

# William Russell Bascom Collection

A survey of the documentation of the William Russell Bascom Collection at the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley

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## 1. Biographical Material Relevant to Bascom

William Russell Bascom was born on May 23, 1912 in Princeton, Illinois, and died on September 11, 1981 in San Francisco, California. Bascom received his B.A. in 1933 from the University of Wisconsin (Physics), his M.A. in 1936 from the University of Wisconsin (Anthropology), and his Ph.D. in 1939 from Northwestern University (Anthropology). Bascom specialized in the art and culture of West Africa and the African Diaspora, and is especially known for his studies of Nigerian Yoruba culture and religion. In 1954, Bascom crafted the “four functions of folklore.” He was the Director of the Robert H. Lowie Museum (present-day Phoebe A. Hearst Museum of Anthropology) at the University of California, Berkeley from 1957 to 1979.

Further biographical information can be found on the Online Archive of California Finding Aid to the Bancroft Library, University of California, Berkeley: <http://www.oac.cdlib.org/findaid/ark:/13030/kt5p3035gz/>

Index of Biographical Material at the Bancroft Library, University of California, Berkeley:  
William R. Bascom Papers, 1933-1981. Collection Number: BANC MSS 82/163 c

Bancroft: Carton 37 Folder 23: Curriculum Vitae (undated)  
List of present members of the AAM council (names, positions, and institutions)  
Curriculum Vitae listing personal information, education, academic and professional honors, academic experience, government experience, field research and research grants, membership in learned societies and committee activities, consultative and similar services, university service, public lectures, professional meetings, and loans of African art for exhibition.

Bancroft: Carton 37 Folder 24: Academic Record and Applications for Fellowships  
Summary of undergraduate work 1929-1933 (University of Wisconsin transcripts)  
Summary of graduate work 1933-1936 (University of Wisconsin transcripts)  
Summary of graduate work 1936-1939 (Northwestern University transcripts)

Letter of rejection from CalTech Norman Bridge Laboratory of Physics, 20 March 1933 Informing Bascom that due to the “emergency conditions under which the United States is laboring at present” the lab cannot appoint him as a fellow or assistant.

Letter of approval of application to graduate school leading to Ph.D. in physics at CalTech, 16 June 1933.

Letters from Harvard and Columbia of selection as first alternate in ethnological group for Committee of the Laboratory of Anthropology at Santa Fe (ultimately accepted).

Documentation of logistical details for Santa Fe trip.

Letter of appointment to part-time assistantship to University of Wisconsin Dept. of Sociology and Anthropology

Letter asking Museum of Northern Arizona asking if Bascom can go on a summer archaeological expedition (ultimately accepted, but Bascom turned down for Santa Fe)

Letter informing Bascom he has passed exams for MA.

Letter awarding fellowship and full tuition for Northwestern.

Letter of acceptance to Harvard for university fellowship.

#### Bancroft: Carton 37 Folder 25: Applications and Appointments

Letter to Bascom’s mother saying he will not be coming home due to failed physical exam and asking for personal items to be sent.

Records of professional employment history

Various letters searching for academic openings

Receipt of application (and rejection) for employment with Board of Economic Warfare

Letter searching for government work because “it is only in anthropology that direct work with primitive peoples is systematically carried on,” expressing interest in working with colonial administrators

Application documents for federal employment

#### Bancroft: Carton 37 Folder 26: UC Considerations

Pros and cons of going to UC Berkeley instead of staying at Northwestern

Letter from UC Berkeley saying that the staff unanimously wants Bascom for the Museum job.

Documents listing museum, teaching, and research responsibilities of the position

#### Bancroft: Carton 37 Folders 27-48: UC Bio Bibliographies, 1959-1980

#### Bancroft: Carton 37 Folders 49-52: UC Appointments and Promotions, 1957-1977

Curriculum Vitae

Form for change in employment status at University of California, from museum director and professor of anthropology to museum director and curator of primitive art

Letter confirming re-appointment as director of the Lowie Museum

Letter turning down an offer from University of Washington to stay at UC Berkeley.

Pamphlet on African Arts from UC Berkeley Extension

List of publications

List of attendees for “Informal Dinner Conference on Colonial Problems Called by the Ethnogeographic Board in 1943” (Bascom - Board of Economic Warfare)

List of speakers for “The African Character: A Spring Lecture Series” (Bascom - “The Urban African and His World”)

List of delegates to First International Congress of African Cultures

List of faculty and staff for National Science Foundation and American Association of Museums Summer Institute in Anthropology Museums (Bascom - visiting faculty)

Syllabus for Anthropology 160 Narrative Folklore at UC Berkeley

Teaching guide "Yoruba Life and Culture"

Letter asking for review for promotion; List of new publications

Checklist of materials needed by departmental ad hoc committee for review

Letter of appraisal from a graduate student

Bancroft: Carton 37 Folder 53: Paper-printed positive photographs, undated, unidentified.

Bancroft: Carton 37 Folder 54: Pitre Prize, 1967-1970.

Bancroft: Carton 37 Folders 55-56: Publicity, 1946-1970.

News articles, clippings, catalogs, flyers, public letters, and program documents featuring Bascom.

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## 2. Publications

### William R. Bascom: Selected Publications on African Art and Culture

- 1953 [1954]. West Africa Art. In William R. Bascom and Paul Gebauer, *Handbook of West African Art*. Milwaukee Public Museum Popular Science Handbook Series, no. 5. Milwaukee: Milwaukee Public Museum.
1967. *African Arts: An Exhibition at the Robert H. Lowie Museum of Anthropology of the University of California, Berkeley, April 6 / October 22, 1967*. Berkeley: Robert H. Lowie Museum of Anthropology, University of California.
1969. *The Yoruba of Southwestern Nigeria*. New York: Holt, Rinehart and Winston.
1969. *Ifa Divination: Communication between Gods and Men in West Africa*. Bloomington: Indiana University Press.
1973. *African Art in Cultural Perspective: An Introduction*. New York: W. W. Norton.
1975. A Yoruba Master Carver: Duga of Meko. In Warren L. d'Azevedo, ed., *The Traditional Artists in African Societies*, 62–78. Bloomington: Indiana University Press.
1976. Changing African Art. In Nelson H. H. Graburn, ed., *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World*, 303–19. Berkeley: University of California Press.

