
A guide to the Ron Cleveland photographs, 1900, circa 1950s-1984

Processed by: Amy Croft and M. Crawford, 2011 September, 2012 December.

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2013

A Guide to the Ron Cleveland photographs

P90-062

San Francisco Maritime National Historical Park, National Park Service

2013, National Park Service

Title: Ron Cleveland photographs

Date: 1900,

Date: circa 1950s-1984

Date (bulk): 1969-1979

Identifier/Call Number: P90-062 (SAFR 22583)

Creator: Cleveland, Ron, 1912-1987

Physical Description: 4386 items. Some items available online.

Repository: San Francisco Maritime National Historical Park, Historic Documents Department

Building E, Fort Mason

San Francisco, CA 94123

Abstract: The Ron Cleveland photographs, 1965-1984 (SAFR 22583, P90-062) are comprised of photographs of ship models KOHALA, KATHLEEN, and LEON built by Ron Cleveland from 1965-1984, photographs of vessels, model ships, and places Cleveland traveled, circa 1960s-1980s, and oral histories and films, 1966-1984. The collection is processed at the file unit level with some items listed and is open for use.

Physical Location: San Francisco Maritime NHP, Historic Documents Department

Language(s): English

Access

This collection is open for use unless otherwise noted.

Publication and Use Rights

Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Processing Note

The photographs in this collection were separated from the Ron Cleveland papers (HDC 1061, SAFR 12782). There are dummy folders in the manuscript collection and manuscript finding aid for some of these photographs. The references are not specific enough to point to a particular image but they do indicate the subject matter of the photographs that were removed.

Photographs were arranged into file units within each series based on Cleveland's original groupings. Some of the original enclosures had notes regarding subject and date written on them. When there were no notes on the original enclosure, archives staff named the file unit based on the subject of the photographs and placed them in chronological order among the other file units. Many of the original enclosures were undated, and for series 1-3, dates were assigned based on the known completion date of the model. Most slides were printed with the date they were processed and these were used to date the photos, with the caveat that the actual photographs may have been taken earlier than the year they were processed.

It should be noted that not all negatives have associated prints, and some prints do not have associated negatives; therefore, both the prints and the negatives may need to be consulted to view all of the images.

The oral histories and films in Series 5 have been described as best as possible, using the information written on the original boxes and cassettes/reels. Once these recordings and films are digitized, we will be able to listen to (and/or watch) the materials and we will be able to update and enhance these descriptions.

The collection was processed by Amy Croft and M. Crawford, 2011. A second set of material from accession SAFR-00230 was found after the finding aid was created in 2011; this second set of material was integrated into the finding aid in December 2012.

The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.

Please cite the title and collection number in any correspondence with our staff.

Preferred Citation

[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P90-062 (SAFR 22583), Ron Cleveland photographs, San Francisco Maritime National Historical Park

Acquisition Information

SAFR-00230

SAFR-00230: The Ron Cleveland manuscripts and photographs were donated to the SF Maritime Museum by Mrs. Jo Dee Cleveland in the fall of 1990. These photographs were separated from the Ron Cleveland papers (SAFR 12782, HDC 1061).

(23) sound recordings and (2) film reels were received with the Ron Cleveland Papers in 1990 as part of accession SAFR-00230, and were transferred to the library on August 20, 1990. They were subsequently returned to this photograph collection.

Historical or Biographical Note

Ron Cleveland was a California architect who had a strong interest in maritime history and the construction and practices of 19th century sailing vessels, particularly the structure and rigging of West Coast barkentines.

Ronald Millard Cleveland was born in McClellan, Washington, on June 28, 1912. He was a Fine Arts graduate of the University of Washington and a graduate designer of the Art Center School of Los Angeles. He was a member of the American Institute of Architects. Cleveland worked as a sketch artist in the movie industry eventually becoming the West Coast Regional Director of Raymond Loewy Associates, a firm of industrial designers in Los Angeles where he worked for four years.

