
Guide to the Juan Felipe Herrera, ca. 1970-1998

Processed by Bill O'Hanlon.

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Guide to the Juan Felipe Herrera, ca. 1970-1998

Collection number: M1043

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Bill O'Hanlon

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Descriptive Summary

Title: Herrera, Juan Felipe, Papers,

Date (inclusive): ca. 1970-1998

Collection number: M1043

Creator: Herrera, Juan Felipe

Extent: 42 linear feet

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Abstract: Manuscripts and other original work, correspondence (mainly incoming), works by other writers and artists (primarily Chicano).

Language: English.

Access

There are no restrictions on access.

Publication Rights

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Preferred Citation

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Acquisition Information

Purchased, 1999.

Biography

Juan Felipe Herrera is the son of Mexican migrant workers and is an accomplished writer who has been honored with National Endowment for the Arts grants (1980, 1985), the American Book Award (1987), four California Arts Council grants, the UC Berkeley Regent's Fellowship, the Breadloaf Fellowship in Poetry and the Stanford Chicano Fellows Fellowship. His publications include thirteen collections of poetry, prose, short stories, young adult novels and picture books for children in the last decade with nineteen books in total. His poetry and essays have appeared in both small presses (Bilingual Press and Curbstone) as well as mainstream publishing concerns (University of Arizona Press and Vintage). His works have been

translated to Spanish by Mexico's most important publisher, the Fondo de Cultura Economica. Other translations include German and Serbo-Croatian. For his literary endeavors, Herrera has garnered the Ezra Jack Keats Award, the Hungry Mind Award of Distinction, the Americas Award, the Focal Award, the Pura Belpré Honors Award, the Smithsonian Children's Book of the Year, the Cooperative Children's Book Center Choice, the IRA Teacher's Choice, the LA Times Book Award Nomination, the Texas Blue Bonnet Nomination, the New York Public Library outstanding book for high school students and two Latino Hall of Fame Poetry Awards. Born in Fowler, California, a small town southeast of Fresno, Herrera traveled with his parents on the seasonal crop circuit, eventually settling in the San Diego area at the age of eight. Upon graduation from San Diego High School in 1967, he was awarded a federal Educational Opportunity Grant and went on to UCLA, earning a B.A. in social anthropology. While at UCLA, Herrera became interested in the performance work of Luis Valdez's *El Teatro Campesino*, and subsequently formed his own theatre group, *Teatro Tolteca*. In 1970, with funding from UCLA's Mexican American Center, Herrera traveled to Mexico to study indigenous theatrical expression. The combination of "teatro and the journey through Mexico changed my [his] life forever", and Herrera returned invigorated with a new sense of identity and purpose. His first major work, *Rebozos of love we have woven sudor de pueblos on our back*, appeared in 1974, and in 1977 he was accepted into Stanford University's graduate program in anthropology, earning an M.A. in 1980. Herrera's restless spirit, however, continued to find more creative outlets in poetry. His *Exiles of Desire* appeared 1983, a thematic collection exploring the darker side of urban existence, followed in 1987 by *Facegames* and *Akrilika* in 1989. With his literary career on the rise, Herrera enrolled in the University of Iowa's Writers Workshop in 1988, attaining the status of fellow with the distinction of Excellence in 1990. Awarded an M.F.A. in creative writing that same year, he joined the Department of Chicano and Latin-American Studies at California State University-Fresno. Throughout the 1990s, Herrera continued to produce collections of poetry in addition to his teaching load of creative writing and theater production. In 1995, *Calling The Doves / El Canto De Las Palomas*, poetry based on Herrera's childhood experiences in the farming fields of California was released, which brought Herrera into third and fourth grade classrooms across the United States both in print and in person. The fate of indigenous people as they succumb to the pressures of modernization was the subject of his 1997 release *Mayan Drifter: Chicano Poet in the Lowlands of America*, the result of Herrera's continuing quest to examine identity and culture in the crosscurrents of post-colonial Mesoamerica. He has three forthcoming books and is currently producing "The Twin Tower Songs," a San Joaquin Valley performance memorial on the September 11th tragedy and writing for the PBS television series "American Family." Mr. Herrera is a board member of the Before Columbus American Book Awards Foundation and the California Council for the Humanities. Promoted to Full Professor in 1998, Herrera was elected to the Chair of the Department of Chicano and Latin American Studies at California State University-Fresno in 2001.

Note: This biographical sketch includes information gathered from the Dictionary of Literary Biography, Chicano Writers, Second Series, Volume 122; and from Juan Felipe Herrera's most recent curriculum vita, dated March, 2003.

Collection Scope and Content Summary

Herrera's collection bridges nearly thirty years of his literary career, as well as memorabilia from his childhood and high school years. The collection is divided into seven series, several of which are further divided into subseries and subsubseries. The first series includes mostly incoming Correspondence from well over three hundred writers, artists, friends, and others. The second series, Manuscripts, Journals, and Other Literary Material, contains drafts, notes, sketches, and journal entries spanning the years 1972 through 1998. Arranged in three subseries, manuscript material for many of Herrera's poems, essays, and books appears in the first, while the second subseries is dedicated exclusively to the manuscript development of *Mayan Drifter*. The third subseries holds journals, notebooks, planners, appointment and phone books with handwritten entries dating from 1977 through 1998. Series 3: Educational Career and Teaching Materials, is further divided into four subseries, covering Herrera's years in the Stanford graduate anthropology program, various workshops and conferences including the Creative Writing workshop at the University of Iowa, syllabi, course materials, and student papers and projects from his classes at CSU-Fresno, and material from his visits to high schools, elementary schools, and workshops with inmates in California correctional facilities. Manuscripts, sketches, chapbooks, student papers, submissions for publication, and other material from over thirty poets, friends, acquaintances, are found in Series 4: Manuscripts and Literary Works by Others, including work by Francisco X. Alarcon, Lauro Flores, Margarita Luna Robles, and Victor Martinez. Series 5: Personal and Legal Papers, Miscellaneous Material gathers a range of materials into five subseries, covering: family documents; legal papers regarding a literary lawsuit directly involving Herrera and a murder trial peripherally involving his friend Francisco Alarcon; award announcements and newspaper articles concerning Herrera or acquaintances; flyers, handbills, and other types of announcements regarding poetry readings or appearances by Herrera; and similar material regarding appearances by friends and acquaintances of Herrera. The Photographs and Slides found in Series 6 are broken into two subseries, the first featuring: images of Herrera's involvement with mural projects in San Diego; various theatre groups and poetry readings; items submitted for publications edited by Herrera; pictures of Herrera and friends, covering the time period between the early 1970s to 1998. Also in this subseries can be found a photograph of his uncles in Texas during the 1920s. The second subseries contains photographs and slides of Herrera's

1970 trip to Mexico, with a few images from a later visit in 1993. Audio-Visual Materials are found in Series 7, and contain audio tapes, both four-track cassette and reel to reel, and visual media consisting of video cassettes in various formats, and film in 8 mm and 16 mm widths. The material recorded in this series includes: interviews with poets and artists; performances of theatre groups associated with Herrera; video productions featuring Herrera or produced by friends; sound and visual from Herrera's 1970 trip to Mexico; and various recordings of student projects.

Access Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

American literature--Mexican American authors.

Mexican American Arts.

Mexican Americans.

Series 1: Correspondence

- Box 1, Folder 1 **Abeyta, Aaron. Poet, student, Colorado State, 3/5/96 (Fax) 3 pp.**
- Box 1, Folder 2 **Ainsworth, Edward. Invitation to submit work to Prosodia. from editor, Edward Ainsworth. 11 / 14/95**
- Box 1, Folder 3 **Alameda County Office of Education Correspondence and materials regarding author visit to the Alameda County Office of Education, Hayward Ca 1998 8 pp. [move to corres.]**
- Box 1, Folder 4 **Alarcon, Francisco X. [1] Two Letters from Francisco X. Alarcon. 9/7/90, 10/6/90.**
- Box 1, Folder 5 **Alarcon, Francisco X. [2] Letter from Francisco X. Alarcon regarding presentation at UCSC. 10/3/91.**
- Box 1, Folder 6 **Alexander, Jane. Letter from Jane Alexander, NBA director, 12/17/96**
- Box 1, Folder 7 **Alicia, Juana. Post card regarding Juana Alicia's MFA art exhibit. Bay Area. 4/90.[1]**
- Box 1, Folder 8 **Alicia, Juana. Fax Memo from Juana Alicia, SF muralist, 3/4/96 Re: lyrics for her mural at SF airport. Sketches, handwritten words. [2]**
- Box 1, Folder 9 **Allen, Judith Wesley. Editor. University of Arizona Press. Punk-Half-Panther. Letter. 3/25/98.**
- Box 1, Folder 10 **Alurista. Alurista's self-promotional flyer (poet, friend) 1/23/79**
- Box 1, Folder 11 **Alvarez, Mollie. Molly Alvarez, poet, friend, daughter of Roberto Alvarez, good friend. 7/17/95.**
- Box 1, Folder 12 **Alvarez, Roberto. Postcard (1988) [1]**
- Box 1, Folder 13 **Alvarez, Robert. Letter from my friend Robert Alvarez, regarding sacred corn. 4/17/95. [2]**
- Box 1, Folder 14 **Alvarez, Robert. Letter & Fronterizo Novel and Excerpt; 125 pages. 7/28/97. [3]**
- Box 1, Folder 15 **American Book Review. Letter. Request for review copy of Love After the Riots. American Book Review. 5/21/96. with reviewers list. 7 pp.**
- Box 1, Folder 16 **Aparicio, Frances. Letter. Invitation to contribute to anthology. Frances Aparicio, Univ. of Michigan. 10/29/93.**
- Box 1, Folder 17 **Arenas, Rosie. California Reading and Literature Project. 7/28/98. Contract.**
- Box 1, Folder 18 **Arroyo, Pedro. 2/16/97 Letter and Article. [1]**
- Box 1, Folder 19 **Arroyo, Pedro. Letter. 10/18/97. 91.3FM San Luis Obispo Interview. [2]**
- Box 1, Folder 20 **Ayer, Amy. Letter. 12/5/97. Windham Area Poetry Project. 2 pages.**
- Box 1, Folder 21 **Atkins, Laura. Children's Book Press. 6/3/98. 6 pages; Elly Simmons Art Sketches for upcoming book Upside Down Boy.**
- Box 1, Folder 22 **Baca, Santiago. Correspondence from Jimmy Santiago Baca, poet, screenwriters, 1) letters: 12/15/78, 3/21/79, 4/2/79, 4/9/79, 5/28/79) 2) Flyer; "An Evening with the Arts" (with note from JS Baca stating that this is the first reading since he came out of prison / 11/30/78); 3) an essay: "On Prison's Efficacy & A Proposal for Bettering the System" 4) seven original poems.**
- Box 1, Folder 23 **Barlow, George. Letter from George Barlow, poet. 4/9/91**
- Box 1, Folder 24 **Bartridge, Albert Jr. Award Letter from Albert Bartridge Jr., VP, Wells Fargo Bank . Harry C. Mitchell Grant for Summer Arts. Poetry into Performance Workshop. 12/28/95. plus Xerox of check for \$5,000.**
-

Box 1, Folder 25	Befu, Harumi. Letter to Dr. Harunu Befu. Chair of Anthro, Stanford. Regarding reacceptance into Ph.D. program. 10/8/84.
Box 1, Folder 26	Bell, Marvin. poet, professor, friend, 7/24/89 [1]
Box 1, Folder 27	Bell, Marvin. Letter from Marvin Bell, poet. 4/26/90. [2]
Box 1, Folder 28	Bell, Marvin. Letter from Marvin Bell, poet. 2/18/91. [3]
Box 1, Folder 29	Bell, Marvin. Letter from Marvin Bell regarding job at SIU-Carbondale. 2/2/92. 2 pages.[4]
Box 1, Folder 30	Benavides, Nora. Letter from Nora Benavides, Radio Bilingue, Fresno, 5/25/94
Box 1, Folder 31	Berc, Shelly. Various: b) Note from Shelly Berc, playwright, professor, Univ. of Iowa, Fall 1989
Box 1, Folder 32	Bernstein, Jill. Letter from Jill Bernstein, Lit director of AZ. Commission on the Arts. 3/24/97. stationary of Poetasuznanos Poetry Collective event: (1979, Stanford Univ.).
Box 1, Folder 33	Betz, Phil. Letter to Phil Betz, Producer, NYC. 11/29/90
Box 1, Folder 34	Biddle, Livingston L. re: NEA fellowship, 1979
Box 1, Folder 35	Biechler, Mike. Memo. Promotion 4/24/92, CSUF; 2 pages.
Box 1, Folder 36	Biskup, Lisa. Letter from Lisa Biskup, teacher. with student work. 11/28/95.
Box 1, Folder 37	Blauner, Bob. Letter fro Bob Blauner (Sociologist) regarding essay anthology. 7/24/94. [1]
Box 1, Folder 38	Blauner, Bob: Letter with edits on memoir Notes From an Only Child. (2 drafts); 23 pages. 9/6/94 [2]
Box 1, Folder 39	Blauner, Bob. Two letters from Bob Blauner re Wife's - Karina - film project and anthology. 9/30/95. [3]
Box 1, Folder 40	Blauner, Bob. Letter from Bob Blauner, re: Our Mother's Spirit book. 8/16/97[4]
Box 1, Folder 41	Blauner, Bob. 10/3/97. Letter. Oprah show. [5]
Box 1, Folder 42	Blauner, Bob. 4/15/98. Letter 2 pages. [6]
Box 1, Folder 43	Blauner, Bob. Letter from Bob Blauner, re: Our Mother's Spirit book. 11/28/97 [7]
Box 1, Folder 44	Bonnano, David. Letter. Payment for poetry in American Poetry Review. 12/90. Note by editor David Bonanno.
Box 1, Folder 45	Bourgoise, Phillipe. Partial letter from Phillipe Bourgoise, 1981, upon his return from the border of Honduras, El Salvador, witness to the refugee camps of Salvadorenos run out by the Guardia troops. with one sheet poems by the campesinos also. 1981.
Box 1, Folder 46	Bovel, Chris. Letter regarding Bisbee Poetry Festival, n.d.[?]
Box 1, Folder 47	Brandt, Jenny. Jenny Brandt, Children's Book Press, 1/16/96 (schools contract), 4p. [1]
Box 1, Folder 48	Brandt, Jenny. Jenny Brandt. Children's Book Press, updated contract, 3/25/96. 3 pp. [2]
Box 1, Folder 49	Bristol, Barbara. Letter from Barbara Bristol, poetry editor, Alfred A. Knopf Inc. NYC. regarding manuscript. 6/12/92.
Box 1, Folder 50	Broken Moon Press, acknowledging "Frida's Aria" contribution, 7/28/92; and contract for "Indian Journeys" (Mayan Drifter). 7/27/92.
Box 1, Folder 51	Brown, Larry. Three letters: b) Larry Brown, novelist, 12/7/92.
Box 1, Folder 52	Bryant, Audry. Letter from Audry Bryant, children's Book editor. David Godine Publisher. 10/31/90.
Box 2, Folder 1	Buckley, Christopher. 2 letters re anthology project, 10/15/92, 1/29/ 93.
Box 2, Folder 2	Buckley, Christopher. poet. 12/15/92.[2]
Box 2, Folder 3	Budy, Andrea Hollander. poet 10/31/90. Breadloaf conference buddy.Letter with two fotos (JFH) at conference.
Box 2, Folder 4	Burciaga, Antonio. Letter from Jose Antonio Burciaga, poet, writer, artist.3/23/92
Box 2, Folder 5	Burciaga, Jose Antonio. Note from Jose Antonio Burciaga. Early nineties. With card.
Box 2, Folder 6	Butler, Johnnella. Univ. of Wash. Seattle. 2/23/93
Box 2, Folder 7	Cano, Daniel. Letter from Daniel Cano, novelist regarding possible reading at CSUFresno with Michele Serros also. 10/3/95. (with vita and reviews, envelope.) [1]
Box 2, Folder 8	Cano, Daniel Jr. Pacific Development and Marketing. Teatro Brochure; 1 pages; 3/5/98 [2]
Box 2, Folder 9	Cano, Daniel H. Pacific Development and Marketing PDM - 6/15/98. Letter. Workshop Brochure. [3]
Box 2, Folder 10	Cardoso, Marcelo. Letter from Marcelo Cardoso, Powerhouse Books, NYC 5/9/97.

Box 2, Folder 11	Carillo, Juan M. Fax draft of Letter to US Friendship Commission from Juan M. Carrillo, Chief of Grant Program, CAC. Sacramento. Recommendation letter. 6/18/97.
Box 2, Folder 12	Carter, Trina. Letter from Trina Carter, Librarian, Re: Martin Espada's visit. 3/22/91, with flyer.
Box 2, Folder 13	Casco, Nathalia. Letter from Nathalia Casco regarding anthology critique. UC Berkeley. 3/10/93.
Box 2, Folder 14	Castro, Michael. Invitation to submit poetry to River Styx, from Michael Castro, editor. 10/29/90.
Box 2, Folder 15	Castro, Veronica. Teacher. 1/5/97. Student Letters. 4th grade. Letter and 2 student letters.
Box 2, Folder 16	Chad/ Chongo#2. Letter from Iowa Writers Workshop buddy, Chad/ Chongo #2. 9/11/90.
Box 2, Folder 17	Chanda, Justin P. Harper Collins Letter. 4/3/98. Advanced Copies.
Box 2, Folder 18	Chavez, Denise. Letter from Denise Chavez, playwright, novelist, regarding her legal case against Arte Publico Press. 7/24/95. [1]
Box 2, Folder 19	Chavez, Denise. Letter from Denise Chavez regarding Border Book Festival. 2/24/98. [2]
Box 2, Folder 20	Children's Book Press. Contract for The Upside Down Boy SF. 10/1/97. with advance check stub.
Box 2, Folder 21	Chin, Daryl Ngee. Letter from Daryl Ngee Chin, poet, regarding Summer Arts Poetry Anthology. 8/3/95
Box 2, Folder 22	Church, Stephanie. Two letters regarding cover foto for Love After the Riots book. Curbstone Press. 9/13/95; 11/3/95. (Xerox of photo).
Box 2, Folder 23	Cisneros, Eva. Xerox announcement of CAPAZ organization in LA. with note from Eva Cisneros, a member. 1996. 2 pages.
Box 2, Folder 24	Cisneros, Sandra. Letter from Sandra Cisneros. 6/9/90. re: writing anthology.
Box 2, Folder 25	Clark, Kevin. Letter from Kevin Clark, poet. 12/4/90
Box 2, Folder 26	Coke, Allison Hedge. Letter from Allison Hedge Coke, poet. 1996.
Box 2, Folder 27	Conroy, Frank. Letter from Frank Conroy, director, regarding admission into the Iowa Writers' Workshop. 6/24/88. 2 pages.
Box 2, Folder 28	Contreras, Feliz. (alias the Captain), 4/83.
Box 2, Folder 29	Contreras, Victor. Letter. 9/29/97. Playwright Competition. Jag Hotel. Nostros.
Box 2, Folder 30	Cook, Sharon. CATE [California Association of Teachers of English?] Convention. 12/24/96.
Box 2, Folder 31	Corpi, Lucha. Letter from Lucha Corpi, poet, regarding literary meeting at Jose Antonio Burciaga's house. early eighties. [1]
Box 2, Folder 32	Corpi, Lucha. Letter from Lucha Corpi. poet regarding Centro Chicano de Escritores meeting. 4/30/85. [2]
Box 2, Folder 33	Coyle, Susan. SF Bay Area Book Council, 9/26/95.
Box 2, Folder 34	Cox, Stephen. Letter regarding sales and royalties from Night Train To Tuxtla, Univ. of Az Press 8 / 12/98 2 pp
Box 2, Folder 35	Cullinan, Bee. editor of Wordsong. - 4/30/97
Box 2, Folder 36	Cumpian, Carlos. Photo and news articles, 1/23/92. Re: Nezahualcoyotl Poetry Festival in Chicago (5/91). With envelope. Group foto with (front Row/Left to right) Trixudad Sanchez, Sandra Cisneros, Carlos Cortez, (second row) Demetria Martinez, Evangelina Vigil, Raulsalinas, Rosemary Arenas, (third row) Carlos Cumpian, Luis Rodriguez, Raul Ntho, Ray Gonzalez, JFH and Jose Alvarado.
Box 2, Folder 37	Curbstone Press. Contract for Love After the Riots / Poems. Curbstone Press. 10/22/93. 2 pp.
Box 2, Folder 38	Curbstone Press. Release form 12/17/93; and Service Contract Agreement for Guadalupe Cultural Arts Center, 12/17/93.
Box 2, Folder 39	D'Andrade, Diane. editor. Regarding manuscript rejection. 9/27/91. HBJ.[1]
Box 2, Folder 40	D'Andrade, Diana. Letter from Diana D'Andrade of HBJ publishers. Rejection of manuscripts. 2/26/92
Box 2, Folder 41	Daniels, Harry. Letter from Harry Daniels, Associate Dean, regarding Committee service. SIU-Carbondale. 4/15/93.
Box 2, Folder 42	Day, Renny. FOCAL Pres. LA Library, Award, 11/18/97.[1]
Box 2, Folder 43	Day, Renny. FOCAL. Letter. 2/6/ 98; 2 pages and brochure

Box 2, Folder 44	de Jesus Hernandez, Manuel. ASU, 1995
Box 2, Folder 45	de Jesus Hernandez, Manuel 1/16/96;
Box 2, Folder 46	Deming, Alison. Two letters from Alison Deming, director of U of Az. Poetry Center. Regarding visit. 4/1/93 and 4/27/93 with itinerary. 3 pages.
Box 2, Folder 47	Devine, Bill. Letter from Bill Devine regarding "Coats for Kids" project. CSUFresno. 12/7/90.
Box 2, Folder 48	Deamico, Bernadette. Letter from Bernadette Diamico. Marin Arts Council. 3/31/97. [1]
Box 2, Folder 49	Deamico, Bernadette. Letter from Bernadette Diamico.:Marin Arts Council 5/5/97. [2]
Box 2, Folder 50	Diaz, Raul. Letter from Raul Diaz, regarding service on the Migrant Education Conference. 3/3/92.
Box 2, Folder 51	Don Lucas, Fernando. "Cultural Perspectives" literary magazine, from Fernando Don Lucas, Fairfax High School. 4/24/95. 40 pages. with 2 page letter.
Box 2, Folder 52	Dowley, Jennifer. Letter from Jennifer Dowley, NEA. 4/2/97
Box 2, Folder 53	Doyle, Judith. Excess Inventory Letter. 7/13/98.
Box 2, Folder 54	Dymond, Judy. Letter from Judy Dymond, theatre arts, CSIJ-SB. Regarding Lecture, poetry. 4/25/97 plus my notes on talk (2 sheets).
Box 2, Folder 55	Eaton, Deb. Xeroxed memo from Deb Eaton, editor, regarding manuscript ("Eggs for Chico" 16 pages.) with contract and additional info. Scott Foresman Addison Wesley, 7/3/98. [1]
Box 2, Folder 56	Eaton, Deb. Editor, 2 letters editor. 1) 8/17/98, 2) 8/4/98. with instruction sheets for stories.
Box 2, Folder 57	Eiler, Sharon. Letter from Sharon Eiler, editor of Santa Clara Review regarding acceptance of poems. 12/16/91.
Box 3, Folder 1	Ellison, John. Letter from John Ellison, Broken Moon Press, Seattle regarding materials sent. 8/28/91. [1]
Box 3, Folder 2	Ellison, John. Letter to John Ellison of Broken Moon Press, regarding "Mayan Book" proposal. 3/2/92. [2]
Box 3, Folder 3	Ellison, John. Broken Moon Press, 6/ 22/92, 7/7/92. [3]
Box 3, Folder 4	Ellison, John. a) Letter to publishers of Broken Moon Press, Seattle, regarding breach of Contract 1/13/94 with signed card (Indian Journeys Ms.) b) two letters from John Ellison, publisher Broken Moon Press regarding same Ms.) 9/12/93 and 8/27/93. [4]
Box 3, Folder 5	Ellison, John. Last page of letter from John Ellison, Broken Moon Press publisher, early 90's. [5]
Box 3, Folder 6	Espada, Martin. poet, 7/8/86 [1]
Box 3, Folder 7	Espada, Martin. Three letters from Martin Espada (10/29/90, 11/23/90, 2/16/91). Poet.4p. [2]
Box 3, Folder 8	Espada, Martin. Invitation from Martin Espada to submit poetry to Massachusetts Review, 4/24/95. [3]
Box 3, Folder 9	Fabre, Genevieve. Letter from Genevieve Fabre, Literary Critic, regarding possible presentations at Paris Conference. 12/20/94. 5 pages with note and envelope.
Box 3, Folder 10	Ferlinghetti, Lawrence. Letter from Lawrence Ferlinghetti regarding poems submitted. 2/12/98.
Box 3, Folder 11	Ferrara, Geneva. Letter from Geneva Ferrara regarding authors' fair at Martin Luther King Elementary school. 1/30/97.5 pages with envelope.
Box 3, Folder 12	Fleegle, Andrea. Letter from Andrea Fleegle, editorial assisant at Temple University Press regarding review of Gregory Tanalca's manuscript - Ressentiment. 4/24/98. 2 pages.
Box 3, Folder 13	Flores, Bill. Xeroxed memo to Departmental Personnel Committee from Bill Flores,Chair of Chicano Studies, regarding Peer Review of my dass. CSU-Fresno. 12/5/90.2 pages.
Box 3, Folder 14	Flores, Laura. Note from Professor Laura Flores, 10/24/90 [1]
Box 3, Folder 15	Flores, Laura. Letter and article, regarding article on JFH, 1/22/93. 10 pp.[2]
Box 3, Folder 16	Foster, Sesshu. Letter from poet Sesshu Foster. 2/2/91 [1]
Box 3, Folder 17	Foster, Sesshu. poet, writer. Postcard, LA, Ca. mid-90's. [2]
Box 3, Folder 18	Francendese, Janet. Letter. Revisions on Mayan Drifter. Janet Francendese, editor at Temple Univ. Press. (with notes by anonymous reviewer). 6/27/96.

