

Inventory to the Molissa Fenley Collection

Series 1: Daily and Weekly Press

Arrangement: Arranged chronologically.

Scope and Contents: Series consists of clippings and photocopies of press features, reviews, interviews, announcements, and performance calendars from daily and weekly news publications, arranged chronologically. There are numerous reviews throughout by dance critics Anna Kisselgoff of The New York Times and Deborah Jowitt of The Village Voice, among many others. (See also Time Out and the New Yorker in Periodicals.) The record group contains Subseries 1: United States; and Subseries 2: International

Subseries 1: United States

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|---------------------------------------------------|--------------------|
| 1 | 1 | Press clippings | 1978 |
| 1 | 2 | Press clippings | 1979 |
| 1 | 3 | Press clippings | 1980 |
| 1 | 4 | Press clippings | 1981 |
| 1 | 5 | Press clippings | 1982 |
| 1 | 6 | Press clippings | 1983 |
| 1 | 7 | Press clippings | 1984 |
| 1 | 8 | Press clippings | 1985 |
| 1 | 9 | Press clippings | 1986 |
| 1 | 10 | Press clippings | 1987 |
| 2 | 1 | Press clippings | 1988 January-May |
| 2 | 2 | Press clippings. Includes American Dance Festival | 1988 June |
| 2 | 3 | Press clippings | 1988 July-December |
| 2 | 4 | Press clippings | circa 1988 |
| 2 | 5 | Press clippings | 1989 January-June |
| 2 | 6 | Press clippings | 1989 July-December |
| 2 | 7 | Press clippings | circa 1989 |
| 2 | 8 | Press clippings | 1990 |
| 2 | 9 | Press clippings | 1990 December |
| 2 | 10 | Press clippings | 1990 |
| 3 | 1 | Press clippings | 1991 |
| 3 | 2 | Press clippings | 1992 |

| | | | |
|---|----|-------------------------------------------------------|-------------------------|
| 3 | 3 | Press clippings | 1992 |
| 3 | 4 | Press clippings | 1993 January |
| 3 | 5 | Press clippings | 1993 April-June |
| 3 | 6 | Press clippings | 1993 July-December |
| 3 | 7 | Press clippings | 1994 |
| 3 | 8 | Press clippings | 1995 January |
| 3 | 9 | Press clipping. Includes Molissa's knee injury | 1995 |
| 3 | 10 | Press clippings | 1995 September-December |
| 3 | 11 | Press clippings | 1996 January-May |
| 3 | 12 | Press clippings | 1996 June-December |
| 3 | 13 | Press clippings. Includes review of Latitudes website | 1997 |
| 3 | 14 | Press clippings | 1998 |
| 3 | 15 | Press clippings | 1999 |
| 3 | 16 | Newsletters | 2000 |
| 4 | 1 | Press clippings | 2001-2003 |
| 4 | 2 | Press clippings | 2004-2006 |
| 4 | 3 | Press clippings | 2007 |
| 4 | 4 | Press clippings | 2008-2009 |
| 4 | 5 | Press clippings | 2010-2014 |

Subseries 2: International Press

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|-----------------------------------------------|-------------|
| 5 | 1 | Press clippings | 1980 |
| 5 | 2 | Press clippings | 1981 |
| 5 | 3 | Press clippings | 1982 |
| 5 | 4 | Press clippings | 1983 |
| 5 | 5 | Press clippings. United Kingdom | 1983 |
| 5 | 6 | Press clippings | 1984 |
| 5 | 7 | Press clippings. Adelaide Festival, Australia | 1984 |
| 5 | 8 | Press clippings. Yugoslavia | 1984 |
| 5 | 9 | Press clippings | 1985 |
| 5 | 10 | Press clippings | 1986 |
| 5 | 11 | Press clippings. Adelaide Festival, Australia | 1986 |

| | | | |
|---|----|---------------------------------------------------------------------|-----------|
| 5 | 12 | Press clippings | 1987 |
| 5 | 13 | Press clippings. Festival International de Nouvelle Danse, Montreal | 1987 |
| 5 | 14 | Press clippings | 1988 |
| 5 | 15 | Press clippings | 1989 |
| 5 | 16 | Press clippings | 1990 |
| 5 | 17 | Press clippings. Brisbane Biennial | 1991 |
| 5 | 18 | Press clippings | 1992 |
| 5 | 19 | Press clippings | 1993 |
| 5 | 20 | Press clippings | 1994 |
| 5 | 21 | Press clippings. German Opera Ballet | 1994 |
| 5 | 22 | Press clippings. Asian Tour | 1994 |
| 5 | 23 | Press clippings | 1995 |
| 5 | 24 | Press clippings | 1996 |
| 5 | 25 | Press clippings. Sydney Festival, Australia | 1997 |
| 5 | 26 | Press clippings. Japan | 2001-2002 |
| 5 | 27 | Press clippings | 2003-2015 |

Series 2: Journals and Periodicals (1979-2014)

Arrangement: Arranged chronologically.

Scope and Contents: This series consists of clippings of press features, reviews, and interviews in monthly periodicals and major weekly magazines. Dance critics include Joan Acocella, Sally Banes, Robert Coe, Thomas Connors, Arlene Croce, James Dillon, Margaret Eginton, Roberto Gautier, RoseLee Goldberg, Robert Grescovic, Claire Martin, Anna Moszynska, John Percival and Allen Robertson.

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|--------------------------------------------------------------------------------------------------------------------------|---------------|
| 6 | 1 | <i>Performance Art 2</i> , pp.39-40, review by Margaret Eginton | 1979 |
| 6 | 2 | <i>Live. Performance Art 3</i> , pp.8-11, review by Robert Coe | 1980 |
| 6 | 3 | <i>Dance and Dancers</i> , pp.24-27, review by John Percival | 1980 February |
| 6 | 4 | <i>The Drama Review</i> , Dance/Movement Issue, NYU School of the Arts, pp. 3-14, article by Sally Banes. Includes draft | 1980 December |
| 6 | 5 | <i>Cover</i> , p.16, performance photographs by Paula Court [also used elsewhere, as in 2.0.2.4) | 1980-1981 |
| 6 | 6 | <i>Live 5</i> , p.32, review by Robert Coe | 1981 |
| 6 | 7 | <i>Dance News</i> , p.13, review by Susan Reiter | 1981 February |
| 6 | 8 | <i>Dancemagazine</i> , pp.49, 100, 102-104, review by Claire Martin | 1981 February |
| 6 | 9 | <i>Dance News</i> , p.1, festival announcement | 1981 June |

| | | | |
|---|----|------------------------------------------------------------------------------------------------------------------|------------------------|
| 6 | 10 | <i>GQ. Gentlemen's Quarterly</i> , p.134, column by John Goodman | 1981 July |
| 6 | 11 | <i>Time</i> , pp.72-73, article by J.D. Reed | 1981 July |
| 6 | 12 | <i>Ballet News</i> , p.28, festival announcement by Barry Laine | 1981 September |
| 6 | 13 | <i>Alternatives teatrales 9. USA 81</i> , pp.44-49, article by Sally Banes | 1981 October |
| 6 | 14 | <i>Ballet News</i> , pp.81-82, article by Allen Robertson | 1981 October |
| 6 | 15 | <i>Dancemagazine</i> , p.61 | 1981 October |
| 6 | 16 | <i>Dance & Dancers</i> , pp.16 & 22, review by Jann Perry | 1982 January |
| 6 | 17 | <i>Dancing Times</i> , pp.[258]-259, review by Stephanie Jordan | 1982 January |
| 6 | 18 | <i>Performance</i> , pp.8-10, review by Liz Stolls | 1982 January-February |
| 6 | 19 | <i>Laban News</i> , pp.6-7, 12, 15-16: review by Alaistair Macaulay | 1982 February |
| 6 | 20 | <i>Pour la danse</i> , pp.38-40, article by Christine Rodes (French) | 1982 April |
| 6 | 21 | <i>Ballett International</i> , pp.46-48, review by Linda Small (English and German) | 1982 May |
| 6 | 22 | <i>Dance Work 30</i> , pp.42-43, article (Japanese) | 1982 June |
| 6 | 23 | <i>Ballett International</i> , pp.11-13, review by Jochen Schmidt (English) | 1982 June-July |
| 6 | 24 | <i>Vogue Italia</i> , by Manuela Cerri Goren (Italian) | 1982 June-August |
| 6 | 25 | <i>Alive</i> , cover & pp.12-14, article by RoseLee Goldberg | 1982 September-October |
| 6 | 26 | <i>Ballet News</i> , performance preview by Eric Taub | 1982 October |
| 7 | 1 | <i>Salome 32/33</i> , pp.58-66, interview by James Dillon of December 11, 1982, in San Francisco. Includes draft | 1983 |
| 7 | 2 | <i>Ballet News</i> , pp.34-35, review by Robert Greskovic | 1983 January |
| 7 | 3 | <i>The New Yorker</i> , pp.107-111, article by Arlene Croce | 1983 February 21 |
| 7 | 4 | <i>Artistes</i> , No.16, pp.121-126, interview with Roberto Gautier 28 October 1982 in New York (French) | 1983 |
| 7 | 5 | <i>Nit & Wit</i> , pp.30-31, article by James Dillon. Include draft. | 1983 March-April |
| 7 | 6 | <i>Sportstyle</i> , pp.77-79, article by Lois Draegin | 1983 May |
| 7 | 7 | <i>Theatre Communications</i> , pp.14-17, article by Sally Banes | 1983 May |
| 7 | 8 | <i>Self</i> , "Healthwatch" column, p.15 statement by Molissa Fenley | 1983 June |
| 7 | 9 | <i>Balletto</i> , pp.42-44, review by Leonetta Bentivoglio (Italian) | 1983 June-July |
| 7 | 10 | <i>Performance Magazine</i> , pp.22-23, article by Anna Moszynska | 1983 August-September |
| 7 | 11 | <i>Dance Theatre Journal</i> , cover and pp.32-33, review by Peri Mackintosh | 1983 |
| 7 | 12 | <i>Dance & Dancers</i> , pp.44-45, review by John Percival | 1983 September |
| 7 | 13 | Andy Warhol's <i>Interview</i> , Vol. XIII, No.10, p.29, photograph by Anita Saghbazarian. Journal in oversize | 1983 October |
| 7 | 14 | <i>Dancemagazine</i> , cover and pp.67-69, article by James Dillon | 1983 October |
| 7 | 15 | <i>GQ. Gentlemen's Quarterly</i> , p.16 | 1983 October |