In 1947, Ron formed his own firm with his partner Sterling Leach. He worked as a principle architect at Leach, Cleveland and Associates for 36 years, specializing in the design of over 100 Southern California supermarkets. The firm designed some permanent exhibits at the Los Angeles Museum of Science and Industry and was retained in 1968 by the California Museum Foundation as consultants for, and designers of the exhibit "The Queen Mary Story," as part of Jacques Cousteau's Museum of the Sea, on board the QUEEN MARY while she was a museum ship in Long Beach.

Ron's interest in maritime history started because his grandfather worked on spritsail barges on the Thames River in England in the late 19th century. From 1965-1969, Cleveland built his first ship model, the English spritsail barge KATHLEEN, and donated it to England's National Maritime Museum in May 1973. From around 1966-1970, Ron also completed a model of the Norwegian brigantine LEON. He chose to build this model because there was a lot of extant documentation about its construction and it was a relatively straightforward model to build.

In 1969, Ron began construction of a model of the barkentine KOHALA, which took him nearly 15 years to complete. During this time he wrote a manuscript titled "Rigging of West Coast Barkentines and Schooners" which has details about the construction of his model of the KOHALA. According to Ron, Karl Kortum told him that to his knowledge, no one had pursued the study of structure and rigging of West Coast barkentines to the extent that Cleveland had over this 15 year period.

Cleveland did extensive research using archival and library resources to ascertain the specifications of the vessels that he created, in order to build them to scale as accurately as possible. Ron also consulted with other maritime historians and people who had worked or sailed on similar vessels in the past, particularly to ensure that he built the structure and rigging correctly. For example, he interviewed Harlan Gow, who worked as a shipwright in the Bendixsen shipyard from 1898-1908, about how they had built the West Coast vessels. Cleveland also interviewed Lester Stone, whose grandfather built one of the first shipyards in California in 1853; Lester started running the family business in 1923. Cleveland also relied on the assistance and knowledge of Robert "Bob" Weinstein, Captain Fred Klebingat, and San Francisco Maritime Museum Founder and Chief Curator Karl Kortum. Ron joined the Nautical Research Guild in 1964 and later began a Southern California Chapter with the assistance of Robert Weinstein. The Guild is devoted to maritime history, particularly ship model building.

In 1985, Mr. Cleveland donated the KOHALA model to the National Maritime Museum in San Francisco, now known as the San Francisco Maritime National Historic Park. The model of the KOHALA is on permanent display in the San Francisco Maritime Museum at 900 Beach Street. In addition to this model of a vessel that played a role in 20th century maritime history and commerce, Ron's extensive research and notes are a valuable resource about how the KOHALA was constructed and can be found in his manuscript collection, also held at the San Francisco Maritime National Historical Park. Although the age of sail has past, Ron's model of the KOHALA literally and figuratively preserves a small piece of that history with remarkable accuracy.

Ron Cleveland was married to Jo Dee and they had three children: Stacey, Eric, and Gregory. Ron Cleveland died in Costa Mesa, California on May 23, 1987.

Written by Amy Croft and M. Crawford, 2011.

Source: Ron Cleveland papers, 1867-1987 (San Francisco Maritime National Historical Park: HDC 1061, SAFR 12782)

Collection Scope and Content

The Ron Cleveland photographs, 1965-1984 (SAFR 22583, P90-062) are comprised of photographs of ship models KOHALA, KATHLEEN, and LEON built by Ron Cleveland from 1965-1984, photographs of vessels, model ships, and places Cleveland traveled, circa 1960s-1980s, and oral histories and films, 1966-1984. The collection is processed at the file unit level with some items listed and is open for use.

This collection contains photographs of ship models built by Ron Cleveland from 1965-1984. There are 3572 unique photographic images, in 4361 physical forms (prints, negatives, transparencies, slides, and postcards). There are also 25 sound recordings and films. The photographs are primarily progress shots of his work on the 4-masted barkentine KOHALA, the spritsail barge KATHLEEN, and the brigantine LEON. There are some images of Ron Cleveland working on the models and standing in front of them after their completion. The collection also includes photographs used in his research on how to build the models and includes images of the C.A. THAYER, FALLS OF CLYDE, and the STAR OF INDIA. There are a few photographs from his travels including Hawaii, the National Maritime Museum in Greenwich, England, and the Musee de la Marine in Paris. Additionally there are oral history recordings from 1966-1984 about West Coast shipbuilding, and 2 films of CHRISTIAN RADICH (built 1937; full rigged ship) and Thames barges, recorded in 1979.

