



SPECIAL COLLECTIONS: Inventory

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Jack London Collection

Pt. 1 Box and Folder Inventory *Photocopies of collection materials*

1. Correspondence
2. First Appearances: Writings published in magazines
3. Movie Memorabilia (part 1)
4. Documents
5. Photographs and Artwork
6. Artifacts
7. Ephemera
8. Miscellaneous Materials Related to Jack London
9. Miscellaneous Materials Related to Carl Bernatovech

Pt. 2 Box and Folder Inventory *Additional materials*

1. Published books: First editions and variant editions, some with inscriptions.
2. Movie Memorabilia (part 2)

Series 1 – Correspondence

Twenty-six pieces of correspondence are arranged alphabetically by author then sub-arranged in chronological order. The majority of the correspondence is from Jack and Charmian London to Mr. Wiget, the caretaker of their ranch in Glen Ellen, or to Ed and Ida Winship. The correspondence also includes one love letter from Jack to Charmian.

Series 2 – First Appearances: Writings published in magazines

Magazines often provided the first appearances of Jack London's short stories and novels in serialized form. For example, *The Call of the Wild* first appeared in the *Saturday Evening Post* in June of 1903. It was then published later that same year by the Macmillan Company. Studying first appearances in magazines gives the researcher the opportunity to analyse textual changes that occurred over time and provides an opportunity to view the original illustrations. In several instances, Jack London specifically chose the illustrator for his stories.

The collection contains two hundred and thirty-seven of Jack London's magazine publications, both fiction and non-fiction, including many first appearances. There are also seventeen stories written by Charmian London.

These writings are all individually cataloged in the Library's online catalog, Snoopy, and can be searched by title, author, subject, and keyword.

Series 3 – Movie Memorabilia

The most unique aspect of this collection is the movie memorabilia. Early movie memorabilia is very rare, since such items were seldom recognized as intrinsically valuable and, therefore, rarely preserved. Theaters and motion picture studios often destroyed promotional materials as soon as their original purpose was past. The five hundred items in this series advertise movies either based on Jack London's writings or movies about him. They fall into several categories: exhibitors' campaign books, souvenir programs and fliers, movie stills, posters and banners.

Exhibitors' campaign books were produced to aid the distributor, advertiser, and the press in promoting the films. These books range in size from small four page black and white ads, to large slick color campaign books. They usually contain information about the cast, poster illustrations and, sometimes, articles that could be run in the press. There are nine exhibitors' campaign books in this collection

Programs and fliers were also used to promote films. Programs were either given out or sold at the theater, usually during

the premiere. They featured photos, a short synopsis of the story, and film credits. Fliers, sometimes referred to as *heralds*, were small handouts that usually included the dates and times the movie was being shown. Theater staff would stand on the street corner and hand them out as part of the movie's promotion. In some cases, theaters created a flier that promoted both the movie and the theater. There are fifteen programs and fliers in this collection.

Movie scene stills are printed on heavy 8" x 10" card stock. Typical photographs depict broad action scenes or close-ups of the actors. They were usually sold in sets of eight or included as part of the press kit or campaign book. There are 119 movie stills in this collection.

Movie posters are divided into 7 sub-categories based on size. The collection includes duplicates which are not included in the inventory's total count.

Lobby cards measure 11" x 14". Printed on card stock or heavy paper, they feature a photograph from the film and often included graphic elements in the borders. There are two types of cards. A title card, designed as a small poster with art similar to the one-sheet, was often the first card in a set. Scene cards were the the remaining cards in the set. There are 286 lobby cards in this collection.

Inserts usually measure 14" x 36". The use of inserts declined severely in the 1970s, and this size is no longer used. They were printed on heavy card stock and featured art similar to the one-sheet, but in a more vertical design. There are fifteen inserts in this collection.

Half-sheets, measuring 22 x 28", are printed on a heavier stock than one-sheets. They are about half the size of a one-sheet and often feature similar art. There are two half-sheets in this collection.

One-sheets were the first standardized size of poster and are still in use today. One-sheets usually measure around 27" x 41", with some variances, and are printed on thin paper. There are thirty-seven one-sheets in this collection.

Three-sheets were also printed on thin paper and each sheet measures around 27" x 41". These sheets, when placed together, form one large poster. There are fourteen sets of three-sheets in this collection. Twelve of the sets have been mounted together and backed with linen.

Six-sheets were also printed on thin paper. Each sheet varies in size from 27" x 41" to 41" x 53". These sheets, when placed together, form one large poster, usually measuring around 81" x 81". There are two sets of six-sheets in this collection.

Large posters, measuring 40" x 60", were printed on heavier stock. The artwork is usually different from that of the one-sheet. There is one large poster in this collection.

Framed posters in this collection vary in size from the lobby card to the one-sheet. There are ten framed movie posters in this collection.

Banners are designed to hang in the lobby of movie theaters, and sizes vary. The collection includes one banner.

Series 4 – Documents

This collection contains one document, the notice of Jack London's power of attorney given to his stepsister, Eliza Shepard.

Series 5 – Photographs and Artwork

Many photographs of Jack and Charmian London and their home are included in this collection. The artwork depicts Jack London, his home, or are illustrations for his novels. Some reproductions have been placed in archival boxes in the Waring Jones Reading Room.

Series 6- Artifacts

The artifacts that Carl J. Bernatovech collected range from the very rare to the very common. Included in this category is the metal stamp used to create Jack London's bookplate, a bust of Jack London and two souvenir items that display Jack London's image. There are four artifacts in this collection.

Series 7 – Ephemera

Box 1: Correspondence

Ephemera can be defined as printed matter of passing interest. This term is usually used to describe items that were made for one-time use, such as postage stamps and checks. Included in this series are 100 Jack London postage stamps, materials publicizing the release of the Jack London stamp, and eighty-one cancelled checks signed by Jack London.

Series 8 – Miscellaneous Materials Related to Jack London

During Carl J. Bernatovech's years of collecting materials written by Jack London, he also collected many items about Jack London. These include pamphlets, magazine articles (many written during Jack London's lifetime), brochures for Jack London Square and Jack London State Park, postcards that feature Jack London, and even a menu from a restaurant named after the novel *Sea Wolf*. These materials were received in no order. For convenience, they have been organized into twenty-two categories based on subject.

Series 9 – Miscellaneous Materials Related to Carl J. Bernatovech's Collecting

This series is mainly composed of Carl J. Bernatovech's notes on collecting, information on the personal collections of other collectors, lists of materials available for purchase, Carl J. Bernatovech's want lists, his business card stating that he is a collector of Jack London materials, and materials relating to the publication of London's *Dear Mate*.

Series 10 – Published Books

This collection includes first edition copies of each of Jack London's novels, many inscribed by the author and clad in dust jackets. The majority of the inscriptions are to members of the Winship family, close friends of Jack and Charmian London.

Also included are many variant editions of his novels. Changes occurred between different editions, such as between volumes published almost simultaneously in England and America. Examples in the collection include the first edition of the British published edition of *The Iron Heel*, and *The Call of the Wild* illustrated with scenes from the 1935 movie. In some cases, textual changes occurred between first appearances in magazines or pamphlets and subsequent publications of the same story in book format. It is possible to research these changes using the materials listed in Series 1 and Series 2 (magazine publications).

In addition, many books about Jack London are part of the Jack London Collection. All of the books are cataloged in the Library's online catalog, Snoopy, and can be searched by title, author, subject, etc.

Detailed Inventory

Pt. 1 Box and Folder Inventory *Photocopies of collection materials*

Correspondence

Box Folder

1	1	Kittredge, Charmian to Miss Harrington	May 19, 1905
	2	Kittredge, Charmian to Miss Harrington	July 6, 1905
	3	London, Charmian to Mr. Wiget	July 29, 1907, envelope only
	4	London, Charmian to Mr. Wiget	July 7, 1908
	5	London, Charmian to Mr. Wiget	Jan. 19, 1909, postcard
	6	London, Charmian to Mr. Wiget	May 19, 1909
	7	London, Charmian to Mr. Wiget	July 9, 1909, postcard
	8	London, Charmian to Mr. Wiget	July 16, 1910
	9	London, Charmian to Janet Winship	Apr. 9, 1916
	10	London, Charmian to Janet Winship	Mar. 6, 1917

Box 1: Correspondence; Magazine Publishings

<u>Box</u>	<u>Folder</u>		
1	11	London, Charmian to Janet Winship	July 3, 1936
	12	London, Charmian to Mr. Duhring	July 13, 1930
	13	London, Charmian to unknown (Christmas card)	Dec. 1942
	14	London, Charmian to Lena Wiget Moore	Dec. 18, 1942
	15	London, Jack to Mr. Wiget	no date
	16	London, Jack to Charmian Kittredge	Sept. 28, 1903
	17	London, Jack to Marshall (typed copy)	Dec. 7, 1903
	18	London, Jack to Ed and Ida Winship	Sept. 4, 1905
	19	London, Jack to Ed Winship	Sept. 14, 1905
	20	London, Jack to Mr. Wiget	Oct. 17, 1905
	21	London, Jack to Mr. Wiget	Oct. 19, 1905
	22	London, Jack to Mr. Wiget	Oct. 27, 1905
	23	London, Jack to Mr. Wiget	Nov. 28, 1905
	24	London, Jack to Ida Winship	May 1, 1906
	25	London, Jack to T. Callahan	August 26, 1915
	26	London, Jack to the Socialist Party (copy)	Mar. 7, 1916
	27	Nakata, Yoshimatsu to Jack and Charmian London	no date, with photo of Nakata

Magazine Publishings

<u>Box</u>	<u>Folder</u>	
		<i>London, Charmian.</i>
1	28	"How Jack London would have ended Eyes of Asia". <i>Cosmopolitan</i> . October 1924.
	29	"Log of the Snark: Cruising in Cannibal Waters." <i>Mid-Pacific Magazine</i> . October 1916.
	30	"Log of the Snark: Here and There in the Solomons." <i>Mid-Pacific Magazine</i> . December 1916.
	31	"Log of the Snark: Jack London, Skipper." <i>Mid-Pacific Magazine</i> . May 1916.
	32	"Log of the Snark: Koro, Sea Fiji" <i>Mid-Pacific Magazine</i> . April 1916.
	33	"Log of the Snark: Last of the Marquesans." <i>Mid-Pacific Magazine</i> . July 1915.
	34	"Log of the Snark: Nearing the End of the Log." <i>Mid-Pacific Magazine</i> . May 1917.
	35	"Log of the Snark: Solomon Island Cruise." <i>Mid-Pacific Magazine</i> . September 1916.

<u>Box</u>	<u>Folder</u>	
1	36	"Log of the Snark: Solomon Island Days." <i>Mid-Pacific Magazine</i> . November 1916.
	37	"Log of the Snark: South Sea Cruising." <i>Mid-Pacific Magazine</i> . March 1916.
	38	"Log of the Snark: Stevenson's Samoa." <i>Mid-Pacific Magazine</i> . November 1915.
	39	"Log of the Snark: Taking Tall Chances." <i>Mid-Pacific Magazine</i> . March 1917.
	40	"Log of the Snark: Tana and Its Volcano." <i>Mid-Pacific Magazine</i> . June 1916.
	41	"Log of the Snark: Thru the Dangerous Archipelago." <i>Mid-Pacific Magazine</i> . September 1915.
		"Log of the Snark: The Valley of Typee" <i>Mid-Pacific Magazine</i> . August 1915. SEE BOX 3/FOLDER 31
	42	"Log of the Snark: Visit to the Paris of the Pacific." <i>Mid-Pacific Magazine</i> . October 1915.
	43	"Log of the Snark: We Nearly Meet Our Fathers." <i>Mid-Pacific Magazine</i> . April 1917.
	44	"Log of the Snark: We Reach the Solomons." <i>Mid-Pacific Magazine</i> . August 1916.
		London, Jack.
	45	"Abysmal Brute." <i>Popular Magazine</i> . September 1, 1911.
	46	"Account with Swithin Hall." <i>Saturday Evening Post</i> . September 2, 1911. oversize
	47	"Adventure." <i>Popular Magazine</i> . January 15, 1911.
	48	"Adventures in Dream Harbor." <i>Harper's Weekly</i> . August 8, 1908.
	49	"Adventure in the Upper Sea." <i>Independent</i> . May 29, 1902.
	50	"Again the Literary Aspirant." <i>Critic</i> . September 1, 1902.
	50A	"An Alaskan Vacation." <i>Panama Magazine</i> , April 1911.
	50B	"An Alaskan Vacation." <i>Panama Magazine</i> , May 1911 (reprinted from April Issue).
	51	"All Gold Canyon." <i>Century Magazine</i> . November 1, 1905.
	52	"Amateur m.d." <i>Pacific Monthly</i> . August 1910.
	53	"Amateur Navigator." <i>Pacific Monthly</i> . May 1, 1910.
	54	"Apostate." <i>Woman's Home Companion</i> . September 1, 1906.

Magazine Publishings

<u>Box</u>	<u>Folder</u>	
2	1	"Bald Face." <i>Satyr</i> . December 1, 1909.
	2	"Banks of the Sacramento." <i>Youth's Companion</i> . March 17, 1904. oversize
	3	"Before Adam." <i>Everybody's Magazine</i> . October 1906 - February 1907.

Box Folder

Box 2: Magazine Publishings

2	4	"Benefit of the Doubt." <i>Saturday Evening Post</i> . November 12, 1910. oversized
	5	"Bones of Kahekili." <i>Cosmopolitan</i> . July 1, 1919.
	6	"Brown Wolf." <i>Everybody's Magazine</i> . August 1, 1906.
	7	"Building of the Boat." <i>Harper's Weekly</i> . July 18, 1908. oversized
	8	"By the Turtles of Tasman." <i>Monthly Magazine Section of the San Francisco Call</i> . November 19, 1911.
	9	"Call of the Wild." <i>Saturday Evening Post</i> . June 20 – July 18, 1903. #1-5 oversized
	10	"Captain of the Susan Drew." <i>Monthly Magazine Section of the San Francisco Call</i> . December 1, 1912.
	11	"Chased by the Trail." <i>Youth's Companion</i> . September 26, 1907. oversized
	12	"Chinago." <i>Harper's</i> . July 1, 1909.
	13	"Chris Farrington, Able Seaman." <i>Youth's Companion</i> . May 23, 1901. oversized
	14	"Classic of the Sea." <i>Independent</i> . December 14, 1911.
	15	"Contradictory Teachers." <i>International Socialist Review</i> . May 1, 1903.
	16	"Created He Them." <i>Pacific Monthly</i> . April 1, 1907.
	17	"Cruise of the Dazzler." <i>St. Nicholas</i> . July 1, 1902.
	18	"Cruising in the Solomons." <i>Pacific Monthly</i> . June 1, 1910 (pt.1) and July 1, 1910 (pt.2).
	19	"Devil's Dice Box." <i>Saturday Evening Post</i> . December 1, 1976. oversized
	20	"Diable, a Dog." <i>Cosmopolitan</i> . July 1, 1902.
	21	"Dignity of Dollars." <i>Overland Monthly</i> . July 1, 1900.
	22	"Dream of Debs." <i>International Socialist Review</i> . January 1909 (incomplete).
	22A	"Dream of Debs." <i>International Socialist Review</i> , January 1917.
	23	"Dutch Courage." <i>Youth's Companion</i> . November 29, 1900. Oversize
	24	"Economics of the Klondike." <i>American Monthly Review of Reviews</i> . January 1, 1900.
	25	"End of the Story." <i>Woman's World</i> . November 1, 1911. oversized
	26	"Enemy of all the World." <i>Red Book Magazine</i> . October 1, 1908.
	27	"Engaging a Crew." <i>Harper's Weekly</i> . July 25, 1908. Oversize
	28	"Eternity of Forms" <i>Red Book Magazine</i> . March 1, 1911.
	29	"Eyes of Asia" <i>Cosmopolitan</i> . September 1, 1924.

<u>Box</u>	<u>Folder</u>	
2	30	"Faith of Men." <i>Sunset</i> . June 1, 1903.
	31	"Faith of Men. <i>Illustrated London News</i> . December 1, 1903. oversize
	32	"Fearless One." <i>Jack London Adventure Magazine</i> .
	33	"Feathers of the Sun." <i>Saturday Evening Post</i> . March 9, 1912.
	34	"Finding One's Way on the Sea." <i>Harper's Weekly</i> . August 1908.
	35	"First Aid to Rising Authors." <i>Juniors Munsey</i> . December 1, 1900. p. 513-517.
	36	"First Poet." <i>Century Magazine</i> . June 1, 1911
	37	"Flush of Gold." <i>Hampston's Broadway</i> . October 1, 1918.
	38	"Fortune Hunter." <i>Jack London's Adventure Magazine</i> . October 1, 1958.
	39	"Fuzziness of Hookla Heen." <i>Youth's Companion</i> . July 3, 1902. oversize
	40	"The Game: A Transcript from Real Life." <i>Metropolitan Magazine</i> . April-May 1905.
	41	"Goat Man of Fuatino." <i>Saturday Evening Post</i> . July 29, 1911.
	42	"Goboto Night." <i>Saturday Evening Post</i> . September 30, 1911.
	43	"God of His Fathers." <i>McClure's Magazine</i> . May 1, 1901.
	44	"Gold Hunters of the North." <i>Atlantic Monthly</i> . July 1, 1903.
	45	"Golden Poppy." <i>Delineator</i> . January 1, 1904
	46	"Goliah." <i>Bookman</i> . February 1, 1910.
	47	"Good Soldier." <i>International Socialist Review</i> . October 1, 1913.
	48	"Great Interrogation." <i>Ainslee's Magazine</i> . December 1, 1900.
	49	"Grit of Women." <i>McClure's Magazine</i> . August 1, 1900.

