

# Philip K. Dick papers

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Finding aid written in English

Describing Archives: A Content Standard

University Archives and Special Collections

Pollak Library South  
800 N. State College Blvd.  
Fullerton, , CA 92831-3599

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<http://www.library.fullerton.edu/services/special-collections.php>

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## Summary Information

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**Repository:** University Archives and Special Collections

**Creator:** Dick, Philip K. (Philip Kindred), 1928 - 1982

**Title:** Philip K. Dick papers (Collection)

**Identifier:** SC-06-PKD

**Date:** Majority of material found within 1959 - 1985

**Physical Description:** 16 boxes

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## Biographical / Historical

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Philip K. Dick, in full Philip Kindred Dick (born December 16, 1928, Chicago, Illinois, U.S., died March 2, 1982, Santa Ana, California), is an American science fiction author whose novels and short stories often depict the psychological struggles of characters trapped in illusory environments. Dick worked briefly in radio before studying at the University of California, Berkeley, for one year.

The publication of his first story, "'Beyond Lies the Wub,'" in 1952 launched his full-time writing career, which was marked by extraordinary productivity, as he oftentimes completed a new work, usually a short story or a novella, every two weeks for printing in pulp paperback collections. He published his first novel, *Solar Lottery*, in 1955. Early in Dick's work the theme emerged that would remain his central preoccupation—that of a reality at variance with what it appeared or was intended to be. In such novels as *Time out of Joint* (1959), *The Man in the High Castle* (1962; Hugo Award winner; television series 2015– ), and *The Three Stigmata of Palmer Eldritch* (1965), the protagonists must determine their own orientation in an "alternate world."

Beginning with *The Simulacra* (1964) and culminating in *Do Androids Dream of Electric Sheep?* (1968; adapted for film as *Blade Runner* [1982]), the illusion centers on artificial creatures at large and grappling with what is authentic in a real world of the future. After years of drug abuse and mental illness, Dick died impoverished and with little literary reputation outside of science-fiction circles.

By the 21st century, however, he was widely regarded as a master of imaginative, paranoid fiction in the vein of Franz Kafka and Thomas Pynchon. While his works can definitively be categorized as science fiction, Dick was notable for focusing not on the trappings of futuristic technology, as many writers in the genre do, but on the discomfiting effects that these radically different—and often dystopian—surroundings have on the characters.

Among Dick's numerous story collections are *A Handful of Darkness* (1955), *The Variable Man and Other Stories* (1957), *The Preserving Machine* (1969), and the posthumously published *I Hope I Shall Arrive Soon* (1985). Several of his short stories and novels have been adapted for film, including *We Can Remember It for You Wholesale* (filmed as *Total Recall* [1990 and 2012]), *Second Variety* (filmed as *Screamers* [1995]), *The Minority Report* (filmed as *Minority Report* [2002]), and *A Scanner Darkly* (1977; film 2006). *The Man in the High Castle* was loosely adapted as a serial drama (2015– ) that was streamed online by Amazon.com. (Biography <https://www.britannica.com/biography/Philip-K-Dick>).

## Scope and Contents

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Correspondence, manuscripts, and documents relating to the life and works of Science Fiction author Philip K. Dick.

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## Administrative Information

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### Publication Statement

University Archives and Special Collections

Pollak Library South  
800 N. State College Blvd.  
Fullerton, , CA 92831-3599

[nseider@fullerton.edu](mailto:nseider@fullerton.edu)

<http://www.library.fullerton.edu/services/special-collections.php>

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## Controlled Access Headings

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- Paranoia in literature
- Science fiction, American

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## Collection Inventory

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### Short Stories

Document box 1 (Text)

The days of Perky Pat. 36 leaves (copy), Summer 1968

Document box 1; Folder 1 (Text)

Holy Quarrell. 36 leaves (copy), May 1966

Document box 1; Folder 2 (Text)

If there were no Benny Cemoli. 30 leaves (copy), December 1963

Document box 1; Folder 3 (Text)

James P. Crow. 10 pages (copy), Vol. 6 #6 (May 1954) p. 19-29

Document box 1; Folder 4 (Text)

Not by its cover. 13 leaves (copy), Summer 1968

Document box 1; Folder 5 (Text)