| | | | |
|---|----|-------------------------------------------------------------------------------------------------|------------------|
| 7 | 16 | <i>East Village Eye</i> , p.48: theater preview by Wendy Perron. Journal in oversize | 1983 November |
| 7 | 17 | <i>GQ. Gentlemen's Quarterly</i> clipping | 1983 November |
| 7 | 18 | <i>Vogue</i> , p.390, announcement of jazz composition | 1983 November |
| 7 | 19 | <i>New York Beat</i> , p.12: review by John Howell. Journal in oversize | 1983 December |
| 7 | 20 | <i>Working Woman</i> , review | 1983 December |
| 7 | 21 | <i>Benzine</i> , pp.35-37: article by Brian Buczak. Journal in oversize | 1983-1984 |
| 7 | 22 | Interview by James Dillon in <i>New York</i> | 1983 July 18 |
| 8 | 1 | <i>Island</i> , Vol.2, No.1, [2]pp. | 1984 |
| 8 | 2 | <i>Ballet & Dance</i> . The TES Graphic, Vol. 8-3, cover, pp.90-91 (Japanese) | 1984 |
| 8 | 3 | <i>Women & Performance</i> , Vol.2, No.1, cover, pp.101-105 | 1984 |
| 8 | 4 | <i>Artforum</i> , pp.58-60: review by RoseLee Goldberg | 1984 January |
| 8 | 5 | <i>Dancemagazine</i> , pp.102, 104, 106-107: review by Elizabeth Zimmer | 1984 February |
| 8 | 6 | <i>Vogue Australia</i> , pp.106-107: review by Kathy Erskine (article edited by Gail Heathwood) | 1984 February |
| 8 | 7 | <i>Ballet News</i> , pp.28-30, review by Lisa Liebmann | 1984 March |
| 8 | 8 | <i>Time Out</i> , pp. 17, 71, review by Allen Robertson and theater calendar | 1984 May 10-16 |
| 8 | 9 | <i>FN. Fashion News</i> , p.100 (Japanese) | 1984 May-June |
| 8 | 10 | <i>Nit & Wit</i> , pp.50-51: review by James Dillon | 1984 May-June |
| 8 | 11 | <i>Performance</i> . Live Art Now, pp.8-12: interview by Anna Moszynska | 1984 June-July |
| 8 | 12 | <i>Marie Claire Japan</i> , pp.51-53 (Japanese) | 1984 July |
| 8 | 13 | <i>Artscribe</i> , No.47, pp.63-66, review by Mel Gooding | 1984 July-August |
| 8 | 14 | <i>FN. Fashion News</i> , pp.87-89 (Japanese) | 1984 July-August |
| 8 | 15 | <i>So-En, New Life Magazine</i> , p.57 (Japanese) | 1984 August |
| 8 | 16 | <i>Details</i> , p.76: performance announcement | 1984 September |
| 8 | 17 | <i>Beauty & Health in Vogue</i> , pp.128-33: article by Susan Irvine. | 1984 |
| 8 | 18 | <i>Attitude</i> , p.30, review by Lillie F. Rosen | 1984 |
| 9 | 1 | <i>Ryuko Tsushin 7</i> , No.246, p.69-73 (Japanese) | 1984 or 1985 |
| 9 | 2 | <i>Photography</i> (annual), p.82: photograph by Robert Mapplethorpe | 1985 |
| 9 | 3 | <i>Dancemagazine</i> , pp.21, 23, 28, 34, review by Joan Ross Acocella | 1985 January |
| 9 | 4 | <i>Harper's Bazaar</i> , pp.166-69 (p.167), overview of dance | 1985 January |
| 9 | 5 | <i>Theatre Crafts</i> , pp.42-44, 76-79, Craig Bromberg | 1985 January |
| 9 | 6 | <i>Westuff</i> , pp.22-24, interview, Steven Klein (Italian and English) Journal in oversize. | 1985 April |
| 9 | 7 | <i>Elle</i> , p.30, review by Thomas Connors | 1985 October |
| 9 | 8 | <i>New York</i> , p.159, negative review by unknown writer | 1985 December |

| | | | |
|----|----|-------------------------------------------------------------------------------------------------------|----------------------------|
| 9 | 9 | <i>Auditorium 2</i> , p.82 | 1985 |
| 9 | 10 | <i>High Performance</i> , Issue 33, review by Ann Daly | 1986 |
| 9 | 11 | <i>Ballet News</i> , pp.20-24, article by Wilma Salisbury | 1986 February |
| 9 | 12 | <i>Northern Ohio</i> , LIV, pp.11-12, review by Roger Copeland | 1986 February |
| 9 | 13 | <i>Studio Voice 3</i> , pp.104-105 (Japanese) | 1986 March |
| 9 | 14 | <i>Dancemagazine</i> , pp.46-47, review by Camille Hardy | 1986 April |
| 9 | 15 | <i>Follow Me</i> , festival review pp.204-209, review by Theresa Zolnierkiewicz of Fenley pp.208-209 | 1986 April |
| 9 | 16 | <i>In Fashion</i> , article by Alan Jones | 1986 September-October |
| 9 | 17 | <i>City Magazine International</i> , p.12, image and mention (French) | 1986 November |
| 9 | 18 | <i>Glamour</i> , p.212, brief feature by Joanna Powell. | 1986 November |
| 9 | 19 | <i>The New Yorker</i> , p.23, Christmas poem by Roger Angell | 1986 December 29 |
| 10 | 1 | <i>Jazz Forum</i> , 1987 International Edition p.27, review of Gramavision jazz album | 1987 |
| 10 | 2 | <i>Veja</i> , pp.104-106, review by Joao Candido Galvao | 1987 |
| 10 | 3 | <i>Paper</i> , New York City, p.40, theater preview. Journal in oversize | 1987 April |
| 10 | 4 | <i>Pour la Danse</i> , festival review pp.22-31, Fenley review by Malve Gradinge pp.25-26 | 1987 November |
| 10 | 5 | <i>2wice</i> (annual), vol. 2, no. 2, photograph of Fenley | 1988 |
| 10 | 6 | <i>Northgate Lifestyle</i> , cover & pp.9-10, cover story by Linda Haac | 1988 |
| 10 | 7 | <i>Time Out</i> , p.72, performance calendar page | 1988 October 26-November 2 |
| 10 | 8 | <i>Dancemagazine</i> , review by Gus Solomons, Jr. | 1989 January |
| 10 | 9 | <i>The New Yorker</i> , pp.99-102, dance review by Arlene Croce | 1989 February 20 |
| 10 | 10 | <i>High Performance</i> , p.32-[33], article by Ann Daly | 1989 |
| 10 | 11 | <i>Dialogue</i> , p.7: review by Jeff Abell. Journal in oversize | 1989 September-October |
| 10 | 12 | <i>Dance Ink</i> , pp.24-24, compilation of dancers' responses by Wendy Perron | 1990 May-June |
| 10 | 13 | Andy Warhol's <i>Interview</i> , p.88, brief interview by Stephen Greco. Complete journal in oversize | 1990 October |
| 10 | 14 | <i>Cosmopolitan</i> , p.10 (Japan) | 1990 October |
| 10 | 15 | <i>Artforum International</i> , pp.129-130, review by RoseLee Goldberg. Complete journal in oversize. | 1991 January |
| 10 | 16 | <i>Avenue</i> , pp.44-46, compilation of artists' replies by William Heller | 1991 February |
| 10 | 17 | <i>Dance Magazine</i> , cover & pp.39-41, article by John Gruen | 1991 May |
| 10 | 18 | <i>Atelier</i> , pp.132-133, interview associated with the Asian Cultural Council (Japanese) | 1991 June |
| 10 | 19 | <i>Esquire</i> , p. 33 (Japanese) | 1991 July |
| 10 | 20 | <i>Dance 21</i> , 38-[39], article by Fumi Kadet (Japanese) | 1991 September |
| 11 | 1 | <i>Studio 200</i> , p.257: performance calendar (Japanese) | 1979-1991 |
| 11 | 2 | <i>Dance Ink</i> , "Inner Life" | 1991-1992 |

| | | | |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 11 | 3 | Artforum International, pp.121-122, review by RoseLee Goldberg. Complete journal in oversize | 1992 May |
| 11 | 4 | <i>American Writing</i> , 5, pp.40-47, interview by Alexandra Grilikhes | 1992 |
| 11 | 5 | <i>Dance Ink</i> , pp. 6-7 | 1992 |
| 11 | 6 | <i>New York</i> , p.56, Quotations page, Philip Glass about Molissa Fenley | 1992 December 21-28 |
| 11 | 7 | <i>Harper's Bazaar</i> , pp.28 & 34, article by Laura Shapiro | 1993 January |
| 11 | 8 | Fax of a one-page draft of an article by RoseLee Goldberg | 1993 March 25, undated |
| 11 | 9 | "Dance and Spectacle in the United States in the 80s and 90s" by Sally Banes & Noel Carrol: 11pp. | undated |
| 11 | 10 | Anonymous draft | 1991 |
| 11 | 11 | <i>Charme</i> , pp.82-83, review by Domitilla Sartogo (Italian) | 1993 April |
| 11 | 12 | Artforum International, p.97, review by RoseLee Goldberg. Journal in oversize | 1993 October |
| 11 | 13 | <i>Dancework</i> , No.44, Dance Research Tokyo-1 "1993-1994 Joyce Theater Dance Season" including "Altogether Different" festival (Japanese and French). | 1993 |
| 11 | 14 | <i>Brutus</i> , p.114 (Japanese) | 1994 |
| 12 | 1 | <i>M3, moviemusicmonthly</i> , No.7, pp.89-90, article by Theresa Tan | 1994 October |
| 12 | 2 | <i>Vice</i> , p.8, preview by Darrell Wood | 1995 January 21 |
| 12 | 3 | <i>AtMills</i> , p.2 | 1995 March |
| 12 | 4 | <i>Dance Now</i> , pp.31-37, interview by Alexandra Grilikhes | 1995 |
| 12 | 5 | <i>Time Out New York</i> , p.34. Preview of Fenley's return to stage by Gia Kourias | 1995 November 29-December 6 |
| 12 | 6 | <i>Dance Ink</i> . The Photography Issue. p.20 | 1996 |
| 12 | 7 | <i>American Writing</i> 13, pp.9-21, interview by Alexandra Grilikhes | 1966 |
| 12 | 8 | <i>Ike Ude's aRUDE</i> , pp.16-[19], photographs by Ike Ude | 1996 |
| 12 | 9 | <i>Time Out New York</i> , p.57 | 1997 January 23-30 |
| 12 | 10 | <i>Mills Quarterly</i> , pp.6-7, preview of residency | 1997 |
| 12 | 11 | <i>Vanity Nuovo</i> , pp.94-5, 112, article by Joyce Caruso | 1984 April, undated |
| 12 | 12 | <i>Time Out New York</i> . p.71. "Dancing Queen," interview by Gia Kourias | 1998 July 30-August 6 |
| 12 | 13 | <i>2wice</i> . Visual and Performing Arts, 4:1, pp.74-75. "Gesture: Molissa Fenley." | 2000 |
| 12 | 14 | <i>The Dance Insider, Flash Review</i> 2, 2-10. "The Molissa Medley. Fenley Meditates on Gesture Texture," by Albert Lee. | 2000 February |
| 12 | 15 | <i>Time Out New York</i> , No. 228, p.81, interview by Gia Kourias, "Weathering Heights..." | 2000 February 3-10 |
| 12 | 16 | <i>New Yorker</i> , p.9, "Goings on about Town: Dance' | 2000 February 14 |
| 12 | 17 | backstage.com/Back Stage, p.47, review by Lisa Jo Sagolla. | 2000 March 10 |
| 13 | 1 | <i>New York Dance Fax</i> , cover and pp.3-10: feature article (Japanese and English) | 2001 September |
| 13 | 2 | <i>Time Out New York</i> , No. 326, p.13-18, Altogether Different Festival, p.14. | 2001-2002 |