Magazine Publishings

<u>Box</u>	<u>Folder</u>	
3	1	"Heathen." <i>Everybody's Magazine</i> . August 1, 1910.
	2	"High Seat of Abundance." <i>Woman's Home Companion</i> . November 1, 1908.
	3	"Hobo and the Fairy. <i>Saturday Evening Post</i> . February 11, 1911. Oversize
	4	"House of Mapuhi." <i>McClure's Magazine</i> . January 1, 1909
	5	"House of Pride." <i>Pacific Monthly</i> . December 1, 1910.
	6	"House of the Sun." <i>Pacific Monthly</i> . January 1910.

Box Folder
3 7

Box 3: Magazine Publishings

- "Housekeeping in the Klondike." *Harper's Bazaar*. September 15, 1900.
- 8 "How I Became a Socialist." *Comrade*. April 1, 1903.
- 8A "The Human Drift." *The Forum*, January 1911.
- 9 "Husky: The Wolf Dog of the North." *Harper's Weekly*. June 20, 1900. oversize
- 10 "The Hussy." *Cosmopolitan*. August 1911 – June 1912.
- 11 "A Hyperborean Brew." *Metropolitan Magazine*. July 1, 1901.
- 12 "If Japan Wakens China." *Sunset*. December 1, 1909.
- 13 "Impossibility of War." *Overland Monthly*. March 1, 1900.
- 14 "In a Far Country." *Overland Monthly*. June 1899.
- 15 "In the Cave of the Dead." *Cosmopolitan*. November 1, 1918.
- 16 "In the Forests of the North." *Pearson's Magazine*. September 1, 1902.
- 17 "In the Time of Prince Charley." *Conkey's Home Journal*. September 1899. oversize
- 18 "In Yeddo Bay." *St. Nicholas*. February 1, 1903.
- 19 "Inevitable White Man." *Black Cat*. November 1, 1910.
- 20 Bosworth, L.A.M. and Jack London. "Is Jack London a Plagiarist?" *Independent*. February 14, 1907.
- 21 London, Jack. "Jan the Unrepentant." *Outing Magazine*. August 1, 1900. p. 474-477.
- 22 "Jerry." *Cosmopolitan*. January – March 1917.
- 23 "John Barleycorn." *Saturday Evening Post*. March 15-May 3, 1913.
- 24 "Jokers of New Gibbon." *Saturday Evening Post*. November 11, 1911.
- 25 "Joy of Small Boat Sailing." *Country Life in America*. August 1, 1912.
- 26 "Just Meat." *Cosmopolitan*. March 1, 1907.
- 27 "Keesh, the Bear Hunter." *Holiday Magazine*. January 1, 1904.
- 28 "King of Mazy May." *Youth's Companion*. November 30, 1899. oversize
- 29 "Klondike Christmas." *Boy's Life*. December 1, 1976.
- 30 "Koolau the Leper." *Pacific Monthly*. December 1, 1909.
- 31 "Language of the Tribe." *Mid-Pacific Magazine*. 1, 1915.
- 32 "Law of Life." *McClure's Magazine*. March 1, 1901.

<u>Box</u>	<u>Folder</u>	
3	33	"Lawgivers." <i>Collier's</i> . June 20, 1914. oversized
	34	"League of the Old Men." <i>Brandur Magazine</i> . October 4, 1902. oversized
	35	"Learning to Ride the Surfboard." <i>Mid-Pacific Magazine</i> . October 1, 1915.
	36	"Leopard Man's Story." <i>Frank Leslie's Popular Monthly</i> . August 1, 1903.
	37	"Lepers of Molokai." <i>Woman's Home Companion</i> . January 1908.
	38	"Li Wan, the Fair." <i>Atlantic Monthly</i> . August 1, 1902
	39	"Like Argus of the Ancient Time." <i>Hearst's Magazine</i> . March 1, 1917. oversized
	40/41	"Little Lady of the Big House." <i>Cosmopolitan</i> . April 1915 – January 1916.

Magazine Publishings

<u>Box</u>	<u>Folder</u>	
4	1	"Lost Poacher." <i>Youth's Companion</i> . March 14, 1901. oversized
	2	"Love of Life." <i>McClure's Magazine</i> . December 1, 1905.
	3	"Madness of John Harned." <i>Everybody's Magazine</i> . November 1, 1910.
	4	"Make Westing." <i>Sunset</i> . April 1, 1909.
	5	"Man of Mine." <i>Hearst Magazine</i> . February 1, 1917.
	6	"Man with the Gash." <i>McClure's Magazine</i> . September 1, 1900.
	7	"March of Kelly's Army." <i>Cosmopolitan</i> . October 1, 1907.
	8	"Marriage of Lit-Lit." <i>Frank Leslie's Popular Monthly</i> . September 1, 1903.
	9/10	"Martin Eden." <i>Pacific Monthly</i> . September 1908 – September 1909 (<i>not complete</i>).
	11	"Master of Mystery." <i>Out West</i> . September 1, 1902.
	12	"Maui Wonderland." <i>Mid-Pacific Magazine</i> . September 1, 1915.
	13	"Mauki." <i>Hampton's Magazine</i> . December 1, 1909.
	14	"Men of Forty Mile." <i>Overland Monthly</i> . May 1899.
	15	"Mexican." <i>Saturday Evening Post</i> . August 19, 1911.
	16	"Mexico's Army and Ours." <i>Collier's</i> . May 30, 1914. oversized
	17	"Michael Brother of Jerry." <i>Cosmopolitan</i> . May-October 1917.
	18	"Minions of Midas." <i>Pearson's Magazine</i> . September 1, 1902.
	19	"My Castle in Spain." <i>House of Beautiful</i> . January 1, 1907.

<u>Box</u>	<u>Folder</u>	
		<i>Box 4-5: Magazine Publishings</i>
4	20	"My Hawaiian Aloha." <i>Cosmopolitan</i> . September-November 1916.
	21	"My Life in the Underworld: A Reminiscence and a Confession." <i>Cosmopolitan</i> . May 1, 1907.
	22	"My Life in the Underworld: Hobos that Pass in the Night." <i>Cosmopolitan</i> . December 1, 1907.
	23	"My Life in the Underworld: Holding her Down." <i>Cosmopolitan</i> . June 1, 1907.
	24	"My Life in the Underworld: Pen." <i>Cosmopolitan</i> . August 1, 1907.
	25	"My Life in the Underworld: Pinched." <i>Cosmopolitan</i> . July 1, 1907.
	26	"My Life in the Underworld: Some Adventures with the Police." <i>Cosmopolitan</i> . March 1, 1908.
	27	"Nature Man." <i>Woman's Home Companion</i> . September 1, 1908.
	28	"Navigating Four Horses North of the Bay." <i>Sunset</i> . September 1, 1908.
	29	"Night Born." <i>Everybody's Magazine</i> . July 1, 1911.
	30	"Northland Miracle." <i>Youth's Companion</i> . November 4, 1926.
	31	"Nose for the King." <i>Black Cat</i> . March 1, 1906.
	32	"Nothing that Ever Came to Anything." <i>Sunset</i> . November 1, 1911.
	33	"One Thousand Dozen." <i>National Magazine</i> . March 1, 1903.
	34	"Only a Chinago." <i>Ellery Queen's Mystery Magazine</i> . November 1, 1954.
	35	"Other Animals." <i>Collier's</i> . September 5, 1908. oversize
	36	"Our Adventures in Tampico." <i>Collier's</i> . June 27, 1914.

Magazine Publishings

<u>Box</u>	<u>Folder</u>	
5	1	"Pacific Traverse." <i>Pacific Monthly</i> . February 1, 1910.
	2	"Pearls of Parlay." <i>Saturday Evening Post</i> . October 14, 1911. oversize
	3	"People of the Abyss." <i>Wilshire's Magazine</i> . July-Dec 1903; Jan 1904
	3A	"People of the Abyss." <i>Wilshire's Magazine</i> , March 1903.
	3B	"People of the Abyss." <i>Wilshire's Magazine</i> , May 1903.
	4	"Phenomena of Literary Evolution." <i>Bookman</i> . October 1, 1900.
	5	"Pictures: Stray Memories of my Life in the Underworld." <i>Cosmopolitan</i> . September 1, 1907.
	6	"Piece of Life." <i>Ellery Queen's Mystery Magazine</i> . March 1, 1954.
	7	"Piece of Steak." <i>Saturday Evening Post</i> . November 20, 1909.

<u>Box</u>	<u>Folder</u>	
5	8	"Planchette." <i>Cosmopolitan</i> . June-August 1906.
	9	"Pluck and Pertinacity." <i>Youth's Companion</i> . July 1, 1931. oversized
	10	"Poppy Cargo." <i>Physical Culture</i> . July 1, 1931.
	11	"The Priestly Prerogative." <i>Overland Monthly</i> . July 1899.
	12	"The Princess." <i>Cosmopolitan</i> . June 1, 1918.
	13	"Proper Girlie." <i>Smart Set</i> . October-November 1900.
	14	"Proud Goat of Aloysius Pankburn." <i>Saturday Evening Post</i> . June 24, 1911. oversized
	15	"Red Game of War" <i>Collier's</i> . May 16, 1913. Oversize
	16	"The Red One." <i>Cosmopolitan</i> . October 1, 1918.
	17	"Relic of the Pliocene." <i>Collier's</i> . January 12, 1901. oversized
	18	"Riding the South Sea Surf." <i>Woman's Home Companion</i> . October 1, 1908.
	19	"Rods and Gunnels." <i>Bookman</i> . August 1, 1902.
	20	"Samuel." <i>Bookman</i> . May 1, 1913.
	21	"The Scab." <i>Atlantic Monthly</i> . January 1, 1904.
	22	"The Scarlet Plague." <i>American Sunday Monthly Magazine</i> . September 14, 1913.
	23	"The Scorn of Women." <i>Overland Monthly</i> . May 1, 1901.
	24	Sea Gangsters." <i>Hearst's Magazine</i> . November 1913- August 1914.
	25A/25B	"Sea-Wolf." <i>Century Magazine</i> . January-November 1904.
	26	"The Seed of McCoy." <i>Century Illustrated Monthly Magazine</i> . April 1, 1909.
	27	"Semper Idem." <i>Black Cat</i> . December 1, 1900.
	28	"Seven Tales of the Fish Patrol: Charley's Coup." <i>Youth's Companion</i> . April 13, 1905. Oversize
	29	"Seven Tales of the Fish Patrol: Demetrios Contos." <i>Youth's Companion</i> . April 27, 1905. Oversize
	30	Seven Tales of the Fish Patrol: King of the Greeks." <i>Youth's Companion</i> . March 2, 1905. oversized
	31	"Seven Tales of the Fish Patrol: Raid on the Oyster Pirates." <i>Youth's Companion</i> . March 16, 1905.
	32	"Seven Tales of the Fish Patrol: Siege of the Lancashire Queen." <i>Youth's Companion</i> . March 30, 1905. Oversize
	33	"Seven Tales of the Fish Patrol: White and Yellow." <i>Youth's Companion</i> . February 16, 1905. oversized
	34	"Seven Tales of the Fish Patrol: Yellow Handkerchief." <i>Youth's Companion</i> . May 11, 1905. oversized

Box Folder
5 35

"Sheriff of Kona." *American Magazine*. August 1, 1909.

Box 5-6: Magazine Publishings

36 Shrinkage of the Planet." *Chautauquan*. September 1, 1900.

37 "Sickness of Lone Chief." *Out West*. October 1, 1902.

Magazine Publishings

Box Folder
6 1

"Smoke Bellew: Flutter in Eggs." *Cosmopolitan*. March 1, 1912.

2 "Smoke Bellew: Hanging of Cultus George." *Cosmopolitan*. January 1, 1912.

3 "Smoke Bellew: Little Man." *Cosmopolitan*. December 1, 1911.

4 "Smoke Bellew: Man on the Other Bank." *Cosmopolitan*. October 1, 1911.

5 "Smoke Bellew: Meat." *Cosmopolitan*. July 1, 1911.

6 "Smoke Bellew: Mistake of Creation." *Cosmopolitan*. February 1, 1912.

7 "Smoke Bellew: Race for Number Three." *Cosmopolitan*. November 1, 1911.

8 "Smoke Bellew: Shorty Dreams." *Cosmopolitan*. September 1, 1911.

9 "Smoke Bellew: The Stampede to Squaw Creek." *Cosmopolitan*. August 1, 1911.

10 "Smoke Bellew: The Taste of Meat." *Cosmopolitan*. June 1, 1911.

11 "Smoke Bellew: The Town Site of Tra-lee." *Cosmopolitan*. April 1, 1912.

12 "Smoke Bellew: Wonder of Woman." *Cosmopolitan*. May [?]- June 1, 1912.

13 "The Somnambulists." *Independent*. December 20, 1906.

14 "A Son of the Sun." *Saturday Evening Post*. May 27, 1911. oversize

15 "The Son of the Wolf." *Overland Monthly*. April 1899.

16 "South of the Slot." *Saturday Evening Post*. May 22, 1909. oversize

17 "Stalking the Pestilence." *Collier's*. June 6, 1914. oversize

18 "Stampede to Thunder Mountain: The New Idaho Gold Camp." *Collier's*. May 3, 1902. oversize

19 "The Star Rover." *American Sunday Monthly Magazine*. August 30, 1914 – October 3, 1915 (not complete).

20 "The Story of an Eye-Witness." *Collier's*. May 5, 1906. oversize

21 "The Story of Jess Uck." *Smart Set*. September 1, 1902.

22 "Stranger Than Fiction." *The Critic*. August 1903.

23 "Strength of the Strong." *Hampton's Magazine*. March 1, 1911.

Magazine Publishings

Box 6-7: Magazine Publishings

<u>Box</u>	<u>Folder</u>	
6	24	"The Sun-Dog Trail." <i>Harper's Magazine</i> . December 1, 1905.
	25	"The Terrible Solomons." <i>Hampston's</i> . March 1, 1910.
	26	"Thanksgiving on Slav Creek." <i>Harper's Bazaar</i> . November 24, 1900.
	27	"That Spot." <i>Sunset</i> . February 1, 1908.
	28	"Their Alcove." <i>Woman's Home Companion</i> . September 1, 1900.
	29	"These Bones Shall Rise Again." <i>Reader</i> . June 1, 1903.
	30	"Thousand Deaths." <i>Black Cat</i> . May 1899.
	31	"To Build a Fire." <i>Youth's Companion</i> . May 29, 1902.
	32	"To Build a Fire." <i>Century Magazine</i> . August 1, 1908. oversize
	33	"To Kill a Man." <i>Saturday Evening Post</i> . December 10, 1910.
	34	"To Repel Boarders." <i>St. Nicholas</i> . June 1, 1902.
	35	"To the Man on the Trail: A Klondike Christmas." <i>Overland Monthly</i> . January 1899.
	36	"Too Much" English." <i>Woman's Home Companion</i> . April 1, 1909.
	37	"Too Much Gold." <i>Ainselee's</i> . December 11, 1903
	38	"The Tramp." <i>Wilshire's Magazine</i> . February – April 1904.
	39	"Tramping with Kelly through Iowa." <i>Palimpsest</i> . May 1, 1926.
	40	"The Trouble Makers of Mexico." <i>Collier's</i> . June 13, 1914.
	41	"Trust." <i>Century Magazine</i> . January 1, 1908.
	42	"Two Gold Bricks." <i>Owl</i> . September 1897.
	43	"Typee." <i>Pacific Monthly</i> . March 1, 1910.
<u>Box</u>	<u>Folder</u>	
7	1	"Under the Deck-Awnings." <i>Saturday Evening Post</i> . November 19, 1910.
	2	"The Unexpected." <i>McClure's Magazine</i> . August 1, 1906.
	3	"The Unexpected." <i>Blackwood's Magazine</i> . August 1, 1906.
	4	"The Unexpected." <i>Ellery Queen's Mystery Magazine</i> . September 1, 1954.
	5	"The Unparalleled Invasion." <i>McClure's Magazine</i> . July 1, 1910.
	6	"Up the Slide." <i>Youth's Companion</i> . October 25, 1906.

