
Finding Aid to the Bruce Conner Papers, 1940s-[ongoing], bulk 1960s-2008

Finding Aid written by Dean Smith

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Finding Aid to the Bruce Conner Papers, 1940s-[ongoing], bulk 1960s-2008

Collection Number: BANC MSS 2000/50 c

The Bancroft Library

University of California, Berkeley
Berkeley, California

Finding Aid Written By:

Dean Smith

Date Completed:

February 2011

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Collection Summary

Collection Title: Bruce Conner papers

Date (inclusive): 1940s-[ongoing],

Date (bulk): bulk 1960s-2008

Collection Number: BANC MSS 2000/50 c

Creators : Conner, Bruce

Extent: Number of containers: 20 Cartons, 1 Box, 2 Oversize Boxes and 7 Oversize Folders Linear feet: Approx. 30

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Abstract: The Bruce Conner papers, 1940s - 2010, form a voluminous, comprehensive overview of Conner's life as a visual artist and filmmaker spanning the length of his celebrated career. The papers include correspondence with individuals, galleries and museums, announcements, programs, articles, reviews, interviews, lectures, awards and grants, contracts, invoices, legal files, chronological files, and other sundry documentation all in great detail.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library's online catalog.

Access

Collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], Bruce Conner Papers, BANC MSS 2000/50 c, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

There are no alternate forms of this collection.

Related Collections

Photographs from Bruce Conner correspondence [graphic], BANC PIC 1997.069
Bruce Conner correspondence concerning Jay DeFeos "The Rose", circa 1930-1996, BANC MSS 98/32 c
Steven Fama collection on Bruce Conner, circa 1960-2003, BANC MSS 2008/236
Paula Kirkeby/Smith Andersen Gallery collection of Bruce Conner, 1970-2001, BANC MSS 2010/101
Gallery Paule Anglim records, [ca. 1976-2001], BANC MSS 2005/162 c
Richard Brautigan papers, 1942-2003, BANC MSS 87/173 c
Michael McClure papers: additions, 1874-2003 (bulk 1949-2002), BANC MSS 2003/222 c
Auerhahn Press records, 1959-1967, BANC MSS 71/85 c
Serious Business Company records, BANC MSS 84/93 c
Larry Keenan, Jr. photograph archive, BANC PIC 2009.050

Separated Material

Printed materials have been transferred to the book collection of The Bancroft Library. Photographs have been transferred to the Pictorial Collections of The Bancroft Library. Videotapes/sound recordings have been transferred to the Microforms Collection of The Bancroft Library.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Conner, Bruce--Archives
Artists--20th century
Artists--California--San Francisco
Experimental films--California--San Francisco
Assemblage (Art)--California--San Francisco
Conceptual art--California--San Francisco
Drawing--20th century
Drawing--California--San Francisco

Acquisition Information

The Bruce Conner papers were given to The Bancroft Library by Bruce Conner and, subsequently, The Conner Family Trust beginning in 1996.

Accruals

Future additions are expected.

System of Arrangement

Arranged to the folder level.

Processing Information

Processed by Dean Smith in 2009-2010.

Biographical Information

Bruce Conner in twenty-five words or less:

Bruce Conner is the best cereal in America.
Tasty and nutritious. He never gets soggy.
He's always crisp.

- Richard Brautigan (1975)

Sculptor, filmmaker, collagist, painter, draftsman, photographer, conceptual prankster, Bruce Conner defined the very qualities of artistic freedom and in doing so boldly defied categorization and mainstream co-option in pursuit of his visionary images and ideas.

Born in McPherson, Kansas, in 1933, Bruce Conner spent his childhood and young adulthood in nearby Wichita. Upon graduating from Wichita High School East, Conner went on to study art at Wichita University and University of Nebraska, where he met his wife-to-be, Jean Sandstedt. He continued art studies at the Brooklyn Art School and the University of Colorado. In 1957, at the urging of his childhood friend, the poet Michael McClure, and attracted by stories of a vibrant art and literary scene that included visual artists Jay DeFeo, Joan Brown, and Jess, and poets Lawrence Ferlinghetti, Philip

Whalen, and Philip Lamantia, he and his wife, Jean, moved to San Francisco. Conner subsequently became a key figure in the City's legendary Beat community. After brief sojourns to Mexico City, 1961-1962, where his son, Robert was born, and Brookline, Massachusetts, 1963-1964, Conner resettled in San Francisco where he continued to live and work until his death.

Conner first attracted public attention in the 1950s with his often morbid, melancholic nylon enshrouded assemblages of found materials that he collected in the streets or chanced upon in thrift stores, and short experimental films that often incorporated found footage culled from newsreels and educational and promotional movies. Both the assemblages and films were to establish him as one of the most important figures in post-WWII American art. A MOVIE (1958) is considered a seminal landmark of experimental filmmaking. From the mid-50s through the mid-60s, Conner exhibited regularly with the Alan Gallery in New York. During this time, Conner began questioning the identity, persona and mystique of the artist and for a time both refused to sign his artwork and to be photographed. As the end of the 60s approached Conner became increasingly disillusioned with the commercial artworld, having stopped creating his celebrated assemblages and temporarily refraining from exhibiting. However, he continued to create new work (darkly beautiful, mind-bending felt-tip pen drawings, for instance) even if out of sight of the art market spotlight. For a brief stint in the late 60s, Conner participated in creating light shows at the famed San Francisco rock venue, the Avalon Ballroom.

The 1970s saw Conner stepping back into the artworld with renewed vigor creating impressive, compelling bodies of work in engraving collages, inkblot drawings and photograms, and filmmaking continued unabated with further groundbreaking pieces. In 1976, Conner was introduced to the nascent San Francisco punk scene centered at the Broadway Avenue club, The Mabuhay Gardens. Recognizing punks anti-establishment attitude as having antecedents in the Beat scene of the 50s, and strongly identifying with punks anger and ironical stance, Conner began to photo-document the frenzied shows at Mabuhay, a number of which were published in the punk zines of the day. Conner was to utilize the punk band, Devos song, "Mongoloid" as the soundtrack for his biting film of the same name. It was Conners complex use of appropriated visuals coupled with music and underscored with his often rapid-fire editing technique that is now seen (a dubious distinction perhaps) as having prefigured the visual tropes of commercial television music videos of the MTV era.

In the early 80s, Conner was diagnosed with a rare liver ailment - which he discussed freely - and was given the prognosis of surviving maybe months, a year at best. He was to prove much tougher and more resilient than doctors predicted as the decade progressed. Conner continued to exhibit regularly and became actively represented and promoted by Michael Kohn Gallery, Los Angeles, with additional representation from Gallery Paule Anglim, San Francisco and Susan Inglett Gallery, New York. Long considered just an artists artist or underground phenom, Conner and his work began to attract serious renewed national and even international attention despite his reputation as being impossible to work with. This gathering interest by gallerists and curators reached critical mass with his major traveling survey exhibition, "2000 BC: The Bruce Conner Story Pt. II," which was organized by the Walker Art Center, Minneapolis in 1999. Conner was always at pains to explain that "2000 BC" was not a retrospective for the fact that it left out numerous aspects of his voluminous and varied art-making practice.

During the last decade of his life, Conner continued to push the boundaries of what constituted artistic authorship and identity by ratcheting up his conceptual game within the contemporary art markets narrowly defined parameters. Claiming to have retired from the artworld, his inkblot drawings became signed by a host of "anonymous" artists: Anonymous, Anon., Anonymouse, Emily Feather, Billie Dew and Justin Kase. Ever expanding the boundaries of his craft, one of Conners final film projects, THREE SCREEN RAY (2006), was a digital reworking, technically assisted by filmmaker, Michelle Silva, of his original 16mm film, COSMIC RAY (1961), that transformed it into a dazzling, hypnotic video installation.

Bruce Conner died at home on July 7, 2008 having defied the odds of his debilitating condition for over twenty years, and having, during the course of his storied life, help to shape the course of American art with his fierce wit and intelligence.

Scope and Content of Collection

The Bruce Conner papers, 1940s - 2010, form a voluminous, comprehensive overview of Conners life as a visual artist and filmmaker spanning the length of his celebrated career. The papers include correspondence with individuals, galleries and museums, announcements, programs, articles, reviews, interviews, lectures, awards and grants, contracts, invoices, legal files, chronological files, and other sundry documentation all in great detail.

Series 1 Correspondence 1961 - 2009; Undated

Physical Description: Cartons 1 - 3, Oversize Box 1, Folder 1

Arrangement

Hierarchical then alphabetical then chronological.

Scope and Content Note

Outgoing filed first, followed by Family and General.

1.1 Outgoing 1961 - 2007; Undated

Physical Description: Carton 1

Arrangement

Chronological.

Scope and Content Note

Correspondence to Michael McClure is followed by General outgoing which is arranged chronologically.

Carton 1, Folder 1
Carton 1, Folder 2

McClure, Michael 1961 Sep. 19 -2000 June 19; Undated
General 1973 Feb. 4 - 2007 July 9

1.2 Family 1965 - 2009; Undated

Physical Description: Carton 1

Arrangement

Hierarchical.

Scope and Content Note

Outgoing filed first followed by immediate family then extended family.

Carton 1, Folder 3
Carton 1, Folder 4
Carton 1, Folder 5
Carton 1, Folder 6
Carton 1, Folder 7
- 8
Carton 1, Folder 9
Carton 1, Folder
10
Carton 1, Folder
11
Carton 1, Folder
12
Carton 1, Folder
13
Carton 1, Folder
14
Carton 1, Folder
15

Outgoing - To Jean and Robert Conner [Postcards from Japan Trip] 1979 Sep. - Oct.
Conner, William Nicholas [Father] 1969 Nov. 18; 1994 Feb. 21; Undated
Conner, Bernice [Mother] 1978 Apr. 4 - 1988 Mar.; Undated
Conner, Jean [Wife] 1987 June 25
Conner, Jean [Wife] - Greeting cards 1999 - 2006; Undated
Conner, Jean [Wife] - Incoming from others 1988 May 13; 2009 July 31
Conner, Bill [Brother] Undated
Conner, Joan [Sister] 1990 Oct. 31; 1999 May 12; Undated
Conner, Robert [Son] Undated
Conner, Helen [Aunt] 1965 June 10
Peterson, Marjorie [Great-Aunt] 1965 Oct. 20
Sandstedt, Opal [Mother In-Law] 1990 Nov. 18; Undated

1.3 General [1961] - 2009; Undated

Physical Description: Cartons 1 - 3, Oversize Box 1, Folder 1

Arrangement

Alphabetical.

Carton 1, Folder
16

Arnholz, Maxine and Sam 1995 Mar. 4; Undated

Carton 1, Folder 17	Basil, Toni 1982 Apr. 18 - 2006 Nov. 7; Undated
Carton 1, Folder 18	Berman, Tosh 1987 Apr. 17 - 1988 Sep. 21
Carton 1, Folder 19	Blakenship, Julie 1986 Aug.
Carton 1, Folder 20	Boswell, Peter 1983 May 26 - 2003 Mar. 31; Undated
Carton 1, Folder 21	Branaman, Robert 1994 - 2000 Feb.24; Undated
Carton 1, Folder 22	Brautigan, Richard 1976 May 14 - 1984 July 2; Undated
Carton 1, Folder 23	Darling, Lowell 1977 Jan. - 2000 Mar.
Carton 1, Folder 24	Dean, Robert 1982 June 1 - 1990 May 26
Carton 1, Folder 25	Delap, Tony 1990 Sep. 22 - 2007 Mar. 24; Undated
Oversize Box 1, Folder 1	Delap, Tony 2004 Aug. 6
Carton 1, Folder 26	English, Frank 1986 Oct. 10 - 2004 Dec. 15; Undated
Carton 1, Folder 27	Fair, David 1982 - 1988
Carton 1, Folder 28	Fair, Jad 1983 Apr. 20 - 1988 Feb. 20; Undated
Carton 1, Folder 29 - 35	Fama, Steve 1995 Nov. 28 -2006; Undated
Carton 1, Folder 36 - 37	Francis, Sam 1973 June 22 - 2007 Feb. 2; Undated
Carton 1, Folder 38	Friedeberg, Pedro 1982 Oct. 23 - 1999 Jan. 4
Carton 1, Folder 39	Goeritz, Mathias 1962 July 31 - 1984 Dec. 30; Undated
Carton 1, Folder 40	Goldberg, Georgia 1996 Mar. 3 - 1999 May
Carton 1, Folder 41	Haerer, Carol 1977 Apr. - 1999 July 20
Carton 1, Folder 42	Hedrick, Wally 2001 Dec. 6 - 2004 Jan. 25
Carton 2, Folder 1	Herms, George 1973 Feb. - 2007 Nov. 18; Undated
Carton 2, Folder 2	Hopper, Dennis [Alta Light Productions] 1992 - 1997; Undated
Carton 2, Folder 3	Joans, Ted 2001 Feb. 17 - 2002 May 25; Undated
Carton 2, Folder 4	Jeanrenaud, Joan 2003 Aug. 11 - 2009 Jan. 28; Undated
Carton 2, Folder 5	Johnson, Ray 2007 June 7; Undated
Carton 2, Folder 6	Johnson, Robert Emory 2004 Feb. 20
Carton 2, Folder 7	Kirkeby, Paula 1989 Feb. - 2007 Nov. 18; Undated
Carton 2, Folder 8	Kurz, Vivian 1966 Dec. - 2003 Dec. 13; Undated
Carton 2, Folder 9	Lawson, Annie 1996 June 3 - 1999 June 25
Carton 2, Folder 10	Lennon, John and Yoko Ono Undated
Carton 2, Folder 11	Le Pell, Corban and Audrey [1983] - 1986 Sep. 30; Undated
Carton 2, Folder 12	McClure, Michael and Amy Evans [1966] - 2007; Undated
Carton 2, Folder 13	McGowan, Mickey 1987 Apr. 5; Undated