| | | | |
|----|--------------|-------------------------------------------------------------------------------------------------------------------------|-------------------|
| 13 | 3 | <i>Dance Magazine</i> , pp.60-63, review of the Altogether Different Festival, pp.62-63: Molissa Fenley, by Gia Kourias | 2002 May |
| 13 | 4 | <i>Time Out New York</i> , no. 380, p.69, "Risk Factor," preview by Gia Kourias | 2003 January 9-16 |
| 13 | 5 | <i>Food & Wine</i> , pp.70-72: "Stroke of Midnight," by Gavin McNett | 2003 January |
| 13 | 6 | <i>Dance Magazine</i> , p.58, review of Altogether Different 2003 by Lynn Garafola | 2003 January |
| 13 | 7 | <i>Dance Magazine</i> , pp.44-49 | 2004 August |
| 13 | 8 | <i>New Yorker</i> , calendar | 2004 October 4 |
| 13 | 9 | <i>Movement Research / Critical Correspondence</i> (dance blog). "Molissa Fenley in Conversation with Tere O'Connor." | 2006 October 20 |
| 13 | 10 | <i>Architect</i> , p.18: Report News, edited by Braulio Agnese--Fellowships. 2007-08 Rome Prize | 2007 June |
| 13 | 11 | <i>Mills Quarterly</i> , p.18 | 2007 |
| 13 | 12 | <i>New Yorker</i> , calendar | 2007 December 17 |
| 13 | 13 | "Rehabilitating the Last Dirty Word." Group interview on aging, inc. Fenley, by Dana Salisbury | 2009 |
| 13 | 14 | <i>New Yorker</i> , calendars | 2010 March 29 |
| 13 | 15 | New York Public Library Oral Histories of Dance: Ann Murphy interviewing Molissa Fenley | 2010 |
| 13 | 16 | <i>Dance</i> , pp.32-36. "After the Revolution." | 2013 February |
| 13 | 17 | <i>ArtJournal</i> , "DanceBeat," 4p. review by Deborah Jowitt of Molissa's New York Live Arts program | 2013 October 6 |
| 13 | 18 | <i>New Yorker</i> , p.21: "Goings on about Town: Dance" | 2013 October 7 |
| 13 | 19 | <i>Movement Research / Critical Correspondence</i> (dance blog). "Molissa Fenley in Conversation with Richard Move." | 2014 November 24 |
| | oversize box | Journals | 1983-1994 |
| | oversize box | Mounted news articles for Exxon Valdez oil spill (for The Floor Dances) | 1989-1990 |

Series 3: Promotional Materials (1984-2000)

.Arrangement: Arranged as received, topically

Scope and Contents: This record group consists of printed promotional material and a miscellany of images (but not original photographs). Included is Molissa's latest résumé.

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|--------------------------------------------------------------------------------------------------|-----------------|
| 14 | 1 | Color photographs, mounted reproductions | undated |
| 14 | 2 | Album of dancers by Jean-Francois Andre, fnac Galleries, No.10 Molissa Fenley, New York 1982. | 1984 |
| 14 | 3 | Calendars with dancers | 1985, 1993-1994 |
| 14 | 4 | Capezio advertisements (including <i>Mademoiselle</i> , April issue) | 1984 |
| 14 | 5 | Capezio advertisements (including <i>Ballet News</i> and <i>Dancemagazine</i> , February issues) | 1985 |

| | | | |
|----|---|--------------------------------------------------------------------------------------------------|---------------|
| 14 | 6 | Sample press kits and promotional statements | 1982-1992 |
| 14 | 7 | Molissa Fenley Tee Shirt | undated |
| 14 | 8 | Silk banner: 8A Muestra Internacional de Teatro de Valladolid | 1986 May 2-10 |
| 15 | 1 | Oilcloth banner: Adelaide Festival March 1-18, 1984 [separate box] | 1984 |
| 15 | 2 | Press releases and other publicity communications with descriptions of dances, biographies, etc. | 1994-1999 |
| 15 | 3 | Press releases and other publicity communications with descriptions of dances, biographies, etc. | 2000 |

Series 4: Performances (1977-2015)

Arrangement: Arranged chronologically.

Scope and Content: Series consists of programs, playbills, flyers, brochures, festival publications, opening night invitations, performance calendars, and other printed material for specific performances. Further divided into two subseries. Subseries 1: United States Performances; and Subseries 2: International Performances.

Subseries 1: United States Performances (1977-2015)

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|-------------------------------------------------------------------------------------|-------------|
| 16 | 1 | US Performances | 1977-1981 |
| 16 | 2 | US Performances | 1981 |
| 16 | 3 | US Performances | 1982 |
| 16 | 4 | US Performances | 1983 |
| 16 | 5 | Mills College | 1973-1975 |
| 16 | 6 | Mix | 1979 |
| 16 | 7 | Power Pool at Lincoln Center Out-of-Doors and the Whitney | 1980 |
| 16 | 8 | <i>Energizer</i> , premiere at Dance Theater Workshop | 1980 |
| 16 | 9 | <i>Eureka</i> premiere at Dance Theater Workshop | 1982 |
| 16 | 10 | UBAM monthly. Hemispheres premiere at Brooklyn Academy of Music, Next Wave Festival | 1983 |
| 17 | 1 | US Performances | 1984 |
| 17 | 2 | US Performances | 1985 |
| 17 | 3 | <i>Hemispheres</i> at the Joyce | 1984 |
| 17 | 4 | <i>Hemispheres</i> | 1984 |
| 17 | 5 | <i>Hemispheres</i> | 1984 |
| 17 | 6 | <i>Cenotaph</i> and <i>Esperanto</i> | 1985 |
| 17 | 7 | Ohio Ballet/Joyce Theater: <i>New Ballet II</i> | 1985 |
| 18 | 1 | US Performances | 1986 |

| | | | |
|----|---|-------------------------------------------------------------------------------------------|-----------|
| 18 | 2 | US Performances | 1987 |
| 18 | 3 | US Performances | 1988 |
| 18 | 4 | <i>Geologic Moments</i> premiere at Brooklyn Academy of Music, Next Wave Festival | 1986 |
| 18 | 5 | Joyce Theater and American Dance Festival | 1987 |
| 18 | 6 | American Dance Festival material. State of Darkness (ADF premiere) and Provenance Unknown | 1988 |
| 19 | 1 | US Performances | 1989 |
| 19 | 2 | US Performances | 1989 |
| 19 | 3 | US Performances | 1990 |
| 19 | 4 | US Performances | 1991 |
| 19 | 5 | <i>Floor Dances--Requiem for the Living</i> | 1989 |
| 19 | 6 | Bardo at Jacob's Pillow and Joyce Theater | 1990 |
| 19 | 7 | Women in Need | 1991 |
| 20 | 1 | US Performances | 1992 |
| 20 | 2 | US Performances | 1993 |
| 20 | 3 | US Performances | 1994 |
| 20 | 4 | <i>Threshold and Place</i> | 1992 |
| 20 | 5 | <i>Sightings, Nullarbor, Channel and Tilliboyo</i> | 1993 |
| 20 | 6 | Joyce Theater performances | 1995 |
| 21 | 1 | US Performances | 1996-1997 |
| 21 | 2 | US Performances | 1998 |
| 21 | 3 | US Performances | 1997 |
| 21 | 4 | US Performances | 1999 |
| 21 | 5 | US Performances, Programs | 2000 |
| 21 | 6 | P.S. Field Trips tour | 1996 |
| 21 | 7 | Mills College | 1998 |
| 22 | 1 | US Performances, programs, playbills, calendars | 2001 |
| 22 | 2 | US Performances, programs, playbills, calendars | 2002 |
| 22 | 3 | US Performances. Flyers, programs | 2003-2004 |
| 22 | 4 | US Performances, flyers, mailers, programs | 2005 |
| 22 | 5 | US Performances, agendas, flyers, programs | 2006 |
| 22 | 6 | "Fall for Dance," New York ... | 2005 |
| 22 | 7 | <i>Dreaming Awake, Four Lines, State of Darkness</i> | 2007 |
| 23 | 1 | US Performances, programs, flyers | 2008-2009 |

| | | | |
|----|----------------------|-----------------------------------------------|------------|
| 23 | 2 | US Performances | 2010 |
| 23 | 3 | US Performances | 2011 |
| 23 | 4 | US Performances, programs | 2012-2013 |
| 23 | 5 | US Performances, programs | 2014-2015 |
| 23 | 6 | Performance Collaborations | circa 2010 |
| | oversize - drawer | Posters | 1980-1983 |
| | oversize - drawer | Posters | 1984-2006 |
| | oversize - drawer | Posters | undated |
| | oversize - drawer | Posters | 1982-1997 |
| | oversize - drawer | The Joyce Theater. 10 Years of Dance, Program | 1992 |

Subseries 2: International Performances (1980-2011)

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|------------------------------------------------------------------|-------------|
| 24 | 1 | <i>Energizer</i> : The Kitchen/ICA European tour | 1980 |
| 24 | 2 | The Holland Festival. | 1981 |
| 24 | 3 | Dance Umbrella and elsewhere | 1981 |
| 24 | 4 | Europe Tour | 1982 |
| 24 | 5 | <i>Eureka</i> | 1983 |
| 24 | 6 | <i>Eureka</i> | 1983 |
| 25 | 1 | Adelaide Festival | 1984 |
| 25 | 2 | La Foret Museum, Tokyo, "Next Wave of American Women" | 1984 |
| 25 | 3a/3b | Information kits. Europe | 1984 |
| 25 | 4 | <i>Cenotaph</i> and <i>Esperanto</i> | 1985 |
| 25 | 5 | [Endo Memorial Hall, Tokyo] <i>Cenotaph</i> and <i>Esperanto</i> | 1985 |
| 26 | 1 | International Performances | 1986 |
| 26 | 2 | International Performances | 1988 |
| 26 | 3 | International Performances | 1990 |
| 26 | 4 | International Performances | 1990 |
| 26 | 5 | International Performances | 1992-1994 |

| | | | |
|----|-----|--------------------------------------------------------------------------|-----------|
| 26 | 6 | Carleton Festival and Festival internationale de nouvelle danse | 1987 |
| 26 | 7 | Brighton and Brisbane | 1991 |
| 26 | 8 | Asia Tour | 1994 |
| 26 | 9 | <i>Bridge of Dreams</i> | 1994 |
| 27 | 1-5 | Performance programs | 1998-2011 |
| 27 | 6 | Sydney Festival, Warsaw and other venues. | 1997 |
| 27 | 7 | Scotia Festival of Music, Philip Glass | 1999 |
| 27 | 8 | Effetoglass, Rovereto, Italy | 2006 |
| 27 | 9 | American Academy in Rome, School of Fine Arts, <i>Cosmati Variations</i> | 2008 |

Series 5: Choreography and Musical Scores (1978-2012)

Arrangement: Arranged chronologically and by dance.

Scope and Content: Series consists of Molissa Fenley's choreography notes and diagrams, research notes and background material, and designers' sketches for stage sets and lighting arrangements. Other material includes original notation by Meredith Monk and a copy of a Fred Frith score.

