



**Finding aid to the  
Botanical illustrations for  
Philip A. Munz publications,  
circa 1935-1974**

**California Botanic Garden  
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Claremont, California 91711  
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<https://www.calbg.org>**

## Table of Contents

Descriptive Summary.....	3
Administrative Information.....	4
Indexing Terms.....	5
Biographical Note.....	6
Scope and Content of Collection.....	8
Arrangement.....	9
Container List	
Series I. Botanical illustrations for Philip A. Munz publications, 1935-1974.....	10

## Descriptive Summary

**Title:** Botanical illustrations for Philip A. Munz publications

**Dates:** circa 1935-1974

**Collection Identifier:** P.7

**Creator:** Munz, Philip A. (Philip Alexander), 1892-1974

**Extent:** 4.4 linear feet (6 boxes)

**Abstract:** The collection consists of original black-and-white botanical illustrations for multiple books by Philip A. Munz on the flora of California. Artists include Dick Beasley, Thomas Craig, Rodman Cross, Jeanne Janish, Shue-Huei Liao, Richard J. Shaw, Stephen Tillett, Milford Zornes, and others.

**Finding aid author:** John Bradley

**Languages:** Collection material is in English.

**Repository:** California Botanic Garden, 1500 N. College Ave., Claremont, CA 91711; 909-625-8767; <https://www.calbg.org>.

## **Administrative Information**

**Access restrictions:** The collection is open to research, except for Box 6, which requires additional processing. A full inventory is available for Boxes 1-5 upon request. Contact the repository for access.

**Acquisition Information:** The collection was donated by Philip A. Munz.

**Preferred Citation:** Botanical illustrations for Philip A. Munz publications, 1935-1974, P.7. California Botanic Garden, Claremont, California, 91711.

**Publication rights:** Copyright of the materials in this collection is held by the creator. Consult the Librarian for details.

**Processing Information:** The collection was initially processed by Marjorie Hammond in 2011, and continued by Terry Givens and Eli Feldman in 2017 with assistance from Irene Holiman. John Bradley wrote the finding aid in 2021.

**Related Material:** See the Philip A. Munz papers (MS.9) for Munz's research files and correspondence, and the Field notebook collection (C.2) for Munz's field notes.

## **Indexing Terms**

### **Contributors**

Beasley, Dick, 1934-1992

Craig, Thomas Theodore

Cross, Rodman

Janish, Jeanne R.

Liao, Shue-Huei

Munz, Philip A. (Philip Alexander), 1892-1974

Shaw, Richard J.

Tillett, Stephen S.

Zornes, James Milford, 1908-2008

### **Subjects – Topics**

Endemic plants--California

Wild flowers--California

### **Genres and Forms of Materials**

Botanical illustrations

## Biographical Note

### Author:

Born in Saratoga, Wyoming, Philip A. Munz (1892-1974) was an American botanist, educator, administrator, and author. Although he was trained as an entomologist, Munz learned botany while teaching at Pomona College in Claremont, California beginning in 1917. After a short stint as professor of botany at Cornell University, Munz returned to Southern California to become director of Rancho Santa Ana Botanic Garden (California Botanic Garden) in 1946, where he remained until his retirement in 1960. In addition to publishing monographs on Onagraceae and *Delphinium*, Munz was the author of *A Manual of Southern California Botany* (1935), *A California Flora* (1963), *A Flora of Southern California* (1974), and four popular plant guides for general readers known as the *California Wildflower Books*.

### Sources:

Carlquist, Sherwin. "Philip A. Munz, Botanist and Friend." *Aliso* 8, no. 3 (1974): 211-220.

"Munz, Philip Alexander (1892-1974)." JSTOR Global Plants. Accessed March 27, 2021. <https://plants.jstor.org/stable/10.5555/al.ap.person.bm000005902>.

### Artists:

Dick Beasley (1934-1992) was an artist, calligrapher, and designer who taught for many years at Northern Arizona University beginning in 1968.

Thomas Craig (1909-1969) worked as a scientific illustrator before turning to a career in the fine arts. He is noted for his landscapes of California's coasts and mountains.

Jeanne Russel Janish (1902-1998) was a botanical illustrator who contributed to more than 30 major scientific publications and popular books.