Carton 2, Folder 14	Marclay, Christian 2000 Aug. - Sep.
Carton 2, Folder 15	Marcus, Greil 1992 Jan. 20 - 2007 Jan. 15
Carton 2, Folder 16	Margolis, Zak 1996 Feb. 13; Undated
Carton 2, Folder 17	Mowat, Suzanne 1987 June 10 - 2003 Mar. 23; Undated
Carton 2, Folder 18	Mozur, Nancy 1987 Aug. 31 - 1997 Apr. [27]; Undated
Carton 2, Folder 19	Muldaur, Geoff 1996 Nov. 27 - 2007 Aug. 23; Undated
Carton 2, Folder 20	Noonan, Jennifer 2004 Sep. - Oct.
Carton 2, Folder 21	Pearson, Marilyn [1987 July 28] - 1999 Jan. 2; Undated
Carton 2, Folder 22	Rashkis, Suzie 1990 Mar. 30; 1995 Nov. 13; Undated
Carton 2, Folder 23	Riley, Terry 1990 Nov. 13 - 2006 Feb. 7; Undated
Carton 2, Folder 24	Ritchey, Rik 1988 June 27 - 1997 Sep. 20; Undated
Carton 2, Folder 25	Rothfus, Joan and Paul Shambroom 1997 Feb. 12; [1999] Jan. 29; Undated
Carton 2, Folder 26	Sachs, Lynne 1987 Aug. 1 - 1996 Mar. 17
Carton 2, Folder 27	Savinar, Tim 1979 Oct. 29- 1993 July 14
Carton 2, Folder 28	Selz, Peter 1985 May 24 - 1994 Nov. 2; Undated
Carton 2, Folder 29	Shapazian, Robert 1982 Dec. 9 - 1992 Apr. 25
Carton 2, Folder 30	Shimshak, Robert Harshorn and Marion Brenner 1990 Oct. 3 - [2002] Nov. 24; Undated
Carton 2, Folder 31	Smith, Dean 2006 Dec. 7 - 2008 June 11
Carton 2, Folder 32	Solnit, Rebecca 1984 Sep. 5 - 2007 Feb. 15; Undated
Carton 2, Folder 33	Stiles, Kristine 1980 Nov. 18 - 2006 Feb. 19; Undated
Carton 2, Folder 34-35	Stockwell, Dean 2006 Aug. 19 - 2007 Oct.; Undated
Carton 2, Folder 36-37	Streiff, Lee [1961]-1962; 1987 Nov. 1- 2002 Sep. 10; Undated
Carton 2, Folder 38	Stringfellow, Kim 1995 Aug. 26 - 2006 May 13; Undated
Carton 2, Folder 39	Tamblyn, Russel 1970 Apr. 13 - 2004 Jan. 11; Undated
Carton 2, Folder 40	Thompson, Tom 1997 Dec. 5; 2005 Nov. 27; Untitled
Carton 2, Folder 41	Temple of Man [Robert and Anita Alexander] 1975 July 3 - 1999 Jan. 6; Undated
Carton 2, Folder 42	University of California, Berkeley - The Bancroft Library 1996 June 21 - 2007 Dec. 14
Carton 2, Folder 43	The University of California Press 1985 July 11 - 1993 Sep. 13
Carton 2, Folder 44	Von Kolb, Leslie 1991 Apr. 9 - 1994 July 31; Undated

Carton 2, Folder 45	Waara, Richard 1990 Sep. 11 - 1997 Apr. 25; Undated
Carton 2, Folder 46	Webster, Sally [1992] Apr. - 1997 June 10
Carton 2, Folder 47	Wilson, William S. [Estate of Ray Johnson] 1995 May 4 - 2003 Aug 19
Carton 3, Folder 1	Wood, Vivian 1992 Apr. 24; 1997 Sep. 24; Undated
Carton 3, Folder 2	Yau, John 1990 Mar. 6 - 2007 Feb.; Undated
Carton 3, Folder 3	Ziprin, Lionel 1988 May 1 - 2000 Sep. 2
Carton 3, Folder 4	Miscellaneous A - J 1974 - 2007; Undated
Carton 3, Folder 5	Miscellaneous K - Z 1974 - 2006; Undated
Carton 3, Folder 6	No Surname 1987-1998; Undated
Carton 3, Folder 7	Unidentified 1979 - 1996; Undated

Series 2 **Films 1965 - 2009; Undated**

Physical Description: Cartons 3 - 6, Oversize Box 1, Folders 2 - 4

Arrangement

Hierarchical then alphabetical then chronological.

Scope and Content Note

The series begins with Correspondence, (general correspondence from individuals and institutions associated with experimental filmmaking), followed by Projects (correspondence and documentation regarding individual films created by Conner), Projects Unrealized, Programs (correspondence and documentation regarding film programs from institutional venues that screened Conners films), Publicity (articles and biographical materials concerning Conners films), Contracts, Editing/Equipment, Invoices, Rentals, Sales, General files (miscellaneous papers regarding Conners films), and concluding with Canyon Cinema documents relating primarily to the Articles of Incorporation controversy in 1994.

2.1 **Correspondence 1968 - 2008; Undated**

Physical Description: Cartons 3 - 4

Arrangement

Alphabetical.

Scope and Content Note

Correspondence with individuals and institutions concerning Conners films and film issues in general.

Carton 3, Folder 8	Outgoing 1970 June 17 - 1999 Mar. 31
Carton 3, Folder 9	The American Federation of Arts 1983 May 24 - 1987 Feb. 4
Carton 3, Folder 10	Anger, Kenneth 2000 Nov. 27 - 2003 Mar. 12
Carton 3, Folder 11	Art Gallery of Ontario 1993 Apr. - Aug.
Carton 3, Folder 12	Audio Brandon Films, Inc. [MacMillan Films, Inc.] 1973 June - 1981 June
Carton 3, Folder 13	Austin Museum of Art 2000 Feb. - May
Carton 3, Folder 14	Baillie, Bruce 1990 July 17 - 2008 Feb.
Carton 3, Folder 15	Bold, Alf [Freunde der Deutschen Kinemathek] 1990 Jan. - Mar.
Carton 3, Folder 16-17	Brakhage, Stan 1968 Feb. 19 - 2005 Dec. 19; Undated
Carton 3, Folder 18-19	Canyon Cinema 1983 June 20 - 2005 Apr. 20; Undated
Carton 3, Folder 20	Centre Pompidou 2007 Apr.

Carton 3, Folder 21	Cinegate Film Distribution 1975 Mar. - 1982 Mar. 31
Carton 3, Folder 22	Creative Film Society 1978 Jan. 24 - 1981 Mar. 17
Carton 3, Folder 23	Film-Makers Cooperative 1980 Mar. 22 - 1982 June 18
Carton 3, Folder 24	Friend, Michael 1998 Apr. 20 - 2001 Mar. 1; Undated
Carton 3, Folder 25	Haller, Robert 1972 Sep. 10 - 1975 Sep. 18
Carton 3, Folder 26	Harris, Trent 1987 Oct. 13 - 2006 Oct. 26; Undated
Carton 3, Folder 27	Hundina, Chuck 1994 Apr. 8 - 2001 Aug. 29
Carton 3, Folder 28	Image Forum 1979 May 24 - 2006 May 1; Undated
Carton 3, Folder 29	Jenkins, Bruce 1995 June 26 - 2004 Nov. 16
Carton 3, Folder 30	The Kitchen 1985 Apr. 20 - 1987 Apr. 16
Carton 3, Folder 31	Kuchar, George 1990 Aug. 7 - 2006 Dec. 30; Undated
Carton 3, Folder 32	The Learning Channel & Twin Cities Public Television 1986 Oct. 3 - 1987 Mar. 27
Carton 3, Folder 33	London Film Makers Co-op 1985 Feb. 28 - 1997 May 31
Carton 3, Folder 34	Lux Centre for Film, Video and Digital Arts 2001 Apr. 18 - 2003 Feb. 3; Undated
Carton 3, Folder 35	MacDonald, Scott 1985 Aug. 1 - 2008 Nov. 1; Undated
Carton 3, Folder 36	McGuire, Anne 1997 - 2002 Apr. 15
Carton 3, Folder 37	The Museum of Modern Art 1986 June 16 - 2004 Sep. 14
Carton 3, Folder 38	Museum of the Moving Image 1988 Mar. - May
Carton 3, Folder 39	O'Neill, Pat 1980 - 1996 Aug. 8
Carton 3, Folder 40	One Way Films 1988 Sep. 11 - 2004 May 4
Carton 3, Folder 41	Nelson, Robert 1998 June - 2000 Oct. 3; Undated
Carton 3, Folder 42	Reveaux, Tony 1986 Sep. 2 - 2005 Dec. 19; Undated
Carton 3, Folder 43	Roberts, C. Larry 1986 Sep. 21; Undated
Carton 3, Folder 44	Rose Art Museum 2001 Oct. 12 - 2005 Nov. 17
Carton 3, Folder 45	Rosenthal, Henry 1988 Jan. 16; 1989 Apr. 20; Undated
Carton 3, Folder 46	Ruth, Richard A. 1995 Mar. - Apr.
Carton 4, Folder 1	San Francisco Cinematheque 1992 Feb. 24; 2001
Carton 4, Folder 2	Serious Business Company 1976 Mar. 26 - 1983 Aug. 3
Carton 4, Folder 3	Snider, Dean Undated
Carton 4, Folder 4	Twenty Four Frames [1973] Aug. 1 - 1975 Dec. 5; Undated
Carton 4, Folder 5	University of California, Berkeley - Pacific Film Archive 2003 Jan. 8 - 2006 Nov. 28; Undated

Carton 4, Folder 6	Vaughan-Rogosin Films Limited 1969 Jan. 22 - 1970 Jan. 30
Carton 4, Folder 7	VIPER 1994 Aug. 23 - 1995 Jan. 11
Carton 4, Folder 8	Western Cine 1988 Apr. - June; 1997
Carton 4, Folder 9	Wilkins, Timoleon 1994 Feb. 3 - 2004 Apr.
Carton 4, Folder 10	Miscellaneous A - W 1983 - 2007; Undated

2.2 Projects 1967 - 2006; Undated

Physical Description: Carton 4, Oversize Box 1, Folder 2

Arrangement

Alphabetical.

Scope and Content Note

Correspondence and documentation regarding individual film projects.

2.2.1 BREAKAWAY 1975

Physical Description: Carton 4

Carton 4, Folder 11	Gift Receipt 1975 June 12
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2.2.2 CROSSROADS 1974 - 2006; Undated

Physical Description: Carton 4, Oversize Box 1, Folder 2

Carton 4, Folder 12	Correspondence - Gleeson, Patrick 1975 Jan. 9 - 1977 June 28
Carton 4, Folder 13	Correspondence - National Archives 1974 Jan. 14 - 1975 Dec. 18
Carton 4, Folder 14	Correspondence - Riley, Terry 1975 Jan. 9 - 1977 Nov. 13
Carton 4, Folder 15	Footage Sources and Orders Undated
Carton 4, Folder 16	Script 1975 Aug. 2
Carton 4, Folder 17	Optical Printing 1975 Mar. - Apr.; Undated
Carton 4, Folder 18	Titles 1975 July 16 - 1976 Mar. 15; Undated
Carton 4, Folder 19	16mm Reduction 1975 Aug. 25; Undated
Carton 4, Folder 20	Music - Patrick Gleeson - 35mm Soundtrack 1976 Feb. 10 - 1977 Oct. 3
Carton 4, Folder 21	Music - Patrick Gleeson - 16mm Soundtrack 1975 Oct. 28 - 1987 June 2
Carton 4, Folder 22	Music - Terry Riley - Notes Undated
Carton 4, Folder 23	Music - Terry Riley - Printing Neg., Print Sync. 1977 Oct. - Nov.; Undated
Carton 4, Folder 24	Music - Terry Riley - 35mm Soundtrack 1976 Feb. 17 - 1977 Sep. 6
Carton 4, Folder 25	Music - Terry Riley - 16mm Obsolete Info Sheets 1975 Nov. 16 - 1976 Jan. 1
Carton 4, Folder 26	Music - Terry Riley - 16mm Cue Sheets 1976 Jan. - June
Carton 4, Folder 27	Copyright 2004 Jan. 20 - 2006 Feb. 7
Carton 4, Folder 28	Publicity 1976 - 1989; Undated

Oversize Box 1,
Folder 2
Carton 4, Folder
29
Carton 4, Folder
30

Publicity [1976]

Digital Transfer 2002 Nov. 29 - 2003 Jan. 2

Academy Film Archive Preservation 1994 Jan. 21 - 1997 May 30; Undated

2.2.3 LOOKING FOR MUSHROOMS 1994 - 2000; Undated

Physical Description: Carton 4

Carton 4, Folder
31
Carton 4, Folder
32
Carton 4, Folder
33
Carton 4, Folder
34
Carton 4, Folder
35
Carton 4, Folder
36
Carton 4, Folder
37
Carton 4, Folder
38

Correspondence - Walker Art Center 1998 July - Nov.