Box 3, Folder 19	Frank, Roslyn M. Contract for employment at CSUFresno. 5/5/90 with letter to Roslyn Frank at Univ. of Iowa (declined offer, 6/13/90). [1]
Box 3, Folder 20	Frank, Roslyn M. Letter to Professor Roslyn M. Frank, Chair of Department of Spanish and Portuguese, Univ. of Iowa. regarding "re-activation" of job offer. 11/7/90. Plus original offer letter. [4/10/90]. 7 pages.
Box 3, Folder 21	Frank, Roslyn. Letter from Roslyn Frank, Chair Spanish and Portuguese, Univ. of IA. regarding "re-activation" of job offer. 12/19/90.
Box 3, Folder 22	Fresno State. Four memos regarding my publications, from various officials at CSUFresno. 1990.
Box 3, Folder 23	Friedman, Mary. Non-fiction editor of Tamaqua (Parkland College Humanities Department, Illinois), 10/12/92
Box 3, Folder 24	Frost, J. Letter to J. Frost, director of NEA, report Description of work accomplished." on poetry fellowship (1985). with signature form. 6/17/86. Xerox.
Box 3, Folder 25	Frym, Gloria. Letter from Gloria Frym regarding reading at Modern Times Bookstore. 1/27/95.
Box 3, Folder 26	Gamboa, Harry Jr. Letter from Harry Gamboa Jr. Artist, writer. 6/21/84.
Box 3, Folder 27	Gamboa, Harry Jr. Letter from Harry Gamboa Jr., regarding CSU-Summer Arts Program in Arcata. with xeroxed story -"Losing Sight of One I" 5 pages. 8/6/95, 12:37am. [2]
Box 3, Folder 28	Gaona, Venancio. Letter from Venancio Gaona regarding invitation to Judge youth art at Centro de Bellas Artes. Fresno, 4/14/91. with flyer.
Box 3, Folder 29	Garcia Camarillo, Cecilio Letter from Cecilio Garcia Camarillo, poet, regarding Aztlan Project for KUNM. 5/30/91.
Box 3, Folder 30	Garner, Nancy. Card from Nancy Garner who I knew in the late sixties. 7/13/95.
Box 3, Folder 31	Garza, Ray. Letter from Ray Garza, regarding PEW Project Fellow selection. 6/18/90. Tomas Rivera Center.3 pages.
Box 3, Folder 32	Giannoni, Gary. Principal. Teatro Invite Letter. 10/22/97.
Box 3, Folder 33	Gil, Sam. Announcment of Sonya & Kiki, a play by Sam Gil with note by him. 8/26/98
Box 3, Folder 34	Gonzalez, Alexander. Letter from Alexander Gonzalez, Provost, Regarding Research Award. 2/1/92. CSU-Fresno. [1]
Box 3, Folder 35	Gonzalez, Alex. 3/9/92. Alex Gonzalez, Associate Vice Provost, CSUF, Two 1 letters; Congratulations on publications; 3/9/92, 2/24/92. [2]
Box 3, Folder 36	Gonzalez, Alexander. Letter from Alexander Gonzalez, Provost, regarding reappointment, CSUFresno. 5/14/93. [3]
Box 3, Folder 37	Gonzalez, Alexander. Letter from Alexander Gonzalez, Provost, regarding appoinment to Lecture Series Committee. 7/1/93. 2 pages. [4]
Box 3, Folder 38	Gonzalez, Alexander. Congratulations letter from Alexander Gonzalez, Provost, 10/25/93. CSUFresno. [5]
Box 3, Folder 39	Gonzalez, Alexander. Congratulations letter from Alexander Gonzalez, Provost, 4/6/94. CSUFresno. [6]
Box 3, Folder 40	Gonzalez, Alexander. Letter from Dr. Alexander Gonzalez, Provost, regarding reappointment with Tenure. CSU-Fresno. 5/25/94. [7]
Box 3, Folder 41	Gonzalez, Alexander. Memo from Alexander Gonzalez, Provost - CSU-Fresno, regarding media proposal. 7/12/94. [8]
Box 3, Folder 42	Gonzalez, Luz. Memo to Dr. Luz Gonzalez, chair of Chicano Latin American Studies - Fresno, regarding course roster. 8/10/95. 3 pages.
Box 3, Folder 43	Gonzalez, Ray. Letter from Ray Gonzalez regarding acceptance of work for After Aztlan Anthology. 1990. [1]
Box 3, Folder 44	Gonzalez, Ray. Writing Residency Invite from Ray Gonzalez. 11/27/90. [2]
Box 3, Folder 45	Gonzalez, Ray. Letter of acceptance of poems. From Ray Gonzalez. 3/4/91. [3]
Box 3, Folder 46	Gonzalez, Ray. Letter from Ray Gonzalez requesting manuscripts. 5/7/91. [4]
Box 3, Folder 47	Gonzalez, Ray. Letter from Ray Gonzalez regarding 5th annual San Antonio Inter-American Bookfair. 9/24/91. [5]
Box 3, Folder 48	Gonzalez, Ray. Invitation from Ray Gonzalez to submit materials for Without Discovery (Broken Moon Press, Seattle). 1991. [6]
Box 3, Folder 49	Gonzalez, Ray. Letter of acceptance of short story "Days of Invasion." Ray Gonzalez. 2/23/92. [7]

Box 3, Folder 50	Gonzalez, Ray. Letter from Ray Gonzalez, regarding inclusion in anthology for UNM press. 6/15/ 93. [8]
Box 3, Folder 51	Gonzalez, Ray. Call for papers [9] 1994
Box 3, Folder 52	Gonzalez, Ray. editor, (1995?) [10]
Box 3, Folder 53	Gonzalez, Ray. 1/16/97. Letter. Touching the Fire Anthology. [11]
Box 3, Folder 54	Gonzalez, Ray. Letter from Ray Gonzalez. Permission Form. 3/25/97 [12]
Box 3, Folder 55	Gonzalez, Ray. E-mail - Ray Gonzalez. 10/2/97. Poetry Business. [13]
Box 3, Folder 56	Greer, Robert O. Letter from Robert O. Greer, editor of High Plains Lit Journal, regarding poetry inclusion. 5/17/91. [1]
Box 3, Folder 57	Greer, Robert O. editor, High Plains Review. 1/7/ 93 [2]
Box 3, Folder 58	Grimminck, Cory. Memo. Harper Collins. Author Questionnaire; 5 pages. Fax 2/27/98 [1]
Box 3, Folder 59	Grimminck, Cory. Harper Collins Publicity Letter. 4/21/98; L.A. Times Festival Appearance. [2]
Box 3, Folder 60	Gruenbaum, Ellen. Dean, CSU-Fresno. Social Science; \$200 award. 6/3/ 98
Box 3, Folder 61	Gruenbaum, Ellen. Memo: To Dean Ellen Gruenbaum. Candidate Overviews. 7/17/98, CSUF.
Box 3, Folder 62	Gunnerud, Portia. Letter from Portia Gunnerud, Saint Anthony Retreat, Three Rivers. 9/10/98. 7 enclosures. Workshop.
Box 3, Folder 63	Hack, Richard. Letter from Richard Hack, editor publisher of Oxygen. 3/22/93. [1]
Box 3, Folder 64	Hack, Richard. editor, 8/19/94 [2]
Box 3, Folder 65	Hack, Richard. Letter from Richard Hack, publisher of Oxygen. SF. 10/14/94. [3]
Box 3, Folder 66	Hack, Richard. Postcard from Richard Hack, editor, 4/24/95. [4]
Box 3, Folder 67	Hamilton, David. editor, The Iowa Review, 10/3/95
Box 3, Folder 68	Hanley, Charles. Letter from Charley Hanley of TUCATE, invitation to present. 10/31/95. Visalia, Ca.
Box 3, Folder 69	Hanna, Julia. Letter from Julia Hanna, editor, at David Godine Publisher. 6/22/90.
Box 3, Folder 70	Hannon, Theresa. University of Arizona Press; copy editor, 4/22/98. 3 pages ("Border Crosser")
Box 4, Folder 1	Hartman, Patti. Letter from Patti Hartman, regarding evaluations of Giraffe on Fire manuscript. 7/28/98, with three anonymous reviews. U of Az. Press.
Box 4, Folder 2	Harvey, Matthea. Fax letter from Matthea Harvey regarding permission to print "Mission Street Manifesto" poem in Poems of the American West. Columbia University Press. 12/20/95
Box 4, Folder 3	Haywood, Peg. Letter from Peg Howard, regarding service on the Parent Orientation Panel, CSUFresno. 10/15/93.
Box 4, Folder 4	Henderson, Bill. Letter from Bill Henderson,, editor regarding nomination for inclusion in the Pushcart Prize XVII. 12/16/91. Xerox.
Box 4, Folder 5	Henson, Heather. editor, Harper Collins 1/10/96 [1]
Box 4, Folder 6	Henson, Heather. editor, Harper Collins, 3/15/96 [2]
Box 4, Folder 7	Henson, Heather. Heather Henson, Harper Collins, Contract, 7/19/96 [3]
Box 4, Folder 8	Henson, Heather. Letter from Harper Collins editor Heather Henson and Staff regarding manuscripts, contracts. 1996-97. 26 pp. [4]
Box 4, Folder 9	Henson, Heather. permission release from City Lights Press 7/25/97 and b) letter from Heather Henson, Harper Collins. 7/24/97. [5]
Box 4, Folder 10	Herrera, Almasol. Letter from my daughter, 6/17/88. with news article with her foto. [1]
Box 4, Folder 11	Herrera, Almasol (daughter). Two letters: 6/24/94, August 25, 1994 (3p). [2]
Box 4, Folder 12	Herrera, Jorge. Letter. 6/26/98; 1 page
Box 4, Folder 13	Herrera, Juan Felipe. Carnegie-Mellon Poetry Competition. Letter from JFH. 10/30/90.
Box 4, Folder 14	High Plains Review. Two letters form High Plains Review regarding poetry inclusion and payment. 1/6/92, 4/3/92.
Box 4, Folder 15	Hobbs, James. Letter from James Hobbs, prison poet, from my workshop at CTF Soledad, 10/1/89.
Box 4, Folder 17	Holbrook, Leticia Iliana (Binational Conference), 10/6/96
Box 4, Folder 17	Horiuchi, Glenn. Letter-newsletter from Glenn Horiuchi, jazz composer. 9/28/90, San Diego, Ca.

Box 4, Folder 18	Horton, Leilani. Letter from Leilani Horton regarding Border Book Festival. Las Cruces, NM.3/4/98.
Box 4, Folder 19	Hummer, T.R. Letter from TR Hummer, poet, editor. acceptance of 3 poems.9/26/90 and Flyer for US-Mexico symposium. 10/90. [1]
Box 4, Folder 20	Hummer, T.R. "Paperwork" for poetry in New England Review, plus letter to TR Hummer, editor. 1 / 17/92. 4 pages. [2]
Box 4, Folder 21	Hummer, T.R. Letter from poet TR Hummer, regarding publication of poems in New England Review. 2/28/92. [3]
Box 4, Folder 23	Hummer, T.R. Letter from TR Hummer, editor, poet, regarding poetry inclusion in New England Review. 9/23/92. [4]
Box 4, Folder 23	Iliana-Holbrook, Leticia, Dr. Editor. Second Bi-annual Conference, Mexico. 10/5/97. 2 pages.
Box 4, Folder 24	Ise, Claudine. Letter from Claudine Isé regarding use of art by Pattsí Valdez for Love After the Riots, published by Curbstone Press, with signature forms. 2/14/96.
Box 4, Folder 25	Iwanaga, Ryan. Letter from Ryan Iwanaga, poet student at Cal Poly. with poem. early 90's.
Box 4, Folder 26	Jenkins, Joyce. Handwritten letter from Joyce Jenkins on Martin Espada reading in Fresno. Poetry Flash 1991. [1]
Box 4, Folder 27	Jenkins, Joyce. Letter from Joyce Jenkins regarding BABRA Nomination. 3/27/95
Box 4, Folder 28	Jenkins, Joyce. Letter from Joyce Jenkins, publisher of Poetry Flash. [3] 4/3/95
Box 4, Folder 29	Jimenez, Francisco. Letter from Francisco Jimenez, Santa Clara Univ. 12/2/87.
Box 4, Folder 30	Juarez-Driscoll, Concepcion. Letter from Concepcion Juárez-Driscoll, Ph. D. Candidate, regarding job application. CSU-Fresno. 4/7/98.2 pages.
Box 4, Folder 31	Junker, Howard. Letter from Howard Junker, publisher. Zyzyva. 11/29/90 [1]
Box 4, Folder 32	Junker, Howard. Letter from Howard Junker, editor of Zyzyva. Request for materials. 1/22/91. [2]
Box 4, Folder 33	Junker, Howard Letter from Howard Junker, editor of ZYZZYVA literary journal. SF. 3/31/98. [3]
Box 4, Folder 34	Kageff, Karl. SIB Press. Letter. Review of "Las Voces de La Esperanza." 1 page. 4/10/98
Box 4, Folder 35	Kalamaras, George. Indiana Univ. 3/2/95
Box 4, Folder 36	Katzenberger, Elaine. Letter from Elaine Katzenberger, editor, City Light Publishers, SF. re: Artemio Rodriguez collaboration book. 8/26/98.
Box 4, Folder 37	Keis, Dick. Invitation letter from Dick Keis. To participate in Libros y Familias project in Oregon. 1997.
Box 4, Folder 38	Kessler, Stephen. poet, editor, postcard regarding Akrflica ms, he will publish six years later, 6/20/83 . [1]
Box 4, Folder 39	Kessler, Stephen. Poet, editor, 8/19/89 [2]
Box 4, Folder 40	Kessler, Stephen. Postcard (1989) [3]
Box 4, Folder 41	Kessler, Stephen. Poet. Blurb Request. 7/10/98. [4]
Box 4, Folder 42	Kim, Jeanie J. Invitation letter from Jeanie J. Kim, regarding poetry reading at the Lannan Foundation, LA. 1/11/95.
Box 4, Folder 43	Klassen, Peter. Copy of memo to Peter Klassen, regarding retention, from Bill Flores. CSUFresno. 3/4/93. [1]
Box 4, Folder 44	Klassen, Peter. Dean Social Science, CSU-F, Award, 5/24/ / 94 [2]
Box 4, Folder 45	Klassen, Peter. Memo from Dr. Peter Klassen, Dean, regarding publications. CSU-Fresno. 6/10/94.
Box 4, Folder 46	Kleinschmidt, Ed. Letter from Ed Kleinschmidt regarding reading at Santa Clara University. 1/12/91. with extra xeroxed letter.
Box 4, Folder 47	Kuhn, Lydia J. Letter. Fresno County Public Library. 2/18/98
Box 4, Folder 48	Lardner, Ted. 8/ 97. Letter. Blurb for Anthony Vigil, The Obsidian Ramfia. CSU, Cleveland State.
Box 4, Folder 49	Lattin, Vernon. Letter of appoinment from Dr. Vernon Lattin, Arizona State University. 5/10/90.
Box 4, Folder 50	Leach, Tim. Letter from Tim Leach reagrding poetry submissions. 10/5/90.
Box 4, Folder 51	Lee, Li-Young. poet. Post card 11/94
Box 4, Folder 52	Lee, Philip. Publisher. 12/5/91

Box 4, Folder 53	Lehman, David. Letter from David Lehman, editor regarding inclusion in The Best American Poetry 1992.1/1/92
Box 4, Folder 54	Lesser, Wendy. Card of acceptance of memoir for Threepen Review, from Wendy Lesser. 8/6/93.
Box 4, Folder 55	Levine, Janet. Letter from Janet Levine;' Children's Book Press. 7/7/97.
Box 4, Folder 56	Link, Lesley. Two letters from Lesley Link, publisher, regarding essay in Without Discovery anthology. 4/24/92 and 4/8/92.
Box 4, Folder 57	Lujan, Jorge. Letter from Jorge Lujan, singer and composer, regarding composition of my poetry into music. 7/23/90. Mexico City. [1]
Box 4, Folder 58	Lujan, Jorge. Letter from Jorge Lujan, artist, songwriter. Mexico City. 9/29/ 90. [2]
Box 4, Folder 59	Luna Robles. Love letter to Margarita Luna Robles, 12/6/82 3p. [1]
Box 4, Folder 60	Luna Robles, Margarita. 3/7/84 [2]
Box 4, Folder 61	"Clone" (Margarita Luna Robles) 5/23/84. [3]
Box 4, Folder 62	Luna Robles, Margarita. Letter from "Mousie" Margarita Luna Robles. 3/28/85/ Love letter. [4]
Box 4, Folder 63	Margarita Luna Robles, 1/20/93. [5]
Box 4, Folder 64	Luna Robles, Margarita. Letter to Margarita Luna Robles in Fresno, Ca., from JFH while in SILTCarbondale. 2/2/93. [6]
Box 4, Folder 65	Luz, Consuelo. Xeroxed letter from Consuelo Luz, poet - regarding 1998 Border Book Festival, with documentary poem of event. 7 pages. 4/5/ 98.
Box 5, Folder 1	Mackler, Anne Marie. Letter from Anne Marie Mackler, re: invitation to Border Book Festival. 5/9/97. 3p. [1]
Box 5, Folder 2	Mackler, Anne Marie. 8/31/97. Borderbook Festival, Welcome & Schedule. 4 pages. [2]
Box 5, Folder 3	Mackler, Anne Marie. Border Book Festival. 1/1/98 [3]
Box 5, Folder 4	Mackler, Anne Marie. Letter from Anne Marie Mackler regarding payment for reading and comments on my critique of Border Book Festival. 6/18/98 [4]
Box 5, Folder 5	MacMahon, Kathy. Card from Kathy MacMahon, friend from UCLA years, regarding Summer Arts Workshops at Arcata, Ca. Humboldt State. 1994.
Box 5, Folder 6	Madrid, Arturo. Invitation to participate in Tomas Rivera Seminar. 2/25/91. from Arturo Madrid.
Box 5, Folder 7	major, devorah. Xeroxed letter from devorah major regarding poetry reading project and roster. 8/22/95 roster -3 pages.
Box 5, Folder 8	Makino, Marcia. Letter from Marcia Makino regarding Danforth Nomnation. Stanford University. 11/5/79.
Box 5, Folder 9	Manzano, Martha. Letter from Martha Manzano, teacher, friend-thanks for visit. 3/11/91.
Box 5, Folder 10	Marcus, Kendra. literary agent, contract with BOOKSTOP 5/13/98. 2 pages.
Box 5, Folder 11	Marcus, Kendra. Letter to Kendra Marcus (my lit agent for children's books) from Linda Zuckerman,, editor for Harcourt Brace regarding publication of Going and Going, with cut and paste suggestions by Zuckerman. 7/ 21/ 98 and revised manuscript 7/30/98. 14 pages.
Box 5, Folder 12	Marotta, Mary. Letter from Mary Marotta, regarding review copy of Gary Soto's book A Fire in My Hands. 10/7/91.
Box 5, Folder 13	Martin Rodriguez, Manuel M. Request to publish poems. Manuel M. Martin Rodriguez. Yale. 12/10/90 [1]
Box 5, Folder 14	Martin Rodriguez, Manuel M. Letter from Manuel M. Martin Rodriguez. Regarding permissions and request for out-of print books. 1/8/91.2 pages. [2]
Box 5, Folder 15	Martin Rodriguez, Manuel M. Letter from Manuel M. Martin Rodriguez regarding materials sent "Frida en San Francisco." 2/28/91. [3]
Box 5, Folder 16	Martin Rodriguez, Manuel M. Letter from Manuel M. Martin Rodriguez regarding invitation to submit materials. 6/6/95. Yale Univ. [4]
Box 5, Folder 17	Martin Rodriguez, Manuel M. Wayne State Univ. 10/6/96 [5]
Box 5, Folder 18	Martinez, Ruben. Fax from Ruben Martinez, poet -"Oda a Rosa Lopez" (7/5/95) 1 p.
Box 5, Folder 19	Martinez, Victor. 2p, early 80's [1]

Box 5, Folder 20	Martinez, Victor. Correspondence from Victor Martinez, poet, novelist. 1) three undated letters: a) "You might as well forget.." (two pages typed with original poem, "Killing"), b) "Very good article.." two pages handwritten. c) one page typed, "Here's the manuscript.."and d) "I am sitting here on Tuesday.." four pages typed, 5/23//89 / SEAL THIS LETTER, e) Five pages handwritten on yellow legal paper, 6/22/86 with envelope and f) post card from Japan. 4/5/84. [2]
Box 5, Folder 21	Martinez, Victor. Postcard from Victor Martinez, poet, writer, friend, 5/5/84 (Japan). [3]
Box 5, Folder 22	Martinez, Victor. Post Card to Margarita Luna Robles, from Victor Martinez, poet (from Japan), 5 / 7 / 84. [4]
Box 5, Folder 23	Martinez, Victor. Letter from Victor Martinez, 12/8/87 -- on writing." A new level of effort." 3 pp. [5]
Box 5, Folder 24	Martinez, Victor. Letter from Victor Martinez, 1/10/88. SF, Ca. Poet, novelist. [6]
Box 5, Folder 25	Martinez, Victor. Letter from Victor Martinez. Stop production of poetry book. 1/25/88. [7]
Box 5, Folder 26	Martinez, Victor. Letter from Victor Martinez with review on Omar Salinas "Learning from a Deeper Sadness (4 pages). Typed. 2/4/88. [8]
Box 5, Folder 27	Massachusetts Review. Editors, Invitation to Contribute. 10/23/97. 1 page.
Box 5, Folder 28	Matthews, Tede. poet (deceased), Modern Times Bookstore, SF 9/29/91
Box 5, Folder 29	Mazza, Chris. Letter from Chris Mazza at Univ. of Illinois at Chicago, invite to apply. 10/7/96
Box 5, Folder 30	McGraw, Adrienne. 1/13/98. Thank you. Fresno Committee for California Sesquicentennial and Flyer.
Box 5, Folder 31	McMenamin, Jim. Letter from Jim McMenamin, poet. 4/28/90 with announcement. 3p.
Box 5, Folder 32	Mendoza-Harvell, Thomas W. foto with writing on back, by friend and chicano filmmaker in Brazil "Turmoil." 1986
Box 5, Folder 33	Mikell, Dr. Robert S., NAES [National Association for Ethnic Studies. Lecture schedule letter. 3 pages. 3/16/98
Box 5, Folder 34	Miller, James. Letter from James Miller, DC Heath, College Division. 1/10/90.
Box 5, Folder 35	Miller, Nancy L. Memo: Award notification for Chicano Comedy Book project. 8.18.97. Nancy L. Miller, CSU-Fresno.
Box 5, Folder 36	Mishanec, Denise. Rhino Records contract for Poetry Box Set. 5/3/96.
Box 5, Folder 37	Molina, Stela. Stela Molina's card regarding Teatro Zapata trip to Las Cruces, NM. Spring, 1998.
Box 5, Folder 38	Monkman, Renee. San Jose Center for Poetry and Lit, 8/3/94
Box 5, Folder 39	Montoya, Norma. Card from Norma Montoya,, artist, Las Cruces, Mexico, regarding Cilantro Facials Anthology, 4/17/98.
Box 5, Folder 40	Moore, Dave. Letter from Dave Moore, composer. Iowa. early 90s.
Box 5, Folder 41	Moran, Jennifer. Chicago Humanities Festival. Fax. Invitation (MLR) 4 pages. 7/29/98.
Box 5, Folder 42	Moran, Nerissa. Letter from Nerissa Moran, owner of La Casa del Libro, SF. 8/16/95
Box 5, Folder 43	Morgan, Bruce. Letter from Bruce Morgan, co-editor of Tamaqua regarding essay. 3/3/ 93.
Box 5, Folder 44	Moriarty, Laura. Laura Moriarity (The Poetry Center, SF State), 2/4/93, 2/25/93
Box 5, Folder 45	Nakashima, Giuliana. Two letters from Giuliana Nakashima, regarding radio show with New Letters. 1/9/92 and 1/27/92. Univ. of Missouri.
Box 5, Folder 46	Natharius, David. Memo, CSU-Fresno regarding promotion to Associate Professor. 4/20/92
Box 5, Folder 47	National Endowment for The Arts Fellowship Award Diploma, 1979.
Box 5, Folder 48	New England Review. Author's Agreement form. 9/26/90.
Box 5, Folder 49	Newsome, Renee. Walt Disney T.V. Training Program, Rene Newsome; 2 pages. 4/1/98
Box 5, Folder 50	Nielson, Aldon. Loyola Marymount University. 11/ 19/97 Invitation. 1 page.
Box 5, Folder 51	Norte, Marisela. Marisela Norte Correspondence, Los Angeles, Ca. poet. . Letter, poems, interview of Harry Gamboa Jr., photographer with 7 photos of ASCO art group, Carlos Fuentes, Gronk, Norte, Gamboa). 4/25/83, 20 pp.
Box 5, Folder 52	Nowak, Mark. Letter from Mark Nowak, editor of XCP. 6/23/97
Box 5, Folder 53	Nuba, Hannah. Letter from Hanna Nuba, NY Public Library. Re: Ezra Jack Keats Award. 3.24.97.

