

Title: Ann Bannon Papers, 1956-2010

Collection number: GLC 113

Creator: Ann Bannon

Extent: 2.5 cubic feet (in 3 boxes) + 1 oversized box

Repository: San Francisco Public Library. James C. Hormel Gay and Lesbian Center, San Francisco, California 94102

Abstract: Ann Bannon wrote the Beebo Brinker novels, a series of influential lesbian pulp paperbacks, which were published in the 1950s and early 1960s. The papers contain original manuscripts, correspondence and financial records, interviews, essays, reviews, photographs, and audiovisual materials.

Language of Material: English with some items in Dutch, Italian.

Access: The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours.

Publication Rights: Copyright and literary rights retained by donor.

Location: Collection is stored onsite (L65).

Preferred citation: Ann Bannon Papers (GLC 113), James C. Hormel Gay & Lesbian Center, San Francisco Public Library.

Immediate Source of Acquisition: Donated by Ann Weldy, August 5, 2010.

Biographical note: Ann Bannon wrote the Beebo Brinker novels, a series of five influential lesbian pulp paperbacks, which were published by Gold Medal Books between 1957-1962. The books tell the stories of young lesbians in pre-Stonewall Greenwich Village. *Odd Girl Out*, Bannon's first novel, was the second best selling original paperback of 1957. Following the publication of her novels, Bannon returned to college. She earned a master's degree and later a Ph.D. in linguistics from Stanford. She has worked as a professor and later associate dean at California University, Sacramento. Ann Bannon is the pseudonym of Ann Weldy (also known as Ann Holmquist).

Scope and content note: The papers contain the final typescripts for: *Odd Girl Out*; *I Am A Woman*; *Women in the Shadows*; *Journey To a Woman*; *The Marriage*; and, *Beebo Brinker*. It also includes contracts and correspondence with Fawcett Publications and Naiad Press, and their royalty and financial statements. Published material includes more recently issued copies of her books including some Dutch translations, and "Twilight Tales," a Ph.D. dissertation by Melissa Sky. The collection contains personal correspondence with Barbara Grier, many published and recorded interviews with Bannon, essays, reviews, photographs, and audiovisual materials.

Arrangement: The collection is roughly grouped into five series: Manuscripts; Books; Subject Files (correspondence, reviews, interviews, publicity, writings and theatrical productions based on Beebo Brinker); Photographs; and, Audio-Visual Materials.

Indexing Terms:

Bannon, Ann—Archives.

Bannon, Ann—Interviews.

Lesbians—Fiction.

Lesbians—Identity—Fiction.

Lesbian love stories.

Queer pulps.

Box 1

Manuscripts

Same Time, Same Place: a novel by A. Bannon. Final typescript *Odd Girl Out*. Copy, final version—September 1956. [carbon copy]

Strangers in This World by A. Bannon. Final typescript *I Am A Woman*. July 17, 1956. [carbon copy]

A Run For Love by Ann Bannon. Final typescript *Women in the Shadows*. January 20, 1959. [carbon copy]

Journey To a Woman by Ann Bannon. August 4, 1959. [carbon copy]

The Marriage by Ann Bannon. Revised version of “The Hot Sun in Hell” (former title). July 1, 1960. [carbon copy]

“Final typescript *Beebo Brinker* (missing title page and page 1)” [carbon copy]

Books

The Beebo Brinker Chronicles (New York: Quality Paperback Book Club, 1995) by Ann Bannon. Includes: *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Beebo Brinker*.

Twilight Tales: Ann Bannon's Lesbian Pulp Series 'The Beebo Brinker Chronicles' by Melissa Sky (VDM Verlag, 2010). Ph.D. thesis

I Am a Woman by Ann Bannon. Arno Press (Arno Series on Homosexuality)

Journey to a Woman by Ann Bannon. Arno Press (Arno Series on Homosexuality)

Women in the Shadows by Ann Bannon. Arno Press (Arno Series on Homosexuality)

Ik Word Een Lesbische by Ann Bannon. [Dutch translation of *Odd Girl Out*]. Uitgeverij ‘De Schorpoien’ naamloze vennootschap, Strombeek-Bever.

Het huwelijk van een lesbische by Ann Bannon. [Dutch translation of *The Marriage*]. Uitgeverij ‘De Schorpoien’ naamloze vennootschap, Strombeek-Bever.

Ik blijf een lesbische by Ann Bannon. [Dutch translation of *Women in the Shadows*]. Uitgeverij ‘De Schorpoien’ naamloze vennootschap, Strombeek-Bever.

