
Finding Aid for the Harold Lamb Papers, 1915-1960

Processed by Tina Brouwer; machine-readable finding aid created by Caroline Cubé

UCLA Library, Department of Special Collections

Manuscripts Division

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

Email: spec-coll@library.ucla.edu

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Finding Aid for the Harold Lamb Papers, 1915-1960

Collection number: 376

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Tina Brouwer, June 1971

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Apex Data Services

Online finding aid edited by:

Josh Fiala, August 2002

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Descriptive Summary

Title: Harold Lamb Papers,

Date (inclusive): 1915-1960

Collection number: 376

Creator: Lamb, Harold, 1892-1962

Extent: 28 boxes (14 linear ft.) 2 oversize boxes

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Harold Albert Lamb (1892-1962) wrote historical articles and stories for magazines, and adventure books. The collection consists of manuscripts, books, stories clipped from magazines, scrapbooks, letters, drawings, maps, pamphlets, notebooks, and other ephemera.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
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Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
Gift of Harold Lamb, 1951-57.
Gift of Mrs. Harold Lamb, 1965.

Preferred Citation

[Identification of item], Harold Lamb Papers (Collection 376). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

Harold Albert Lamb was born on September 1, 1892 in Alpine, New Jersey; BA, Columbia University, 1916; worked as a make-up man for a motor trade weekly and as a financial writer for the *New York Times*; after serving in World War I, he became a writer of historical articles and stories, and contributed to *National Geographic* and the *San Francisco Chronicle*; traveled widely, writing adventure books for both adults and children, including: *Marching Sands* (1920), *Genghis Khan, the Emperor of All Men* (1927), *Alexander of Macedon: the Journey to World's End* (1946), *Suleiman the Magnificent, Sultan of the East* (1951), and *Hannibal: One Man Against Rome* (1958); Lamb died on April 9, 1962.

Scope and Content

Collection consists of manuscripts, books, stories clipped from magazines, scrapbooks, letters, drawings, maps, pamphlets, notebooks, and other ephemera of author Harold Lamb. Manuscripts include *Alexander of Macedon: Journey to World's End*, *Suleiman the Magnificent*, *New Found World*, and *Theodora and the Emperor*. Includes reviews of his published books, original art work of stories by Lamb, foreign language editions of his books, a group of maps and engravings and 21 original leaves of oriental manuscripts.

Portions of this collection are in Spanish and Italian.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Lamb, Harold, 1892-1962--Archives.

Authors, American--20th century--Archival resources.

Manuscripts for publication.

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- | | |
|-------|--|
| Box 1 | <p>--- <i>Alexander of Macedon: Journey to World's End</i>. Garden City, New York: Doubleday, 1946. Submitted November 14, 1945.</p> <p>Physical Description: One and only draft (Typescript). 416 leaves.</p> |
| Box 1 | <p>--- <i>Suleiman the Magnificent</i>. Garden City, New York: Doubleday, 1951. Submitted October 3, 1950. Bibliography at end.</p> <p>Physical Description: One and only manuscript draft (typescript). 467 leaves.</p> |
| Box 2 | <p>--- <i>The City and the Tsar; Peter the Great and the Move to the West, 1648-1762</i>. Garden City, New York: Doubleday, 1948. Submitted June 24, 1948.</p> <p>Physical Description: First and only draft (with corrections). Typescript.</p> |
| Box 1 | <p>--- The Mongol Method of War. In <i>Infantry Journal</i>, vol.47 no.5, p. 444. September-October 1940.</p> |
| Box 1 | <p>--- Mountain Tribes of Iran and Iraq. In the <i>National Geographic</i> magazine, vol.89 no.3, p.385. March 1946.</p> |

Box 1 --- **The road of the Crusaders [In the *National Geographic* magazine, vol.64, p.645. December 1933].**

