonoma de Mexico]</b>                       |
| Box 83, Folder 16 | <b>Seminario UNAM [Universidad Nacional Autonoma de Mexico] - Problemas Esteticos de la Urbe]</b>  |
| Box 83, Folder 17 | <b>Instituto Potosino de Bellas Artes</b>  |
| Box 83, Folder 18 | <b>Asociacion Mexicana de Artes Plasticas, A.C. [AMAPAC]</b>   |
| Box 83, Folder 19 | <b>PAVAC [Profesionales de la Artes Visuales A.C.]</b>   |
| Box 84, Folder 1  | <b>SOMART (Sociedad Mexicana de Artes Plasticas)</b>   |
| Box 84, Folder 2  | <b>C.R.E.C. [Centro Regional de Ejercicos Culturales] Xico</b>   |
| Box 84, Folder 3  | <b>C.R.E.C. [Centro Regional de Ejercicos Culturales] = Xico a traves de los anos, Julio '76</b>   |
| Box 84, Folder 4  | <b>Consejo Nacional de las Artes</b>   |
| Box 84, Folder 5  | <b>Consejo Mex Foto Organo informativo</b>   |
| Box 84, Folder 6  | <b>C.M.F. [Consejo Mexicano de Fotografia] Cursos y Talleres (Mimeo)</b>   |
| Box 84, Folder 7  | <b>Consejo Mexicano de Fotografia - Coloquios Primero</b>  |
| Box 84, Folder 8  | <b>Consejo Mexicano de Fotografia - Coloquio 2nd</b>   |
| Box 84, Folder 9  | <b>Consejo Mexicano de Fotografia - Tercer Coloquio LatinoAmericano de Fotografia</b>  |
| Box 84, Folder 10 | <b>Consejo Mexicano de Fotografia - Diversos Admon.</b>  |
| Box 84, Folder 11 | <b>Consejo Mexicano de Fotografia - Felipe Personales</b>  |
| Box 84, Folder 12 | <b>Consejo Mexicano de Fotografia - Recortes Diversos</b>  |
| Box 85, Folder 1  | <b>Consejo Mexicano de Fotografia - Info Diversa</b>   |
| Box 85, Folder 2  | <b>Fotografia - Primer Coloquio Nacional / Junio 1984</b>  |
| Box 85, Folder 3  | <b>Coalicion - Simposio Zacualpan</b>  |
| Box 85, Folder 4  | <b>Lenguajes Paralelos, Zacualpan Coalicion</b>  |
| Box 85, Folder 5  | <b>Cooperativa Chucho el Roto</b>  |
| Box 85, Folder 6  | <b>I.C.O.M. [Internacional Council of Museums] 12 Congreso Mexicano</b>  |
| Box 85, Folder 7  | <b>Grupo Arte Aca</b>  |
| Box 85, Folder 8  | <b>Grupo R.A.C. [Realizadores de Arte y Cultura] (Veracruz)</b>  |
| Box 85, Folder 9  | <b>AIR (Art Information Registry)</b>  |
| Box 85, Folder 10 | <b>L.A.C.E. [Los Angeles County Exhibitions]</b>   |
| Box 85, Folder 11 | <b>I.A.C. (International Artists Cooperative)</b>  |
| Box 85, Folder 12 | <b>The Institute for Art and Urban resources / Clocktower</b>  |
| Box 85, Folder 13 | <b>Organizaciones Varias</b>   |
| Box 85, Folder 14 | <b>[Mailers from the Artists in Education Program, San Antonio, Texas - other similar material]</b>  |
| Box 85, Folder 15 | <b>[University of New Mexico: Brochure for October 1995 exhibit]</b>   |
| Box 85, Folder 16 | <b>Programa Para El Desarrollo Integral de la Salud: Propuesto por: Centro Para EL Desarrollo Integral De La Salud ""Toltecayotl,"" A.C.</b> |
| Box 85, Folder 17 | <b>Salon Independiente</b>   |
| Box 85, Folder 18 | <b>Salon Independiente (Recortes)</b>  |

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| Box 86, Folder 1  | <b>Salon Independiente - Recortes sin clasif.</b>  |
|                   | <b>Series 13: Social and Political Activism</b>  |
| Box 86, Folder 2  | <b>[Correspondence re appeal to release Mexican political prisoners, circa 1970]</b>   |
| Box 86, Folder 3  | <b>Correspondencia contestada</b>  |
| Box 86, Folder 4  | <b>[Correspondence, etc. regarding Mexican political prisoners] [1 of 2]</b>   |
