

**Bookplate Collection**

**Title:** Bookplate Collection

**Collection Number:** 2015.001

**Creator:** Unknown

**Dates:** 1772- 1984

**Extent:** 6.42 linear ft.

**Repository:** California State University, Los Angeles, John F. Kennedy Memorial Library, Special Collections and Archives

**Location:** Special Collections, Palmer, 4<sup>th</sup> floor Room 4048 - A

**Provenance:** Unknown

**Processing Information:** Processed by Amalia Castañeda 2015 and Allina Nunley 2017.

**Arrangement:** The collection is organized into eight series: I. Designer Bookplates; II. International Bookplates; III. Library Bookplates; IV. Medical Bookplates; V. Personalized Bookplates VI. Schools and Universities Bookplates; VII. Ephemera; VIII. Clubs and Organizations Bookplates; and IX. Bookplate Publications

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**Preferred Citation:** Folder title, Series, Box number, Collection tile, followed by Special Collections and Archives, John F. Kennedy Memorial Library, California State University, Los Angeles

**Historical/Biographical Note**

Bookplates, or ex libris, are labels with a printed design intended to show ownership, usually pasted inside the front cover of a book. Sizes of bookplates vary from folio to very small. They are printed on white or colored paper, vellum, or leather. Bookplates are produced by various means such as woodcut, wood engraving, line engraving, etching, lithography, and modern photographic reproduction.

The custom originated in Germany around the 15<sup>th</sup> century by Albrecht Dürer. Many different types of bookplates exist. The early ones represented armorial types that consisted of a simple shield. In the 17<sup>th</sup> century, bookplates contained more elaboration of cartouche like shields, encircled by wreaths, festoons, and ribbons. In the 18<sup>th</sup> century, the appearance of carved work emerged surrounding the shield. Overall, countries varied in their designs. In Germany, designs tended to be purely simple, while in France they were more decorative. France was also famous for allegorical bookplates during the mid-18<sup>th</sup> century. In the late 1700's, there was a return to a simpler, semi classical motif. Pictorial plates had also been used from comparatively early times. Toward the end of the 19<sup>th</sup> century, German designers began to include nude figures as a major motif of bookplate design. This fashion was followed in Europe and the United States as bookplates began to be adopted all over the world. In general, bookplates signify a reflection of history; emulating the influence of the eras in art, furniture, and architecture.

### **Scope and Content**

Our collection of 1,530 bookplates contains a wide variety of designs, designers, and subject matter. The collection includes designs of universities and colleges, clubs and organizations, and Gothic designs by H. Alfred Fowler.

The collection also includes a small series of publications about bookplates. Most of the publications were published by the American Society of Bookplate Collectors and Designers.

### **Series Description**

This series consists of a variety of Clubs and Organizations Bookplates.

#### **Series I: Designer Bookplates**

**Inclusive Dates: 1772-1936**

**Arrangement: Alphabetical order**

This series consists of a variety of Bookplates organized by designer.

#### **Series II: International Bookplates**

**Inclusive Dates: 1909-1933**

**Arrangement: Alphabetical order**

This series consists of a variety of International Bookplates organized by country.

#### **Series III: Library Bookplates**

**Inclusive Dates: 1888-1924**

**Arrangement: Alphabetical order**

This series consists of a variety of Bookplates from a wide range of U.S. libraries.

**Series IV: Medical Bookplates**

**Inclusive Dates: 1881-1925**  
**Arrangement: Alphabetical order**

This series consists of a variety of Medical Bookplates.

**Series V: Personalized Bookplates**

**Inclusive Dates: 1769-1930**  
**Arrangement: Alphabetical order**

This series consists of a variety of Personalized Bookplates.

**Series VI: Schools and Universities Bookplates**

**Inclusive Dates: 1851-1934**  
**Arrangement: Alphabetical order**

This series consists of a variety of Schools and Universities Bookplates.

**Series VII: Ephemera**

**Inclusive Dates: 1917-1937**  
**Arrangement: Alphabetical order**

This series consists of Bookplate booklets and a group of miscellaneous items. The Miscellaneous items consist of a variety of correspondence, exhibition pamphlets and Newspaper clippings. Due to their small size, miscellaneous items were grouped into one category.

**Series VIII: Clubs and Organizations Bookplates**

**Inclusive Dates: 1846-1925**  
**Arrangement: Alphabetical order**

This series consists of a variety of Clubs and Organizations' Bookplates.

**Series IX: Bookplate Publications**

**Inclusive Dates: 1912-1984**  
**Arrangement: Alphabetical order**

This series consists of publications about bookplates. The majority of these come from the American Society of Bookplate Collectors and Designers.