### William R. Bascom: Selected Non-African Publications

1941. Acculturation among the Gullah Negroes. *American Anthropologist* 43(1):43–50.
1949. The Focus of Cuban Santeria. *Southwestern Journal of Anthropology* 6(1):64–68.
1952. Two Forms of Afro-Cuban Divination. In Sol Tax, ed., *Acculturation in the Americas*. Proceedings and Selected Papers of the XXIXth International Congress of Americanists. 1:169–79. Chicago: University of Chicago Press.
1965. *Ponape: A Pacific Economy in Transition*. University of California Anthropological Records, vol. 22. Berkeley: University of California Press.  
Second edition, with minor revisions, of a work first published in 1947 as vol. 8 of the U. S. Commercial Company's Economic Survey of Micronesia.
1972. *Shango in the New World*. Occasional Publication of the African and Afro-American Research Institute, no. 4. Austin: University of Texas.
1980. *Sixteen Cowries: Yoruba Divination from Africa to the New World*. Bloomington: Indiana University Press.

### Publications about William Bascom

Bancroft Library. 2010. *Finding Aid to the William R. Bascom Papers, 1933–1981*. BANC MSS 82/163 c.

- Armstrong, Robert Plant, ed. 1983. William Bascom: In Memoriam. *African Arts*, 16(2):26–27, 89–93.
- Crowley, Daniel J., and Dundes, Alan. 1982. Obituary: William Russel [sic] Bascom (1912–1981). *Journal of American Folklore*, 95(378):465–67.

- Dundes, Alan, Nelson Graburn, Karl Kasten, Erle Loran, and Alex Nicoloff. 1985. William Russel [sic] Bascom (1912–81). *University of California: In Memoriam*.
- Fagg, William, and Fortes, Meyer. 1981. William R. Bascom: Obituary. *RAIN [Royal Anthropological Institute News]*, 47:12–13.
- García, David F. 2014. Contesting Anthropology's and Ethnomusicology's Will to Power in the Field: William R. Bascom's and Richard A. Waterman's Fieldwork in Cuba, 1948. *MUSICultures*, 40(2):1–33.
- Ottenberg, Simon. 1982. The Anthropology of William R. Bascom. In Simon Ottenberg, ed., *African Religious Groups and Beliefs: Papers in Honor of William R. Bascom*, 3–16. Meerut, India: Archana Publications for Folklore Institute.  
Includes: Bibliography of William R. Bascom, pp. 333–50.
- Ottenberg, Simon. 1986. William Russell Bascom (1912–1981). *American Anthropologist*, 88(1):154.
- Ottenberg, Simon. 1994. Further Light on W. R. Bascom and the Ife Bronzes. *Africa: Journal of the International African Institute*, 64(4):561–68.
- Ottenberg, Simon. 2009. *American Anthropology in Africa and Afro-America: The Early Years of Northwestern's Program of African Studies*. PAS Working Papers, no. 16. Evanston: Program of African Studies, Northwestern University. pdf.
- Redman, Samuel J. 2015. Museum Tours and the Origins of Museum Studies: Edward W. Gifford, William R. Bascom, and the Remaking of an Anthropology Museum. *Museum Management and Curatorship*, 30(5):444–61.
- Tignor, Robert L. 1990. W. R. Bascom and the Ife Bronzes. *Africa: Journal of the International African Institute*, 60(3):425–34.

Note: Bascom's middle name was spelled as "Russell," but two obituararies after his death give it as "Russel."

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### 3. Summary of Bascom Accession Files and Permanent Collections

1. **Acc.1271** - Five reels: 16 mm. color motion picture film, silent, 1950-1951, Nigeria, Africa. Cataloged 26-26 "The Yoruba" Part I, 4 reels: Oyo, Meko, Ibadan, Ileshia, and others. 26-27 "Yoruba Crafts" Part II, 1 reel: Oyo. Accession date: June 9, 1959.
2. **Acc.1301** - Eight objects: 5 African masks, 2 figurines, 1 marimba. c. 1945 Nigeria and Sierra Leone, Africa. Cataloged 5-1517 to 5-1524a-c. Accession date: January 22, 1960.
3. **Acc.1370** - Nine objects from the African art collection of William Bascom. 3 trays, 5 masks, and 1 calabash (in halves). Cataloged 5-1736 to 5-1744. Accession date: November 23, 1960.
4. **Acc.1477** - Two modern pots purchased at Teotihuacan, Mexico. Cataloged 3-22698 to 3-22699. Accession date: November 27, 1961.
5. **Acc.1484** - Twenty African art objects: masks, figurines, stool, etc. Cataloged 5-2189 to 5-2208. See file for complete listing of items, dates of collection, and places where pieces were previously exhibited. Accession date: December 19, 1961.
6. **Acc.1656** - Seven archeological items from Africa, including 1 clear quartz Wilton type scraper, 2 Wilton quartz flakes, red ochre, clay fragment, and 2 tiles from the Palatine, Rome, Italy. Cataloged 5-2428 to 5-2432 and 8-6624 to 8-6625. Accession date: October 22, 1962.
7. **Acc.1683** - Nineteen pieces of African art: masks, figurines, knives, divining cups, headpieces, craft objects. Cataloged 5-2585 to 5-2603. Accession date: December 18, 1962.
8. **Acc.1807** - Forty-three pieces of African art: masks, figurines, carvings, stools, spoons, metalwork, mats, whistle. Cataloged 5-3417 to 5-3459. Accession date: December 18, 1963.
9. **Acc.1890** - One carved wooden hook. Collected by L.R. Webb and Roy Hedlund. Cataloged 11-37405. Accession date: July 6, 1964.