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 28 | 1 | Choreography: Planets | circa 1978 |
| 28 | 2 | <i>Video Clones</i> | circa 1979 |
| 28 | 3 | Notes for <i>Gentle Desire</i> | circa 1981 |
| 28 | 4 | Notes for <i>Eureka</i> | circa 1982 |
| 28 | 5 | Notes for <i>Hemispheres</i> | circa 1983 |
| 28 | 6 | Notes for <i>Cenotaph</i> | circa 1985 |
| 28 | 7 | Notebook with unactualized dance with Julius Eastman, Ohio Ballet (1986); <i>Descent into the Maelstrom</i> (1986); <i>Esperanto</i> (1985); <i>Geologic Moments</i> (1986) | circa 1985-1986 |
| 28 | 8 | Notes for <i>A Descent into the Maelstrom</i> | circa 1986 |
| 28 | 9 | Notes for <i>Feral</i> | circa 1986 |
| 28 | 10 | Notes for <i>Geologic Moments</i> | circa 1986 |
| 28 | 11 | Notes for <i>State of Darkness</i> | circa 1988 |
| 28 | 12 | <i>State of Darkness</i> | circa 1988, 2007 |
| 28 | 13 | Notes for <i>Provenance Unknown</i> | circa 1988 |
| 28 | 14 | Notes for <i>Provenance Unknown</i> | circa 1988 |
| 28 | 15 | Notes for <i>Augury</i> | circa 1989 |
| 28 | 16 | Research for <i>Floor Dances</i> | circa 1989 |

| | | | |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 28 | 17 | Notes for <i>Floor Dances</i> | circa 1989 |
| 29 | 1 | Notes for <i>Bardo</i> | circa 1990 |
| 29 | 2 | Tibetan work, influence, research for <i>Bardo</i> | circa 1990 |
| 29 | 3 | Notes for <i>Threshold, Place, and Dance #4</i> | circa 1992 |
| 29 | 4 | Notes for <i>Tantra</i> | circa 1992 |
| 29 | 5 | Notes for <i>Threshold, Place; Island</i> | circa 1992, 2000 |
| 29 | 6 | <i>Provenance Unknown</i> (1989) & <i>Inner Enchantments</i> (1991)--David Moodey lighting designs for production in India | circa 1989, 1991 |
| 29 | 7 | Notes for <i>Nullarbor & Objects of Ceremony</i> (Channel). Sketches for costumes by Gabriel Berry (infl. Japanese Haniwa figures) | circa 1993 |
| 29 | 8 | Notes for <i>Escalay / Un deux trois</i> | circa 1993 |
| 29 | 9 | Notes for <i>Witches' Float & Tilliboyo/Escalay; Regions</i> | circa 1993, 1995 |
| 29 | 10 | Notes for <i>Witches' Float, Trace, Waiting for Rain</i> [inc. "New Piece"] | circa 1993, 1997-2003 |
| 29 | 11 | Research and concepts for <i>Bridge of Dreams</i> | circa 1994 |
| 30 | 1 | Notes for <i>Bridge of Dreams</i> | circa 1994 |
| 30 | 2 | Production of <i>Bridge of Dreams</i> . Correspondence, sketches by Kiki Smith, photos. MRI slide | circa 1994 |
| 30 | 3 | Notes for <i>Regions</i> | circa 1995 |
| 30 | 4 | Notes for <i>Out of the Ruins</i> (initially named after the music) | circa 1996 |
| 30 | 5 | Research and notes for <i>Latitudes</i> website. Party; program. Color printout and archive CD copy of Dia Center website and correspondence with Dia Center [inc. additions 2012] | 1996 November 14, 1998 April 14 |
| 30 | 6 | Prose pieces and notes on dance and on some of her works inc. <i>Energizer, Bardo, State of Darkness, Geologic Moments, Savanna, Pola'a, Trace, ICHO</i> , by Molissa Fenley [inc. additions 2012] | circa 1980-1997 |
| 30 | 7 | <i>Trace</i> | circa 1997 |
| 30 | 8 | <i>Musings</i> | circa 1998 |
| 30 | 9 | <i>La Muse Ménagère</i> . Mills College | circa 1998, 2000 |
| 30 | 10 | <i>Tala</i> , ensemble version, Mills College | 1999 |
| 30 | 11 | <i>Timbral Inventions</i> ensemble work for students at University of Utah | circa 1999 |
| 30 | 12 | <i>Escalay (Waterwheel)</i> ; meditations on water | circa 1999 |
| 30 | 13 | <i>On the Other Ocean</i> | circa 2000 |
| 30 | 14 | <i>Delta</i> (Heather Walden's part) | circa 2000 |
| 30 | 15 | <i>Ceremony</i> | circa 2000 |
| 30 | 16 | <i>Folds</i> (with Bebe Miller) | circa 2001 |

| | | | |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 30 | 17 | <i>331 Steps</i> ; <i>Signs</i> (duet version of Pola'a with Peter Boal) (2001); <i>Hemispheres Part IV</i> (=Part I of Short Stories, Finale Section of Hemispheres (2002); unidentified dance | circa 2001-2002 |
| 30 | 18 | <i>331 Steps</i> | circa 2002 |
| 30 | 19 | <i>Kuro Shio</i> . Seoul, Korea. Notes | 2003 |
| 30 | 20 | <i>Waiting for Rain</i> . For Peter Boal | circa 2003 |
| 30 | 21 | <i>Water Courses</i> ; <i>New Piece</i> (not renamed). Mills College Repertory Dance Company | circa 2004 |
| 30 | 22 | <i>Savanna</i> . Costume designs by Evan Ayotte. (note original dance 1995) | circa 2001-2003 |
| 30 | 23 | Meredith Monk. "Woman at the Door" from <i>Mercy</i> . 2001. Original notation. Inscribed to Molissa for her <i>Piece for Meredith</i> , <i>Dance to Monk</i> celebration at Dancspace, St. Mark's, New York | 2001, 2004 November |
| 30 | 24 | Fred Frith. "Save As". Score for <i>Patterns and Expectations</i> , commissioned by Joan Jeanrenaud and William Winant | 2005 |
| 30 | 25 | <i>Desert Sea</i> . Utah Repertory Company | circa 2005 |
| 30 | 26 | Mills College diary; <i>Desert Sea</i> (Utah Rep 2005); <i>Escalay</i> for 5 dancers (1999); <i>Timbral Inventions</i> . University of Utah (1999) | circa 1999, 2005, undated |
| 31 | 1 | <i>Camber</i> . Li Chiao-Ping's notes accompanying video of last rehearsal (see videos) | 2005 October |
| 31 | 2 | <i>Castor & Pollux</i> . Seattle dance project. Costume sketch and chiffon swatches with letter from Mark Zappone | 2007 |
| 31 | 3 | New York University Experimental Theater Wing | circa 2003-2008, undated |
| 31 | 4 | American Academy in Rome. | 2008-2009 |
| 31 | 5 | <i>Silence</i> , set to Cage "4.33" | 2008 |
| 31 | 6 | <i>Ice, Dew, Food, Crew, Ape</i> . Bob Holman's text. Atlantic Center for the Arts, New Smyrna Beach, Florida | 2009 |
| 31 | 7 | <i>Flow (Winged Crocodile) / The Trains</i> . Leslie Scalapino's text.. (Production 2010) | circa 2009 |
| 31 | 8 | Sketches by Jene Highstein for an unrealized project | 2010 June 10 |
| 31 | 9 | <i>Prop Dances: 94 Feathers; Mass Balance</i> | 2010 |
| 31 | 10 | <i>Double Beginning / "Step."</i> Poem by Bob Holman. For 92nd Street Y Harkness Festival version March 2010 | 2009-2010 |
| 31 | 11 | <i>Vessel Stories</i> | 2012 |
| 31 | 12 | Ideas from former dances. <i>Esperanto</i> (1985), <i>Nullarbor</i> (1993), <i>Sita</i> (1995), <i>Regions</i> (1995) | undated |
| 31 | 13 | Unknown dance mentioning <i>Sightings</i> (1993) and <i>Pola'a</i> (1996) | undated |
| 31 | 14 | Research on jade; museum notes on Tlingit masks | undated |
| 31 | 15 | Sketches by Kiki Smith | undated |
| 31 | 16 | Unidentified dances | undated |

Series 6: Photographs (1978-2013)

Arrangement: Arranged chronologically.

Scope and Contents: This series consists of action and still photographs of Fenley, of Molissa Fenley and Dancers, and of Molissa Fenley and Philip Glass. Includes photographic prints, contact sheets, and slides.

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 32 | 1 | <i>Planets</i> . Photographer Martin Heitner | 1978 |
| 32 | 2 | <i>Mix</i> . Photographers Lois Greenfield and Nathaniel Tileston | 1979 |
| 32 | 3 | <i>Energizer</i> . Photographers Paula Court, Wolfgang Staehle and Jack Levy | 1980 |
| 32 | 4 | Practice session with Asian calligraphy and decoration superimposed in color | 1981 |
| 32 | 5 | <i>Direct Effect</i> from <i>Energizer</i> . Photographers Bob van Dantzig (Holland Festival) and Paula Court | 1981 |
| 32 | 6 | <i>Direct Effect/Energizer</i> . Photographer Lois Greenfield | 1981 or 1982 |
| 32 | 7 | <i>Energizer</i> . Washington Performing Arts (WPA). Photographer Ginevra Portlock | 1981 March 7 |
| 32 | 8 | <i>Praxis</i> . Riverside Studio, London. Photographer Chris Harris. and Enzo(?) Esprito | 1981 |
| 32 | 9 | <i>Gentle Desire</i> . Naples. Photographer Enzo Esposito; CAPC, Bordeaux (15 February) | 1982 |
| 32 | 10 | <i>Eureka</i> . Photographer Jack Mitchell | 1982 |
| 32 | 11 | [<i>Eureka</i>] and <i>Hemispheres</i> . Photographers Paula Court, Chris Harris, Chooi Tan, and Beatriz Schiller | 1982-1984 |
| 32 | 12 | <i>Hemispheres</i> . Photographers Jack Mitchell, Beatriz Schiller and Raeanne Rubenstein | 1983, 1984 |
| 32 | 13 | <i>Esperanto</i> . Photographers Paula Court, Helma Klooss, Beatriz Schiller, "Forgotten Memories," Photographer Jack Mitchell | 1985, 1988 |
| 32 | 14 | Molissa Fenley and Dancers. Photographers Lois Greenfield and Chris Callis | 1985 |
| 32 | 15 | <i>Cenotaph</i> at The Joyce. Photographer Martha Swope | 1987 |
| 32 | 16 | <i>Separate Voices</i> . Photographer Sandi Fellman (according to MF in 2012) | 1987 |
| 32 | 17 | <i>Geologic Moments</i> . Photographer Martha Swope | 1987 |
| 32 | 18 | <i>Provenance Unknown</i> at The Kitchen. Photographer unknown | 1988 October |
| 32 | 19 | Events with Molissa Fenley and other performers. P.S. 122, Serious Fun, etc. Photographers Tom Caravaglia, Robin Holland, McAdams | approximately 1988 |
| 32 | 20-22 | <i>State of Darkness</i> . Photographers Jack Mitchell, Piero Tauro, Chantal Regnault, Massimo Agus, and Paula Court | 1988 |
| 32 | 23 | <i>Floor Dances--Requiem for the Living</i> . Photographers Paula Court and Cylla von Tiedemann | 1989 |
| 32 | 24 | <i>Augury</i> . Photographer Deborah Weisbach | 1989 |
| 32 | 25 | <i>Bardo</i> . Photographers Paula Court, Pierre Dufour and Beatriz Schiller. Includes October at The Joyce | 1990 |