Box 1 --- ***Saturday Evening Post* stories and articles, 1944-1953.**

Scope and Content Note

1. Witch Woman
2. The Devil's Visit
3. Oracle by Hafiz
4. The Major Meets an Enchantress
5. Live Target
6. The Mysterious Knife
7. Onslaught of Terror
8. The Lady and the Pirate
9. Gallant Gesture
10. The Admiral Declares War
11. Amateur Spy
12. Among the Missing
13. Secret of Victory
14. Can the Arabs Unite?
15. How Lebanon Won its Flag and Freedom
16. The Mystery of the Middle East
17. Snowbound Interlude
18. Iron Curtain Incident

Box 1 --- ***Collier's* stories, 1930-1949 (incomplete, 15 stories out of 39 published, 1928-1949).**

Scope and Content Note

1. Azadi's Jest
2. The Vampire of Khor
3. Behind the Veil
4. The Devil's Current
5. Tiger, Tiger
6. Berserk
7. Knights With Wings
8. The Empress' Yankee
9. The Bells of the Mountain
10. Over the Hill to Cathay
11. The Stone Woman
12. Elf Woman
13. The Black Road
14. Lionheart
15. The Stolen Countess

Box 3 --- ***Charlemagne; the Legend and the Man.***

Physical Description: Corrected publisher's typescript draft with layout sheets.

Box 3 --- ---- **Galley proofs.**

Physical Description: 2 sets with manuscript corrections in the author's hand.

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- Box 4 --- ***New Found World. Mainstream of America Series.* Lewis Gannett, ed.**
 Physical Description: Author's original typescript manuscript with holograph corrections.
 493 leaves.
- Box 4 --- ---- **Galley proofs.**
 Physical Description: 2 sets with manuscript corrections in the author's hand.
- Box 5 --- ***Carlomagno, la Leyenda y el Hombre.* Mexico City: Biografias Ganesa, 1955.**
 Physical Description: 299pp.
- Box 5 --- ***Genghis Khan and the Mongol Horde.* Illustrated by Elton Fax. New York: Random
 House, c. 1945.**
 Physical Description: 182pp.
- Box 5 --- ***Tamerlano.* Traduzione dall'inglese di Enrico Dal Fiume. Milano, dall'Oglio, editore
 [1957].**
 Physical Description: 368pp. Illustrated.
- Box 5 --- ***Gengis Khan.* Traduzione dall'inglese de Enrico Dal Fiume. Milano, dall'Oglio, editore
 [1957].**
 Physical Description: 338pp. Illustrated.
- Box 5 --- ***Theodora and the Emperor [Spanish edition].* Mexico City: Ganesa, 1954.**
 Physical Description: 309pp.
- Box 5 --- **Koran [Turkish]. Miniature,**
 Physical Description: 4.5 × 3 × 1 cm.
- Box 6 --- ***Constantinople: Birth of an Empire.* Los Angeles, 1957. New York: Alfred A. Knopf,
 1957.**
 Physical Description: 408 leaves. Typescript with holograph corrections.
- Box 6 --- ***Theodora and the Emperor.* Los Angeles, ca. 1952. New York: Doubleday & Company,
 1952.**
 Physical Description: 394 leaves. Typescript with holograph corrections.