| Box 86, Folder 5  | <b>[Correspondence, etc. regarding Mexican political prisoners] [2 of 2]</b>   |
| Box 86, Folder 6  | <b>[European Committee for the Defence of Mexican Political Prisoners (British Section):<br/>correspondence, etc.]</b>                   |
| Box 86, Folder 7  | <b>[Material concerning Mexican political prisoners; European Committee for the<br/>Defence of Mexican Political Prisoners] [1 of 3]</b> |
| Box 86, Folder 8  | <b>[Material concerning Mexican political prisoners; European Committee for the<br/>Defence of Mexican Political Prisoners] [2 of 3]</b> |
| Box 87, Folder 1  | <b>[Material concerning Mexican political prisoners; European Committee for the<br/>Defence of Mexican Political Prisoners] [3 of 3]</b> |
| Box 87, Folder 2  | <b>[Miscellaneous material regarding political repression in Latin America]</b>  |
| Box 87, Folder 3  | <b>PSUM [Partido Socialista Unificado de Mexico] -- 36 / Comision de Organizacion<br/>(Ehrenberg)</b>                                    |
| Box 87, Folder 4  | <b>PSUM [Partido Socialista Unificado de Mexico] -- 36 / Comision de Propaganda<br/>(Ehrenberg)</b>                                      |
| Box 87, Folder 5  | <b>PSUM [Partido Socialista Unificado de Mexico] -- 36 / Comision de Finanzas<br/>(Ehrenberg)</b>  |
| Box 87, Folder 6  | <b>PSUM [Partido Socialista Unificado de Mexico] -- 36 / Datos para Plataforma Cultural<br/>Electoral - F.E.</b>                         |
| Box 87, Folder 7  | <b>PSUM [Partido Socialista Unificado de Mexico] -- 36 / Comision de Prensa y Publicidad<br/>(Ehrenberg)</b>                             |
| Box 87, Folder 8  | <b>PSUM [Partido Socialista Unificado de Mexico] Actas Electorales</b>   |
| Box 87, Folder 9  | <b>Subasta PSUM [Partido Socialista Unificado de Mexico] - 36</b>  |
| Box 87, Folder 10 | <b>Tepito</b>  |
| Box 87, Folder 11 | <b>Demandas y Peticiones</b>   |
| Box 88, Folder 1  | <b>[Tepito material] [1 of 2]</b>  |
| Box 88, Folder 2  | <b>[Tepito material] [2 of 2]</b>  |
| Box 88, Folder 3  | <b>El Zagan - Proyecto Antologia</b>   |
| Box 88, Folder 4  | <b>Correspondencia</b>   |
| Box 88, Folder 5  | <b>Centro Cultural Tepito</b>  |
| Box 88, Folder 6  | <b>Cooperativa: Modelo Acta Constitutiva</b>   |
| Box 88, Folder 7  | <b>Delagacion Cuauhtemoc / Subdeleg. Tepito</b>  |
| Box 88, Folder 8  | <b>Presidencia y D.D.F. (PRI)</b>  |
| Box 88, Folder 9  | <b>Particulares Proposiciones y Consideraciones Sobre el Sismo</b>   |
| Box 89, Folder 1  | <b>Centro de Enlace, Diaz de Leon [CEDL] I, Prensa</b>   |
| Box 89, Folder 2  | <b>Centro de Enlace, Diaz de Leon [CEDL] II, Prensa</b>  |
| Box 89, Folder 3  | <b>Centro de Enlace, Diaz de Leon [CEDL] III, Prensa</b>   |
| Box 89, Folder 4  | <b>Centro de Enlace, Diaz de Leon [CEDL] IV, Prensa</b>  |
| Box 89, Folder 5  | <b>Asociacion Civil / C. Enlace Diaz de Leon</b>   |
| Box 89, Folder 6  | <b>Papaleria Centro de Enlace</b>  |
| Box 89, Folder 7  | <b>CEDL [Centro de Enlace Diaz de Leon]: Angel Duran y Redolfo Lozano</b>  |
| Box 89, Folder 8  | <b>CEDL [Centro de Enlace Diaz de Leon] / Rocio Islas (Hija Jose Vega)</b>   |
| Box 89, Folder 9  | <b>CEDL [Centro de Enlace Diaz de Leon] / Maria Esther Gonzalez de Flores / Diaz de<br/>Leon 20</b>                                      |
| Box 89, Folder 10 | <b>Casos Atendidos</b>   |