Correspondence - Miscellany 1997 Feb. 11 - 2000 Aug. 10

Commentary Undated

Music Composition Contract 1996 June

Copyright 1996 June - Nov.

Awards 1997

Music Sound Mastering - Correspondence and Notes 1994 Aug. 8 - 1996 June 17

Video Transfer - VHS Copies 1994 Dec. 1 - 1998 May 12

2.2.4 MARYLIN TIMES FIVE 1975 - 1997; Undated

Physical Description: Carton 4

Carton 4, Folder
39
Carton 4, Folder
40
Carton 4, Folder
41

Correspondence - Film Quarterly 1975 Jan. 18; Undated

Publicity 1974; Undated

Miscellany 1994 July 26 - 1997 Jan. 13; Undated

2.2.5 MONGOLOID 1977-2004; Undated

Physical Description: Carton 4

Carton 4, Folder
42
Carton 4, Folder
43
Carton 4, Folder
44
Carton 4, Folder
45
Carton 4, Folder
46

Correspondence - Rykodisc DEVO DVD 1990 Sep. 13 - 2004 Jan. 5

Correspondence - Sundance Channel / Sonic Cinema 2003 Apr. - May

Music License Agreement 1977 Dec. 29 - 1978 Jan. 19; Undated

Lyrics with Timing Notes 1977 Dec. 7 - 1978 Jan. 1; Undated

Publicity 1978; Undated

2.2.6 A MOVIE 1967 - 2005; Undated

Physical Description: Carton 4

Carton 4, Folder
47
Carton 4, Folder
48
Carton 4, Folder
49

Correspondence - Cinema Arts Inc. 2002 Oct. 6 - 2005 Apr. 6

Correspondence - Miscellany 1999 Mar. 15 - 2002 Jan. 5

Timing Notes 1980 Feb. 21; Undated

Carton 4, Folder 50	Publicity 1967 - 1994; Undated
	2.2.7 PERMIAN STRATA 1969; Undated Physical Description: Carton 4
Carton 4, Folder 51	Timing Notes 1969 July 10; Undated
	2.2.8 REPORT 1966 - 2001; Undated Physical Description: Carton 4
Carton 4, Folder 52	Publicity 1966 - 2001; Undated
	2.2.9 REPORT #3 2005 Physical Description: Carton 4
Carton 4, Folder 53	DVD Transfer 2005 Mar. - Aug.
	2.2.10 TAKE THE 5:10 TO DREAMLAND 1976 - 2001 Physical Description: Carton 4
Carton 4, Folder 54	Correspondence - Walker Art Center 1997 Mar. 6 - 1998 Nov. 17
Carton 4, Folder 55	Timing Notes 1975 Jan. 2 - 1976 July 13
Carton 4, Folder 56	Publicity 1976 - 1977
Carton 4, Folder 57	16mm Vinegar Syndrome Report 1999 July 23
Carton 4, Folder 58	Digital Transfer 2001 Sep. - Oct.
	2.2.11 TELEVISION ASSASSINATION 1975 - 1996; Undated Physical Description: Carton 4
Carton 4, Folder 59	Correspondence - Walker Art Center 1988 Nov. 24 - 1996 Mar. 8
Carton 4, Folder 60	Production Notes / Invoices 1991 Dec. 6 - 1995 Mar. 22; Undated
Carton 4, Folder 61	Music Composition Contract 1995 Feb. 25
Carton 4, Folder 62	Copyright 1995 Sep. 6 - 1996 Feb. 7
Carton 4, Folder 63	Publicity 1975 - 1995; Undated
	2.2.12 VALSE TRISTE 1976-1978 Physical Description: Carton 4
Carton 4, Folder 64	Timing Notes 1976 Dec.
Carton 4, Folder 65	Publicity 1978
	2.2.13 VIVIAN Undated Physical Description: Carton 4
Carton 4, Folder 66	Publicity Undated

2.2.14 **THE WHITE ROSE 1968; 2003; Undated**

Physical Description: Carton 4

Carton 4, Folder
67

Publicity 1968; 2003; Undated

2.2.15 **Miscellany 1994 Aug. 10; Undated**

Physical Description: Carton 4

Carton 4, Folder
68

Miscellany 1994 Aug. 10; Undated

2.3 **Projects - Unrealized 1965 - 1978; Undated**

Physical Description: Carton 4

Arrangement

Alphabetical.

Scope and Content Note

Concepts for film projects that were never realized.

Carton 4, Folder
69

AMERICA Undated

Carton 4, Folder
70 - 71

THE BEARD 1965-1972

Carton 4, Folder
72

FOLLIES BIZARRE 1978

2.4 **Programs 1973 - 2009; Undated**

Physical Description: Cartons 4 - 5, Oversize Box 1, Folder 3

Arrangement

Chronological.

Scope and Content Note

Correspondence and documentation regarding film programs featuring Conners films.

Carton 4, Folder
73

17th Annual American Film Festival, "Film as Art" 1975 June

Carton 4, Folder
74

San Francisco Museum of Modern Art Film Series, "Films by Bruce Conner" 1976 Mar.

Oversize Box 1,
Folder 3

Canyon Cinematheque 1976

Carton 4, Folder
75

Carnegie Inst. - Independent Filmmaker Series, "Bruce Conners New Films..." 1976 July - Nov.

Carton 4, Folder
76

19th Annual American Film Festival, "Film as Art" 1977 May

Carton 4, Folder
77

11th Annual Bellevue Film Festival 1977 July

Carton 4, Folder
78

Albright-Knox Art Gallery - Evening for New Film 1978 Oct.

Carton 4, Folder
79

Image Forum / American Cultural Center, Tokyo 1979 Sep. - Oct.

Carton 4, Folder
80

Westdeutsche Kurzfilmtage, Weg Zum Nachbarn 1980 Apr.

Carton 4, Folder
81

Film in the Cities 1981 Apr.

Oversize Box 1,
Folder 3

Canyon Cinema - Benefit screening 1982

Carton 4, Folder 82	The 1983 Bay Area Filmmakers Showcase, "Bruce Conner" 1983 Nov.
Carton 4, Folder 83	30th Annual Robert Flaherty Film Seminar, "Bruce Conner - A Retrospective" 1984 July - Aug; Undated
Carton 4, Folder 84	Sheldon Film Theater, "The Films of Bruce Conner" 1984 Dec. 4 - 1985 June 6; Undated
Carton 4, Folder 85	Filmforum, "Eight Films by Bruce Conner" 1984 Dec.
Carton 4, Folder 86	River City Reunion 1987 Sep.
Carton 4, Folder 87	San Francisco Museum of Modern Art, "Documentary Matters" 1995 Mar. - Apr.
Carton 4, Folder 88	European Media Arts Festival - Osnabrück 1996
Carton 4, Folder 89	24th Athens International Film and Video Festival 1997 Jan. - June
Carton 4, Folder 90	35th Ann Arbor Film Festival 1997 Feb. - Mar.
Carton 4, Folder 91	Artecinema Anos 60 70 1997 Dec.
Carton 5, Folder 1	Impakt Festival 1998 Apr. - May
Carton 5, Folder 2	New Nothing Cinema, "Bruce Conner Films" 1999 May - June
Carton 5, Folder 3	San Francisco Museum of Modern Art, "The Films of Bruce Conner" 2004 May - Aug.
Carton 5, Folder 4	42nd New York Film Festival 2004 Oct.
Carton 5, Folder 5	San Francisco Museum of Modern Art, "Conner Obscura" 2004 Nov. 14 - 2006 Jan. 9
Oversize Box 1, Folder 3	San Francisco Museum of Modern Art, "Conner Obscura" 2005 Dec.
Carton 5, Folder 6	45th Ann Arbor Film Festival 2007 Feb.
Carton 5, Folder 7	47th Ann Arbor Film Festival, "The Persistence of Vision: The Bruce Conner Story Part 1 and Part II" 2009 Mar.
Carton 5, Folder 8	Miscellany 1973 - 2009; Undated

2.5 Publicity 1971 - 2005; Undated

Physical Description: Carton 5, Oversize Box 1, Folder 4

Arrangement

Hierarchical.

Scope and Content Note

Articles and biographical materials concerning Conners films.

Carton 5, Folder 9

Articles 1971 - 1995; Undated

Oversize Box 1,

Articles 1980 - 2005

Folder 4

Carton 5, Folder

Biographical Materials 1973; 1990; Undated

10

Carton 5, Folder

Film Descriptions Undated

11

2.6 Contracts 1969 - 1993

Physical Description: Carton 5

Arrangement

Chronological.

Scope and Content Note

Contracts with film distributors and other organizations regarding the distribution and screening of Conners films.

Carton 5, Folder
12
Carton 5, Folder
13
Carton 5, Folder
14
Carton 5, Folder
15
Carton 5, Folder
16
Carton 5, Folder
17
Carton 5, Folder
18
Carton 5, Folder
19

Vaughan-Rogosin Films Limited 1969 Jan. - Aug.

Serious Business Company 1973 Aug. 1 - 1982 July 22

Underground Film Center 1979 Oct.

The American Federation of Arts 1983 May

The Learning Channel 1986 Oct. - Dec.

One Way Films 1988 June 26 - 1989 Nov. 1

The Cooper Union 1989 Jan.

London Film-Makers Co-Op 1993 Oct.

2.7 Editing/Equipment 1976 - 2003; Undated

Physical Description: Carton 5

Arrangement

Hierarchical.

Scope and Content Note

Materials regarding the equipment used in the editing and screening of Conners films.

Carton 5, Folder
20
Carton 5, Folder
21
Carton 5, Folder
22
Carton 5, Folder
23
Carton 5, Folder
24

Moviola Editing Console 1976 - 1985; Undated

Loop Projector 1996 Nov.; Undated

Printing 2003; Undated

Cue Sheets Undated

Bell & Howell 16mm Projector Manual Undated

2.8 Invoices 1969 - 2005; Undated

Physical Description: Carton 5

Arrangement

Chronological.

Scope and Content Note

Invoices rendered for distribution and services in creating of Conners films.

2.8.1 Confirmation 1993 - 2005

Physical Description: Carton 5

Arrangement

Chronological.

Carton 5, Folder
25 - 26

Canyon Cinema 1993 July 29 - 2005 Mar. 23

2.8.2 Film Distribution 1969 - 1982

Physical Description: Carton 5

Arrangement

Chronological.

Carton 5, Folder
27

Vaughan-Rogosin Films Limited 1969 July - Aug.

Carton 5, Folder
28

Serious Business Company 1978 May 7 - 1982 Apr. 6

2.8.3 Film Labs 1976 - 2005; Undated

Physical Description: Carton 5

Arrangement

Chronological.

Carton 5, Folder
29

Multichrome Laboratories 1976 Aug. 31 - 1980 Sep. 26

Carton 5, Folder
30

Adolph Gasser, Inc. 1976 Nov. 2 - 1988 July 1

Carton 5, Folder
31 - 33

W. A. Palmer Films, Inc. 1979 - 1997

Carton 5, Folder
34

Leo Diner Films, Inc. 1981 Sep. 29 - 1987 May 29

Carton 5, Folder
35

**Academy Films - Durafilm Film Coating Laboratory 1983 Nov. 8 - 1999 July;
Undated**

Carton 5, Folder
36

Monaco Laboratories, Inc. 1985 July 24 - 2005 May 24

Carton 5, Folder
37

Alpha Cine Laboratory, Inc. 1985 Nov. - 1987 June 2

Carton 5, Folder
38

Bono Film and Video 1994 Nov.

Carton 5, Folder
39

Forde Motion Picture Labs 1997 Aug. 25 - 1998 May 28

2.8.4 Video Duplication 2002 - 2003; Undated

Physical Description: Carton 5

Arrangement

Chronological.

Carton 5, Folder
40

Dub Express 2002 Jan. 18 - 2003 Nov. 5; Undated

2.9 Rentals 1975 - 1999

Physical Description: Carton 5

Arrangement

Chronological.

Scope and Content Note

Invoices from experimental film distributors of film rentals by individuals and organizations.