Box 1 (continued)

Folders

Fawcett Publications. Contracts & Receipts, 1956-1961.

Fawcett Publications. Royalties/Correspondence, 1956-1975

1983 Naiad tour

Naiad Press public relations. Letter to/from Barbara Grier, 1983-1990

Naiad Press royalties/book sales, 1975-2001

Naiad Press. Contracts, correspondence, 1982-2000

Reviews from Naiad era, 1980s-1990s

Box 2

Lavender Library lecture with Susan Stryker, June 2002

Friends of CSUS Library. Keynote address, April 2005 [California State University, Sacramento]

Arno, 1975-1981. Labeled "Arno, 1975-2002". Includes fax from Katherine V. Forrest (1997) and letter from CBS Magazines re: Fawcett imprints (1985).

Triangle Classics edition—Quality Paperback Book club, April 1995

Press kit assembled in 2000-2001 for Cleis Press, 1983-2001.

Public Relations materials for Cleis Press, assembled 2000-2001, sent to Don Weise, 1988-2001.

Hormel Center, San Francisco Public Library, 5th anniversary celebration, 9/30/2000. Letter from Katherine V. Forrest.

Review: *Daughters of a Coral Dawn* by Katherine V. Forrest. Includes typescript and Bannon's handwritten notes.

"Hot Wire" article, no date, 1990s? "Speaking to Women through Fiction: Then and Now" typescript and handwritten notes.

Katherine "Katy" R. Kirk. Thesis on queer pulp fiction, England Brunel University, 2004. Includes card from Kirk.

Box 2 (continued)

Diane Hamer. Thesis/Bannon. "*I am a Woman*": *Ann Bannon and the Writing of Lesbian Identity in the 1950s*, 1988. Enclosed with Hamer letter to Barbara Grier, October 21, 1988.

Sarah Elizabeth Boslaugh Master's thesis, University of Chicago. "A History of the Lesbian Periodical *The Ladder*, 1956-1972." 1984

Amy Villarejo "Forbidden Love: Pulp as Lesbian History" from *Out Takes: essays on queer theory and film*. Edited by Ellis Hanson, Durham & London: Duke University Press, 1999). Includes card from Amy Villarejo.

Photos and Interview—Tee A. Corinne & Caroline Overman, 1982-1983.

Review—Tee Corinne—Mama Bears, 1983

Pat Dawson—Sacramento, June 2002. Photograph of Ann Bannon portrait by Pat Dawson.

Ann Meredith. Photos, etc. Swordfish Productions. Dyke TV, 2001.

Photos. Bob Giard, 1997

Photos. By Pat Gargaetas, Sacramento, mid-1980s

Susan Leith-Photos. Sacramento, 2004 July.

Sage-Women's Coffee House. LGBT Community Center, NYC, Sept. 2004 [photo of flyer]

United Student Pride—CSU Fresno, April 2003, flyer

l'Unita—Italian gay magazine interview with Rosanna Fiocchetto, July 2004 "Nei romanzi pop il lesbismo anni cinquanta" [in Italian]

Golden Crown Literary Society. Keynote address/ Trailblazer award. 2006. Includes "Walking Through History with Ann Bannon" interview by Joyce McNeil. Correspondence with Lori Lake.

Label reads: "A Different Light Bookstore lecture June 8, 1991." Folder contains "Books to Watch Out For" with drawing of Bannon and article on pulp novels. Also letter from Jim Breeden, artist, October 1995.

Christopher Nealon: *Foundlings: Lesbian & Gay Historical Emotion Before Stonewall* (Duke University Press, 2001). Chapter four: "The Ambivalence of Lesbian Pulp Fiction". Lecture at University of California, Berkeley, April 2004.

San Francisco Chronicle, August 8, 2002. Annie Nakao, Hormel Center exhibit

Box 2 (continued)

Reviews. "Lesbian Pulp Fiction" Katherine V. Forrest, August 2005

Kia Corthron-"Brooklyn Rail" interview with Bannon and playwrights re: "The Beebo Brinker Chronicles" play by Linda S. Chapman and Kate Moira Ryan, September 2007

Slipper Room, October 2002. Comments by Bannon for "Lesbian Pulp Fiction Show".

Stonewall Library and Archives, Ft. Lauderdale, January 2003. Comments by Bannon.

"Beyond Beebo & the Odd Girl" and "Out of the Shadows: an Interview with Ann Bannon"
William Dean—Clean Sheets, 2002-2003

"Gay City" interview by Scott Brassart, September/October 2004

"Off Our Backs" article by Tricia Lootens, December 1983

"Sacramento News & Review" April 2005 article by Kel Munger

Seattle Women's Chorus "Vixen Fiction" concert, 2008. Concert programs and sheet music.

