## Guide to the Charles Bukowski Poems

Arrangement and description by D. Tambo
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## Guide to the Charles Bukowski Poems, ca. 1966-1994

## Collection number: Mss 246

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## Descriptive Summary

Title: Charles Bukowski Poems
Dates: ca. 1966-1994
Collection number: Mss 246
Creator: Bukowski, Charles.Martin, John, 1930-
Collection Size: 0.4 linear feet ( 1 document box)
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106
Abstract: The collection contains 449 unpublished, unsigned, undated, mainly one and two-page typescript poems by Charles Bukowski, sent to his publisher John Martin at Black Sparrow Press over nearly 30 years, from about 1966 to 1994, the year that Bukowski died.
Physical location: Del Sur.
Languages: English

## Access Restrictions

## None.

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## Preferred Citation

Charles Bukowski Poems. Mss 246. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

## Acquisition Information

Purchase from John Martin, 2004.

## Scope and Content of Collection

The collection contains 449 unpublished, unsigned, undated, mainly one and two-page typescript poems by Charles Bukowski, sent to his publisher John Martin at Black Sparrow Press over nearly 30 years, from about 1966 to 1994, the year that Bukowski died.

## Arrangement

The poems are arranged as kept by John Martin.

## Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog. Bukowski, Charles--Poetry.

| Box 1: 1 |  | "the angels of Sunday" |
| :---: | :---: | :---: |
| Box 1: 1 | "waste" |  |
| Box 1: 1 | "filling orders" |  |
| Box 1: 1 | "cover charge" |  |
| Box 1: 1 | "the law" |  |
| Box 1: 1 | "don't ask, don't tell" |  |
| Box 1: 1 | "first thought of 1993" |  |
| Box 1: 1 | "oh yes, dear" |  |
| Box 1: 1 | "blood prejudice" |  |
| Box 1: 1 | "stand-off" |  |
| Box 1: 1 | "words of wisdom for a malcontent" |  |
| Box 1: 1 | "ten rounds with the flu" |  |
| Box 1: 1 | "in the cage" |  |
| Box 1: 1 | "Their laughter isn't laughter but their tears are real - " |  |
| Box 1: 1 | "it doesn't always work" |  |
| Box 1: 1 | "surrogates" |  |
| Box 1: 1 | "the wasted profession" |  |
| Box 1: 1 | "snapshot" |  |
| Box 1: 1 | "blocked" |  |
| Box 1: 1 | "Discovery Channel, 1982" |  |
| Box 1: 1 | "dim love, down low" |  |
| Box 1: 1 | "nearing Nirvana" |  |
| Box 1: 1 | "it's funny, isn't it?" |  |
| Box 1: 1 | "my critics" |  |
| Box 1: 1 | "maintaining" |  |
| Box 1: 1 | "strange music" |  |
| Box 1: 1 | "here and now" |  |
| Box 1: 1 | "have a nice day" |  |
| Box 1: 1 | "my neighbors" |  |
| Box 1: 1 | "my wildcat heart" |  |
| Box 1: 1 | "the proclaimers" |  |
| Box 1: 1 | "swans" |  |
| Box 1: 1 | "a rough life" |  |
| Box 1: 1 | "low down" |  |
| Box 1: 1 | "hell before hell" |  |
| Box 1: 1 | "the lady photographer" |  |
| Box 1: 1 | "Kerouac and Burroughs" |  |
| Box 1: 1 | "clipboards" |  |
| Box 1: 1 | "on the warblers:" |  |
| Box 1: 1 | "so far" |  |
| Box 1: 1 | "rip it" |  |
| Box 1: 1 | "yes and yes" |  |
| Box 1: 1 | "no gain, no loss" |  |
| Box 1: 1 | "not nice" |  |
| Box 1: 1 | "3 sisters" |  |
| Box 1: 1 | "snapshots of my life" |  |
| Box 1: 1 | "birthday poem" |  |
| Box 1: 1 | "chosen children" |  |
| Box 1: 1 | "working out on hot bricks" |  |
| Box 1: 1 | "early and late" |  |
| Box 1: 1 | "young poet, forget your writing class" |  |
| Box 1: 1 | "much ado" |  |
| Box 1: 1 | "merry Xmas to you too, dear" |  |
| Box 1: 1 | "the old and the new" |  |
| Box 1: 1 | "time and time again" |  |
| Box 1: 1 | "gone" |  |
| Box 1: 1 | "hard reality" |  |