Carton 5, Folder
41 - 43

Serious Business Company 1975 - 1983

Carton 5, Folder
44 - 45

Canyon Cinema 1978 Feb. 20 - 1999 June 3

Carton 5, Folder 46	The Museum of Modern Art 1979 Apr. 17 - 1994 Dec. 29
Carton 5, Folder 47	One Way Films 1984 Jan. 9 - 1991 Apr. 9
Carton 5, Folder 48	London Film-Makers Co-Op 1989 June 10 - 1995 July 13
Carton 5, Folder 49	Freunde der Deutschen Kinemathek 1992 June 5 - 1999 June 28

2.10 **Sales 1974 - 1999**

Physical Description: Carton 5

Arrangement

Chronological.

Scope and Content Note

Invoices from experimental film distributors for sales to individuals and organizations of Conners films.

Carton 5, Folder 50	Serious Business Company 1974 - 1982
Carton 5, Folder 51	Canyon Cinema 1983 - 1999

2.11 **General 1976 - 2002; Undated**

Physical Description: Carton 5

Arrangement

Chronological.

Scope and Content Note

Miscellaneous papers regarding Conners films.

Carton 5, Folder 52	Serious Business Company - Catalogs 1976; 1978; Undated
Carton 5, Folder 53	Film Inventory 1979
Carton 5, Folder 54	Lease of the Life of Print - Agreements 1994 Feb. - Mar.
Carton 5, Folder 55	Titles 1994; Undated
Carton 5, Folder 56	Print Duplication - Delivery Receipts & Notes 1997 Nov. 22 - 1998 Apr. 19
Carton 5, Folder 57	Miscellany 2002; Undated

2.12 **Canyon Cinema 1967 - 2005; Undated**

Physical Description: Carton 6

Arrangement

Hierarchical.

Scope and Content Note

Papers primarily concerning Canyon Cinemas Articles of Incorporation controversy in 1994. Also included are Canyon Cinema catalogs and brochures and miscellany.

Carton 6, Folder 1	Articles of Incorporation, 1967 1967
Carton 6, Folder 2	Articles of Incorporation, Review 1993
Carton 6, Folder 3	Articles of Incorporation / Bylaws Controversy - Bruce Conner Letters to Canyon Members 1994 Mar. - Apr.

Carton 6, Folder 4	Articles of Incorporation / Bylaws Controversy - Robert Nelson & Bruce Conner Correspondence 1994 Apr. - July; Undated
Carton 6, Folder 5	Articles of Incorporation / Bylaws Controversy - Members Letters 1994 Mar. - July; Undated
Carton 6, Folder 6	Articles of Incorporation / Bylaws Controversy - Annual Meeting, April 19, 1994 1994 Mar. - Apr.
Carton 6, Folder 7	Articles of Incorporation / Bylaws Controversy - Proxy Forms 1994 Mar. - Apr.
Carton 6, Folder 8	Articles of Incorporation / Bylaws Controversy - Non-Profit Status 1994 Mar. - Aug.
Carton 6, Folder 9	Restated Articles of Incorporation, 1994 1994 Mar. - Apr.
Carton 6, Folder 10	Election Procedures, Notes 1994 June - July
Carton 6, Folder 11	Bylaws & Articles of Incorporation, Drafts of Amendments 1996 - 1997
Carton 6, Folder 12	Amended Articles of Incorporation 1996
Carton 6, Folder 13	Policies and Procedures 1988
Carton 6, Folder 14	Deceased Filmmakers Policy 1988; 1996
Carton 6, Folder 15	Board Meeting Minutes 1984 - 1998
Carton 6, Folder 16 - 18	Board Meeting Minutes / Letters to Shareholders [originally in 3-ring binder] 1996 - 2005
Carton 6, Folder 19	NEA Rejection of Canyon Cinema Application 1997
Carton 6, Folder 20 - 22	Shareholders Meeting 1999 - 2001
Carton 6, Folder 23	Proxy Form Ballots 2005
Carton 6, Folder 24	Electronic Media Distribution 1995
Carton 6, Folder 25	Catalog Info [1987] - 1998; Undated
Carton 6, Folder 26	Catalog, Film/Video Supplement 1993 - 1995
Carton 6, Folder 27	Canyon Cinema News 1994 - 1996
Carton 6, Folder 28	Brochure and FAQs 2000 Dec.; Undated
Carton 6, Folder 29	Canyon Cinema Logo [film still] - Bruce Conner Design Undated

Series 3 Visual Art 1955 - 2010; Undated

Physical Description: Cartons 6 - 14, Oversize Box 1, Folders 5 - 9, Oversize Unit C, Folders 1 - 6

Arrangement

Hierarchical then alphabetical then chronological.

Scope and Content Note

The series begins with papers regarding individual artworks, their conservation, consignment, copyright, destroyed works, editions, forgeries, loans, reproductions of artworks, sales, studies for artworks, services used in framing and conserving artworks, and artworks in private and public collections. The series continues with correspondence, announcements and other related papers from and to various galleries in which Conner exhibited his work. The papers regarding museums is divided into four sub-series: general correspondence, specific exhibitions at various institutions, papers regarding his major survey exhibition, "2000 BC: the Bruce Conner Story Part II," proposed exhibitions, and concluding with artworks given to various individuals and organizations for auctions, donations and gifts.

3.1 Artworks [1967] - 2004; Undated

Physical Description: Cartons 6 - 9, Oversize Box 1, Folder 5 - 6

Arrangement

Hierarchical then alphabetical.

Scope and Content Note

Papers regarding individual artworks, conservation, consignment, copyright, destroyed works, editions, forgeries, loans, reproductions of artworks, sales, studies for artworks, services used in framing and conserving artworks, and artworks in private and public collections.

3.1.1 Individual Artworks 1962 - 2004; Undated

Physical Description: Carton 6

Arrangement

Alphabetical by artwork title.

Carton 6, Folder
30
Carton 6, Folder
31
Carton 6, Folder
32
Carton 6, Folder
33
Carton 6, Folder
34
Carton 6, Folder
35
Carton 6, Folder
36
Carton 6, Folder
37

APPROVED RAT BASTARD PROTECTIVE ASSN 2000; Undated

FINGERPRINTS 1974 Jan. 18

GLOBE 2003 Dec. 18 - 2004 Mar. 16

I AM BRUCE CONNER [1967]

THE MARCEL DUCHAMP TRAVELING BOX 1979 July - Nov.

A PALE TUFT OF GRASS 2000 Apr.

TWO A.M. 1962 July 31

UNTITLED 1992 Jan. - July

3.1.2 Conservation 1983 - 2004; Undated

Physical Description: Cartons 6 - 7

Arrangement

Alphabetical by artwork followed by conservators arranged chronologically.

Carton 6, Folder
38
Carton 6, Folder
39
Carton 6, Folder
40-42
Carton 6, Folder
43
Carton 6, Folder
44
Carton 6, Folder
45
Carton 6, Folder
46
Carton 6, Folder
47

ABADDON 2001 Feb. - Nov.

BEDROOM 1986 Dec. 23 - 1994 July 19

THE CHILD 1996 Jan. - 2001 May 12; Undated

CRICKET 2000 July 19 - 2001 Jan. 19; Undated

CROSS 1989 - 1991 Sep. 19; Undated

HOMAGE TO JEAN HARLOW 1994 Mar. 4 - 1999 Aug. 25

HOMAGE TO MINNIE MOUSE 1998 Jan. 11 - 1999 Aug. 25

KNOX 2004 May - July

Carton 6, Folder 48	LADIES WALKING AROUND 2001 Jan. - Oct.
Carton 6, Folder 49	LOOKING GLASS 1989 Oct. 9; 1993 Oct. 6
Carton 6, Folder 50	MAGIC OVAL [THE LAND OF THE LOST] 1987 July 5; 1988 Feb. 17; Undated
Carton 6, Folder 51	METRONOME 1993; 1995 Jan - Apr.
Carton 6, Folder 52	PORTRAIT OF ALLEN GINSBURG 1996 Mar. - May
Carton 6, Folder 53	RAT BASTARD #1 and UNTITLED, 1963 1986 Aug. 21 - 1987 Jan. 22
Carton 6, Folder 54	EL SEÑOR / EL MACHO 1992 Dec. 18 - 1994 Oct. 11; Undated
Carton 6, Folder 55	SENORITA 1983 June 17 - 1999 Apr. 15; Undated
Carton 7, Folder 1	SWEET 16 CANDY BARRS 1987 Apr. - July; Undated
Carton 7, Folder 2	THRILLING WONDER STORIES 1987 Aug.; Undated
Carton 7, Folder 3	TOUCH / DO NOT TOUCH 1997 June 26 - 1998 Jan. 31
Carton 7, Folder 4	TRIPTYCH 2000 Jan. 21; Undated
Carton 7, Folder 5	Daria Keynan Paper Conservator 2003 Dec. 10 - 2004 Dec. 3; Undated
Carton 7, Folder 6	Susan Sayre Batton Art Conservation & Consulting Services 2004 Feb. - Mar.; Undated
	3.1.3 Consignments 1959 - 1968
	Physical Description: Carton 7
	Arrangement
	Chronological.
Carton 7, Folder 7	Consignment Ledger 1959 Feb. 13 - 1968
	3.1.4 Copyrights 1996 - 1997
	Physical Description: Carton 7
	Arrangement
	Chronological.
Carton 7, Folder 8	"Fearful Symmetry, Inkblot Drawings and Engraving Collages" 1996 May 20 - 1997 July 14
Carton 7, Folder 9	"Selected Drawings by Bruce Conner: March and April 1996" 1996 June 4 - 1997 Apr. 21
Carton 7, Folder 10	PSYCHEDELICATESSEN OWNER 1997 July
	3.1.5 Destroyed 1982
	Physical Description: Carton 7
	Arrangement
	Chronological.
Carton 7, Folder 11	List of Works 1982 Sep. 25
	3.1.6 Editions 1966 - 2005; Undated
	Physical Description: Carton 7, Oversize Box 1, Folder 5
	Arrangement
	Chronological.
Carton 7, Folder 12	LOBE KEY STILLED LIONMAN LACED WINGED APRIL RAPHAEL DANCE WIRY 1966
Oversize Box 1, Folder 5	LOBE KEY STILLED LIONMAN LACED WINGED APRIL RAPHAEL DANCE WIRY - Printing Proof 1966

Carton 7, Folder 13	THE DENNIS HOPPER ONE MAN SHOW vols. I - III 1972 - 2000 June 22; Undated
Carton 7, Folder 14	DECK [New] 1975 Sep.
Carton 7, Folder 15 - 17	"The Adventures of a Novel in Four Chapters" 1975 - 1995 May 17
Carton 7, Folder 18	COLLECTED WORKS, PACIFIC, LEAF, and DARK LEAF 2001 June 14 - 2005 Mar. 22
Carton 7, Folder 19	TAKE TWO, D.H.O.M.S., Vol. 1 2001 June 25 - 2002 Dec. 1; Undated
Carton 7, Folder 20	#4, 7, 9, 10, ANONYMOUSE A LA HELIOGRAVURE, DRAWING ROOM, THE EYE OF THE BEHOLDER, and POES MIRROR 2001 Nov. 8 - 2003 May 23; Undated
	3.1.7 Forgeries 1993 - 2004
	Physical Description: Carton 7
	Arrangement
	Chronological.
Carton 7, Folder 21	Various 1993 Oct. 13 - 1994 Mar. 15; 2004 Feb.
	3.1.8 Loans 1984 - 2001
	Physical Description: Carton 7
	Arrangement
	Chronological.
	Scope and Content Note
	Contracts with individuals for temporary loans of artworks.
Carton 7, Folder 22	UNTITLED, SEPTEMBER, 1973 and DRUM 1984 Jan. 11 - 1985 Aug. 17; 1995 Feb.
Carton 7, Folder 23	KING 2001 Nov.
	3.1.9 Reproductions 1978 - 2005; Undated
	Physical Description: Carton 7, Oversize Box 1, Folder 6
	Arrangement
	Individual artworks filed first followed by artworks arranged alphabetically by medium, then chronologically.
	Scope and Content Note
	Consists mainly of photocopy reproductions of artworks.
Carton 7, Folder 24	UNTITLED, Oil Painting [1954-1956] 1989 Aug. - Sep.; Undated
Carton 7, Folder 25 - 26	Photographs of Assemblages, 1959 - 1965 Undated
Carton 7, Folder 27	Engraving Collages Undated
Carton 7, Folder 28	Felt-tip Pen Drawings Undated
Carton 7, Folder 29	Inkblot Drawings Undated
Carton 7, Folder 30	Offset Lithographs Undated
Oversize Box 1, Folder 6	Punk Photographs published in "Damage," "Search & Destroy," and "Interview" 1978 - 1999
Carton 7, Folder 31 - 32	Punk Photographs Undated

Carton 7, Folder
33

Miscellany 1985 - 2005 Feb; Undated

3.1.10 Sales 1959 - 2007; Undated

Physical Description: Cartons 7 - 8

Arrangement

Chronological in the following categories: individual works, multiple works, works in collections, inventories, and sales records.