Oh to be a Blobel. 25 leaves (copy), February 1964

Document box 1; Folder 6 (Text)

Orpheus with clay feet. 21 leaves (copy)

Document box 1; Folder 7 (Text)

Retreat syndrome. 32 leaves (copy), January 1965

Document box 1; Folder 8 (Text)

Return match. 22 leaves (copy), February 1967

Document box 1; Folder 9 (Text)

Introduction to first sale, ("Roog"). Mss (original, approx. 1,300 words, with corrections) 6 leaves.  
(Printed in Unearth, vol. 2 no. 4, Winter 1979, pp. 106-109)

Document box 1; Folder 10 (Text)

Sir Waldo & Sir Lunchalot. 14 leaves (copy), 4 illustrations, 1 illustration of title page

Document box 1; Folder 11 (Text)

Stand-by . 26 leaves (copy), October 1963. Working title: Top stand-by job.

Document box 1; Folder 12 (Text)

What the dead men say. 76 leaves (copy), June 1964

Document box 1; Folder 13 (Text)

What'll we do with Ragland Park? 31 leaves (copy), November 1963. Working title: No ordinary guy.

Document box 1; Folder 14 (Text)

Meddler. 1 illustration b/w by V. Finlay, October 1954, p. 61

Document box 1; Folder 15 (Text)

## Short Stories

Document box 2 (Text)

**Identifier:** Box 2

Broken Bubble of this be Holt (Unpublished). Leaves: 160-169; i-ii; 170-195; 197-237; 240-243;  
1-15; 244-250 +

Document box 2; Folder 2 (Text)

In Milton Lumky Territory

Document box 2; Folder 3 (Text)

In Milton Lumky Territory

Document box 2; Folder 4 (Text)

## Correspondence

Document box 3 (Text)

“The Tagore Letter”. Letter (Typescript) 1981 Sept. 23, Santa Ana, Calif. [to] Mr. Edmund R. Meskys, Editor, NIEKAS, Centre Harbor, N.H. / (signed) Philip K. Dick

Document box 3; Folder 1 (Text)

**Immediate source of acquisition**

Jeff Braun (January 2001)

Correspondences from Philip K. Dick to: Larry and Shirley Weiss (Point Reyes Station, CA.)

Document box 3; Folder 2 (Text)

**Immediate source of acquisition**

Lawrence E. Weiss (October, 2002)

Correspondences from Philip K. Dick to: Mr. Jannick Storm (Denmark), 1969 - 1974

Document box 3; Folder 3 (Text)

One black and white photo of unidentified young woman and one photocopy of the same photo.

Document box 3; Folder 3 (Text)

Correspondences (re-UBIK related PKD letters)

Document box 3; Folder 3 (Text)

**Immediate Source of Acquisition**

Jeff Braun (October 29, 2002)

Letter (Typescript-carbon) 1969 Jan. 17, Doubleday & Co., New York, N.Y. to] Marcia Howell, Scott Meredith Literary Agency, New York, N.Y. [from] Lawrence P. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1969 Aug. 20, [Doubleday & Co., New York, N.Y.] [to] Jack Grandin [n.p.] [from] Lawrence P. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1968 Nov. 1, [n.p.] [to] Elaine Landis [n.p.] [from] Larry Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

**Immediate Source of Acquisition**

Braun, Jeff (October 29, 2002)

Letter (Typescript-carbon) 1967 Feb. 16, [Doubleday & Co., New York, N.Y.] [to] Scott Meredith, Scott Meredith Literary Agency, New York, N.Y. [from] Kate Bach, Larry Ashmead's Office (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1968 Oct. 15, [Doubleday & Co., New York, N.Y.] [to] Cynthia Coffee, New American Library, New York, N.Y. [from] Lawrence P. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1968 Oct. 31, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1968 Dec. 16, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Marguerite Glueck, Assistant to Mr. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1969 Apr. 4, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript) [n.d.] Doubleday & Co. [New York, N.Y.] [to] Larry Ashmead, [Doubleday & Co., New York, N.Y.] [from] Theodore W. Macri (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1969 Aug. 20, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1968 Oct. 8, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Marguerite Glueck, Assistant to L. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1968 Oct. 7, [Doubleday & Co., New York, N.Y.] [to] Mr. Meredith, Scott Meredith Literary Agency, New York, N.Y. [from] Marguerite E. Glueck, Assistant to L. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-reproduction copy) 1968 Oct. 4, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter (Typescript-carbon) 1968 Dec. 27, [Doubleday & Co., New York, N.Y.] [to] Philip K. Dick, San Rafael, CA [from] Lawrence P. Ashmead (1 leaf)

Document box 3; Folder 3 (Text)

Letter from Philip K. Dick to Jonathan Ostrowsky-Lantz, Editor of Uneath Magazine.