| Box 1: 1 | "of course" |
| :---: | :---: |
| Box 1: 1 | "missing parts dept." |
| Box 1: 1 | "landlady's song" |
| Box 1: 1 | "the 9 horse" |
| Box 1: 1 | "renewal" |
| Box 1: 1 | "I sometimes think of hanging them up" |
| Box 1: 1 | "the good poet" |
| Box 1: 1 | "I am read to:" |
| Box 1: 1 | "I didn't know what time it was" |
| Box 1: 1 | "pee" |
| Box 1: 1 | "round trip - for T. H." |
| Box 1: 1 | "news item" |
| Box 1: 1 | "brewed and filled by ..." |
| Box 1: 1 | "Serligev" |
| Box 1: 1 | "watchdog" |
| Box 1: 1 | "the lady poetess with long blonde hair explaining to her audience how the muse CAME:" |
| Box 1: 1 | "rip-tide" |
| Box 1: 1 | "lady's man" |
| Box 1: 1 | "constitutional rights" |
| Box 1: 1 | "voice machine" |
| Box 1: 1 | "green grass and grey stones" |
| Box 1: 1 | "5/17/85" |
| Box 1: 1 | "the soul-seekers" |
| Box 1: 1 | "endless beer" |
| Box 1: 1 | "the big time" |
| Box 1: 1 | "will the real thing please stand up?" |
| Box 1: 1 | "it's just a matter of numbers" |
| Box 1: 1 | "honey drowns the lark" |
| Box 1: 1 | "the triangle" |
| Box 1: 1 | "livin' in a great big way" |
| Box 1: 1 | "teeth" |
| Box 1: 1 | "feed time" |
| Box 1: 1 | "Utah" |
| Box 1: 1 | "confessional" |
| Box 1: 1 | "one sergeant to lead the way" |
| Box 1: 1 | "short muck poem" |
| Box 1: 1 | "the lie |
| Box 1: 1 | "11/23/91 11:02 PM" |
| Box 1: 1 | "a big one" |
| Box 1: 1 | "I never knew anybody" |
| Box 1: 1 | "murder" |
| Box 1: 1 | "receiving a contributor's copy after a 3 year wait" |
| Box 1: 1 | "biography" |
| Box 1: 1 | "Officers' Club: Berlin: 1945" |
| Box 1: 1 | "100 yards from the surf" |
| Box 1: 1 | "where I live" |
| Box 1: 1 | "loss" |
| Box 1: 1 | "old" |
| Box 1: 1 | "one for Blaise Cendrars" |
| Box 1: 1 | "after splitting with the last woman ("you're old and I have potential!")" |
| Box 1: 1 | "hard times" |
| Box 1: 1 | "1:21 a.m." |
| Box 1: 1 | "a sensible creature" |
| Box 1: 1 | "space is everywhere" |
| Box 1: 1 | "JONES" |
| Box 1: 1 | "the famous poet" |