Carton 7, Folder
34

POWER FAILURE 1983 Feb. 22; 2001 June - July

Carton 7, Folder
35

SUITCASE 1984 Nov. 28 - 1985 Mar. 1

Carton 7, Folder
36

SWEET 16 CANDY BARRS 2006 Aug.

Carton 7, Folder
37

SEÑORITA and THE PEARL 1988 Oct.

Carton 7, Folder
38

ANGEL Photograms 1989 July - Oct.

Carton 7, Folder
39

**MAY THE HEART OF THIN WOODSMAN BE WITH YOU and EYE OF THE BEHOLDER
1991 Jan. - Mar.**

Carton 7, Folder
40 - 44

Institute for Policy Studies 1985 May 5 - 1992 Aug. 11; Undated

Carton 7, Folder
45

Janss Collection 1989 Jan. - Oct.; Undated

Carton 7, Folder
46

Engraving Collages - Sold Inventory 2002 Dec.; Undated

Carton 7, Folder
47

Inkblot Drawings - Sold Inventory 2002 Dec. - 2007 Mar.; Undated

Carton 7, Folder
48

Sales Records 1959 - 1964; 1986 - 1998

Carton 8, Binder 1

#1 - Sold Inventory 1950 - 1965 1999 - 2007; Undated

Carton 8, Binder 2

#2 - Sold Inventory 1966 - 1974 1997 - 2006

Carton 8, Binder 3

#3 - Sold Inventory 1975 - 1991 1996 - 2007; Undated

Carton 8, Binder 4

#4 - Sold Inventory 1992 - 1995 1996 - 2007

Carton 8, Binder 5

#5 - Sold Inventory 1996 - 1999 1997 - 2006

Carton 8, Binder 6

Sold Inventory - Anon., Anonymouse 2002 - 2006

3.1.11 Studies Undated

Physical Description: Carton 7

Arrangement

Chronological.

Carton 7, Folder
49

ANGEL ARMS and BUTTERFLY ANGEL + ANGEL LIGHT! Undated

3.1.12 Services 1986 - 2008; Undated

Physical Description: Carton 7

Arrangement

Chronological.

Carton 7, Folder
50

Canyon Editions 1986 Dec. 8 - 1987 Nov. 24

Carton 7, Folder
51

Richard Peterson Photography 1987 May 13 - 2005 Mar. 15

Carton 7, Folder
52

Artform Picture Framing 1990 Feb.

Carton 7, Folder
53

Rickerby Picture Framing Company, Inc. 1990 Apr. 2 - 2000 Sep. 11; Undated

Carton 7, Folder
54

Spot Design 1991 Dec. 10 - 2008 June 14; Undated

Carton 7, Folder
55

Swanda & Schindler Digital Photography 2002 July; Undated

3.1.13 **Works in Private / Public Collections 1974 - 2006; Undated**

Physical Description: Carton 9

Arrangement

Private collections filed alphabetically followed by public collections.

Carton 9, Folder 1
Carton 9, Folder 2
Carton 9, Folder 3
Carton 9, Folder 4
Carton 9, Folder 5

Miner, Paul 2004 May

Sam Francis Estate Undated

Ziprin, Jordan 2004 June - July

Works in Private Collections - Miscellany 1974 - 2006; Undated

Works in Public Collections 1982; 1990; Undated

3.2 **Galleries 1955 - 2009; Undated**

Physical Description: Cartons 9 - 10, Oversize Box 1, Folder 7

Arrangement

Alphabetical.

Carton 9, Folder 6
Carton 9, Folder 7
Carton 9, Folder 8
- 11

Alan Gallery 1955 Aug. 13 - 1968 Apr. 19; Undated

Art Exchange 1994 Jan.; 2006 Oct.; Undated

Barbara Gladstone Gallery 2002 Oct. 18 - 2007 Apr. 17; Undated

Carton 9, Folder
12

Braunstein/Quay Gallery 1972 Jan. - 1981 July; Undated

Carton 9, Folder
13

B. Sakata Garo 2006 May - July

Carton 9, Folder
14 - 15

Curt Marcus Gallery 1992 Jan. - 2002 July 30; Undated

Carton 9, Folder
16

Fairlick Community Cultural Center 1985 Feb. - May

Carton 9, Folder
17

56, Bleeker Gallery Ltd. 1987 Oct. 19 - 1988 May 25

Carton 9, Folder
18

Focus Gallery 1975 Feb. - Mar.

Carton 9, Folder
19

Fraenkel Gallery 1983 Mar. - 2003 Mar.

Carton 9, Folder
20 - 22

Gallery Paule Anglim 1984 Sep. 21 - 2009 Aug. 26; Undated

Carton 9, Folder
23

G. B. Carson / Fine Art 1982 Jan. 15 - 1997 Dec. 3; Undated

Carton 9, Folder
24

Hackett Freedman Gallery 1999 Oct.

Carton 9, Folder
25

Jacqueline Anhalt Gallery 1972 Feb. 10 - 1973 Mar.

Carton 9, Folder
26

James Corcoran Gallery 1979 May 29 - 1992 Jan. 24

Carton 9, Folder
27

Jan Turner Gallery 1992 Oct. 7 - 1994 Feb. 15

Carton 9, Folder
28

John Natsoulas Gallery 1989 Dec. 15 - 1996 Dec. 10

Carton 9, Folder
29

Kohn Abrams Gallery 1993 July 21 - 1994 Jan. 20; Undated

Carton 9, Folder
30 - 32

Kohn Turner Gallery 1994 Apr. 12 - 2001 Apr. 15

Carton 9, Folder 33	The LAB 1997 May - Sep.
Oversize Box 1, Folder 7	Lexington Point Gallery 1963
Carton 9, Folder 34	Magnolia Editions 2005 Dec. 7 - 2006 Jan. 6
Carton 9, Folder 35	Martha Jackson Gallery 1971 Nov. 28 - 1973 Nov. 24
Carton 9, Folder 36 - 38	Michael Kohn Gallery 1990 Mar. 2 - 2004 Jan. - Oct.
Carton 10, Folder 1 - 3	Michael Kohn Gallery 2005 Jan. - 2009 Dec.
Carton 10, Folder 4	Modern Past 2006 Oct.; Undated
Carton 10, Folder 5	Nicole Klagsbrun 1990 Dec. 20 - 1991 Mar. 30
Carton 10, Folder 6	The North Point Gallery 1980 May 31 - 1992 Dec. 30
Oversize Box 1, Folder 7	The North Point Gallery 1981 July
Carton 10, Folder 7	Paula Z. Kirkeby Contemporary Fine Art 1996 July 17 - 2000 Mar. 29
Carton 10, Folder 8	Pink & Pearl Gallery 1985 Mar. 1 - 1987 Apr. 2; Undated
Oversize Box 1, Folder 7	Pink & Pearl Gallery 1987 Mar.
Carton 10, Folder 9 - 12	Smith Anderson Gallery / Editions 1983 Sep. - 2006 Mar. 22
Oversize Box 1, Folder 7	Smith Anderson Gallery / Editions 1986 Feb.
Carton 10, Folder 13	Susan Inglett Gallery / I. C. Editions 1995 Dec. 20 - 2007 Jan. 25; Undated
Carton 10, Folder 14	Wichita Art Association 1987 Apr.
Carton 10, Folder 15	Zabriskie Gallery 1993 July - Oct.
Carton 10, Folder 16	Miscellany A - W 1967 - 2007

3.3 Museums 1973 - 2010; Undated

Physical Description: Cartons 10 - 14, Oversize Box 1, Folders 8 - 9 , Oversize Unit C, Folders 1 - 6

Arrangement

Hierarchical then alphabetical then chronological.

Scope and Content Note

Museums is divided into four sub-series: general correspondence, specific exhibitions at various venues, papers regarding his major survey exhibition, "2000 BC: The Bruce Conner Story Part II," proposed exhibitions, and concluding with artworks given to various individuals and organizations for auctions, donations and gifts.

3.3.1 General Correspondence 1975 - 2010; Undated

Physical Description: Carton 10

Arrangement

Outgoing filed first followed by museums arranged alphabetically.

Carton 10, Folder 17	Outgoing - Miscellany 1968 Apr. 2 - 2003 July 11
Carton 10, Folder 18	Centre Pompidou 2006 Feb. - Aug.
Carton 10, Folder 19	De Saisset Museum, Santa Clara University 1989 Nov. 6 - 2004 Jan. 2
Carton 10, Folder 20	Di Rosa Preserve 1989 May 17 - 1996 Oct. 31; Undated
Carton 10, Folder 21	Fine Arts Museums of San Francisco 1982 Mar. 9 - 2006 Jan. 24
Carton 10, Folder 22	Frederick R. Weisman Art Foundation / Museum 1990 Oct. 9 - 2005 July 22
Carton 10, Folder 23	Hirschhorn Museum and Sculpture Garden 1988 Mar. 1 - 2006 Nov. 3
Carton 10, Folder 24	Madison Art Center 1984 Dec. 11 - 1985 Feb. 11
Carton 10, Folder 25	Miami Art Museum 2006 Jan. 3 - 2007 Feb. 14
Carton 10, Folder 26	The Museum of Contemporary Art 2000 Oct. 8 - 2007 Apr. 18
Carton 10, Folder 27	Museum of Modern Art 2000 Feb. 22 - 2007 Jan. 3
Carton 10, Folder 28	San Francisco Museum of Modern Art 1974 Jan. 10 - 2005 Sep. 19; Undated
Carton 10, Folder 29	University of California, Berkeley Art Museum and Pacific Film Archive 1986 Oct. 6 - 2007 Oct. 8
Carton 10, Folder 30	Walker Art Center 1987 Apr. 20 - 2004 Apr. 6
Carton 10, Folder 31	Whitney Museum of American Art 1977 Jan. 15 - 2007 Feb. 14
Carton 10, Folder 32	Miscellany A - U 1977 - 2010

3.3.2 Exhibitions 1975 - 2010; Undated

Physical Description: Cartons 10 - 11, Oversize Unit C, Folder 1

Arrangement

Alphabetical by institution.

Carton 10, Folder 33 - 36	American University Museum, Katzen Arts Center, "After Bruce Conner" 2005 Apr. 6 - 2006 Nov. 22; Undated
Carton 10, Folder 37	The Art Museum Association, "Bruce Conner: Photograms" 1983 May 5 - 1985 July 26
Carton 10, Folder 38	Austin Museum of Art, "The New Frontier: Art and Television, 1960 - 65" 1998 Oct. 20 - 2001 Mar. 12
Carton 10, Folder 39	Centre Pompidou, "Les Années Pop" 2000 Apr. - 2001 Oct., Undated
Carton 11, Folder 1	Foundation Cartier Pour L'Art Contemporain, "Ce Qui Arrive" 2002 Aug. - Nov.
Carton 11, Folder 2	Guggenheim Museum, "American Art and the East" 2006 Mar. 17 - 2008 May 22
Carton 11, Folder 3	Kunsthalle Wein, "Bruce Conner Die 70er Jahre" Publicity Brochure 2010 Oct.
Oversize Folder Unit C, Folder 1	Kunsthalle Wein, "Bruce Conner Die 70er Jahre" Publicity Poster 2010 Oct.
Carton 11, Folder 4	Kunstmuseum Bonn, "Leaf Spine Word Sign" 1998 Oct. - 1999 Apr.
Carton 11, Folder 5	Los Angeles County Museum of Art, "Made in California..." 1999 Oct. 13 - 2001 Jan. 2

Carton 11, Folder 6	M. H. De Young Memorial Museum, "Beat Culture and the New America" 1996 May- Nov.; Undated
Carton 11, Folder 7	The Museum of Contemporary Art, "Hall of Mirrors: Art and Film Since 1945" 1994 Nov. 28 - 1998 May 8
Carton 11, Folder 8	Nevada Museum of Art, "Smith Anderson and the Art of Collaborative Printmaking" 1998 Apr. - Aug.
Carton 11, Folder 9	Newport Harbor Art Museum, "The Last Time I Saw Ferus..." 1975 July 29 - 1976 Feb. 4
Carton 11, Folder 10	Oakland Museum of California, "Meaning and Message..." 1999 May - Nov.
Carton 11, Folder 11	The RISD Museum, "About Objects" 2001 June 26 - 2002 June 14
Carton 11, Folder 12	San Francisco Museum of Modern Art, "Angels: Bruce Conner 1973 - 1975" 1988 Aug. 26 - 1992 Dec. 18; Undated
Carton 11, Folder 13	San Francisco Museum of Modern Art, "Extending the Parameters of Twentieth Century Photography" 1995 Aug. - Sep.
Carton 11, Folder 14	San Francisco Museum of Modern Art, "Celebrating Modern Art: Highlights from the Anderson Collection" 1999 July
Carton 11, Folder 15	San Jose Museum of Art, "The Not So Still Life..." 2002 Apr. 11 - 2004 July 26
Carton 11, Folder 16	Santa Monica Museum of Art. "Semina Culture..." 2002 Nov. 12 - 2005 Sept.; Undated
Carton 11, Folder 17	University of California, Berkeley Art Museum and Pacific Film Archive, "Bruce Conner - Matrix/Berkeley 102" 1986 Apr. - Dec.
Carton 11, Folder 18	University of California, Berkeley Art Museum and Pacific Film Archive, "Made in U.S.A." 1987 Apr.
Carton 11, Folder 19	University of California Los Angeles, Hammer Museum, "Scene of the Crime" 1996 June - Nov.
Carton 11, Folder 20	University of California Los Angeles, Hammer Museum,, "The Last Picture Show" 2003 Dec. 4 - 2004 July 21
Carton 11, Folder 21	University of California Los Angeles, Wright Art Gallery, "Forty Years of California Assemblage" 1989 Jan. - Feb.
Carton 11, Folder 22	Wake Forest University Art Gallery, "Mind Fields" 2000 Oct. - Dec.; Undated
Carton 11, Folder 23	Walker Art Center, Beat Culture and the New America" 1996 Feb. - June
Carton 11, Folder 24 - 25	Wichita Art Museum, "Bruce Conner: Engraving Collages 1961 - 1995" 1995 Sep. 23 - 1997 July 8; Undated
Carton 11, Folder 26	Whitney Museum of American Art, "Beat Culture and the New America" 1995 Apr. - Dec.
Carton 11, Folder 27	Whitney Museum of American Art, "The 1997 Whitney Biennial" 1996 Nov. 15 - 1997 June 20
Carton 11, Folder 28	Yerba Beuna Center for the Arts, "Juvenilia" 2000 May - Sep.