| | | | |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 32 | 26 | <i>Sightings and Nullarbor</i> . Photographer Tom Brazil | 1993 |
| 33 | 1 | <i>Bridge of Dreams</i> . Photographer Jack Mitchell | 1994 |
| 33 | 2 | Poses in action, practice. Photographers Jack Mitchell, Kenneth J. Cooper, Timothy Greenfield-Sanders, D. Bougonier; Johan Elbers. Inc. <i>Bridge of Dreams</i> . Contacts etc for <i>Bardo, Inner Enchantments</i> | 1980-1995 |
| 33 | 3 | Portraits and miscellaneous publicity poses. Photographers Peggy Jarrell Kaplan, Lois Greenfield, Thomas Victor, Christopher Makos, Luca Vignelli, Timothy Greenfield-Sanders | 1982-1988 |
| 33 | 4 | <i>Hemispheres</i> , portrait. Photographer Robert Mapplethorpe | 1983 or 1984 |
| 33 | 5 | <i>Between Heartbeats</i> . (1981) Chris Harris Dance Photographs 1976-1986. Reproductions. Booklet with folded insert | 2003 |
| 33 | 6 | Publicity poses. Contact sheets. Photographer Jack Mitchell. (see also 11.0.4.8: enlargements) | 2000 |
| 33 | 7 | Fenley standing in front of Roy Fowler's set design of profiles/goblets for <i>Found Object</i> . (Added 2013; Fenley does not remember photographer.) | 2013 |
| 33 | 8 | Timothy Greenfield-Sanders | circa 1995 |
| 33 | 9 | Social occasions. Molissa with Philip Glass and others. In envelope of Johan Elbers, photographer, New York | approximately 1993 |
| 33 | 10 | Snapshots of social occasions including sightseeing in Asia (Korea or Japan) on the occasion of "Women in Dance" concert | 2003, undated |
| 33 | 11 | Rome, Villa Borghese, dance class. (photocopies of photographs) | 2008 |
| 33 | 12 | Slides, The brain of Kiki Smith for the Berlin Ballet | approximately 1984 |
| 33 | 13 | Slides, for video, "New Mexican Badlands" | 1987 |
| 33 | 14 | "Molissa" #89, R. Castono | 1994-1996 |
| 33 | 15 | Unidentified slides of an art show (found with Jack Mitchell slides of Molissa in binder) | undated |
| | | binder Slides. Chris Harris | undated |
| | | binder Slides. Paula Court. <i>Eureka</i> ; [<i>Eureka</i>] 1983; unidentified dance; <i>State of Darkness</i> (Florence, 1988), Ring of Stone [<i>Floor Dances</i>] [1989, mislabeled 1982]; <i>Bardo</i> at Joyce; unidentified dances; <i>Weathering, Island, Delta</i> | 1982-2000 |
| | | binder Slides. Jack Mitchell. <i>Hemispheres</i> 1983; <i>State of Darkness</i> [1988] | 1980s |
| | | binder Chris Callis. Molissa Fenley & Dancers | 1985 |
| | | binder Massimo Agus. <i>State of Darkness</i> [Florence] | approximately 1988 |
| | | binder Doris Haslehurst.. Molissa Fenley & Dancers. <i>Hemispheres</i> , London | undated |
| | | oversize box Molissa Fenley solos, including Eureka and Hemispheres | 1982-1984 |
| | | oversize box Molissa Fenley and Dancers | 1980-1985 |
| | | oversize box Molissa Fenley and Philip Glass | 1986 |

| | | |
|--------------|-------------------------------------------------------------------------------------------------------|------------|
| oversize box | Molissa Fenley solos, including <i>State of Darkness</i> . Photographers Jack Mitchell and Len Prince | 1988 |
| oversize box | <i>Breaking Bounds</i> . 1996 calendar. Fenley image 1988. Photographer Lois Greenfield | 1988, 1996 |
| oversize box | <i>The Floor Dances</i> . Photographer Jack Mitchell | 1990 |
| oversize box | <i>Place</i> . Photographer Jack Mitchell | 1992 |
| oversize box | Publicity poses. Photographer Jack Mitchell | 2000 |
| oversize box | At practice. Photographer's signature illegible | 1988 |

Series 7: Correspondence (1978-2013)

Arrangement: Arranged alphabetically.

Scope and Contents: Series consists of correspondence to and from Fenley, including notes and letters from collaborators, colleagues, friends and kindred spirits; correspondence regarding awards, contributions from Molissa Fenley, memorabilia and fan mail; Practical arrangements for performance engagements including background material, planning, production, collaborators, program proofs, etc.; Other projects, possibilities, grant applications, and professional news updates to colleagues.

Subseries 1: Friends and Collaborators

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 34 | 1 | A— Let Alexander (Whole Foods); Kenneth Archer (art historian, stage consultant) with Millicent Hodson (dance historian, choreographer) | 1997-2006, undated |
| 34 | 2 | Carl André (artist) | 1990-1998 |
| 34 | 3 | B—David Behrman/Studio Five Beekman (artist), Garom Bryers (composer), Brian Buczak (author/publisher), Bun-Ching Lam (composer) | 1998, 2004, undated |
| 34 | 4 | Ed Bass (imaginative philanthropist) | 1988, 1991, undated |
| 34 | 5 | Peter Boal (dancer and director) | 1998-2003, undated |
| 34 | 6 | Paula Court (photographer), Merce Cunningham, Sean Curran (dancer) | 1990s |
| 34 | 7 | D— Laura Dean, Fabrice Dugied (dancers, choreographers), George Deem and Ronald Nance (set designers), Joan Duddy (Momenta board member; retirement ca. 2000: floppy) | 1998-2003 |
| 34 | 8 | Eamon D'Arcy (set designer) | 1997-1999, undated |
| 34 | 9 | Foofwa d'Imobilité (Frédéric Gafner) (dancer and choreographer) | 1998-1999 |
| 34 | 10 | Roy Fowler (artist and husband) | 1995-1996 |
| 34 | 11 | Mary Frank (artist) | 2003, undated |
| 34 | 12 | Rebecca Fuller (dancer) | 1991-1998, undated |
| 34 | 13 | Phillip Glass (composer). | 1991, 2000-2002 |
| 34 | 14 | Timothy Greenfield-Sanders (photographer) | 1990s, undated |

| | | | |
|----|----|-------------------------------------------------------------------------------------------------|---------------------|
| 34 | 15 | H— Tom Hamilton, Lou Harrison (composer), Jonathan Hart-Makwaia (composers), Geoffrey Hendricks | 1994-1998, undated |
| 34 | 16 | Joy Harjo (writer). Mostly undated manuscripts | 1990s |
| 34 | 17 | Carol Hepper (artist) | 1990s |
| 34 | 18 | Joan Jeanrenaud (musician). | 1999-2000, undated |
| 34 | 19 | John Jesurin (writer) | 1996-1998, 2004 |
| 34 | 20 | Bill T. Jones (Bill T. Jones / Arnie Zane Dance Company) | 1994, 2004, undated |
| 35 | 1 | Karen Kevorkian (writer). With manuscripts | circa 2000, undated |
| 35 | 2 | Li Chiao-Ping (dancer and choreographer), Roy Lichtenstein (artist) | 2000-2005 |
| 35 | 3 | Richard Long (sculptor) | 1989-2000, undated |
| 35 | 4 | Robert Lloyd (composer) | 1995-1999 |
| 35 | 5 | M—Howard Meister (photographer and book artist), Harold Melzer (composer), Cassie Mey (dancer) | 1998-2010 |
| 35 | 6 | Memorial announcements | 1990-2010 |
| 35 | 7 | TatsuoMiyajima (installation artist) | 1991-1993, undated |
| 35 | 8 | N—Daniel Nagrin | 1990s |
| 35 | 9 | 92nd Street Y, friends | 1995 |
| 36 | 1 | P—Tony Powell (dancer), Lucio Pozzi (artist) | 1995, undated |
| 36 | 2 | Arvo Pärt (composer) | 1989-1992 |
| 36 | 3 | R—Judith Ren-Lay (dancer, artist); Moira Roth (performance artist/professor, poet) | 1998-2015 |
| 36 | 4 | Eva-Marie Schön (photographer) | 1996 |
| 36 | 5 | Kiki Smith | 1990s |
| 36 | 6 | Satoh Somei (composer) | 1990s |
| 36 | 7 | Keith Sonnier (stage prop artist) | 2010 |
| 36 | 8 | Margaret King Stanley (arts promoter, producer) | 1987-1998, 2004 |
| 36 | 9 | Patsy Tarr (dance advocate, producer) | 1986-2000, undated |
| 36 | 10 | James Turrell (visual design & lighting) | 1990, undated |
| 36 | 11 | V—Suzanne Vega (songwriter, singer) | 1994, 1998, 2003 |
| 36 | 12 | Merrill Wagner (artist) | 1998-2000 |
| 36 | 13 | Lawrence Weiner (artist) | 1998 |
| 36 | 14 | Mary Youngblood (musician) | 1998 |

Subseries 2: Professional Correspondence (1978-2013)

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|--------------------|-------------|
|------------|---------------|--------------------|-------------|

| | | | |
|----|----|-----------------------------------------------------------------------|------------|
| 37 | 1 | Awards to Molissa Fenley | 1989-2000 |
| 37 | 2 | Contributions to Molissa Fenley | 1978-1997 |
| 37 | 3 | Contributions by Molissa Fenley | 1978-2003 |
| 37 | 4 | Contributions and benefits: Tibet | 1989-1997 |
| 37 | 5 | Fan letters | 1978-1997 |
| 37 | 6 | Professional correspondence. Includes two snapshot photos of Molissa. | 1980-1983 |
| 37 | 7 | Professional correspondence | 1984-1987 |
| 37 | 8 | Professional correspondence | 1988 |
| 37 | 9 | Professional correspondence | 1989 |
| 37 | 10 | Professional correspondence | 1990s |
| 37 | 11 | Professional correspondence | 1990 |
| 37 | 12 | Professional correspondence | 1991 |
| 37 | 13 | Professional correspondence | 1992 |
| 37 | 14 | Professional correspondence | 1993 |
| 38 | 1 | Professional correspondence | 1994 |
| 38 | 2 | Professional correspondence | 1995 |
| 38 | 3 | Professional correspondence. Regarding knee Injury | 1995 |
| 38 | 4 | Professional correspondence | 1996 |
| 38 | 5 | Professional correspondence. Includes snapshot photo of Molissa | 1997 |
| 38 | 6 | Professional correspondence. A - G | after 1997 |
| 38 | 7 | Professional correspondence. H - L | after 1997 |
| 38 | 8 | Professional correspondence. M - Z | after 1997 |
| 38 | 9 | Memorabilia and souvenirs | 1978-1997 |
| 39 | 1 | Professional correspondence | 1998 |
| 39 | 2 | Professional correspondence | 1999 |
| 39 | 3 | Professional correspondence | undated |
| 39 | 4 | Professional correspondence | 2000 |
| 39 | 5 | Professional correspondence | 2001 |
| 39 | 6 | Professional correspondence | 2002 |
| 39 | 7 | Professional correspondence | 2003 |
| 39 | 8 | Professional correspondence | 2004 |
| 39 | 9 | Professional correspondence | 2005 |

| | | | |
|----|---|------------------------------------------------------------|-----------|
| 40 | 1 | Professional correspondence | 2006 |
| 40 | 2 | Professional correspondence. With images of Molissa by Paz | 2007 |
| 40 | 3 | Professional correspondence. With Hope Mohr's "Chime" | 2008 |
| 40 | 4 | Professional correspondence | 2009 |
| 40 | 5 | Professional correspondence | 2010 |
| 40 | 6 | Professional correspondence | 2011 |
| 40 | 7 | Professional correspondence | 2012 |
| 40 | 8 | Professional correspondence | 2013 |
| 40 | 9 | Thank you notes, miscellaneous | 1990-2013 |