Document box 3; Folder 3 (Text)

Letter (Typescript) 1979 April 2, Santa Ana, CA. [to] Mr. Jonathan Ostrowsky-Lantz, Cambridge, MA/ (signed) Phil. (1 page).

Document box 3; Folder 3 (Text)

**Immediate Source of Acquisition**

Jonathan Ostrowsky (02-21-2003)

Letter from Philip K. Dick to Jonathan Ostrowsky-Lantz, Editor of Uneath Magazine.

Document box 3; Folder 3 (Text)

Letter (Typescript) 1979 July 15, Santa Ana, CA. (signed) Phil. (1 page).

Document box 3; Folder 3 (Text)

Letter (Typescript) from Russell Galen, Scott Meredith Literary Agency, New York, N.Y. to Jonathan Ostrowsky-Lantz, Cambridge, MA. 1978 January 18 (1 page).

Document box 3; Folder 3 (Text)

Business Card 2003 April 4, Jonathan Ostrowsky Pine Forest Group.

Document box 3; Folder 3 (Text)

Mailing envelope for letters from Jonathan Ostrowsky (2003 April 4)

Document box 3; Folder 3 (Text)

**Immediate Source of Acquisition**

Jonathan Ostrowsky (04-04-2003)

**Manuscripts**

Document box 4 (Text)

The Android and the human (Vancouver speech)

Document box 4; Folder 4 (Text)

**Scope and Contents**

Ms. (Typescript--carbon) Draft of Vancouver speech. 41 leaves and revision inserts. Ms. (Typescript--carbon) 38 leaves Periodical edition (Xerox copy) of SF Commentary. #31 (December 1972) pp. 9-31. On cover: Philip Dick in Ms. (Typescript) with additional leaves and handwritten corrections. 42 leaves and envelope.

**Overview**

A speech delivered at the Vancouver Science Fiction Convention and at the University of British Columbia in March 1972.

Dark-haired girl: a search for the other.

Document box 4; Folder 2 (Text)

**Scope and Contents**

Ms. (Typescript--carbon) of correspondence. 58 leaves. "Note: These are actual girls, actual letters, actual events and places and ... The period covered From March 1972 to October 1972," pg. 1A.Ms. (Typescript & carbon) with corrections. 126 leaves

Comments on the Article: "The Immortalist" by Alan Harrington. Ms. (typescript - carbon copy) 6 leaves.

Document box 4; Folder 3 (Text)

The day the gods stopped laughing. Mx. (typescript - carbon). Copy. 2 leaves

Document box 4; Folder 4 (Text)



Earthshaker (unpublished)

Document box 4; Folder 5 (Text)

**Scope and Contents**

Ms. (typescript). Copy. Earthshaker outline and notes (outline 5 leaves, notes 7 leaves). Chapter 1 (draft) 13 leaves (+ revision inserts) with corrections. Chapters 1 and 2 (draft) leaves: 1-29; 36 leaves

First notes on the Mr. Sims novel. Ms. (typescript - carbon) 4 leaves. "Scene", 5 leaves.

Document box 4; Folder 6 (Text)

The evolution of a vital love. Ms. (typescript) 19 leaves. About the women in his life.

Document box 4; Folder 7 (Text)

Anti-talent. Ms. (typescript - carbon) copy. Outline: 17 leaves.

Document box 4; Folder 8 (Text)

The glimming of plowman's planet. Ms. (typescript) copy. 1 leaf, 1 - 98. 1 mailing envelope.

Document box 4; Folder 9 (Text)

Joe Protagoras is alive and living on earth.