**Container List**

**Box 1**

**Series I: Designer Bookplates, 1772-1936**

- 1.1 Aamer, U.D.
- 1.2 Allardt, U.D.
- 1.3 Antioch Bookplate Company, U.D.
- 1.4 Armor, U.D.
- 1.5 Avinoff, U.D.
- 1.6 Baker, U.D.
- 1.7 Bank, U.D.
- 1.8 Barrett, 1912-1926
- 1.9 Bell, 1894-1985
- 1.10 Bern, U.D.
- 1.11 Berrymon, U.D.
- 1.12 Bevilla, U.D.
- 1.13 Bird, U.D.
- 1.14 Bickwell, U.D.
- 1.15 Birdwell, 1897
- 1.16 Bittner, U.D.
- 1.17 Blank, 1933
- 1.18 Booly, U.D.
- 1.19 Booth, U.D.
- 1.20 Bolton, U.D.
- 1.21 Borein, U.D.

- 1.22 Borg, U.D.
- 1.23 Botke, U.D.
- 1.24 Brock, 1899
- 1.25 Brothers, U.D.
- 1.26 Brooks, U.D.
- 1.27 Brown, P., U.D.
- 1.28 Brown, W., U.D.
- 1.29 Burnham, 1927
- 1.30 Burnhams, 1905
- 1.31 Burton, U.D.
- 1.32 Canfield, U.D.
- 1.33 Carcano, U.D.
- 1.34 Cattrell, U.D.
- 1.35 Chambers, 1901-1903
- 1.36 Chase, J., U.D.
- 1.37 Chase, R., U.D.
- 1.38 Chapin, 1900
- 1.39 Cheney, U.D.
- 1.40 Clark, U.D.
- 1.41 Crane, U.D.
- 1.42 Crisp, U.D.
- 1.43 Crompton, U.D.
- 1.44 Crouch, 1907
- 1.45 Davis, 1918
- 1.46 Denton, U.D.

- 1.47 Dowling, C., U.D.
- 1.48 Dowling, T.,1902
- 1.49 Drain, 1907
- 1.50 D'Vlia, U.D.
- 1.51 Dwyer, 1932-1934
- 1.52 Eaton, U.D.
- 1.53 Edwards,1897
- 1.54 Elmes, U.D.
- 1.55 Easlels, U.D.
- 1.56 Euwer, U.D.
- 1.57 Fairnau, U.D.
- 1.58 Falor,1911
- 1.59 Cole, U.D.
- 1.60 Fenn, U.D.
- 1.61 Ferdinand, U.D.
- 1.62 Fisher,1882-1931
- 1.63 Freelon, U.D.
- 1.64 French, E., 1895
- 1.65 French, T., 1916
- 1.66 Fuller, U.D.
- 1.67 Furth, U.D.
- 1.68 Geritz, 1930
- 1.69 Gibson, 1925
- 1.70 Gilisi, U.D.
- 1.71 Gosie, U.D.

- 1.72 Gobe, U.D.
- 1.73 Grant, U.D.
- 1.74 Grey, U.D.
- 1.75 Grodi, 1912

**BOX 2**

- 2.1 Grassby, U.D.
- 2.2 Grav, U.D.
- 2.3 Greendady, U.D.
- 2.4 Greenspan, U.D.
- 2.5 Guthrie, 1914
- 2.6 Harris, 1794
- 2.7 Harrod, 1920
- 2.8 Hewitt, 1911-1925
- 2.9 Hill, 1913-1919
- 2.10 Hoceboom, U.D.
- 2.11 Howt, 1894
- 2.12 Hughes, U.D.
- 2.13 Jameson, 1932
- 2.14 Jung, U.D.
- 2.15 Kiplinger, U.D.
- 2.16 Kirby, 1903-1932
- 2.17 Kirkolavich, 1869
- 2.18 Knowse, 1820
- 2.19 Koronski, 1905
- 2.20 Kunst, U.D.

2.21	Lake, U.D.
2.22	Lambert, U.D.
2.23	Lankes, 1934
2.24	Laudermilk, U.D.
2.25	Leslie, U.D.
2.26	LeVind, U.D.
2.27	Lindsay, U.D.
2.28	Lloyd, L., U.D.
2.29	Lloyd, U.D.
2.30	Loosely,U.D.
2.31	Long, U.D.
2.32	Matsam, 1927
2.33	Mansly, 1920
2.34	MacDonald,1915-1934
2.35	Maverick, U.D.
2.36	McBride, U.D.
2.37	McGraw, 1930-1935
2.38	Meph, 1920
2.39	Meritt, U.D.
2.40	Moon, U.D.
2.41	Monetti, U.D.
2.42	Morrison,1930
2.43	Mulbertson, 1916
2.44	Natta, U.D.
2.45	New, 1918-1919



2.46	Newton, 1918
2.47	Noll, 1935-1936
2.48	Novak, U.D.
2.49	Oettinger, U.D.
2.50	Owen, U.D.
2.51	Patric, 1856
2.52	Paxton, U.D.
2.53	Pearson, 1913-1925
2.54	Pellens, 1906
2.55	Perkins, A., 1772
2.56	Perkins, L., U.D.
2.57	Peterson, U.D.
2.58	Plocher, U.D.
2.59	Perrotet, U.D.
2.60	Pidgeon, U.D.
2.61	Poole, 1916-1917
2.62	Prescott, 1902
2.63	Raymond, U.D.
2.64	Reppert, U.D.
2.65	Rickle, 1930
2.66	Rider, U.D.
2.67	Robertson, U.D.
2.68	Reinhold, U.D.
2.69	Riyner, 1914
2.70	Ross, U.D.