| Box 1: 1 | "genius" |
| :---: | :---: |
| Box 1: 1 | "overdosed" |
| Box 1: 1 | "dark night poem \#1" |
| Box 1: 1 | "dark night poem \#2" |
| Box 1: 1 | "dark night poem \#3" |
| Box 1: 1 | "dark night poem \#4" |
| Box 1: 1 | "dark night poem \#5" |
| Box 1: 1 | "dark night poem \#5-and-one-half" |
| Box 1: 1 | "dark night poem \#6" |
| Box 1: 1 | "dark night poem \#7" |
| Box 1: 1 | "dark night poem \#8" |
| Box 1: 1 | "dark night poem \#9" |
| Box 1: 1 | "dark night poem \#10" |
| Box 1: 1 | "dark night poem \#11" |
| Box 1: 1 | "dark night poem \#12" |
| Box 1: 1 | "your place or mine?" |
| Box 1: 1 | "something to be learned" |
| Box 1: 1 | "a rejoinder" |
| Box 1: 1 | "desultory reading" |
| Box 1: 1 | "dead jocks" |
| Box 1: 1 | "the post-modern critic" |
| Box 1: 1 | "a member of the tribe" |
| Box 1: 1 | "territory" |
| Box 1: 1 | "life is just a bowl of cherries" |
| Box 1: 1 | "April 15" |
| Box 1: 1 | "seconds" |
| Box 1: 1 | "all my friends" |
| Box 1: 1 | "waste" |
| Box 1: 1 | "Sam the mailman" |
| Box 1: 1 | "lost dog" |
| Box 1: 1 | "invaded" |
| Box 1: 1 | "post parade" |
| Box 1: 1 | "rise, o purple snake!" |
| Box 1: 1 | "it's a fact" |
| Box 1: 1 | "revolution" |
| Box 1: 1 | "my books come back in the mail" |
| Box 1: 1 | "seven come eleven" |
| Box 1: 1 | "you gotta get down" |
| Box 1: 1 | "flux" |
| Box 1: 1 | "the muse is dragging tonight" |
| Box 1: 1 | "make me smile" |
| Box 1: 1 | "introduction to greatness" |
| Box 1: 1 | "the hippies" |
| Box 1: 1 | "a most serious fellow" |
| Box 1: 1 | "it's true" |
| Box 1: 1 | "coming and going" |
| Box 1: 1 | "Good Friday" |
| Box 1: 1 | "I do it while thinking about things" |
| Box 1: 1 | "guru" |
| Box 1: 1 | "a ghetto memory" |
| Box 1: 1 | "our gang" |
| Box 1: 1 | "hurry up" |
| Box 1: 1 | "shop talk" |
| Box 1: 1 | "death is a good thing" |
| Box 1: 1 | "Chinaski skewered" |
| Box 1: 1 | "in Santa Monica" |
| Box 1: 1 | "professional counseling" |


| Box 1: 1 | "labeling the product" |
| :---: | :---: |
| Box 1: 1 | "voice out of the void" |
| Box 1: 1 | "still a long way to go" |
| Box 1: 1 | "now that Ezra has died" |
| Box 1: 1 | "the new woman" |
| Box 1: 1 | "used parts dept." |
| Box 1: 1 | "to the academicians" |
| Box 1: 1 | "writers" |
| Box 1: 1 | "lines" |
| Box 1: 1 | "thin-hoofed beasts" |
| Box 1: 1 | "poetry renewed" |
| Box 1: 1 | "Ezra was pretty tough" |
| Box 1: 1 | "a note upon waste" |
| Box 1: 1 | "agnostic" |
| Box 1: 1 | "a party" |
| Box 1: 1 | "Faulkner" |
| Box 1: 1 | "it's not working" |
| Box 1: 1 | "an overheard conversation and my reply" |
| Box 1: 1 | "the cork thing" |
| Box 1: 1 | "head jobs" |
| Box 1: 1 | "party girl" |
| Box 1: 1 | "unarmed" |
| Box 1: 1 | "a very nice girl" |
| Box 1: 1 | "information" |
| Box 1: 1 | "one small pleasure" |
| Box 1: 1 | "a voice from under a rock" |
| Box 1: 1 | "crawling toward winter" |
| Box 1: 1 | "tank jobs" |
| Box 1: 1 | "traffic jam" |
| Box 1: 1 | "the conductor" |
| Box 1: 2 | "I stand uneasily in this pulpit here" |
| Box 1: 2 | "Art and the State" |
| Box 1: 2 | "in 1941" |
| Box 1: 2 | "he's really gone" |
| Box 1: 2 | "the fortune teller" |
| Box 1: 2 | "the sea walked in and out" |
| Box 1: 2 | "405 South" |
| Box 1: 2 | "the fathead" |
| Box 1: 2 | "high school girls" |
| Box 1: 2 | "laid off" |
| Box 1: 2 | "the literary life!" |
| Box 1: 2 | "lost poems" |
| Box 1: 2 | "coming out from under" |
| Box 1: 2 | "watch out for the Butterman" |
| Box 1: 2 | "a roll of the dice" |
| Box 1: 2 | "as the old man moves toward the bedroom" |
| Box 1: 2 | "notice" |
| Box 1: 2 | "remember this" |
| Box 1: 2 | "warts" |
| Box 1: 2 | "beaks without and within" |
| Box 1: 2 | "no man is an island" |
| Box 1: 2 | "figs" |
| Box 1: 2 | "horse trainer's instructions:" |
| Box 1: 2 | "we're all so desirable" |
| Box 1: 2 | "new day" |
| Box 1: 2 | "barred from the Polo Lounge" |
| Box 1: 2 | "no funeral" |