10. **Acc.1950** - Ten African ethnological art pieces: masks, figurines, adzes, knives. Cataloged 5-4048 to 5-4057. Accession date: November 6, 1964.
11. **Acc.2058** - One Southwest pot with "rope" handle (Santo Domingo or Santa Clara) and 1 reproduction of Ixtlan del Rio figurine. Cataloged 2-33949 and 3-3415. Accession date: November 12, 1965.
12. **Acc.2059** - 101 ethnographic objects from Ponape, Micronesia. Cataloged 11-14891 to 11-14991. Accession date: November 15, 1965.
13. **Acc.2063** - Twelve West African wood carvings, brass, and clay objects. Cataloged 5-4882 to 5-4893. Accession date: December 1, 1965.
14. **Acc.2067** - Eighty-three African ethnographic objects. Purchased in Nigeria, summer of 1965. Cataloged 5-4718 to 5-4721, 5-5292 to 5-5367. Accession date: December 14, 1965.
15. **Acc.2115** - Five African objects: Anyi figure (pottery), Bebembe (Ba-Bwende) figurine, Bakuba cup, Baluba stool, Bakongo figure. Cataloged 5-5287 to 5-5291. Accession date: May 11, 1966.
16. **Acc.2148** - One obsidian waste core from which prismatic blades were struck. Valley of Mexico. Cataloged 3-17567. Accession date: July 26, 1966.
17. **Acc.2205** - Seventeen African art objects. 4 Igbo masks, 4 Ibibio masks, 1 Ibibio bust, 1 Ijo headpiece of 3 fishes, 2 Ijebu Yoruba figures, 1 Senufo female figure, 1 Ashanta vessel, 3 Fon brass objects. Cataloged 5-5827, 5-5962 to 5-5977. Accession date: December 21, 1966.
18. **Acc.2256** - Ten 8x10" black and white glossy prints of Melanesian and African artifacts offered for sale. Cataloged 13-6088 to 13-6097. Accession date: May 9, 1967.
19. **Acc.2277** - Prints of various West African people, scenes, activities, etc (mostly Accra, Ghana). Accession date: August 4, 1967.
20. **Acc.2281** - Two Kenyan artifacts. Carved wood salad fork and spoon with figures on handles, Wakamba tribe (tourist craft), Kenya, Africa. Cataloged 5-5946 to 5-5947. Accession date: August 28, 1967.
21. **Acc.2285** - One pottery 'tinaja' (water bottle) with two spouts and loop handle, bought in Rosario, Jalisco, Mexico. Cataloged 3-20223. Accession date: August 15, 1967.
22. **Acc.2303** - Two color cards. One color postcard showing Ghanaian and Nigerian artifacts, one Christmas card of Nigerian drums in use and on display. Cataloged 13-6200 to 13-6201. Accession date: November 14, 1967.
23. **Acc.2308** - Twenty-three African art objects. Cataloged 5-6334 to 5-6356. Accession date: December 8, 1967.
24. **Acc.2354** - Nine color postcards of West African masks, calabash maker, and leather maker. Cataloged 13-6074 to 13-6082. Accession date: January 1968.
25. **Acc.2460** - Sixteen African ethnographic objects, West Africa. Cataloged 5-7678 to 5-7693. Accession date: January 21, 1969.
26. **Acc.2580** - Seven objects: 5 African, 2 Maori. African cataloged 5-8640 to 5-8644. Maori cataloged 11-14999 to 11-15000. Accession date: December 29, 1969.
27. **Acc.2731** - Ten African ethnographic art objects. Cataloged 5-8782 to 5-8791. Accession date: December 23, 1970.
28. **Acc.2818** - 350 textile samples, all Yoruba. Most are from Oyo, Nigeria. Cataloged 5-11000 to 5-11355 and 5-13591 to 5-13596. Accession date: January 24, 1972.
29. **Acc.2819** - 189 African art/ethnographic objects. Cataloged 5-10130 to 5-10301 and 5-14335. Accession date: December 21, 1971.
30. **Acc.2916** - Forty-seven objects from West Africa collected by Dr. Bascom. Cataloged 5-11684 to 5-11731. Accession date: December 15, 1972.
31. **Acc.2924** - Three Ashanti gold weights. Catalog 5-11737 to 5-11739. Accession date: March 16, 1973.

32. **Acc.2933** - One medal, August 1930 H. Jacot. Huguenin; obverse: Huguenin LeLocle. Cataloged 7-5934. Accession date: May 4, 1973.
33. **Acc.2988** - Two Yoruba leather covered hassocks or cushions. Cataloged 5-11847 to 5-11848. Accession date: September 14, 1973.
34. **Acc.3023** - Eighteen African ethnographic objects. "Yoruba Narrow Band Weaving" by William R. Bascom and Ruth M. Boyer. Cataloged 5-12897 to 5-12913. Accession date: December 14, 1973.
35. **Acc.3072** - Teotihuacan terra cotta figure fragments, Teotihuacan obsidian blades, etc. Kincaid site, S. Illinois. Collected ca. 1950. Cataloged 2-57876 to 2-57882, 3-27276 to 3-27287. Accession date: August 2, 1974.
36. **Acc.3100** - Seventeen African and Georgian ethnographic objects. Cataloged 2-58327 to 2-58332, 5-12970 to 5-12980. Accession date: December 16, 1974.
37. **Acc.3170** - One mounted print of reconstruction of Mexican archaeological ruin, drawing done by Dr. Francisco Mujica. Cataloged 17-592. Accession date: September 24, 1975.
38. **Acc.3193** - Thirteen ethnographic objects, 1 Seneca "False Face" mask. Cataloged 2-59137, 5-13042 to 5-13054. Accession date: December 22, 1975.
39. **Acc.3274** - Eight African ethnographic objects. Cataloged 5-13200 to 5-13207. Accession date: December 28, 1976.
40. **Acc.3365** - Eleven 7" tapes of field work on Yoruba divination. Accession date: December 27, 1977.
41. **Acc.3367** - Seventeen African ethnographic objects. Cataloged 5-13477 to 5-13493. Accession date: December 27, 1977.
42. **Acc.3446** - Group of African ethnographic objects. Cataloged 5-13693 to 5-13708. Accession date: December 19, 1978.
43. **Acc.3515** - Yoruba drum (dundun) and drumstick collected Nigeria, ca. 1943. Baule figure - houseboy or soldier collected Abidjan 1963. 3 Senufo birds collected Abidjan 1965. Basa miniature mask, Liberia purchased 1970. Baule mask, Liberia purchased 1971. Baule mask purchased 1971. Lobi figure purchased 1971. Yoruba calabash rattle/drum (sekere) collected at Oyo, Nigeria in 1951. Cataloged 5-13859 to 5-13866. Accession date: December 21, 1979.
44. **Acc.3589** - Twenty-two African ethnographic objects. Cataloged 5-14065 to 5-14086. Accession date: December 8, 1980.
45. **Acc.4614** - Forty-nine African objects. Cataloged 5-15647 to 5-15696. Accession date: December 15, 1993.
46. **Acc.4659** - Material related to the practice of Santeria: 11 strings of beads. Each string is connected to a particular deity. Two figurines of saints and one of the Cuban virgin, one miniature ceramic offering burner, one iron amulet, one red leatherette pouch with Xango embroidered on it. Beads collected in Bahia, Brazil on August 20, 1970. Cataloged 16-20133a-k to 16-20139. Accession date: October 31, 1994.
47. **Acc.4661** - A collection of African objects. Cataloged 5-15796 to 5-15810. Accession date: December 12, 1994.
48. **Acc.4677** - Sixty Yoruba objects or groupings of objects, 1 Nigerian figure, and 6 organic objects from the collection of William and Berta Bascom. Cataloged 5-15910 to 5-16009. Accession date: December 15, 1995.
49. **Acc.4685** - Three Ashanti figures. Cataloged 5-16011 to 5-16013. Accession date: December 18, 1996.
50. **Acc.4692** - Seventeen ethnographic objects and 772 black and white negatives. Cataloged 5-16014 to 5-16030 and 15-30751 to 15-31863. Accession date: December 5, 1997.