| Box 89, Folder 11 | <b>Obra Teatral L. Guilmain / FIRT [Fondo Independiente para la Reconstruccion de<br/>Tepito]</b>  |
| Box 89, Folder 12 | <b>Material / Folleto</b>  |
| Box 89, Folder 13 | <b>Donativos</b>   |
| Box 89, Folder 14 | <b>Prensa / Copias</b>   |
| Box 90, Folder 1  | <b>Donantes Extranjeros Corresp.</b>   |
| Box 90, Folder 2  | <b>Plantones, 9 - 14 Junio, 1986</b>   |
| Box 90, Folder 3  | <b>Domicilios Privados y Otros</b>   |

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| Box 90, Folder 4  | <b>Diverso y Trivia (Revisor Posibles deltos para memoria)</b>   |
| Box 90, Folder 5  | <b>Renovacion y Sedue</b>  |
| Box 90, Folder 6  | <b>Sanchez, Maria Cornejo; Viuda de Sanchez</b>  |
| Box 90, Folder 7  | <b>Vallejo, Maria del Carmen (Carmela) CEDL [Centro de Enlace de Diaz Leon]</b>  |
| Box 90, Folder 8  | <b>Rodriguez Rodriguez, Maximino</b>   |
| Box 90, Folder 9  | <b>Silva, Raul Gonzalez</b>  |
| Box 90, Folder 10 | <b>[Miscellaneous material concerning September 1985 earthquake and relief effort for the Tepito barrio of Mexico City] [1 ofd 3]</b>      |
| Box 90, Folder 11 | <b>[Miscellaneous material concerning September 1985 earthquake and relief effort for the Tepito barrio of Mexico City] [2 ofd 3]</b>      |
| Box 90, Folder 12 | <b>[Miscellaneous material concerning September 1985 earthquake and relief effort for the Tepito barrio of Mexico City] [3 ofd 3]</b>      |
| Box 90, Folder 13 | <b>1er Aniversario Sismo, 19 Sept., 1986</b>   |
| Box 91, Folder 1  | <b>Foros y Encuentros</b>  |
| Box 91, Folder 2  | <b>[Miscellaneous material concerning earthquake in El Salvador]</b>   |
| Box 91, Folder 3  | <b>Programa Barrio a Barrio: Ayuda vecinal a damnificados de El Salvador</b>   |
| Box 91, Folder 4  | <b>Escrito Original - Barrio a Barrio (1+1) + copies</b>   |
| Box 91, Folder 5  | <b>Escrito Original - Barrio a Barrio (1+1) [photos]</b>   |
| Box 91, Folder 6  | <b>Bitacora El Salvador, Barrio a Barrio</b>   |
| Box 91, Folder 7  | <b>B a B [Barrio a Barrio], Convenios y Relaciones con Fideicomiso</b>   |
| Box 91, Folder 8  | <b>B a B [Barrio a Barrio]: Correspondencia Diversa</b>  |
| Box 91, Folder 9  | <b>B a B [Barrio a Barrio] CREFAC [Centro de Reorientacios Familiar Comunitaria]</b>   |
| Box 91, Folder 10 | <b>B a B [Barrio a Barrio] : Bitacora Dolores Campos</b>   |
| Box 91, Folder 11 | <b>B a B [Barrio a Barrio] : ASTAC (Asociacion)</b>  |
| Box 91, Folder 12 | <b>Barrio a Barrio / Reuniones PM - Organiza Clones Vecinales</b>  |
| Box 92, Folder 1  | <b>Barrio a Barrio - Gastos</b>  |
| Box 92, Folder 2  | <b>Barrio a Barrio / Prensa Mexico</b>   |
| Box 92, Folder 3  | <b>B a B [Barrio a Barrio] : Gral del San Salvador</b>   |
| Box 92, Folder 4  | <b>Barrio a Barrio / Prensa San Salvador</b>   |
| Box 92, Folder 5  | <b>Medalla Roque Dalton - 1987</b>   |
| Box 92, Folder 6  | <b>UNTS y FENASTRAS [Unidad Nacional Trabajadores Salvadoreanos; and Federacion Nacional Sindical de Trabajadores Salvadorenos]</b>        |
|                   | <b>Series 14: Early Editorial Work, and Publishing Material</b>  |
| Box 92, Folder 7  | <b>Baspert, Savo '64</b><br><b>Scope and Content Note</b><br>Two newspaper articles written by Ehrenberg, Mexico City Times, October 1964. |
| Box 92, Folder 8  | <b>Lopez Miarnau, Rafael, 1964</b><br><b>Scope and Content Note</b><br>Interview[?] with Lopez Miarnau, ts.                                |