"labeling the product"
"still a long way to go"
"now that Ezra has died"
"to the academicians"
"writers"
"lines"
"poetry renewed"
"Ezra was pretty tough"
upon waste
"a party"
"Faulkner"
"an overheard conversation and my reply"
"the cork thing"
"head jobs"
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"a roll of the dice"
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"remember this"
"warts"
"beaks without and within"
"figs"
"horse trainer's instructions:"
"we're all so desirable"
"new day"
no funeral"

| Box 1: 2 | "gone away" |
| :---: | :---: |
| Box 1: 2 | "he asked" |
| Box 1: 2 | "never" |
| Box 1: 2 | "without fail" |
| Box 1: 2 | "note upon the moment" |
| Box 1: 2 | "life blasted apart" |
| Box 1: 2 | "the invaders" |
| Box 1: 2 | "murder" |
| Box 1: 2 | "the horseplayer" |
| Box 1: 2 | "never again" |
| Box 1: 2 | "cohorts of the hoof" |
| Box 1: 2 | "he's probably happy in hell right now" |
| Box 1: 2 | "Bukowski" |
| Box 1: 2 | "rapport" |
| Box 1: 2 | "overheard at the racetrack" |
| Box 1: 2 | "snap and no snap" |
| Box 1: 2 | "he was loud of voice and manner" |
| Box 1: 2 | "probability" |
| Box 1: 2 | "celebrating this whoredom" |
| Box 1: 2 | "hustling against the twilight" |
| Box 1: 2 | "wrapping it up" |
| Box 1: 2 | "two tender souls" |
| Box 1: 2 | "a blessed life" |
| Box 1: 2 | "a question" |
| Box 1: 2 | "am I the only one?" |
| Box 1: 2 | "when you can't write a poem" |
| Box 1: 2 | "a hallelujah chorus memory" |
| Box 1: 2 | "this is a real review:" |
| Box 1: 2 | "French wine" |
| Box 1: 2 | "surprise!" |
| Box 1: 2 | "dead sun" |
| Box 1: 2 | "a regular" |
| Box 1: 2 | "good" |
| Box 1: 2 | "bluebirds of happiness" |
| Box 1: 2 | "action at the track" |
| Box 1: 2 | "a moment" |
| Box 1: 2 | "the mystery of creation" |
| Box 1: 2 | "that's two of us" |
| Box 1: 2 | "some kind of nut?" |
| Box 1: 2 | "small talk" |
| Box 1: 2 | "watching a boxing match with my mother-in-law" |
| Box 1: 2 | "240 pounds" |
| Box 1: 2 | "barbara" |
| Box 1: 2 | "greetings" |
| Box 1: 2 | "when you do it, you do it" |
| Box 1: 2 | "only connect" |
| Box 1: 2 | "confession" |
| Box 1: 2 | "I meet my match" |
| Box 1: 2 | "time for a change" |
| Box 1: 2 | "dear john:" |
| Box 1: 2 | "dear Mr. Chinaski" |
| Box 1: 2 | "some other time" |
| Box 1: 2 | "the pack" |
| Box 1: 2 | "my bookcase" |
| Box 1: 2 | "time for the biggest gamble of all" |
| Box 1: 2 | "men without women" |
| Box 1: 2 | "I might get traded soon" |