Subseries 3: Venues Correspondence (1980-2012)

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|------------------------------------------------------------------------------------------------|--------------------------|
| 41 | 1 | East coast: Group exhibitions, artists' fora, media presentations etc | 1980s |
| 41 | 2 | The Kitchen. The Netherlands: Holland Festival | 1981 June |
| 41 | 3 | American Dance Festival (ADF), Durham, NC | 1981 July |
| 41 | 4 | Margaret Jenkins Studio; Oakland. Mills College | 1981 September-October |
| 41 | 5 | Walker Art Center & Anwatin Middle School. New Dance U.S.A.; St. Paul. St. Paul Student Center | 1983 October, 1983 March |
| 41 | 6 | Dance Umbrella, United Kingdom | 1981 October |
| 41 | 7 | European tour. Itinerary | 1982 |
| 41 | 8 | Festival d'Avignon & Festival Bordeaux, Centre d'Arts Plastiques Contemporains (C.A.P.C.) | 1982 February |
| 41 | 9 | American Center, Paris | 1982 February-March |
| 41 | 10 | Bayerische Staatsoper, Munich. New Dance '82 | 1982 March |
| 41 | 11 | Schauspielhaus, Vienna, Tanz 82 | 1982 March |
| 41 | 12 | Kunsthau (Zurich); Salle Patino (Geneva); Kunsthalle (Basel) | 1982 March |
| 41 | 13 | Italy. Naples. Teatro Nuovo | 1982 March |
| 41 | 14 | Dance Theater Workshop. | 1982 September-October |
| 41 | 15 | Performance schedule | 1983-1984 |
| 41 | 16 | Belgium. Brussels / Leuven. | 1983 February-March |
| 41 | 17 | France. Bordeaux. Centre d'Arts Plastiques Contemporains (C.A.P.C.) / Paris. American Center | 1983 February-March |
| 41 | 18 | World tour: Asia, Norway, England. Itinerary | 1983 March-April |
| 41 | 19 | Portland / Seattle & Vancouver / Chicago | 1983 |
| 41 | 20 | Tokyo & Hong Kong | 1983 May |

| | | | |
|----|----|-------------------------------------------------------------------------------------|-----------------------|
| 41 | 21 | Norway. Bergen Festival / Høvikodden | 1983 June |
| 41 | 22 | Bristol. Arnolfini Gallery; London. Riverside Studio | 1983 June |
| 41 | 23 | Richmond, Virginia. Institute of Contemporary Art (ICA). | 1983 June |
| 41 | 24 | New York. Various venues | 1988-1989 |
| 41 | 25 | Terpsichore International Dance Forum, Greece | 1989 July |
| 41 | 26 | Possibilities for Russia | 1989 |
| 42 | 1 | Archival and other videos of Fenley dances in New York | 1990s |
| 42 | 2 | Asian Cultural Council. Japan-U.S. Arts Program Fellow (Annual Report pp. 24-25) | 1990 |
| 42 | 3 | The Joyce Theater, New York | 1990 |
| 42 | 4 | Bruzzle Festival, Brussels | 1990 September |
| 42 | 5 | Brisbane Biennale, Brisbane Queensland | 1991 May |
| 42 | 6 | Brighton Festival, Brighton East Sussex | 1991 June |
| 42 | 7 | Dia Center for the Arts, New York | 1991 September |
| 42 | 8 | The Joyce. Altogether Different, New York | 1992 January |
| 42 | 9 | Summerstage Central Park, New York | 1992 June |
| 42 | 10 | Tokyo | 1992 August |
| 42 | 11 | The Joyce, New York | 1993 January |
| 42 | 12 | India tour with Philip Glass | 1993 January-February |
| 42 | 13 | American Dance Festival (ADF), Durham, NC | 1993 |
| 42 | 14 | The Kitchen, New York. Molissa Fenley choreography 1989-1993 | 1993 October |
| 42 | 15 | Deutsche Oper Ballet, Berlin | 1994 June |
| 42 | 16 | KIT Copenhagen International Theatre. Dancin' City '94 | 1994 June |
| 42 | 17 | United Kingdom tour. Now You See It / Ballroom Blitz | 1994 August |
| 42 | 18 | International Summer School of Dance classes / Office Sound Pot performances, Tokyo | 1994 August |
| 42 | 19 | Asian tour. China. Hong Kong | 1994 October 5-8 |
| 42 | 20 | Asian tour. Singapore. Classes and performance | 1994 October 9-19 |
| 42 | 21 | Asian tour. Jakarta. Indonesian Dance Festival | 1994 October 20-23 |
| 42 | 22 | Asian tour. Taipei | 1994 October 28-29 |
| 43 | 1 | Asian tour, Tokyo | 1994 June |
| 43 | 2 | The Joyce, New York. The 1997 season | 1994-1995 |
| 43 | 3 | The Egg, New York | 1995 May 3 |
| 43 | 4 | U.S. itineraries PS 122 Tour. Workshops, lectures, performances | 1996 |
| 43 | 5 | Jacob's Pillow Dance Festival, Becket, MA | 1996 July |

| | | | |
|----|----|---------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 43 | 6 | Atlantic Center for the Arts. Artist-in-Residency | 1996, 1997 |
| 43 | 7 | Portland Institute for Contemporary Art (PICA). Invitation for guest-curatorship | 1996-1997 |
| 43 | 8 | Sydney Festival | 1997 January |
| 43 | 9 | The Joyce, New York. The 1997 season | 1997 |
| 43 | 10 | West Palm Beach, Florida. Miami Light Project | 1997 March |
| 43 | 11 | Sonoma State, Sonoma, CA | 1997 September |
| 43 | 12 | Warsaw. Kino-Theatr. | 1997 October |
| 43 | 13 | Kutztown, PA. New Arts Program. Artist-in-residencies | 1979-1997 |
| 43 | 14 | Mills College. Artist-in-residencies/Spring faculty/Archive. Continuing residency each spring | 1998 |
| 43 | 15 | Morishita Studios, Tokyo. "Dance Research." Dance Workshop Week | 1998 May 6-10 |
| 43 | 16 | Helsinki, Tokyo & New York. Triad HyperDance website | 1998 June 6 |
| 44 | 1 | University of Wisconsin. Artist-in-Residency | 1998 October 18-30 |
| 44 | 2 | Tokyo. Laforet Museum. 20th Anniversary 100X Time Capsule Exhibition. | 1998 November-December |
| 44 | 3 | Japan trip. Kyoto, Tokyo, Osaka. Hitoshi Nomura. Correspondence 1997-1998 | 1999 June |
| 44 | 4 | Tokyo trip with Asian Cultural Council | 1999 |
| 44 | 5 | Scotia Festival of Music, with Philip Glass & friends, Halifax, Nova Scotia | 1999 May |
| 44 | 6 | Athens, GA. University of Georgia (UGA). Artist-in-Residencies. | 1999-2001, 2004 |
| 44 | 7 | The Kitchen, New York | 2000 February |
| 44 | 8 | The Joyce, SoHo, New York | 2000-2001 |
| 44 | 9 | Cedar Crest College, Tomkins College Center Gallery, "Paper Forms" group exhibit, Allentown, PA | 2000-2001 |
| 44 | 10 | Tau Dance Theater collaboration, Contrabass Festival, Hawaii | 2000 |
| 44 | 11 | University of Tokyo. Research fellow | 2002 |
| 44 | 12 | American Dance Guild, New York | 2003 June |
| 44 | 13 | Association of Performing Arts Presenters (APAP/NYC). | 2002, 2004 |
| 44 | 14 | Asian trip. Seoul, National Theater / Tokyo. Tokyo Metropolitan Art Space | 2003 |
| 44 | 15 | Philip & Muriel Berman Museum of Art. "Live on Paper" group exhibit, Collegeville, PA | 2003 September -October |
| 44 | 16 | The Kitchen. Plans for reconstructed <i>Hemispheres</i> and <i>Geologic Moments</i> with new work <i>Pattern on the Surface</i> | 2004 |
| 44 | 17 | Seattle Dance Project. Castor & Pollux / Oakland. Mills College and New York. The Joyce. Calculus & Politics | 2007 |
| 44 | 18 | The American Academy in Rome Fellowship, Rome | 2007-2008 |
| 44 | 19 | Atlantic Center for the Arts (ACA) | 2009 |
| 44 | 20 | 92nd Street Y, New York, 75th Anniversary | 2009-2010 |

| | | | |
|----|----|--------------------------------------------------------------|--------------------|
| 44 | 21 | American Academy in Rome Cabaret at Angel Orensanz, New York | 2010 December 2 |
| 44 | 22 | The Art Barn, Port Hood, Nova Scotia | 2011 July 30 |
| 44 | 23 | Correspondence: Venues | 2011-2012 |
| 44 | 24 | Various performances: technical requirements | 1994-1995, undated |

Subseries 4: Miscellaneous projects correspondence (1992-2014)

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|-------------------------------------------------------------------|-------------|
| 45 | 1 | Contacts, business cards | undated |
| 45 | 2 | Contact information for dancers (inc understudies) | undated |
| 45 | 3 | Unfinished project with RoseLee Goldberg, Dia Center for the Arts | 1992 |
| 45 | 4 | Professional news updates from Molissa to friends | 1998 |
| 45 | 5 | Possibilities, ideas, suggestions, offers | 1996-2008 |
| 45 | 6 | Grant applications | 2003-2009 |
| 45 | 7 | Grant applications. ARC. With choreographic ideas | 2007 |
| 45 | 8 | Grant applications. Guggenheim. Awarded. | 2008 |
| 45 | 9 | Chime Grant project. Molissa Fenley and Hope Mohr | 2009-2010 |
| 45 | 10 | Plans and projects | 1999-2009 |
| 45 | 11 | Miscellaneous notes | undated |

Series 8: Other Performers (1984-2015)

Arrangement: Arranged alphabetically by performer's last name or group name.

Scope and Contents: Series consists of correspondence, invitations, programs, and calendars of performers or dance venues, and is arranged alphabetically. Included are, for instance, Peggy Baker, Merce Cunningham, Martha Graham and Martha Graham Dance Company.