Document box 4; Folder 10 (Text)

**Scope and Contents**

Copy. 1 corresp. 9 leaves (outline), 3 leaves (characters), 1 leaf (final scheme), 1 leaf (story idea), 1 leaf (title)

The thrasher bashers. Ms. (typescript - carbon). Copy. 8 leaves.

Document box 4; Folder 11 (Text)

Unidentified papers. (Copies)

Document box 4; Folder 12 (Text)

**Manuscripts**

Document box 5 (Text)

The game players of Titan

Document box 5; Folder 1 (Text)

**Scope and Contents**

(Published by: Boston: Gregg Press, 1979, c1963) Ms. (Typescript-carbon) (about 247 leaves) approx. 55,000 words, with corrections. Some leaves are stained. 1 correspondence (Holograph) [to]: Dear Sammy & Ruthie (singed) Kern (dated): 7-11 (?)

**Immediate source of acquisition**

Jeff Braun (06-01-00)

The game players of Titan. Mss (typescript) leaves 156 - 247.

Document box 5; Folder 2 (Text)

The dark-haired girl: a search for the other.

Document box 5; Folder 3 (Text)

**Scope and Contents**

Mss. (typescript). 126 leaves. 1 correspondence (Typescript) from Paul Williams (dated: 6-24-99) describing the manuscript's history. 1 correspondence (Typescript)

**Immediate source of acquisition**

Jeff Braun (dated 7-6-99)

Ms. (Typescript) with title: The Mantis: a flight from the reflex machine. 2 leaves

Document box 5; Folder 3 (Text)

The dark-haired girl: a search for the other. Hardcover edition (Willimantic, CT: Ziesing, c1988) with book jacket.

Document box 5; Folder 4 (Text)

**Immediate Source of Acquisition**

Jeff Braun

The divine invasion. Published: New York: Timescape Books, c 1981. 1 publisher's blurb.

Document box 5; Folder 5 (Text)

**Immediate Source of Acquisition**

Jeff Braun

Manuscripts

Document box 6 (Text)

The Best of Philip K. Dick /Philip K. Dick.

Document box 6; Folder 1 (Text)

**Scope and Contents**

Mss. (Typescript) Setting copy; dead matters from publisher. [10] leaves (l. 290-299) "Afterthoughts by the author"; vii (l. 003) "Contents"; l. 015-023 photocopy of: "Beyond lies the Wub"; l. 024-029: "Roog"; l. 030-050 : "Second Variety"; l. 051-068 : "Paycheck"; l. 069-077 : "Imposter"; l. 078-089 : "Colony"; l. 090-092

With this Xerox copy of the short story from the book The Best of Philip K. Dick are filed three promotional colored post cards of scenes from the 1995 film *Screamers* (Sony Pictures) which is based on this Short story. 1 Book dealer blurb, 1 correspondence. From publisher, Ballantine Books (dated: 04-14-77)

Mss. (Typescript)

Document box 6; Folder 2 (Text)

**Scope and Contents**

Setting copy; dead matters from publisher. l. 127-137 " : "Foster, You're Dead"; l. 138-148 " : "The Father-thing"; l. 149-158: "Service Call"; l. 159-173: "Autofac"; l. 174-181: "Human Is"; l. 182-202: "If There Were No Benny Cemoli"; l. 203-222 : "OH to Be a Blobel!"; l. 223-258: "Faith of Our Fathers"; l. 259-275: "The Electric Ant"; l. 276-289: "A Little Something for Us Tempnauts"

Cosmogony and cosmology (Published by: Worcester Park : Kerosina, 1987)

Document box 6; Folder 3 (Text)

**Scope and Contents**

Ms. (Typescript-carbon) 26 leaves, with corrections, dated: Jan. 23, 1978. 1 Bookseller blurb.