Magazine Publishings

Box 7: Magazine Publishings-Box 8: Movie Memorabilia Programs/Fliers

<u>Box</u>	<u>Folder</u>	
7	7/8	"Valley of the Moon : The Story of a Fight Against Odds for Love and Home." <i>Cosmopolitan</i> . April-December 1913.
	9	"Voyage of the 'Snark'." <i>Cosmopolitan</i> . December 1, 1906.
	10	"Whale Tooth." <i>Sunset</i> . January 1, 1909
	11	"What Communities Lose by the Competitive System." <i>Cosmopolitan</i> . November 1, 1900.
	12	"What Life Means to Me." <i>Cosmopolitan</i> . March 1, 1906.
	12A	"What We Will Lose When the Japs Take Hawaii." <i>San Francisco Examiner</i> , August 20, 1916. Will also appear in <i>Cosmopolitan</i> , September 1916.
	13	"When Alice Told Her Soul." <i>Cosmopolitan</i> . March 1, 1918.
	14	"When the World was Young." <i>Saturday Evening Post</i> . September 10, 1913.
	15	"White Fang." <i>Outing Magazine</i> . May-October 1906.
	16	"White Man's Way." <i>Sunday Magazine of the Boston Sunday Post</i> . November 4, 1906.
	17	"White Man's Way." <i>Sunday Magazine of the New Tribune</i> . November 4, 1906. oversize
	18	"White Silence." <i>Overland Monthly</i> . February 1899.
	19	"Wife of a King." <i>Overland Monthly</i> . August 1899.
	20	"Wisdom of the Trail." <i>Overland Monthly</i> . December 1899.
	21	"Wit of Porportuk." <i>Times Magazine</i> . December 1, 1906.
	22	"Wit of Porportuk." <i>Sunset</i> . February 1, 1910.
	23	"With Funston's Men." <i>Collier's</i> . May 23, 1914. Oversize
	24	"Yah! Yah! Yah!" <i>Columbian Magazine</i> . December 1, 1910

Movie Memorabilia Programs/Fliers

<u>Box</u>	<u>Folder</u>	
8	1	Telegram invitation to the opening of <i>Sea Wolf</i> . March 18, 1941.
	2	Program/Flier for the film <i>Adventure</i> . 1925. Paramount. Directed by Victor Fleming. With Tom Moore, Pauline Starke and Wallace Beery. (2 items)
	3	Program/Flier for the film <i>Alaska</i> . 1944. Monogram. Directed by George Archinbaud from "Flush of Gold." With Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, and Nils Asther. (2 items)
	4	Program/Flier for the film <i>Call of the Wild</i> . 1923. Pathe Exchange. Directed by Fred Jackman. With Jack Mulhall and Walter Long. (1 item)
	5	Program/Flier for the film <i>Conflict</i> . 1936. Universal. Directed by David Howard from "The Abysmal Brute." With John Wayne, Jean Rogers, and Ward Bond. (1 item)

Movie Memorabilia Programs/Fliers*Box 8: Movie Memorabilia Programs/Fliers; Movie Stills*

<u>Box</u>	<u>Folder</u>	
8	6	Program/Flier for the film <i>Jack London</i> . 1943. United Artists. Directed by Afred Santell. With Michael O'Shea, Susan Haywood, Osa Masson, Harry Davenport, Louise Beavers, and Virginia Mayo. Also released under the titles <i>Adventures of Jack London</i> , <i>Life of Jack London</i> , <i>Story of Jack London</i> . (1 item)
	7	Program/Flier for the film <i>Klondike Fever</i> . 1979. A CFI Investments Presentation. Canada. Directed by Peter Carter. With Jeff East, Rod Steiger, Angie Dickinson, Lorne Greene, Barry Morse, Robin Gammell. (1 item)
	8	Program/Flier for the film <i>The Adventures of Martin Eden</i> . 1942. Columbia. Directed by Sidney Salkow. With Glen Ford, Claire Trevor, Evelyn Keyes, and Stuart Erwin. (2 items)
	9	Program/Flier for the film <i>Sea Wolf</i> . 1913. Bosworth. Directed by Hobart Bosworth. With Hobart Bosworth, Herbert Rawlinson, Viola Barry. (1 item)
	10	Program/Flier for the film <i>Sea Wolf</i> . 1930. Fox Film Corporation. Directed by Alfred Santell. With Milton Sills. Jane Keith, and Raymond Hackett. (2 items)
	11	Program/Flier for the film <i>Sea Wolf</i> . 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox. (2 items)

Movie Stills

<u>Box</u>	<u>Folder</u>	
8	12	Still from the film <i>Assassination Bureau</i> . 1969. Paramount. Great Britain. Directed by Basil Dearden. With Oliver Reed, Diana Rigg, and Telly Savalas. (1 item)
	13	Stills from the film <i>Call of the Wild</i> . 1923. Pathe Exchange. Directed by Fred Jackman. With Jack Mulhall and Walter Long. (3 items)
	14	Stills from the film <i>Call of the Wild</i> . 1935. Twentieth Century Fox. Directed by William A. Wellman. With Clark Gable, Loretta Young, and Jack Oakie. (10 items)
	15	Stills from the film <i>Conflict</i> . 1936. Universal. Directed by David Howard from "The Abysmal Brute." With John Wayne, Jean Rogers, and Ward Bond. (2 items)
	16	Stills from the film <i>Dangerous Waters</i> . n.d. Directed by Eddie Kull. With Jack Mulhall. (6 items)
	17	Stills from the film <i>The Fighter</i> . 1952. United Artists. Directed by Herbert Kline. Based on "The Mexican." With Richard Conte, Vanessa Brown, and Lee J. Cobb. (9 items)
	18	Stills from the film <i>Jack London</i> . 1943. United Artists. Directed by Afred Santell. With Michael O'Shea, Susan Haywood, Osa Masson, Harry Davenport, Louise Beavers, and Virginia Mayo. (10 items)
	19	Stills from the film <i>The Adventures of Martin Eden</i> . 1942. Columbia. Directed by Sidney Salkow. With Glen Ford, Claire Trevor, Evelyn Keyes, and Stuart Erwin. (10 items)
	20	Still from the film <i>Mutiny of the Elsinore</i> . 1937. Argyle British. Great Britain. Directed by Roy Lockwood. With Paul Lukas, Lyn Harding, Kathleen Kelly, and Clifford Evans. (1 item)
	21	Stills from the film <i>Queen of the Yukon</i> . 1940. Monogram. Directed by Phil Rosen, With Charles Bickford and Irene Rich. (10 items)
	22	Stills from the film <i>Romance of the Redwoods</i> . 1939. Columbia. Directed by Charles Vidor. With Charles Bickford, Jean Parker, and Alan Bridge. (3 items)

Movie Stills*Box 8: Movie Stills; Documents; Photos and Art; Artifacts*Box Folder

8	23	Still from the film <i>Sea Wolf</i> . 1926. Producers Distributing Corporation. Directed by Ralph W. Ince. With Ralph W. Ince, Claire Adams, Theodore von Eltz. (1 item)
	24	Stills from the film <i>Sea Wolf</i> . 1920. Paramount-Artcraft. Directed by George Melford. With Noah Beery, Mabel Juienne Scott, and Tom Forman. (2 items)
	25	Stills from the film <i>Sea Wolf</i> . 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox. (11 items)
	26	Stills from the film <i>Sign of the Wolf</i> . 1941. Monogram. Directed by Howard Bretherton. With Michael Whalen, Grace Bradley, Mantan Moreland, Darryl Hickman, and Louise Beavers. Based on "That Spot." (10 items)
	27	Still from the film <i>Son of the Wolf</i> . 1922. R.C. Pictures. Directed by Norman Dawn. With Wheeler Oakman and Edith Roberts. (1item)
	28	Still from the film the <i>Star Rover</i> . 1920. Shurtleff, Inc. Directed by Edward Sloman. With Courtenay Foote, Thelma Percy, Dee Cannon. (1 item)
	29	Still from the film <i>Torture Ship</i> . 1928. Producers Pictures Corporation. Directed by Victor Halperin. Based on "A Thousand Deaths." (1 item)
	30	Stills from the film <i>White Fang</i> . 1972. Originally released in Spain under the title "Zanna Biana," in 1972. Incine Productions. Directed by Lucio Fulci. With Franco Nero. (7 items)
	31	Stills from the film <i>Wolf Call</i> . 1939. Monogram. Directed by George Waggner. John Carroll, Movita, Peter George Lynn, and Wheeler Oakman. (9 items)
	32	Stills from the film <i>Wolf Larsen</i> . 1958. Allied Artists. Directed by Harmon Jones. With Barry Sullivan, Peter Graves, Gita Hall, Thayer David, and John Alderson. Based on "Sea Wolf." (10 items)
	33	Still from the film <i>Yellow Handkerchief</i> . 1922/23. Universal. With Jack Mulhall. (1 item)
	34	Still from an unknown film. (1 item)

DocumentsBox Folder

8	35	Power of Attorney – Jack London to Mrs. Eliza Shepard. Dec. 16, 1913.
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Photos and ArtBox Folder

8	36	Miscellaneous photographs. (24-plus items)
	37	Photographs of the framed photographs and illustrations of Jack and Charmian London. (6 items)
	38	Photographs of dust jackets. (15 items)
	39	Photographs of framed items. (4 items)

ArtifactsBox Folder

8	40	Photographs of collection artifacts.
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Ephemera

Box 8: Ephemera-Box 9: Miscellaneous/London

<u>Box</u>	<u>Folder</u>	
8	41	Jack London stamps. (100 stamps)
	42	Material publicizing the release of the Jack London stamps. (1 item)
	43	Cancelled checks signed by Jack London. (83 items)

Miscellaneous Materials Related to Jack London

<u>Box</u>	<u>Folder</u>	
9	1	Ads and announcements for Jack London's writings.
	2	Ads with Jack London's endorsements.
	3	Correspondence to or from Jack and Charmian London from other collections (photocopies). <ol style="list-style-type: none">1. Last letter. <u>Every Week</u>. Jan 22, 1917.2. London, Jack to Humphrey [Stewart].3. [Unknown] to Jack London.4. Johns, Cloudesley to Charmian London.5. Johns, Cloudesley to Irving Stone.6. London, Charmian to Spiro [Orfans].7. Two unpublished letters of Jack London. <u>California Historical Society Quarterly</u>. Dec. 1960.
	4	Jack London and the Movies. (misc. articles)
	5	Jack London and Sailing. (misc. articles)
	6	Jack London Biographical Information. (misc. articles) <ol style="list-style-type: none">1. <i>Jack London: a writer for the ages</i>. <u>PM Showcase</u>. May 5, 1978.2. <u>Mentor</u>. Sep. 1, 19043. <u>Critic</u>. Mar. 1904.4. [Intentionally left blank.]5. <i>Jack London</i>. Ninetta Eames. <u>Overland Monthly</u>. May 1900.6. <u>Mid-Pacific Magazine</u>. Aug. 1920.7. <u>Silhouette</u>. Dec. 16 – Jan. 17 -----8. <u>Mid-Pacific Magazine</u>. Mar. 1912.9. <i>Redwood Empire</i>. <u>Action</u>. Oct. 1974.10. <u>Smithsonian</u>. Feb. 1998.11. <i>Impressions of Jack London</i>. Frank Pease.12. <u>John O'London's Weekly</u>. Mar. 26, 1921.13. <u>California Living</u>. Jan. 11, 1976.14. <u>John O'London's Weekly</u>. Apr. 2, 1921.15. [health information]16. Death certificate (copy)17. "Burial of ashes ..." with notes.18. <i>Eight great factors of literary success</i>. Jack London. (two versions)19. <i>Jack London: His life and literary work</i>. MacMillan. (brochure)20. <i>Jack London: the author with the sales</i>. Mills and Boons. (brochure)21. <i>Jack London by himself</i>. (2 items)22. [family trees]23. Instant Biogram. Permanotes.24. <i>William Henry Chaney</i>. 7 pages of notes on family members.25. <i>Jack London : the variable in my life</i>. James E. Sisson.

Miscellaneous Materials Related to Jack London

Box 9: Miscellaneous/London

<u>Box</u>	<u>Folder</u>	
9	7	Jack London Biographical Information - "Life of Jack London" by Rose Wilder Lane. <i>Sunset</i> . Oct [] – May 1918.
	8	Jack London Biographical Information- "Sailor on Horseback," by Irving Stone. <i>The Saturday Evening Post</i> . June 25 – Sept. 3 1938.
	9	Jack London Bookstore and Research Center. (misc. articles) <ol style="list-style-type: none">1. <i>World of...</i> (logo)2. <i>More than a museum</i> (brochure) (2 items)3. Article on the Kingman collection. <i>Hobbies</i>. Jan 1974.4. <i>I would rather be ashes...</i> (2 versions)
	10	Jack London Day at Santa Rosa Junior College
	11	Jack London Foundation.
	12	Jack London Postcards.
	13	Jack London Square. Oakland, California. <ol style="list-style-type: none">1. <i>Jack London Square</i>. (brochure)2. Bust of Jack London. (photograph)3. <i>Christmas is ...</i> (brochure)4. Jack London Centennial film festival. (<i>Martin Eden</i> and <i>Mutiny of the Elsinore</i>). Port of Oakland. (flier)5. Sea Wolf Restaurant. (menu).6. <i>Visit Jack London Square</i>. <i>Air California</i>.7. <i>Jack London's fame endures. Jack London's pathways</i>. <i>Glimpse</i>. Jan. 1976.
	14	Jack London's Beauty Ranch. (misc. articles) <ol style="list-style-type: none">1. <i>Jack London mill and wine village</i>. (brochure)2. <i>Sonoma Valley</i>. (brochure)3. <i>My life in the Valley of the Moon</i>. Gen. H. H. Arnold (ret.). <i>National Geographic</i>. Dec. 1948.4. <i>Jack London Guest Ranch in the Valley of the Moon</i>. (brochure)5. <i>Jack London's forlorn dream</i>. <i>The West</i>. July 1966.6. <i>Jack London's Wolf House fire</i>. Robert N. Anderson, et al.7. <i>Why did Wolf House burn?</i> <i>San Francisco Examiner</i>. May 21, 1995.8. <i>Jack London as a farmer...</i> <i>Touchstone</i>. Mar. 1920.9. <i>Haunts of Jack London</i>. N. Eames. <i>Cosmo</i>. Christmas, 1905.10. Jack London State Historic Park (brochure)
	15	<i>Jack London's Lost Lodge</i> . (misc. article) (photocopy)
	16	<i>Jack London's Cabin</i> . <i>Colourful 5%</i> . v.1 no. 1.
	17	Jack London's Women. (misc. articles)
	18	"Jack London's Curtain Raises" - Oakland Public Library - a National Library Week Presentation. April 6-16, 1973. (brochure)
	19	Reviews of Jack London's Work. (photocopies) <ol style="list-style-type: none">1. Review of <i>Scarlet Plague</i>. <i>Bookman</i>. Jul. 1915.2. Review of <i>John Barleycorn</i>. <i>Bookman</i>. Mar. 1917.3. Review of <i>What life means to me</i>. <i>Independend-ent</i>. Mar. 1, 1906.

Miscellaneous Materials Related to Jack London

<u>Box</u>	<u>Folder</u>	
9	19	<ol style="list-style-type: none">4. <i>Jack London reconsidered</i>. Howard Lachtman. <u>New Republic</u>. Sep. 6, 1975.5. Review of <i>Martin Eden</i>. <u>Mid-Pacific</u>. Oct, 1913.6. [dramatization of <i>Sea-Wolf</i>]. <u>Sunset</u>. Oct. 1905.7. Saturday Afternoon Club. Jack London meeting. <u>Press Democrat</u>. Oct. 22, 1913.8. Review of <i>People of the Abyss</i>. <u>Wilshire's</u>. May, 1904.9. Review of <i>Kempton-Wace letters</i>. <u>Wilshire's</u>. July, 1903. [Magazine is physically located with Box 3/Folder 3]
20		Miscellaneous writings by Jack London. (photocopies)
21		Unpublished stories by Jack London located at the University of Southern California. (photocopies) <ol style="list-style-type: none">1. <i>Dream image</i>.2. <i>Klondike Christmas</i>.3. <i>Test : a Clondyke [sic] wooing</i>.4. <i>Plague ship</i>.5. <i>Devil's dice box</i>.
22		Wake Robin Lodge. (misc. articles) <i>The house where Jack London wrote</i> . <u>Press Democrat</u> "Medley". Nov. 26, 1972.

Miscellaneous Materials Related to Carl Bernatovech

<u>Box</u>	<u>Folder</u>	
10	1	Correspondence to Carl Bernatovech.
	2	Carl Bernatovech's notes on collecting.
	3	Materials relating to the Publication of <i>Dear Mate</i> .
	4	Materials related to the collecting of Jack London.

Detailed Inventory

Pt. 2 Box and Folder Inventory *Additional materials*

Published Books. First editions and variant editions, some with inscriptions.

Alphabetical by uniform title.