51. **Acc.4696** - Seventeen African masks: 15 Igbo, 1 Yoruba, 1 Mende. Cataloged 5-16043 to 5-16059. Accession date: December 9, 1998.

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#### 4. Summary of Bascom Material in the Hearst Museum Archive

(Note: Negatives undergoing cataloging)

**Box 1** Acc.4692 – Ekiti, Meko, Ife 1950-51 variously sized research photographs and 2.25 x 2.25 negatives.

**Box 2** Acc.4692- Ife, Ilesha, Ponope (1946), Cuba (1946, 1948), and various US locals (1947, 1948), New York and Europe (undated and 1958), Africa WWII postal paper prints 2 1/8 X 3, Abeokuta (1951), Oyo 2.25 x 2.25 negatives and variously sized contact prints (some 3 x 3 inches), shooting notebook Ponope related 1946-1955.

**Box 3** Acc.4692- prints and negatives “Cuba Informants” 1950 List of 120 dated 1981 (seem to duplicate labels on the sleeves), Bag of 4.5 x 6.75 glossy prints of African subjects potentially for reproduction purposes.

**Box 4** Publication photographic prints for 1967 exhibition *African Arts*, four 1967 color slides, postcards from the Sierra Leone museum.

**Box 5** (R-171) Four binders of Bascom photography - 35mm black and white negatives, contact sheets. Rolls 1-20, 21a-40, 41-60B, 120 miscellaneous negatives.

**Box 6** (R-58) Acc.2277: Accra, Gold Coast, British West Africa –Various manila envelopes Economic Defense Board, WW II era (1945-1946), West African Photographic Service Ministry of Information, extended loose captions on the subjects of each envelope, captions glued to back of 5 x 4.5 black and white prints, some 4.5 x 5.5 black and white prints with captions glue to back, black and white postcards, some 4.5 x 7 inch black and white prints, total of 77 envelopes, envelope inventory below.

*The West African Photographic Service was based in Accra, Ghana. It received commissions from the British Public Relations Office. They typically documented West Africans as subjects of the British Empire. Apart from picture stories for government publications, F. Uher was also commissioned to take “single photographs of general news or publicity value.” When the West African Photographic Service, with its headquarters in Accra, ceased production in the spring of 1948, the negatives of photographs taken in Nigeria were moved from Accra to the Public Relations Department in Lagos.*

<http://worldtodaypress.com/2017/03/ghanas-top-veteran-photographerjames-barnors-work-to-be-shown-in-a-major-exhibition-marking-ghanas-60th-independence-anniversary-in-accraghana/>

1.—Eight photographs and captions. “A Beast in a Bag” in Kano, Nigeria. No loose extended caption with photographer information or date.

2.—Fifteen photographs and captions. Extended captions separated and stapled into sections. Bacon curing in Nigeria. March 1945. Photographer: John Deakin. Radio Section-P.R.O. Lagos, Nigeria. March 1945. Photographer: F. Uher. Governor of Senegal visits the Gambia. March 1945. Negatives supplied by P.R.O. Gambia. Phillis Robins. No photographer information, date or location.

<http://thejohndeakinarchive.co.uk/aboutarchive.html>

*During World War II John Deakin was stationed in Malta and photographed the Second Battle of El Alamein in 1942. No mention of his time in Nigeria but remained a photographer in the Army until 1945. Muir, Robin. *A Maverick Eye: The Street Photography of John Deakin*. London: Thames & Hudson, 2002.*

Sir Francis Uher.

<http://allafrica.com/stories/200604170480.html>

<https://babashettimaphoto.wordpress.com/>

3.—One photograph and captions. The Governor of the Gold Coast Makes V.E. Day broadcast. No loose extended caption with photographer information or date.

4.—Eight photographs and captions. Possibly 1945. Flour Mill, Kano Nigeria. No loose extended caption with photographer information or date.

5.—Two photographs and captions. Possibly 1945. Sultan of Sokoto's First Airplane Flights. No loose extended caption with photographer information or date.

*Manila Envelope signed: L.P. Baldy-Fray?*

6.—Seven photographs and captions. February 1945. Agricultural and Craft Show, Aburi, Gold Coast. Loose extended caption and individual photo captions are included on the same sheet. Photographer: S. Sanderson.

7.—Eight photographs and captions. February 1945. Potato Market, Nigeria. Loose extended caption and individual photo captions are included on the same sheet. Photographer: John Deakin.

8.—Seven photographs and captions. January 1945. Resident Minister's 2,000 miles tour in Nigeria. Photographer: F. Uher.

9.—Eight photographs and captions. The Emir of Katsina Presents Flashes to the W.A.A.O in Nigeria. No loose extended caption with photographer information or date.

10.—Twenty-three photographs and captions: thirteen Gold Coast fights Cocoa Disease. Ten Nigerian Columbite Mining and Processing. No loose extended caption photographer information or date.

11.—Thirty-five photographs and captions. February 1945: Seventeen-Manya Krobo Nmayem Festival. Photographer: F. Uher. Eighteen Confederacy of Two Gold Coast States. Photographer: C. Sanderson.

*Manila Envelope Addressed to Erika Bascom in Mt. Rainer, Maryland.*

12.—Ninety-five photographs and captions. March 1945. Achimota College. Photographer: F. Uher.

13.—Nineteen photographs and captions. March 1945. Manya Krobo Nmayem Festival. Photographer: F. Uher. (Potential duplicates with Box 11).

14.—Twelve photographs and captions. November 1945. West African Train for Responsible Posts.

15.—Eighteen photographs and captions. January 1945. Installation of a "GA" Chief. Photographer: F. Uher. Loose extended caption and individual photo captions are included on the same sheet. Appears to be some duplicates in the envelope.

16.—Sixteen photographs and captions. July 1945. Mining Manganese on the Gold Coast. Photographs by F. Uher.

17.—Six photographs and captions. November 1945. Archeological find in Freetown. Photographer: F. Uher.

*Close ups of artefacts and mention of Director of Education W.E. Nicholson invested in artefacts/sculpture.*

18.—25 photographs and captions. November 1945. Nigeria's Map Makers. Photographer: F. Uher.