**Immediate Source of Acquisition**

Jeff Braun (06-01-00)

Manuscripts

Document box 7 (Text)

The transmigration of Timothy Archer (Published by Timescape Books : Distributed by Simon and Schuster)

Document box 7; Folder 1 (Text)

**Scope and Contents**

The transmigration of Timothy Archer. Ms. (Typescript) 4 leaves, with corrections. 8 leaves (t.p., author's note, 11, 12, 15, 15, 74, and 280) with corrections. 1 correspondence. (dated: June 3, 1981 to: Mr. Russell Galen, Scott Meredith Literary Agency) 2 leaves. 1 correspondence. (dated: Aug. 30, 1981 to: Mr. John Douglas, Editor, Timescape Books...) 1 leaf. 1 correspondence. (dated: Sept. 26, 1981 to: Mr. Philip K. Dick... from: Russell Galen) 5 leaves. 1 correspondence. (dated: Sept. 28, 1981 to: Philip K. Dick... from: Russell Galen) 1 leaf. 1 address label

Bishop Timothy Archer

Document box 7; Folder 2 (Text)

**Scope and Contents**

Ms. (Typescript-carbon) approx. 70,000 words, with working title: Bishop Timothy Archer; a novel. Leaves: title page, 1 - 145, corrections, and revision inserts

The transmigration of Timothy Archer.

Document box 7; Folder 3 (Text)

**Scope and Contents**

Ms. (Typescript) approx. 60,000 words, with working title: Bishop Timothy Archer. Leaves: 146 - 281 + revision inserts (leaves: 281-286)

Time out of joint /Philip K. Dick. (Published: New York: Dell, c1959 (1979 printing).

Document box 7; Folder 4 (Text)

**Scope and Contents**

1 paperback, 1 galley proof (43 leaves + 1 blank leaf)

**Immediate Source of Acquisition**

Jeff Braun (06-06-02)

Radio Free Albemuth (Published by: New York: Arbor House, c1985).

Document box 7; Folder 5 (Text)

**Scope and Contents**

Working title: Valisystem A; science-fiction novel. Ms. (typescript) with corrections and inserts. Leaves: t.p., prelim. L.2, 1-92, 94-115, (insert B1 p. 115), (insert B2 p. 115), 116-146.

Radio Free Albemuth

Document box 7; Folder 6 (Text)

**Scope and Contents**

Working title: Valisystem A; science-fiction novel. Ms. (typescript) with corrections and inserts. Leaves p. 256), 257-266, (insert D1 p. 266), (insert D2 p. 266), 267-268, (insert E1 p. 268), (insert E2 p. 268), (insert E3 p. 268), 269-289, (insert A (1) p. 289), (insert A (2) p. 289), (insert A (3) p. 289), (insert A (3a) p. 289), (insert A (3a-1) p. 289), (insert A (4) p. 289), (insert A (5) p. 289), (insert A (6) p. 289), 290-292.

Radio Free Albemuth

Document box 7; Folder 7 (Text)

**Scope and Contents**

Working title: Valisystem A; science-fiction novel. Ms. (Typescript) Six pages of fake manuscript excerpt. Leaves: 85-90. 1 Bookseller blurb (Ken Lopez-Bookseller). 1 Bookseller invoice (Ken Lopez)

Fog / Philip K. Dick. Poem (Typescript-carbon) (signed) Phil Dick. (1 leaf).

**Immediate Source of Acquisition**

Jeff Braun (01- 2001)

Hey, Dumb Little Girls. Poem (Typescript) (2 leaves, incl. corrections).

**General**

Was published posthumously in: The Dark-Haired Girl.

**Immediate Source of Acquisition**

Jeff Braun (01-2001)

“Parody” [Gate of Anubis]

Document box 7; Folder 10 (Text)

**Scope and Contents**

Ms. (Typescript) (1 page, incl. corrections). At head of Ms.: “4/2/81 – This page was in the typewriter when I went out for beer – it being Thursday night – and Phil Dick typed to the end of the page. “The way forward” is the last part that’s mine. -TP.

**Immediate Source of Acquisition**

Jeff Braun (01-2001)

Correspondence

Document box 8 (Mixed Materials)

Correspondence, 1965 - 1969

Document box 8; Folder 1 (Text)

**Scope and Contents**

Correspondence to and from Philip K. Dick, his Mother Dorothy, and others from February 1972 through May 6, 1973.