Collection Arrangement

Arranged into five series: Series 1: Kohala (built 1901; barkentine, 4m); Series 2: Kathleen (built 1901; spritsail barge); Series 3: Leon (built 1880; brigantine); Series 4: Vessels, Model Ships, and Travel photographs; Series 5: Oral Histories and Films.

Related Materials

Ron Cleveland papers, 1867-1987 (SAFR 12782, HDC 1061); Ron Cleveland photographs of KOHALA (built 1901; barkentine, 4m) ship model (SAFR 15225, P79-098); KOHALA (built 1901; barkentine, 4m) ship model built by Ron Cleveland, circa 1980 (SAFR 15523); color photographic prints of KATHLEEN (built 1901; spritsail barge) ship model built by Ron Cleveland (K10.23818.01-K10.23818.05).

This material is located at San Francisco Maritime National Historical Park

Ron Cleveland study model of the KOHALA

This material is located at Los Angeles Maritime Museum

Ron Cleveland model of the spritsail barge KATHLEEN

This material is located at National Maritime Museum in London

Subjects and Indexing Terms

Ship models

Scale models

Sailing ships-Models

Sailing ships

Cleveland, Ron, 1912-1987

Kohala (built 1901; barkentine, 4m)

Kathleen (built 1901; spritsail barge)

Leon (built 1880; brigantine)

Color slides

Color negatives

Color prints (photographs)

Contact sheets

Black-and-white negatives

Black-and-white prints

Photograph albums

Audiocassettes

Audiotapes

Sound recordings

Moving images

oral histories (document genres)