Box 7

--- Stories published in *Adventure*.**Scope and Content Note**

1. His Excellency the Vulture, 1915
 2. The House of Hidden Faces, November 3, 1918
 3. The Island of Changing Shapes, 1919
 4. Dorgan's Devil-Devil, 1919
 5. Mccarnie's Second Bet, 1919
 6. The Skull Shirzad Mir, 1919
 7. Said Afzel's Elephant, 1919
 8. Prophecy of the Blind, 1919
 9. Rose Face, 1919
 10. Ameer of the Sea, Mid-April 1920
 11. The House of the Strongest, 1921(?)
 12. Over the River, 1921(?)
 13. The Three Palladins, 1923
 14. The Village of the Ghost, 1921(?)
 15. The Gate in the Sky, February 20, 1922
 16. The Net, June 10, 1922
 17. An Edge to a Sword, July 10, 1923
 18. The Baiting of the Warriors, September 10, 1923
 19. The King Dies, September 30, 1923
 20. The Men from Below, October 20, 1923
 21. The Making of the Morning Star, April 10, 1924
 22. The Snow Driver, March 20, 1925
 23. Mark of Astrakhan, November 20, 1925
 24. White Falcon, November 30, 1925, December 20, 1925
 25. The Winged Rider, January 10, 1926
 26. The Book of the Tiger, June 23, 1926. (The Warrior)
 27. The Book of the Tiger, the Emperor, July 8, 1926
 28. The Shield, August 8, 1926
 29. Durandal, September 23, 1926
 30. The Wolf Master, December 8, 1926
 31. The Sea of the Ravens, January 15, 1927
 32. The Princess of the Steppe and the Mongol Horde, Rusudan, May 1, 1927
 33. The guest of Karadak, Retribution of the Desert and the Lord of Iran, August 15, 1927
 34. Light of the Palace, June 15, 1928
 35. The Moon of Shawwul, August 15, 1928
 36. Saladin's Holy War, December 1, 1930
 37. The Walls of Acre, December 15, 1930
 38. Richard the Lion Heart, January 1, 1931
 39. The Lost Crusade, February 1, 1931
 40. Beauséant Goes Forward, February 15, 1931
 41. The Sword of Saint Louis, March 1, 1931
 42. The Panther, March 15, 1931
 43. Trial of the Templars, April 1, 1931
 44. Koum, July 15, 1931
 45. Over the River, August 15, 1931
 46. The Post in the Steppe, January 15, 1932
 47. The Golden Horde, June 1933
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- Box 8 --- ***The Arabian Nights*, n.d. Motion picture script.**
 Physical Description: 202 leaves. Mimeographed. Bound in green wrappers.
 Scope and Content Note
 Adapted and prepared by Harold Lamb in conjunction with Arnold Belgard and Emily Barrye.
 [Hollywood] Walter Wanger Productions, Incorporated
- Box 8 --- ***Hannibal of Carthage. Beverly Hills, 1952(?)*. Motion picture script.**
 Physical Description: 84 leaves. Typescript (carbon) with corrections in pencil. Bound in
 black folder.
 Scope and Content Note
 With this: 2 letters (carbon) to Mr. Cohen from Harold Lamb explaining various things about
 the script.
- Box 8 --- ***Lewis and Clark*; screenplay. [Beverly Hills] August 12, 1954.**
 Physical Description: 1 p.l., 242 leaves. Typescript (carbon) with a few corrections in
 pencil. Bound in blue folder.
- Box 8 --- ---- **Revised draft, by Dudley Nichols and Harold Lamb. [Beverly Hills] October 25,
1954. Motion picture script.**
 Physical Description: 1 p.l., 182 leaves. Mimeographed. Bound in green folder.
- Box 8 --- ***Samarkand*; final screenplay by Gerald Drayson Adams [made from Harold Lamb's
treatment]. Universal City, California, Universal-International Pictures, June 26, 1950.**
 Physical Description: 1 p.l., 116 leaves. Mimeographed. Notes and corrections in pencil by
 Harold Lamb. Bound in red folder.
- Box 8 --- ***Samson and Delilah* [screenplay by others from Harold Lamb's original treatment,
made in 1936]. Hollywood, Paramount Pictures, Incorporated, September 7, 1948.**
 Physical Description: 5 p.l., 186 leaves. Mimeographed. Notes and corrections in pencil by
 Harold Lamb.
 Scope and Content Note