**Immediate Source of Acquisition**

Mr. David Dubbink (8/2014)

Correspondence to his mother, 1972 - 1976

Document box 8; Folder 2 (Text)

Correspondence to his mother, 1972 - 1976

Document box 8; Folder 2 (Text)

Philip K. Dick [sound recording]: piper in the woods / an interview by Gregg Richman

Document box 8; Folder 4 (Audio - cassette)

**Physical** One cassette  
**Description:**

Total Recall [video recording]

Document box 8; Folder 5 (Moving Images)

**Scope and Contents**

One videocassette (113 min.):sd. (stereo), col.; ½ in.

**Overview**

Inspired by the Short story "We can remember it for you wholesale" by Philip K. Dick. Mario Kassar and Andrew Vajna present a Carolco, Ronald Shusett production: a Paul Verhoeven film; screen play by Ronald Shusett & Dan O'Bannon and Gary Goldman; produced by Bud Feitshans and Donald Shusett; directed by Paul Verhoeven. [United States]: Carolco Home Video: Van Nuys: LIVE Home Video, 1990.

Newspaper articles and book reviews

Document box 9 (Text)

"Sci-fi's Philip K. Dick dies" in The Register, March 3, 1982., 3 March 1982

Document box 9; Folder 11 (Text)

Gillespie, Bruce R. "Philip K. Dick: The Real Thing". SF Commentary IX (April 1970) 13-25.

Document box 9; Folder 1 (Text)

Bibliography of dissertations on Philip K. Dick's work; DA Online, 10/12/2005.

Document box 9; Folder 2 (Text)

Duvic, Patrice, Interviewer. "Rencontre avec Philip K. Dick". Galaxie No. 100 (September 1972) 135-149.

Document box 9; Folder 3 (Text)

Kiger, Patrick J. "The Unending Tale of Philip K. Dick". Orange Coast Magazine. (July 2009) 84-89; 142-146.

Document box 9; Folder 3 (Text)

McNelly, Willis E. "Philip K. Dick: manuscripts and books". Science Fiction Studies #5 Vol.2, no. 1 (March 1975) 4-8.

Document box 9; Folder 3 (Text)

Lupoff, Richard. "Realities of Philip K. Dick". Starship the magazine about science fiction, vol. 16, no. 3 (Summer 1979) 29-34.

Document box 9; Folder 3 (Text)

Suvin, Darko, editor. "The science fiction of Philip K. Dick". Science Fiction Studies #5 Vol. 2, 1(March 1975) 3-4.

Document box 9; Folder 3 (Text)

Beale, Lewis. "Philip Dick: When Sci-Fi Becomes Real". Los Angeles Times (September 12, 1991) E15.

Document box 9; Folder 3 (Text)

Cover, Arthur Byron, Interviewer. "An interview with Philip K. Dick". Vertex (Magazine) Vol. 1, No. 6 February 1974. (SFP 102)

Document box 9; Folder 4 (Text)

"The Ganymede takeover". Book Review, undated.

Document box 9; Folder 5 (Text)

"The man who japed". Infinity Science Fiction Vol. 2, No. 2 (April, 1957) 96-97.

Document box 9; Folder 5 (Text)

Miller, P. Schuyler. "Dangerous Visions", Analog Vol. 81, No.3 (May 1968) 162-164.

Document box 9; Folder 5 (Text)

"Nazism and the high castle". Niekas 9, undated, 1-4.

Document box 9; Folder 5 (Text)

Now wait for last year". New Yorker Vol. 50, No. 49 (January 27, 1975) 34.

Document box 9; Folder 5 (Text)

"Solar lottery". Astounding Science Fiction Vol. 56, No. 3 (November 1955) 151-152.

Document box 9; Folder 5 (Text)

"Solar lottery". Infinity Science Fiction Vol. 1, No. 1 (November 1955) 128-130. Chicago: Advent, 1960, 131-134.

Document box 9; Folder 5 (Text)

"Redivivi S.p.A." plus translation, 5-6 and three leaves.

Document box 9; Folder 5 (Text)

"The World Jones made" in Astounding Science Fiction Vol. 58, No. 1 (September 1956) 158-160.

Document box 9; Folder 5 (Text)

Green, Terence M. "The Man in the High Castle" in Koinos Kosmos (June 1982), 4.

Document box 9; Folder 5 (Text)

Ace double-novels. Publishers' blurb, undated.

Document box 9; Folder 5 (Text)

"Books" pertaining to Philip K. Dick in Magazine of Fantasy and Science Fiction Vol. 33, No. 5 (November, 1967) 28-36.