Richard J. Shaw (1923-2008) was a long-time professor of botany at Utah State University and the author of *Plants of Yellowstone and Grand Teton National Parks* (1981).

Stephen S. Tillett (1930-) earned a Ph.D. in botany at Claremont Graduate University and is known for his research on Passifloraceae and the pharmacological plants of Guyana and Venezuela.

Milford Zornes (1908-2008) was a watercolor artist and leading participant in the California Scene Painting movement. He taught art at Pomona College in Claremont, California.

### Sources:

“Biography.” Milford Zornes: American Artist 1908-2008. Accessed March 27, 2021.  
<http://milfordzornesna.com/biography/>.

Eide, Joel S. “In Memory of Richard E. Beasley.” Accessed March 27, 2021.  
<http://www.calligraphabets.com/index.html>.

“Jeanne Russel Janish.” Women in Nevada History. Accessed March 27, 2021.  
<https://www.womennvhistory.com/portfolio/jeanne-russel-janish/>.

“Richard J. Shaw.” University Press of Colorado & Utah State University Press. Accessed April 5, 2021. <https://upcolorado.com/utah-state-university-press/itemlist/tag/Richard%20J%20Shaw>.

“Thomas Craig: About this Artist.” LACMA. Accessed March 27, 2021.  
<https://collections.lacma.org/node/167812>.

“Tillett, Stephen Szlatenyi (1930-).” JSTOR Global Plants. Accessed March 27, 2021.  
<https://plants.jstor.org/stable/10.5555/al.ap.person.bm000079521>.

## Scope and Content of the Collection

The collection consists of original black-and-white botanical illustrations used in multiple books on the flora of California authored by Philip A. Munz, including *A Manual of Southern California Botany* (1935), *A California Flora* (1959), *California Spring Wildflowers* (1961), *California Desert Wildflowers* (1962), *California Mountain Wildflowers* (1963), *Shore Wildflowers of California, Oregon, and Washington* (1964), and *A Flora of Southern California* (1974). Illustrators include Dick Beasley, Thomas Craig, Rodman Cross, Jeanne R. Janish, Shue-Huei Liao, Richard J. Shaw, Stephen Tillett, Milford Zornes, and some unknown artists. Most sets of illustrations are incomplete. A full inventory for Boxes 1-5 is available upon request.



## **Arrangement**

The collection is arranged in one series.

Series I. Botanical illustrations for Philip A. Munz publications, circa 1935-1974

## Container List

### **Series I. Botanical illustrations for Philip A. Munz publications, circa 1935-1974**

**Arrangement:** The illustrations are organized by book and are in order by figure number.

**Box 1, Folder 1-87: Illustrations for *A Manual of Southern California Botany*, circa 1935**

Scope and contents note: Contains 87 original black-and-white ink illustrations by Rodman Cross, Milford Zornes, and Thomas Craig.

**Box 2, Folder 1-75: Illustrations for *A California Flora*, circa 1959**

Scope and contents note: Contains 75 original black-and-white ink illustrations by Richard J. Shaw, Stephen S. Tillett, and an unknown artist.

**Box 3, Folder 1-93: Illustrations for *California Mountain Wildflowers*, circa 1963**

Scope and contents note: Contains 93 original black-and-white ink illustrations by Jeanne Janish.

**Box 3, Folder 94-115: Illustrations for *California Desert Wildflowers*, circa 1962**

Scope and contents note: Contains 22 original black-and-white illustrations by Dick Beasley and Shue-Huei Liao.

**Box 4, Folder 1-84: Illustrations for *California Spring Wildflowers*, circa 1961**

Scope and contents note: Contains 84 original black-and-white illustrations by Stephen S. Tillett.

**Box 5, Folder 1-94: Illustrations for *Shore Wildflowers of California, Oregon, and Washington*, circa 1964**

Scope and contents note: Contains 94 original black-and-white illustrations by Jeanne Janish and Stephen S. Tillett.

**Box 6: Illustrations for *A Flora of Southern California*, circa 1974**

Scope and contents note: Contains paste-ups with original black-and-white illustrations by Stephen Tillett, Jeanne Janish, Richard Shaw, Dick Beasley, Rodman Cross, Thomas Craig, Milford Zornes, and Shue-Huei Liao.