Paperback Parade #59 [2 copies]

Publishers Weekly, 2008. Photo and article on page 32.

Velvet #15. British Lesbian magazine. Interview with Bannon, pages 6-9

Saints and Sinners Literary Conference, May 2004, New Orleans

Lesbian News, May 2008. Photo of Bannon at Paperback Collector's show

"Girlfriends" interview, July 1994

"Velvet Park" interview, January 2003, with Joy Parks

Our Munich "Pulp Flittchen" by Michael Prenner, 2004 [in German]

Curve magazines with items on Bannon, 2001-2009 (5 issues)

Leggere Donna—Interview by Teresa Valaer, March/April 2004 [in Italian]

On Our Backs interview by Diana Cage, August/September 2002

Zero magazine, no.79 (2005). Interview on pages 76-77

One National Gay & Lesbian archives, October 2001, Bannon was a presenter for "Odd Girl at One"; Lillian Faderman"

Box 2 (continued)

Flyer. Ann Bannon and Jose Sarria, Berkeley, June 1995.

Out September 2001, page 65 "Pulp Vixen".

NWSA (National Women's Studies Association), June 24-28, 1987. Includes correspondence 1986-1987.

Lambda Book Report 2 issues, February 2002 (item on p.6), August/September 2003 (p.13)

Blood & Thunder Winter 2008, item on pages 22-26.

Internet interviews, 2006, 2008

5th West Coast Women's Music and Comedy Festival, 1984. Program and contract

Indiana University Women's Music & Writing Festival, May 1984. 10th National Women's Music Festival. Program. Women Writers Conference/NWMF 1984. "Languages and Hours: an anthology" by Members of the Chicago Chapter of the Feminist Writers' Guild, Chicago, 1983.

Lambda Book Report September 2002. Essay: "Etymology of 'Gay'" "Why We Are 'Gay': the history of a small adjective" final version.

Lambda Book Report interview of Bannon by Katherine V. Forrest, February 2002. Correspondence with Forrest, December 2001.

Lambda Literary Foundation. Pioneer award, May 2008. Program for 20th Annual Lambda Literary Awards. Includes photo.

Beebo Brinker Chronicles [play]. Playbill, publicity, photographs, ticket stubs, New York City, 2008

Beebo Brinker Chronicles [play]. Program, publicity, ticket stubs, San Francisco, Brava Theater, 2010

Beebo Brinker Chronicles [play]. Playbill, publicity, photographs, ticket stubs, New York City, Fourth Street Theatre, 2007

Buffalo United Artists. *Beebo Brinker Chronicles* [play]. Feb.-Mar. 2010

National Women's Studies Association, 1983-1984

OutWrite Conference, San Francisco 1990/1995

Box 2 (continued)

Cleveland Lesbian/Gay community Center. Lecture and visit, May 8-11, 2003. Talk, publicity, photo and letter, 2003.

The Advocate, August 28, 2001 (p.47), and April 22, 2008 (p.62)

Sacramento Bee interview, October 2008

Stanford Magazine March/April 2010 (p.60-63)

Freedom Socialist August-September 2009, interview

“Before Stonewall” documentary public relations materials, 1983-1992. Correspondence with Barbara [Grier]

Correspondence, 1983—Bannon—miscellaneous. Includes Roberta Yusba, Barbara Grier, Anyda Marchant, Pell, Betty McManus, Dar Lawrence, Caroline Yee, Ellen Klages, Ann & Audrey, Isabella Radsma, Joan Nestle, Peg Cruikshank, Laura Israel, Diane Benjamin, Maida Tilchen, Michael Lavery. Victor Banis (2009).

Democratic National Committee fund raisers- “Come Write History”, 2002, 2007

LGBT Encyclopedia. Biography by Mary Elliott, 2002

Bay Windows review, December 2003

Box 3: Audio-visual materials

Audiotapes (3 audiocassette tapes):

1) “Women in the Shadows: Lesbian Life, Love and Literature Before Stonewall” Maida Tilchen, Barbara Grier, Ann Bannon. *OutWrite '95*, March 3-5, 1995. The 5th National Gay + Lesbian Writers’ Conference. Cambridge Transcriptions (617) 547-5690.

2) “What is Lesbian Fiction?” Ann Bannon/Weldy, Becky Birtha, Elizabeth Brownrigg, Angela Brown. *OutWrite '99*, February 26-28, 1999, Boston, Massachusetts. Cambridge Transcriptions (617) 547-5690.