Document box 9; Folder 5 (Text)

"Counter-clock world". Book Review, undated.

Document box 9; Folder 5 (Text)

"Do androids dream of electric sheep?" Foreign Book Reviews, 1969-1970.

Document box 9; Folder 5 (Text)

"Eye in the sky". Magazine of Fantasy and Science Fiction Vol. 14, No. 3 (March, 1968) 109-110.

Document box 9; Folder 5 (Text)

"Notes made late at night by a weary SF writer". Eternity SF Vol. 1, no. 1 (July 1972), 26.

Document box 9; Folder 5 (Text)

Letter by Philip Dick. SF Commentary XXXIX, November 1973.

Document box 9; Folder 5 (Text)

Taylor, Angus M. "Can God fly: Can he hold out his arms and fly? An overview of Philip K. Dick's fiction". Ms. (Typescript--Xerox copy) (1), 1-25, (1) leaves.

Document box 9; Folder 6 (Text)

"Eye in the sky". Typed excerpt of reviews in the following publications: Analog January, 1958, Fantasy and Science Fiction July, 1957, Infinity November, 1957, San Francisco Chronicle September 22, 1957, Venture September, 1957.

Document box 9; Folder 8 (Text)

"The Preserving Machine", undated, photocopy of cover copy.

Document box 9; Folder 8 (Text)

"Solar lottery". In search of wonder: essays on modern science fiction. Edited by Damon Knight.

Document box 9; Folder 8 (Text)

Dick, Philip K. "Afterward" and "Story Notes". Hurst, Mark, editor, The Golden Man. New York: Berkley, 1980, 337 and 332-336.

Document box 9; Folder 8 (Text)

Dick, Philip K. "Jon's World". Time to Come: Science Fiction Stories of Tomorrow. edited by August Derleth. New York: Tower Books, 1954. (preface copied p. 129).

Document box 9; Folder 8 (Text)

"Talk of the Town" feature in The New Yorker Vol. 50, no. 50 (February 3, 1975) 24. Includes reference to a visit to Philip K. Dick in Fullerton.

Document box 9; Folder 8 (Text)

Taylor, Angus M. "Philip K. Dick and the psychogenic origins of death by meteor-strike". Photocopies, pages 18-23.

Document box 9; Folder 8 (Text)

Thaon, Marcel. Philip K. Dick: anthologie reunie et presentee. Paris: Presses Pocket, 1979. Xeroxed pages from this work as follows: title page; Table of Contents; 5, 351-360.

Document box 9; Folder 8 (Text)

"Three sci-fi authors view the future". Scholastic Voice (January 17, 1974). Photocopied pages 8-9.

Document box 9; Folder 8 (Text)

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Byron, Doris. "Sci Fi Prof finds reality" in Daily News Tribune, September 20, 1976.

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Williams, Paul. "The True stories of Philip K. Dick". Rolling Stone No. 199 (November 6, 1975) 45-50; 88; 91; 93-94.

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Correspondence to Claudia Krenz Bush and biographical materials

Document box 10 (Text)

Background on donor Claudia Krenz Bush

Document box 10; Folder 1 (Text)

**Immediate Source of Acquisition**

Ms. Claudia K. (for Krenz) Bush, Idaho State University, Department of English, Pocatello, Idaho. The letters are from Philip K. Dick, Fullerton, California. 194 leaves. Letters (Photo reproduction of original letters). Some letters have holographic postscripts.

Letters to Claudia Krenz Bush, 1974-04-04 - 1974-11-30

Document box 10; Folder 2 (Text)

Letters to Claudia Krenz Bush, 1974-12-8 - 1981-08-08

Document box 10; Folder 3 (Text)

Cynthia Goldstone's Philip K. Dick Archives, 1966 - 1981

Document box 11 (Text)

**Immediate Source of Acquisition**

Jeff Braun (January 2001)

Correspondence, 1964 - 1981

Document box 11; Folder 1 (Text)

Correspondence and manuscript, 1970-09-18

Document box 11; Folder 2 (Text)

Flow my tears, the policeman said stage play adapted by and directed by Dan Sutherland from the novel by P.K. Dick.