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|-----------------------------------|---------------|
| 46 | 1 | A - Includes ADF; Laurie Anderson | undated |
| 46 | 2 | B - Includes BAM | 1984-2005 |
| 46 | 3 | Peggy Baker | 1991-1992 |
| 46 | 4 | C | 2010, undated |
| 46 | 5 | Merce Cunningham | 2011 |
| 46 | 6 | D | 1992-2015 |
| 46 | 7 | E-F | undated |
| 46 | 8 | Philip Glass | 1989-2007 |

| | | | |
|----|----|------------------------------------------------------------------------------------------|--------------------|
| 46 | 9 | Martha Graham Dance Company and letter of November 20, 1987 from Martha Graham | 1981-1991 |
| 46 | 10 | G-H | 2000-2004, undated |
| 46 | 11 | J-K - Includes The Joyce, The Kitchen | 1997-2009, undated |
| 47 | 1 | L - Includes the Lincoln Center | 2000-2006 |
| 47 | 2 | M-N | 1996-2009 |
| 47 | 3 | O-R. ODC | 2004-2011, undated |
| 47 | 4 | Periodical Dance Ink, 5: 3. "swan Song for Nureyev," by Patti Smith; dancer Ralph Lemon. | 1994 |
| 47 | 5 | Other Performers. S-V, 1 of 2 | 1997-2010 |
| 47 | 6 | Other Performers. S-V, 2 of 2 | 1997-2010 |
| 48 | 1 | Artist and Exhibitions | 1985-2014 |
| 48 | 2 | Miscellany of Dance Ink magazines | 1990-1996 |
| 48 | 3 | Miscellany of Dance Ink magazines | 1990-1996 |

Series 9: Audio-Visual Material (1978-2006)

Arrangement: Arranged chronologically, as received

Scope and Contents: Series consists of recordings of many of Fenley's performances or of accompanying music and is arranged by date. VHS Masters of Umatic Cassettes housed in Box 52

Subseries 1: Performance videos (Umatic Cassettes, VHS, videotape masters)

| <u>Box</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------------------------------------------------------------------------------|------------------|
| 49 | The Willies. Sony single reel . Problematic format not now equipped to copy. | undated |
| 49 | The Willies and Planets. Kutztown State College. | 1978 November |
| 49 | <i>Mix</i> . The Kitchen. (DVD transfers, see Box 53) | 1979 August 16 |
| 49 | <i>Energizer</i> (DVD transfer, see Box 53) | 1980 November 8 |
| 49 | New Dance. <i>Gentle Desire</i> and <i>Peripheral Vision</i> . Dance Theater Workshop | 1981 |
| 49 | American Dance Festival, "Emerging Generation." (DVD transfer, see Box 53) | 1981 July |
| 49 | Gentle Desire and Peripheral Vision. | 1981 |
| 49 | <i>Eureka</i> . Dance Theater Workshop (DVD transfer, see box 53) | 1982 October 4 |
| 49 | <i>Eureka</i> . Chicago performance | 1983 July 27 |
| 49 | <i>Hemispheres</i> . Brooklyn Academy of Music | 1983 November 18 |
| 49 | <i>Hemispheres</i> . Brooklyn Academy of Music (includes orchestra tune-up). | 1983 November 18 |
| 49 | <i>Hemispheres</i> . La Foret Museum, Tokyo | 1984 May 1 |

| | | |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 49 | <i>Geologic Moments</i> . Brooklyn Academy of Music, New Wave Festival. (VHS and DVD transfer, see box 53) | 1986 November 6 |
| 50 | Compilation 7 Dances: <i>Geography, Cenotaph, Hemispheres, Separate Voices, Energizer, Esperanto, Geologic Moments</i> world premiere (DVD transfer, see Box 53). | circa 1987 |
| 50 | Molissa Fenley and Dancers at The Joyce. Program C [Second Sight (from <i>Eureka</i>) and <i>Esperanto</i>] | 1987 April 30 |
| 50 | Molissa Fenley and Dancers at The Joyce. Program A [<i>Cenotaph</i> and <i>Eidetic Body</i> (from <i>Hemispheres</i>)] Tapes 1 and 2 (DVD transfer, see Box 53) | 1987 May 3 |
| 50 | Molissa Fenley and Dancers. <i>Second Sight</i> , American Dance Festival (DVD transfer, see Box 53) | 1987 June 22 |
| 50 | Molissa Fenley and Dancers. <i>Esperanto</i> , American Dance Festival (DVD transfer, see Box 53) | 1987 June 22 |
| 50 | <i>Geography/Metabolism</i> . [PBS, "Alive from Off-Center"] | 1987 July 23 |
| 50 | <i>Second Sight</i> [excerpt from <i>Eureka</i>], Forgotten Memories [excerpt from <i>Esperanto</i>], and <i>State of Darkness</i> . American Dance Festival. | 1988 June 20 |
| 50 | <i>State of Darkness</i> . American Dance Festival. Night 1. Tape 2. Two-camera shoot, live edit. (DVD transfer, see Box 53) | 1988 |
| 50 | <i>State of Darkness</i> . American Dance Festival. Night 2. Tape 2. Two-camera shoot, live edit. (DVD transfer, see Box 53) | 1988 |
| 50 | <i>State of Darkness</i> . American Dance Festival. Rough cut, edited version. | undated |
| 50 | Molissa Fenley interview with Fenley on camera as she talks or works out | 1992 January 19 |
| 50 | Molissa Fenley at the Joyce. <i>Inner Enchantments, Threshold and Place</i> , with voice-over of January 19, 1992. Molissa Fenley interview. Includes excerpts, VHS (Box 52) DVD transfer (Box 53) | 1992 January 23 |
| 50 | The Jerome Robbins Archive Dance Collection. Ohio Ballet at the Joyce Theater. Untitled and Feral. Tape I of II | 1986 February |
| 51 | <i>Eureka</i> , Columbia College Dance Center (2 Umatic, DVD transfer, see Box 53) | 1983 April 17 |
| 51 | Centre d'Arte Plastiques Contemporaine de Bordeaux (CAPC), Eutropôt Lainé. Molissa Fenley and Dancers | 1982 February 15 |
| 51 | Centre d'Arte Plastiques Contemporaine de Bordeaux (CAPC), Eutropôt Lainé. Molissa Fenley solo. | 1983 February |
| 51 | Molissa Fenley at the Kitchen: <i>Esperanto Tilliboya, Escalay</i> (DVD transfer, see Box 53) | 1993 October 14 |
| 51 | "Rough cut of clip reel" (DVD transfer, see Box 53) | 1992 April 29 |
| 52 | <i>State of Darkness</i> , Dance Chance (DVD transfer, see Box 53) | 1989 January 12 |
| 52 | <i>Esperanto</i> . Endo Memorial Hall, Tokyo. (DVD transfers, see Box 53 and Sony Home Video) | 1985 November 23 |
| 52 | Molissa Fenley, Philip Glass, Allen Ginsberg. Naropa Performing Arts Series | 1991 July 25 |
| 52 | Mills performances (DVD transfer, see box 53) | 1985, 1987 |
| 52 | Molissa Fenley in performance, Joyce Theater | 1993 January 15 |
| 52 | | |
| 52 | <i>Inside Out</i> . Molissa Fenley & Peggy Baker. Jacob's Pillow Dance Festival | 1993 July 16 |

| | | |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 52 | <i>ICHO. Solitary Butterfly</i> . Dancer Felicia Norton. Fenley and Leroy Jenkins. World premiere, Lincoln Center Out of Doors Festival | 1997 August 1 |
| 52 | <i>La Muse Menagère</i> . Mills College Concert Hall. | 1998 |
| 52 | Molissa Fenley and Peter Boal: The Re-staging of <i>State of Darkness</i> . Documentary by Ellen Bromberg (DVD transfer, see Box 53) | 2002 |
| 52 | <i>Timbral Inventions</i> . Performing Dance Company II | 1999 April 3-8 |
| 52 | <i>Mandala</i> . Choreographer Li Chiao-Ping. Guest artist Molissa Fenley. University of Wisconsin, Madison Dance Program and Li Chiao-Ping Dance. (DVD transfer, see Box 53) | 2000 May 18-20 |
| 52 | <i>331 Steps</i> . Rehearsal at Topaz Arts; <i>Escalay</i> , APAP. Spine: Escalay Trio. | 2001 July, 2003 January |
| 52 | <i>Women in Dance. Korea. Japan. USA</i> . Dalorum Theater of the National Theater of Korea (DVD transfer, see Box 53) | 2003 August 27 |
| 52 | <i>Patterns and Expectations</i> . Mills version. Spacing rehearsal with three dancers | 2006 April |
| 52 | <i>Patterns and Expectations</i> . Mills version. Performance with four dancers | 2006 April 21 |
| 52 | <i>Arrivals and Departures</i> . University of Wisconsin, VHS. 19b: VHS practice from Chiao-Ping & DVD | |
| 52 | <i>Camber</i> . Choreography by Molissa Fenley; as part of Li-Chiao-Ping's "Women Dancing" project (DVD transfer, see Box 53) | 2005 October 20, 2006 May 3 |
| 52 | Peggy Baker Dance Projects. August Intensive participant showing of Molissa Fenley's work. Canada's National Ballet School | 2006 August 18 |
| 52 | <i>Inside City Limits</i> | undated |
| 53 | DVD Transfers (see notes above) | |
| 53 | Video: Video Clones. | 1979-1980 |
| | Note: 8 DVDs on extended loan to Mills College from the Keith Haring Foundation: DV50 files, KHA-0739, -0835, -0838-0340, -0842, -0852, "MFenley Scans"; exhibit flyers, loan agreement | |

Subseries 2: Audiotapes

| <u>Box</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 54 | Audiotapes. <i>Boca Raton</i> | circa 1980 |
| 54 | Audiotapes. <i>Energizer</i> | circa 1980 |
| 54 | Audiotapes. <i>Direct Effect</i> | circa 1981 |
| 54 | Audiotapes. <i>Gentle Desire / Peripheral Vision</i> | circa 1981 |
| 54 | Audiotapes. <i>Gentle Desire</i> | circa 1981 |
| 54 | Audiotapes. Peter Gordon. "Work tape for Molissa" | 1981 November 8 |
| 54 | Audiotapes. Peter Gordon. "Dance music for Molissa." Side A: 1. Fungus Beach; 2. Eventual Encounter; 3.(Proto)-Antarctica. Side B: 1. Marco Polo; 2. Wood; 3. Pumps | 1981 December 18 |

| | | |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 54 | Audiotapes. [Peter Gordon.] [Eureka Part II]: Second Sight | 1982 |
| 54 | Audiotapes. <i>Die Kristalnacht</i> (unedited takes) | 1984 December 13 |
| 54 | Audiotapes. Robert Lloyd. Feral. <i>Changing Principles of Lapis Lazuli. Simultaneous Balance. Rhythms.</i> (commercial tape) | 1986 January 16 |
| 54 | Audiotapes. Robert Lloyd. Feral. <i>Changing, Lapis Lazuli, Balance.</i> (copy). But tape label: Group S [inverted]E X — <i>J9rks / Boston not L.A. Side B: Bad Brains</i> | 1986 January 17 |
| 54 | Audiotapes. Philip Glass. <i>Geologic Moments, Part I: The civil wars—Koln.</i> | 1986 |
| 54 | Audiotapes. Julius Eastman. <i>Geologic Moments, Part II: Contemplation of the One that seems to be Many</i> | 1986 July 18 |
| 54 | Audiotapes. Julius Eastman. [<i>Geologic Moments.</i>] <i>One God.</i> | approximately 1986 |
| 54 | Audiotapes. Julius Eastman. [<i>Geologic Moments.</i>] <i>One God</i> | approximately 1986 |
| 54 | Audiotapes. Julius Eastman. "Molissa Fenley performance tape." Lost in NYC | 1986 |
| 54 | Audiotapes. Robert Lloyd, Adelaide Festival: <i>Finale The Dream from Chronicle of a Death Foretold; Poetic Meter Starting from Zeus; Tokyo Silence from Tokyo/Wow/Thriller.</i> Side B: <i>Galdang, Part I; Choral finale from Under Southern Eyes</i> | 1988 |
| 54 | Audiotapes. Stravinsky. "Rite of Spring." Edited version. [<i>State of Darkness</i>] | circa 1988 |
| 54 | Audiotapes. <i>Augury.</i> Duet with new score | circa 1989 |
| 54 | Audiotapes. [<i>Augury</i>]. Doug [Varone] and Mo[lissa Fenley]. Sketches. | 1989 |
| 54 | Audiotapes. Robert Lloyd. <i>Theatre of Simultaneous Rhythms</i> | 1990, 1986 |
| 54 | Audiotapes. Somei Satoh. | circa 1990 |
| 54 | Audiotapes. Henryk Gorecki. <i>Dance for Jane</i> [Yockel] (deceased 1990). Memorial | circa 1990 |
| 54 | Audiotapes. Alvin Curran. <i>Why is this Night Different from all Other Nights.</i> With Willy Winant percussion | 1992 |
| 54 | Audiotapes. <i>Place</i> | 1992 |
| 54 | Audiotapes. Pauline Oliveros. <i>Sightings</i> | 1992 |
| 54 | Audiotapes. [<i>Nullarbor</i>] Interview with David Gutnick (CBC/SRC Montreal) | circa 1993 |
| 54 | Audiotapes. <i>Tilliboyo, Escalay</i> | circa 1993 |
| 54 | Audiotapes. Baltimore Museum of Art: Off the Wall." <i>Nullarbor, Channel, Witches' Float</i> | 1993 June 5 |
| 54 | Audiotapes. [<i>Regions</i>] <i>Solar Wind, Aaa-Ahh, Phase Transitions</i> | circa 1995 |
| 54 | Audiotapes. [<i>Regions</i>] <i>Chair, Ocean, Mesa</i> | circa 1995 |
| 54 | Audiotapes. <i>Savanna</i> , Rehearsal | circa 1995 |
| 54 | Audiotapes. [<i>Trace</i>] Jonathan [Hart Makwaia] Rehearsal | circa 1997 |
| 54 | Audiotapes. Eliane Radigue. <i>Jetsun Mila</i> (commercial tape 1985) [<i>Latitudes</i>] | 1997 |
| 54 | Audiotapes. [Leroy] Jenkins Music Company, Experiment I, [<i>ICHO</i>] | circa 1997 |