2.71 Rowell, 1922-1928

**BOX 3**

3.1 Saunders, 1930-1935

3.2 Sculp, U.D.

3.3 Shaw, 1932

3.4 Shere, U.D.

3.5 Sidperman, U.D.

3.6 Sloan, U.D.

3.7 Smethhurst, 1916

3.8 Smith, 1914-1920

3.9 Spencely, 1905-1914

3.10 Stockbridge, 1914

3.11 Stone, P., 1903-1924

3.12 Stone, W., 1903-1930

3.13 Stromberg, 1919

3.14 Taverner, 1901

3.15 Teall, U.D.

3.16 Tiffany, 1907

3.17 Tolsoni, U.D.

3.18 Van Nice, U.D.

3.19 Villa, U.D.

3.20 Vroomis, U.D.

3.21 Wilcox, 1812

3.22 Wagner, U.D.

- 3.23 Webb, 1933-1934
- 3.24 Waite, U.D.
- 3.25 Webb, U.D.
- 3.26 Wheeler, U.D.
- 3.27 Whelar, U.D.
- 3.28 Wickes, U.D.
- 3.29 White, U.D.
- 3.30 Whittem, U.D.
- 3.31 Wieczrek, U.D.
- 3.32 Woyty, U.D.
- 3.33 Wien, U.D.
- 3.34 Yena, 1926

#### **BOX 4**

##### **Series II: International Bookplates, 1909-1933**

- 4.1 Austria, 1909-1930
- 4.2 Australia, 1928-1932
- 4.3 Belgium, U.D.
- 4.4 Canada, 1923
- 4.5 China, U.D.
- 4.6 Czechoslovakia, 1913-1933
- 4.7 Denmark, 1916-1928
- 4.8 England, 1858-1929
- 4.9 Finland, U.D.
- 4.10 France, 1921

- 4.11 Germany, 1916
- 4.12 Italy, U.D.
- 4.13 Japan, U.D.
- 4.14 Philippine Islands, U.D.
- 4.15 Polska (Poland), 1932
- 4.16 Portugal, U.D.
- 4.17 Spain, 1919-1920
- 4.18 Sweden, U.D.
- 4.19 Switzerland, U.D.

**Series III: Library Bookplates, 1888-1924**

- 4.20 A-C, 1852-1924
- 4.21 D-H, 1882-1930
- 4.22 I-N, 1812-1919
- 4.23 O-Z, 1888-1934

**Series IV: Medical Bookplates, 1881-1925**

- 4.24 A-C, 1910-1925
- 4.25 D-M, 1918-1924
- 4.26 N-Z, 1881-1905

**Series V: Personalized Bookplates, 1769-1930**

- 4.27 A-C, 1769
- 4.28 D-H, 1897-1930
- 4.29 I-N, 1853

4.30 O-Z, 1849-1930

## **BOX 5**

### **Series VI: Schools & Universities, 1851-1934**

5.1 A-C, 1851-1933

5.2 D-H, 1851-1892

5.3 I-N, 1873-1934

5.4 O-Z, 1869-1927

### **Series VII: Ephemera, 1917-1937**

5.5 Bookplate Books, 1918-1937

5.6 Correspondence, Exhibition Pamphlets, and  
Newspaper Clippings, 1917-1934

### **Series VIII: Clubs and Organizations, 1846-1925**

5.7 A-C, 1846-1925

5.8 D-Z, 1918-1924

## **BOX 6**

### **Series IX: Bookplate Publications,**

6.1 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 43, 1981

6.2 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 44, 1981

6.3 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 45, 1981

6.4 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 46, 1981

6.5 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 47, 1982

6.6 American Society of Bookplate Collectors and Designers

- Bookplates in the News Number 48, 1982
- 6.7 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 49, 1982
- 6.8 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 50, 1982
- 6.9 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 51, 1983
- 6.10 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 53, 1983
- 6.11 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 54, 1983
- 6.12 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 55, 1984
- 6.13 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 56, 1984
- 6.14 American Society of Bookplate Collectors and Designers  
Bookplates in the News Number 57, 1984
- 6.15 American Society of Bookplate Collectors and Designers  
Index No. 43-46 Pages 361-400 January-October, 1981
- 6.16 American Society of Bookplate Collectors and Designers  
Index No. 47-50 Pages 401-436 January-October, 1982
- 6.17 American Society of Bookplate Collectors and Designers  
Membership, 1983
- 6.18 American Society of Bookplate Collectors and Designers  
Yearbook, 1980
- 6.19 American Society of Bookplate Collectors and Designers  
Yearbook, 1981-1982
- 6.20 Gothic Book-plates, 1912
- 6.21 Los Angeles Times Sunday Magazine, "What's in a  
Bookplate?" 1934