Document box 11; Folder 3 (Text)

Philip K. Dick Society Newsletter (PKDS Newsletter)

Document box 12 (Mixed Materials)

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PKDS Newsletter (Philip K. Dick Society Newsletter) , 1983 - 1986

Document box 12; Folder 1 (Text)

**Scope and Contents**

Holdings are as follows: No. 1 (August 1983); No. 2 (December 1983); No. 3 (April 1984); No. 4 (September 1984); No. 5 (December 1984); No. 6 (April 1985); No. 7 (July 1985); No. 8 (September 1985); No. 11 (May 1986); No. 12 (October 1986)

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PKDS Newsletter (Philip K. Dick Society Newsletter) , 1987 - 1991

Document box 12; Folder 2 (Text)

**Scope and Contents**

Holdings are: No. 13 (February 1987); No. 14 (June 1987); No. 15 (August 1987); No. 16 (January 1988); No. 17 (April 1988); No. 18 (August 1988); No. 19 (January 1989); No. 20 (April 1989); No. 22/23 (December 1989); No. 24 (May 1990); No. 25 (December 1990); No. 26 (April 1991); and No. 27 (August 1991).

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PKDS Newsletter (Philip K. Dick Society Newsletter), 1990 - 1991

Document box 12; Folder 3 (Text)

**Scope and Contents**

Holdings are: No. 24 (May 1990); No. 25 (December 1990); No. 26 (April 1991); No. 27 (August 1991)

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The Gospel According to Philip K. Dick., 2000

Document box 12; Folder 4 (Moving Images)

**Scope and Contents**

The Gospel According to Philip K. Dick [video recording] presented by Mark Steenland and Andy Massagli. Sacramento, CA. TKO Productions, 2000.

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PKDS (Philip K. Dick Society) Pamphlet Series, 1982

Document box 12; Folder 5 (Text)

**Scope and Contents**

Holdings are as follows: Pamphlet # 1 A Letter from Philip K. Dick. February 1, 1960. (c 1982) (12 pages).

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Manuscripts: Deus Irae, Man in the high castle, Unteleported man

Document box 13 (Text)

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Deus Irea, 1976

Document box 13; Folder 1A (Text)

**Scope and Contents**

Deus Irea / by Philip K. Dick and Roger Zelazny. New York: Doubleday, c1976. Ms. (Typescript) incomplete; working title: The Kneeling legless man. Leaves: (1), 5-48 of chapters 1-4 and mailing envelope.

Deus Irae, final galley proof

Document box 13; Folder 1 (Text)

**Immediate Source of Acquisition**

Jeff Braun (January 2001)

Deus Irae, page proof, i - vii, 1 - 184

Document box 13; Folder 2 (Text)

**Immediate Source of Acquisition**

Jeff Braun (January 2001)

Man in the high castle. Mss (Copy from original owned by J.J. Newkom). 150 leaves (v, 1-145)

Document box 13; Folder 4 (Text)

Man in the high castle. Mss (Copy from original owned by J.J. Newkom). 175 leaves (146-321)

Document box 13; Folder 4 (Text)

Unteleported man. Mss (Copy). Leaves 1 - 106

Document box 13; Folder 5 (Text)

Unteleported man. Mss (Copy). Part 2, 125 p.

Document box 13; Folder 6 (Text)

**Screenplays**

Document box 14 (Text)

"Blade Runner" by Hampton Fancher. Mss (typescript) copy; 125 pages, July 24, 1980.

"Minority Report" by John Cohen. Mss (typescript) copy; 122 pages, Rewrite April 14, 1999.

"Total Recall" (Story and screenplay) by Ronald Schusett and Dan O'Bannon. Mss (typescript) copy; 135 pages, undated.

**Glass case (RBR glass bookcase)**

Case RBR (Text)

A scanner darkly. (Garden City, N.Y.: Doubleday, 1977)

Document box 15 (Text)

The man in the high castle. Mss, 325 leaves.

Document box 16 (Text)

For Dickheads Only (FDO). Serial. Kokomo, IN.: Ganymede Slime Mold Productions, 1992- (ISSN: 1082-8451)

**Physical Location**

Filed by title in the Science Fiction/Fanzines Samples at the end of the S.F. Periodicals.