| Box 92, Folder 9  | <b>July, 1964</b><br><b>Scope and Content Note</b><br>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.              |
| Box 92, Folder 10 | <b>August, 1964</b><br><b>Scope and Content Note</b><br>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.            |
| Box 92, Folder 11 | <b>September, 1964</b><br><b>Scope and Content Note</b><br>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.         |

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| Box 92, Folder 12  | <p><b>October, 1964</b></p> <p><b>Scope and Content Note</b></p> <p>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.</p>  |
| Box 92, Folder 13  | <p><b>November, 1964</b></p> <p><b>Scope and Content Note</b></p> <p>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.</p>   |
| Box 92, Folder 14  | <p><b>December, 1964</b></p> <p><b>Scope and Content Note</b></p> <p>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.</p>   |
| Box 92, Folder 15  | <p><b>January, 1965</b></p> <p><b>Scope and Content Note</b></p> <p>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.</p>  |
| Box 92, Folder 16  | <p><b>August, 1965</b></p> <p><b>Scope and Content Note</b></p> <p>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.</p>   |
| Box 92, Folder 17  | <p><b>September, 1965</b></p> <p><b>Scope and Content Note</b></p> <p>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.</p>  |
| Box 92, Folder 18  | <p><b>October, 1965</b></p> <p><b>Scope and Content Note</b></p> <p>""Art in Mexico"" section, Mexico City Times, Felipe Ehrenberg, editor.</p>  |
| Box 92, Folder 19  | <p><b>Montenegro</b></p> <p><b>Scope and Content Note</b></p> <p>Film ""gossip"" column, Mexico City Times[?], late 1964. Felipe Ehrenberg writing under the pseudonym ""Montenegro[?]</p>   |
| Box 92, Folder 20  | <p><b>Libro Accion Libre - Propaganda</b></p> <p><b>Scope and Content Note</b></p> <p>Brief history and description of Beau Geste Press / Libro Accion Libre</p>   |
| Box 92, Folder 21<br>Box 93, Folder 1                    | <p><b>Borgen - Forlag</b></p> <p><b>Casillas, Martin: Editores</b></p> <p><b>Scope and Content Note</b></p> <p>Editorial material, photographs, correspondence, etc. regarding collaboration with several authors for Martin Casillas Press.</p> |
| Box 93, Folder 2   | <p><b>Copies of Used Originals, July</b></p> <p><b>Scope and Content Note</b></p> <p>8 prints on artist's boards, cropping marks, annotations.</p>   |
| Box 93, Folder 3<br>Box 93, Folder 4<br>Box 93, Folder 5 | <p><b>Twenty One: Art and Culture (20/1)</b></p> <p><b>Domes Editorial</b></p> <p><b>Television (Cuento, Canto y Color)</b></p> <p><b>Series 15: Personal Papers</b></p>   |
| Box 93, Folder 6<br>Box 93, Folder 7                     | <p><b>Accidente</b></p> <p><b>Banco Mexicano del Golfo (Xalapa)</b></p>  |

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| Box 93, Folder 8  | <b>Banco Nacional Mex (Banamex) (Coatepec)</b>   |
| Box 93, Folder 9  | <b>Chirimoya LA (Camioneta)</b>  |
| Box 93, Folder 10 | <b>CCOC - Albaniles {Centro de Capacitation para Obreros de la Construccion}</b>             |
| Box 93, Folder 11 | <b>Cria Conejos</b>  |
| Box 93, Folder 12 | <b>Dibujos Jovencito</b>   |
| Box 93, Folder 13 | <b>Gasolinera - Crucero</b>  |