3.3.3 Exhibitions - 2000 BC, The Bruce Conner Story Pt. II 1996 - 2002; Undated

Physical Description: Cartons 11 - 12, 14, Oversize Box 1, Folders 8 - 9, Oversize Unit C, Folders 2 - 6

Arrangement

Arranged in order by exhibition venue according to travel itinerary, then hierarchical, then alphabetical and chronological where applicable.

Carton 11, Folder 29	Walker Art Center - General Correspondence - "B.C. Retrofit" 1996 Jan. 8 - 1998 July 28
Carton 11, Folder 30	Walker Art Center - General Correspondence - Boswell, Peter 1997 Jan. 2 - 1999 Nov. 18
Carton 11, Folder 31	Walker Art Center - General Correspondence - Halbreich, Kathy 1997 Mar. 1 - 1999 Sep. 25

Carton 11, Folder 32	Walker Art Center - General Correspondence - Jenkins, Bruce 1997 Feb. 18 - 1998 Dec. 24; Undated
Carton 11, Folder 33	Walker Art Center - General Correspondence - Rothfus, Joan 1996 Nov. 6 - 2000 Nov. 1; Undated
Carton 11, Folder 34	Walker Art Center - General Correspondence - Rothfus, Joan - "Walker Bad Vibes" 1999 Sep.
Carton 11, Folder 35	Walker Art Center - General Correspondence - Conference Calls 1997 Sep. 23 - 1998 Mar. 11
Carton 11, Folder 36	Walker Art Center - General Correspondence - Reproduction & Lighting Agreement 1999 Feb. - Sep.
Oversize Folder Unit C, Folder 2	Walker Art Center - Exhibition Design - Floor Plans 1997 July - 1999 Aug.
Carton 11, Folder 37	Walker Art Center - Exhibition Design - 1= ¼" Scale Artworks 1999 Aug. 4; Undated
Carton 11, Folder 38	Walker Art Center - Exhibition Design - Editing Table, Screening Rooms 1997 Sep. 9 - 2000 Jan. 14; Undated
Carton 11, Folder 39	Walker Art Center - Exhibition Design - Framing, Plexi Containers 1999 Aug. - Sep.; Undated
Carton 11, Folder 40	Walker Art Center - Exhibition Design - Gallery Guides 1999 June - Oct.
Carton 11, Folder 41	Walker Art Center - Exhibition Design - Gallery Wall Colors 1999 Aug. - Sep.
Oversize Box 1, Folder 8	Walker Art Center - Exhibition Design - Object and Extended Labels 1999 Sep. 10
Oversize Box 1, Folder 9	Walker Art Center - Catalog Design - Acknowledgements Proof 1999 June 14
Carton 12, Folder 1	Walker Art Center - Publicity - Press Release Correspondence 1999 Mar. - Apr.
Carton 12, Folder 2	Walker Art Center - Publicity - Press Kit 1999 May
Carton 12, Folder 3	Walker Art Center - Publicity - Calendar Copy 1999 July; Undated
Oversize Folder Unit C, Folder 3	Walker Art Center - Publicity - Cinematheque Poster Proof 1999 Aug.
Carton 12, Folder 4	Walker Art Center - Publicity - Exhibition Flyers, Newsletters, Etc. 1999 Oct.
Carton 12, Folder 5	Walker Art Center - Publicity - Press Clippings 1999 Sep. 12 - 2000 May 3
Carton 12, Folder 6	Walker Art Center - Publicity - Opening Night Reception 1999 July - Oct.
Carton 12, Folder 7	Walker Art Center - Publicity - Film Lecture 1999 Aug. - Oct.
Carton 12, Folder 8	Walker Art Center - Publicity - Cinematheque Program 1999 Sep.
Carton 12, Folder 9	Walker Art Center - Publicity - Gift Shop Items 1999 July - Sep.; Undated
Carton 12, Folder 10	Walker Art Center - Publicity - Complimentary Catalogs 1999 Oct. 15 - 2000 Mar. 26
Carton 12, Folder 11	Walker Art Center - Catalog Design - Correspondence - Blauvelt, Andrew 1998 June 23 - 1999 May 11; Undated
Carton 12, Folder 12	Walker Art Center - Catalog Design - Correspondence - Otto, Dean 2002 Aug. - Nov.; Undated
Carton 12, Folder 13	Walker Art Center - Catalog Design - Correspondence - Piranio, Michelle 1997 Aug. 19 - 1999 Aug. 18
Carton 12, Folder 14	Walker Art Center - Catalog Design - Outlines & Schedules 1996 July 23 - 1998 Feb. 17; Undated
Carton 12, Folder 15	Walker Art Center - Catalog Design - Checklists 1996 Dec. 30 - 1999 May 30

Carton 12, Folder 16	Walker Art Center - Catalog Design - Photo List Undated
Carton 12, Folder 17	Walker Art Center - Catalog Design - Notes for Bibliography 1998 Nov.; Undated
Carton 12, Folder 18	Walker Art Center - Artworks - MARCEL DUCHAMP TRAVELING BOX 1997 Dec. 4 - 1998 July 13
Carton 12, Folder 19	Walker Art Center - Artworks - Daniel Spoerri, "Variation on a Bruce Conner Lunch" 2001 Jan. - July; Undated
Carton 12, Folder 20	Walker Art Center - Artworks - Conservation 1997 Mar. 24 - 2000 May 11; Undated
Carton 14, Binder 1	Walker Art Center - Artworks - Conservation - Condition Notebook #1 - #67 1998 - 1999
Carton 14, Binder 2	Walker Art Center - Artworks - Conservation - Condition Notebook #68 - #131 1999
Carton 12, Folder 21	Walker Art Center - Artworks - Loans 1997 Feb. 19 - 1999 Dec. 20
Carton 12, Folder 22	Walker Art Center - Artworks - Loan Agreements 1998 June 9 - 1999 Apr. 7
Carton 12, Folder 23	Walker Art Center - Artworks - Gifts 2000 Oct. 19 - 2001 Feb. 5
Carton 12, Folder 24	Walker Art Center - Films - Returns 2001 Jan. - Mar.
Carton 12, Folder 25	Walker Art Center - Bruce Conner Chronology 1998 Nov. - Dec.
Carton 12, Folder 26	Walker Art Center - Bruce Conner Stories 1997 Jan. 29 - 1999 June 4
Carton 12, Folder 27	Walker Art Center - Bruce Conner Travel Itineraries 1997 Aug. - 1999 Sep. 27
Carton 12, Folder 28	Walker Art Center - Exhibition Timeline 1998 Apr.
Carton 12, Folder 29	Walker Art Center - Exhibition Attendance Records 2000 Mar. - July
Carton 12, Folder 30	Walker Art Center - Exhibition Miscellany 1998 May 1 - 1999 Dec. 28; Undated
Carton 12, Folder 31	Modern Art Museum of Fort Worth - General Correspondence 1999 Dec. 6 - 2000 May 24
Carton 12, Folder 32	Modern Art Museum of Fort Worth - Exhibition Design - General Correspondence 1999 Nov. 29 - 2000 Jan. 30
Oversize Folder Unit C, Folder 4	Modern Art Museum of Fort Worth - Exhibition Design - Floor Plans Undated
Carton 12, Folder 33	Modern Art Museum of Fort Worth - Exhibition Design - Film Projection Rooms 1999 Dec.
Carton 12, Folder 34	Modern Art Museum of Fort Worth - Publicity - Press Release, Educational Materials, Brochures, Flyers 1999 Jan. 15 - 2000 Feb.
Carton 12, Folder 35	Modern Art Museum of Fort Worth - Publicity - Advertisements & Press Clippings 2000 Jan. - June
Carton 12, Folder 36	Modern Art Museum of Fort Worth - Publicity - Publicity and Attendance Reports Undated
Carton 12, Folder 37	Modern Art Museum of Fort Worth - Exhibition Miscellany 2000 Jan.; Undated
Carton 12, Folder 38	M.H. De Young Memorial Museum - General Correspondence 2000 Mar. - Sep.
Carton 12, Folder 39	M.H. De Young Memorial Museum - General Correspondence - Fan Mail 2000 Apr. - May; Undated
Oversize Folder Unit C, Folder 5	M.H. De Young Memorial Museum - Exhibition Design - Floor Plans 2000 Mar.
Carton 12, Folder 40	M.H. De Young Memorial Museum - Exhibition Design - Installation Layout 2000 Mar. - June

Carton 12, Folder 41	M.H. De Young Memorial Museum - Exhibition Design - Signage, Brochures, Posters 2000 Mar. - Apr.; Undated
Carton 12, Folder 42	M.H. De Young Memorial Museum - Publicity - Correspondence 2000 Mar. - Nov.; Undated
Carton 12, Folder 43	M.H. De Young Memorial Museum - Publicity - Brochures, Gallery Guides, Invitations, Flyers, Press Release 2000 Apr. - May
Carton 12, Folder 44	M.H. De Young Memorial Museum - Publicity - Peter Byrne (SF Weekly) Correspondence 2000 Aug.; Undated
Carton 12, Folder 45	M.H. De Young Memorial Museum - Publicity - Press Clippings 2000 Mar. - May
Carton 12, Folder 46	M.H. De Young Memorial Museum - Exhibition Miscellany 2000 Apr.; Undated
Carton 12, Folder 47	The Museum of Contemporary Art - General Correspondence 2000 Apr. - Oct.
Oversize Folder Unit C, Folder 6	The Museum of Contemporary Art - Exhibition Design - Floor Plans 1999 Nov. - 2000 Aug.
Carton 12, Folder 48	The Museum of Contemporary Art - Exhibition Design - Installation Layout 2000 May - Oct.
Carton 12, Folder 49	The Museum of Contemporary Art - Publicity - General Correspondence 2000 May - Oct.
Carton 12, Folder 50	The Museum of Contemporary Art - Publicity - Exhibition Flyers, Newsletters, Etc. Undated
Carton 12, Folder 51	The Museum of Contemporary Art - Publicity - Ratbastard T-Shirts & Tattoos 2000 May 17 - 2001 Dec. 20
Carton 12, Folder 52	The Museum of Contemporary Art - Bruce Conner Travel Itinerary 2000 June - Oct.

3.3.4 Exhibitions - Proposed 1982 - 2001; Undated

Physical Description: Cartons 12 - 13

Arrangement

Alphabetical by institution.

Carton 12, Folder 53	California College of Arts & Crafts, [Artists Ephemera] 2001 Jan. - Mar.; Undated
Carton 12, Folder 54	Centre Pompidou, ["Traces du Sacré"] Undated
Carton 12, Folder 55	De Saisset Museum, Santa Clara University, [Bruce Conners Sculpture, 1957 -1964] 1989 Apr. 6 - 1991 Dec. 11
Carton 12, Folder 56 - 57	Museum of Contemporary Art, Los Angeles, [Bruce Conner: A Retrospective] 1982 July 15 - 1986 Mar. 10
Carton 13, Folder 1-2	University of California, Berkeley Art Museum and Pacific Film Archive, [Light Out of Darkness: The Art of Bruce Conner] 1987 Apr. 28 - 1992 Sep. 3; Undated
Carton 13, Folder 3	Whitney Museum of American Art, [Wax Sculptures, 1959 - 1964] 1991 Sep. 10 - 1992 Jan. 24; Undated

3.4 Auctions/Donations/Gifts 1973 - 2007

Physical Description: Carton 13

Arrangement

Chronological.