Box 5, Folder 54	Offutt, Chris. Letter from Chris Offutt, fiction writer, Iowa. 4/7/94. Two letters from John Sullivan & Shelly Rae, Theatre Degree Zero playwrights, directors, Tucson, Arizona, doing my plays and poems. mid-90' s. 5p.
Box 5, Folder 55	Orona-Cordova, Roberta. Letter from Roberta Orona-Cordova regarding lecture in her class at UCB. 8/19/86.
Box 5, Folder 56	Orozco Ochoa, Victor. Various materials submitted to Gato's Journal (ed. JPH) from Victor Orozco Ochoa, artist from San Diego, Ca. 1/1988. (poems, newspapers, artwork, letter.) with envelope.
Box 5, Folder 57	Otanez, Andrea. Letter from Andrea Otanez, editor, UNM press. 5/1/92. Underground Missions ms. [1]
Box 5, Folder 58	Otanez, Andrea. University New Mexico Press. Fax letter. Comments on Proposed Novel/ Crash Boom Love. 8/5/98. 7 pages. [2]
Box 6, Folder 1	Pacheco, Javier. Letter (2 pages) from Javier Pacheco, poet, musician. 9/23/93, with reviews of work, Gitano band.. with envelope. [1]
Box 6, Folder 2	Pacheco, Javier. Poem by Javier Pacheco -"Pier Groups" Early 90's.
Box 6, Folder 3	Pack, Robert. Invitation to submit work The Breadloaf Anthology of Nature Poetry. from Bob Pack, editor. Middlebury, VT. with note from Bob Pack. 12/12/91. [1]
Box 6, Folder 4	Pack, Robert. Letter from Robert Pack, regarding acceptance of poetry. Middlebury College. 1991. [2]
Box 6, Folder 5	Padilla, Ernesto. Letter from Ernesto padilla, poet, friend. 6/14/90.
Box 6, Folder 6	Padilla, Ernesto. Letter from Ernesto Padilla, poet, friend, Latino Literary Center. Santa Monica College. early 90's. [2]
Box 6, Folder 7	Palomino, Ernesto. Postcard from Ernesto Palomino, painter. "The Chicano Bank Robbery." 11/18/90.
Box 6, Folder 8	Patterson, Martha. Letter from Martha Patterson regarding work selected for the Iowa Journal of literary studies. 1990.
Box 6, Folder 9	Pedraza, Everardo. Poet; Postcard, 9/25/95. Fresno. [1]
Box 6, Folder 10	Pedraza, Everado. Poet, friend, 10/25/95 (Sexto Sol). [2]
Box 6, Folder 11	Pedraza, Everado. Materials regarding my nomination for Regent's Lecturer Fellowship at UC Berkeley (initiated by Everardo Pedraza, student, poet, with letters of support). 16 pages. [3] 1996
Box 6, Folder 12	Peters, Nancy J. Letter from Nancy J. Peters, editor regarding contract for Mayan Drifter. 9/1/94. [1]
Box 6, Folder 13	Peters Nancy J. Editor, Thank you letter, 1/5/97. [2]
Box 6, Folder 14	Peters, Nancy. Letter from Nancy Peters, editor, City Lights Publishers, SF. 1997. [3]
Box 6, Folder 15	Peters, Nancy J. Letter regarding Women of Maize Manuscript. 7/3/98. (Artemio Rodriguez). [4]
Box 6, Folder 16	Pherson, Carl. Memo from Carl Pherson, reagrdng publications. CSUFresno. 3/22/93.
Box 6, Folder 17	Pilson, Brenda. Creative Classroom Article. 4 pages. 7/14/98.
Box 6, Folder 18	Poetry Society of America. Two letters from the Poetry Society of America (4/3/95, 5/4/95) regarding nomination of Night Train to Tuxita Prize. with Awards Program. 3pp.
Box 6, Folder 19	Powers, Thomas. Letter from Thomas Powers, regarding reading at Flint Public Library. 7/8/93. [1]
Box 6, Folder 20	Powers, Thomas L. Letter from Thomas L. Powers, Flint Public Library, regarding itinerary for visit. 8/31/93. with flyer and itinerary.
Box 6, Folder 21	Press, Toni. Letter from Toni Press, playwright, 6/24/90.
Box 6, Folder 22	Pyle, Charles. Letter from Charles Pyle, attorney regarding Romero v. Herrera. 6/4/96 [1]
Box 6, Folder 23	Pyle, Charles. Letter from Charles Pyle, attorney, regarding settlement of Romero v. Herrera. 9/25/97 With xerox of notarized release from JFH. [2]
Box 6, Folder 24	Quinn, Tom. Fax letter from Tom Quinn (Private Investigator) regarding news clips on education. Fresno, Ca. 5/18/98
Box 6, Folder 25	Quintana, Alvina. My mother's memorial poem memento, Maria Garcia. A letter from my cousin Alvina Quintana, re: my mother's passing. 8/21/86 and last letter from my Aunt Aurelia Quintana, uncle Fernando Guzman. /Xmas card: 12/6/88. [1]
Box 6, Folder 26	Quintana, Alvina. cousin & professor 1/5/93 [2]

Box 6, Folder 27	Quintana, Alvina. Invitation Letter. Latino Literary Voices and Proposal. 6 pages. [3] 1/14/98
Box 6, Folder 28	Quintana, Leroy. poet, 2/9/93 [1]
Box 6, Folder 29	Quintana, Leroy. Letter from Leroy Quintana, poet, editor. 3/1/93. [to Margarita (Luna Robles?)] [2]
Box 6, Folder 30	Quintana, Leroy. (to Margarita Luna Robles), San Diego Mesa College. 4/20/ 93. [3]
Box 6, Folder 31	Quintana, Vicente. Letter: from my cousin Vicente Quintana. from San Quentin-CrF. 5/4/78. [1]
Box 6, Folder 32	Quintana, Vicente. Five Letters from my cousin Vicente Quintana in San Quentin and CCFSoledad, Late seventies to early eighties. Plus visitor approval pass. [2]
Box 6, Folder 33	Quintana, Vicente, Cousin. 2 page letter. 7/10/84. (From CTFSoledad) [3]
Box 6, Folder 34	Quintana, Vicente. Letter from my cousin Vicente Quintana from CIT-Soledad. 6/20/86.
Box 6, Folder 35	Reed, Ishmael. Letter from Ishmael Reed to contribute to essay anthology. 7/25/94. [1]
Box 6, Folder 36	Reed, Ishmael. Contract for essay to be included in anthology, Cultural Wars, Cultural Peace. With note by Ishmael Reed. 1/3/96. [2]
Box 6, Folder 37	Reyes, Sarah. Hispanic Chamber of Commerce. 9/9/97. Fresno, Guest Speaker.
Box 6, Folder 38	Reynolds, Jolene. Letters from Students: Matt Wilkins, poet (8/9/90) and Jolene Reynolds (visual artist/ 6/2/90) former students in my undergrad writing workshop at Univ of Iowa.
Box 6, Folder 39	Ricardo-Livingstone, Rod. Student, Poet-Letter, 2 pages and 6 poems. 6/1/98
Box 6, Folder 40	River Styx. Notice from River Styx journal regarding acceptance of poetry. 7/31/90.
Box 6, Folder 41	Rivero, Perry. Fax: thank you letter from Penny Rivero, Principal at Campus Park Elementary school. 4/6/98.
Box 6, Folder 42	Robinson, Lynda. 7/6/ 98. Thank you letter. Elementary Partnership Program, CSUF.
Box 6, Folder 43	Robles, Kimberly. Excerpts on Jim Sagel's death (Friend, poet, writer). Various newspapers. Note from Librarian, Kimberly Robles. 4/98. 11 pages.
Box 6, Folder 44	Roca, Omar. Letter from Omar Roca, from Curbstone Press, regarding reading tour. 10 pages. 8/23/ 95.
Box 6, Folder 45	Roche, Judith. Letter from Judith Roche, regarding Bumbershoot festival panels 6/24/92.2 pages.
Box 6, Folder 46	Rocio Magana, Maria. Letter. ASI-CSIJF Teatro Award. 8/29/97.1 page.
Box 6, Folder 47	Rodriguez, Luis J. Letter from Luis J. Rodriguez, writer. Regarding readings, European tour. 10/29/91. 3 pages. [1]
Box 6, Folder 48	Rodriguez, Luis J. Letter from Luis J. Rodriguez, writer, reagrdng Paris Conference. With other materials. 4 pages. 10/10/94. [2]
Box 6, Folder 49	Rodriguez, Rosamaria. Letter from Rosamaria Rodriguez, regarding inclusion in anthology. UC Berkeley. 6/24/92
Box 6, Folder 50	Rodriguez, Steve. Tulare County Reading Council Presentation Confirmation Form, 12/18/95.
Box 6, Folder 51	Rohmer, Harriet. Publisher Children's Book Press; San Francisco; 6 pages; Comments! Edits for Upside Down Boy, 1/5/97.
Box 6, Folder 52	Romo, Tere. Letter from Tere Romo regarding panel for CAC. 1/21/92.
Box 6, Folder 53	Rosenman, Jane. Letter to Jane Rosenman, editor at Washington Square Press, NYC. 10/3/90. 2 pp.
Box 6, Folder 54	Roth, Margaret Ann. Letter from Margaret Ann Roth, editor, Boston Review. 10/17/90
Box 6, Folder 55	Ryan, Carol. Letter from Carol Ryan, my ex-first-wife, regarding money for children. 9/9/95.
Box 6, Folder 56	Ryan, Joaquin. Letter and Xeroxed Fotos from my son Joaquin Ryan. 6/24/97.
Box 6, Folder 57	Ryan, Joshua. Postcard from my son Joshua Ryan. 2/6/90.
Box 6, Folder 58	Ryan, Joshua. Postcard from my son, Joshua Ryan. 2/14/97.
Box 6, Folder 59	Ryan, Marian. editor, Harcourt Brace, 12/11/95 & 1/24/96 (manuscripts). 7 pp. [1]
Box 6, Folder 60	Ryan, Marian. 7/1/97. Marian Ryan. Hancourt Brace. 1 page. [2]
Box 6, Folder 61	Ryan, Marilyn. Letter from Marilyn Ryan. director, CAC. Regarding Margarita Luna Robles. 11/6/84.
Box 6, Folder 62	Sadler, Cathy. EMG Satellite Programs. 7/13/98. 4 pages.
Box 7, Folder 1	Saenz, Benjamin Alire. Vita with photo, 1994.

Box 7, Folder 2	Sagel, Jim. Letter from Jim Sagel regarding reading in Fresno. 5/7/91. [1]
Box 7, Folder 3	Sagel, Jim. Two letters from Jim Sagel. poet, writer, 7/21/91, 7/18/94. [2]
Box 7, Folder 4	Sagel, Jim. Letter from Jim Sagel after visiting Fresno. 11/30/ 91. [3]
Box 7, Folder 5	Sagel, Jim. Acceptance form for Puerto del Sol, New Mexico State University publication, 1991[?] [4]
Box 7, Folder 6	Sagel, Jim. Photo for possible readings in Fresno, 1/20/94
Box 7, Folder 7	Sagel, Jim. 6/20/94 2p [5]
Box 7, Folder 8	Saldate, Macario. Letter from Macario Saldate regarding NACCS conference proposal. 3/29/91.
Box 7, Folder 9	Salinas, Ricardo. Letter from Ricardo "Slic Ric" Salinas (Culture Clash, actor) regarding our times together in El Teatro Campesino. Luis Valdez. 7/18/95.
Box 7, Folder 10	Schaefer, August. 2 Letters from August Schaefer, producer regarding Bisbee Poetry Festival. 2/11/92 2 pp.; 3/8/92, 2 pp.
Box 7, Folder 11	Schmidt, Kyron. Xerox letter from Kyron Schmidt, regarding \$5,000. award for Summer Arts. 12/22/94. Wells Fargo Bank Trust. Poetry into Performance workshop.
Box 7, Folder 12	Schneider, Richard. Contract from Richard Schneider to teach in Vermont College, 12/20/94. MFA Creative Writing Program.
Box 7, Folder 14	Schuster, Cindy. Letter from Cindy Schuster, editor of Compost. 12/8/96.
Box 7, Folder 15	Segura, Robert. Returned unopened letter with graduation notice and invitation of my step son's graduation (Robert Segura) from Clovis West high school to his cousin Yvette Melendez. 5/27/98.
Box 7, Folder 15	Serna, Elias. Letter from Elias Serna, Poet and Comedian. Poetry and short stories developed in Cherrie Moraga's class. 2/21/91. 14 pages.
Box 7, Folder 16	Serna, Laura. Assistant for June Jordan, poet. 1/30/95 (Fax)
Box 7, Folder 17	Sharrard, Bob. Letter from Bob Sharrard regarding contract for Mayan Drifter (enclosed) 9/7/94.
Box 7, Folder 18	Sherrill, Marjorie. Letter from Marjorie Sherrill, U of Az. 8/3/94 (Night Train), Book contract, 12/16/93. Two reviews of Ms. (formerly Zoo Suit on a Bed of Spanish Rice) 5p. 7/9/93. [1]
Box 7, Folder 19	Sherrill, Marjorie. Letter from Marjorie Sherrill, U of Az. press, regarding reading in San Francisco. Night Train to Tuxtla. 8/10/94. [2]
Box 7, Folder 20	Simba, Malik. Memo from Malik Simba regarding talk at Ethnic Studies Conference. 3/18/98
Box 7, Folder 21	Simmons, Elly. Letter. From Elly Simmons, artist for Calling the Doves (my first Childrens book). 6/27/94.
Box 7, Folder 22	Skeen, Sigrid. Receipt for visiting author payment, Woodlake Union School District, 3/29/96.
Box 7, Folder 23	Sklar, Morty. letter on my writing, 11/21/91
Box 7, Folder 24	Soldofsky, Alan. Letter of invitation to participate in Summer Arts as Guest Artist. From Alan Soldofsky. 11/23/90 with 2 pages of info.
Box 7, Folder 25	Soto, Gary. Letter from Gary Soto. 11/14/91.
Box 7, Folder 26	Spalding, Jim Letter from Jim Spalding, CSU-Summer Arts, 5/12/97.
Box 7, Folder 27	Stern, Gerald. Two Letters from Gerald Stern, poet & Professor, re: poetry submitted. 8/20/90.
Box 7, Folder 28	Stimac, Richard C. [Editor, Tornado Alley, regarding JFH contribution to first issue, 1/2/91]
Box 7, Folder 29	Stone, Charlottle. Letter from Charlotte Stone, associate editor, Chronicle Books, SF. 11/14/94.
Box 7, Folder 30	Storace, Patricia. Note. The Paris Review. Poetry Contest. Patricia Storace, editor. 10/6/90.
Box 7, Folder 31	Surabian, Carol, TUCATE [Tucate County Association of Teachers of English. Annual Writer's in Training Conference. 4/16/98 (w/ MLR letter)
Box 7, Folder 32	Sutton, Pam Sutton. American Poetry Review, 9/25/92 (galleys), 4 pp.
Box 7, Folder 33	Szuter, Christine R. Editor in Chief. University of Arizona Press 2/16/98
Box 7, Folder 34	Tarango, Cristina. "Meet the Authors" Invitation. From Cristina Tarango at the Children's Books Press. SF. 4/8/98.
Box 7, Folder 35	Tatum, Charles. Acceptance contract for poem, from Charles Tatum, Univ. Az. 11/20/90.

Box 7, Folder 36	Tatum, Charles. Letter from Charles Tatum, regarding inclusion in anthology. U of Az. 3/4/92.
Box 7, Folder 37	Tello, Maria. Casa Hispana de Bellas Artes, Re: Literary history, 2p. SF, 11/5/82
Box 7, Folder 39	Temple University Press. Royalty contract [for <i>Mayan Drifter</i>] 1/4/96. Advance payments. 3 pages.
Box 7, Folder 40	Temple University Press. Various letters from Temple University Press. 1996-97. Regarding <i>Mayan Drifter</i> . 20p.
Box 7, Folder 40	Temple University Press. Reviews of Book proposal, <i>Cilantro Facials</i> , 6/25/97 (letter and Fax)
Box 7, Folder 41	Thompson, Bill. Briarwood Writers' Alliance, letter regarding flight information, Aug. 26, 1993.
Box 7, Folder 42	Thompson, Jan. letter regarding advance copies of <i>Night Train to Tuxtla</i> , Univ. of Arizona Press, 10/26/94; 2) pages with ads for same book. 3) Fax of reviews for same book, 2p. [move to corresp.]
Box 7, Folder 43	Tien, Chang-Lin. Letter from Chancellor Chang-Lin Tien, UC Berkeley. 6/14/96. Regents Fellowship.
Box 7, Folder 44	Tortolero, Carlos. Letter from Carlos Tortolero and Carlos Cumpian, on <i>Nezahualcoyotl Festival</i> . 12/10/90. [1]
Box 7, Folder 45	Tortolero, Carlos. Letter from Carlos Tortolero, re: <i>Nezahualcoyotl Poetry Festival</i> . 4/23/91. 2 pages. [2]
Box 7, Folder 46	Troike, Rudolph. Letter. Notice of Short List for Univ. Arizona position. Dept. English. Rudolph Troike. 3/12/90.
Box 7, Folder 47	Trueblood, Kate. Letter from Kate Trueblood of Before Columbus Fondation regarding publication of work. 10/24/90.
Box 7, Folder 48	University of Arizona Press. Six letter from University of AZ. Press regarding <i>Night train to Tuxtla</i> . 1993-94.
Box 7, Folder 49	University of Arizona Press. Contract for <i>Outside Tibet (Border-Crosser with a Lamborghini Dream)</i> . 2/23/98. 6 pages Xerox.
Box 7, Folder 50	University of Iowa Press. Letter. Notice of receipt of poetry ms. for Iowa Poetry Prize. 4/4/90.
Box 7, Folder 51	Urrea, Luis. Letter from Luis Urrea. Writer. 3/1/92.
Box 7, Folder 52	Vailakis, Yvonne Gordon. UC-Irvine, 2nd place Chicano Literary Contest, 5/4/85
Box 7, Folder 53	Valdez, Patsi. Copy of art release from to Patsi Valdez, with letter. 7/4/96
Box 7, Folder 54	VandeStadt, Tom. Letter from Tom VandeStadt, assistant editor. <i>American Anthropologist</i> . Re: review. 2/26/97.
Box 7, Folder 55	Vega, Robert. Robert Vega. Letter. CSUF. 10/28/97 3 pages.
Box 7, Folder 56	Verke, Paul. Letter from Paul Verke, regarding service on the literature panel. California Arts Council. 4/7/93. 5 pages. [1]
Box 7, Folder 57	Verke, Paul. Letter from Paul Verke of California Arts Council, regarding literature panel. 6/30/93. 3 pages. [2]
Box 7, Folder 58	Villa, Raul. Letter from Raul Villa. Reading at Reed College. 10/9/91. [1]
Box 7, Folder 59	Villa, Raul. literary critic, professor. postcard 11/91. [2]
Box 7, Folder 60	Villa, Raul H. Occidental College 5/19/98. Poetry Release for Barrio-Logos; 2 pages. xerox letter.
Box 7, Folder 61	Villatore, Linda. Letter from Linda Villatorre regarding video project. 6/30/94
Box 7, Folder 62	Vogelsang, Arthur. Poetry acceptance letter from Arthur Vogelsang poet and editor, <i>American Poetry Review</i> . 11/20/90. [1]
Box 7, Folder 63	Vogelsang, Arthur. Letter of acceptance of poems from Arthur Vogelsang, <i>American Poetry Review</i> . 2/15/91.
Box 7, Folder 64	Wall, Claire Marie. Letter from Claire Marie Wall regarding participation in the Young Writers Conference. 3/4/91.
Box 8, Folder 1	Wallace, Lila. Five residency contracts for the Intersection for the Arts Poeternational Touring Fellowship, 1996
Box 8, Folder 2	Warner, Sterling. Fax from Professor Sterling Warner (Evergreen Valley College), regarding permission to use poem, "Inside the Jacket." 9/26/95. 3 pages.
Box 8, Folder 3	Watkins, Patrick. Letter from Patrick Watkins (deceased), director Summer Arts, to JFH, Regarding job changes. 6/29/94 [1]
Box 8, Folder 4	Watkins, Patrick. (last letter from him), 8/22/94 (Summer Arts-CSU) [2]

Box 8, Folder 5	Weissman, Benjamin. Letter from Benjamin Weissman, regarding support for Beyond Baroque Lit Center. 6/6/92.
Box 8, Folder 6	Wilkins, Matt. Letter from Matt Wilkins, student, poet. 2/6/92
Box 8, Folder 7	Williams, John Taylor. Palmer & Dodge Agency. Boston 1 page. 8/4/97.
Box 8, Folder 8	Williams, Russell Ben. Editor. Arte Public Press. Contract Letter. 7/28/98.
Box 8, Folder 9	Wirth, John. Letter of support for travel project from John Wirth, director of Center for Latin American Studies. 6/6/78. Stanford.
Box 8, Folder 10	Wulftange, Margarita. Letter from Margarita Wulftange, teacher, and 8 letters from students at Barnes Elementary. 6/12/98.
Box 8, Folder 11	Ybarra, Lea. Memo from Dr. Lea Ybarra to Dr. Peter J. Klassen, Dean, regarding release time from JFH. CSU-Fresno. 11/9/90. [1]
Box 8, Folder 12	Ybarra, Lea. Letter from Dr. Lea Ybarra regarding presentation to students. 2/5/91. CSUFresno. [2]
Box 8, Folder 13	Yurman, Rich. Poet, Letter, SF. 8/5/86.
Box 8, Folder 14	Zelwer, Barbara; Psychologist, Mexican Political Asylum. 9/25/97.
Box 8, Folder 15	Zimmer, Paul. Two letters from Paul Zimmer, Director of the University of Iowa Press. Regarding Mayan Drifter Ms. 6/2/94, 6/23/94. with envelope.
Box 8, Folder 16	Zuckerman, Linda. Letter from Linda Zuckerman, editor/Harcourt Brace, regarding stories. 4/22/98.
Box 8, Folder 17	Miscellaneous correspondence [1]: Nine [ten] letters from various poets & writers met at the Breadloaf Writers Conference. 1990, with envelopes. [Biancho, J.W. (photographs); Burton, Elizabeth A.; Furbish, Matthew; Klam, Matt; Leach, Tim; Spence, Michael, and Hashimoto, Sharon; Solheim, Jim and Joyce; 3 others unidentified]
Box 8, Folder 18	Miscellaneous correspondence [2]: Four letters regarding Mission District Latina/o Literary Project. (JFH). 1991. [Ellington, Sushanna; Hellyer, Paul; Silver, Mae; Thompson, John]
Box 8, Folder 19	Miscellaneous correspondence [3]: Fifteen xeroxed letters, misc. 1990-91. [Alarcon, Francisco X. (UC Santa Cruz); Antell, Nancy (Rohwedder); Stephen Berg, et al (American Poetry Review); Canales, Maricarmen (Feria Internacional); Gonzalez, Ray (Guadalupe Arts Center, 2 letters); Hummer, T.R. (New England Review); Knauss, Carol (Middlebury College); McIlvoy, Kevin (Puerto del Sol); Patterson, Martha (Iowa Journal of Literary Studies); Sklar, Morty (The Spirit That Moves Us Press); Tatum, Charles (University of Arizona); Vogelsang, Arthur (American Poetry Review); Trina[?]] (CSU Fresno); Conference Program 10/30/91.

Series 2: Manuscripts, Journals and Other Literary Material

Subseries 1: Manuscripts, Drafts, and Notes

Box 8, Folder 19	Cielorojo mi corazon verde 1972-1974
Box 8, Folder 20	Approximately 50 loose poems, drafts, teatro sketches, notes and short stories written since 1974.
Box 8, Folder 21	Flama de Luz / serie de cantos para la exposicion xicanarte 1975
Box 8, Folder 22	Green - 1978
Box 8, Folder 23	Sketch Pad: drawings, notes. 4x6. 24sheets. 2/9/79.
Box 8, Folder 24	Sketchpad. Late 1970's. Notes. 24 pp. torn.
Box 9, Folder 1	"Linro Amarillo" Transit Notebook.10/20/80. Thoughts on Culture, performance & Field Notes on Chicano events. 60 pp.
Box 9, Folder 2	EL LUCKY. 3x5. Notebook. 5/13/81. Interview with Steve Oropeza [San Francisco Mime Troupe], in Seattle Washington: On Performance, notes. 50 pp.
Box 9, Folder 3	3 x 5 Notebook. 5/23/81. 50 sheets. Notes, questions, addresses (with M L Robles "Te Quiero" on back).
Box 9, Folder 4	Euquerovoni. 5x8 100 sheet. Sketchpad. Notes & Drawings. 12/27/81.
Box 9, Folder 5	Nuevas Notas en verde. Sketch pad. 5x8. 6/82. Poems, notes, drawings. loop.
Box 9, Folder 6	Notes for "Sound, Rhythm & Pattern" writing workshop held in San Jose Ca. 8/21/82. (One of the early meetings with Poetry collective, Florisong & with Margarita Luna Robles, the director 2p

Box 9, Folder 7	Notas de Ondas. 9/30/82. /Notebook: sketches, notes, drawings, 20 pp. Seattle, Wa.
Box 9, Folder 8	Night Train to Veracruz. Draft, 12 pages, 7/26/83, SF. Ca. (forerunner to Night Train to Tuxtla poem in 1993).
Box 9, Folder 9	Beleza, draft unpub poem, 8/27/83
Box 9, Folder 10	Papaya. Original music (Jorge Lujan, Mexico) set to "Papaya" poem by JFH. Early 80's.
Box 9, Folder 11	Untitled poem from early 80's. 4 p. JFH.
Box 9, Folder 12	Aquabee all purpose sketchbook. 30p. Notes, outlines & letters. (to Yvonne Yarbrow-Bejarano, lit critic, ex-wife). early 80's.
Box 9, Folder 13	"Representacion e invención cultural: Poesia chicana. Essay for La Opinion. Chicano Poetry Issue. Los Angeles. Early 80's. By Francisco X. Alarcon an Juan Felipe Herrera. 15 pages typed. Plus 4 pages of bios of authors.
Box 9, Folder 14	1983-84. SALE Poems & Notes. 6x8 sketch pad. 20 pp.
Box 10, Folder 1	Night Train to Veracruz. Poem, various drafts 1983 -1985. Typed and handwritten. 30 pages.
Box 10, Folder 2	The Califas Movimiento 1964- 1984, article by JFH (Poetry Flash, 3/84)[incomplete]
Box 10, Folder 3	Article: The Henchman & The Critico: Maneuvering a "Minority Literature." 4 pp. (JFH). 1984. a part of Sin Chaketa ms.
Box 10, Folder 4	Sin Chaketa [1984] [1]
Box 10, Folder 5	Sin Chaketa [1984] [2]
Box 10, Folder 6	Florisong, 1984
Box 10, Folder 7	Ciclo Topacio/Sin Chaketa. 11/27/84. drawing pad. 24 sheets. Notes.
Box 10, Folder 8	AC1 (anti-covers) 12-10-84
Box 10, Folder 9	NPS. Notepad. Small. 3x2. 80 pp. Notes, poems w/collective poem by JFH, MLRobles & Francisco X. Alarcon. 3/18/85. SF.ca.
Box 10, Folder 10	Steno Notebook. Mexican God. 8/9//85. Draft for Facegames Poetry Book (1987 published). 6x9. 80 pp.
Box 10, Folder 11	12/22/85. Small notebook. Notes. 40 pp.
Box 10, Folder 12	Camouflage. 22 pp. (two versions). 1985.
Box 10, Folder 13	Literary Asylums. Two xeroxed and enlarged pages from the American Poetry Review. 1985. JFH poetry.
Box 10, Folder 14	Sestina: Field.. by JFH, 1985./only copy. (on mother's death).
Box 10, Folder 15	Margarita Rania Amor. 3x4 sketchpad. Notes & Drawings. 80 pp. mid 80's.
Box 10, Folder 16	255. Poem. mid-eighties. "Slenderness of my body." 2 pages. Handwritten.
Box 10, Folder 17	Translation of "'Slic Ric' Salinas Rapping on 24th" (JFH) by Jorge Herrera, poet and friend. For Broadside series: Toma Chocolate #1. 1/1986.
Box 10, Folder 18	The Book of Juan; Notes, Diaries. Perforated Index cards Book. 3x5. 9/30/86.
Box 10, Folder 19	Gato's LineC: Pass Laws Revisited. Written for Humanizarte, San Francisco, CA, 1987
Box 10, Folder 20	Notebook Rhodia: 2/4/88. notes. 80 pp.
Box 11, Folder 1	2/25/88. Poems & Notes. incomplete. 30 pp.
Box 11, Folder 2	"Planet & Eyes: History and Perception in the Printmaking of Emmanuel C. Montoya" essay (JFH). Gallery opening brochure. Chicago. 6/5/88.
Box 11, Folder 3	Rhodia Notebook. 11/88. entries and notes. Iowa City, IA. 40 pp.
Box 11, Folder 4	Everything Must Change. Poem. 1 p. 1988.
Box 11, Folder 5	Half-a-Boot of Italy 1988
Box 11, Folder 6	Dreamboxer. Notes for Dreamboxer One-Man Show. Comedy, poetry, monologues, multi-media. At the City Lights Theatre, San Jose, Ca. 11 pp. 1988.
Box 11, Folder 7	Open Air. Poem. 2 p. 1988.
Box 11, Folder 8	Small Pad. When I Was In Manhattan (First draft for "Binoculars poem" Univ. of IA. 1988. 20 pp.
Box 11, Folder 9	Expose Me - Notes 1-11-89
Box 11, Folder 10	Ear Cassette. Pocket Sketch Book. 3/14/89. 80 pp. Drawings & Notes.
Box 11, Folder 11	Something Tropical (Days of Invasion). 15 pp. Summer, 1989.
Box 11, Folder 12	Mural of the Innocent. 58 pp. Play. Iowa Playwrights Workshop. Univ. of Iowa. Staged Reading. 10/14/89.