Model makers

Subseries 1.1. Kohala model photographs, 1969-1984 , 1969-1984

Boxes 1-2; Box 3, Folders 1-8; Boxes 6-7; Box 8, Envelopes 1-6	<p>Series 1. Kohala (built 1901; barkentine, 4m), circa 1960s-1984</p> <p>Extent: 2366 photographs (2829 physical forms: prints, negatives, slides, contact sheets)</p> <p>Scope and Content Note</p> <p>Items 0001-2454. This series contains slides, photographic prints and negatives of the model of the KOHALA that Ron Cleveland built. It also includes research photographs of another KOHALA model and images of the original vessel. The model that Ron built is a product not only of his interest in maritime history but also the result of in-depth archival research.</p> <p>Arrangement</p> <p>Arranged into two series: Series 1.1: Kohala model photographs; Series 1.2: Kohala photographs and research material.</p> <p>Related Material</p> <p>See the manuscript by Ron Cleveland titled "Rigging of West Coast Barkentines and Schooners" which has details about the construction of his model of the KOHALA (Held at the San Francisco Maritime Library, VM531 C54 1980z)</p>
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Boxes 1-2; Box 3, Folders 1-6; Boxes 6-7	<p>Subseries 1.1. Kohala model photographs, 1969-1984 , 1969-1984</p> <p>Extent: 2329 photographs (2779 physical forms: prints, negatives, slides, contact sheets)</p> <p>Scope and Content Note</p> <p>Items 0001-2417. Photographs of the KOHALA model built by Ron Cleveland, in various stages of construction. While the photographs are primarily of the model, there are several of Ron with the model, Captain Fred Klebingat and his wife Irene, Bob Weinstein, and Jo Dee Cleveland.</p> <p>Contains black-and-white and color slides, photographic prints and negatives.</p> <p>Arrangement</p> <p>The photographs have been left in Ron Cleveland's original groupings but the groupings have been arranged in chronological order. Each file unit represents one of Ron's groupings. It appears that Cleveland created groups of photographs to illustrate certain elements of his work such as creating the metal pieces for the masts and rigging. Consequently in some cases, images and subject matter from one roll of film can be found in multiple groupings. Other times, file units contain an entire roll of film. Some file units contain copy negatives, which likely duplicate other photographic images in this collection; however each of these copy images has been assigned its own item number, rather than trying to ascertain which images correspond to the copy negatives.</p> <p>Related Material</p> <p>Ron Cleveland photographs of Kohala (built 1901; barkentine, 4m) ship model (The photographs consists of 6 color photographic prints, 3-1/2 x 5 in., showing details of the unfinished model. Photographed by Ron Cleveland around 1978. Views include the entire length of the hull with no deck planking in the center and lengths of wood piled in the hull; details of timbers below deck and knees in place; details of hull ribs; hull's interior; main hatch opening; and a knee photographed next to a nickel for scale) (San Francisco Maritime National Historical Park: P79-098, SAFR 15225)</p> <p>Model of the KOHALA built by Ron Cleveland (San Francisco Maritime National Historical Park: SAFR 15523). Currently on display in the Museum building.</p> <p>Ron Cleveland study model of the KOHALA (Los Angeles Maritime Museum).</p>
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Box 1, Folder 1	<p>File Unit 01. Hull construction, 1969</p> <p>Extent: 8 photographs (14 physical forms: 7 prints, 7 acetate negatives).</p> <p>Physical Description: 7 black-and-white photographic prints, (4) 5 x 7 in.; (3) 3.5 x 5 in. 7 black-and-white acetate negatives, 2 x 3 in.</p> <p>Scope and Content Note</p> <p>Includes photographs of Cleveland working on the model.</p>
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Box 1, Folder 2	<p>File Unit 02. Hull construction, 1969 August</p> <p>Extent: 18 photographs (19 physical forms: 1 print, 18 slides).</p> <p>Physical Description: 18 color slides, 1 color print, 3.5 x 5 in.</p> <p>Scope and Content Note</p> <p>Includes photograph of KOHALA plans and early framing. Original box said: 'Shots of picture of KOHALA plans, early framing, great for starting slide show for construction.'</p>
Box 1, Folder 3	<p>File Unit 03. Hull; copy of a Kohala photograph; and men on unidentified ship, 1969 August-1973 January</p> <p>Extent: 9 photographs (9 physical forms: 9 slides).</p> <p>Physical Description: 9 color slides.</p> <p>Scope and Content Note</p> <p>Includes 2 photographs of men on an unidentified ship; 1 photograph of the KOHALA; 1 photograph of the hull in the early stages of framing; 4 photographs of the completed hull with planking and hatches on the deck; and 1 photograph of the hatches. Original box said: 'Shots of picture of KOHALA plans, early framing, great for starting slide show for construction.'</p>
Box 1, Folder 4	<p>File Unit 04. Hull construction; quarter deck; and steering gear, around 1969-1972</p> <p>Extent: 149 photographs (149 physical forms: 4 prints, 145 negatives).</p> <p>Physical Description: 4 color photographic prints, 3.5 x 5 in. 72 color negatives, 35 mm. 73 black-and-white negatives, 35mm.</p> <p>Scope and Content Note</p> <p>Some of these negatives are copy negatives from other photographs in this collection. They appear to have been used as progress shots for a photograph album which was not received in this collection. Two film numbers are identified as 23243, 23245.</p>
Box 1, Folder 5	<p>File Unit 05. Deck beams, around 1969-1970</p> <p>Extent: 15 photographs (15 physical forms: 15 negatives).</p> <p>Physical Description: 15 color negatives, 35 mm.</p>
Box 1, Folder 6	<p>File Unit 06. Framing, 1970 January-1971 April</p> <p>Extent: 20 photographs (22 physical forms: 2 prints, 20 slides).</p> <p>Physical Description: 2 color prints, 3.5 x 5 in. 20 color slides.</p> <p>Scope and Content Note</p> <p>Includes photographs of the early hull construction.</p>
Box 1, Folder 7	<p>File Unit 07. Lumber in the hold, 1971 July-August</p> <p>Extent: 19 photographs (28 physical forms: 14 prints, 14 negatives).</p> <p>Physical Description: 14 color photographic prints, 3.5 x 5 in.; some have the date of manufacture printed on the back of the print and some have "Ron Cleveland, Los Angeles," stamped on the back of the print. 14 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Detailed photographs of lumber stacked in preparation to go in the hold of the model; hull is not yet complete as lumber is seen through the frame.</p>
Box 1, Folder 8	<p>File Unit 08. Deck construction, 1971 April-1972</p> <p>Extent: 26 photographs (32 physical forms: 9 prints, 23 negatives).</p> <p>Physical Description: 9 color photographic prints, 3.5 x 5 in. 23 color negatives, 35 mm.</p>