| Box 94, Folder 1  | <b>SISA Publicidad {Servicio Industrial, S.A.}</b>   |
| Box 94, Folder 2  | <b>Sr. Felipe Ehrenberg [correspondence, other material from Nicho Ehrenberg and family]</b> |
| Box 94, Folder 2  | <b>SISA Publicidad {Servicio Industrial, S.A.}</b>   |

**Series 16: Miscellaneous Photographs and Other Material**

|                   |  |
|-------------------|--|
| Box 94, Folder 3  | <b>Artistas Varios y Anonimos</b>  |
| Box 94, Folder 4  | <b>Films, fotos - Cinema</b>   |
| Box 94, Folder 5  | <b>Fotos Eventuales</b>  |
| Box 94, Folder 6  | <b>Philippines</b>   |
| Box 94, Folder 7  | <b>Wednesday [photographs]</b>   |
| Box 94, Folder 8  | <b>4 - MCT Baspet Savo '64</b>   |
|                   | Scope and Content Note   |
|                   | Transparency   |
| Box 94, Folder 9  | <b>[Passport to Adventure: An Interactive Trip of Global Proportions. Stanton, Timothy; proposal and overview for computer game]</b> |
| Box 94, Folder 10 | <b>Rini Templeton's Drawings</b>   |
|                   | Scope and Content Note   |
|                   | Photocopies  |

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| Box 105, Folder 9 | <b>Fotos Varias (Artistas)</b> |
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**Series 17: Exhibition Announcements by Other Artists, Galleries, Institutions, or Museums**

|                   |   |
|-------------------|---|
| Box 94, Folder 11 | <b>Exhibits by Artist: A</b>                                    |
| Box 94, Folder 12 | <b>Exhibits by Artist: B [1 Of 2]</b>                           |
| Box 95, Folder 1  | <b>Exhibits by Artist: B [2 Of 2]</b>                           |
| Box 95, Folder 2  | <b>Exhibits by Artist:C [1 Of 2]</b>                            |
| Box 95, Folder 3  | <b>Exhibits by Artist: C [2 Of 2]</b>                           |
| Box 95, Folder 4  | <b>Exhibits by Artist: D - F</b>                                |
| Box 95, Folder 5  | <b>Exhibits by Artist: G [1 of 2]</b>                           |
| Box 96, Folder 1  | <b>Exhibits by Artist: G [2 of 2]</b>                           |
| Box 96, Folder 2  | <b>Exhibits by Artist: H -L [1 of 2]</b>                        |
| Box 96, Folder 3  | <b>Exhibits by Artist: H -L [2 of 2]</b>                        |
| Box 96, Folder 4  | <b>Exhibits by Artist: M [1 of 2]</b>                           |
| Box 96, Folder 5  | <b>Exhibits by Artist: M [2 of 2]</b>                           |
| Box 97, Folder 1  | <b>Exhibits by Artist: N -P [1 of 2]</b>                        |
| Box 97, Folder 2  | <b>Exhibits by Artist: N -P [2 of 2]</b>                        |
| Box 97, Folder 3  | <b>Exhibits by Artist: Q - R [1 of 2]</b>                       |
| Box 97, Folder 4  | <b>Exhibits by Artist: Q - R [2 of 2]</b>                       |
| Box 97, Folder 5  | <b>Exhibits by Artist: S - T [1 of 2]</b>                       |
| Box 97, Folder 6  | <b>Exhibits by Artist: S - T [2 of 2]</b>                       |
| Box 98, Folder 1  | <b>Exhibits by Artist: U - Z [1 of 2]</b>                       |
| Box 98, Folder 2  | <b>Exhibits by Artist: U - Z [2 of 2]</b>                       |
| Box 98, Folder 3  | <b>Miscellaneous artists: Exhibition announcements [1 of 5]</b> |
| Box 98, Folder 4  | <b>Miscellaneous artists: Exhibition announcements [2 of 5]</b> |
| Box 98, Folder 5  | <b>Miscellaneous artists: Exhibition announcements [3 of 5]</b> |