3) “Fresh Air” December 8, 1999. Terry Gross interviewed Jaye Zimet “Strange Sisters” and Ann Bannon.

Box 3: Audio-visual materials (continued)

CD/DVDs (9 Digital videodiscs):

- 1) "Fresh Air" December 8, 1999. 1 hour interview. Terry Gross interviewed Jaye Zimet "Strange Sisters," Ann Bannon, and Lawrence Block. [audio]
- 2) Ann Bannon interview. City TV/Sex TV—Toronto. Filmed October 18, 2002; telecast November 23, 2002.
- 3) "The Current." December 14, 2004. Part 3. CBC / Radio One. Host: Anna Maria Tremonti. [Canadian Broadcasting Corporation?] [audio?]
- 4) "Spinning on Air" 1-hour interview. October 2, 2006. Host : David Garland. WNYC-NPR Radio, New York, NY. [audio]
- 5) The Best of *In The Life*, 2006-2008. For our members. Total running time: 91:22. Copyright 2008.
- 6) "A New Look" *In The Life* October 2007, episode 1701. Running time: 57:59. New York, NY.
- 7) "Voice of Sisterhood" *In The Life* March 2008, episode 1706. Running time: 56:37. New York, NY.
- 8) "From the Ban to the Booker" Val McDermid program on lesbian novels (2 parts on 2 discs). Produced by Nicola Swords, 2008. BBC Radio 4. [audio]
- 9) "40th Anniversary of Stonewall" *In The Life* June 2009, episode 1809. Running time: 57:43. New York, NY.

VHS (11 videotapes):

- 1) Ann Bannon, Barbara Grier. Stevens Point, Wisconsin, July 1983.
- 2) "Ann Bannon 1984 NWMF" National Women's Music Festival.
- 3) "In The Life" Winter episode, Third season. February 1995 (58 minutes)
- 4) "In The Life". April 15, 1995. Boston OutWrite Conference, March 5, 1995. Channel 6.
- 5) "Bannon. Catalano interview at The Open Book. June 6, 2001. Telecast June 21, 2001 'Being Gay Today'" copy #2.
- 6) Ann Bannon at Boadecia's Books. Copyright Ann P. Meredith. August 25, 2001. Swordfish Productions.

Box 3: Audio-visual materials (continued)

VHS (continued):

- 7) Bannon --"In The Life" interview. October 2002
- 8) SexTV episode 5-06. "Strange Sisters: The Golden Age of Lesbian Pulp." Broadcast: November 2002
- 9) Ann Bannon. "In The Life" January 27, 2003 (rebroadcast)
- 10) "In The Life" May 26, 2005. "Our Fair Ladies" (Bannon repeat)
- 11) *Forbidden Love: the unashamed stories of lesbian lives*. Produced by National Film Board of Canada/Studio D. 84 minutes 37 seconds.

Box 4 (oversized flat folders)

Mom... Guess What! Newspaper, vol. 20 (350), November 15, 1998. "Odd Girl In: A Profile of Novelist Ann Bannon" by Lee Nichols.

Sacramento News Review, vol. 17 (2), April 7, 2005. "Paperback Writer" by Kel Munger.

Windy City Times, vol. 17 (28), March 27, 2002. "A True Original: Lesbian Pulp Fiction." By Jorjet Harper.

The Washington Blade, vol. 14 (10), March 11, 1983. Ann Bannon books ad for Lambda Rising bookstore.

The Women's Review of Books, vol. 1 (9), June 1984, p.13-14. "The Politic and the Erotic" by Ellen Shapiro, review of *Madame Aurora* by Sarah Aldridge and *Beebo Brinker* by Ann Bannon.

Legends of the Village 2005 calendar. (New York: Village Care of New York). Photography by Craig Wallace Dale. Ann Bannon is September. Contact sheets (photos) by Craig Dale, July 2004.

Celebrate Women! 2008 calendar. Friends of Wild Iris. March page features painting "There Are Some Things They Will Never Know" by Pamela Morris, ©2007. Image was inspired by a quote in the foreword of the 2001 edition of *Odd Girl Out* by Ann Bannon.

"Forbidden Love" Canadian festival theatrical run: final publicity report, August 9, 1993. Spiral bound photocopies of all newspaper and magazine coverage of the film *Forbidden Love*, 1992-1993.

Box 4 (continued)

Photograph of poster for “From ‘Sleaze’ to Classics: Ann Bannon’s Beebo Brinker Series”.
Gender & Women’s Studies Program, Department of English.

Forbidden Love press packet, 1993.