Box 11, Folder 13	Prison Journal. 30 pp. Iowa Playwrights Workshop. Univ. of Iowa. Staged Reading, 11/19/89
Box 11, Folder 14	Arrivals, Accordians and reversible explanations - 12-8-89
Box 11, Folder 15	Free the Living find the dead (Performance Project on index cards) 1989
Box 12, Folder 1	Training - by Matthew Saul Lippman - 1989
Box 12, Folder 2	Workshop folder - University of Iowa 1989, 99 pp
Box 12, Folder 3	Writing workshop poetry - Collection - 1989
Box 12, Folder 4	[University of Iowa Writer's Workshop spiral bound notebook, ca. 1989]
Box 12, Folder 5	6 Loose Poems -1989
Box 12, Folder 6	Days of Invasion -1989
Box 12, Folder 7	"Chicano Literature in an Almond Shell." Notes on Chicano literature for a workshop in Marvin Bell's workshop at the Iowa Writers Workshop. U of Iowa 1989
	2p
Box 12, Folder 8	Iowa Writer's Workshop - worksheet pieces 1989-1990
Box 12, Folder 9	Two Design Poems, colored markers. 1989, by JFH, MLR
Box 12, Folder 10	Poem for opening of Juana Alicia Mural in the Mission District, late 80's. "Solar Song for the Jubilant Blossom Murals of the Varrio Neighborhoods. mid-80's. w/edits.
Box 12, Folder 11	Poem. JFH. "90's Mobile" written in Iowa City, 1989-90.
Box 12, Folder 12	Draft: New ideas for dissertation - 1-2-90
Box 12, Folder 13	Prison Journal -4-90
Box 12, Folder 14	Manuscript: Universe at the Speed of Light: 50 sequences. Miniature book. 15 pages left. 4/90. Handwritten. JFH.
Box 12, Folder 15	MFA - Blowfish - May 1990 [signed Master's Thesis, University of Iowa]
Box 13, Folder 1	No Jacket / Sin Chaketa 7-5-90 (draft)
Box 13, Folder 2	Old Jacket - 1990 [Old Jacket/Sin Chaketa draft 8/6/90]
Box 13, Folder 3	Give Me Rainbow. 1 p. Handwritten on Gold's Gym flyer. 10/10/90.
Box 13, Folder 4	Mascaras de carne de Lumbre. 10/14/90. Words., Notes & Drawings. Pocket Sketch Pad. 60 pp.
Box 13, Folder 5	Candles.10 pp. 10/22/90.
Box 13, Folder 6	Klee Spider. (two versions). 10/30/90.
Box 13, Folder 7	Acts of (Re) Possession: Introduction - 10 - 90
Box 13, Folder 8	A Possible Dali Television, 10 pp. 10/ 90.
Box 13, Folder 9	Tiatilicos. (two versions). 10/90.
Box 13, Folder 10	Sun Glow to December's Diamonds -- I want to feel my mother's blessings & I have. Lietz field book, 11/6/90. 80 pp. (Saudi Journal)
Box 13, Folder 11	302. Draft for poem: "Saudi Journal" 11/10/90. with notes.
Box 13, Folder 12	Muslin, Skin, Coal (draft 1) 11-24-90
Box 13, Folder 13	Shawl 11-24-90
Box 13, Folder 14	Uncertain Grace. 17 pp. 11/24/90.
Box 13, Folder 15	Days of Invasion. 12 pp. 11/29/ 90.
Box 13, Folder 16	Chicano/a Writing Culture in California 1964-1980: 1990
Box 13, Folder 17	Clay Spider - 1990 [Light green cover, 27 poems]
Box 13, Folder 18	Clay Spider - 1990 [Light gray cover, 30 poems]
Box 13, Folder 19	Days of Invasion - 1990
Box 14, Folder 1	Evasive Flickerings: A Review - 1990
Box 14, Folder 2	Hispa-trends: culture, change & loathing in the fast changing hispanic majority. A draft for poems Teatro comedy. 1990. 10 art sheets.
Box 14, Folder 3	The Hunger Tower: Canto XXXII - The IcéDiamond/ The Last Rings of the Inferno." Draft for poem. 1990. Iowa City.IA. 18 index cards.
Box 14, Folder 4	Keeping Poems - 1990
Box 14, Folder 5	Klee Spider, poem draft, 3p. 1990. with edits.
Box 14, Folder 6	New Germanies - 1990
Box 14, Folder 7	Draft of "Normals, Zombies & Magicians." 1990. Fresno, Ca.
Box 14, Folder 8	Saudi Journal - 1990
Box 14, Folder 9	Sin Chaketa. 5 pp. 1990.
Box 14, Folder 10	Writing Notes -1990

Box 14, Folder 11	10. Article. "Tectonic Stitches: The Art of Rainiro Martinez." by JFH. With editorial comments by Victor Martinez. 1990. 3 pages.
Box 14, Folder 12	3 Poems by Margarita Luna Robles - 1990
Box 14, Folder 13	Saudi Journal II. 12/17/90-1/14/91 (field book) poetry manuscript draft, notes.
Box 14, Folder 14	Saudi Journal III (Lietz field book) 1/15/-1/16/91. Notes poems, dreams & Saudi entries. 80p.
Box 14, Folder 15	Saudi Journal 1-25-91 (old version)
Box 14, Folder 16	Days of Invasion - 1-28-91
Box 14, Folder 17	Normals, Zombies & Magicians. 10 p. (3 versions). 4/14/91.
Box 14, Folder 18	Tatarema. Poem. 6 pp. 5/16/91.
Box 14, Folder 19	Blowfish: An Autobiography - 6-17-91
Box 14, Folder 20	Frida Metafisika: Shattered Beings - 6-21-91
Box 15, Folder 1	Notes on the Modern Art Museum Chicano Poetry reading (first time). Francisco X Alarcon. Alfred Arteaga, Lucha Corpi, Norma Alarcon. 8 handwritten pages. 7/11/91.
Box 15, Folder 2	Blåk-Smith 12/11/91. 3x4. Artbook. 20 pp. Journal, notes.
Box 15, Folder 3	Hispa-Trendz. 78 pp. 1991.
Box 15, Folder 4	Pie Glasses - 1991
Box 15, Folder 5	Tell Frida I Love Her. 205 pp. (2 versions). 1/6/92 . [unbound] [1]
Box 15, Folder 6	tell frida i love her. 205 pp. (2 versions). 1/6/92 . Spiral Bound. [plastc spiral removed] [2]
Box 15, Folder 7	My Aunt Dolores Carries Jalapeños in her Briefcase. Draft for Children's poetry book. 22p. 4/27/92.
Box 15, Folder 8	My Aunt Dolores Carries a Jalapeno Briefcase. 21p. 5/5/92. Spiral Bound. [[plastic spiral removed] [1]
Box 15, Folder 9	My Aunt Dolores Carries Jalapenos in her Briefcase 5-5-92 [2]
Box 15, Folder 10	Frida's Monkey /with letter 5-7-92
Box 16, Folder 1	A Bowl of Beings 6-9-92
Box 16, Folder 2	Normals,... 8-4-92
Box 16, Folder 3	Normals, Zombies, and Magicians 8-24-92 [printout dated 8-4-92]
Box 16, Folder 4	The Book of the Universe: Traveling at the Speed of Light -1992
Box 16, Folder 5	White Sins - 1992
Box 16, Folder 6	White Sins: Journals of Invasion. 1989:1992. 125p. w/ dust jacket for Guadalupe Review. Vol. 1. No. 1. San Antonio, Texas. 1992. Guadalupe Cultural Arts Center. Ray Gonzalez, editor.
Box 16, Folder 7	Rejection Letters - 92 + 96
Box 16, Folder 8	Night Train to Tuxtla 1-26-93
Box 16, Folder 9	Dust Jackets for Night Train to Tuxtla (2) 1994, and Memorias from an Exile's Notebook of the Future. 1993.
Box 16, Folder 10	1st Draft for Calling the Doves/Children's Book. 4x6. 24 sheets, drawings. 3/10/93 (for Marlene [step-daughter's notebook]).
Box 16, Folder 11	De Condor Con Alas. 6/22/93. 8x5. sketchpad. Notes. 20 pp.
Box 16, Folder 12	Floating Cities, Coughing Radiators, phtcopy of book review by JFH, LA Weekly 11/5/93
Box 17, Folder 1	Fast Trax & Spirit Hours. 12/25/93. Poems, entries, travel notes & drawings. 100 p. (Keith Haring book).
Box 17, Folder 2	Roman Journals (love after the riots) 1993
Box 17, Folder 3	Draft for poem, "The Sea During Springtime." 1993.3p. (with edits.)
Box 17, Folder 4	Calling the Doves 2-13-94
Box 17, Folder 5	Velasquez Painting the Infanta Margarita (surrounded by the Lights and Shadows of her glory) 3-11-94
Box 17, Folder 6	Calling the Doves, children's book drafts. 30p. with preliminary sketches by Elly Simmons. March, July, 1994.
Box 17, Folder 7	"South Alamo Street Runway" short act, draft. 1992. 7p. Loose sketches. 1p. 5/8/94
Box 17, Folder 8	Masks. 8/5-6/94. Pencil, pastel drawings. 4x6. 24 pp.
Box 17, Folder 9	Sketches and text for Calling the Doves (Children's Book Press), artist Elly Simmons. 10/94. 20p. [mostly photocopies of faxed material]
Box 17, Folder 10	Reviews of Calling the Doves. 1995-96. 17 pages xerox.

Box 17, Folder 11	Notes on Other Chicana and Chicano Inventions. 3 pp. 11/30/94.
Box 17, Folder 12	Book Proposal: Underground Missions. 12/19/94. 3 pages.
Box 17, Folder 13	Latin Sarajevos. 133 pp. 1994. w/ Letter from publisher: Douglas Messerli. Sun & Moon Press, LA. 6/27/96)
Box 17, Folder 14	Noche Verde Nuclear 1994
Box 17, Folder 15	"The Orientationcafe: a Circus Performance" original unpublished manuscript, performed by the Manicrucirco at CSU-Humboldt, Arcata. Summer Arts Program. 1994. JFH. 16 pp.
Box 17, Folder 16	5x8 Sketch book. 2/13/95. Poems, Scribbles, notes by M L Robles. 100 pp.
Box 18, Folder 1	Giraffe on Fire - 3-21-95
Box 18, Folder 2	Webbak Affabet. 116 pp. 4/15/95.
Box 18, Folder 3	Poetry Galleys for American Poetry Review - 4/20/95 4 pp.
Box 18, Folder 4	Broadway Indian. 16 pp. 5/95
Box 18, Folder 5	Wetbak Affabet. 87 pp. 9/2/95.
Box 18, Folder 6	Sol entero fuego. Spiral pocket notebook. Notes, drawings. A draft for children's poetry book: Shirts for Goldfish. 11/2/95.
Box 18, Folder 7	Draft for essay: How to Live with a Feminista and (still) be a Macho. 4p. 1995.
Box 18, Folder 8	Pick-up. 23 pp. 1995.
Box 18, Folder 9	Songs for Homeboys and Homegirls. 68 pp. 1995.
Box 18, Folder 10	Cilantro (Drafts) Facials - 1995
Box 19, Folder 1	Studio Sketchbook. 1995. Notes & Sketches. 125 pp.
Box 19, Folder 2	Jaguar Hotel - 1995
Box 19, Folder 3	Laughing Out Loud I Fly. (original first draft on Field Notebook: "Little Hunks" (1995) and Fold & Gathered sheets from Harper Collins, NY. (48 pp.) 1998.
Box 19, Folder 4	Q -VO Riffs - 1995
Box 19, Folder 5	187 Reasons Why Mexicans Can't Cross the Border 1995
Box 19, Folder 6	187 Reasons Why Mexicans Can't Cross the Border, published 1995
Box 19, Folder 7	Solesitos - 1-7-96
Box 19, Folder 8	Solesitos - 1-9-96
Box 19, Folder 9	Solesitos - 1-10-96
Box 19, Folder 10	De sol se lamen los barrotes de la escuela - 1-10-96
Box 19, Folder 11	Little Suns - 1-30-96
Box 19, Folder 12	Broadway Indian 2-14-96
Box 19, Folder 13	Little Suns - Solecitos - 2/26/96
Box 19, Folder 14	Solecitos Ms. 2/27/96
Box 20, Folder 1	Cilantro Man - 3-96
Box 20, Folder 2	Shawaste 3-28-96
Box 20, Folder 3	Full Lotus, 3x5. Sketchpad. Notes, travel. 4/4/96. 90 pp.
Box 20, Folder 4	The Flying School - 5-3-96
Box 20, Folder 5	Giraffe on Fire. 65 pp. 5/3/96.
Box 20, Folder 6	I Paint Myself Purple and Like Toasted Tomales - 5-3-96
Box 20, Folder 7	Juan Sock Too Many 5-3-96
Box 20, Folder 8	The Upside Down Boy 5-3-1996
Box 20, Folder 9	Broadway Indian - 5-10-96
Box 20, Folder 10	Letter from Mary Hussmann from Iowa Review, regarding poetry galleys / with galleys 2p./ 5/28/96
Box 20, Folder 11	Galleys for Fourteen Hills journal, San Francisco, 2p 1996
Box 20, Folder 12	Concept sketch for "Macho Salsa: Reflections of a Salsista at the End of the Millenium" by JFH 7/4/96
Box 20, Folder 13	Domingo Dolittle's Alfa-Wak 7-96
Box 20, Folder 14	Domingo Dolittle's Alfa-Whak 7-96
Box 20, Folder 15	Normals, Zombies, and Magicians July, 1996 [7/31/96]
Box 20, Folder 16	Normals, Zombies, and Magicians 8-1-96
Box 20, Folder 17	Alfawakies 8/2/96
Box 20, Folder 18	Campesino Rainbows 8-25-96
Box 20, Folder 19	Campesino Rainbows 2nd draft - 8-26-96 [1]
Box 21, Folder 1	Campesino Rainbows. 27 pp. (two versions). 8/26/96. [2]
Box 21, Folder 2	la Yorona Llorona (The Untold Stories) #3 Draft 9-8-96

Box 21, Folder 3	Going and Going (Yendo yendo) 9-11-96
Box 21, Folder 4	Going & Going (Va y Va). 41 pp. 9/11/96.
Box 21, Folder 5	At Airport. Journal entry. Two loose sheets. notes.9/22/96
Box 21, Folder 6	Going and Going (va y Va) - 9-25-96
Box 21, Folder 7	Going and Going - 9-26-96 [1]
Box 21, Folder 8	Going and Going - 9-26-96 [2]
Box 21, Folder 9	Going and Going - 9-26-96 [3]
Box 21, Folder 10	B.O.W. [Blood On The Wheel] 10-7-96
Box 21, Folder 11	257. Notes on Nueral Darwinism.. 12/6/96. Handwritten.
Box 21, Folder 12	Reporting on a Leaf. 12/14/96. Reporters Notebook. 4/8. 50 pp. Comedy notes, performance ideas.
Box 21, Folder 13	Essay draft: "Underground Missions" with edits. 36 pages. 12/22/96.
Box 21, Folder 14	Notes. JFH. Bringing Out our Radical Selves. Art, Writing, Test, Contributions. 1996. 1 page.
Box 21, Folder 15	Macho Salsa - 1996
Box 21, Folder 16	Songs for Homeboys and Homegirls 1996
Box 21, Folder 17	"Stanky Stoney" poem with ink drawing. JFH. 1996.
Box 21, Folder 18	21 Gun Salute at the Beginning of the New Millenium 1996
Box 21, Folder 19	La Yorona 1-9-97
Box 21, Folder 20	Laughing Out Loud, I Fly 4-28-97 [1]
Box 21, Folder 21	Laughing Out Loud I Fly. 48 pp. 4/28/97. [2]
Box 22, Folder 1	We Are All Saying the Same Thing. 75 pp. 4/28/97.
Box 22, Folder 2	If You Get There Before I Do. (Crash Boom Love) (five versions: 5/97-6/97). +/- 125 pp. [1]
Box 22, Folder 3	If You Get There Before I Do. (Crash Boom Love) (five versions: 5/97-6/97). +/- 125 pp. [2]
Box 22, Folder 4	Shirts for a Goldfish 6-4-97
Box 22, Folder 5	Cesar Garcia and the Great Wave - 6-27-97
Box 22, Folder 6	Sketch pad. 3x5. 100 p. Emerald Phoenix Rises. 8/3/97. Notes, Outlines for Young Adult Novel (Yorona Moondragon Series), Vampire Chiles.
Box 22, Folder 7	Che Guevera Motorcycle 2000 9-3-97
Box 22, Folder 8	Don't Worry Baby; Stand Up Poems 9-15-97
Box 23, Folder 1	Manuscript draft: "I Paint Myself Purple and with Toasted Tamales." Childrens book. 1997. JFH. 19 pp.
Box 23, Folder 2	Preliminary draft of dust jacket for Laughing Out Loud I Fly. Harper Collins. 1997
Box 23, Folder 3	The (Other) Big Yorona Book. 17 pp. 1997.
Box 23, Folder 4	"Poetry Project" newsletter Dec/Jan 1997-98. My review of XCP Journal inside. 31 pages.
Box 23, Folder 5	304. Draft for Teatro Act: "Maximum Security University." 4 pp. 2/15/98. Typed.
Box 23, Folder 6	Women of Maize. 137 pp. 3/18/98
Box 23, Folder 7	Notebook of a Chile Verde Smuggler - 3/19-22/98
Box 23, Folder 8	Notebook of a Chile Verde Smuggler 3-27-98
Box 23, Folder 9	"Azure dynasty" Automatic poem on newsprint. Spring 98. JFH.
Box 23, Folder 10	Going and Going - 5-1-98
Box 23, Folder 11	Rainbow Walker 5-1-98
Box 23, Folder 12	Upside Down Boy (Draft) 5-1-98
Box 24, Folder 1	Notebooks of a Chile Verde Smuggler. 329 pp. 6/18/98 [1 of 2]
Box 24, Folder 2	Notebooks of a Chile Verde Smuggler. 329 pp. 6/18/98 [2 of 2]
Box 24, Folder 3	Songs for Homeboys and Homegirls. 157pp. 6/23/98
Box 24, Folder 4	Notebooks of a Chile Verde Smuggler. 330 pp. 6/30/98 [1 of 2]
Box 24, Folder 5	Notebooks of a Chile Verde Smuggler. 330 pp. 6/30/98 [2 of 2]
Box 25, Folder 1	Justin Chanda. Letter (7/2/98) Dead Materials (Galleys, Drafts of Laughing out Loud) 150 pages; various sizes. Art & Text [1 of 2]
Box 25, Folder 2	Justin Chanda. Letter (7/2/98) Dead Materials (Galleys, Drafts of Laughing out Loud) 150 pages; various sizes. Art & Text [2 of 2]
Box 25, Folder 3	Study for Monologue: " Letter from Sir Buffalo Brown" 9 p. Handwritten. 7/98.
Box 25, Folder 4	Border Crosser with a Lamborghini Dream 8-6-98
Box 25, Folder 5	Juantoomanys - 1998

Box 25, Folder 6 Oversize 64, Folder 1 Oversize 64, Folder 2	Laughing Out Loud, I Fly - 1998 (Fold and gather sample) Gato's Patio 2/87 (draft for Gato's Journal, art by Spain Rodriguez); Barrio Poet Cartoon by JFH Zenjose. Original Paste-up. Scenarios. Chapbook. San Jose, Ca. Hot Colors Press. 10 flats, 2 sided. 1988.
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Subseries 2: Mayan Drifter, Drafts, Manuscripts, and Notes

Box 26, Folder 1	In Search of Our Mother Dove Girl: Indian Journeys into Mexico. (First full draft of complete text idea/ Broken Moon Press, Seatte, Wa.) 10/9/93. [pp 1-158]
Box 26, Folder 2	In Search of Our Mother Dove Girl: Indian Journeys into Mexico. (First full draft of complete text idea/ Broken Moon Press, Seatte, Wa.) 10/9/93. [pp 159-349]
Box 26, Folder 3	In Search of Our Mother Dove Girl: Indian Journeys into Mexico. (First full draft of complete text idea/ Broken Moon Press, Seatte, Wa.) 10/9/93. [pp. 350-446]
Box 26, Folder 4	In Search of Our Mother Dove Girl: Indian Journeys into Mexico. (First full draft of complete text idea/ Broken Moon Press, Seatte, Wa.) 10/9/93. [pp. 447-570]
Box 26, Folder 5	In Search of Our Mother Dove Girl: Indian Journeys into Mexico. (First full draft of complete text idea/ Broken Moon Press, Seatte, Wa.) 10/9/93. [pp. 571-694]
Box 26, Folder 6	Mayan Drifter draft: Title page and Table of Contents, 1/31/94 [4 pp]
Box 27, Folder 1	Mayan Drifter draft. 3/28/94. [pp 1-132]
Box 27, Folder 2	Mayan Drifter draft. 3/28/94. [pp 133-272]
Box 27, Folder 3	Letter from David Bartlett, Temple University Press regarding contract for Mayan Drifter, 11/2/94
Box 27, Folder 4	Two flyers for Mayan Drifter. Temple Univ. Press.
Box 27, Folder 5	Mayan Drifter draft. spiral bound. 5/8/ 95. [pp 1-136; plastic spiral removed]
Box 27, Folder 6	Mayan Drifter draft. spiral bound. 5/8/ 95. [pp 137-271; plastic spiral removed]
Box 27, Folder 7	Mayan Drifter draft, spiral bound. 8/3/95: with evaluation and edits by professor George A. Collier [Stanford/ Anthropology]. envelope and letter - 8/9/95. [pp 1-174; plastic spiral removed]
Box 28, Folder 1	Mayan Drifter draft, spiral bound. 8/3/95. [pp 175- 305 plastic spiral removed]
Box 28, Folder 2	Mayan Drifter draft (JFH). 9/24/95. [pp 1-154]
Box 28, Folder 3	Mayan Drifter draft (JFH). 9/24/95. [pp 155-304]
Box 28, Folder 4	Letter from John Sullivan & Michelle Rae (directors of Theatre Degree Zero, Arizona [Tucson, Bisbee] who produced my poetry and plays. l3p. Re: Hotel Jaguar Performance. Fall 1995.
Box 28, Folder 5	Anahuak Vortex (Mexico City, 1996). Section drafts (12/31/95 & 12/30/95) 9 pp each.
Box 28, Folder 6	Draft cover for "Jaguar Hotel" manuscript (Mayan Drifter), 1995
Box 28, Folder 7	Mayan Drifter, spiral bound. 3/14/96 (1/21/96 on cover) [pp 1-156; plastic spiral removed].
Box 29, Folder 1	Mayan Drifter, spiral bound. 3/14/96 (1/21/96 on cover) [pp 157-309; plastic spiral removed].
Box 29, Folder 2	Jaguar Hotel Draft. 4/8/96. 114 pp. [section].
Box 29, Folder 3	Research Materials, Chiapas: a) 13 Days/ 13 Dias: The Zapatista Uprising in Chiapas. 4/10/96. SF Mime Troupe's Performance Chapbook. b) Chiapas: Part One -One Boy/One Village by Tony Valenzuela 14 pp. Part: One Observer/One Village p. 14-34. Chapbooks. 1996.
Box 29, Folder 4	Letter from Copy Editor. 7/1/96. 1 p.
Box 29, Folder 5	Note from Copy Editor Elizabeth Johns. 7/5/96. 1 p.
Box 29, Folder 6	Copy Editor's Queries. 7/9/ 96. 4 pp. with JFH comments.
Box 29, Folder 7	Copy Editor's Queries. 7/22/96. 3 pp.
Box 29, Folder 8	Jaguar Hotel edits & questions. 7/23/96.lp.
Box 29, Folder 9	Copy Editor's Queries. 7/25/96. 100 pp.
Box 29, Folder 10	Copy Editor' s Queries. 7/26/96
Box 29, Folder 11	Letter to Elizabeth Johns. 7/31/96. 4p.
Box 29, Folder 12	Changes for Jaguar Hotel Section/ edits with notes by JFH. 8/18/96
Box 29, Folder 13	New Layouts for Jaguar Hotel. 10/13/96 pgs.221-296.
Box 29, Folder 14	Mayan Drifter page design samples.40 pp. 1996.