London, Jack. *The Abysmal Brute*. New York : The Century Co., 1913. Bookplate of Ida Winship. Inscribed to Ed Winship. **PS3523.O46 A3 1913**

Inscription: *Dear Ed Winship: I don't think we'll fall out very widely on this exposition of the fight game –affectionately yours, Jack London Glen Ellen, Calif. May 27, 1913.*

--. *The Abysmal Brute*. New York : The Century Co., 1913. Yellow lettering on cover. Dust Jacket. **PS3523.O46 A3 1913**

--. *The Acorn-Planter*. New York : The Macmillan Company, 1916. In the original cloth with a white spine. Bookplate of Ida Winship. Inscribed to Ida Winship. **ML50.L99 A24 1916**

Inscription: *Dear Ida: A failure for recondite and other reasons the Jinx Committee turned this down as unavailable for a Jinx summer play. [Thinne], Jack London Aug. 6, 1916.*

--. *The Angry Mammoth*. Oakland: Star Rover House, 1984. **PS3523.O46 A53 1984**

--. *The Acorn-Planter*. London: Mills & Boon, 1916. Signed by owner, Herbert A. Davies. **PS3523.O46 A65**

- . *Adventure*. New York : The Macmillan Company, 1911. Original blue pictorial cloth. Jack London's bookplate. Inscribed to Ida Winship. **PS3523.O46 .A7**
Inscription: *Dear Ida: - Nothing I have ever written is more real and accurate than this narrative of the Cannibal Isles. Affectionately yours, Jack London, Glen Ellen, Mar. 19, 1911.*
- . *Adventure*. New York: The Macmillan Company, 1911. Original blue pictorial cloth with dust jacket. **PS3523.O46 .A7**
- . *Adventure*. New York: The Macmillan Company, 1911. Variant binding, red stamped in white. **PS3523.O46 .A7**
- . (*Adventures of Captain David Grief*. See *Son of the sun*)
- . *The Apostate*. Chicago: Charles H. Kerr & Company, 1906. **PS3523.O46 A7 1906**
- . *The Apostate*. Girard, Kansas, 1920. Little Blue Book No. 640 **PS3523.O46 A7 1920**
- . *The Assassination Bureau, Ltd.* New York: McGraw-Hill Company, Inc. 1963. Dust jacket. **PS3523.O46 A8**
- . *The Assassination Bureau, Ltd.* New York: McGraw-Hill Company, Inc. 1963. Inscribed to Carl Bernatovech by Robert L. Fish. Dust jacket. **PS3523.O46 A8**
Inscription: *1976 For Carl John Bernatovech – To inform you that the publication date for this was Nov. 23, 1963 – the day John Kennedy was assassinated – which killed the sales. So fewer people know London! What a pity – Robert L. Fish*
- . *The Assassination Bureau, Ltd.* New York: McGraw-Hill Company, Inc. 1963. Paperback edition. **PS3523.O46 A8**
- . *The Assassination Bureau, Ltd.* New York: Berkley Publishing Corporation, 1969. Inscribed to Carl Bernatovech by Robert L. Fish. **PS3523.O46 A8 1969**
Inscription: *1976 For Carl Bernatovech, all best wishes, Robert L. Fish*
- . *Before Adam*. New York: The Macmillan Company, 1907. Original decorated cloth. Inscribed to Mr. Milltin. Two photographs of the author tipped in on the inside cover. **PS3523.O46 Be39**
Inscription: *Dear Mr. Milltin: - Just to introduce a few of your ancestors and mine who did not have even "fifty words in their vocabularies." Sincerely Yours, Jack London Glen Ellen, April 5, 1914*
- . *Before Adam*. New York: The Macmillan Company, 1907. Original decorated cloth with dust jacket – chipped, browned, repaired. **PS3523.O46 Be39**
- . *Before Adam*. New York: The Macmillan Company, 1907. Broken spine, Jack London check pasted inside cover. **PS3523.O46 Be39**
- . *Burning Daylight*. London : The Readers Library, 1910? Illustrated with scenes from the photoplay. First National Pathe Production starring Milton Sills. **PS3523.O46 B8**
- . *Burning Daylight*. New York: The Macmillan Company, 1910. Original cloth with dust jacket- chipped. **PS3523.O46 B81**
- . *Burning Daylight*. New York: The Macmillan Company, 1910. Original cloth. Jack London's bookplate. Inscribed to Ida Winship. **PS3523.O46 B81**
Inscription: *Dear Ida: - A new yarn; I dream it a sweet yarn. I wonder how you'll like it. Jack London Glen Ellen, Oct. 15, 1910*
- . *Burning Daylight*. New York: The Macmillan Company, 1910. Dust jacket. **PS3523.O46 B81**
- . *Burning Daylight*. New York: Grosset and Dunlap, 1910. Illustrated with scenes from the photoplay. A first national picture starring Milton Sills with Doris Kenyon. **PS3523.O46 B8 1910**

- . *Burning Daylight*. Oakland: Star Rover House, 1987. **PS3523.O46 B8 1987**
- . *The Call of the Wild*. New York: The Macmillan Company, 1903. Original cloth. Inscribed to Cloudesly Johns on the inside cover. Inscribed to Dorothy on the fourth page. Green binding with yellow lettering. **PS3523.O46 C2**
Inscription 1 of 2: *Dear Cloudesley – you said you liked this yarn, and when you say such a thing of any thing of mine, I am indeed made proud. Jack London Oakland, California, Sept. 21, 1903*
- Inscription 2 of 2: *Dear Dorothy: - “From too much love of living, from hope and fear set free, we thank with brief thanksgiving what ever gods may be. That no life lives forever; that dead men rise up never; that even the weariest river winds some where safe to sea.” Jack London Wake Robin Lodge, Oct. 3, 1909.*
- . *The Call of the Wild*. New York: The Macmillan Company, 1903. “Publishers advance review copy” penciled inside front cover. Original cloth. H.W. Simpson written on flyleaf. **PS3523.O46 C2**
- . *The Call of the Wild*. New York: The Macmillan Company, 1903. Dust jacket. Bessie [] Nassau written inside cover. **PS3523.O46 .C2**
- . *The Call of the Wild*. New York: The Macmillan Company, 1903. Green binding with yellow lettering. **PS3523.O46 .C2**
- . *The Call of the Wild*. Toronto: George N. Morange & Company Limited, 1903. Original cloth green binding with yellow lettering. A.W. Hodgson written inside cover. **PS3523.O46 .C2 1903c**
- . *The Call of the Wild*. New York: The Macmillan Company, 1904. Green binding with yellow lettering. Inscribed to Ed and Ida Winship. **PS3523.O46 C2 1904**
Inscription: *Dear Ida and Ed – with all love, Jack London Winship Castle, March 7, 1905.*
- . *The Call of the Wild*. New York: Grosset and Dunlap, 1915. **PS3523.O46 C2 1915**
- . *The Call of the Wild*. New York: Lynn Publishing Company, 1935. As retold by Rex Carson and illustrated with scenes from the Twentieth Century Picture starring Clark Gable. **PS3523.O46 .C2 1935**
- . *The Call of the Wild*. New York: The Macmillan Company, 1941. Dust jacket. **PS3523.O46 1941**
- . *The Call of the Wild*. Los Angeles: Limited Editions Club. 1,500 copies print of which this is number 452. Issued in a felt green and black plaid slipcase and cover. **PS3523.O46 .C2 1960**
- . *The Call of the Wild*. New York: First Vintage Books/The Library of America Edition, 1990. Paperback edition. **PS3523.O46 .C2 1990**
- . *The Call of the Wild*. New York: Children’s Classics. **PS3523.O46 .C2 1991**
- . *The Call of the Wild*. New York: Children’s Classics. **PS3523.O46 .C2 1991** copy 2
- . *The Call of the Wild*. Normal and London: University of Oklahoma Press. Bound in maroon. Dust jacket. **PS3523.O46 .C2 1995**
- . *The Call of the Wild/The Scarlet Plague*. New York: P.F. Collier & Son Company, 1931. Seven Seas Edition. Bound in green with yellow lettering. **PS3523.O46 .C3 1931**
- . *Children of the Frost*. New York: The Macmillan Company, 1902. Original decorated cloth in blue with white lettering. **PS3523.O46 .C3 1902**
- . *The Chinago and Other Stories*. New York: Leslie-Judge Company, 1911. **PS3523.O46 C49 1911**

- . *The Cruise of the Dazzler*. New York: The Century Co., 1902. St. Nicholas Books. Original decorated cloth. Inscribed to Carlton Winship. **PS3523.O46 .C7 1902**
Inscription: *Dear Carlton Winship – I’ve not drunk your wine, nor eaten your bread, but I have slept in your bed, so here’s how! Jack London Oakland, Calif. April 11, 1905.*
- . *The Cruise of the Dazzler*. New York: The Century Co., 1902. St. Nicholas Books. Original decorated cloth. **PS3523.O46 .C7 1902**
- . *The Cruise of the Dazzler*. London: Hodder and Stoughton, 1906. Green with black writing on the cover, gold on the spine. **PS3523.O46 C7 1906**
- . *The Cruise of the Snark*. New York: The Macmillan Company, 1911. Original cloth. Picture of Jack and Charmian London pasted on the inside cover. Inscribed to Ida Winship. **DU22 .L6**
Inscription: *Dear Ida: - Just a few high lights here & there, on our cruise. We loved it, more & more as the days went by, and we sorrowed to give it up. Jack London Glen Ellen, Calif., Sept. 12, 1911.*
- . *The Cruise of the Snark*. New York: The Macmillan Company, 1911. Original cloth with dust jacket. **DU22 .L6** copy 2
- . *The Cruise of the Snark*. New York: The Macmillan Company, 1911. Original cloth. Annotated with pencil “ 2nd issue, 1st printing”. **DU22 .L6** copy 3
- . *A Daughter of the Snows*. Philadelphia: J.B. Lippincott Company, 1902. Original pictorial cloth, red with white lettering. Jack London’s bookplate. Inscribed to Ida Winship. **PS3523.O46 .D31**
Inscription: *Dear Ida – Ed says that since my autographs are worth ~~\$.50~~ \$1.00 99 cents, I’d better stop here or he’ll go broke. Jack London Winship Castle, March 7, 1905*
- . *A Daughter of the Snows*. Philadelphia: J.B. Lippincott Company, 1902. Original pictorial cloth, red with white lettering. **PS3523.O46 D31** copy 2
- . *A Daughter of the Snows*. Philadelphia: J.B. Lippincott Company, 1902. Jack London bookplate, check signed by Jack London pasted inside cover, Prentiss N. Gray bookplate. **PS3523.O46 D31**
- . *Daughters of the Rich*. Oakland: Holmes Book Co., 1971. Original wrappers. **PS3523.O46 D332**
- . *The Dream of Debs*. Chicago: Charles H. Kerr & Company, 1920. **PS3523.O46 D55 1920**
- . *The Dream of Debs: A Story of Industrial Revolt*. Chicago: Charles H. Kerr & Company, [19--]. **PS3523.O46 D55**
- . *The Dream of Debs/ What Life Means to Me*. Girard, Kansas: Appeal to Reason, 1921. People’s Pocket Series No. 30, second edition. **PS3523.O46 D55 1921**
- . *Dutch Courage*. New York: The Macmillan Company, 1922. Original cloth with dust jacket – chipped, taped on corners. **PS3523.O46 D65**
- . *Dutch Courage*. London: Mills & Boon, Limited, 1923. Inscribed to Louis Macleod Yearsley by Charmian London. Front cover of dust jacket pasted in on the inside front cover. **PS3523.O46 D65 1923**
Inscription: *To Louis Macleod Yearsley - Wishing that Jack himself were here to write in this book. I’ll do the best I can. Your affectionate friend, Charmian London, London 1923*
- . *Essays of Revolt*. New York: Vanguard Press, 1926. Original cloth, black with red lettering. **HX86 .L76**
- . *Essays of Revolt*. New York: Vanguard Press, 1926. Original cloth, black with red lettering. **HX86 .L76** copy 2

- . *The Faith of Men*. New York: The Macmillan Company, 1904. Original decorated cloth, blue with black lettering. Jack London's bookplate. Inscribed to Ida Winship. **PS3523.O46 F3**
Inscription: *Dear Ida – much as I told you I did in our heart to heart talk, I know now that I like you still more.*
Jack London. Winship Castle, March 7, 1905.
- . *The Faith of Men and Other Stories*. New York: The Macmillan Company, 1904. Broken, repaired spine. **PS3523.O46 F3**
- . *The Faith of Men*. New York: The Macmillan Company, 1904. Original decorated cloth, blue with black lettering. **PS3523.O46 F3** copy 2
- . *Five Poems*. Amador City, California: Quintessence Publications, 1984. Commentary by James E. Sisson III. Original wrappers. **PS3523.O46 A6 1984a**
- . *The Fuzziness of Hooekla-Heen and To Build A Fire*. Oakland: Star Rover House, 1983. **PS3523.O46 F89 1983**
- . *The Game*. New York: The Macmillan Company, 1905. Original cloth, green with red lettering on cover, yellow lettering on spine. Jack London's bookplate. Inscribed to Ed Winship. **PS3523.O46 G31**
Inscription: *Dear Ed – Sorry I couldn't make Aetna Springs, but you see, I'm busy building "that damn barn!" Affectionately yours, Jack London. P.S. Best regards to Mrs. Winship Glen Ellen, July 17, 1905.*
- . *The Game*. New York: The Macmillan Company, 1905. Check signed by Jack London pasted inside cover. **PS3523.O46 G31**
- . *The Game*. New York: The Macmillan Company, 1905. Original cloth, green with red lettering on cover, yellow lettering on spine. Inscribed by Becky London Fleming. **PS3523.O46 G31** copy 2
Inscription: *It is a pleasure to write Jack London for one of his admirers. Becky London Fleming*
- . *The Game*. New York: The Macmillan Company, 1905. Original cloth, green with red lettering on cover, yellow lettering on spine. Jack London's signature is pasted in on the third page. **PS3523.O46 G31** copy 3
- . *The Game*. New York: The Macmillan Company, 1905. Original cloth, green with red lettering on cover, yellow lettering on spine. Copyright, 1905, by the Metropolitan Magazine Co, stamped on the copyright page. **PS3523.O46 G31** copy 4
- . *The God of His Fathers and Other Stories*. New York: McClure, Phillips & Company, 1901. Original cloth, blue with gold lettering, and dust jacket – chipped and torn. **PS3523.O46 G57 1901**
- . *The God of His Fathers and Other Stories*. New York: McClure, Phillips & Company, 1902. Original cloth, blue with gold lettering. Jack London's bookplate. Inscribed to Ida Winship. **PS3523.O46 G57 1902**
Inscription: *Dear Ida – Do you remember the "grand" time we had on the Siberia? Jack London Winship Castle March 7, 1905.*
- London, Jack and Herbert Heron. *Gold: A Play in Three Acts*. Oakland: The Holmes Book Company, 1972. Original cloth, green with gold lettering, and dust jacket. Signed by James E. Sisson on the copyright page. Edition limited to 1,000 copies. **PS3515.E642 G6**
- London, Jack and Herbert Heron. *World Premiere Performance of "Gold."* Jackson, California: The Jackson High School Drama Class, 1973. **PS3515.E642 G6 1973**
- London, Jack. *Goliath: A Utopian Fantasy*. Berkeley: Thorp Springs Press, 1973. **PS3523.O46 G65 1973**
- . *He Renounced the Faith*. Girard, Kansas: Haldeman-Julius Company, 19--. Ten Cent Pocket Series No. 47. **PS3523.O46 H4**

- . *Hearts of Three*. New York: The Macmillan Company, 1920. Original cloth, red with gold lettering. Jack London's bookplate. Picture of Jack London, cancelled check signed by Jack London on first page. **PS3523.O46 H42**
- . *Hearts of Three*. New York: The Macmillan Company, 1920. Original cloth, red with gold lettering and dust jacket-chipped. Bookplate of William M. Wilson on inside cover. **PS3523.O46 H42** copy 2
- . (*A Heroic Tale of the Far North*. See : An Odyssey of the far north.)
- . *The House of Pride and Other Tales of Hawaii*. New York: Macmillan, 1912. Original pictorial cloth, green with white lettering. Jack London's bookplate. Inscribed to Ed Winship. **PS3523.O46 H68 1912**
Inscription: *Dear Ed: - In happy recollection of current visit to Castle Winship – the happiest visit ever, with the one exception of that first wild reunion of the voyagers on the "Siberia" sincerely thine, Jack London. Glen Ellen, California, Aug. 24, 1912.*
- . *The House of Pride and Other Tales of Hawaii*. New York: The Macmillan Company, 1912. **PS3523.O46 H68 1912**
- . *The House of Pride/The Turtles of Tasman*. New York: The Macmillan Company, 1919. Cover "Sonoma Edition." Ex San Francisco State Library. **PS3523.O46 H68 1919**
- . *The Human Drift*. New York: The Macmillan Company, 1917. Original cloth, rust with gold lettering. Advanced copy, not for sale, For review stamped on title page. **PS3523 .O46 H8 1917**
- . *The Human Drift*. New York: The Macmillan Company, 1917. Original cloth, rust with gold lettering, with dust jacket – chipped. **PS3523 .O46 H8 1917** copy 2
- . *The Human Drift*. New York: The Macmillan Company, 1917. Original cloth, rust with gold lettering. **PS3523 .O46 H8 1917** copy 3
- . *The Human Drift*. New York: The Macmillan Company, 1917. Original cloth, rust with gold lettering. Variant not lettering on the front cover, only on the spine. **PS3523 .O46 H8 1917** copy 4
- . *The Iron Heel*. New York: The Macmillan Company, 1907. Original decorated cloth , blue with white lettering. **PS3523.O46 I7 1908**
- . *The Iron Heel*. New York: The Macmillan Company, 1908. **PS3523.O46 I7 1908**
- . *The Iron Heel*. New York: Wilshire Book Company, the Clearing House for all Socialist Literature, 1908. Original decorated cloth, blue with white lettering. **PS3523.O46 I7 1908a**
- . *The Iron Heel*. Girard, Kansas: Appeal to Reason, 1908. Original decorated cloth, blue with white lettering. **PS3523.O46 I7 1908b**
- . *The Iron Heel*. London: Mills & Boon, Limited, n.d.. Inscribed to Janet Winship. **PS3523.O46 I7**
Inscription: *Dear Janet: This is the time you are stung. This cost nine pence. Affectionately thine, Jack London. Aug. 28, 1916.*
- . *The Iron Heel*. Westport CT: Lawrence Hill and Company, 1980. **PS3523.O46 I7 1980**
- . (*The Jacket*. See *Star Rover*.)
- . *Jerry of the Islands*. New York: The Macmillan Company, 1917. Original decorated cloth, red with gold lettering. Photo of a dog tipped in on the inside front cover with the notation, "Peggy, model of Jerry – see forward." Inscribed to Ida Winship by Charmian London. **PS3523.O46 J42**
Inscription: *Dear Ida: Jack loved this book and I loved the writing of it. "Tell me what you think of it?" can you not hear him saying it? Affectionately, Charmian. Glen Ellen, Cal., May 18, 1917*