- 19.—7 photographs and captions. September 1945. Governmental Dental Centre, Freetown, Sierra Leone. Photographer: F. Uher.
- 20.—8 photographs and captions. June 1945. General Burrows Visits West African Troops in the Middle East. Photographer: Army DADPR, GHQ, WAF.
- 21.—1 photo and caption. Major-General Hugh Charles Stockwell. No loose extended caption with photographer information or date.
- 22.—4 photographs and captions. June 1945. Gambians Recruited for War Against “Japs”. Photographer: F. Uher.
- 23.—11 photographs and captions. July 1945. Kumasi, Gold Coast, Starts New Town Planning Scheme. Photographer: C. Sanderson.
- 24.—6 photographs and captions. September 1945. Donkey Taxi Service in Nigeria (*also bike and motorbike*). Photographer F. Uher.
- 25.—11 photographs and captions. June 1945. Army Signals in Nigeria. Photographer: F. Uher.
- 26.—16 photographs and captions. August 1945. British Taxpayer helps to “Conquer” Sierra Leone’s Swamps. Photographer: F. Uher.
- 27.—3 photographs and captions. September 1945. Second West African Officer. Photographer: Army DADPR, GHQ, WAF.
- 28.—4 photographs and captions. August 1945. Gold Coast Celebrates Victory in Japan Day. Photographer: W.A.P.S. and Army Photographers. Duplicate caption for D.W. 2687.
- 29.—14 photographs and captions. August 1945. Government Boys’ Senior Primary Boarding School. Photographer: C. Sanderson.
- 30.—12 photographs and captions. September 1945. Maternity and Infant Welfare in Freetown, Sierra Leone. Photographer: F. Uher.
- 31.—9 photographs and captions. August 1945. Sierra Leone Grammar School Celebrates Centenary. Photographer: F. Uher.
- 32.—6 photographs and captions. September 1945. Saint Joseph’s Clinic for Children, Freetown, Sierra Leone. Photographer: F. Uher.
- 33.—11 photographs and captions. August 1945. Colonial Air Crossroads B.O.A.C. in The Gambia. Photographer: F. Uher.
- 34.—10 photographs and captions. March 1945. West African Chiefs Speak to Their Soldiers in India. Photographer: DADPR, GHQ, WAF.
- 35.—12 photographs and captions. October 1945. A Colonial Hospital. Work of the Gold Coast Hospital, Accra. Photographer: (cut off) appears to be C.Sanderson.
- 36.—14 photographs and captions. May 1945. Veterinary Headquarters-Nigeria. Photographer: F. Uher.
- 37.—9 photographs and captions. May 1945. Gambia Holds Second Conference of Chiefs. Photographer:

F. Uher.

38.—5 photographs and captions. April 1945. Africa Marches Forward. Photographer: Army DADPR, GHQ, WAF.

39.—7 photographs and captions. April 1945. "Spider" Men tell Burma Story. Photographer: Army DADPR, GHQ, WAF.

40.—30 photographs and captions. Extended captions separated and stapled into sections. March 1945. West Africa Sends Second Division to Burma. Emir Blesses African Gunners in the Arkan. 100,000 West African Against Japanese. Photographer: Army DADPR, GHQ, WAF.

41.—2 photographs approx.. 8.2 x 10 inches. Captions on the reverse and stamped "British Information Services (Chicago IL). Soap from cocoa for troops of Gold Coast. No photographer information.

42.—34 photographs and captions. April 1945. Sleeping sickness in Nigeria. Photographer: John Deakin.

43.—18 photographs and captions. June 1945. Gambia Chiefs Visit Veterinary Station. Photographer: F. Uher.

44.—26 photographs and captions. April 1945 Nigerian Antiquities. Photographer: F. Uher. Location: Ife, Nigeria.

45.—37 photographs and captions. May 1945. Nigeria Fights Sleeping Sickness. Photographer: F. Uher

46.—3 photographs and captions. May 1945. Governor of Sierra Leone Opens New Road. Photographer: Army, DADPR, GHQ, W.A. F.

47.—11 photographs and captions. April 1945. Kano Leatherwork. Photographer: John Deakin.

48.—13 photographs and captions. April 1945. Mrs. Gordon Buys Leatherwork at Kano. Photographer: John Deakin.

49.—26 photographs and captions. October 1945. Fighting Soil Erosion in Nigeria. Photographer: F. Uher.

(many images are landscapes)

50.—12 photographs and captions. July 1945. Christiansborg Castle, Accra. Photographer: F. Uher.

51.—23 photographs and captions. May 1945. Nigerian District Officer. Photographer: F. Uher.

52.—26 photographs and captions. Views of Lagos (a lot of architecture). This envelope does not include a loose caption with photographer information or date.

53.—11 photographs and captions. Victory in Europe Thanksgiving Service in Lagos. No loose extended caption with photographer information or date.

54.—7 photographs and captions. March 1945 Nigerian Band. Photographer: F. Uher.

55.—10 photographs and captions. April 1945. New Nigerian Industry Produces Fertilizer. Photographer: F. Uher.

56.—19 photographs and captions. Royal West African Frontier Force Return Home from India and Burma. No loose extended caption with photographer information or date.

57.—3 photographs and captions. March 1945. New General Officer Commanding in Chief visit to Nigeria. Photographer: P.R.O. Lagos.

58.—56 photographs and captions. May 1945. Sokoto, Nigeria. Photographer: John Deakin.

59.—9 glossy photographs and captions. 1945. Uganda Flax being grown. Correspondence between Bascom/Anthro Dept at Northwestern and British Information Services 360 North Michigan Ave Chicago, IL regarding missing poster images of: Achimota College British West Africa, British East Africa. African Chiefs). No loose extended caption with photographer information or date.

60.—22 postcards from Belgian Congo, photographs of female circumcision. Reverse: L'Afrique Qui Disparait! La Serie De L'Excision. Photographer: C. Zagourski, Leopoldville.

*Zagourski was born Kazimierz Zagórski in what is today Ukraine to the family of a Polish nobleman. Zagourski served in the czarist air force, and following the Bolshevik Revolution in 1917 he returned to a now-independent Poland. In 1924 he settled in Léopoldville, the capital of the Belgian Congo, and opened a photographic studio. He received commissions from the colonial government to cover official events, and he photographed colonial buildings and establishments.*

*He was also interested in documenting the peoples of central Africa. Like his contemporaries, he believed that central African cultures were on the verge of extinction and that photography could preserve those aspects that were bound to disappear. Between 1929 and 1937, he set out on several expeditions to French Equatorial Africa (A.E.F.), Rwanda, Kenya and Tanganyika. He documented African dress and adornment, scarifications, coiffures, dances, masquerades, landscape, and architecture.*

*Zagourski selected 415 of these pictures and published them as numbered series of photographic prints on postcard stock in a portfolio he titled L'Afrique qui disparaît! (Vanishing Africa!). Deluxe editions of the portfolio, bound in embossed leather and carrying his imprint, can be found in several European collections.*

<https://africa.si.edu/exhibits/focus/zagourski.html>

<https://siris-archives.si.edu/ipac20/ipac.jsp?uri=full=3100001~!230067!0&term=#focus>

61.—4 photographs and captions. April 1945. Nigerian Soldiers Parade at Legislative Council Opening. Photographer: F. Uher.