Box 30, Folder 1	Research Paper: Peasant Agriculture. Collier, George A. 80p. notes by JFH.
Box 30, Folder 2	Mayan Drifter Glossary Edits. 1996. 7p. JFH.
Box 30, Folder 3	Final edits (Almost). 3p. 1996.
Box 30, Folder 4	Mayan Drifter Draft from copy editor. [pp 1-168]
Box 30, Folder 5	Mayan Drifter Draft from copy editor. [pp169-340]
Box 30, Folder 6	Mayan Drifter. Final version with editor's notations. [pp 1-166]
Box 30, Folder 7	Mayan Drifter. Final version with editor's notations. [pp 167-350]
Box 31, Folder 1	Mayan Drifter author's disks [3] (revisions, queries, responses). 1996. [5 - 3.5" diskettes, 2 labeled obsolete]
Box 31, Folder 2	Two reviews of Mayan Drifter: Washington Post, 7/10/97; San Francisco Chronicle Datebook, 1/4/98; two publishing announcements.
Box 31, Folder 3	Dust Jacket for Mayan Drifter 1997

Subseries 3: Journals, Notebooks, Diaries, and Other Similar Material

Box 31, Folder 4	Zensoledad. Sketch Book. 5x8 7/18/87. Poems for Zenjose book, notes.
Box 31, Folder 5	Journal entries: "June Journals: 6/88." 11 pages. (Mexico, California).
Box 31, Folder 6	Dream Notation. AWP [Associated Writing Program, Old Dominion University] Tabloid. Notes on Paper. . 8/20/90. 1 p.
Box 31, Folder 7	The Book of Angels. 9/27/90. 36 pp.
Box 31, Folder 8	Angelitos de Oro y Rosas. Notes. 8/6/91. 22 pp.
Box 31, Folder 9	Universos. 11/91. Poems, notes, sketches & dream journals. 55 pp.
Box 32, Folder 1	Geronimo Flying Spirit. 9/24/92. 80 pp. Poems, dreams, notes & travel notes 22 to Mexico, Chiapas.
Box 32, Folder 2	Chicano Kongz. 1993. 60p. 3/21/93-5/15/93. 60p. Poems, drawings & notes.
Box 32, Folder 3	Hyperaxiological Skies. 11/93. Manila Paper Notebook. 20 pp.
Box 32, Folder 4	Chi Flow Body All. 2/14/95. Letters, poems, notes. 60 pp.
Box 32, Folder 5	Border Notes. 2/17/95. Drawings & Notes. 40 pp.
Box 32, Folder 6	Zenboxhasnosides. 5/2/96. 9x12. loop. Journals, poems, notes, drawings.
Box 33, Folder 1	On Top of the Hill Gazing at the Sea Vortex. 5/13/96. 100 pp. Drawings, Notes, poems. 9x12.
Box 33, Folder 2	Con luz y Sol /Total Freedom. 2/24/97. 9 x 12 pad. Notes, poems, sketches. 100 sheets.
Box 33, Folder 3	Ano Tigre Topaz. 2/4/98. 35p. Notes, poems, sketches. 9x12.
Box 33, Folder 4	[Spiral bound notebook with handwritten notes, 2/20/77(?) - 5/31//80(?)]
Box 33, Folder 5	[Spiral bound notebook with handwritten notes, University of Iowa, 1989(?)]
Box 33, Folder 6	[Small spiral bound sketch book with handwritten notes, circa 1989, 1994(?)]
Box 34, Folder 1	[Spiral bound note pad with handwritten notes, circa 1991]
Box 34, Folder 2	[Spiral bound notebook with handwritten notes, La Mission, "92(?)]
Box 34, Folder 3	[Spiral bound notebook with handwritten notes, circa 1992-1993]
Box 34, Folder 4	[Spiral bound notebook with handwritten notes, circa 1993]
Box 34, Folder 5	[Spiral bound notebook with handwritten notes, 12/25/95-6/14/96(?)]
Box 34, Folder 6	[Artist's notebook with handwritten notes and some sketches, circa 1995-1996]
Box 35, Folder 1	[Spiral bound drawing tablet with handwritten notes, circa 1997-1998]
Box 35, Folder 2	[Spiral bound notebook with handwritten notes, circa 1998]
Box 35, Folder 3	[Spiral bound appointments book with handwritten entries, 1981]
Box 35, Folder 4	[Small bound appointments book with handwritten entries, 1986]
Box 35, Folder 5	[Spiral bound engagement book with handwritten entries, 1986]
Box 35, Folder 6	[Spiral bound engagement book with handwritten entries, 1987]
Box 35, Folder 7	[Spiral bound engagement book with handwritten entries, 1988]
Box 35, Folder 8	[Spiral bound engagement book with handwritten entries, 1989]
Box 36, Folder 1	[Spiral bound appointments book with handwritten entries, 1989-1990, University of Iowa]
Box 36, Folder 2	[Small bound address and telephone book with handwritten entries, (1990?) (pages separated from binding)]
Box 36, Folder 3	CSU-Fresno Campus Planner. Notes. 1990-91.
Box 36, Folder 4	Campus Planner. 1993-94. Notes & Appointments, 100 pp. CSUFresno.

Oversize 64, Folder 3	America Angelic: Journals, Dreams, Gatherings. 11x14 Sketch pad. 4/14/97. 17 pp.
Oversize 64, Folder 4	Teatro Flow & Free. 2/11/98. Notes & Poems. 15 p. 9x12.
Oversize 64, Folder 5	Kings w/o Language. 9x12. sketch pad. Notes & Poems. 100 pp. 6/28/96

Series 3: Educational Career and Teaching Materials

Subseries 1: Stanford Dissertation Materials

Box 36, Folder 5	Secular Rituals & Street Waves. Notes on Verbal Performance, Chicano Literary Movement. Dissertation Proposals. 1981. 150 pp. (Written in Seattle, Wa. and San Francisco, Ca.) [put with Stanford dissertation material]
Box 36, Folder 6	Memo to Professor George A. Collier, 8/7/81 (Re: Bibliographic essay; bibliography included. 11 pp.
Box 36, Folder 7	Dissertation Committee letter. Stanford. 4/18/83.
Box 36, Folder 8	The conceptual keys of this research. 13 pp. Notes on yellow legal pad. Early 80's.
Box 36, Folder 9	Central Question: Scattered Notes. 5 pp. early 80's.
Box 36, Folder 10	Letter to Dr. Harumi Befu, Chair. Dept. Anthro. (RE: Re-instatement). 2 pp. 10/8/84
Box 36, Folder 11	Ph. D. Dissertation notes on the Chicano and Latino Literary Movement in the Mission District of San Francisco. [1 of 4]
Box 36, Folder 12	Ph. D. Dissertation notes on the Chicano and Latino Literary Movement in the Mission District of San Francisco. [2 of 4]
Box 36, Folder 13	Ph. D. Dissertation notes on the Chicano and Latino Literary Movement in the Mission District of San Francisco. [3 of 4]
Box 36, Folder 14	Ph. D. Dissertation notes on the Chicano and Latino Literary Movement in the Mission District of San Francisco. [4 of 4]
Box 36, Folder 15	Dissertation Writing Schedule. Insert A. Early 80's.
Box 36, Folder 16	Dissertation writing schedule, 1 p.[1985?]
Box 36, Folder 17	Chicano/a Writing Culture in California 1964-1980: An Intro. (Comments in red by Renato Rosaldo, Prof.) 45 pp. [n.d., post 1984?]
Box 37, Folder 1	Towards a People's Litocracy: Abstract. 1 p., n.d. [post 1984]
Box 37, Folder 2	The Tension of Utopia, 1975-1979. Notes on yellow legal paper, n.d.
Box 37, Folder 3	Tropical Desires. Chicano writing & Culture in SF Mission District. 1968- 1985. two versions 10 pp. One w/ comment in red by Renato Rosaldo. 1985.
Box 37, Folder 4	The Tension of Coinciding Utopias: The Literary Mission - 1965-1985. 43 3pp. [n.d., latter half of the eighties?]
Box 37, Folder 5	Journal with papers from Dissertation, Sin Chaketa (literary ms.), Essay: Chicano/a Writing Culture in SF,CA.1968-85.(early 80's to 1990). 60 pp.
Box 37, Folder 6	Questionnaire on Chicano Movement (Herrera/Robles) answered by Rosemary Ramos, actress, with foto. 4/12/ 1985.
Box 37, Folder 7	Writing La Mission. 6/13/91. 36 pp.
Box 37, Folder 8	Tropical Corridos. 6/19/91. 11 pp.
Box 37, Folder 9	Tropical Corridos. 6/27/91. 46 pp.
Box 37, Folder 10	The Literary Mission, 1961-1988: First Riffs. 14 pp. [n.d.]
Box 37, Folder 11	Arpillera. 4 pp. ts with penciled corrections [n.d.]
Box 37, Folder 12	Nuevos Poderes. 2 pp. [n.d.]
Box 37, Folder 13	Photos from Underground Chicano Winter Onda/ Febrero 1979, Stanford: reproduced on copier paper; 5 pp.
Box 37, Folder 14	Stanford Univ. Projects: 1) Homenaje de las Casa de Las Americas paste up poster.--11/ 30/79

Subseries 2: Writers' Conferences and Workshops

Box 37, Folder 15	"Left Write" Conference journal. SF, Ca. 1981. (Chicano Latino Workshop included / Ybarra-Frausto, Herrera. Murguia, Yarbro-Bejarano,). 70 pp.
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Box 37, Folder 16	Marvin's Bell's poetry workshop worksheets. 1988-89. 120 p. Univ. Iowa. [1]
Box 37, Folder 17	Marvin's Bell's poetry workshop worksheets. 1988-89. 100 p. Univ. Iowa. [2]
Box 38, Folder 1	Grad poetry & Fiction workshops as a grad student. James McPherson's class, worksheets, readings. Fall 1988. +/- 40 p.
Box 38, Folder 2	Grad poetry & Fiction workshops as a grad student. Gerald Stern's class, worksheets, readings. Winter, 1989. +/- 40 p.
Box 38, Folder 3	Undergrad poetry workshop. Worksheets, projects and letters (Re: SF earthquake). Univ. Iowa. JFH teacher. 60 p.
Box 38, Folder 4	Gerald Stern's poetry workshop readings and worksheets. 70 p. Fall 1989. Univ. Iowa.
Box 38, Folder 5	Photo of Gerald Stern. Poet, professor. late '80's.
Box 38, Folder 6	"Evasive Flickerings: A Review" (10 pags.)with comments by Jim Galvin, poet professor. Iowa Writers' Workshop. Univ. of Iowa. MFA requirement. 11/6/89. with another page of comments by unknown writer, and also an addiatinal letter to Graduate College regarding permission to use epigraphs in the MFA thesis, signed by advisor, Gerald Stern, poet professor. 4/24/90.
Box 38, Folder 7	Undergraduate Poetry Workshop papers regarding ways of talking about poetry. 3/90. Univ. Iowa. 20 pages.
Box 38, Folder 8	Jorie Graham's poetry workshop worksheets and readings. Spring 1990. 100 p. Univ. Iowa.
Box 38, Folder 9	Univ. of Iowa, MFA transcripts. 5/17/90.
Box 38, Folder 10	1990 Iowa Playwrights Festival Schedule. (JFH debut). Univ. Iowa.
Box 38, Folder 11	Breadloaf Conference Fellowship award letter with materials. 6/12/90.
Box 38, Folder 12	Breadloaf Conference materials. Middlebury, Vermont. 6/90. Letter and documents. 1op.
Box 38, Folder 13	Address List. Breadloaf Writers Conference. 1990. 9 pp.
Box 38, Folder 14	Poetry Workshop: Grad & Undergrad grade rosters, Southern Illinois Univ. 1993. with notes. JFH teacher.
Box 39, Folder 1	University of Vermont, MFA writers program. JFH teacher. Student's work, revisions, letters. 130 p. 1995 [1 of 2]
Box 39, Folder 2	University of Vermont, MFA writers program. JFH teacher. Student's work, revisions, letters. 130 p. 1995 [2 of 2]
Box 39, Folder 3	Two large color xerox sheets of "Stela/ Writing " workshop I conducted at Indiana-Perdue University. 1996. George Kalamaras professor, poet invited me.
Box 39, Folder 4	Some of the student applications with work resumes: Noelia Mendoza, Paul S. Flores, Pat Payne, Tobey Crockett, Nicole Summer, Shin Lee, Vivian Varela, Kim de Lara, Jacqueline Kras, Leilani Chan, Kathleen Biersteker. Chapbooks, poems, stories, foto-novelas. 125 pp. [1 of 2]
Box 39, Folder 5	Some of the student applications with work resumes: Noelia Mendoza, Paul S. Flores, Pat Payne, Tobey Crockett, Nicole Summer, Shin Lee, Vivian Varela, Kim de Lara, Jacqueline Kras, Leilani Chan, Kathleen Biersteker. Chapbooks, poems, stories, foto-novelas. 125 pp. [2 of 2]
Box 40, Folder 1	Manikrudo Workshop, Guest artist resumes: Victor Hernandez Cruz, Ruben Martinez, Abraham Adzenyah, Genny Lim, Monica Palacios, Michele Serros. 90 pp.
Box 40, Folder 2	CSU Summer Arts. Student Culmination Brochure. My workshop -Manikrudo Mambo. 7/98.
Box 40, Folder 3	Manikrudo Workshop, Misc. course materials: proposal, letters, brochures, equipment request forms, info sheets on guest artists, administrative correspondence. 200 pp. [1 of 2]
Box 40, Folder 4	Manikrudo Workshop, Misc. materials: course proposal, letters, brochures, equipment request forms, info sheets on guest artists, administrative correspondence. 200 pp. [2 of 2]
Box 40, Folder 5	Manikrudo Workshop, Photos of guest artists: U-Young Lee, Ruben Martinez, Victor Hernandez Cruz, Arlene Biala, Abraham Adzenyah. 8x10 glossies.
Box 40, Folder 6	Manikrudo Mambo - Workshop Fundraising Flyers. CSUF 8 sheets. Summer 98
Oversize 64, Folder 6	Breadloaf Writers Conference Newsletters. Middlebury Vermont. 1990. Various issues, 50 p. with Marvin Bell's poetry workshop worksheets. 40 p. 1990.

Subseries 3: CSU-Fresno and Other College Level Course Material

Box 41, Folder 1	Peer Evaluation by Ernesto Martinez. CSU-Fresno. 12/10/90
Box 41, Folder 2	Outstanding Service Certificate. SIU-Carbondale. College of Business. 4/16/93.
Box 41, Folder 3	Research Certificate (JFH), School of Social Sciences, CSU-Fresno, 1993-94
Box 41, Folder 4	Year-end Report 1993-1994. JFH, Chicano and Latin American Studies Department. CSU-Fresno. 30p. 5/23/94.
Box 41, Folder 5	Year-end reports. 1994-1995. CLS Department. CSU-Fresno. 60 pp.
Box 41, Folder 6	Supplementary Materials for JFH application file. CSU-Monterrey. 3/4/96. Search & Screening Committee. 300 pp. [1 of 2]
Box 41, Folder 7	Supplementary Materials for JFH application file. CSU-Monterrey. 3/4/96. Search & Screening Committee. 300 pp. [2 of 2]
Box 41, Folder 8	Retention & Promotion/Tenure File. 1996-1997. CSU-Fresno/CLS. 400p. With Original Documents.
Box 41, Folder 8	Classroom Evaluation. Ernesto Martinez. 12/4/97.
Box 41, Folder 9	Division of Extended Education Contract. Summer 98.
Box 41, Folder 10	Interview notes on Francisca Gonzalez, candidate for position at CSUFresno. 7/14/98. 2pages with job announcement.
Box 41, Folder 11	CLS 100: Chicana and Chicano Literature. Spring 1991. 195 pp.
Box 41, Folder 12	Class Notes: teaching folder (Brainstorming, dream journals, class notes, student rosters). 200 pp. Spring 1991 [1 of 2]
Box 42, Folder 1	Class Notes: teaching folder (Brainstorming, dream journals, class notes, student rosters). 200 pp. Spring 1991 [2 of 2]
Box 42, Folder 2	Teatro CLS 108. Notebook. Spring 1991. Adapted plays (Emilio Carbalido) Valley Fevers. & Originals,notes. 60 pp.
Box 42, Folder 3	CSU-Fresno: CLS 108 Chicana Chicano Theatre Fall 1991. 86 pp.
Box 42, Folder 4	CLS 180T. Topics Course. Chicano Writer's workshop. Spring 1992. Worksheets, student poems & Exercises. 125 pp.
Box 42, Folder 5	The Courage to Dream. CLS 116 (Chicano Culture and Change) Family History Project. Fall 1992. by Marti Dobesh. 200 pp.
Box 43, Folder 1	CLS 100: Chicano Literature class. 4 photos. B/W. Archeo-Poetry Project. Rod Livingstone in one photo. Photos by Tommy Monreal, student. Early 90's.
Box 43, Folder 2	"Desmontero Visionario," Rafael Franco-Cuevas, MA project, CSU-Fresno, 12/93.
Box 43, Folder 3	Chicano Teatro, CLS 108 (CSU-Fresno) course materials, plays, 1994
Box 43, Folder 4	CSU Fresno. CLS 007. Chicana and Chicano Music of the Southwest. Fall 1994. Approx. 200 pp.
Box 43, Folder 5	The Huipil Project- CSU-Fresno, mid 1990s [1 of 3]
Box 44, Folder 1	The Huipil Project- CSU-Fresno, mid 1990s [2 of 3]
Box 44, Folder 2	The Huipil Project- CSU-Fresno, mid 1990s [3 of 3]
Box 44, Folder 3	"Granpa's Harvest" poem by Rodrigo Livingstone. 2 pages, with note form his mother, Alida. 10/9/95 CSUF.
Box 44, Folder 4	"Quesito: A Make-Believe Story About Swiss Cheese," Matiana M. Mejia, class project, 1995.
Box 45, Folder 1	Chicana & Chicano Culture CLS-005. Reader. Spring 1996. 177 pp.
Box 45, Folder 2	"Dave and the Mysterious Watch," Peter-David Carrion, CLS-5 class project, CSU-Fresno, 5/16/96.
Box 45, Folder 3	Photograph of Chicano protest material, Adam Avalos class project[?], Fresno, 1996.
Box 45, Folder 4	CLS 100 [CSU-Fresno?] class final papers/projects, Fall 1996
Box 45, Folder 5	CLS 100: Mango Project. Short stories by CLS 100 students. Spring 97. 200p. Modeled on House on Mango Street.
Box 45, Folder 6	Student papers, projects, material, etc., from CLS 5, CSU-Fresno, 1997[?]
Box 46, Folder 1	"Frijole Pot: Culture and Family," group project CLS 5, CSU-Fresno, n.d.
Box 46, Folder 2	Dichos Projects. Sayings, riddles & Verbal performance by Chicanas and Chicanos in the Valley. Spring 1998. 200 pp.[1 of 2]
Box 46, Folder 3	Dichos Projects. Sayings, riddles & Verbal performance by Chicanas and Chicanos in the Valley. Spring 1998. 200 pp.[2 of 2]

Box 46, Folder 4	"From Indians to Chicanos," Monica Lopez, CLS-5 class project, CSU-Fresno, 5/13/98.
Box 46, Folder 5	Notes for talk: CSU-Fresno. "Brown Crackdown Across Hemisphere." 5/98
Box 46, Folder 6	"The Zapatista Ear" radio program proposal concept for my classes by Rocio Magana, student, poet and ASI president. CSU-Fresno. Spring 1998
Box 46, Folder 7	Notes from my students- CLS 005 Chicano Culture, CSU-Fresno Chicano Studies. Spring 98.20 pages, regarding what they have learned.
Box 46, Folder 8	Course description and syllabus for CLS 116 -Chicano Culture and Change, CSU-Fresno. Summer Session 1998. 3 pages.
Box 46, Folder 9	Teatro Zapata roster, JFH theatre group, CSU-Fresno, 1998
Box 46, Folder 10	CLS 116 Journal, Susi Serpa, CSU-Fresno, 1998
Box 47, Folder 1	"Slamdancing in a Plaid Garbanzo Bean Zootsuit While Shaking the Hand of the Heat Mirage that Crinkles the Up From the Scaffolds of My Father's Forehead," Matt Wilkins class project[?], n.d.
Box 47, Folder 2	"Teaching with a Different Vision" article on JFH. La Voz. 3/3/88.
Box 47, Folder 3	Proud Women in Space. Research Paper for Literary Bay Class taught by JFH. (New College of California, SF / Poetics Dept.) 6/27/88. By Avril English, student.
Box 47, Folder 4	Article by Jill Soltero, regarding CLS 116, JFH class at CSU-Fresno, Fall 1990
Box 47, Folder 5	Seven issues of Monday Report Newsletters with mentions of my publications and activities. 1990-96.
Box 47, Folder 6	Sideshow Archeology, poem by John Gehner. SIU-Carbondale. Graduate writing Seminar. JFH. Spring 1993.
Box 47, Folder 7	Flyer for Flor y Canto 2000, literary readings, CSU-Fresno, March 1994
Box 47, Folder 8	12/2/94 News article on my Chicano Writers' Workshop. La Voz de Aztlan. CSU-Fresno.
Box 47, Folder 9	The Collegian. Vol. 103. No. 43. "Anger Over 187 Fuels Rally." My wife Margarita Luna Robles burns flag on front cover. Front page.

Subseries 4: Elementary, High School, and Institutional Teaching Materials

Box 47, Folder 10	Student Poetry Chapbook Odas primarias / Primary Odes. Elementary School. Workshop Instructor:JFH. 1982, SF.Ca. signed by students.
Box 47, Folder 11	Gourd Song (Journal), 14p, early 80's, California Poets in the School.
Box 47, Folder 12	Gourd Song journal California Poets in the Schools 14 pages with writings by Simon Ortiz, Ruben Martinez, Veronica Cunningham, Margarita Luna Robles and others 14 pp, 1985.
Box 47, Folder 13	Letters to the World: 4th Grade Poetry Anthology, Shallenberger Elementary School, San Jose, CA 1987. Juan Felipe Herrera and Jorge Herrera, poetry teachers.
Box 47, Folder 14	Mt. Hood Northwest Regional Residency Itinerary. Winter 92. 4p.
Box 47, Folder 15	Children's Book Press: Correspondence and other mail concerning promotional classroom outreach tour for "Calling the Doves," 1995.
Box 47, Folder 16	Calling the Doves: pictures and stories by students of Marshall Elementary School, Summer 1995
Box 47, Folder 17	Ladrillo Pantalones, by Room 20 and Juan Felipe, Marshall Summer School, 1995
Box 47, Folder 18	Thank you letters from students at Calwa and Lincoln Elementary Schools for JFH classroom visits, 1995
Box 47, Folder 19	Coleccion de Poemas Encontrados, El Canto de Las Palomas: Alumnos de 3/4/ Grados, Sra. Maldonado, Calwa Elementary School
Box 47, Folder 20	Class visit evaluations, Read Around the World School Outreach Program, Fall 1995; other material
Box 48, Folder 1	Book cover illustrations for Calling the Doves, by students in the Read Around the World Program, Fall 1995.
Box 48, Folder 2	Calling the Children (El canto de los niños), Stories and Pictures by the Sixth Grade Students of Rowell Elementary School (Fresno)
Box 48, Folder 3	Drawings by elementary school students regarding "Calling the Doves" and JFH visit to Rowell Elementary School, Fresno, 1995.
Box 48, Folder 4	Thank you letters from students at Rowell Elementary Schools for JFH classroom visits, November 1995

Box 48, Folder 5	A Birthday Book for Mr. Herrera the Be[s]t , Happy 47: Mr. White's class, teatro Lechugo, 1995
Box 48, Folder 6	Thank you notes from Mr. White's class at Hawthorne Elementary School
Box 48, Folder 7	Thank you notes, drawings, from Mr. White's class, Hawthorne Elementary, n.d.
Box 48, Folder 8	Thank you scrap book, Lacey Spring Elementary School, VA, December 1996
Box 48, Folder 9	Short essays on "Calling the Doves," 1996, school and grade unknown.
Box 48, Folder 10	Thank you notes from Dale Binkley's class, school unknown, 1996
Box 49, Folder 1	Thank you notes, 1996, grade and class unknown.
Box 49, Folder 2	Thank you scrap book, Summer Intersession Students of Migrant Education in Lamont District [Kern County, CA] August, 1997
Box 49, Folder 3	Thank you cards, April 1997[?][schools and grades]
Box 49, Folder 4	El Canto de las Palomas, 2/27/98: coloring and verse booklets [grade?]
Box 49, Folder 5	19 illustrated pages from Ms. Woo's class at Maple Creek, Elementary in Fresno. Regarding what 1st and 2nd grade students do and like, research for Children's Book, Juantoomanys. 9/98.
Box 49, Folder 6	Booklet and other material regarding JFH visit to Independence, Oregon elementary schools, 1998
Box 49, Folder 7	Thank you letters from students at the Elizabeth Learning Center, Cudahy, CA
Box 49, Folder 8	Calling the Doves, picture and story book by second and third grade students, Lincoln Elementary School (Oakland)
Box 49, Folder 9	Thank you cards and letters, Paul Revere School, hand-drawn, n.d.
Box 49, Folder 10	Thank you card, Mary Louise Long, ESL teacher, Pleasant Valley Elementary School, n.d.
Box 49, Folder 11	Miscellaneous thank you notes and drawings from students, schools and dates unknown.
Box 49, Folder 12	P.M. Poetry Broadside. Vol.1. NO.1. Ashland High School, Oregon. signatures. w/ letter. 4/19/92
Box 49, Folder 13	Thank you scrap book, Laton High School (Fresno) AVID {Advanced Via Individual Determination}, 1996-1997
Box 49, Folder 14	Scrapbook from Mt. Madonna High School Poetry Class [JFH instructor, n.d.]
Box 49, Folder 15	Arts Council Application form (San Jose, Ca.) 1987; b) Calif. Arts Council app for CTF-Soledad artist in institutions grant, 1987. Narratives, budgets. 20 pp.
Box 49, Folder 16	"Self Evaluation Form Residency 1987-89" California Arts Council. 3p.CTF-Soledad site.
Flat Box 63, Folder 1	Thank you scrap book, and newsletter, Rosemont Avenue Elementary School, Los Angeles, 2/3/98
Series 4: Manuscripts and Literary Works by Others	
Box 50, Folder 1	Poetry Chapbook: Quakepoems by Francisco X. Alarcon. 12/11/89. six pages. signed.
Box 50, Folder 2	Alarcon, Francisco X. No Golden Gate for Us. Draft. 32 pp. 1990.
Box 50, Folder 3	Alarcon, Francisco X. Notes on Akrilica (JFH) 4 pp. and 3 index cards. Handwritten.
Box 50, Folder 4	Alarcon, Francisco X. Snake Poems (final draft). 1990. with envelope. 9/17/90.Bay Area.
Box 50, Folder 5	Post-card art by Juana Alicia, artist and Emmanuel Montoya. 1991- 2.
Box 50, Folder 6	Alvarez, Roberto. Anthropologist, novelist. The Cesar Chavez Summer Academy Report. 43 pp. w/letter.1996.
Box 50, Folder 7	Argueta, Jorge. Poems: Los Arboles esta colgando del cielo/ Trees hanging from the Sky. Salvadorean poet. San Francsico. Translated by Teresa Kennett. 1998. 56 pp.
Box 50, Folder 8	Birkley, Horace. Chapbook: North/South. Bars and Pens poetry workshop. CTF-Soledad. 1987. 12 pp.; Cover for "I Wont Weep for Time's Remorseless Ways" CTF Soledad 1988. JFH teacher.
Box 50, Folder 9	Carillo, Victor. xyz. 1996. 109 pp.Poems. Los Angeles, Ca.
Box 50, Folder 10	Castáño, Wilfredo Q. Short story: A Mexican in King Arthur's Court. 1977. w/ note on title page. lip.
Box 50, Folder 11	"Live at the Bijou" Pencil sketch by Juan Ceballos, musician (SF) and Nataha Rivas, poet 12/2/79
Box 50, Folder 12	Davis, Olena Kalytiak. MFA Thesis and Manuscripts. University of Vermont (41) & 37 pages. 1/95.