- . *Jerry of the Islands*. New York: The Macmillan Company, 1917. Original decorated cloth, red with gold lettering and dust jacket – chipped and taped. **PS3523.O46 J42** copy 2
- . *Jerry of the Islands*. New York: Grosset & Dunlap, 1917. Inscribed by Charmian London, photo of Charmian London on a horse pasted inside, Charmian London bookplate. **PS3523.O46 J42**
Inscription: *To Sam Bullen: In happy memory of the night in your friendly home in Logan, where I met you and your family – an occasion never to be forgotten. This book, and its companion volume, "Michael, Brother of Jerry," are founded largely upon personal experience of Jack London and your friend. Charmian London, Jack London Ranch, Glen Ellen, California, 1941*
- . *John Barleycorn*. New York: Century Co., 1913. Original cloth, black with gold lettering. Ida Winship's bookplate on the inside front cover. Inscribed to Ida Winship. **PS3523.O46 Z467 1913**
Inscription: *Dear Ida Winship- Not in the hope that these pages will do you the slightest bit of good do I send them to you. Affectionately yours, Jack London Glen Ellen, Calif. Aug. 22, 1913.*
- . *John Barleycorn*. New York: Century Co., 1913. Original cloth, black with gold lettering and dust jacket – chipped. **PS3523.O46 Z467 1913** copy 2
- London, Jack and Anna Strunsky. *The Kempton-Wace Letters*. New York: The Macmillan Company, 1903. Original cloth, green with white lettering on cover, gold lettering on spine. Signed and inscribed. **PS3523.O46 K4 1903**
Inscription: *"Love. It is a great word. It is in all the dictionaries." p. 376 (to laugh!) – Jack London Glen Ellen, Calif., Sept. 6, 1906*
- . *The Kempton-Wace Letters*. New York: The Macmillan Company, 1903. Original cloth, green with white lettering on cover, gold lettering on spine. **PS3523.O46 K4 1903** copy 2
- . *A Klondike Trilogy*. Santa Barbara, Ca.: Neville, 1983. Original white cloth with black lettering. Illustrated by Jack Freas. Inscribed to Carl Bernatovech by the illustrator. Limited to 300 copies. **PS3523.O46 A6 1983**
Inscription: *For Carl Bernatovech from the illustrator – Warm regards J. Freas. Original pen & ink sketch of Jack London.*
- . *The Little Lady of the Big House*. New York: The Macmillan Company, 1916. Original pictorial cloth, blue with white lettering. Ida Winship's bookplate on the inside front cover. Inscribed to Ida Winship. **PS3523.O46 L5**
Inscription: *Dear Ida: Well anyway, here we are, still in the ring & tossing our juggling bubbles still in the air. Thine, Jack London Aug. 6, 1916.*
- . *The Little Lady of the Big House*. New York: The Macmillan Company, 1916. Original pictorial cloth, blue with white lettering, and dust jacket – chipped. **PS3523.O46 L5** copy 2
- . (*London's Essays of revolt : see : Essays of revolt*)
- . *Lost Face*. New York: The Macmillan Company, 1910. Original decorated cloth, blue with white lettering. Jack London's bookplate. Inscribed to Ida Winship. **PS3523.O46 Lo89**
Inscription: *-Dear Ida – In memory of that noble fish you and I caught, even if Arthur was indiscreet enough to name it and make me lose face. Affectionately yours, Jack London Glen Ellen, Apr. 24/10*
- . *Love of Life*. New York: The Macmillan Company, 1907. Original cloth, blue with gold lettering. **PS3523.O46 Lo94 1907**
- . *Martin Eden*. New York: The Macmillan Company, 1909. Original decorated cloth, blue with gold lettering. Jack London's bookplate. Inscribed to Ed and Ida Winship. **PS3523.O46 M334 1909**
Inscription: *Dear Ed and Ida: - You may not like this yarn; but, believe me, there is more truth than poetry in it. Affectionately yours, Jack London Glen Ellen, California Nov. 23, 1909*
- . *Martin Eden*. New York: The Macmillan Company, 1909. Original decorated cloth, blue with gold lettering. Bookplate of Adolph Zukor on the inside front cover. **PS3523.O46 M334 1909** copy 2

- . *Martin Eden*. London: Penguin, 1984. **PS3523.O46 M36 1984**
- . *Michael, Brother of Jerry*. New York: The Macmillan Company, 1917. Original decorated cloth, red with gold lettering. Jack London's bookplate. **PS3523.O46 Mi58**
- . *Michael, Brother of Jerry*. New York: The Macmillan Company, 1917. Original decorated cloth, red with gold lettering, and dust jacket. **PS3523.O46 Mi58** copy 2
- . *Moon-Face and Other Stories*. New York: The Macmillan Company, 1906. Original decorated cloth, blue with white lettering. Jack London's bookplate. Inscribed to Ed Winship. **PS3523.O46 M631**
Inscription: *Dear Ed: Gee! But I'm glad you and Ida arrived to-day. Pleasant surprises are always pleasantest. Faithfully yours, Jack London Wake Robin Lodge, Glen Ellen, Calif. Sept. 29, 1906*
- . *Moon-Face and Other Stories*. New York: The Macmillan Company, 1906. Original decorated cloth, blue with white lettering. **PS3523.O46 M631**
- . *Moon-Face and Other Stories*. New York: The Macmillan Company, 1906. Check signed by Jack London pasted inside front cover. **PS3523.O46 M631 1906**
- . *Moon-Face and Other Stories*. New York: The Macmillan Company, 1906. **PS3523.O46 M631** copy 2
- . *Moon-Face and Other Stories*. Oakland: Star Rover House, 1982. **PS3523.O46 M6 1982**
- . *The Mutiny of the Elsinore*. New York: The Macmillan Company, 1914. Original pictorial cloth. Inscribed to Ida Winship. **PS3523.O46 M8 1914**
Inscription: *Dear Ida: - All Plans ugly as usual, but may sail up Napa River in a month or several. Affectionately thine, Jack London Sept. 22, 1914*
- . *The Mutiny of the Elsinore*. New York: The Macmillan Company, 1914. Original pictorial cloth and dust jacket. **PS3523.O46 M8 1914** copy 2
- . *The Mutiny of the Elsinore*. New York: The Macmillan Company, 1914. Sonoma State University library label, ex San Francisco State library. **PS3523.O46 M8 1914**
- . *Nam-Bok*. Oakland: Star Rover House, 1981. **PS3523.O46 N3 1981**
- . *The Night Born*. New York: The Macmillan Company, 1913. Original decorated cloth, blue with gold lettering. Ida Winship's bookplate on inside front cover. Inscribed to Ida Winship. **PS3523.O46 N5**
Inscription: *Dear Ida: - Truly and surely, as of Carl said long ago, "I work under water." - Behold! Another book! All love to you and Ed, and Kat, & Jan, & Carl, and the 'Castle,' Jack London Glen Ellen, Calif., March 13, 1913.*
- . *The Night Born*. New York: The Macmillan Company, 1913. Original decorated cloth, blue with gold lettering, and dust jacket – soiled. **PS3523.O46 N5** copy 2
- . *An Odyssey of the North: A Heroic Tale*. Girard, Kansas: Haldeman-Julius Company, 1920. Little Blue Book No. 1022. **PS3523.O46 O4**
- . *A Heroic Tale of the Far North*. Girard, Kansas: Haldeman-Julius Company, 1926. Little Blue Book No. 1022. Earlier printing had the cover title *An Odyssey of the North*. **PS3523.O46 O4 1926**
- . *On the Makaloa Mat*. New York: The Macmillan Company, 1919. Original pictorial cloth, blue with gold lettering. Advanced review copy with perforated stamp on title page. **PS3523.O46 O5**

- . *On the Makaloa Mat*. New York: The Macmillan Company, 1919. Original pictorial cloth, blue with gold lettering, and dust jacket. **PS3523.O46 O5** copy 2
- . *The People of the Abyss*. New York: The Macmillan Company, 1903. Original decorated cloth, blue with black lettering outlined in gold. **HV4088.L8 L8 1903**
- . *The People of the Abyss*. New York: The Macmillan Company, 1903. **HV4088.L8 L8 1903**
- . *The People of the Abyss*. New York: The Macmillan Company, 1904. Original decorated cloth, blue with black lettering. Inscribed to Ed and Ida Winship. Jack London's bookplate. **HV4088.L8 L8 1904**
Inscription: *Dear Ida and Ed – Will you ever forget our socialist ~~debauch~~ orgy? Jack London Winship Castle, March 7, 1905.*
- . *The People of the Abyss*. Joseph Simon Publisher, 1980. **HV 4088 L8 L8 1980**
- . *The Red One*. New York: The Macmillan Company, 1919. Original pictorial binding. Jack London's bookplate. A picture of Jack London and a piece of paper with his signature are pasted on the first page. **PS3523.O46 R38**
- . *The Red One*. New York: The Macmillan Company, 1918. Leland Ward Peck bookplate, Sonoma State University library labeling. **PS3523.O46 R38**
- . *The Red One*. New York: The Macmillan Company, 1919. Original pictorial binding. **PS3523.O46 R38** copy 2
- . *Revolution*. Chicago: Charles H. Kerr & Company, 1909. **PS3523.O46 R395**
- . *Revolution and Other Essays*. New York: The Macmillan Company, 1910. Original cloth binding, dark maroon with gold lettering. Jack London's bookplate. Inscribed to Ed Winship. **PS3523.O464 R4 1910**
Inscription: *Dear Ed: - Don't forget, when the "Great Divide" comes, that it's me for the big red motor-car. Affectionately yours, Jack London Glen Ellen April 24, 1910.*
- . *Revolution and Other Essays*. New York: The Macmillan Company, 1910. Original cloth binding, dark maroon with gold lettering. **PS3523.O464 R4 1910** copy 2
- . *Revolution and Other Essays*. London: Mills & Boon, 1910. Irving Shepard gift to Sonoma State University. **PS3523.O46 R4**
- . *Revolution and Other Essays*. London: The Journeyman Press, 1979. **PS3523.O46 R48 1979**
- . *The Road*. New York: The Macmillan Company, 1907. Original decorated cloth, green with black lettering. Jack London's bookplate. Inscribed to Ed Winship. **PS3523.O46 Z469 1907**
Inscription: *Dear Ed: - Against the coming of the "Great Divide" I hope you'll con(?) these pages care-fully, so that, if necessary, you will be adequately prepared to "hit the rods" and "slam back gates." Affectionately yours, Jack London Glen Ellen, Calif., Sept. 28/09*
- . *The Road*. New York: The Macmillan Company, 1907. Original decorated cloth, green with black lettering, and dust jacket. Alfred Luke Crimson bookplate. **PS3523.O46 Z469 1907** (copy 2)
- . *The Road*. New York: The Macmillan Company, 1907. Original decorated cloth, red with black lettering. **PS3523.O46 Z469 1907** (copy 3)
- . *The Scab*. Chicago: Charles H. Kerr & Company, 1910(?). **PS3523.O46 S15**
- . *The Scab*. Chicago: Charles H. Kerr & Company, 1910(?). **PS3523.O46 S15** copy 2

- . *The Scarlet Plague*. New York: The Macmillan Company, 1915. Original decorated cloth, dark red with lighter red lettering. Ida Winship's bookplate is on the inside front cover. Inscribed to Ida Winship. **PS3523.O46 S27 1915**
Inscription: *Dear Ida: - Like the brook, with my books I go on forever. Here's another. Just a skit, however, though the reviewers took it as a serious man-size effort and gave me hell accordingly. Sincerely thine, Jack London Aug. 17, 1915*
- . *The Scarlet Plague*. New York: The Macmillan Company, 1915. Original decorated cloth, dark red with lighter red lettering, and dust jacket – chipped and torn. **PS3523.O46 S27 1915 (copy 2)**
- . *The Scarlet Plague*. New York: The Macmillan Company, 1915. Prentiss N. Gray bookplate, check signed by Jack London pasted inside cover. **PS3523.O46 S27 1915**
- . (*Scarlet plague: see also: Call of the wild/Scarlet plague*)
- . *Scorn of Women*. New York: The Macmillan Company, 1906. Original cloth, red with white lettering. Jack London's bookplate. Inscribed to Ida Winship. **PS3523.O46 S4 1906**
Inscription: *Dear Ida: - Just my very first attempt to write a play. You know, I always complete an attempt. It's not much of a play, but all the same I'd like to see the third act staged. Jack London, Glen Ellen, Calif., Sept. 28/09*
- . *Scorn of Women*. New York: The Macmillan Company, 1906. Original cloth, red with white lettering. **PS3523.O46 S4 1906 (copy 2)**
- . *The Sea-Wolf*. New York: The Macmillan Company, 1904. Original pictorial cloth, blue with yellow lettering. Jack London's bookplate. Inscribed to Ida Winship. Ida Winship's bookplate on rear board. **PS3523.O46 S5 1904**
Inscription: *Dear Ida: - And it was through this book that I finally classified you---with the aid of the "Montreal Star." Jack London. Winship Castle March 7, 1905.*
- . *The Sea-Wolf*. New York: The Macmillan Company, 1904. Original pictorial cloth, blue with gold lettering. **PS3523.O46 S5 1904 (copy 2)**
- . *The Sea-Wolf*. New York: The Macmillan Company, 1904. Rebound in gilt morocco, a.e.g. with foredging by Northwald. In a cloth and morocco slipcase. **PS3523.O46 S5 1904 (copy 3)**
- . *The Sea-Wolf*. New York: The Macmillan Company, 1904. Jack London bookplate, Henry B. Moore written on flyleaf. **PS3523.O46 S51 1904**
- . *The Sea-Wolf*. New York: The Macmillan Company, 1904. Edith W. Metcalfe written on flyleaf. **PS3523.O46 S5 1904**
- . *The Sea-Wolf*. New York: The Macmillan Company, 1904. Mylar cover. **PS3523.O46. S5 1904**
- . *The Sea-Wolf*. New York: Grosset & Dunlap, 1904. Green cover, red details, illustrations by W.J. Aylward. **PS3523.O46 S52 1904b**
- . *The Sea-Wolf*. New York: Grosset & Dunlap, 1916. Illustrated with scenes from the Fox movietone with Milton Sills. Original cloth, light blue with dark blue lettering, and dust jacket – chipped. **PS3523.O46 S5 1916**
- . *The Sea-Wolf*. New York: Grosset and Dunlap, 1941. Original cloth, orange with black lettering, and dust jacket-chipped. Edward G. Robinson photo on dust jacket, from the film. **PS3523.O46 S5 1941**
- . *The Sea-Wolf*. Hartford: Connecticut Printers, 1961. Printed for the members of the Limited Editions Club. 1,500 copies were printed, of which this is number 1365. **PS3523 .O46 S5 1961**
- . *The Sea-Wolf*. Oakland: Star Rover House, 1980. **PS3523.O46 S42 1980**

- . *The Sea-Wolf*. Oakland: Star Rover House, 1981. **PS3523.O46 S42 1980**
- . *Smoke Bellew*. London: The Readers Library, n.d. Illustrated with scenes from photo-play. **PS3523.O46 S58 1900z**
- . *Smoke Bellew*. New York: Century Company, 1912. Original pictorial cloth, green with black lettering. Ida Winship's bookplate is on the inside front cover. Inscribed to Ida Winship. **PS3523.O46 S58 1912**
Inscription: *Dear Ida: - In happy recollection of Napa & Sonoma hours. Affectionately yours, Jack London Glen Ellen, Calif. Oct. 3, 1912.*
- . *Smoke Bellew*. New York: Century Company, 1912. Original pictorial cloth, green with black lettering, and dust jacket—torn. **PS3523.O46 S58 1912 copy 2**
- . *A Son of the Sun*. Garden City, NY: Doubleday, 1912. Original pictorial cloth, blue with white lettering. Jack London's bookplate. Ida Winship's bookplate is on the inside rear board. Inscribed to Ida Winship. **PS3523.O46 S59**
Inscription: *Dear Ida: - In memory of all the good times we've had with you's. Sincerely thine, Jack London Glen Ellen, Calif., Aug. 24, 1912.*
- . *Captain David Grief*. Honolulu: Mutual Publishing Paperback Series, und. **PS3523.O46 S59**
- . *The Adventures of Captain Grief. (A Son of the Sun)* Cleveland: World Publishing Company, 1954. Original cloth, red with black lettering. **PS3523.O46 S59 1954**
- . *The Adventures of Captain David Grief*. Cleveland: World Publishing Company, 1954. **PS3523.O46 S59 1954**
- . *Adventures of Captain David Grief. (A Son of the Sun)* New York: Popular Library Inc., 1957. **PS3523.O46 S59 1957**
- . *A Son of the Sun: The Adventures of Captain David Grief*. Norman: University of Oklahoma press, 2001. **PS3523.O46 S59 2001**
- . *The Son of the Wolf*. Boston: Houghton Mifflin, 1900. Original cloth, gray. Jack London's bookplate. Inscribed to Ed Winship. **PS3523.O46 S7 1900**
Inscription: *"Whatever you damn please" Ed Winship Jack London(signature) Winship Castle, March 7, 1905.*
- . *The Son of the Wolf*. Boston: Houghton Mifflin, 1900. Original cloth, gray. **PS3523.O46 S7 1900 copy 2**
- . *The Son of the Wolf*. Boston: Houghton Mifflin, 1900. Variant binding, green and white. **PS3523.O46 S7 1900 copy 3**
- . *The Son of the Wolf*. Girard, Kansas: Haldeman-Julius Company, 1920. Little Blue Book No. 152. **PS3523.O46 S71**
- . *The Son of the Wolf*. Oakland: Star Rover House, 1981. **PS3523.O46 S7 1981**
- . *South Sea Tales*. New York: The Macmillan Company, 1911. Original pictorial cloth. **PS3523.O46 S77**
- . *South Sea tales*. Danish. *Sydhavet*. Copenhagen: Martin's Forlag, 1916. Presentation copy. Original pictorial wrappers. Folding cloth and leather box. Inscribed to Alma Speckles. **PS3523.O46 S719 1916**
Inscription: *Dear Alma Spreckles: - Here's another one. Sincerely yours, Jack London Glen Ellen Aug. 22, 1916*
- . *South Sea Tales*. Honolulu: Mutual Publishing Paperback Series, 1986. **PS3523.O46 S77 1985**
- . *The Star Rover*. New York: The Macmillan Company, 1915. Original decorated cloth, blue with gold lettering, and dust jacket. **PS3523.O46 S795**