| Box 1: 2 | "a statement about the journey" |
| :---: | :---: |
| Box 1: 2 | "one for dear old dad" |
| Box 1: 2 | "12 steps to heaven" |
| Box 1: 2 | "in all fairness" |
| Box 1: 2 | "the sages of the ages" |
| Box 1: 2 | "flags of no country" |
| Box 1: 2 | "personalized license plates" |
| Box 1: 2 | "it was all right" |
| Box 1: 2 | "the mystery of love" |
| Box 1: 2 | "a little café on 6th Street" |
| Box 1: 2 | "the alcoholic" |
| Box 1: 2 | "perfect silence" |
| Box 1: 2 | "always sideways" |
| Box 1: 2 | "the boy in red for \$20?" |
| Box 1: 2 | "we're the same" |
| Box 1: 2 | "old red face" |
| Box 1: 2 | "one more player gone" |
| Box 1: 2 | "where are you?" |
| Box 1: 2 | "the 7 horse and other things" |
| Box 1: 2 | "the camera doesn't lie" |
| Box 1: 2 | "mud love" |
| Box 1: 2 | "blood" |
| Box 1: 2 | "the feelings of the creatures" |
| Box 1: 2 | "we love it!" |
| Box 1: 2 | "my toilet" |
| Box 1: 2 | "song for the lonely" |
| Box 1: 2 | "cloud 9" |
| Box 1: 2 | "drama in East Hollywood" |
| Box 1: 2 | "let's all be original" |
| Box 1: 2 | "the mad poet" |
| Box 1: 2 | "august" |
| Box 1: 2 | "a poem for the old" |
| Box 1: 2 | "playboy of the western world" |
| Box 1: 2 | "my children" |
| Box 1: 2 | "the missing part we all want" |
| Box 1: 2 | "wise" |
| Box 1: 2 | "young girls" |
| Box 1: 2 | "the National Embarrassment of the Arts" |
| Box 1: 2 | "the unmaking of the species" |
| Box 1: 2 | "the editors say:" |
| Box 1: 2 | "full circle" |
| Box 1: 3 | "God" |
| Box 1: 3 | "rolled again" |
| Box 1: 3 | "I think of Hemingway" |
| Box 1: 3 | "the elephant" |
| Box 1: 3 | "sitting in the mission and hearing about the Light of Jesus" |
| Box 1: 3 | "if I could only sleep" |
| Box 1: 3 | "Bob Dylan" |
| Box 1: 3 | "peace and love" |
| Box 1: 3 | "hands" |
| Box 1: 3 | "clones" |
| Box 1: 3 | "the professional writer" |
| Box 1: 3 | "I don't quite measure up" |
| Box 1: 3 | "the midnight dip" |
| Box 1: 3 | "a dead romance" |
| Box 1: 3 | "terminology" |
| Box 1: 3 | "some men are islands" |