Box 50, Folder 13	de Leon, Darren J. Unpublished poems by friend. 14 pages. SF, Ca. 2/1/97
Box 50, Folder 14	Flores, Lauro. Letter w/critical analysis of JFH writing. 19 pp. Three versions. 4/12/87 (and letter 3/24/87) with poems by Andres Zapocas.
Box 50, Folder 15	Flores, Lauro. Overview of JFH writing. 23 pp. late 80's.
Box 50, Folder 16	Forthman, Adam. "Buffalo Lost: A Weekend in North Beach." Paper by student of JFH in "The Literary Bay" class. 20 pp. New College of Calif. 1987. SF, CA.
Box 50, Folder 17	Franklin, Juana Alicia. Student papers by San Francisco artist: "Women and Creativity: The Poet Within Us Bays" / Feminist Theory, Sociology 242B. 10p, early 80's; "Conversations with the Muse Chicana Research Project. Chicano History. 12/81. 25p.
Box 51, Folder 1	Goldvarg, Phil. poet/Sacramento. Cantos de Chihuahua! 1958-1967 y más. 34p. 3/28/96.
Box 51, Folder 2	Heirs Magazine. 1970. San Francisco, CA. Includes Roberto Vargas poem. 36 pp.
Box 51, Folder 3	Herrera, Jorge, Poet. A quien corresponda. 27p. letter & poems. 1979-1982.
Box 51, Folder 4	Herrera, Jorge. 6/88 poems 68 pp. Span & Eng version 64 pp. Some translated by Tina Alvarez Robles (poet, Victor Martinez's wife).
Box 51, Folder 5	Herrera, Jorge. Poemas inéditos. with article: Impresiones y juicos acerca de los textos de Jorge Herrera. 40 pp. San Francisco.
Box 51, Folder 6	Automatic poem collage by Jack Hirschman, poet, SF, Ca. re: Francisco X. Alarcon Trial, 1985.
Box 51, Folder 7	Poetry Chapbook: The Beginning Era "Of" by Richard R. Kingsberry. CTF Soledad writing workshop JFH Teacher 1988 7 pp.
Box 51, Folder 8	Luna Robles, Margarita. a) Interview: [on the Chicano Latino Literary Movement]. Juan Felipe Herrera interviewed by Margarita Luna Robles. For La Oferta periodical in San Jose, CA. Notes in red by editor. 1985. Typed. 7 pgs; b) photocopy of interview of JFH by Margarita Luna Robles - EL Observador, 4/10/85.
Box 51, Folder 9	Luna Robles, Margarita, poet. Listening but Not with My Ears. 4p. mid 80's.
Box 51, Folder 10	"Te quiero y te requiero" poem to JFH from Margarita Luna Robles. mid-80's.
Box 51, Folder 11	Pintura: Vermillion Blues Spilling / Reflexions on the work of Juana Alicia. by Margarita Luna Robles. "Artist Monograph Series. Galeria de La Raza No. 2. 1/89 4pp.
Box 51, Folder 12	Luna Robles, Margarita. Poems. 8 pages. 1990.
Box 51, Folder 13	Luna Robles, Margarita, et al. Collages: From Step-daughter/ Marlene Segura, Her boyfriend/ Jesus K. Lopez & my Wife/ Margarita Luna Robles, Winter 93.
Box 51, Folder 14	Origami shirt poem to Margarita Luna Robles
Box 51, Folder 15	Five dust jackets for Tryptich: Dream, Lust & Other Performances. Margarita Luna Robles poetry book.
Box 51, Folder 16	Martinez, John. Poem by brother of Victor Martinez with edits I made. 1981.
Box 51, Folder 17	Martinez, John (Victor Martinez brother). poem. The Wake. 2/10/83. 2 pp. San Francisco.
Box 51, Folder 18	Martinez, Victor. Bending the Real: a review of Omar Salinas poetry books. 3 pp. w/ note by MLRobles on review.
Box 51, Folder 19	Martinez, Victor. Two drafts of different poems for Caring for a House. a) Shoes (15p), b) The One Who Survives (lip) with letter regarding edits. mid-80's.
Box 51, Folder 20	Martinez, Victor. Unedited Ms. of Parrot in the Oven. Pg 16-156.
Box 51, Folder 21	"Myths Never Die" Interviewing Gregory Nava, film producer. early 80's, downtown SF. Victor Martinez, Francisco X. Alarcon, JFH. 14 pp. typed by Victor Martinez. 14 pp.
Box 51, Folder 22	Montoya, Andrez. Independent study project. CSU-Fresno. poet. 8/31/90. 8 pp. with notes (JFH).
Box 51, Folder 23	Morton, Carlos. An open letter to presidente Reagan. 3 pp. corrected xerox. early 80's.
Box 52, Folder 1	New Visions of Aztlan, journal, Fall/Winter 1993, 18p.
Box 52, Folder 2	Oddie [Jim?], San Diego artist. Art for Gato's Journal Logo, I published in late 80's in San Jose, Ca. 1987.
Box 52, Folder 3	Copy of Oxygen literary small press mag. Issue #8. 1993 [JFH, pg. 5, among others]
Box 52, Folder 4	Poetry Chapbook: Cigarro Lucky Strike by Ernesto Padilla. Published by JFH & Margarita Luna Robles, Mediatrix Publishers. 1986. 12 pp.

Box 52, Folder 5	Poetasumanos Event Notes and poems (Poetasumanos was a Latina Latino writing collective founded by JFH and Francisco X Alarcon in the Bay Area in 1978 (included Victor Martinez, Yvonne Yarbro Bejarano). These notes relate to the first sponsored event at the Mission Cultural Center, San Francisco, Ca. 3/4/78. 2 pp. Notes on reading. 3 sample poems from event a) Brewery Blasphemies by Natalia Rivas, b) en busca de él by Arnaldo Cruz and C) DormilOn by Francisco Santana.
Box 52, Folder 6	Literary sheet -- Opcion: Periodico Cultural. 8/81. from Jose Ruiz Mercado, friend, Mexican poet in feature.
Box 52, Folder 7	Red Trapeze Monopoem Magazine, SF, Ca. (JFH, editor, et al), last copies of issues, original paste-ups, typed submissions by various poets including Margaret Randall from Havana, 1979, Victor Martinez, Eduardo Langagne (Mexico City) and many more. 50p.1981. San Francisco, Ca. Capp Street years.
Box 52, Folder 8	Ryan, Joaquin. Xeroxed (only copy) of Therefor War, manuscript of poetry by my son. 143 pages. 1989.
Box 52, Folder 9	Ryan, Joshua. Removable Souls. By JFH son. poet. Sykik Groove Spoken Word Studios. SF. 1996. 27 pp.
Box 52, Folder 10	Saenz, Benjamin Alire. Dark & Perfect Angels. Final draft. 1/8/93. 179 pp.
Box 52, Folder 11	Sagel, Jim. Virgin (story). 37p. w/ letters: 2/26/92, 4/17/91) 37 pp.
Box 52, Folder 12	Scherrer, Phoebe. Homespun Poems. Iowa City, 1989, edited by JFH.
Box 52, Folder 13	Scherrer, Phoebe. poet. Iowa. Poetry collection journal. 62 pp.and Iowa Register newspaper article: 1/7/90 - Hospital Stay Helps Launch Iowan's Poetry.
Box 53, Folder 1	Soto, Gary. Nerdlandia. a play w/letter. 45p. 6/24/98. envelope.
Box 53, Folder 2	Joy Tlou's partial short story. African-American Iowa writer. 1992.
Box 53, Folder 3	Trejo, Ernesto. El dia entre las hojas. 83p. signed. w/flyer. 11/1/91.Fresno, Ca.
Box 53, Folder 4	Unicorn, San Francisco literary magazine, part of "Heirs" a collective that included Duran Garcia, Alejandro Murguia and Roberto Varagas.1971, 50 pp.
Box 53, Folder 5	Velez, Felipe Ulloa. That Corner of Time. Poems, folded sheet, San Francisco, CA, mid 1980s.
Box 53, Folder 6	Mariache Drag Star Project Video portfolio, 1995. Linda Villatore, producer/writer, 30 pp.
Oversize 64, Folder 7	"Calacas Machetiras" Art Lit journal. 11/2/91. LA Calif. 10 pp.

Series 5: Personal and Legal Papers, Miscellaneous Material

Subseries 1: Personal Papers

Box 53, Folder 7	Certificate of Baptism, Certificate of Birth, Notification of Birth Registration. Mother's handwriting on papers and envelopes. Social Security documents for mother Maria Luz Garcia and father, Felipe Emelio Herrera (1951-70's).
Box 53, Folder 8	Mother's Cremation Papers. Death Certificate. 8/12/86.
Box 53, Folder 9	School Reports. 2nd grade, 6th grade, 9th grade (Commencement exercises). My mother's writing on envelopes and reports.
Box 53, Folder 10	Diplomas, Photos and Awards. High School. 1967. My mother's writing on envelope.
Box 53, Folder 11	Black and White Xerox of "Self-Portrait with Brownie" 1966. San Diego, CA (JFH)
Box 53, Folder 12	Periodical sheet. San Diego Evening Tribune. "Future Leaders -37 Get Grants to UCLA" 8/10/67. JFH included.
Box 53, Folder 13	Xerox. Luna Magazine Cover with Mom's photo. Spring 98.
Box 53, Folder 14	Roosevelt Memories; Junior High School Yearbook. San Diego, Ca. 1962.
Box 53, Folder 15	Roosevelt Junior High School yearbook. San Diego, Ca. 1963.
Box 53, Folder 16	Roosevelt Junior High School yearbook. San Diego, Ca. 1964.
Box 53, Folder 17	San Diego High School Yearbook. 1967. 236 pages. signed.
Box 53, Folder 18	Business Card File-Approximately 96 business cards

Subseries 2: Legal Papers

Box 54, Folder 1	Notice of use assignment, 3/13/95
Box 54, Folder 2	Pyle, Charles. Letters, 3/28/95, 4/13/95
Box 54, Folder 3	Pyle, Charles. Notification to temporarily stop distribution of Night Train to Tuxtla, (with complaint), 4/3/95
Box 54, Folder 4	Herrera, Juan F. Letters: 4/5/95, 4/19/95, 8/5/95.
Box 54, Folder 5	Wieland, Charles. Letter (and general denial), 4/5/95
Box 54, Folder 6	Pyle, Charles. Application to appear as counsel, pro hac vice, 4/13/95
Box 54, Folder 7	Stipulation to extend time, 4/17/95
Box 54, Folder 8	Fax: Memo of agreement 4/17/95
Box 54, Folder 9	Answer of defendant: University of Arizona Press 4/19/95
Box 54, Folder 10	General Denial, 4/24/95 (3 copies)
Box 54, Folder 11	Receipts for certified mail, re: Romero v. Herrera
Box 54, Folder 12	Amended notice of hearing, 5/22/95
Box 54, Folder 13	Proof of service on the State Bar of California, 5/26/95
Box 54, Folder 14	Hogue, Kristin G.: Correspondence, 6/7/95, 8/1/95
Box 54, Folder 15	Notice of case management conference, 7/12/95 (and case assignment)[also includes faxed copies of State of Arizona defense documents]
Box 54, Folder 16	Armstrong, Michael. Letter confirmation of conformed Stipulation of Stay, 7/12/95
Box 54, Folder 17	Proof of service by mail, 7/12/95
Box 54, Folder 18	Armstrong, Michael. Letter regarding approval of stipulation, 7/17/95.
Box 54, Folder 19	Cox, Stephen F. letter to JFH, 8/17/95
Box 54, Folder 20	San Diego Superior Court Notification, 8/18/95
Box 54, Folder 21	Case management conference questionnaire, 8/30/95
Box 54, Folder 22	Notice of dismissal by court, Romero vs. Herrera, 4/22/96
Box 54, Folder 23	Photocopies of University of Arizona Press file regarding publication of "Night Train to Tuxtla" [1 of 2]
Box 54, Folder 24	Photocopies of University of Arizona Press file regarding publication of "Night Train to Tuxtla" [2 of 2]
Box 54, Folder 25	"Night Train to Tuxtla" dust jacket.
Box 55, Folder 1	Announcement for Alarcon defense coalition fundraiser, 10/1/84
Box 55, Folder 2	Alarcon defense coalition sign up sheet, 10/1/84, at Capp St. Center
Box 55, Folder 3	Alarcon's defense contribution list, recorded by Margarita Robles
Box 55, Folder 4	Defense Fund Contributors' List (to Margarita Robles)
Box 55, Folder 5	Alarcon's Defense Fund contributions: Alarcon's notes
Box 55, Folder 6	Notes for mailing list (Alarcon case) by Margarita Luna Robles
Box 55, Folder 7	Defense fund contributions to Alarcon's lawyer
Box 55, Folder 8	Francisco's Alarcon's hearing attendees (list) 10/2/84
Box 55, Folder 9	Fundraising pledges for Francisco Alarcon Defense Fund (organized by Margarita Luna Robles)
Box 55, Folder 10	Letter of support for Francisco Alarcon: Union of Left Writers, signed by Jack Hirschman, 10/84
Box 55, Folder 11	"Poet Tries To Rebuild Life," S.J. Mercury News, 11/4/84 (Francisco Alarcon) [photocopied news article]
Box 55, Folder 12	"Complaint for Damages and Injunctive Relief," Francisco Alarcon, plaintiff, 12/24/84
Box 55, Folder 13	Press conference announcement: "Francisco Alarcon's lawsuit against the city...", 3/18/85, El Tecolote newspaper office.
Box 55, Folder 14	"Francisco Alarcon, Plaintiff vs. Cornelius Murphy, Chief of Police San Francisco.." 15 pages, April 1985. Xerox.
Box 55, Folder 15	"Onda on the Red Jeep: A Memoir," by J F Herrera, written shortly after Alarcon's arrest.
Box 55, Folder 16	"Openly Gay Latino Poet radiates joy..." 4/8/90, S.F. Examiner/Chronicle
Box 55, Folder 17	Recording Death: Theodore Gomez, 9/22/84
Box 55, Folder 18	Coroner's Report Theodore Gomez, 9/24/84
Box 55, Folder 19	Recording Death: Larry W. Gaines, 10/23/84
Box 55, Folder 20	Coroner's Report Larry W. Gaines, 10/24/84
Box 55, Folder 21	Opening statement notes of William Melvin White's attorney, Burt: by Margarita Luna Robles

Subseries 2: Legal Papers

Box 55, Folder 22	Murder trial of T. Gomez: court proceedings - defendant, Melvin White, 10/23-24/84 [transcript of detectives' interview with murder suspect William Melvin White]
Box 55, Folder 23	Murder trial of T. Gomez: court proceedings - witness, Ted Porter, 10/26/84 [transcript of detectives' interview with murder suspect Ted Porter]
Box 55, Folder 24	Murder trial of T. Gomez: court proceedings - witness, David Murdock 11/18/84 [transcript of detectives' interview with murder suspect David Murdock]
Box 55, Folder 25	Penalty Phase Trial Notes, by Margarita Luna Robles, to D.A. William Fazio, 6/12/91 approx. 80 pp.
Box 55, Folder 26	Murder trial of Theodore Gomez: court proceedings - witness testimony, Francisco Alarcon 7/10/91 [transcript of trial testimony]
Box 55, Folder 27	Photocopied news items regarding the homicide case of Tede Gomez, 1991-1992.
Box 55, Folder 28	Ellen Gomez's note to Margarita Luna Robles regarding news items of murder trial of her son Ted [contains photocopies of news items; transcript of Oprah Winfrey Show episode, 12/30/91 with minor connection to murder case]
Box 55, Folder 29	"Otra," xeroxed poem by Manuel Machado with note by Luis Gomez (deceased), father of Tede Gomez, slain in San Francisco. We visited the court hearings and become friends with the family. 1995.

Subseries 3: Awards, Newspaper Articles, and Miscellaneous Material

Box 56, Folder 1	American Book Award, 1987. Before Columbus Foundation.
Box 56, Folder 2	BABRA Bay Area Reviewers Association Awards Nominee Certificate. 1995.
Box 56, Folder 3	1/3/98. 1997 FOCAL Award Winner Announcement. 4 pages.
Box 56, Folder 4	Certificado de Meritosolismo a Captitan Juan Felipe Herrera. 12/17/97 CSU-Fresno.
Box 56, Folder 5	NBA "Brief Description of Work Accomplished and Impact Statement. 1985 1 p.
Box 56, Folder 6	Union de Escritores, UNE: minutes of meetings, 1981-1982; letter from UNE secretary, poet Juan Cuellar
Box 56, Folder 7	By-laws, Management outlines; Friends of the Mission Cultural Center, mid 1980s
Box 56, Folder 8	Mission Possible. article by Stephen Kessler (on JFH), Santa Cruz Express, 2/2/84
Box 56, Folder 9	Partial newspaper article on El Teatro Campesino 20th Anniversary show in San Juan Bautista, 1985, featuring JFH.
Box 56, Folder 10	Bay Guardian weekly newspaper. Vol.20.No. 35. Feature Cover: JFH poetry winner, with poetry supplement. 48 pp. 6/86
Box 56, Folder 11	New York Public Library Staff Newsletter feature on JFH, 2/27/97; Fresno Bee Article, 3/23/97; Certificate of Appreciation from the Festival de la Familia, 1997
Box 56, Folder 12	Publisher's weekly Xerox: "Poetry: A Risky Business." Laughing out Loud" book. 2 pages, 3/23/98
Box 56, Folder 13	Together/ Belmont Cluster/ Juntos: newsletter, JFH feature, Los Angeles, CA, 1998
Box 56, Folder 14	Articles on Chicano artist; writers: Yolanda Lopez, LA Times, 1978; "Chicano Writers can't crack prejudice of New York publishers," by Howard Taylor Jr., SF Examiner, 8/4/84
Box 56, Folder 15	Two reviews, Yolanda M. Lopez, artist at Latin American Film Festival, 1982
Box 56, Folder 16	Article on Margarita Luna Robles, 11/83. "Reading to the Beat." 1 page xerox. Metro Guide, San Jose, CA.
Box 56, Folder 17	Article on Margarita Luna Robles, El. Observador. mid 80's. ip.
Box 56, Folder 18	Harry Gamboa, Jr.; xeroxed articles and announcement. Ismania. 3/28/87. 40 pages.
Box 56, Folder 19	Humanizarte, tabloid mailing list, San Francisco, CA, early 1980s
Oversize 64, Folder 8	WORC'S Magazine 1992/ chicanos poets & more 40 pp.
Oversize 64, Folder 9	Selena Tee-Shirt silk screen design for Manikrudo Workshop, 1995, by JFH
Oversize 64, Folder 10	1) East Bay Monthly Cover. 5/97. Painting from Calling the Doves, artist Elly Simmons. 2) "Defensive Tacos" Cartoon Paste-up by JFH 3) Article by Victor Martinez on LA BAMBAs, early 80's. [put in OS Legal Box labeled "Misc"]

	Subseries 4: Flyers, Announcements, and Similar Materials Regarding Herrera Works or Readings, and Works or Readings of Others
Box 56, Folder 20	Poster for The Last Testament Book, published by Citybender Publishing, San Diego, CA, 1978 JFH editor
Box 56, Folder 21	Miscellaneous poetry periodicals: Poetry Flash, September 1979; October 1980; Citybender, 5 issues late 1970s.
Box 56, Folder 22	Citybender broadside, 1980 JFH editor in chief
Box 56, Folder 23	Various notes, flyers, maps, contacts for the 1980 Chicano Moratorium Spiritul Walk, 1980 Daily Collegian, CSU-Fresno, 12/2/82: JFH reading "From Fowler to El Salvador."
Box 56, Folder 24	Flyer "Autumn Raza Writers' Reunion," 10/1/83
Box 56, Folder 25	"Troca Accompanies Poetty Readings," article in La Voz," student newspaper at CSU-Fresno, 1983.
Box 56, Folder 26	Tickets for Mediammix shows: Raffle ticket, 6/29/84; Funky Household Blues, 4/18-19/86; Laughing Up the Street, 3/1/86
Box 56, Folder 27	Artist Call, 1984
Box 56, Folder 28	Mediammix, 3/1/86
Box 56, Folder 29	"Funky Household: Downhome Blues and Comedy Review" Program, 1986
Box 56, Folder 30	Intersection 4/12/86
Box 56, Folder 31	Gato's Journal, vol. 1 no. 1 March/April 1987; vol. 1, no.2 July/August 1987
Box 56, Folder 32	Flyer and notes for Facegames book party, 1/20/87
Box 56, Folder 33	American Book Award Ceremony Tabloid, 5/16/87, JFH feature
Box 56, Folder 34	Revolution Skyscraper poetry and performance program 12/8/87
Box 57, Folder 1	Brochure for "The Bike," a film by Gary Soto, JFH, narrator, 1990
Box 57, Folder 2	Flyer for "I Didn't Start Out to be a Poet," San Jose, CA, 5/9/91
Box 57, Folder 3	"Thirteen Fresnos," two announcements, 3/17/92
Box 57, Folder 4	"The Man with the Cactus Heart," poetry reading 5/23/92
Box 57, Folder 5	Flyer for "New Letters," radio interview with Rebeka Presson, 6/3/92
Box 57, Folder 6	"Monsoon!" Bisbee, Arizona Poetry Festival, Aug. 7-9/ 1992
Box 57, Folder 7	Bumbershoot, September, 1992
Box 57, Folder 8	University of Arizona Poetry Center, Fall 1992-Fall 1993
Box 57, Folder 9	Writers Live at the Library, JFH at Flint Public Library, Flint, Michigan, 9/20/93, postcard announcement.
Box 57, Folder 10	Announcements regarding poetry contest: Reflections from the Yard, 11/4/93
Box 57, Folder 11	

Box 57, Folder 12	I Don't Have to Show You No Stinking Badges, John Wright Theatre, CSU-Fresno, October 1994, JFH appearing as Buddy Villa
Box 57, Folder 13	Bounders; Writing Multiculturalism. A Conference, New College of California 4/15-16/1994; Children's Book Press, Fall 1995 catalog
Box 57, Folder 14	Currents from the Dancing River, Gonzalez, Ray ed., publishing announcement, Harvest Books, 1994
Box 57, Folder 15	CSU Summer Arts, July 3-30, 1995
Box 58, Folder 1	Stone Alleys, Poetry and Performance, MACLA, San Jose CA, 11/18/95
Box 58, Folder 2	Flyer for Chicano poetry book against Proposition 187, 1995
Box 58, Folder 3	Press release regarding JFH workshops at the Guadalupe Cultural Arts Center, San Antonio, TX, 1995
Box 58, Folder 4	Flyer: An Evening Honoring Jose Antonio Burciaga, 10/13/96
Box 58, Folder 5	Flyer: Poetry presentation in NYC schools, 4/18/97
Box 58, Folder 6	Flyer for "Celebrating Our Mothers' Spirits," Readings and Book Party, 11/97
Box 58, Folder 7	Flyer for 26th Annual National Association for Ethnic Studies Conference, 3/28/98
Box 58, Folder 8	Cultura Latina Bookstore newsletter, JFH mentioned, Spring 1998
Box 58, Folder 9	"The Leash," Teatro Gusto and Poetasumanos presentation, July, n.d.
Box 58, Folder 10	Miscellaneous flyers and announcements of JFH works or readings, 1970s.
Box 58, Folder 11	Miscellaneous flyers and announcements of JFH works or readings, 1980s [1]
Box 58, Folder 12	Miscellaneous flyers and announcements of JFH works or readings, 1980s [2]
Box 58, Folder 13	Miscellaneous flyers and announcements of JFH works or readings, 1990s [1].
Box 58, Folder 14	Miscellaneous flyers and announcements of JFH works or readings, 1990s [2]
Box 59, Folder 1	Miscellaneous flyers and announcements of JFH works or readings, n.d.
Box 59, Folder 2	Poster for "Soldado Razo," by Luis Valdez, presented by Grupo Fantasma, VI Festival de Teatro Universitario, Universidad Veracruzana, 1977
Box 59, Folder 3	Living Up the Street, book party invitation for Gary Soto, mid 1980s
Box 59, Folder 4	Invitation to Ya Vas Carnal, poetry by Rodrigo Reyes, Francisco X. Alarcon, and Juan Pablo Gutierrez, 6/5/85
Box 59, Folder 5	Bovine Interventions, University of Iowa Writers' Collective Broadside, vol 2 no 1, 1990.
Box 59, Folder 6	Poster for 1990 Ethnic Women Writers, San Jose State University, 1990
Box 59, Folder 7	Flyer for "Soldados," by Charley Trujillo, 3/29/91