- . *The Jacket. (The Star Rover)*. London: Mills & Boon, Limited, 1915. Original cloth, green with gold lettering on spine. **PS3523.O46 J12 1916**
- . *The Jacket. (The Star Rover)*. New York: Horizon Press, 1969. Original cloth, green with gold lettering on spine, and with dust jacket. **PS3523.O46 J12 1969**
- . *The Star Rover*. Malibu: Valley of the Sun Publishing, 1987. **PS3523.O46 S795 1983**
- . *Stories For Boys*. New York: Cupples & Leon Company, 1936. Original cloth, red with black lettering, and dust jacket. **PS3523.O46 A6 1936**
- . *Stories of Hawaii*. New York: Appleton-Century, 1965. **PS3523.O46 S76 1965**
- . *Stories of Ships and the Sea*. Girard, Kansas: Haldeman-Julius Company, 192?. Little Blue Book No. 1169. **PS3523.O46 S78 192-**
- . *The Strength of the Strong*. New York: The Macmillan Company, 1914. Original decorated cloth, blue with white lettering. **PS3523.O46 St8**
Inscription: *Dear Ida: - Not that I am unsociable but that I have been wandering over much; also, a coon's age since I have received a letter from you, or have had convincing proof that any of you dear people still inhabit the earth. - Jack London Glen Ellen, Calif., June 26, 1914*
- . *The Strength of the Strong*. New York: The Macmillan Company, 1914. Original decorated cloth, blue with white lettering. **PS3523.O46 St8** copy 2
- . *The Strength of the Strong*. New York: The Macmillan Company, 1914. Dust jacket, chipped. **PS3523.O46 S8 1914**
- . *The Strength of the Strong*. Chicago: Charles H. Kerr & Company, 1911. Illustrated by Dan Sayre Groesbeck. **PS3523.O46 St8 1911**
- . *The Strength of the Strong*. Chicago: Charles H. Kerr & Company, 1918. Illustrated by Dan Sayre Groesbeck. **PS3523.O46 St8 1918**
- . *The Strength of the Strong*. Girard KS: Haldeman-Julius Company, c1923. **PS3523.O46 St8 1923**
- . *Jack London's Tales of Adventure*. Garden City NY: Hanover House, 1956. **PS3523.O46 T28**
- . *Tales of the Big Snows (The White Silence)*. Girard, Kansas: Haldeman-Julius Company, 1926. Little Blue Book No. 1024. **PS3523.O46 T29**
- . *Tales of the Far North*. Girard, Kansas: Haldeman-Julius Company, 1926. Little Blue Book No. 288 **PS3523.O46 T295**
- . *Tales of the Fish Patrol*. New York: The Macmillan Company, 1905. Original decorated cloth. Jack London's bookplate. Inscribed to Ed Winship. **PS3523.O46 T3 1905**
Inscription: *Dear Ed—I haven't played a game of Grand since last I was with you; but I have said, "To hell with the Constitution!" a few times – if the newspapers are to be trusted. Sincerely yours, Jack London Glen Ellen, Calif., March 3, 1906*
- . *Tales of the North*. Secaucus NJ: Castle Books, 1979. **PS3523.O46 T324 1979**
- . *Theft: A Play in Four Acts*. New York: The Macmillan Company, 1910. Original cloth, red with a white spine. Jack London's bookplate. Inscribed to Ida Winship. **PS3523.O46 T5**
Inscription: *Dear Ida: - Still they come. This is my twenty-fourth. Sometimes it almost looks if I'm trying to see how many books I can publish before I die. Sincerely yours, Jack London Glen Ellen, Dec. 2, 1910*

- . *Theft: A Play in Four Acts*. New York: The Macmillan Company, 1910. Original cloth, red with a white spine. Inscribed to Fred by Grandma Shepard. **PS3523.O46 T5** copy 2
- . *Theft: A Play in Four Acts*. New York: The Macmillan Company, 1910. Original cloth, rust with black lettering on spine. **PS3523.O46 T5** copy 3
- . *Theft: A Play in Four Acts*. New York: The Macmillan Company, 1910. Original cloth, green with black lettering on spine. **PS3523.O46 T5** copy 4
- . *Theft: A Play in Four Acts*. New York: The Macmillan Company, 1910. Original cloth, tan with black lettering on spine. **PS3523.O46 T5** copy 5
- . *Theft: A Play in Four Acts*. New York: The Macmillan Company, 1910. Check signed by Jack London pasted inside cover. Prentiss N. Gray bookplate. **PS3523.O46 T5**
- . *A Thousand Deaths*. Oakland: Star Rover House, 1984. **PS3523.O46 T56 1984**
- . *Told in the Drooling Ward*. Glen Ellen: Jack London Research Center, und. **PS3523.O46 T65**
- . *The Tramp*. Chicago: Charles H. Kerr, 1904. **PS3523.O46 T72 1904**
- . *The Tramp*. New York: Wilshire's Magazine reprint, 1975. **PS3523.O46 T72 1975**
- . *The Tramp*. Oakland: Star Rover House, 1984. **PS3523.O46 T72 1984**
- . *The Turtles of Tasman*. New York: The Macmillan Company, 1916. Original pictorial cloth, brown with tan lettering. Ida Winship's bookplate on the inside front cover. Inscribed to Ida Winship. **PS3523.O46 T8**
Inscription: *Dear Ida: - I hope there is at least one of these that you have not already read. If so, tell me which-- & which you like best, & which you esteem rottenest, Affectionately yours, Jack London, Oct. 7, 1916*
- . *The Turtles of Tasman*. New York: The Macmillan Company, 1916. Original pictorial cloth, brown with tan lettering, and dust jacket. **PS3523.O46 T8** copy 2
- . *The Valley of the Moon*. New York: The Macmillan Company, 1913. Original pictorial cloth, orange with white lettering. **PS3523.O46 V34 1913**
- . *The Valley of the Moon*. New York: The Macmillan Company, 1913. Mylar cover. **PS3523.O46 V3 1913**
- . *The Valley of the Moon*. New York: The Macmillan Company, 1913. **PS3523.O46 V3 1913**
- . *The Valley of the Moon*. New York: The Macmillan Company, 1914. Original cloth, green with gold lettering on spine. Ida Winship's bookplate and a picture of Jack and Charmian London are pasted in on the inside front cover. Inscribed to Ida Winship. **PS3523.O46 V3 1914**
Inscription: *Dear Ida: - My long silence?... Haven't been home for six months. Just back from New York. Love to Ed, & to Janet, and to "Kat," & tell Carl he's a son of a gun. Sincerely yours, Jack London March 7, 1914*
- . *The Valley of the Moon*. Santa Barbara: Peregrine Smith, Inc., 1975. Introduction by Russ Kingman. Original cloth, blue with gold lettering, and dust jacket. Inscribed to Carl Bernatovech by Russ Kingman. **PS3523.O46 V3 1975**
- . *The Valley of the Moon*. Los Angeles: David Real, 1988. Introduction by Russ Kingman. Signed by Becky London. **PS3523.O46 V3 1988**
- . *War of the Classes*. New York: The Macmillan Company, 1905. Original cloth, maroon with gold lettering on spine. Jack London's bookplate. Inscribed to Ed Winship. **HN64 .L85**

Inscription: Dear Ed – *Here is a bit more of the Revolution. I hope you'll let Mr. Cameron have a peep at it.* Jack London.
April 28, 1905

- . *War of the Classes*. New York: The Macmillan Company, 1905. Original cloth, maroon with gold lettering on spine. **HN64 .L85** copy 2
- . *War of the Classes*. New York: The Macmillan Company, 1905. Paperback edition. **HN64 .L85 1907**
- . *What Life Means to Me*. Girard, Kansas: Haldeman-Julius Company, 192?. Ten Cent Pocket Series No. 30. **PS3523.O46 W52 192-**.
- . *What Life Means to Me*. Glen Ellen: The World of Jack London, 1977. This pamphlet is one of three hundred produced as souvenirs of Jack London's 101st birthday. **PS3523.O46 W33**
- . *What Life Means to Me and The Dream of Debs*. Oakland: Star Rover House, 1983. **PS3523.O46 W4 1983**
- . *When God Laughs*. New York: The Macmillan Company, 1911. Original decorated cloth, brown with gold lettering. Jack London's bookplate. Inscribed to Ed Winship. **PS3523.O46 .W48**
Inscription: *Dear Ed: - With fond recollections of many happy times you have given me in the past, and in the hope that the future will enable me to give you some few. Affectionately yours, Jack London Glen Ellen, Calif., Feb. 16, 1911*
- . *When God Laughs*. New York: The Macmillan Company, 1911. Original decorated cloth, brown with gold lettering. **PS3523.O46 W48** copy 2
- . *White Fang*. New York: The Macmillan Company, 1906. Original pictorial cloth, light green with white lettering. Jack London's bookplate. Inscribed to Ida Winship. **PS3523.O46 W435 1906**
Inscription: *Dear Ida: I've memory of "Billy", and the ride from Reno over the high Sierras. Affectionately yours, Jack London Napa, Calif. July 30, 1910*
- . *White Fang*. New York: The Macmillan Company, 1906. Original pictorial cloth, light green with white lettering. **PS3523.O46 W435 1906** copy 2
- . *White Fang*. New York: The Macmillan Company, 1906. Original pictorial cloth, light green with white lettering. **PS3523.O46 W435 1906** copy 3
- . *White Fang*. London: Puffin Books, 1987. **PS3523.O46 W5 1985**
- . *White Fang*. Lunenburg, Vermont: Stinehour Press, 1973. Printed for the Limited Editions Club. 2,000 of this edition where produced, of which this is number 1583. Original decorated cloth, green with white lettering on spine. Issued in a slip case. **PS3523.O46 W5 1973**
- . *The Wife of a King*. Girard, Kansas: Haldeman-Julius Company, 1926. Little Blue Book No. 223. **PS3523.O46 W6**
- . *Wonder of Woman : A Smoke Bellew Story (In Two Parts)*. New York: International Magazine Company, 1912. Original paper wrappers, tan with blue lettering. **PS3523.O46 W65 1912**
- . *The Worker and the Tramp*. Jack London Amateur Press Club, c1900. **PS3523.O46 W67 1900z**

Detailed Inventory

Pt. 2 Box and Folder Inventory *Additional materials*

Movie Memorabilia

EXHIBITORS' CAMPAIGN BOOKS

- 1 *The Call of the Wild*. 1935. Twentieth Century Fox. Directed by William A. Wellman. With Clark Gable, Loretta Young, and Jack Oakie. (2 copies)
- 2 *Conflict*. 1936. Universal. Directed by David Howard from "The Abysmal Brute." With John Wayne, Jean Rogers, and Ward Bond.
- 3 *Mutiny of the Elsinore*. 1937. Argyle British. Great Britain. Directed by Roy Lockwood. With Paul Lukas, Lyn Harding, Kathleen Kelly, and Clifford Evans.
- 4 *Queen of the Yukon*. 1940. Monogram. Directed by Phil Rosen, With Charles Bickford and Irene Rich. Pink background.
- 5 *Romance of the Redwoods*. 1939. Columbia. Directed by Charles Vidor. With Charles Bickford, Jean Parker, and Alan Bridge.
- 6 *Sea Wolf*. 1993. Turner Pictures (made for television). Directed by Michael Anderson. With Charles Bronson and Christopher Reeve.
- 7 *Torture Ship*. 1928. Producers Pictures Corporation. Directed by Victor Halperin. Based on "A Thousand Deaths."
- 8 *White Fang*. 1991. Disney. Directed by Randal Kleiser. With Klaus Maria Brandauer, Ethan Hawke, and Seymour Cassell.
- 9 *Wolf Call*. 1939. Monogram. Directed by George Waggner. John Carroll, Movita, Peter George Lynn, and Wheeler Oakman.

MOVIE POSTERS

Lobby Cards

- 1 *The Abysmal Brute*. 1923. Universal. Directed by Hobart Henley. With Reginald Denny and Mabel Julienne Scott. Title card. (2 copies)
- 2 *The Abysmal Brute*. 1923. Poster art depicting a scene from the movie entitled "The Brute in Society". Scene card.
- 3 *The Abysmal Brute*. 1923. Poster art depicting a scene from the movie entitled "And she called him "The Abysmal Brute". Scene card.
- 4 *The Abysmal Brute*. 1923. Poster art depicting a scene from the movie entitled "To her amazement she felt the desire to yield". Scene card.
- 5 *The Abysmal Brute*. 1923. Poster art depicting a scene from the movie entitled "I don't dare' she half whispered, I don't dare". Scene card.

NOTE: Adventures of Martin Eden listed under M for Martin. See also High Seas.

- 6 *Conflict*. 1936. Universal. Directed by David Howard from "The Abysmal Brute." With John Wayne, Jean Rogers, and Ward Bond. Title Card.
- 7 *Conflict*. 1936. Poster art depicting a scene from the movie with the statement "John Wayne in". Scene card.
- 8 *Conflict*. 1936. Poster art depicting a scene from the movie of John Wayne as a boxer, with the statement "John Wayne in" Scene card.
- 9 *Conflict*. 1936. Poster art depicting a scene from the movie of John Wayne as a boxer, with the statement "John Wayne in" Scene card.

- 10 *Conflict*. 1936. Poster art depicting a scene from the movie of John Wayne and a young boy, with the statement "John Wayne in" Scene card.
- 11 *Adventure*. 1925. Paramount. Directed by Victor Fleming. With Tom Moore, Pauline Starke and Wallace Beery. Title card. Scene card.
- 12 *Adventure*. 1925. Poster art depicting a scene from the movie. Scene card. (3 copies)
- 13 *Adventure*. 1925. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 14 *Adventure*. 1925. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 15 *Adventure*. 1925. Poster art depicting a scene from the movie. Scene card.
- 16 *Adventure*. 1925. Poster art depicting a scene from the movie. Scene card.
- 17 *Adventure*. 1925. Poster art depicting a scene from the movie. Scene card.
- 18 *Adventure*. 1925. Poster art depicting a scene from the movie. Scene card.
- 19 *Alaska*. 1944. Monogram. Directed by George Archinbaud from "Flush of Gold." With Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, and Nils Asther. Title Card. (2 copies)
- 20 *Alaska*. 1944. Poster art depicting a scene from the movie. Scene card.
- 21 *Alaska*. 1944. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 22 *Alaska*. 1944. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 23 *Alaska*. 1944. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 24 *Alaska*. 1944. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 25 *Alaska*. 1944. Poster art depicting a scene from the movie. Copy B has a large scratch across the face of one of the actors. Scene card. (2 copies)
- 26 *Alaska*. 1944. Poster art depicting a scene from the movie. Scene card.
- 27 *The Assassination Bureau*. 1969. Paramount. Great Britain. Directed by Basil Dearden. With Oliver Reed, Diana Rigg, and Telly Savalas. Poster art depicting a scene from the movie. Scene card. (3 copies)
- 28 *The Assassination Bureau*. 1969. Poster art depicting a scene from the movie. Scene card. (3 copies)
- 29 *The Assassination Bureau*. 1969. Poster art depicting a scene from the movie. Scene card. (3 copies)
- 30 *The Assassination Bureau*. 1969. Poster art depicting a scene from the movie. Scene card. (3 copies)
- 31 *The Assassination Bureau*. 1969. Poster art depicting a scene from the movie. Scene card. (3 copies)
- 32 *The Assassination Bureau*. 1969. Poster art depicting a scene from the movie. Scene card. (3 copies)
- 33 *The Assassination Bureau*. 1969. Poster art depicting a scene from the movie. Scene card. (3 copies)
- 34 *The Assassination Bureau*. 1969. Poster art depicting a scene from the movie. Scene card. (3 copies)

Lobby Cards

- 35 *Burning Daylight*. 1920. Shurtleff Inc. Directed by Edward Sloman. Starring Mitchell Lewis. "An adaptation of the Wonder Book of the Far North." Starring Mitchell Lewis. Title card in black and white.
- 36 *Burning Daylight*. 1920. Poster art depicting a scene from the movie with the statement "Mitchell Lewis in Burning Daylight." Small scratch just right of center. Scene card.
- 37 *Burning Daylight*. 1920. Poster art depicting a scene from the movie with the statement "Mitchell Lewis in Burning Daylight." Scene card.
- 38 *Burning Daylight*. 1928. First National Pictures. Milton Sills with Doris Kenyon [Directed by Scott Dunlap.] Title card.
- 39 *Burning Daylight*. 1928. Poster art depicting a scene from the movie. Scene card.
- 40 *Burning Daylight*. 1928. Poster art depicting a scene from the movie. Scene card.
- 41 *Burning Daylight*. 1928. Poster art depicting a scene from the movie. Scene card.
- 42 *Burning Daylight*. 1928. Poster art depicting a scene from the movie. Scene card.
- 43 *Barricade*. 1950. Warner Brothers. Directed by Peter Godfrey. With Ruth Roman, Dane Clark and Raymond Massey. Based on "The Sea Wolf." Poster art depicting a scene from the movie. Scene card.
- 44 *Barricade*. 1950. Poster art depicting a scene from the movie. Scene card.
- 45 *Barricade*. 1950. Poster art depicting a scene from the movie. Scene card.
- 46 *Barricade*. 1950. Poster art depicting a scene from the movie. Scene card.
- 47 *Barricade*. 1950. Poster art depicting a scene from the movie. Scene card.
- 48 *Barricade*. 1950. Poster art depicting a scene from the movie. Scene card.
- 49 *Barricade*. 1950. Poster art depicting a scene from the movie. Scene card.
- 50 *The Call of the Wild*. 1923. Pathépicture. Directed by Fred Jackman. With Jack Mulhall and Walter Long. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 51 *The Call of the Wild*. 1923. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 52 *The Call of the Wild*. 1923. Poster art depicting a scene from the movie. Scene card.
- 53 *The Call of the Wild*. 1923. Poster art depicting a scene from the movie. Scene card.
- 54 *The Call of the Wild*. 1923. Poster art depicting a scene from the movie. Scene card.
- 55 *The Call of the Wild*. 1923. Poster art depicting a scene from the movie. Scene card.
- 56 *The Call of the Wild*. 1923. Poster art depicting a scene from the movie. Scene card.
- 57 *The Call of the Wild*. 1923. Poster art depicting a scene from the movie. Scene card.
- 58 *The Call of the Wild*. 1935. Twentieth Century Fox. Directed by William A. Wellman. With Clark Gable, Loretta Young, and Jack Oakie. Poster art depicting a scene from the movie. Title card.