62.—12 photographs and captions. June 1945. Welfare Clinic for Gold Coast Children. Photographer: F. Uher.

63.—17 photographs and captions. July 1945. West Africa Fights Cocoa Disease. Photographer: C. Sanderson.

64.—11 photographs and captions. April 1945. General Visits West African Troops in the Arakan. Photographer: Army DADPR, GHQ, WAF.

65.—7 photographs and captions. April 1945. Troops at the Opening of Legislative Council in Accra. Photographer: C. Sanderson.

66.—7 photographs and captions. 1945. Accra Victory March. No loose extended caption with photographer information or date.

67.—11 photographs and captions. June 1945. Gold Coast Army Exhibition. Photographer: Sanderson.

68.—4 photographs and captions. Accra Thanksgiving Service for Victory in Europe. No loose extended caption with photographer information or date.

69.—5 photographs and captions. April 1945. Gambian Chiefs visiting soldiers. Photographer: F. Uher

70.—9 photographs and captions. May 1945. Chief Commissioner of the Gold Coast colony.  
Photographer: C. Sanderson (based in Cape Coast)

71.—10 photographs and captions. April 1945. Training Gambian troops in the African Jungle of The Gambia for jungles Burma. Photographer: F. Uher.

72.—12 photographs and captions. November 1945. Sierra Leone Town planning in Freetown.  
Photographer: F. Uher.

73.—5 photographs and captions. March 1945 The Governor of Sierra Leone visits Governor of French Guinea. Photographer: Unknown (P.R.O. Sierra Leone)

74.—20 photographs and captions. February 1945. Penicillin Helps Fight Tropical Diseases. Army's Research in West Africa. Photographer: F. Uher.

75.—10 photographs and captions. April 1945. 82<sup>nd</sup> West African Division in Burma. Photographer: Army DADPR, GHQ., WAF.

76.—9 photographs and captions. November 1945. March Past and Inspection of West African Ratings by H.E. Governor of Sierra Leone. Photographer: F. Uher.

77.—7 photographs and captions. May 1945 British Council Activities on the Gold Coast. Photographer: C. Sanderson

**Box 7** (R-170) 5 Slide Trays. #1-4 boxed, #5 unboxed. Subjects: Europe, Hairdo collection, Cuba, Africa, Lagos. *Entire Box appears to be related to Bascom publication African Art in Cultural Perspective*  
Slide Tray 1, labeled Box 1: Color slides of African Artefacts to ~2500. Includes two positives of Yoruba wooden figures. Two 4 x 5 negatives in sleeves: Labeled Yoruba carved & painted wood bowl 1979 and Africa July 1984.; Slide Tray 2, labeled Box 2: Color slides of African Art, Guinea and Sudan, 1960.; Slide Tray 3 (continues Slide Tray 2): Color slides of African art, Guinea and Sudan, Northeastern Nigeria, 1960, 1962, 1965; Slide Tray 4, labeled Box 3: Color slides of Southeastern and Northern Congo 1972, East and South Africa, and various other regions; Slide Tray 5, labeled Box 3: Color slides of Cameroon, Central and Western Congo, Gabon, Angola-Zambia.

**Box 8** (R-170) 4 Slide Trays. Slide Tray 1, labeled From Box 6: Colors slides of various trips to Africa (Dakar, Accra, Lagos, etc.) 1960, 1962, 1963, 1965. Also includes one large negative of Ifa Ceremony August 1965 in archival sleeve; Slide Tray 2: Color slides of Europe (Cambridge and Wales, Great Britain and Granada, Seville, Madrid, and Costa del Sol, Spain), one sheet of Oyo and Yoruba busts, and Cuba trip circa 1965 and 1972; Slide Tray 3, labeled Box 4: Handwritten catalog of color slides, dated 1948. Color slides of Cuba - most cardboard, one sheet of heavy metal; Slide Tray 4, labeled From Box 5: Color slides of Cuba and United States.

**Box 9** (R-124) 5 pocket memo books likely from the 1940s cataloging expenses during travel in West Africa and work for the Foreign Economic Administration, Gallery brochures for sale of African art, New York 1941, Germany 1981. Notes on Bascom's personal collection of African art. Notes on what came to be the Smithsonian Museum of African Art. Research on museums in Africa. Folders on Afro-American artists Slides, Correspondence with his mother 1940s. Donations. Correspondence with Nigerian art dealers. Ephemera of various museum and gallery exhibitions of African art late 1950s, Ife heads 1940-1950, Expenses 1943-45. Folder of national news ephemera 1940 when Bascom made headlines for his Ife bronze sculpture discoveries. Ephemera and notes on exhibition of Africa art and Northwestern Deering Library. Binder of photographs and didactics from exhibition "Black Reflections" in Wurster Hall

1973 and African art from the Lowie Museum 1975. Correspondence and ephemera for an exhibition of African art at Memorial Union in Madison, Wisconsin. Ephemera and notes for exhibition "African Negro Art" at the de Young Museum 1948. Files for various other exhibitions in early 1950s: University of Illinois, Milwaukee Art Institute, Michigan State. Ife heads on view at the Art Institute of Chicago 1950. Exhibition at Beloit College 1954. Exhibition at the University Art Gallery, University of Minnesota 1954. Bookings Hall exhibition Washington University (St. Louis Missouri) 1953. Exhibition at the Milwaukee Public Museum 1953 and accompanying catalog: West African Art Handbook 5. Loan of Yoruba textiles to the Cooper Union Museum 1956. Exhibition at the Living Museum, Illinois State Museum with installation photographs and ephemera. Correspondence and Notes for trip to Abidjan 1963. Draft of African Arts catalog. Note and ephemera for Life magazine. Folders on Buli and Bobo research. *Newspaper articles reproduce the same images and similar captions to those included in Bascom's publication The Yoruba of Southwestern Nigeria (1969).*