Box 59, Folder 8	Entre Americas: El Taller Nepantla, A MACLA and Villa Montalvo Collaboration, 10/1/-12/2/1995
Box 59, Folder 9	El Teatro de la Esperanza - When El Cucui Walks, 1/17/1995 CSU-Fresno
Box 59, Folder 10	News article on Victor Martinez's NBA Award, 1/10/96; Postcard flyers for Culture Clash Show, n.d.
Box 59, Folder 11	Promotional Packet from Armando Cepeda: artists with color photos of work, 8/17/98
Box 59, Folder 12	De Las Otras/Do Los Otros, flyer, n.d.
Box 59, Folder 13	Miscellaneous flyers and announcements about works and readings of others, 1970s.
Box 59, Folder 14	Miscellaneous flyers and announcements about works and readings of others, 1980s.
Box 59, Folder 15	Miscellaneous flyers and announcements about works and readings of others, 1990s.
Box 59, Folder 16	Miscellaneous flyers and announcements about works and readings of others, n.d..
Oversize 64, Folder 11	Poetry reading handbill. Original lettering. 2/25/83. [put in OS Legal Box labeled "Misc"]
Oversize 64, Folder 12	OBOE magazine. SF, Ca. 1983. JFH poems. 46 pp.[put in OS Legal Box labeled "Misc"]

Subseries 5: Literary Tabloids, Broad sides, Magazines, Posters, Announcements and Other Material

Flat Box 63, Folder 2	Folio 11: Tin Tan. Revista Cosmica. San Francisco: a) Number 3. 22 pp. Art & Lit. Spring 1976.; b) Number 4. summer-otoflo. Fall 1976. 22 pp.; c) Number 5. Verano 1977. 22 pp.; d) Number 6. Otono-Fall, 1977. 22 p.
Box 65, Folder 1	Folio 1: Various subjects: a) Yolanda M. Lopez / Works: 1975-178. MFA Brochure. 14p. La Jolla. Mandeville Art; b) ASCO "83. 5/ 18-6/ 12/83. UCSC. Exhibit. 6p.; c) One More Canto: A Night of Chicano Poesia y Musica at the Reno Club. Sacramento. 2/7/ 1978. RCAF. Chapbook of poems. Jose Antonio Burciaga, Bernice Zamora, Katarina Zamora, JFH, Jose Montoya, Javier Pacheco, Irma Range!, Francisco Santana. 14 pp.; d) Flyer for VOLCAN anthology party. 2/25/ 84; e) W'ORCs Aloud Allowed. Lit mag. San Antonio. 1990. edition. '40 pp. Produced by poet, Ralph La Charity; f) Artist Call: Against US Intervention in Central America. SF, Ca. 1984. 24 pp. silk-screen cover (Ralph Castro). Folio 2: Broad sides by JFH: g) Citybender. Literature and arts broadside. JFH (editor/ chief). San Diego, Ca. 1977-78. Vol.1. No.1. (Soto, Forché, Trejo, et a!.), Vol. 1. No. 2. Rodolfo Braceli feature. Vol. 2. No. 7. (Mujeres Muralistas de San Diego). Vol.2. No. 9. (Gustavo Segada / Alfredo Arreguin). h) Gato's Journal. JFH, ed. (Victor Hernandez Cruz). 7/85. Broadside.
Box 65, Folder 2	Folio 3: Various subjects: a) 17x22 dou-tone poster of Mission Street Manifesto. JFH (from Exiles of Desire, 1983). Designed by Cecilia Brunazzi. San Francisco, Ca. This poster was put up on storefronts and posts on Mission Street, between 16th and 24th as JFH recited the poems to the public at large; b) Dust jacket[?] pasteup of A Night in Tunisia, poetry collection by JFH and Margarita Luna Robles, 1985; c) Dust Jackets of Night Train to Tuxtla. 1994. (8 paperback, 8 for cloth edition.)

- Box 65, Folder 3 **Folio 4: Various Literary Tabloids [1 of 2]: a) Mala Vida. Cuernavaca, Mex. Aflo III. Num.13. 6/97. 26 pp.; b) El Andar. 11/96. vol.7. #5. Jose Antonio Burciaga Feature. 24 pp.; c) Soledad Star, prisoner publication 8/86. (JFH poem). 8pp.; d) Brigada Subersiva. No. 10. 5/93. Mexico DF. 16p.; e) The Threepenny Review (JFH memoir). 34 pp. Spring 1994. #57. [photocopy of memoir, issue held in micorform]; f) The American Poetry Review. Vol. 21. No. 8. 12/92. JFH poems.56 pp. [poems photocopied, issued held in microform]; g) The Collegian. 11/11/94. Teatro feature front cover. 8 pp. CSU-Fresno; h) Clambake. CSU-Fresno. 3/10/95. Teatro feature (JFH class). 8 pp.;i) Poetry SF. 1986. #4. Chicano poetry Issue. 12 pp. SF, Ca.; j) Outlook. No. 41. 12/1994. Review JFH book. 38 pp.**
- Box 65, Folder 4 **Folio 4: Various Literary Tabloids [2 of 2]: k) Tornado Alley. Vol.1. No.1. 12/91. JFH essay on writer's workshop. 26 pp.; l) Sunday Register. Iowa News. article on Phoebe Scherrer. (JFH worked with this poet). 6 pp. 1/7/90; m) San Antonio Inter-American Bookfair and literary Festival Tabloid. 10/90. 48 pp. (Aztlan Photo Album Memoir/ Circa. 1971. JFH).**
- Box 65, Folder 5 **Folio 5: Humanizarte Tabloid. San Francisco: a) Vol. 7. No.1. Summer 1986. 7 pp. Tenaz Teatro Feature in Mexico.; b) Vol. 9. #1. Spring 1988. (editor, Victor Martinez). Cecilia Guidos, martivon Galindo, Lorna Dee Cervantes (Nora Astorga Feature). 8 pp.**
- Box 65, Folder 6 **Folio 6: El Suplemento Cultural: La Opinion. Los Angeles3/17/2003: a) Cultura Chicana: Los Angeles. Num. 11. 7/13/80. 16 pp. "Artistas Chicanos en Los Angeles."; b) Deaffo a La Piramide: Nueva Poesia Chicana. Num. 38. 4/19/81. 16p. (eds. JFH & Francisco X. Alarcon.). [graphic design: JFH].**
- Box 65, Folder 7 **Folio 7: Various Tabloids. Bay Area: a) Haight Ashbury Literary Journal. Vol.3. No. 1. (Juan Alicia & Margarita Luna Robles feature.). 16 pp. 1987. SF; b)Matrix. 9/84. 12 pp. womens poetry. Santa Cruz, Ca.; c) Matrix. 11/85. 12 pp. Chicana visual artists. Santa Cruz, Ca.**
- Box 65, Folder 8 **Folio 8: Chicano poetry issues in Mexico: a) La Semana de Bellas Artes. INBA. 6/18/80. (eds. JFH, Francisco X. Alarcon). Chicano poetry and Literature. 16 pp. Mexico City; b) El Gallo ilustrado. 4/11/82. Nueva Narrativa Chicana. 24 pp.**
- Box 65, Folder 9 **Folio 9: San Jose Mercury News Feature: Arts & Book section. 3/12/98. "A Special Fury: Latino Writers." (JFH, MLRobles, Burciaga, Candelaria, et a!.) 32 pp.**
- Box 65, Folder 10 **Folio 10: Poetry Flash / Berkeley: a) No. 179. 2/88. (JFH feature). 16 pp.; b) No. 184. 7/88. (JFH / "Cuatro Cabrones"). 16 pp.; c) No. 259. 3/95. (JFH) "The Joker's Passport." 40 pp.**
- Box 65, Folder 11 **Folio 12: El Tecolote Literario (JFH, Francisco X. Alarcon, et al eds.). San Francisco. [1 of 2]: a) Vol. No. 1. 1980. 12 pp.; b) Vol. 1. No. 4. 1980? 12 pp.; c) Vol. 2. No. 1. 3/81. 8 pp (Julio Cortazar interview); d) Vol. 2. No. 2. 7.81. 12 pp.; e) Vol. 2. No. 3-4. 12/81. TENAZ feature. 14 pp.; f) Vol. 3. No. 1. 3/82. 12 pp.; g) Vol.3. No. 2. 1982. 12 pp.; h) Vol. 3. No. 3. 12/82. 8 pp.; i) Vol.4. No. 1. 1983. 8 pp.**
- Box 65, Folder 12 **Folio 12: El Tecolote Literario (JFH, Francisco X. Alarcon, et al eds.). San Francisco. [2 of 2]: j) Vol. 4. No. 2. 1983. 12 pp. (Harry Gamboa Jr. feature); k) Vol.4. No. 3. 1983. 12 pp.; l) Vol. 5. No. 2. 1984? 8 pp.; m) Vol. 6. No. 1. 12/85. 16 pp.**

Series 6: Photographs and Slides**Subseries 1: United States**

- Box 59, Folder 17 **29 b/w prints of RCAF murals in Sacramento. Ca. 1970-73. RCAF photographer?**
- Box 59, Folder 18 **18 b/ w prints of installation of Chicano Park Murals, San Diego, Ca. Royal Chicano Air Force group from Sacramento, Ca. 1973. 1 print of Centro Cultural de Raza -- Toltecas en Aztlan, Balboa Park, San Diego. Ca. by Memo Cavada [RCAF photographer?]**
- Box 59, Folder 19 **Camera-Ready half-tone of artwork by Jose Antonio Burciaga (Alurista sketch, 1976)**
- Box 60, Folder 1 **2 fotos of Mujeres Muralistas (by Yolanda M. Lopez, 1977, San Diego, Ca. Chicano Park); Centro Cultural de La Raza, Balboa Park, San Diego, Ca. 1974 (by Memo Cavada).**

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| Box 60, Folder 2 | Two B & W fotos by Yolanda M. Lopez. 1) Las Mujeres Muralista / young Chicana women from San Diego, late 70's 2) Couple from Mission District, SF early 80's. with envelope. |
| Box 60, Folder 3 | Lopez, Yolanda. Camera ready foto of "Tres Mujeres" for Citybender Broadside publication. San Diego, Ca. 1978. |
| Box 60, Folder 4 | Foto of Francisco X. Alarcon (center) & Renato Rosaldo (profile Ori"right) in Cuba. 1979. JFH fotocredit. [Moved to photo box 16]. |
| Box 60, Folder 5 | Francisco X. Alarcon color Xerox of photo by JFH, Havana, Cuba, 1979. |
| Box 60, Folder 6 | 40 color slides of the Underground Chicano Winter Onda event at Stanford University. Organized by JFH & Francisco X. Alarcon. with poets: Alurista, Gloria Velasquez-Trevino, Marialupe Duarte, Ricardo Mendoza, Javier Pacheco and Teatro Cábula (Rogelio "Smiley" Rojas & Olivia Chumacero) and mural art backdrop by Mario Torero" Acevedo. 1979. |
| Box 60, Folder 7 | 3 sets: a) Teatro de La Calle, Sacramento, Ca. 1979-81 (Richard Montoya at center); b) Teatro Latino, SF, Ca. 1979-81; c) Maria Gaitan (San Francisco Mime Troup, SF, Ca.) and Maria Gaitan (typist) with teatro Chicano at a Regional Tenaz festival in San Diego, Ca./San Diego City College. 1973-4. |
| Box 60, Folder 8 | Paste-up art, negatives, photos (Featro Latino, SF, Alfredo Arreguin, Seattle, Camera ready half-tones (Patricia Rodriguez, Rupert Garcia art. 1980-3; fotos and negatives by Maria Pinero (SF Photographer), used for Metamorphosis Magazine (Univ. Wa., Seattle). |
| Box 60, Folder 9 | Five fotos: 1) Wilfredo Q. Castano, poet at the 1st Annual Monopoem festival, SF Ca. Project Artaud 1981 Organized by JFH and Francisco Alarcon. 2) Los Mascarones, Mexico City Political theatre at the 11th Tenaz teatro Festival, SF, ca Foto, JFH. 3) Orlando Ramirez (left) and Pedro Ramirez (right) poets at the 1st Annual Monopoem festival, SF. Ca.4) Teatro rehearsal of YO PUEDO SUMMER PROGRAM students at UC Santa Cruz. 1985. Directed by Olivia Chumacero. 5). Foto of Poetasumanos project: Ricardo Mendoza , San Diego Poet, reading on 24th Street, Mission District, SF 24th Street Fair 1980 Foto" Gustavo Vasquez. |
| Box 60, Folder 10 | Monopoem Festival, SF, Ca. Project Artaud bldg. a) Tede Matthews, b) Conyus, c) Emy Lopez, d) John Marron; 1981[?]. |
| Box 60, Folder 11 | 5 photos by Phillipe Bourgeois, Stanford anthropology student at the time / Salvadorean refugees in camps in Honduras after suffering massacre in La Cabanas, El Salvador. 1981. |
| Box 60, Folder 12 | Foto of JFH, Margarita Luna Robles, reading at the Federal Bldg. cinco de mayo, 1982. |
| Box 60, Folder 13 | 5 b/w photos by Maria Pinedo (San Francisco, Ca.). Various subjects. 1982. |
| Box 60, Folder 14 | 42 color duplicates of Graphics/ Poetry workshop by JFH (Calif Arts Council funded) at the Galeria de la Raza, SF, Ca. 1983. |
| Box 60, Folder 15 | Nine color slides of student poetry-poster-books. from JFH Poetry-Grafik workshop at La Galeria de La Raza, SF Ca 1983-84 |
| Box 60, Folder 16 | B & W foto of JFH, 1985, taken by Margarita Luna Robles, 1985, San Jose Avenue, San Francisco, Ca. and large half-tone of Yolanda M. Lopez's foto used for Exiles of Desire Cover (1983). |
| Box 60, Folder 17 | Two fotos of "Young Boxer" by Salvador Garcia, artist. SF.ca. mid-80's. for Gato's Journal. |
| Box 60, Folder 18 | Almasol Herrera (daughter). 1985. San Francisco, Ca. Old fotos of uncles (Geno, Chente and Roberto Quintana/ Back row, left to right): Fort Bliss, El Paso, Texas, 1920-22. |
| Box 60, Folder 19 | 36 color slides of Flor y Canto Poetry festival at Casa Zapata, Stanford organized by Jose Antonio Burciaga. 1986. |
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Box 60, Folder 20	Various: a) JFH in San Francisco, Ca. Galeria de La Raza, by Yolanda M. Lopez. 1984.) b) "Funky Household Blues & Comedy Revue" cast. San Francisco, Ca. Mission District. 1986. foto by Emmanuel Montoya. (Left to right: Margarita Luna Robles, Felix Alvarez, Richard Talavera, JFH, Dominique di Prima, c) 6 prints of JFH/ Margarita Luna Robles & Carlos Gonzalez (congero) at the Federal Bldg. SF, Ca. 14th floor. 5/5 / 82; d) Teatro Chicano/ CSU-Fresno JFH class at Fresno High. 1992. e) Color Xerox of Mamkrucirco production of "Orientationation Cafe" (JFH) at CSU-Humboldt, Arcata. 1994; f) 5th Tenaz Teatro Chicano Festival/ 1st Latin American Teatro Festival . Teotihuacan (opener). JFH with drum & Mario Aguilar (violin) and Alurista (concha). 6/1974.
Box 60, Folder 21	9 photos by Joaquin Ryan (son in New York) / class project. 1988-89.
Box 60, Folder 22	Foto of Phoebe Scherrer (Iowa poet) and husband. 1990.
Box 61, Folder 1	Two b/ w fotos of Teatro Zapata (CSU-Fresno, JFH class) performing a play at Fresno High School, Fresno. Ca. 1992.
Box 61, Folder 2	Photos proofs of my Chicano Writers Workshop. CSUF. 1994.
Box 61, Folder 3	Teatro Zapata: CSU-Fresno. JFH class. Proofs of Teatro members. Spring 1998. Luz Hernandez, Rocio Magana, Felix Alvarez, Norma Gonzalez, Albert Gonzalez, Aida Gonzalez. And Group shots.
Box 61, Folder 4	Three different xeroxes of Mexican movie actress, Lupe Velez. Image for poetry experiments. One foto of SF waterfront bathroom; n.d.
Box 61, Folder 5	Miscellaneous photos: Poetry reading at Galeria de la Raza, n.d.; outdoor class exercise at CSU-Fresno, n.d.; JFH, Margarita Luna Robles, and two others, unidentified, n.d.; unidentified man, n.d.
Flat Box 63, Folder 3	2 photos by Wilfredo Q. Castaflo (SF poet, photographer), late 1970s

Subseries 2: Trip to Mexico 1970

Box 61, Folder 6	2 prints. Totonaca Indians. Tuxpam, Ver. Mexico. Ceremonia del palo Volador.
Box 61, Folder 7	14 b/ w prints (1 half-tone) of El Colorin Village, Nayar Mountains, Nayarit, Mex. 1970. Huichol Indians.
Box 61, Folder 8	Mounted b/ w prints: 2 of San Juan Chamula. Chiapas, Mex. 1970.
Box 61, Folder 9	1 mounted print: Huichol girl. El Colorin, Nayarit, Mexico. 1970.
Box 61, Folder 10	24 b / w prints of Tzotzil Indians in San Cristobal de las Casas, Chiapas and Municipios.
Box 61, Folder 11	Selva Lacandona, Chiapas: a) 1993 & b) 1970 (Nahá & Lacanjá Chan Sayab). 17 prints.
Box 61, Folder 12	4 Huichol Indian prints: EL Colorin, Nayarit, Mex. 1970.
Box 61, Folder 13	11 mounted prints: Tzotzil Indians, San Cristobal de Las Casas, Municipios. Chiapas, Mex. 1970.
Box 61, Folder 14	1 print of Cora Indian. Instituto Nacional Indigenista, Tepic, Nayarit. Mexico, 1970.
Box 61, Folder 15	5 prints of Nahá, Selva. 5 of San Cristobal de Las Casas. Chiapas, Mex. 1970.
Box 62, Folder 1	24 b/ w finished prints of El Colorin, Huichol Indian Village, Nayar Mountains, Nayarit, Mex. 1970. Ramon Medina Silva's village.
Box 62, Folder 2	18 prints used in Mayan Drifter (Temple University Press, 1997). Father, Felipe Emelio Herrera and others of Chiapas, particularly the Selva Lacandona. (1993).
Box 62, Folder 3	330 original and duplicate color slides of Mexico 1970 project (Huichol, Totonaca, Lacandon Maya, Tzotzil) and other slides of family[1 of 2]
Box 62, Folder 4	330 original and duplicate color slides of Mexico 1970 project (Huichol, Totonaca, Lacandon Maya, Tzotzil) and other slides of family[2 of 2]
Flat Box 63, Folder 4	4 mounted b/w & colorized prints. Totonaca Indians. Tuxpam, Veracruz, Mex. Ceremoma del Palo Volador. 1970.
Flat Box 63, Folder 5	9 large b/ w lix 14" prints. San Cristobal de las Casas, Chiapas, Mex. Also, Joigelito & Zinacantan municipios.
Flat Box 63, Folder 6	13 Huichol Indian prints. El Colorin village, Nayar Mountains, Nayarit, Mexico. 1970.
Flat Box 63, Folder 7	1 b/ w print of Jorge Paniagua's daughter. Lacanja Chan Sayab, Selva Lacandona, Chiapas, Mexico. 1970.

Flat Box 63, **1 print of Mexican man in Mexico City, DF. by Tomas Mendoza Harrell. 1970.**

Folder 8

Flat Box 63, **3 mounted prints of Lacanja Chan Sayab, selva Lacandona. Chiapas, Mex. 1970.**

Folder 9

Series 7: Audio-Visual Materials

Subseries 1: Audio Tapes

Subsubseries 1: Performances and Interviews with Poets and Writers

- Flat Box 66,
Audiocassette 1
Flat Box 66,
Audiocassette 2
Flat Box 66,
Audiocassette 3
Flat Box 66,
Audiocassette 4
Flat Box 66,
Audiocassette 5
Flat Box 66,
Audiocassette 6
Flat Box 66,
Audiocassette 7
Flat Box 66,
Audiocassette 8
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Audiocassette 18
Flat Box 66,
Audiocassette 19
Flat Box 66,
Audiocassette 20
Flat Box 66,
Audiocassette 21
- Alurista "Cantos y Flores" 1974 (damaged tape), Circa 1973-4 / Songwriting texts.**
- Evangelina Fernandez, actor, member of Teatro de la Esperanza, Interview. And Anita? At Point Bonita, Sausalito area, during the 11th TENAZ Teatro Chicano Festival held at the Mission Cultural Center in the Mission District, SF. 9/ 17/81 Yo Puedo Migrant Education Student Summer Program. Univ. Calif. Santa Cruz. Creative Writing class taught by Juan Felipe Herrera. 7/24/84.**
- Gato [Alejandro Murgufa]: On the Pocho-Che Collective, 60's-70's Chicano and Latino political writing collective in San Francisco: 12/7/84 [1 of 2]**
- Gato [Alejandro Murgufa]: On the Pocho-Che Collective, 60's-70's Chicano and Latino political writing collective in San Francisco: 1/3/85 [2 of 2]**
- Interview of Juan Felipe Herrera by Margarita Luna Robles (San Francisco, CA. Mission District) After National Endowment for the Arts Award (1/85) for El Observador Spanish language periodical in San Jose, Ca. 1/14/85**
- Juan Felipe Herrera. Poetry Reading. 4/27/85.**
- Juan Felipe Herrera and John Ashbury, poetry reading at the Bisbee Poetry Festival. Bisbee, Arizona. 8/1985**
- Casa Macondo Café poetry reading. Mission District, SF. John Martinez, Victor Martinez & John Nwoko (Nigerian poet). Informal taping by J F Herrera. 5/6/86. Martin Espada 6/26/1986 at Small Press Traffic, Mission District, SF. / Reading.**
- "At the Annex" Poetry & Jazz readings in San Jose, California. San Pedro Square. Organized by Margarita Luna Robles and Juan Felipe. 11/20/87[sides 1 and 2]**
- At the Annex/ Poetry Reading. 11/20/87. Juan Felipe Herrera, Margarita Luna Robles, with musicians from the First Street Project Jazz Band. San Jose, Ca. Genny Lim, devorah major, Francis Wong. [side 3]**
- Flor y Canto Poetry Festival at Casa Zapata, Stanford 1987. [1 of 4]**
- Flor y Canto Poetry Festival at Casa Zapata, Stanford 1987. [2 of 4]**
- Flor y Canto Poetry Festival at Casa Zapata, Stanford 1987. [3 of 4]**
- Flor y Canto Poetry Festival at Casa Zapata, Stanford 1987. [4 of 4]**
- Jorge Lujan. Mexican Poet, singer, composer. Co-founder of Grupo Baul de Luna. Mexico City. Early 80's. These are musical arrangements of three of J F Herrera's poems set to music by Lujan.**
- Encuentro Popular Festival. SF. Mission District. Mid 80's.**
- Jose Antonio Burciaga. Stanford. late 80's.**
- Joaquin Ramon Ryan. (Son). Tapes of his writings, music, songs, verbal art, performance, 1987-1997. Pink Floyd [1 of 5]**
- Joaquin Ramon Ryan. (Son). Tapes of his writings, music, songs, verbal art, performance, 1987-1997. Nervosa [2 of 5]**