Carton 13, Folder 4	The Oakland Museum 1973 Feb. 18 - 1989 July 21
Carton 13, Folder 5	Newport Harbor Art Museum 1987 May - Nov.
Carton 13, Folder 6	De Saisset Museum 1987 Aug. 20 - 1989 July 13

Carton 13, Folder 7	Fine Arts Museums of San Francisco 1988 Jan. 6 - 1999 Oct. 26
Carton 13, Folder 8	Michael Dunev Gallery 1988 Mar. - Oct.
Carton 13, Folder 9	Central City Hospitality House 1989 Mar. 15 - 1990 July 2
Carton 13, Folder 10	San Francisco Camerawork 1989 Dec. 2 - 1990 Aug.
Carton 13, Folder 11	Richmond Art Center 1992 Aug. 26 - 2006 May 11
Carton 13, Folder 12	New Langton Arts 2001 June 21 - 2004 Dec. 20
Carton 13, Folder 13	Visual Aid 2002 July 29 - 2004 Aug. 27
Carton 13, Folder 14	San Jose Institute of Contemporary Art 2002 Aug. 15 - 2007 July 20
Carton 13, Folder 15	Southern Exposure 2004 Feb. - May
Carton 13, Folder 16	Di Rosa Preserve 2004 Mar. 17 - 2006 Nov. 7
Carton 13, Folder 17	Film Arts Foundation 2004 Sep. - Nov.
Carton 13, Folder 18	Miscellany C - R 1988 - 2006

Series 4 **Publicity 1956 - 2009; Undated**

Physical Description: Cartons 13, 15, Box 1, Oversize Box 1, Folders 10 - 13, Oversize Box 2

Arrangement

Hierarchical.

Scope and Content Note

Biographical materials, writings by Conner (art publication projects, editorials and letters to editors), writings by others on Conners films, artworks and profiles of Conner, correspondence and proofs regarding published catalogs of Conners artworks, correspondence regarding books that address Conners art, correspondence regarding proposed books of Conners artworks and writings, correspondence regarding dissertations/thesis about Conners artworks, and concluding with permission requests to reproduce Conners artworks in various publications.

4.1 **Biographical Materials 1956 - 2006; Undated**

Physical Description: Carton 13

Arrangement

Hierarchical.

Carton 13, Folder 19 - 20	Bibliography on 4 x 6 index cards 1956 - 1987
Box 1	Bibliography on 3 x 5 index cards - Compiled by Genie Candau 1956 - 1991
Carton 13, Folder 21	Bibliography 1988 Jan. 8; 1993 Sep. 27
Carton 13, Folder 22	Bibliographies Undated
Carton 13, Folder 23	Biographies 1997 - 2006; Undated
Carton 13, Folder 24	Recent Art and Film Biography 1999 - 2002

Carton 13, Folder 25	Exhibition History 1974 - 2000
Carton 13, Folder 26	Information Packet [2004]
Carton 13, Folder 27	Notes for Obituary Undated
Carton 13, Folder 28	Whos Who In America 1986 Apr. 21
Carton 13, Folder 29	Whos Who In American Art 1984 Apr. 28
Carton 13, Folder 30	Contemporary Artists 1994 July 16
Carton 13, Folder 31	Mantle Fieldings Dictionary of American Painters, Sculptors and Engravers 2001 July 4
Carton 13, Folder 32	Who Was Who Undated

4.2 Writings 1963 - 2005

Physical Description: Carton

Arrangement

Hierarchically.

4.2.1 By Bruce Conner 1963 - 1997

Physical Description: Carton 13, Oversize Box 1, Folder 10

Arrangement

Hierarchical then chronological.

Carton 13, Folder 33	Articles 1963 - 1995
Oversize Box 1, Folder 10	Articles 1967; 2005
Carton 13, Folder 34	Editorial - "NEA Feels the Cutting Edge" 1997 May - Aug.
Carton 13, Folder 35	Letters to Editor - Artforum 1976 Mar.
Carton 13, Folder 36	Letters to Editor - Release Print Magazine 1987 Sep.
Carton 13, Folder 37	Letters to Editor - The New York Observer 1995 Nov.

4.2.2 Articles / Reviews 1962 - 2009

Physical Description: Carton 13, Oversize Box 1, Folder 11

Arrangement

Hierarchical.

Carton 13, Folder 38	Films 1975 - 2008
Carton 13, Folder 39	Visual Art 1962 - 2009
Oversize Box 1, Folder 11	Visual Art 2000 - 2007
Carton 13, Folder 40	Articles Mentioning Bruce Conner 1996 - 2004

4.2.3 Feature Articles 1963 - 2007

Physical Description: Carton 13, Oversize Box 1, Folder 12

Arrangement

Chronological. Various filed at end.

Carton 13, Folder
41

Frieze 2003 Nov.

Carton 13, Folder
42

ESPOUS 2004 June 26 - 2007 June 27

Carton 13, Folder
43

Art on Paper 2005 Mar. - Nov.

Carton 13, Folder
44

Aperture 2006 Jan.

Oversize Box 1,
Folder 12

Various 1963 - 2006

Carton 13, Folder
45

Various 1997 - 2004

4.2.4 Essays 1970 - 2006

Physical Description: Carton 13

Arrangement

Hierarchical. Excerpts from Monographs filed at end.

Carton 13, Folder
46

Films - Various 1994 - 2006

Carton 13, Folder
47

Visual Art - "Where is Bruce Conner?" 1984 July - Sep.

Carton 13, Folder
48

Visual Art - "Beat and Beyond..." Undated

Carton 13, Folder
49

Visual Art - Excerpts from Monographs 1970 - 2005

4.2.5 Catalogs 1967 - 2007; Undated

Physical Description: Carton 15, Oversize Box 1, Folder 13, Oversize Box 2

Arrangement

Chronological. Exhibition Catalog Excerpts filed at end.

Carton 15, Folder
1 - 8

"Bruce Conner - Intelligent Design" 2002 Jan. 25 - 2007 June; Undated

Oversize Box 1,
Folder 13

"Bruce Conner - Intelligent Design" - Proofs 2007 Apr.

Carton 15, Folder
9

"Bruce Conner - Mabuhay Gardens" 2004 Feb. 3 - 2007 Jan. 3; Undated

Oversize Box 2

"Bruce Conner - Mabuhay Gardens" 2006 Apr. - May

Carton 15, Folder
10

Exhibition Catalog Excerpts 1967 - 1996; Undated

4.2.6 Books 1991 - 2003

Physical Description: Carton 15

Arrangement

Chronological.

Carton 15, Folder
11

"Secret Exhibition" 1991

Carton 15, Folder
12

"Epicenter: San Francisco Bay Area Art Now" 2001 June 16 - 2003 Mar. 4

4.2.7 Books - Proposed 1982 - 2006

Physical Description: Carton 15

Arrangement

Chronological.

Carton 15, Folder
13

"Poem Dreams" 1982 Feb. - June

Carton 15, Folder
14

Bruce Conner Writings 2005 July 28 - 2006 Apr. 22

Carton 15, Folder
15

Is To As To Series, Siglio Press 2006 Sep.

4.2.8 Dissertation/Thesis 1997; 2005

Physical Description: Carton 15

Arrangement

Chronological.

Carton 15, Folder
16

"The Unofficial Guides to History..." 1997 Mar.

Carton 15, Folder
17

"North Beach to Haight-Ashbury..." 2005 July

4.3 Reproduction Requests 1994 - 2006; Undated

Physical Description: Carton 15

Arrangement

Chronological.

Carton 15, Folder
18

O Books [Randall Potts] 1994 July

Carton 15, Folder
19

Rockument, Inc. 1994 Nov. - Dec.

Carton 15, Folder
20

Calmann & Ling Limited 1995 May

Carton 15, Folder
21

Prentice Hall [Paul Fabozzi] 2000 Jan. - Nov.

Carton 15, Folder
22

University of Illinois Press 2001 July 30 - 2003 Jan. 27; Undated

Carton 15, Folder
23

Thames & Hudson Ltd. 2001 Nov. 29 - 2005 May 6

Carton 15, Folder
24

Bomb Magazine 2002 Apr.

Carton 15, Folder
25

Black Square Press [Andrew Joron] 2002 Aug. 30 - 2003 June 21; Undated

Carton 15, Folder
26

Papers of Surrealism [James Boaden] 2004 June - July

Carton 15, Folder
27

The UBS Art Collection Web Museum 2004 July - Nov.

Carton 15, Folder
28

Phaidon Press 2004 Oct.

Carton 15, Folder
29

Science Press 2005 Feb. - Mar.

Carton 15, Folder
30

UC Press 2005 Apr.

Carton 15, Folder
31

Cambridge University Press 2005 Apr. - Aug.

Carton 15, Folder
32

The Nightjar Review 2005 Sep. - Nov.

Carton 15, Folder
33

Mother Lode Productions 2006 Apr. - May

Series 5 **Interviews 1963 - 2005; Undated**

Physical Description: Cartons 15 - 16, Oversize Box 1, Folder 14

Arrangement

Chronological. Miscellany filed chronologically at end.

Carton 15, Folder
34

With Flaherty Seminar Audience, 1968 1969

Carton 15, Folder
35

With Mea Culpa 1979 - 1980; 1992

Carton 15, Folder
36

With Scott MacDonald 1981 Aug.

Carton 15, Folder
37

With Mitch Tuchman 1981 Sep. - Oct.

Carton 15, Folder
38

With Nancy Richards 1984 Dec. 6 - 1986 Oct. 30

Carton 15, Folder
39

With Lynn Hershman [1984]

Carton 15, Folder
40

With Will Shank 1986 Aug.

Carton 15, Folder
41

With V. Vale 1987

Carton 15, Folder
42

With Lee Bartlett 1991 May - July

Carton 15, Folder
43

With Robert Shimshak 1991 June - Aug.

Carton 15, Folder
44

With Bill Wees 1991 July 2 - 1992 Dec. 13

Carton 15, Folder
45

With Paul Cummings 1994 Jan. - Oct.

Carton 15, Folder
46

With Meredith Tromble 1988 June - Aug.

Carton 15, Folder
47

With John Bowles 1994 Feb. - Mar.

Carton 15, Folder
48

With Denise Domergue 1994 Feb. - July

Carton 15, Folder
49

With Elizabeth Armstrong 1994 June

Carton 15, Folder
50

With Kristine Stiles 1995 Apr. - May

Carton 15, Folder
51

With Dan Schillaci 1995 July

Carton 15, Folder
52

With WEST Magazine 1996

Oversize Box 1,
Folder 14

With WEST Magazine 1996

Carton 15, Folder
53

With Matthew Moses 1996 Dec. 3 - 1997 Apr. 15

Carton 16, Folder
1

With Bruce Jenkins 1997 Feb. - May

Carton 16, Folder
2

With Kathy Geritz 1997 May

Carton 16, Folder
3

With John Yau 1998 Mar. - Dec.

Carton 16, Folder
4

With Eleanor Dickinson 2000 June

Carton 16, Folder 5	With Scott MacDonald 2001 July; 2004 Mar.
Carton 16, Folder 6	With Rosa Lowinger and Will Shank 2001 Nov. 5 - 2002 Dec. 4
Carton 16, Folder 7	With Doug Aitken 2003 Mar. 30 - 2005 Apr. 6
Carton 16, Folder 8	With Jaimey Hamilton 2003 July - Aug.
Carton 16, Folder 9	With Sophie Dannemüller 2004 May - Oct.
Carton 16, Folder 10	With Amelia Does 2004 July 18 - 2005 Mar. 17
Carton 16, Folder 11	With John Weber, Tara McDowell, Peter Samis... 2004 July 26 - 2005 Mar. 24
Carton 16, Folder 12	With John Yau 2004 Aug. - Nov.
Oversize Box 1, Folder 14	With John Yau 2004 Nov.
Carton 16, Folder 13	With Mike Plante 2005 Jan. - Mar.
Carton 16, Folder 14	With Hans Ulrich Obrist 2005 Jan. - June
Carton 16, Folder 15	With Jack Rasmussen 2005 Apr. - July
Carton 16, Folder 16	With Michelle Silva 2005 Nov.
Oversize Box 1, Folder 14	With Michelle Silva 2005 Nov.
Carton 16, Folder 17	Excerpts of various interviews from various sources 1963 - 1990; Undated
Carton 16, Folder 19	Inventory 1998 Apr.
Carton 16, Folder 19	Summaries of Topics in Peter Boswell and Joan Rothfuss Interviews (1983- 1983 - 1997 2003 Apr. 15
	Series 6 Lectures 1979 - 2006; Undated
	Physical Description: Carton 16
	Arrangement
	Chronological.
	Scope and Content Note
	Lecture transcripts and correspondence, concluding with lectures by others.
Carton 16, Folder 20	American Cultural Center, Tokyo 1979 Oct. 2
Carton 16, Folder 21	California State University, Chico 1985 Jan.
Carton 16, Folder 22	San Francisco Art Institute - "A Day with The Rose" 1996 Feb. 5; 2004 Feb. 23
Carton 16, Folder 23	San Francisco Art Institute 1996 May - Sep.
Carton 16, Folder 24	The Museum of Contemporary Art 2000 July - Nov.
Carton 16, Folder 25	San Francisco State University 2002 July - Aug.
Carton 16, Folder 26	The San Francisco Silent Film Festival 2006 July - Aug.; Undated
Carton 16, Folder 27	By Others: Jim Johnson - Ulrich Museum. Wichita State University 2006 Apr. 1

Series 7 **Grants/Fellowships/Awards 1963 - 2005**

Physical Description: Carton 16, Oversize Box 1, Folder 15

Arrangement

Chronological.