| Box 1: 3 | e return" |
| :---: | :---: |
| Box 1: 3 | "it was nice to know that I wasn't alone in the world" |
| Box 1: 3 | "human sacrifices" |
| Box 1: 3 | "checkmate" |
| Box 1: 3 | "hoi polloi" |
| Box 1: 3 | "the lost and the lonely" |
| Box 1: 3 | "the easy way" |
| Box 1: 3 | "nobody about" |
| Box 1: 3 | "out of options" |
| Box 1: 3 | "switching my m.o." |
| Box 1: 3 | "benefit reading" |
| Box 1: 3 | "creation" |
| Box 1: 3 | "I am giving it all away" |
| Box 1: 3 | "night thoughts" |
| Box 1: 3 | "let me tell you about the olden days" |
| Box 1: 3 | "our father" |
| Box 1: 3 | "bayonets in candlelight" |
| Box 1: 3 | "the sound of golden fire" |
| Box 1: 3 | "a matter of taste" |
| Box 1: 3 | "trouble in Paris" |
| Box 1: 3 | "U 2" |
| Box 1: 3 | "in bed until noon with the poets" |
| Box 1: 3 | "no title" |
| Box 1: 3 | "aftermath of the big new year's party" |
| Box 1: 3 | "here it is" |
| Box 1: 3 | "kindergarten" |
| Box 1: 3 | "then and now" |
| Box 1: 3 | "get ready, my friend" |
| Box 1: 3 | "the insane" |
| Box 1: 3 | "last race" |
| Box 1: 3 | "ignorance" |
| Box 1: 3 | "inept" |
| Box 1: 3 | "bumblebee" |
| Box 1: 3 | "4 on 6" |
| Box 1: 3 | "the end of Moby Dick" |
| Box 1: 3 | "a big one" |
| Box 1: 3 | "the flu" |
| Box 1: 3 | "I am chastened" |
| Box 1: 3 | "the homeless and the killer" |
| Box 1: 3 | "yes, I did" |
| Box 1: 3 | "the old pro quarterback" |
| Box 1: 3 | "accessory" |
| Box 1: 3 | "out on a limb" |
| Box 1: 3 | "the home movie" |
| Box 1: 3 | "hello, Jane!" |
| Box 1: 3 | "the Death-Hole" |
| Box 1: 3 | "105 degrees" |
| Box 1: 3 | "the problem" |
| Box 1: 3 | "before the 7th race" |
| Box 1: 3 | "insanity is weakness gone begging" |
| Box 1: 3 | "a startling sight" |
| Box 1: 3 | "prelude" |
| Box 1: 3 | "the subway" |
| Box 1: 3 | "an interview" |
| Box 1: 3 | "the redemption and the glory" |
| Box 1: 3 | "congrats, Chinaski!" |
| Box 1: 3 | "what makes a writer?" |


| Box 1: 3 | "who's the worst?" |
| :---: | :---: |
| Box 1: 3 | "an overheard conversation" |
| Box 1: 3 | "again and again" |
| Box 1: 3 | "the trivial never excited me" |
| Box 1: 3 | "a mystery explained" |
| Box 1: 3 | "correspondence" |
| Box 1: 3 | "purple" |
| Box 1: 3 | "cheer up" |
| Box 1: 3 | "gnawed by crisis" |
| Box 1: 3 | "remember Pearl Harbor" |
| Box 1: 3 | "drooling madness at St. Liz" |
| Box 1: 3 | "unemployed" |
| Box 1: 3 | "second best" |
| Box 1: 3 | "Jimmy Rose" |
| Box 1: 3 | "choosing the way out" |
| Box 1: 3 | "the way it was" |
| Box 1: 3 | "I pour a drink and toast love" |
| Box 1: 3 | "so, cheer up" |
| Box 1: 3 | "bath \#4" |
| Box 1: 3 | "a homicidal poem" |
| Box 1: 3 | "insomnia" |
| Box 1: 3 | "balance sheet on May 14, 1974" |
| Box 1: 3 | "mice" |
| Box 1: 3 | "where are my angels?" |
| Box 1: 3 | "oh, it's important" |
| Box 1: 3 | "walls are beautiful, people are not" |
| Box 1: 3 | "love and etc." |
| Box 1: 3 | "no good" |
| Box 1: 3 | "you're not going to believe this" |
| Box 1: 3 | "the good old days" |
| Box 1: 3 | "battle front" |
| Box 1: 3 | "my America in 1936" |
| Box 1: 3 | "the March of Time" |
| Box 1: 3 | "we'll play to win" |
| Box 1: 3 | "2:10 a.m. phone call" |
| Box 1: 3 | "button, button, who's got the button?" |
| Box 1: 3 | "a trick with mirrors" |
| Box 1: 3 | "one for the dark" |
| Box 1: 3 | "love bound" |
| Box 1: 3 | "the wine and the cantos" |
| Box 1: 3 | "overtime" |
| Box 1: 3 | "mr. grant at last" |
| Box 1: 3 | "getting ready for a summer tan" |
| Box 1: 3 | "an art" |
| Box 1: 3 | "you and me" |
| Box 1: 3 | "death" |
| Box 1: 3 | "9 trash cans" |
| Box 1: 3 | "a northern acquaintance" |
| Box 1: 3 | "no hole in the sky" |
| Box 1: 3 | "a bottomless joint on Sunset near Western" |
| Box 1: 3 | "funny man" |