- 59 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 60 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 61 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 62 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 63 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 64 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 65 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 66 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 67 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 68 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 69 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 70 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 71 *The Call of the Wild*. 1935. Poster art depicting a scene from the movie. Scene card.
- 72 *The Call of the Wild*. 1935 re-released in 1953. Twentieth Century Fox. Directed by William A. Wellman. With Clark Gable, Loretta Young, and Jack Oakie. Poster art depicting a scene from the movie. Scene card.
- (Conflict: see *Abysmal Brute*)
- 73 *The Fighter*. 1952. United Artists. Directed by Herbert Kline. Based on "The Mexican." With Richard Conte, Vanessa Brown, and Lee J. Cobb. Title card. (3 copies)
- 74 *The Fighter*. 1952. Poster art depicting a scene from the movie. Scene card.
- 75 *The Fighter*. 1952. Poster art depicting a scene from the movie. Scene card.
- 76 *The Fighter*. 1952. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 77 *The Fighter*. 1952. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 78 *The Fighter*. 1952. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 79 *The Fighter*. 1952. Poster art depicting a scene from the movie. Scene card. (2 copies. Tear on right side of one copy.)
- 80 *The Fighter*. 1952. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 81 *The Haunted Ship: A Tremendous Drama of the Sea*. 1927. Tiffany Productions Inc. Directed by Forrest Sheldon. A silent film. Based on "White and Yellow." Title card.
- 82 *The Haunted Ship*. 1927. Poster art depicting a scene from the movie "The Temptress." Scene card.
- 83 *The Haunted Ship*. 1927. Poster art depicting a scene from the movie "Tortured." Scene card.

- 84 *The Haunted Ship*. 1927. Poster art depicting a scene from the movie "In the Toils." Scene card.
- 85 *The Haunted Ship*. 1927. Poster art depicting a scene from the movie "The Primeval Man." Scene card.
- 86 *The Hell Ship*. 1913. First released as *The Sea Wolf* afterwards re-titled *The Hell Ship*. Balboa Amusement Company. Jack London has a small role as a sailor in this film. Poster art depicting a scene from the movie. Scene card.
- 87 *The Hell Ship*. 1913. Poster art depicting a scene from the movie. Scene card.
- 88 *The Hell Ship*. 1913. Poster art depicting a scene from the movie. Scene card.
- 89 *The Hell Ship*. 1913. Poster art depicting a scene from the movie. Scene card.
- 90 *The High Seas*. 1948. First released as *The Adventures of Martin Eden* in 1942. Re-released as *The High Seas* in 1948. Columbia. Directed by Sidney Salkow. With Glen Ford, Claire Trevor, Evelyn Keyes, and Stuart Erwin. Title card.
- 91 *The High Seas*. 1948. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 92 *The High Seas*. 1948. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 93 *The High Seas*. 1948. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 94 *The High Seas*. 1948. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 95 *The High Seas*. 1948. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 96 *The High Seas*. 1948. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 97 *The High Seas*. 1948. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 98 *Jack London*. 1943. United Artists. Directed by Alfred Santell. With Michael O'Shea, Susan Haywood, Osa Masson, Harry Davenport, Louise Beavers, and Virginia Mayo. Also released under the titles *Adventures of Jack London*, *Life of Jack London*, *Story of Jack London*. Poster art depicting a scene from the movie. Pink and white border with a black and white picture. Scene card. (2 copies)
- 99 *Jack London*. 1943. Poster art depicting a scene from the movie. Pink and white border with a black and white picture. Scene card.
- 100 *Jack London*. 1943. Poster art depicting a scene from the movie. Pink and white border with a black and white picture. Scene card.
- 101 *Jack London*. 1943. Poster art depicting a scene from the movie. Pink and white border with a black and white picture. Scene card.
- 102 *Jack London*. 1943. Poster art depicting a scene from the movie. Pink and white border with a black and white picture. Scene card.
- 103 *Jack London*. 1943. Poster art depicting a scene from the movie. Pink and white border with a black and white picture. Scene card.
- 104 *Jack London*. 1943. Poster art depicting a scene from the movie. Pink and white border with a black and white picture. Scene card.
- 105 *Jack London*. 1943. Poster art, in color, depicting a scene from the movie. Title card. (2 copies)

- 106 *Jack London*. 1943. Poster art, in color, depicting a scene from the movie. Scene card.
- 107 *Jack London*. 1943. Poster art, in color, depicting a scene from the movie. Scene card.
- 108 *Jack London*. 1943. Poster art, in color, depicting a scene from the movie. Scene card.
- 109 *Jack London*. 1943. Poster art, in color, depicting a scene from the movie. Scene card. (4 copies)
- 110 *Jack London*. 1943. Poster art, in color, depicting a scene from the movie. Scene card. (2 copies)
- 111 *Jack London*. 1943. Poster art, in color, depicting a scene from the movie. Scene card. (2 copies)
- 112 *Law of the Sea*. 1922. Universal. Directed by Eddie Kull. Poster art depicting a scene from the movie. Title card.
- 113 *Law of the Sea*. 1922. Universal. Directed by Eddie Kull. Poster art depicting a scene from the movie. Scene card.
- 114 *Law of the Sea*. 1922. Universal. Directed by Eddie Kull. Poster art depicting a scene from the movie. Scene card.
- 115 *Law of the Sea*. 1922. Universal. Directed by Eddie Kull. Poster art depicting a scene from the movie. Scene card.
- 116 *The Adventures of Martin Eden*. 1942. Columbia. Directed by Sidney Salkow. With Glen Ford, Claire Trevor, Evelyn Keyes, and Stuart Erwin. Poster art depicting a scene from the movie. (3 copies)
- 117 *The Adventures of Martin Eden*. 1942. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 118 *The Adventures of Martin Eden*. 1942. Poster art depicting a scene from the movie. Scene card.
- 119 *The Adventures of Martin Eden*. 1942. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 120 *The Adventures of Martin Eden*. 1942. Poster art depicting a scene from the movie. Scene card.
- 121 *The Adventures of Martin Eden*. 1942. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 122 *The Adventures of Martin Eden*. 1942. Poster art depicting a scene from the movie. Scene card.
- 123 *The Adventures of Martin Eden*. 1942. Poster art depicting a scene from the movie. Scene card.
- 124 *The Adventures of Martin Eden*. 1942. Title card.
- 125 *Morganson's Finish*. 1926. Tiffany Productions, Inc. Directed by Fred Windmere. Poster art depicting a scene from the movie. Scene card.
- 126 *Morganson's Finish*. 1926. Poster art depicting a scene from the movie. Scene card.
- 127 *The Mutiny of the Elsinore*. 1920. Shurtleff Inc. Directed by Edward Sloman. With Mitchell Lewis, Helen Ferguson, Noah Beery Jr. Poster art depicting a scene from the movie. Scene card.
- 128 *The Mutiny of the Elsinore*. 1920. Poster art depicting a scene from the movie. Scene card.
- 129 *The Mutiny of the Elsinore*. 1920. Poster art depicting a scene from the movie. Scene card.
- 130 *The Mutiny of the Elsinore*. 1937. Argyle British. Great Britain. Directed by Roy Lockwood. With Paul Lukas, Lyn Harding, Kathleen Kelly, and Clifford Evans. Poster art depicting a scene from the movie. (2 copies)

- 131 *The Mutiny of the Elsinore*. 1937. Poster art depicting a scene from the movie. Scene card.
- 132 *The Mutiny of the Elsinore*. 1937. Poster art depicting a scene from the movie. Scene card.
- 133 *The Mutiny of the Elsinore*. 1937. Poster art depicting a scene from the movie. Scene card.
- 134 *The Mutiny of the Elsinore*. 1937. Poster art depicting a scene from the movie. Scene card.
- 135 *The Mutiny of the Elsinore*. 1937. Poster art depicting a scene from the movie. Scene card.
- 136 *The Mutiny of the Elsinore*. 1937. Poster art depicting a scene from the movie. Scene card.
- 137 *North to the Klondike*. 1942. Universal. Directed by Earle C. Kenton. With Broderick Crawford, Lon Chaney Jr., Andy Devine, and Evelyn Ankers. Based on "The Gold Hunters of the North." Title card. Copy B has a tear down a fold mark on the left side and someone has drawn glasses on two of the character's faces. (2 copies)
- 138 *North to the Klondike*. 1942. Poster art depicting a scene from the movie. Both copies are scratched. Scene card. (2 copies)
- 139 *North to the Klondike*. 1942. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 140 *North to the Klondike*. 1942. Poster art depicting a scene from the movie. Scene card.
- 141 *North to the Klondike*. 1942. Poster art depicting a scene from the movie. Copy B has minor surface scratches and two corners are torn off. Scene card. (2 copies)
- 142 *North to the Klondike*. 1942. Poster art depicting a scene from the movie. Scene card.
- 143 *North to the Klondike*. 1942. Poster art depicting a scene from the movie. Stains across the top margins and one long narrow stain down the entire center. Scene card.
- 144 *North to the Klondike*. 1942. Poster art depicting a scene from the movie. Stains on the upper and lower margins. Scene card.
- 145 *North to the Klondike*. 1942. Poster art depicting a scene from the movie. Scene card.
- 146 *North to the Klondike*. 1942. Poster art depicting a scene from the movie. Scene card.
- 147 *Queen of the Yukon*. 1940. Monogram. Directed by Phil Rosen, With Charles Bickford and Irene Rich. Pink background. Title card.
- 148 *Queen of the Yukon*. 1940. Yellow background. Title card.
- 149 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie with Charles Bickford and Irene Rich. Background in yellow. Scene card.
- 150 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie with Charles Bickford and Irene Rich. Background in pink. Scene card.
- 151 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.
- 152 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.
- 153 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.

- 154 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.
- 155 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.
- 156 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. (2 copies)
- 157 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.
- 158 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.
- 159 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.
- 160 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.
- 161 *Queen of the Yukon*. 1940. Poster art depicting a scene from the movie. Scene card.
- 162 *Romance of the Redwoods*. 1939. Columbia. Directed by Charles Vidor. With Charles Bickford, Jean Parker, and Alan Bridge. Title card.
- 163 *Romance of the Redwoods*. 1951. Reprint of the original lobby card for the movies re-release in 1951. Poster art, in red and white, depicting a scene from the movie. Scene card.
- 164 *Romance of the Redwoods*. 1951. Poster art, in red and white, depicting a scene from the movie. Scene card.
- 165 *Romance of the Redwoods*. 1951. Poster art, in red and white, depicting a scene from the movie. Scene card.
- 166 *Romance of the Redwoods*. 1951. Poster art, in red and white, depicting a scene from the movie. Scene card.
- 167 *Romance of the Redwoods*. 1951. Poster art, in red and white, depicting a scene from the movie. Scene card.
- 168 *Romance of the Redwoods*. 1951. Poster art, in red and white, depicting a scene from the movie. Scene card.
- 169 *The Sea Wolf*. 1926. Producers Distributing Corporation. Directed by Ralph W. Ince. With Ralph W. Ince, Claire Adams, Theodore von Eltz. Poster art depicting a scene from the movie. Scene card.
- 170 *The Sea Wolf*. 1926. Poster art depicting a scene from the movie. Scene card.
- 171 *The Sea Wolf*. 1926. Poster art depicting a scene from the movie. Scene card.
- 172 *The Sea Wolf*. 1926. Poster art depicting a scene from the movie. Scene card.
- 173 *The Sea Wolf*. 1926. Poster art depicting a scene from the movie. Scene card.
- 174 *The Sea Wolf*. 1926. Poster art depicting a scene from the movie. Scene card.
- 175 *The Sea Wolf*. 1926. Poster art depicting a scene from the movie. Scene card.
- 176 *The Sea Wolf*. 1926. Poster art depicting a scene from the movie. Scene card.
- 177 *The Sea Wolf*. 1930. Fox Film Corporation. Directed by Alfred Santell. With Milton Sills. Jane Keith, and Raymond Hackett. Title card.
- 178 *The Sea Wolf*. 1930. Title card. (2 copies)

- 179 *The Sea Wolf*. 1930. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 180 *The Sea Wolf*. 1930. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 181 *The Sea Wolf*. 1930. Poster art depicting a scene from the movie. Scene card.
- 182 *The Sea Wolf*. 1930. Poster art depicting a scene from the movie. Scene card.
- 183 *The Sea Wolf*. 1930. Poster art depicting a scene from the movie. Scene card.
- 184 *The Sea Wolf*. 1930. Poster art depicting a scene from the movie.
- 185 *The Sea Wolf*. 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox. Title card.
- 186 *The Sea Wolf*. 1941. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 187 *The Sea Wolf*. 1941. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 188 *The Sea Wolf*. 1941. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 189 *The Sea Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 190 *The Sea Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 191 *The Sea Wolf*. 1941. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 192 *The Sea Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 193 *The Sea Wolf*. 1947. Reprint of the same lobby cards from 1941 for the re-release in 1947. Poster art, in blue and white, depicting a scene from the movie. Title card.
- 194 *The Sea Wolf*. 1947. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 195 *The Sea Wolf*. 1947. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 196 *The Sea Wolf*. 1947. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 197 *The Sea Wolf*. 1947. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 198 *The Sea Wolf*. 1947. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 199 *The Sea Wolf*. 1947. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 200 *The Sea Wolf*. 1947. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 201 *Sign of the Wolf*. 1941. Monogram. Directed by Howard Bretherton. With Michael Whalen, Grace Bradley, Mantan Moreland, Darryl Hickman, and Louise Beavers. Based on "That Spot." Title card.
- 202 *Sign of the Wolf*. 1941. Title Card.
- 203 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 204 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.

- 205 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 206 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 207 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 208 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 209 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 210 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 211 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 212 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 213 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 214 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 215 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 216 *Sign of the Wolf*. 1941. Poster art depicting a scene from the movie. Scene card.
- 217 *The Son of the Wolf*. 1922. R.C. Pictures. Directed by Norman Dawn. With Wheeler Oakman and Edith Roberts. Title card. Scene card.
- 218 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card.
- 219 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card. [matches no. 226]
- 220 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card.
- 221 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card. [matches no. 225]
- 222 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card. [matches no. 227]
- 223 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card. [matches no. 224]
- 224 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card. [matches no.223]
- 225 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card. [matches no. 221]
- 226 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card. [matches no. 219]
- 227 *The Son of the Wolf*. 1922. Poster art depicting a scene from the movie. Scene card. [matches no. 222]
- 228 *Smoke Bellew*. 1929. First Division Distributors. Directed by Scott Dunlap. With Conway Tearle, Barbara Bedford, and Mark Hamilton. Title card.
- 229 *Smoke Bellew*. 1929. Poster art, in black and white, depicting a scene from the movie. Scene card.
- 230 *Smoke Bellew*. 1929. Poster art depicting a scene from the movie. Scene card.

- 231 *Smoke Bellew*. 1929. Poster art depicting a scene from the movie. Scene card.
- 232 *Smoke Bellew*. 1929. Poster art depicting a scene from the movie. Scene card.
- 233 *Smoke Bellew*. 1929. Poster art depicting a scene from the movie. Scene card.
- 234 *Smoke Bellew*. 1929. Poster art depicting a scene from the movie. Scene card.
- 235 *Smoke Bellew*. 1929. Poster art depicting a scene from the movie. Scene card.
- 236 *Stormy Waters*. 1928. Tiffany Stahl production. Directed by Edgar Lewis. Based on "Yellow Handkerchief." Poster art depicting a scene from the movie. "I want the truth." Semi-circle tear at top; mended on back with tape. Scene card.
- 237 *Stormy Waters*. 1928. Poster art depicting a scene from the movie. "In the Fo'cas'le." Scene card. [matches no. 238]
- 238 *Stormy Waters*. 1928. Poster art depicting a scene from the movie. "In the Fo'cas'le." Scene card. [matches no.237]
- 239 *Torture Ship*. 1928. Producers Pictures Corporation. Directed by Victor Halperin. Based on "A Thousand Deaths." Title card. (2 copies)
- 240 *Torture Ship*. 1928. Poster art depicting a scene from the movie. Scene card.
- 241 *Torture Ship*. 1928. Poster art depicting a scene from the movie. Scene card.
- 242 *Torture Ship*. 1928. Poster art depicting a scene from the movie. Scene card.
- 243 *Torture Ship*. 1928. Poster art depicting a scene from the movie. Scene card.
- 244 *Torture Ship*. 1928. Poster art depicting a scene from the movie. Scene card.
- 245 *Torture Ship*. 1928. Poster art depicting a scene from the movie. Scene card.
- 246 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Title card.
- 247 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 248 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 249 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 250 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 251 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 252 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 253 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 254 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 255 *Torture Ship*. 1928. Poster art, in blue and white, depicting a scene from the movie. Scene card.
- 256 *Tropical Nights*. 1928. Tiffany Stahl Production. Directed by Elmer Clifton. Based on "A Raid on the Oyster Pirates." Poster art depicting a scene from the movie. Scene card.