Carton 16, Folder
28
Carton 16, Folder
39
Carton 16, Folder
30
Carton 16, Folder
31
Carton 16, Folder
32
Carton 16, Folder
33
Oversize Box 1,
Folder 15
Carton 16, Folder
34
Oversize Box 1,
Folder 16
Carton 16, Folder
35
Carton 16, Folder
36
Carton 16, Folder
37
Carton 16, Folder
38

Ford Foundation Grant 1963 Oct; 1985 Mar. - July

Film Art Fund, Inc. 1969 Oct. 24 - 1970 Jan. 15

National Endowment for the Arts 1972 Oct. - Dec.

The American Film Institute 1974 June 27 - 1975 May 28

John Simon Guggenheim Memorial Foundation 1974 July 15 - 1976 Sep. 7

Brandeis University Creative Arts Award 1979 Feb. - Mar.

Brandeis University Creative Arts Award 1979

The Arts Commission of San Francisco Award of Honor 1985 Mar. - Apr.

The Arts Commission of San Francisco Award of Honor 1985

The American Film Institute Maya Deren Award 1987 July 9 - 1988 Feb. 17

The San Francisco Bay Guardian Goldie Award 2004 Sep. - Nov.; Undated

Francis J. Greenberger Award 2005 Jan. - Apr.

University of Nebraska, Hixson-Leid College of Fine & Performing Arts Alumni Award 2005 Jan. - Mar.

Series 8 **Legal Files 1978 - 2005; Undated**

Physical Description: Cartons 16 - 17, Oversize Box 1, Folder 16, Oversize Unit C, Folder 7

Arrangement

Hierarchical then chronological.

Scope and Content Note

Organized into three main categories: Conners dispute with the punk band, Dead Kennedys, his dispute with Gary Todd of the Cortical Foundation, and general invoices for legal services rendered.

8.1 **Dead Kennedys Dispute 1978 - 1987**

Physical Description: Carton 16, Oversize Box 1, Folder 16

Arrangement

Chronological.

Carton 16, Folder
39
Oversize Box 1,
Folder 16
Carton 16, Folder
40
Carton 16, Folder
41

Recording Agreement 1978 Sep. - Dec.

Track and Mixing Charts 1978 Sep. 30 - 1981 Apr. 17

Legal Correspondence [1982 Apr.] - 2004 Apr. 16

Injunctions 1986 Apr. - May

Carton 16, Folder 42	Declaration/Stipulation & Order for Continuance/Memorandum of Complaint, Etc. 1986 Apr. - June
Carton 16, Folder 43	Legal Invoices 1986 June - Dec.
Carton 16, Folder 44	Cross Complaint 1987 Feb. 11

8.2 Gary Todd/Cortical Foundation Dispute 1995 - 1999 Undated

Physical Description: Carton 16, Oversize Unit C, Folder 7
Arrangement
Hierarchical then chronological.

Carton 16, Folder 45	Existent Art Contract/Letter of Agreement 1995 Oct. - Dec.
Carton 16, Folder 46 - 47	Legal Correspondence 1996 May 15 - 1999 June 14
Carton 16, Folder 48	1st Interrogatories 1997 Jan. 20 - 1999 Jan. 23
Carton 16, Folder 49	Complaint for Breach of Contract 1997 June
Carton 16, Folder 50	Defendants Request for Production of Documents 1997 Dec.
Carton 16, Folder 51	Responses to Interrogatories 1998 Mar. 20
Carton 16, Folder 52	Responses for Production of Documents 1998 Jan. - Mar.
Carton 16, Folder 53	Responses to 1st Set of Admissions 1998 Mar.
Carton 16, Folder 54	Exhibits Undated
Carton 16, Folder 55	Chronology 1995 - 1998
Carton 16, Folder 56 - 57	Artwork Reproductions Undated
Oversize Folder Unit C, Folder 7	Miscellany - Beyond the Pink Festival Poster 1998 Feb.

8.3 Invoices 1994 Mar.17 - 2005 Nov. 7

Physical Description: Carton 17
Arrangement
Chronological.

Carton 17, Folder 1 - 2	Invoices 1994 Mar.17 - 2005 Nov. 7
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Series 9 Chronological Files Circa 1940s - 2005

Physical Description: Cartons 17 - 19
Arrangement
Chronological.

Scope and Content Note

Chronological files that Conner compiled and organized. Like a scrapbook, these files contain correspondence, announcements, news clippings and other materials related to his career. Numerous files contain items that are dated later than the year represented on the folders, but relate to exhibitions, events, etc. of the year noted.

Carton 17, Folder 3	[1940s - 1950s]
Carton 17, Folder 4	[1951]
Carton 17, Folder 5	1952
Carton 17, Folder 6	1953
Carton 17, Folder 7	1954
Carton 17, Folder 8	1955
Carton 17, Folder 9	1956
Carton 17, Folder 10	1957
Carton 17, Folder 11	1958
Carton 17, Folder 12	1959
Carton 17, Folder 13	1960
Carton 17, Folder 14	1960 - 1974
Carton 17, Folder 15	1961
Carton 17, Folder 16	1962
Carton 17, Folder 17 - 18	1963
Carton 17, Folder 19 - 20	1964
Carton 17, Folder 21	1965
Carton 17, Folder 22	1966
Carton 17, Folder 23	1967
Carton 17, Folder 24	1968
Carton 17, Folder 25	1969
Carton 17, Folder 26	1970
Carton 17, Folder 27	1971
Carton 17, Folder 28	1972
Carton 17, Folder 29	1973
Carton 17, Folder 30	1974
Carton 17, Folder 31	1975
Carton 17, Folder 32	1976
Carton 17, Folder 33	1977

Carton 17, Folder 34	1978
Carton 17, Folder 35	1979
Carton 17, Folder 36	1980
Carton 17, Folder 37	1981
Carton 17, Folder 38	1982
Carton 17, Folder 39	1983
Carton 17, Folder 40	1984
Carton 17, Folder 41	1985
Carton 17, Folder 42	1986
Carton 17, Folder 43	1987
Carton 17, Folder 44	1988
Carton 18, Folder 1 - 2	1989
Carton 18, Folder 3	1990
Carton 18, Folder 4	1991
Carton 18, Folder 5	1992
Carton 18, Folder 6	1993
Carton 18, Folder 7	1994
Carton 18, Folder 8	1995
Carton 18, Folder 9 - 10	1996
Carton 18, Folder 11 - 12	1997
Carton 18, Folder 13 - 14	1998
Carton 18, Folder 15 - 17	1999
Carton 18, Folder 18 - 21	2000
Carton 19, Folder 1 - 3	2001
Carton 19, Folder 4 - 6	2002
Carton 19, Folder 7 - 8	2003
Carton 19, Folder 9 - 11	2004
Carton 19, Folder 12 - 14	2005

Series 10 **Personal [1943] - 2005; Undated**

Physical Description: Carton 19, Oversize Volumes, 1 - 4

Arrangement

Chronological. Scrapbooks and Miscellany organized at end of series.

Scope and Content Note

Various materials that are mainly related to events and/or activities outside Conners art/filmmaking career with the exception of the Scrapbooks which meticulously document his art/filmmaking career from grade school to the mid-1970s. The Scrapbooks are included in this series as they represent a private accounting of his life in the arts.

Carton 19, Folder
15 - 16
Carton 19, Folder
17
Carton 19, Folder
18
Carton 19, Folder
19
Carton 19, Folder
20
Carton 19, Folder
21
Carton 19, Folder
22
Carton 19, Folder
23
Carton 19, Folder
24
Carton 19, Folder
25
Carton 19, Folder
26
Carton 19, Folder
27
Carton 19, Folder
28
Carton 19, Folder
29
Carton 19, Folder
30
Carton 19, Folder
31
Oversize Volume
1
Oversize Volume
2
Oversize Volume
3
Oversize Volume
4
Carton 19, Folder
32

Wichita High School East Yearbooks 1950 - 1951

University of Wichita Yearbook 1952

Smithsonian Institution - Withholding Tax Statement 1954

Passports 1966 - 1993

Business Cards [1960s]

Household Expenses Ledger 1975 - 1980

Museum Memberships 1983; 1988; Undated

Christmas Chair 1985 Dec. - 1986

Graphic Arts Guild Membership 1997 Mar.

Commission/Composer Agreement - [Bruces Traveling Machine] 1999 June - Sep.

The Glen Canyon Park Neighborhood Carnivore Coalition 2002 Oct.

Bruce Conner Dinner Celebrating 50 Years in Show Business 2004 Dec.

Bruce Conner Recording Session - Performing on Harmonica and Vocal Acrobatics 2004 Dec.

Photographs of Bruce Conners Hands by J. John Priola 2005 Aug.

Address Book - Los Angeles Undated

Bottle Decorated with Toys, Walnuts, Shells, etc. Undated

Scrapbook [1943] - 1963

Scrapbook 1963 - 1968

Scrapbook 1971 - 1974

Scrapbook 1975 - 1978

Miscellany 1948 - 2005; Undated.

Series 11 **Professional and Technical Materials 1974 - 2002; Undated**

Physical Description: Cartons 19 - 20

Arrangement

Hierarchical.

Scope and Content Note

Various papers that represent Conners professional concerns (resale, copyrights, health hazards, etc.) and general professional interests.

Carton 19, Folder
33

California Resale Royalties Act 1980 - 1984; Undated

Carton 19, Folder
34

Conservation Materials Ltd. Undated

Carton 19, Folder
35

Copyright Information 1997; Undated

Carton 19, Folder
36

Health Hazards in Art 1974 - 1986; Undated

Carton 19, Folder
37

Matting and Framing 1985; Undated

Carton 20, Folder
1

The Museum Environment 2002

Carton 20, Folder
2

National Artists Equity Assoc., Inc. 1982 - 1995; Undated

Carton 20, Folder
3

Photocopy Permanence 1997

Carton 20, Folder
4

Slide Label - Standards Undated

Carton 20, Folder
5

Small Claims Court Guide Undated

Carton 20, Folder
6

Ultraviolet Radiation Undated

Carton 20, Folder
7

Visual Artists Rights Act of 1990 1994; Undated

Carton 20, Folder
8

Art Calendar Magazine 1997 - 1998

Carton 20, Folder
9

The Artist Advocate Newsletter 1995; 1998

Carton 20, Folder
10

Graphic Arts Guild News 1997

Carton 20, Folder
11

Pen, Pencil & Paint Newsletter 1993 - 1997

Carton 20, Folder
12

Release Print Magazine 1985 - 1998

Series 12 **Subject Files - Persons 1962 - 2007; Undated**

Physical Description: Carton 20, Oversize Box 1, Folder 17

Arrangement

Alphabetical.

Scope and Content Note

Primarily news clippings regarding friends and associates; but also includes announcements, poems in manuscript, broadsides, printed works, etc.

Carton 20, Folder
13

Agron, Michael 1997 Nov.

Oversize Box 1,
Folder 17

Albright, Thomas 1985 June

Carton 20, Folder
14

Albright, Thomas Undated

Carton 20, Folder 15	Ascheim, Eve 2007; Undated
Carton 20, Folder 16	Berman, Wallace 1977 - 1993; Undated
Oversize Box 1, Folder 17	Brautigan, Richard 1985 Apr., Undated
Carton 20, Folder 17	Dean, Robert 1977
Carton 20, Folder 18	DeLap, Tony 1974 - 1994; Undated
Carton 20, Folder 19	English, Frank 1986; 2003; Undated
Carton 20, Folder 20	Herms, George 1971 - 1999; Undated
Carton 20, Folder 21	Hopper, Dennis 1978 - 2001
Carton 20, Folder 22	Jess Undated
Carton 20, Folder 23	Johnson, Ray 1995 - 2003; Undated
Carton 20, Folder 24	Keenan, Larry 1995
Carton 20, Folder 25	Lamantia, Philip 1962; 2005; Undated
Carton 20, Folder 26	LePell, Corban 1994 - 1998; Undated
Carton 20, Folder 27 - 34	McClure, Michael 1962 - 2007; Undated
Carton 20, Folder 35	McEvelley, Thomas Undated
Oversize Box 1, Folder 17	McGowan, Mickey 1989 Jan.
Carton 20, Folder 36	Miner, Paul 1962 - 1974; Undated
Carton 20, Folder 37	Shea, Edmund 1986 - 2004; Undated
Carton 20, Folder 38	Streiff, Lee 1997; 2000; Undated
Carton 20, Folder 39	Miscellany 1970 - 2005; Undated