 Presentation copy: Harold - Here is your child grown to maturity - C.B. de M[ille].
- Box 8 --- ***Seventh Cavalry* [by] Lamb [and] Barrye. [Los Angeles, Samuel Goldwyn
Incorporated, Limited] February 13, 1940.**
 Physical Description: 11 p.l., 2-67 leaves. Mimeographed. Bound in orange folder.
 Scope and Content Note
 At head of title: Development of outline for. Preliminary treatment for a motion picture
 script. *With this:* letter from Edwin H. Knopf to Harold Lamb referring to *The Westerner*
 [*Seventh Cavalry*]. Los Angeles, January 31, 1940.
- Box 9 --- ***The Emperor of All Man*. n.p., ca. 1925. First published in *Asia* for November and
December 1926.**
 Scope and Content Note
 27 leaves. Typescript (carbon) with a few corrections in pencil.
- Box 9 --- ---- **Extracted from *Asia* for November and December 1926.**
 Scope and Content Note
 Another copy. 14 leaves.
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- Box 9 **--- *Hannibal: One Man Against Rome*. Beverly Hills, California, ca. 1958. A biography. Garden City, New York: Doubleday, 1958.**
 Scope and Content Note
 362, 26 leaves. Typescript with holograph corrections.
- Box 9 **Cigarette case. Initials: H.A.L.**
 Physical Description: Silver.
- Box 10 **--- *Cyrus the Great*. Beverly Hills, ca. 1960. *A Life of Cyrus*, first published by Doubleday, New York, 1960.**
 Physical Description: 8 p.l., 390, 24 leaves. Typescript with holograph corrections.
- Box 10 **--- ---- Final Galley proofs with corrections.**
 Physical Description: Another copy. 102 sheets.
- Box 10 **--- ----**
 Physical Description: Another copy. 300pp. Page proofs.
- Box 11 **--- *Babur, the Tiger; First of the Great Moguls*. Beverly Hills, ca. 1961. New York: Doubleday, 1961.**
 Physical Description: 7 p.l., photocopy, 361 leaves. Typescript (carbon) with holograph corrections.
- Box 11 **--- ---- Final galley proofs with corrections.**
 Physical Description: Another copy. 111 sheets.
- Box 11 **--- ----**
 Physical Description: Another copy. 336pp. Page proofs.
- Box 12 **Periodicals containing material by Harold Lamb.**
 Scope and Content Note
 Adventure
 Saturday Evening Post
- Box 13 **Periodicals containing material by Harold Lamb.**
 Box 14 **Books and pamphlets, many foreign.**
 Box 15 **--- Correspondence with publishers.**
 Box 16 **Periodicals, pamphlets, travel information, etc.**
 Box 17 **Research information, periodicals, clippings, travel information.**
 Box 18 **Drawings, maps, pamphlets, and notebooks.**
 Box 19 **American Friends of the Middle East - pamphlets, correspondence. News clippings, travel information.**
 Box 20 **Unsorted.**
 Box 21 **--- *The Curved Saber*. New York: Doubleday, 1964.**
 Physical Description: ca. 300 leaves. Typescript and photocopy manuscript with holograph instructions.
- Box 21 **--- ---- Page proof.**
 Box 21 **--- ---- Final galley proof.**
 Box 22 **--- ---- Final galley proof.**
 Physical Description: 2 additional copies.
- Box 22 **Maps.**
 Box 23 **News clippings.**
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- Box 24 **--- *Eurasia; an Outline of Warfare, a Study of Warfare upon that Continent from the Earliest Times.***
 Physical Description: Typescript with holograph corrections.
- Box 25 **Notes, clippings, addresses, stories, etc.**
Box 26 **News clippings, Adventure stories.**
Box 27 **Manuscript stories, news clippings.**
Box 28 **Note cards, photos and negatives.**
 Scrapbooks:
Box 29 **1. Clippings--book reviews, 1954-1958.**
Box 29 **2. Clippings--book reviews, 1958-1960.**
 Scope and Content Note
 Hannibal, One Man Against Rome
 Cyrus the Great
- Box 30 **3. Clippings--book reviews, 1948-1952.**
Box 30 **4. *Saturday Evening Post*--stories, 1944-1953.**