**Box 10** (R-60) General correspondence with UC Berkeley departments, individuals, on misc. subjects, predominantly from/to William Bascom. 1963-1970. 1950 Field Notes—Oyo (bound, noted second copy); 1950 Field Notes Meko (bound, noted second copy); bound notes captioned "African Tribes Appleton to arrange regionally for further work"; Field Notes—Panope 1946 (bound number 3, reads copy #3 immediately inside). Folders—perhaps English translations of D. Onadele Epega's work: Folder 1: "Epega 1" "Onsni- Science"; Folder 2: "Epega 2" english translation of "Ogbe-Yeku Part II-Ajanolo"; Folder 3: "Epega 3" titled "Do Epeza-If Amons Awon Baba Wa III" 1940; Folder 4: "IFA-Amona Awon Baba Wa" 1947; Folder 5 "Epega 5" titled "Idi-Irosu"; Folder 6 "Epega 6" titled "The Sixth Collection of Ifa Book."; Folder 7 "Epega 7" titled "Ofun-Wonrin"; Folder 8 "Epega 8" titled "The Eight Collection of Ifa Oracle" by the Reverend D. Ouadele Epega (N.Dr.); Folder 9 "Epega 9 (1957)" Titled "IFA-Amona Awon Baba Wa-Iwe IX" D.O. Epega 1947; Folder 10 "Epega 10" titled "Iwe Ifa 10 Ifa Amona Awon Baba Wa" D.O. Epega 1949; Folder 11 "Epega 11" titled "Ifa Awona Awon Baba Wa – Iwe XI" (typo?) D.O. Epega 1950; Folder 12 "Epega 12" titled "Ifa Awona Awon Baba Wa – Iwe 12"(typo?) D.O. Epega; Folder 13 "Epega 13" titled "Iwe Ifa 13 Ifa Amona Baba Wa" (typo?) D.O. Epega 1951; Folder 14 "Epega 14" titled Epega "Iwe Ifa 14"; Folder 15 "Epega 15" titled "Foreword etc. Omitted same as for book sixteen"; Folder 16 "Epega 16" titled "The Sixteenth Book of Ifa" by D.O. Epega (See photo for title page) *David Onadele Epega apprenticed with a Babalawo (diviner) from 1900-1904 and learned about Ifa religion, divination, and charms. Reverend Emanuelle Moses Lijadu, a christian who sought to understand the Ifa, proceeded him. Afolabi Epega, D.O. Epega's son, expanded his father's work and republished it in English and Spanish.*

<http://www.worldcat.org/oclc/31799846>

Epega, A. A., & Imolue Oluwa Institute. (1985). *Obi: The mystical oracle of Ifa divination*. NY, NY: OAN/Oceanie-Afrique Noire.

Epega, A. A. (2003). *IFA: The ancient wisdom*. Brooklyn, N.Y: Athelia Henrietta Press.

Epega, A. A. (2003). *Obi divination*. Brooklyn, N.Y: Athelia Henrietta Press.

Epega, A. A., & Neimark, P. J. (1999). *The sacred Ifa oracle*. Brooklyn, NY: Athelia Henrietta Press.

**Box 11** Varying sized boxes of slides: South Sea Island slides (slides identified with captions); small box of black and white and color slides of Yoruba, labelled Bascom, from various years between 50s and 70s; small box of color and black and white slides labelled "Non-African"; box of 11 black and white and color slide, 7 labelled Bascom, 2 labelled Slide Collection Art Library Yale University; orange box of 60 color slides; 2 metal boxes of paper and glass slides likely Yoruba subjects (odd odor). Cuban Cigar Box: labelled Meko and Misc African Pieces (some Bascom): varying sizes of black and white photographic prints of African objects with identification and details on reverse; 2 polaroid prints; 1 color postcard from the de Young Museum; about 11 negatives in wax paper envelope; a few black and white prints of individuals in action. Envelope of 3 photographic prints. Cardboard enclosure labelled "Ibo [Igbo] Masks from Bascom Collection": 2 approx. 5 x 7 prints, a contact sheet, stack of 8 x 10 prints. Folder of 3 photographs labelled "Informants". Folder of varying sized prints and 2 negatives labelled "Ife". Folder of Non-African related material including photographs of a "Rare Mexican Skull". Folder of variously sized

photographs and a few negatives depicting African objects. Folder of prints related to Bascom's 1972 publication "African Arts in Cultural Perspective". Folder of contact sheets labelled Panope, some images stamped Life Photo with 1948 dates on reverse. Folder of contact sheets interweaved with papers identifying subjects and unidentified contact sheets. Correspondences from Bascom to Gudmundsen circa 1965-1969.

**Box 14** Administrative notes, policy, exhibit plans and equipment, museums visited by William Bascom, American Indian Films, 5 year review 1976, future projects. 1955-79.

**Box 15** (ADD 3) Bascom publication materials. African Arts: An Exhibition at the Lowie Museum, April 6, 1967 - October 22, 1967. Publication photographic prints.

**Box 16** (R-57) French document "Guinee, aves les isles De S.Thomas, Du Prince, et D'Anobon".

**Box 17** (R-59) Acc.4294 (slides - Taruga ravine/Nasca), unaccessioned photographs, card file.

**Box 18** (R-60) Africa - fieldnotes, EPEGA. Circa 1946 - 1950.

**Box 19** (R-61) Loans, construction and move - William Bascom's loans, equipment, capital improvements, project correspondence. 1957 - 1973.

**Box 20** (R-63) Five card cabinets. Stacked cabinets appear to be citation, contact/directory, and bibliographic information for Bascom research. Lower, larger cabinets (not all include cards with info) likely most drawers are translations/interpretations of Yoruba proverbs. Two labeled African Folklore. Copies of pamphlet African Writers Series by Humanities Press, editorial advisor Chinua Achebe.

**Box 21** (R-124) Field notebooks, research, newspaper clippings; folder subjects: Bobo, Buli, Oberlin, Lake Forest, photo permissions, Minnesota, Rockford visit, Ohio State, Deering. Circa 1940s - 1950s.

**Box 22** (R-157 A) Frank A. Norick, William Bascom, more. General museum correspondence 1975 - 1979.

**Box 23** (R-157 B) Frank A. Norick, William Bascom, more. General museum correspondence 1979 - 1980.

**Box 24** (R-182) Museum correspondence, memorandums, financial materials, loan requests, newspaper clippings. 1948 - 1980.

**Box 25** (R-183) Africa materials - maps, travel brochures, correspondence, misc. anthropology and ethnology periodicals and typewritten papers. Range of authors and subjects from archaeology, psychology, history, politics, material manufacture, and material analysis. Beidelman, Greenberg, Little, Plotnicov, Linton, Simpson, Fortes, Leser, Lindeblom, Read, Fuller, McKern, Price, etc. Circa 1950s - 1970s.