| Box 99, Folder 1  | <b>Miscellaneous artists: Exhibition announcements [4 of 5]</b> |
| Box 99, Folder 2  | <b>Miscellaneous artists: Exhibition announcements [5 of 5]</b> |
| Box 99, Folder 3  | <b>Alta Moda Decoracion</b>                                     |

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| Box 99, Folder 4   | <b>Carillo Gil</b>   |
| Box 99, Folder 5   | <b>Casa de la Cultura, Azcapotzalco</b>  |
| Box 99, Folder 6   | <b>El Centro Cultural / Arte Contemporaneo y La Fundacion Cultural Television</b>                      |
| Box 99, Folder 7   | <b>Centro Historico de la Ciudad de Mexico</b>   |
| Box 99, Folder 8   | <b>Casa del Lago; Casa de la Cultura de Juchitan, Oaxaca</b>   |
| Box 99, Folder 9   | <b>Departamento del Distrito Federal [DDF], Desarrollo Socicultur</b>                                  |
| Box 99, Folder 10  | <b>Encuentro Nacional de Arte Joven</b>  |
| Box 99, Folder 11  | <b>Expoarte '95</b>  |
| Box 99, Folder 12  | <b>Galeria Arte Contemporaneo</b>  |
| Box 99, Folder 13  | <b>Galeria de Arte Mexicano</b>  |
| Box 99, Folder 14  | <b>Galeria Pecanins</b>  |
| Box 99, Folder 15  | <b>Galeria de Arte - Rafael Matos</b>  |
| Box 99, Folder 16  | <b>Galleries: miscellaneous [1 of 2]</b>   |
| Box 100, Folder 1  | <b>Galleries: miscellaneous [2 of 2]</b>   |
| Box 100, Folder 2  | <b>INBA [Instituto Nacional de Bellas Artes] [1 of 2]</b>  |
| Box 100, Folder 3  | <b>INBA [Instituto Nacional de Bellas Artes] [2 of 2]</b>  |
| Box 100, Folder 4  | <b>Instituto de Ciencias Sociales y Humanidades - BUAP [Benemerita Universidad Autónoma de Puebla]</b> |
| Box 100, Folder 5  | <b>ISSSTE Cultura [Insituto de Seguridad y Servicios Sociales de los Trabajadores de Estado]</b>       |
| Box 100, Folder 6  | <b>Loteria Nacional para la Asistencia Publica</b>   |
| Box 100, Folder 7  | <b>MACAY [Museo de Arte Contemporaneo Ateneo de Yucatan]</b>   |
| Box 100, Folder 8  | <b>Mexican Fine Arts Center Museum, Chicago</b>  |
| Box 100, Folder 9  | <b>Museo de Aguascaliente</b>  |
| Box 100, Folder 10 | <b>Museo de Arte Moderno</b>   |
| Box 100, Folder 11 | <b>Museo Biblioteca Pape</b>   |
| Box 100, Folder 12 | <b>Museo - Taller Jose Clemente Orozco</b>   |
| Box 100, Folder 13 | <b>Primer Festival de la Juventud Mexicana 1983</b>  |
| Box 100, Folder 14 | <b>SAIC [School of the Art Institute of Chicago]</b>   |
| Box 100, Folder 15 | <b>Los Talleres</b>  |
| Box 100, Folder 16 | <b>Tucson Museum of Art</b>  |
| Box 101, Folder 1  | <b>Universidad de las Americas - Puebla [UDLA]</b>   |
| Box 101, Folder 2  | <b>Universidad Autonoma Metropolitana [UAM]</b>  |
| Box 101, Folder 3  | <b>Museo Universitario Del Chopo</b>   |
| Box 101, Folder 4  | <b>Museo Universitario de Ciencias y Arte</b>  |
| Box 101, Folder 5  | <b>Universidad Iberoamericana</b>  |
| Box 101, Folder 6  | <b>UNAM [Universidad Nacional Autonoma de Mexico]</b>  |
| Box 101, Folder 7  | <b>University of New Mexico</b>  |
| Box 101, Folder 8  | <b>Universidad Veracruzana</b>   |
| Box 101, Folder 9  | <b>World Print Council</b>   |
| Box 101, Folder 10 | <b>Miscellaneous invitations, exhibit announcements, etc.</b>  |
| Box 105, Folder 10 | <b>Cicero Centenario</b>   |
| Box 105, Folder 11 | <b>Montevideo 1996</b>   |
| Box 105, Folder 12 | <b>Uribe, Juan Camilo</b>  |