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| Flat Box 66,
Audiocassette 22 | Joaquin Ramon Ryan. (Son). Tapes of his writings, music, songs, verbal art, performance, 1987-1997. In My Life [3 of 5] |
| Flat Box 66,
Audiocassette 23 | Joaquin Ramon Ryan. (Son). Tapes of his writings, music, songs, verbal art, performance, 1987-1997. Boxtops [4 of 5] |
| Flat Box 66,
Audiocassette 24 | Joaquin Ramon Ryan. (Son). Tapes of his writings, music, songs, verbal art, performance, 1987-1997. Terrible Heart [5 of 5] |
| Flat Box 66,
Audiocassette 25 | Juan Felipe Herrera. "Dreamboxer" One Man Show at Citylights Theatre. Rehearsal Tape. 1988. |
| Flat Box 66,
Audiocassette 26 | Jorge Calderon, Jorge Herrera, Juan Felipe Herrera. 7/22/89. Radio Program with interviews and poetry. KPFA, Berkeley [side 1]. KPOO Poesia/ Juan F. Herrera 8/3/89, 6-7 pm: La Migra y Musica Michoacana [side 2] |
| Flat Box 66,
Audiocassette 27 | "Native Tongue" final edits for Cassette production project (with Alejandro Murguia, devorah major, QR Hand and other Mission District poets with music) 11/ 17/89 [1 of 2] |
| Flat Box 66,
Audiocassette 28 | "Native Tongue" final edits for Cassette production project (with Alejandro Murguia, devorah major, QR Hand and other Mission District poets with music) 11/ 17/89. [2 of 2][the tape box insert states Side A is "final edit," but Side A label on tape states "When Miles Apart by Amiri Baraka] |
| Flat Box 66,
Audiocassette 29 | Juan Felipe Herrera. Sound poems: Arrivals - Fragments [1989?] [1 of 4] |
| Flat Box 66,
Audiocassette 30 | Juan Felipe Herrera. Sound poems: Lakandon Avion [original sound track mix from 1970 journey to Chiapas][2 of 4] |
| Flat Box 66,
Audiocassette 31 | Juan Felipe Herrera. Sound poems: Free The Living, Find the Dead, sound design for a play. Univ. of Iowa. 1989 [3 of 4] |
| Flat Box 66,
Audiocassette 32 | Juan Felipe Herrera. Sound poems: Free The Living, Find the Dead, sound design for a play. Univ. of Iowa. 1989 [4 of 4]. |
| Flat Box 66,
Audiocassette 33 | Gerald Stern. Poet. Interview. Iowa City, IA. At Gerry's porch. 1990, Spring. [1 of 2] |
| Flat Box 66,
Audiocassette 34 | Gerald Stern. Poet. Interview. Iowa City, IA. At Gerry's porch. 1990, Spring. [2 of 2] |
| Flat Box 66,
Audiocassette 35 | "New Letters on the Air" radio program for National Public radio, taped by Rebeka Presson. Poems. 1990 [1 of 2]. |
| Flat Box 66,
Audiocassette 36 | "New Letters on the Air" radio program for National Public radio, taped by Rebeka Presson. Poems. 1990 [2 of 2]. |
| Flat Box 67,
Audiocassette 1 | Samel Ruiz Garcia (Bishop of San Cristobal de Las Casas, Chiapas, Mex. Interview by Jorge Herrera. 4/24/92 [1 of 2]. |
| Flat Box 67,
Audiocassette 2 | Samel Ruiz Garcia (Bishop of San Cristobal de Las Casas, Chiapas, Mex. Interview by Jorge Herrera. 4/24/92 [2 of 2]. |
| Flat Box 67,
Audiocassette 3 | John Irving. Novelist. Lecture. Breadloaf Writer's Conference. Middlebury, Vermont. 8/90. Taped by JFH [1 of 2] |
| Flat Box 67,
Audiocassette 4 | John Irving. Novelist. Lecture. Breadloaf Writer's Conference. Middlebury, Vermont. 8/90. Taped by JFH [2 of 2] |
| Flat Box 67,
Audiocassette 5 | Poets Around the River. San Antonio Poets.[1990-1991] |
| Flat Box 67,
Audiocassette 6 | Juan Felipe Herrera and Marc Daterman (guitar), poems recorded in studio at Portland, Oregon while on tour for the Mt. Hood Writers Series. 1/24/92. |
| Flat Box 67,
Audiocassette 7 | Juan Felipe Herrera. Millwauki. 5/15/92. |
| Flat Box 67,
Audiocassette 8 | George Barlow, poet 7/7/92 Interview African-American Poet discusses 60's and 70's Bay Area Scene |
| Flat Box 67,
Audiocassette 9 | Victor Martinez. Poet, novelist. 7/8/92. Interviews in SF. [1 of 2] |
| Flat Box 67,
Audiocassette 10 | Victor Martinez. Poet, novelist. 7/8/92. Interviews in SF. [2 of 2] |
| Flat Box 67,
Audiocassette 11 | Alfonso Macial, Interview 7/8/92. Former Pocho-Che poetry collective associate, Bay Area and also director of the Mission Cultural Center in the Mission District, SF. [1 of 2] |
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- Flat Box 67,
Audiocassette 12 **Alfonso Macial, Interview 7/21/92. Former Pocho-Che poetry collective associate, Bay Area and also director of the Mission Cultural Center in the Mission District, SF.**
- Flat Box 67,
Audiocassette 13 **Jorge Herrera. 7/9/92. Chicano poet. SF. Founder of Pajaro Latinoamericano Radio program (KPOO) [1 of 2].**
- Flat Box 67,
Audiocassette 14 **Jorge Herrera. 7/9/92. Chicano poet. SF. Founder of Pajaro Latinoamericano Radio program (KPOO) [2 of 2].**
- Flat Box 67,
Audiocassette 15 **Tede Matthews, poet 7/21/92 (deceased) Interview discusses Gay poetry scene - "The Hula Palace" in the Castro, the Latino connection, Modern Times Bookstore poetry reading series history, the Mission District Lit scene.**
- Flat Box 67,
Audiocassette 16 **Jose Antonio Burciaga, poet 7/22/92 [2 tapes interview], at his house in Stanford University, Casa Zapata. Deceased. [1 of 2]**
- Flat Box 67,
Audiocassette 17 **Jose Antonio Burciaga, poet 7/22/92 [2 tapes interview], at his house in Stanford University, Casa Zapata. Deceased. [2 of 2]**
- Flat Box 67,
Audiocassette 18 **Larry Brown. Novelist. 12/1/92. Talk for J F Herrera's Creative Writing Class. Southern Illinois University - Carbondale.**
- Flat Box 67,
Audiocassette 19 **Juan Felipe Herrera poetry reading at Loyola Marymount University Reading organized by poet, critic and friend, Aldon Nielson 2/5/98**
- Flat Box 67,
Audiocassette 20 **"The House That Couldn't Find the Street." Juan Felipe Herrera's Chicano Literature class (CSU-Fresno) reciting short stories on their childhood. 3/98. Fresno.**
- Flat Box 67,
Audiocassette 21 **Poetry Reading at Casa Zapata,, Stanford. Janice Mirikitani, David Piper, Jose Antonio Burciaga. [n.d]**
- Box 68, Tape 1 **Bay Area: El Tecolote Latino Newspaper Benefit. Mission District, San Francisco, Ca. Bookworks bookstore. 9/17/83. Writers: JFH, Domitila Canek, Merle Woo, Wilfredo Castano. (recorded by Bobby Paramo), 1/4"xl800ft. [1 of 5]**
- Box 68, Tape 2 **Bay Area: El Tecolote Latino Newspaper Benefit. Mission District, San Francisco, Ca. Bookworks bookstore. 9/17/83. Writers: Jose Antonio Burciaga, Tede Matthews, Steppen Kessler, Clyde Salazar, Steve Abbott, Nellie Wong(recorded by Bobby Paramo), 1/4"xl800ft. [2 of 5]**
- Box 68, Tape 3 **Bay Area: El Tecolote Latino Newspaper Benefit. Mission District, San Francisco, Ca. Bookworks bookstore. 9/17/83. Writers: Bernice Zantora, Victor Martinez, Margarita Luna Robles, Grupo Pedrada, Alejandro Murguia (recorded by Bobby Paramo), 1/4"xl800ft. [1 of 5]**
- Box 68, Tape 4 **Bay Area: El Tecolote Latino Newspaper Benefit. Mission District, San Francisco, Ca. Bookworks bookstore. 9/17/83. Writers:. Jorge Herrera, Lucha Corpi, Jose Montoya, David Volpendesta & Barbara Paschke, John Martinez, Roberto Bedoya (recorded by Bobby Paramo), 1/4"xl800ft. [4 of 5]**
- Box 68, Tape 5 **Bay Area: El Tecolote Latino Newspaper Benefit. Mission District, San Francisco, Ca. Bookworks bookstore. 9/17/83. Writers: Max Schwartz, Steve Heilman, JFH (recorded by Bobby Paramo), 1/4"xl800ft. [5 of 5]**
- Box 68, Tape 6 **Stanford Reading: 1980's (recorded by Marylin Mulford) (Casa Zapata): Margarita Luna Robles, Linda?, Ruben Martinez, Margarita Luna Robles, Jorge Herrera (#2 is missing)**
- Box 68, Tape 7 **Stanford Reading: 1980's (recorded by Marylin Mulford) (Casa Zapata): JFH, Sesshu Foster & JFH, Laura del Fuego, Gloria Trevino**
- Box 68, Tape 8 **Stanford Reading: 1980's (recorded by Marylin Mulford) (Casa Zapata): Gloria Trevino, Javier Pacheco, Jorge Gonzalez**
- Box 68, Tape 9 **Stanford Reading: 1980's (recorded by Marylin Mulford) (Casa Zapata): Jorge Gonzalez, Naomi Quinoes (Clark?), Gloria Alvarez ?**
- Box 68, Tape 10 **Stanford Reading: 1980's (recorded by Marylin Mulford) (Casa Zapata): Gloria Alvarez, Margarita Luna Robles, Sesshu Foster, East LA Poet; Margarita Luna Robles**
- Subsubseries 2: Indian Mexico**
- Box 69, Tape 1 **Zinacantan, Chiapas: Interviews, music, live sound in households. 9/1970 1/4/x600ft [1 of 9]**
- Box 69, Tape 2 **Zinacantan, Chiapas: Interviews, music, live sound in households. 9/1970 1/4/x600ft [2 of 9]**
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Box 69, Tape 3	Zinacantan, Chiapas: Interviews, music, live sound in households. 9/1970 1/4/x600ft [3 of 9]
Box 69, Tape 4	Zinacantan, Chiapas: Interviews, music, live sound in households. 9/1970 1/4/x600ft [4 of 9]
Box 69, Tape 5	Zinacantan, Chiapas: Interviews, music, live sound in households. 9/1970 1/4/x600ft [5 of 9]
Box 69, Tape 6	Zinacantan, Chiapas: Interviews, music, live sound in households. 9/1970 1/4/x600ft [6 of 9]
Box 69, Tape 7	Zinacantan, Chiapas: Interviews, music, live sound in households. 9/1970 1/4/x600ft [7 of 9]
Box 69, Tape 8	Zinacantan, Chiapas: Interviews, music, live sound in households. 9/1970 1/4/x600ft [8 of 9]
Box 69, Tape 9	Zinacantan, Chiapas: Interviews, music, live sound in households. 9/1970 1/4/x600ft [9 of 9]
Box 69, Tape 10	Tuxpam. Veracruz. Totonaca Indians: Ceremoma del Palo Volador. Sever San Martin, elder Totonaca (from Poza Rica). 9/1970 1/4/x600ft [1 of 4]
Box 69, Tape 11	Tuxpam. Veracruz. Totonaca Indians: Ceremoma del Palo Volador. Sever San Martin, elder Totonaca (from Poza Rica). 9/1970 1/4/x600ft [2 of 4]
Box 69, Tape 12	Tuxpam. Veracruz. Totonaca Indians: Ceremoma del Palo Volador. Sever San Martin, elder Totonaca (from Poza Rica). 9/1970 1/4/x600ft [3 of 4]
Box 70, Tape 1	Tuxpam. Veracruz. Totonaca Indians: Ceremoma del Palo Volador. Sever San Martin, elder Totonaca (from Poza Rica). 9/1970 1/4/x600ft [4 of 4]
Box 70, Tape 2	Joigelito, Chiapas: Drums, flute and song in the village. Sunday ceremonies. 9/70. 1/4/x600ft [1 of 2]
Box 70, Tape 3	Joigelito, Chiapas: Drums, flute and song in the village. Sunday ceremonies. 9/70. 1/4/x600ft [2 of 2]
Box 70, Tape 4	El Colorin, Nayar Mountains, Nayarit, Mexico (& Tepic, Nayarit [Huichol Canciones]): Huichol Indians: Ramon Medina Silva, Huichol Maraakame (Shaman) explains history, music and culture of the Huichol and plays music. 1/4/x600ft [1 of 7]
Box 70, Tape 5	El Colorin, Nayar Mountains, Nayarit, Mexico (& Tepic, Nayarit [Huichol Canciones]): Huichol Indians: Ramon Medina Silva, Huichol Maraakame (Shaman) explains history, music and culture of the Huichol and plays music. 1/4/x600ft [2 of 7]
Box 70, Tape 6	El Colorin, Nayar Mountains, Nayarit, Mexico (& Tepic, Nayarit [Huichol Canciones]): Huichol Indians: Ramon Medina Silva, Huichol Maraakame (Shaman) explains history, music and culture of the Huichol and plays music. 1/4/x600ft [3 of 7]
Box 70, Tape 7	El Colorin, Nayar Mountains, Nayarit, Mexico (& Tepic, Nayarit [Huichol Canciones]): Huichol Indians: Ramon Medina Silva, Huichol Maraakame (Shaman) explains history, music and culture of the Huichol and plays music. 1/4/x600ft [4 of 7]
Box 70, Tape 8	El Colorin, Nayar Mountains, Nayarit, Mexico (& Tepic, Nayarit [Huichol Canciones]): Huichol Indians: Ramon Medina Silva, Huichol Maraakame (Shaman) explains history, music and culture of the Huichol and plays music. 1/4/x600ft [5 of 7]
Box 70, Tape 9	El Colorin, Nayar Mountains, Nayarit, Mexico (& Tepic, Nayarit [Huichol Canciones]): Huichol Indians: Ramon Medina Silva, Huichol Maraakame (Shaman) explains history, music and culture of the Huichol and plays music. 1/4/x600ft [6 of 7]
Box 70, Tape 10	El Colorin, Nayar Mountains, Nayarit, Mexico (& Tepic, Nayarit [Huichol Canciones]): Huichol Indians: Ramon Medina Silva, Huichol Maraakame (Shaman) explains history, music and culture of the Huichol and plays music. 1/4/x600ft [7 of 7]
Box 70, Tape 11	Naja Air Arrival. Naha, one of two remaining Lacandon Maya villages in the rain forest of Chiapas, Mexico. (1) tape. 1/4/x600ft
Box 70, Tape 12	Unidentified audiotape. 1/4," 7" reel

Subseries 2: Video Tape and Film

- Box 71, Videotape
1 **Mayan, Totonaca 16mm b/ w rush print footage. Journey to Mexico, 1970. Filmed by Tomas Mendoza Harrell, JFH. Edited by Mendoza Harrell. (Copied to video: 3/4" U-Matic). 44 min. [3/14/90]**
- Box 71, Videotape
2 **JFH giving poetry workshop to Florisong poetry collective in San Jose, Ca. Content, Rhythm, Pattern, Sound. (8/21/82). Filmed by Margarita Luna Robles. (3/4" U-Matic)**
- Box 71, Videotape
3 **Poetry Workshop #1, Tape 1. San Jose. early 80's. JFH. (3/4" U-Matic)**
- Box 71, Videotape
4 **Poetry Workshop #1. Tape 2. 3/4" San Jose. early 80's. JFH. (3/4" U-Matic)**
- Box 71, Videotape
5 **Gary Soto. at the Euphrat Gallery. De Anza Community College. Cupertino, Ca. JFH intro.1987. [5/15/86?] (3/4" U-Matic)**
- Box 71, Videotape
6 **Piri Thomas, poet. Presentation. at Euphrat Gallery, sponsored by Intercultural Studies. 5/2/87. (JFH intro). (3/4" U-Matic)**
- Box 72, Videotape
1 **Beaux' Annex poetry jazz performance show. San Jose, Ca. 1986 [9/22/88?]. Margarita Luna Robles & First Street Project Band, JFH, poetry & jazz. (3/4" U-Matic) [1 of 2]**
- Box 72, Videotape
2 **Beaux' Annex poetry jazz performance show. San Jose, Ca. 1986 [9/22/88?]. Margarita Luna Robles & First Street Project Band, JFH, poetry & jazz. (3/4" U-Matic) [2 of 2]**
- Box 72, Videotape
3 **British Nights, 2/28/90 Master [?] 60 minute duration (3/4" U-Matic)**
- Box 72, Videotape
4 **JFH video art pieces: a) British Knight(s), b) Hey you, with a Face, c) Ankommen Avion Maya. 2/28/90. (3/4" U-Matic)**
- Box 72, Videotape
5 **Tu Abuela y Que. A poetry performance video film of Margarita Luna Robles, by Bonnie Thompson. Iowa City, IA. 1990. (3/4" U-Matic)**
- Box 72, Videotape
6 **13 Fresnos. Performance Poetry /workshop by Juan Felipe Herrera. CSU-F students. Filmed by JFH. edited by Don Priest. 1991-2. Fresno. [1990-1991?] (3/4" U-Matic)**
- Box 73, Videotape
1 **Shining Mirror Promo. PBS Poetry-in the Schools & Community Program. JFH: Filmed by Ed Kissam. SF. Ca. 3/4" [n.d.] (3/4" U-Matic)**
- Box 73, Videotape
2 **Margarita Luna Robles & devorah major, poets. Cupertino, Ca. De Anza Community College. 3/4" [n.d.] (3/4" U-Matic)**
- Box 73, Videotape
3 **Upward Bound Program. Univ. Of IA. Iowa City. 1989. Filmed by Joe Castel. JFH workshop -theatre. 3/4". (Master videocassette)**
- Box 73, Videotape
4 **Abstract Faces-, Upward Bound; Joe Castel; J.F.Herrera [n.d.] (Master videocassette)**
- Box 74, Videotape
1 **Cuando Pizarro Cortez y Orellana Eran Amigos. by Gilberto Macedo, Mexican filmmaker, Mexico City. 1980. (VHS Videocassette)**
- Box 74, Videotape
2 **En Camino footage, KRCB TV Channel 22, Rohnert Park, CA, 10/28/87 (VHS Videocassette)**
- Box 74, Videotape
3 **Chicano Park. Raw footage. 7/29/1988. Marilyn Mulford & Mario Barrera. producers. JFH co-writer. (VHS Videocassette)**
- Box 74, Videotape
4 **En Camino: Latino Artists Feature. Bay Area. Luis Kong Producer. 1988. (VHS Videocassette)**
- Box 74, Videotape
5 **A Reading to the Ducks. JFH with poetry class on the Iowa River, Univ. of IA. Iowa City. Spring, 1989. (VHS Videocassette)**
- Box 74, Videotape
6 **Mariachi Drag Star. JFH staged TV performance, with band. CSUHumboldt, Arcata, Ca. Produced by Linda Villatorre (Clearlight Productions). 1989-90? (VHS Videocassette)**
- Box 74, Videotape
7 **Coats for Kids class project. CSU-Fresno. 12/10/90.(VHS Videocassette)**
- Box 74, Videotape
8 **Chicano Park rough cut. Film by Marilyn Mulford. JFH, co writers. 1990. (VHS Videocassette)**
- Box 75, Videotape
1 **Upward Bound Program. Teatro class. JFH. 1990, Iowa City, IA. (VHS Videocassette)**

Box 75, Videotape 2	Raw footage of Poetry-in-Performance project. CSU-Fresno, JFH class. 12/ 19/91. (Teatro Aztlan-Hollywood). (VHS Videocassette)
Box 75, Videotape 3	Raw footage of Poetry-in-Performance project. CSU-Fresno, JFH class. 12/ 19/91. (Teatro Aztlan-Hollywood). (VHS Videocassette)
Box 75, Videotape 4	Raw footage of Poetry-in-Performance project. CSU-Fresno, JFH class. 12/19/91. (Teatro Aztlan-Hollywood). Monologues.(VHS Videocassette)
Box 75, Videotape 5	Poetry into Performance Workshop. CSU-Humboldt. Arcata, Ca. 1991. Student performances. JFH.(VHS Videocassette)
Box 75, Videotape 6	Thirteen Fresnos. Teatro Azilan Hollywood. CSU-Fresno. Teatro Class. 2/92. Poetry in Performance.(VHS Videocassette)
Box 75, Videotape 7	The Pool Party. Film by Gary Soto. 12/7/92. JFH actor. Fresno, Ca.(VHS Videocassette)
Box 75, Videotape 8	The Bike. A film by Gary Soto. 1992. Fresno, Ca. (VHS Videocassette)
Box 76, Videotape 1	Southern Illinois University-Carbondale. Performance poetry projects. Spring 1993. (VHS Videocassette)
Box 76, Videotape 2	Southern Illinois University-Carbondale. Performance poetry projects. Spring 1993. (VHS Videocassette)
Box 76, Videotape 3	Passing Through. JFH. 9/20/ 93.(VHS Videocassette)
Box 76, Videotape 4	El Rey Restaurant poetry reading. Fresno, Ca. Fall 1993. CSU-Fresno Chicano Literature class students.(VHS Videocassette)
Box 76, Videotape 5	Teatro de La Raza. CSU-Fresno class. JFH. Fall 1993, performances.(VHS Videocassette)
Box 76, Videotape 6	Flor y Canto: Chicano Literature Series, CSU-Fresno: Juan Felipe Herrera, 1994 (VHS Videocassette)
Box 76, Videotape 7	Flor y Canto: Chicano Literature Series, CSU-Fresno: Juan Felipe Herrera and Margarita Luna Robles, 1994 (VHS Videocassette)
Box 76, Videotape 8	Flor y Canto: Chicano Literature Series, CSU-Fresno: Margarita Luna Robles, 1994 (VHS Videocassette)
Box 76, Videotape 9	Flor y Canto: Chicano Literature Series, CSU-Fresno: Luis Rodriguez, 1994 (VHS Videocassette)
Box 77, Videotape 1	Herrera, EOZ[?], 2/24/96 (VHS Videocassette)
Box 77, Videotape 2	Grapevine video art piece by Adam Avalos, student. CSU-Fresno. 3/15/95. (VHS Videocassette)
Box 77, Videotape 3	"El Exilio de Quentino" TDZ / Nogales, 9 de Marzo '96 (VHS Videocassette)
Box 77, Videotape 4	Teatro Zapata. UC Berkeley tour. "Cilantroman" show. 3/16/95. (Margarita Luna Robles, JFH, Teatro Zapata. (VHS Videocassette)
Box 77, Videotape 5	The Visiting Writer Series. Indiana University-Purdue, Fort Wayne, JFH reading. George Kalamaras, Host, poet. 4/1/96. w/ note by Kalamaras, 8/20/96. Graduate poetry class. (VHS Videocassette)
Box 77, Videotape 6	"Heat Your Own:" A Performance Piece by Raquel Salinas [n.d.] (VHS Videocassette)
Box 77, Videotape 7	Margarita Luna Robles & JFH poetry reading [n.d.] (VHS Videocassette)
Box 77, Videotape 8	Mexico 1968. Video by Gilberto Osorio, Mexico City filmmaker. Documentary on Student rebellion in 1968. Mexico City [n.d.] (VHS Videocassette)
Box 78, Videotape 1	CLS 5 Newscast, Channel 8 [n.d]. (VHS Videocassette)
Box 78, Videotape 2	Los Four. Chicano artists in Los Angeles. 12/1973. (Sony Helical Scan Videotape 1/2").
Box 78, Videotape 3	JFH and Troka poetry & Percussion ensemble (John Martinez [Congasi, Abel Martinez [Congasi, Felix Contreras [Timbales], bass? at CSU-Fresno. 12/82. (Sony Helical Scan 1/2" Videotape)

OS 79, Film 1	1970 16mm Black & White Rush Print (for editing) of Mexico Journey to Chiapas (San Cristobal de Las Casas, Lacanja Chan Sayab II Lacandon Mayan Village and Lake Naha with Chan Kin Viejo, leader of Nahal, Veracruz [Totonaca Flying Pole Ceremony in Tuxpam, Veracruz and Totonaca Villages in Northern Veracruz.]. 1200 ft. 45. minutes.
OS 79, Film 2	Three reels of various soundtracks. 1970. (filmed by Tomas Mendoza Harrell and Juan Felipe Herrera. Edited by Tomas Mendoza Harrell. Self-initiated student project by Juan Felipe Herrera. [1 of 3]
OS 79, Film 3	Three reels of various soundtracks. 1970. (filmed by Tomas Mendoza Harrell and Juan Felipe Herrera. Edited by Tomas Mendoza Harrell. Self-initiated student project by Juan Felipe Herrera. [2 of 3]
OS 79, Film 4	Three reels of various soundtracks. 1970. (filmed by Tomas Mendoza Harrell and Juan Felipe Herrera. Edited by Tomas Mendoza Harrell. Self-initiated student project by Juan Felipe Herrera. [3 of 3]
OS 79, Film 5	16mm. double perforated, no information, no date.
OS 79, Film 6	Indian musician with flute, mostly good exposures, 16mm, n.d.
Flat Box 80, Film 1	Sync sound track. 1973. Documentary of Third Chicano Theatre Festival in San Jose, Ca. Co-sponsored by the Toltecas en Aztlan Centro Cultural de la Raza (Defunct). Project co-directed by Juan Felipe Herrera (Director of Toltecas en Aztlan Culural Center) and Vicente Madrid (UCLA film school). Filmed by Danny Mendez and Armando Nufiez (San Diego, Toltecas en Aztlan). From the Archives of Marcos Contreras, member of Teatro Mestizo (Toltecas en Aztlan).
Flat Box 80, Film 2	Footage of El Teatro Campesino, 1973.
Box 81, Film 1	East LA High School Blow outs, 1968, filmed by J.F. Herrera [8mm 3" reel]
Box 81, Film 2	Marcha de la [LA?] [no other information, n.d. 8mm, 7" reel]
Box 81, Film 3	Tomas Mendoza-Harrell, Fall 1970 [no other information, 8mm, 7" reel]
Box 81, Film 4	Monte Alban [no other information, 16mm, 3-3/4" reel] [1 of 2]
Box 81, Film 5	Monte Alban [no other information, 16mm, 3" reel] [2 of 2]
Box 81, Film 6	Footage mostly of Indian musicians, a lot overexposed, some right on, some under; [16mm, 4-1/2" wound on spool n.d.]
Box 81, Film 7	Flight; mostly good exposures [black and white, 16mm, 3-3/4" wound on spool, n.d.]
Box 81, Film 8	Maypoll dancers? [no other information, 16mm, 3-1/4" wound on spool, n.d]
Box 81, Film 9	South Am [?] Yellow light flashes on film/ black and white shoots [16mm, 3-3/4" reel, no other information, n.d.]
Box 81, Film 10	Tomas Experiment, some color footage of water and city, very purple-pretty; some black and white footage..., color footage again on water, boat; black and white footage, statue [Tomas Mendoza, no other information, 16mm, 7" reel, n.d.]
Box 81, Film 11	Tomas Experiment, black and white footage, somewhat cut/long pans[Tomas Mendoza, no other information, 16mm, 7" reel, n.d.]
Box 81, Film 12	[Volado...[?] unidentified film, 16mm, 7-3/4" wound on spool, n.d.]