**Box 26** (R-185) Research, Xerox copies of proverb research.

**Box 27** (R-186) "Bascom sorted photographs".

**Box 28** (R-187) Research and publications on African literature/folklore in English, French, and German. Brochures and pamphlets published by William Bascom; brochures and pamphlets by or belonging to Melville J. Herskovits (Fernando Henriques, Hans Himmelheber, Lowell Holmes, A.H.M. Kirk-Greene, Igor

Kopytoff, Ad. E. Jensen, Phyllis Kaberry, Gerd Koch, MDW Jeffreys, Lydon Harries, Felix Houphouet-Boigny, John Holloway, E. Adamson Hoebel). 1950s - 1960s.

**Box 29** (R-) Folder 1: Photocopies of catalog cards 1-599; Handwritten sheet with various catalog numbers and dimensions; Three photocopied catalog cards per page; Typed and numbered descriptions of various objects (masks, figurines, attire, jewelry, tools, etc), origin, locations and donations, photographs of objects, and insurance costs; Notes image publications in various newspapers; Occasional handwritten museum number on card

Folder 2: Photocopies of catalog cards 600-1100 and Proverbs; Catalog cards as above; Interspersed pages of typed proverbs (every other catalog card page), sometimes referencing a catalog card by number

Folder 3: Photocopies of catalog cards 1101 - 1899

Folder 4: Photocopies of catalog cards 1900-2999

Binder 1: Red 3-inch binder labeled "Bascom Collection" on spine; Inner pocket: inventory of objects, including accession/catalog/Bascom numbers, item description, storage location, provenience, date noted, and remarks. Some comments handwritten in pencil. Photocopy of handwritten notes on Bascom appraisal of Igbo masks and two wax paper envelopes, each containing square ektachrome transparency film. Rings: Photocopies. Donor book/accession record of various objects with description and documentation. Some catalog cards. Collector card forms containing accession numbers, donors, and brief object description. Lists of Bascom objects on loan and donated to Hearst Museum with various typed dates, accession numbers, cat numbers, descriptions, and handwritten remarks (bookmarked by accession number).

Binder 2: Black 3.5-inch binder labeled "Bascom 2005/6" on spine, handwritten list of cultural groups on cover. Inner pocket: many identical ethnographic cataloging forms, blank except for typed entries "Acc. Num: 4739," "Num. Type: Bascom Number," "Collector: Dr. William R. Bascom 1912-1981, Mrs. Berta Bascom, Ph.D." and "Donor: Berta M. Bascom Living Trust." Rings: Handwritten, filled-out ethnographic cataloging forms. Cat numbers, Acc. numbers, alt numbers, object name/description/dimensions/provenience/culture/materials, etc.

Binder 3: Black 3-inch binder labeled "Bascom Collection of African Art and Artifacts as of 5/15/2000" on spine. Rings: Four plastic protected sheets of accessions, including catalog/accession numbers, dates, and descriptions of accessioned material. Rest of pages separated by manilla folders, labeled "Bascom objections owned by the Phoebe A. Hearst Museum," Bascom objects donated but not located during inventory," Older lists containing cat/accession/Bascom numbers, storage locations, provenience, item description, date donated or loaned, and remarks.

**Box 30** (R-) 3 11.5 x 6.5-inch green boxes, labeled "Bascom 1-3."

Bascom 1: Small plastic bag of Bascom's business cards. Various 4 x 5 photographs (positives) of objects and people. Letters to Kathleen Swanholt as receipts for Yoruba artifacts left in her custody. Note by Bascom about conversations with Swanholt about the artifacts' history. Assorted cards with numbers and descriptions of objects. Original typed catalog cards, 1-599. Interspersed blank blue cards.

Bascom 2: Original typed catalog cards, 600-1899. Occasional bookmarks and notes of missing cards (1363-1397, 1600, 1725-1748, 1831-1837). Occasional interspersed 4x5 photograph (positive) of object. Letters to and from Professor Jan Vansina sharing expertise.

Bascom 3: Original typed catalog cards, 1900-2999. Occasional interspersed 4 x 5 photograph (positive) of object. Additional typed and handwritten cards with information about other objects. Handwritten note from a folklore graduate student asking to be a reader for Bascom's Anthropology 160 class.

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## 5. Summary of Bascom Media Collection at the Hearst Museum

### MOTION PICTURE FILMS

#26-26; Acc.1271 The Yoruba - Life in Southwestern Nigeria on the Guinea Coast of West Africa

4 original reels plus a copy on one large reel

Photographed in 1950 - 1951 by William Bascom, Northwestern University.

*section titles:* Ibadan; Small daytime market, Ibadan; Trader's wares beside Ibadan street; Carrying water, Meko; Housebuilding, Meko; Drumming for Obatala, the deity of whiteness, during the annual ceremony at Oyo, capital of the largest kingdom; Possession and dancing for Obatala; Dancing for Oshun, a river deity, at Ilesha, capital of the Ijesha kingdom; Elegun, the only Shango worshipped whom the deity of lightning possesses, Oyo; Shango is noted for his magic: the cord trick; Putting an iron rod through the tongue; Sitting on a spear; Restrunging a pressure drum, Oyo; Egugun or masked dancers at Efon-Alaye, capital of a small Ekiti kingdom; A priest of Ifa, the deity of divination, casting a silver chain, Meko; Worshippers of Ogun, the deity of war and iron, with iron lamps at Ila, capital of a northern kingdom; Dancing for Oshumare, the rainbow deity, at Ilara on the Dahomey boundary; Stilt dancing, Meko; Atinga, the cult which protects against witches, was introduced into Nigeria at Meko early in the field work; Preparing "hot" cola with the blood of nine animals; Hunters shoot at witches' animals before cutting down the trees in which they hide witches caught by Atinga are seated in the Meko market each afternoon until they confess; Individuals possessed by Atinga see the ghosts of those killed by the witches and publicly accuse the witches; Atinga dancing and possession.

#26-27; Acc.1271 Yoruba Crafts

3 reels: edited camera original; study print; copy

Photographed in 1950 - 1951 by William Bascom, Northwestern University.

*section titles:* Duga, the best Meko woodcarver makes a Shango figure; Making a pot, Meko Spinning cotton, Meko; Spinning thread, Meko; Dying thread, Meko; Weaving, Oyo; Binding thread on spools; Laying the warp; Threading the loom; Weaving on the man's loom.

### REEL-TO-REEL TAPE

#24-146 Yoruba drumming and vocal music recorded in Nigeria, n.d.

#24-150 Cameroon music West Africa, n.d.

### WIRE RECORDINGS

Wire recordings collected by William Bascom and Berta Bascom (28 reels): 22 reels recorded in Cuba in 1947 and 1948, 4 reels identified as "Yoruba Proverbs" collected in 1940, and 2 reels containing recordings of public lectures given at the University of Havana in 1950.