| | | |
|----|--------------------------------------------------------------------------------------------------------------------------------|---------|
| 54 | Audiotapes. Kazane. for cl, vn & vc; Side B: ou-no-shima (Blue Islands = south-west islands of Japan) for two 15-string kotos. | undated |
| 54 | Audiotapes. Riuichi Sakamoto & Dancerries. <i>The End of Asia</i> | undated |

Subseries 3: Compact disks

| <u>Box</u> | <u>Description</u> | <u>Date</u> |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 55 | Compact disks. Philip Glass: "Mishima." For <i>In Recognition</i> | 1987 |
| 55 | Compact disks. Philip Glass. "Solo Piano. Metamorphosis." Tracks #1-3 for <i>Provenance Unknown</i> | circa 1989 |
| 55 | Compact disks. Henryk Mikolaj Gorecki. Symphony No.3. Track #4 for <i>Floor Dances, Requiem for the Living</i> | 1989 |
| 55 | Compact disks. Somei Satoh. "Mantra." Track #1 for <i>Bardo</i> | 1990 |
| 55 | Compact disks. Philip Glass. "Music in Twelve Parts." Disk I, Track #1 for <i>Inner Enchantments</i> | 1991 |
| 55 | Compact disks. "Set of Five." Track #12, Somei Satah. "Toki No Mo (A Gate into Infinity)" for <i>Threshold</i> | 1992 |
| 55 | Compact disks. Pauline Oliveros. "Crone Music." For <i>Sightings</i> | 1993 |
| 55 | Compact disks. Alvin Lucier. "Music on a Long Thin Wire." Track #1 for <i>Witches' Float</i> | 1993 |
| 55 | Compact disks. Lou Harrison. "Concerto in Slendro," "Three Pieces for Gamelan with Soloists," "String Quartet Set," "Suite for Percussion." Track for <i>Jalan Jalan</i> | 1994 |
| 55 | Compact disks. Ravi Shankar & Philip Glass. "Passages." For research | undated |
| 55 | Compact disks. Yozakura/Sanosa/Kiyari Kuzushi. "Shamisen II. Japanese Traditional Music." For research. | undated |

Subseries 4: Film reels and sound recordings

| <u>Box</u> | <u>Description</u> | <u>Date</u> |
|------------|--------------------------------------------------------------------------------------------------|-------------|
| 56 | Small reel; 7 1/2 lps. <i>Boca Raton</i> | 1980 |
| 56 | Small reel. <i>Mix</i> | circa 1979 |
| 56 | Small reel; 7 1/2 lps. <i>Direct Effect and Sudden Current</i> | 1981 |
| 56 | Small reel; 7 1/2 lps. Mark Freedman. <i>Sudden Current</i> | circa 1981 |
| 56 | Small reel; 7 1/2 lps. <i>Gentle Desire and Peripheral Vision</i> | 1981 |
| 56 | Small reel; 7 1/2 lps. <i>Hemispheres</i> , Parts I & 2, performance copies | 1983 |
| 56 | Small reel; 7 1/2 lps. Ryuichi Sakamoto. <i>Esperanto</i> | 1985 |
| 56 | Small reel; 7 1/2 lps. Jamaal Adeen Tacuma. <i>Cenotaph</i> | 1985 |
| 56 | Small reel; 7 1/2 lps. Philip Glass. [<i>Geologic Moments</i> , Part I] <i>the CIVIL warS</i> . | 1986 |

| | | |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 56 | Small reel; 7 1/2 Ips. Julius Eastman. [<i>Geologic Moments</i> , Part II] | 1986 November 14 |
| 56 | Small reel; 7 1/2 Ips. Chris Hart. <i>Augury</i> . | 1989 |
| 56 | Small reel; 7 1/2 Ips. Kronos Quartet [<i>Escalay</i> or <i>Tilliboyo</i>] | 1992 or 1993 |
| 56 | Large reel; 7 1/2 Ips. <i>Energizer</i> , Part I | 1980 |
| 56 | Large reel; 7 1/2 Ips. <i>Energizer</i> , Parts II & III; <i>Duet</i> ; <i>Direct Effect</i> | 1980, 1981 |
| 56 | Large reel; 15 Ips. Ryuichi Sakamoto. <i>Esperanto</i> , Part I; Part II & III. Onkio Haus | 1985 March 5 |
| 56 | Large reel; 7 1/2 Ips. Ryuichi Sakamoto. <i>Esperanto</i> , Parts I, II & III. | 1985 |
| 56 | Large reel; 7 1/2 Ips. Philip Glass. <i>Metamorphosis</i> | 1989 August 11 |
| 56 | Recordings. Sleeve to LP record of Anthony Davis's <i>Hemispheres</i> [no disk]; LP disk in paper inner jacket of recording of <i>Esperanto</i> | 1983, 1985 |

Series 10: Costumes (1978-2006)

Arrangement: Arranged chronologically.

Scope and Contents: Series consists of various costume worn by Fenley throughout her career.

| <u>Box</u> | <u>Description</u> | <u>Date</u> |
|------------|--------------------------------------------------------------------|-------------|
| 57 | <i>Mix</i> . The Kitchen | 1979 |
| 58 | <i>Energizer</i> . Dance Theater Workshop (DTW) | 1980 |
| 59 | <i>Gentle Desire</i> . American Dance Festival (ADF) | 1981 |
| 60 | <i>Eureka</i> . Dance Theater Workshop (DTW) | 1982 |
| 61 | <i>Hemispheres</i> . Brooklyn Academy of Music (BAM) | 1983 |
| 62 | <i>Cenotaph</i> . Jacob's Pillow. | 1985 |
| 63 | <i>Esperanto</i> . Tokyo | 1985 |
| 64 | <i>Geologic Moments</i> , Part I. Brooklyn Academy of Music (BAM) | 1986 |
| 65 | <i>Geologic Moments</i> , Part II. Brooklyn Academy of Music (BAM) | 1986 |
| 66 | <i>Geography</i> . Alive from Off Center | 1987 |
| 67 | <i>Separate Voices</i> . The Joyce | 1987 |
| 68 | <i>State of Darkness</i> | 1988, 1997 |
| 68 | <i>Bardo</i> | 1990 |
| 68 | <i>Place</i> | 1992 |
| 68 | <i>Threshold</i> | 1992 |
| 68 | <i>The Floor Dances</i> | 1989 |
| 69 | <i>Channel</i> | 1993 |

| | | |
|----|----------------------------------|------|
| 69 | <i>Sightings</i> | 1993 |
| 69 | <i>Escalay</i> | 1993 |
| 69 | <i>Nullarbor</i> | 1993 |
| 69 | <i>Tilliboyo</i> | 1993 |
| 70 | <i>Sita</i> | 1995 |
| 70 | <i>Savanna</i> | 1985 |
| 70 | <i>Regions</i> | 1985 |
| 71 | <i>Bridge of Dreams</i> | 1994 |
| 71 | <i>Pola'a</i> | 1996 |
| 71 | <i>Island</i> | 2000 |
| 72 | <i>331 Steps</i> | 2002 |
| 73 | <i>Kuro Shio</i> | 2003 |
| 74 | <i>Patterns and Expectations</i> | 2005 |
| 75 | <i>Dreaming Awake</i> | 2006 |

Series 11: Creative Miscellany (2000-2014)

Arrangement: Arranged as received.

Scope and Contents: Series consists of items relating to artwork of Molissa's, writing by or about her and unique objects.

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|---------------|-------------------------------------------------------------------------------------------------------|----------------|
| 76 | 1 | Biography, images, etc. | 2000s |
| 76 | 2 | Color photocopies of watercolors by Molissa | 2003 or before |
| 76 | 3 | Photographic negatives of a book by Molissa, <i>The Way the Land Folds</i> | 2007-2008 |
| 76 | 4 | Constance Kreemer, <i>Further Steps 2. Fourteen Choreographers on What's the RAGE in Modern Dance</i> | 2008 |
| 76 | 5 | Black cloth in three diagonal pleats with red enamel forming ICE DEW FOOD WERC | 2009 |
| 76 | 6 | Drafts about Molissa by Bill T. Jones and Ann Murphy for a book to be published 2014 | undated |
| 76 | 7 | SDHS Special Topics Conference Paper, "Searching for Darkness: Molissa Fenley's State of Darkness." | 2013 April |
| 76 | 8 | Fenley interview with Richard Move; Paper: "The Sovereign Soloist" by Richard Move | 2014 November |

Series 12: Awards, honors, and diplomas (1975-1992)

Arrangement: Arranged as received.

Scope and Contents: Series contains various awards and honors received by Fenley throughout her career.

| <u>Box</u> | <u>Folder</u> | <u>Description</u> | <u>Date</u> |
|------------|----------------------|----------------------------------------------------------------------------------------------------------|-------------|
| 77 | 1 | Mills College, California. Diploma. Bachelor of Arts | 1975 |
| 77 | 2 | Bogota, Columbia. Festival Iberoamericano de Teatro Bogota. Plaque for distinguished participation | 1990 |
| | Oversize - drawer | The Bessies. | 1986, 1989 |
| | Oversize - drawer | Philip Morris New Works Fund | 1997 |
| | Oversize - drawer | "Artes Elegantiores" | undated |
| | Oversize | Artwork. Close-up photograph of a foot and a hand. No.5 of a limited edition of 50. Gift from K.K. Smith | 1992 |
| | Oversize | Artwork. Etching of dancers. No. 5 of 10. Gift from artist Carlo | 1992 |