Lobby Cards

- 257 *White Fang*. 1925. Booking Offices of America. Directed by Lawrence Trimble. With Theodore von Eltz, Ruth Dwyer, Walter Perry, and Strongheart as Fang. Poster art depicting a scene from the movie with the statement "Strongheart in White Fang". Scene card. [Framed]
- 258 *White Fang*. 1925. Poster art depicting a scene from the movie with the statement "Strongheart in White Fang." Scene card. [Framed]
- 259 *White Fang*. 1925. Poster art depicting a scene from the movie with the statement "Strongheart in White Fang." Scene card. [Framed]
- 260 *White Fang*. 1925. Poster art depicting a scene from the movie with the statement "Strongheart in White Fang." Scene card. [Framed]
- 261 *White Fang*. 1936. Twentieth Century Fox. Directed by David Butler. With Michael Whalen, Jean Muir, Slim Summerville and John Carradine. Title card. (2 copies)
- 262 *White Fang*. 1936. Poster art depicting a scene from the movie. Scene card. (3 copies)
- 263 *White Fang*. 1936. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 264 *White Fang*. 1936. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 265 *White Fang*. 1936. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 266 *White Fang*. 1936. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 267 *White Fang*. 1936. Poster art depicting a scene from the movie. Scene card.
- 268 *White Fang*. 1936. Poster art depicting a scene from the movie. Scene card. Stains on left and bottom margins and left side.
- 269 *Wolf Call*. 1939. Monogram. Directed by George Waggner. John Carroll, Movita, Peter George Lynn, and Wheeler Oakman. Title card.
- 270 *Wolf Call*. 1939. Title card.
- 271 *Wolf Call*. 1939. Poster art depicting a scene from the movie. Scene card. (2 copies) Colors are different on each copy. Example: On Copy A, an actor is wearing brown pants. On Copy B, the same actor is wearing purple pants.
- 272 *Wolf Call*. 1939. Poster art depicting a scene from the movie. Scene card. (2 copies. Color different on each card.)
- 273 *Wolf Call*. 1939. Poster art depicting a scene from the movie. Scene card. (2 copies. Color different on each card.)
- 274 *Wolf Call*. 1939. Poster art depicting a scene from the movie. Scene card. (2 copies. Color different on each card.)
- 275 *Wolf Call*. 1939. Poster art depicting a scene from the movie. Scene card. (2 copies. Color different on each card.)
- 276 *Wolf Call*. 1939. Poster art depicting a scene from the movie. Scene card. (2 copies. Color different on each card.)
- 277 *Wolf Call*. 1939. Poster art depicting a scene from the movie. Scene card.
- 278 *Wolf Call*. 1939. Poster art depicting a scene from the movie. Scene card.

- 279 *Wolf Larson*. 1958. Allied Artists. Directed by Harmon Jones. With Barry Sullivan, Peter Graves, Gita Hall, Thayer David, and John Alderson. Based on "Sea Wolf." Poster art depicting a scene from the movie. Title card.
- 280 *Wolf Larson*. 1958. Poster art depicting a scene from the movie. Scene card.
- 281 *Wolf Larson*. 1958. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 282 *Wolf Larson*. 1958. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 283 *Wolf Larson*. 1958. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 284 *Wolf Larson*. 1958. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 285 *Wolf Larson*. 1958. Poster art depicting a scene from the movie. Scene card. (2 copies)
- 286 *Wolf Larson*. 1958. Poster art depicting a scene from the movie. Scene card. (2 copies)

Inserts (approx. 14" X 36")

- 1 *Alaska*. 1944. Monogram. Directed by George Archinbaud. With Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, and Nils Asther. Title poster.
- 2 *Assassination Bureau*. 1969. Paramount. Great Britain. Directed by Basil Dearden. With Oliver Reed, Diana Rigg, and Telly Savalas. Title poster.
- 3 *Call of the Wild*. 1935. Twentieth Century Fox. Directed by William A. Willman. With Clark Gable, Loretta Young, and Jack Oakie. Title poster.
- 4 *Conflict*. 1936. Universal. Directed by David Howard. With John Wayne, Jean Rogers and Ward Bond. Title poster.
- 5 *The Fighter*. 1952. United Artists. Directed by Herbert Kline. With Richard Conte, Vanessa Brown, and Lee J. Cobb. Based on "The Mexican."
- 6 *High Seas*. 1948. Originally released under the title *The Adventures of Martin Eden*. Columbia. Directed by Sidney Salkow. With Glen Ford, Claire Trevor, Evelyn Keyes, and Stuart Erwin.
- 7 *Jack London*. 1943. United Artists. Directed by Alfred Santell. With Michael Oshea, Susan Haywood, Osa Masson, Harry Davenport, Louise Beavers, and Virginia Mayo.
- 8 *Adventures of Martin Eden*. 1942. Columbia. Directed by Sidney Salkow. With Glen Ford, Claire Trevor, Evelyn Keyes, and Stuart Erwin.
- 9 *Queen of the Yukon*. 1940. Monogram. Directed by Phil Rosen. With Charles Bickford and Irene Rich.
- 10 *Romance of the Redwoods*. 1939. Columbia. Directed by Charles Vidor. With Charles Bickford, Jean Parker, and Alan Bridge. Based on "White Silence."
- 11 *Torture Ship*. 1928. Producers Pictures Corporation. Directed by Victor Halperin. Based on "A Thousand Deaths."
- 12 *Sea Wolf*. 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox.
- 13 *Sign of the Wolf*. 1941. Monogram. Directed by Howard Bretherton. With Michael Whalen, Grace Bradley, Mantan Moreland, Darryl Hickman, and Louise Beavers. Based on "That Spot."

- 14 *Wolf Call*. 1939. Monogram. Directed by George Waggner. John Carroll, Movita, Peter George Lynn, and Wheeler Oakman.
- 15 *Wolf Larsen*. 1958. Allied Artists. Directed by Harmon Jones. With Barry Sullivan, Peter Graves, Gita Hall, Thayer David, and John Alderson. Based on "Sea Wolf."

Half-sheets (approx. 22" X 28")

- 1 *Alaska*. 1944. Monogram. Directed by George Archinbaud. With Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, and Nils Asther.
- 2 *Fighter*. 1952. United Artists. Directed by Herbert Kline. With Richard Conte, Vanessa Brown, and Lee J. Cobb. Based on "The Mexican."

One-sheets (approx. 27" X 41")

- 1 *Alaska*. 1944. Monogram. Directed by George Archinbaud. With Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, and Nils Asther.
- 2 *Assassination Bureau*. 1969. Paramount. Great Britain. Directed by Basil Dearden. With Oliver Reed, Diana Rigg, and Telly Savalas. (5 copies)
- 3 *Call of the Wild*. 1935. Twentieth Century Fox. Directed by William A. Willman. With Clark Gable, Loretta Young, and Jack Oakie.
- 4 *Call of the Wild*. 1935. Twentieth Century Fox. Directed by William A. Willman. With Clark Gable, Loretta Young, and Jack Oakie.
- 5 *Call of the Wild*. 1972. MGM. Directed by Ken Annakin. With Charlton Heston, Michelle Mercier, Raimund Harmstorf, and George Eastman.
- 6 *Ruf der Wildnis*. 1972 MGM, West Germany Directed by Ken Annakin. With Charlton Heston, Michelle Mercier, Raimund Harmstorf, and George Eastman. In German.
- 7 *Conflict*. 1936. Universal. Directed by David Howard. With John Wayne, Jean Rogers and Ward Bond.
- 8 *Cry of the Black Wolves*. Starring Ron Ely, Katharina Conti, Jean-Claude Hoffman and Raimund Harmstorf.
- 9 *Fighter*. 1952. United Artists. Directed by Herbert Kline. With Richard Conte, Vanessa Brown, and Lee J. Cobb. Based on "The Mexican." (3 copies)
- 10 *High Seas*. 1948. Originally released under the title *The Adventures of Martin Eden*. Columbia. Directed by Sidney Salkow. With Glen Ford, Claire Trevor, Evelyn Keyes, and Stuart Erwin.
- 11 *Jack London*. 1943. United Artists. Directed by Alfred Santell. With Michael Oshea, Susan Haywood, Osa Masson, Harry Davenport, Louise Beavers, and Virginia Mayo.
- 12 *Klondike Fever*. 1979. A CFI Investments Presentation. Canada. Directed by Peter Carter. With Jeff East, Rod Steiger, Angie Dickinson, Lorne Greene, Barry Morse, Robin Gammell. (22 copies)
- 13 *Mutiny of the Elsinore*. 1937. Argyle British. Great Britain. Directed by Roy Lockwood. With Paul Lukas, Lyn Harding, Kathleen Kelly, and Clifford Evans. (3 copies)
- 14 *North to the Klondike*. 1942. Universal. Directed by Earle C. Kenton. With Broderick Crawford, Lon Chaney Jr., Andy Devine, and Evelyn Ankers. Based on "The Gold Hunters of the North."

- 15 *Queen of the Yukon*. 1940. Monogram. Directed by Phil Rosen. With Charles Bickford and Irene Rich. (3 copies)
- 16 *Romance of the Redwoods*. 1939. Columbia. Directed by Charles Vidor. With Charles Bickford, Jean Parker, and Alan Bridge. Based on "White Silence."
- 17 *Legend of Sea Wolf*. 1975. National Cinematografica-Cinetirrena. Italy. Original title "Il Lupo Del Mer." Released in video in the U.S. under the title Legend of Sea Wolf. Directed by Giuseppe Vari. With Chuch Connors, Barbara Bach and Giuseppe Pambieri. Based on "Sea Wolf." (3 copies)
- 18 *Der See Wolf*. Tele Munchen Gmbh & Co. Studio. Bucharest. Directed by Wolfgang Staudte. With Edward Meeks, Raimund Harmstorf, and Beatrice Cardon.
- 19 *Sea Wolf*. 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox.
- 20 *Sea Wolf*. 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox.
- 21 *Sign of the Wolf*. 1941. Monogram. Directed by Howard Bretherton. With Michael Whalen, Grace Bradley, Mantan Moreland, Darryl Hickman, and Louise Beavers. Based on "That Spot."
- 22 *Sign of the Wolf*. 1941. Monogram. Directed by Howard Bretherton. With Michael Whalen, Grace Bradley, Mantan Moreland, Darryl Hickman, and Louise Beavers. Based on "That Spot." (3 copies)
- 23 *Der Schrei Der Schwarzen Wolfe*. 1972. Lisa Film / Marbeuf. West Germany. Directed by Harald Reinl. Wotj Ron Ely, Raimund Harmstorf, and Gila von Weitershausen.
- 24 *Torture Ship*. 1928. Producers Pictures Corporation. Directed by Victor Halperin. Based on "A Thousand Deaths."
- 25 *Challenge to White Fang*. 1975. Originally released in Italy under the title "Il Ritorno di Zanna Bianca," in 1974. Direct by Lucio Fulci. Dubbed for the U.S. market. Based on "White Fang."
- 26 *White Fang*. 1972. Originally released in Spain under the title "Zanna Biana," in 1972. Incine Productions. Directed by Lucio Fulci. With Franco Nero. Dubbed for the U.S. market. Based on "White Fang."
- 27 *White Fang*. 1936. Twentieth Century Fox. Directed by David Butler. With Michael Whalen, Jean Muir, Slim Summerville and John Carradine.
- 28 *Wolf Call*. 1939. Monogram. Directed by George Waggner. John Carroll, Movita, Peter George Lynn, and Wheeler Oakman.
- 29 *Wolf Larsen*. 1958. Allied Artists. Directed by Harmon Jones. With Barry Sullivan, Peter Graves, Gita Hall, Thayer David, and John Alderson. Based on "Sea Wolf." (4 copies)
- 30 *Proper Addressing Helps us Deliver*. Produced by the U.S. Postal service. Features a Jack London Postage Stamp.
- 31 *Burning Daylight*. 1914. Bosworth Incorporated. Directed by Hobart Bosworth. With Elmer Clifton, Viola Berry, Matthew Roubert and Hobart Bosworth. Variant size.
- 32 *Call of the Wild*. 1972. MGM. Great Britain. Directed by Ken Annakin. With Charlton Heston, Michelle Mercier, Raimund Harmstorf, and George Eastman. Variant size.
- 33 *Call of the Wild*. 1972. MGM. Great Britain. Directed by Ken Annakin. With Charlton Heston, Michelle Mercier, Raimund Harmstorf, and George Eastman. Variant size.

- 34 *Jack London*. 1943. United Artists. Directed by Alfred Santell. With Michael Oshea, Susan Haywood, Osa Masson, Harry Davenport, Louise Beavers, and Virginia Mayo. Variant size.
- 35 *An Odyssey of the North*. 1914. Bosworth Incorporated. Directed by Hobart Bosworth. With Hobart Bosworth, Rhea Haines, Gordon Sackville. Variant size.
- 36 *Sea Wolf*. 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox. Variant size.
- 37 *Smoke Bellew*. 1929. First Division Distributors. Directed by Scott Dunlap. With Conway Tearle, Barbara Bedford, and Mark Hamilton.

Three-sheets (ea. section approx. 27" X 41")

- 1 *Alaska*. 1944. Monogram. Directed by George Archinbaud. With Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, and Nils Asther. Mounted on a linen backing.
- 2 *Assassination Bureau*. 1969. Paramount. Great Britain. Directed by Basil Dearden. With Oliver Reed, Diana Rigg, and Telly Savalas. Mounted on a linen backing.
- 3 *Call of the Wild*. 1935. Twentieth Century Fox. Directed by William A. Willman. With Clark Gable, Loretta Young, and Jack Oakie. Mounted on a linen backing.
- 4 *The Fighter*. 1952. United Artists. Directed by Herbert Kline. With Richard Conte, Vanessa Brown, and Lee J. Cobb. Based on "The Mexican." Mounted on a linen backing.
- 5 *Jack London*. 1943. United Artists. Directed by Alfred Santell. With Michael Oshea, Susan Haywood, Osa Masson, Harry Davenport, Louise Beavers, and Virginia Mayo. Mounted on a linen backing.
- 6 *North to the Klondike*. 1942. Universal. Directed by Earle C. Kenton. With Broderick Crawford, Lon Chaney Jr., Andy Devine, and Evelyn Ankers. Based on "The Gold Hunters of the North." Mounted on a linen backing.
- 7 *North to the Klondike*. 1942. Universal. Directed by Earle C. Kenton. With Broderick Crawford, Lon Chaney Jr., Andy Devine, and Evelyn Ankers. Based on "The Gold Hunters of the North." Folded.
- 8 *Romance of the Redwoods*. 1939. Columbia. Directed by Charles Vidor. With Charles Bickford, Jean Parker, and Alan Bridge. Based on "White Silence." Folded.
- 9 *Queen of the Yukon*. 1940. Monogram. Directed by Phil Rosen. With Charles Bickford and Irene Rich. Mounted on a linen backing.
- 10 *Sea Wolf*. 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox. Mounted on a linen backing.
- 11 *Sign of the Wolf*. 1941. Monogram. Directed by Howard Bretherton. With Michael Whalen, Grace Bradley, Mantan Moreland, Darryl Hickman, and Louise Beavers. Based on "That Spot." Mounted on a linen backing.
- 12 *White Fang*. 1936. Twentieth Century Fox. Directed by David Butler. With Michael Whalen, Jean Muir, Slim Summerville and John Carradine. Mounted on a linen backing.
- 13 *Wolf Call*. 1939. Monogram. Directed by George Waggner. John Carroll, Movita, Peter George Lynn, and Wheeler Oakman. Mounted on a linen backing.
- 14 *Wolf Larsen*. 1958. Allied Artists. Directed by Harmon Jones. With Barry Sullivan, Peter Graves, Gita Hall, Thayer David, and John Alderson. Based on "Sea Wolf." Mounted on a linen backing.

Six-sheets (approx. 81" X 81")

- 1 *Sea Wolf*. 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox.
- 2 *Sign of the Wolf*. 1941. Monogram. Directed by Howard Bretherton. With Michael Whalen, Grace Bradley, Mantan Moreland, Darryl Hickman, and Louise Beavers. Based on "That Spot." Folded.

40" x 60"

- 1 *The Fighter*. 1952. United Artists. Directed by Herbert Kline. With Richard Conte, Vanessa Brown, and Lee J. Cobb. Based on "The Mexican." (2 copies)

Framed Posters

- 1 *Adventure*. 1925. Paramount. Directed by Victor Fleming. With Tom Moore, Pauline Starke and Wallace Beery. Lobby card. Title card.
- 2 *Alaska*. 1944. Monogram. Directed by George Archinbaud. With Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, and Nils Asther. Lobby card. Title card.
- 3 *Burning Daylight*. 1914. Bosworth Incorporated. Directed by Hobart Bosworth. With Elmer Clifton, Viola Berry, Matthew Roubert and Hobart Bosworth.
- 4 *Call of the Wild*. 1935. Twentieth Century Fox. Directed by William A. Willman. With Clark Gable, Loretta Young, and Jack Oakie. Lobby card. Title card.
- 5 *Law of the Sea*. 1922. Universal. Directed by Eddie Kull.
- 6 *Mutiny of the Elsinor*. 1920. Shurtleff Inc. Directed by Edward Sloman. Mitchell Lewis, Helen Ferguson, Noah Beery Jr.
- 7 *Queen of the Yukon*. 1940. Monogram. Directed by Phil Rosen. With Charles Bickford and Irene Rich. Lobby card. Title card.
- 8 *Sea Wolf*. 1930. Fox Film Corporation. Directed by Alfred Santell. With Milton Sills. Jane Keith, and Raymond Hackett.
- 9 *Sea Wolf*. 1941. Warner Brothers. Directed by Michael Curtiz. With Edward G. Robinson, Ida Lupino, John Garfield, Gene Lockhart, Barry Fitzgerald, and Alexander Knox. Lobby card. Title card.

Banner

- 1 *White Fang*. 1991. Disney. Directed by Randal Kleiser. With Klaus Maria Brandauer, Ethan Hawke, and Seymour Cassell.