Box 1, Folder 9	<p>File Unit 09. Lower deck construction, around 1971 August</p> <p>Extent: 18 photographs (23 physical forms: 5 prints, 18 negatives).</p> <p>Physical Description: 5 color photographic prints, 3.5 x 5 in. 18 color negatives, 35 mm.</p>
Box 1, Folder 10	<p>File Unit 10. Planking, 1972 February-September</p> <p>Extent: 17 photographs (21 physical forms: 7 prints, 14 slides).</p> <p>Physical Description: 7 color photographic prints, 3.5 x 5 in. 14 color slides.</p>
Box 1, Folder 11	<p>File Unit 11. Deck construction, 1971-1972</p> <p>Extent: 28 photographs (29 physical forms: 1 print, 28 negatives).</p> <p>Physical Description: 1 color photographic print, 3.5 x 5 in. 28 color negatives, 35 mm.</p>
Box 1, Folder 12	<p>File Unit 12. Transom, around 1972 November</p> <p>Extent: 4 photographs (5 physical forms: 1 print, 4 negatives).</p> <p>Physical Description: 1 color photographic print, 3.5 x 5 in. 4 color negatives, 35 mm.</p>
Box 1, Folder 13	<p>File Unit 13. Finished deck, 1973 March</p> <p>Extent: 5 photographs (5 physical forms: 5 slides).</p> <p>Physical Description: 5 color slides.</p>
Box 1, Folder 14	<p>File Unit 14. Quarter deck; cabin doors; and stern, late 1973-January 1974</p> <p>Extent: 26 photographs (33 physical forms: 7 prints, 26 negatives).</p> <p>Physical Description: 7 color photographic prints, 3.5 x 5 in. 26 color negatives, 35 mm.</p>
Box 1, Folder 15	<p>File Unit 15. Steering gear and metal work, 1974</p> <p>Extent: 35 photographs (41 physical forms:).</p> <p>Physical Description: 8 color photographic prints, 3.5 x 5 in. 33 color slides.</p> <p>Scope and Content Note</p> <p>Includes photographs of steering gear and metal work installed on the model.</p>
Box 1, Folder 16	<p>File Unit 16. Donkey windlass and 'How to make mooring pipes', 1974 April</p> <p>Extent: 29 photographs (29 physical forms: 29 color slides).</p> <p>Physical Description: 29 color slides.</p>
Box 1, Folder 17	<p>File Unit 17. Donkey engine and steering gear, 1974</p> <p>Extent: 32 photographs (37 physical forms: 6 prints, 31 negatives).</p> <p>Physical Description: 6 color photographic prints, 3.5 x 5 in. 31 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Close-up photographs of the donkey engine and steering gear, before and after they were installed on the model.</p>
Box 1, Folder 18	<p>File Unit 18. Metal pieces on bow and stern, including capstan and donkey engine, 1974-1976</p> <p>Extent: 36 photographs (44 physical forms: 8 prints, 36 negatives).</p> <p>Physical Description: 8 color photographic prints, 3.5 x 5 in. 36 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Close-up photographs of metal work attached to the bow, deck, stern.</p>

Box 1, Folder 19	<p>File Unit 19. Bow and stern views, showing metal work, deckhouses and other items on deck, 1974-1976</p> <p>Extent: 11 photographs (11 physical forms: 11 negatives).</p> <p>Physical Description: 11 color negatives, 35 mm.</p>
Box 1, Folder 20	<p>File Unit 20. Quarter deck; forward deck house; stern; capstan; name board; and anchor, 1974-1979</p> <p>Extent: 73 photographs (74 physical forms: 1 print, 73 negatives).</p> <p>Physical Description: 1 color photographic print, 3.5 x 5 in. 36 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Some of these negatives are copy negatives from other photographs in this collection. They appear to have been used as progress shots for a photograph album which was not received in this collection. One film number is identified as 23244.</p>
Box 1, Folder 21	<p>File Unit 21. Bow and forward deck house, 1975-1977</p> <p>Extent: 21 photographs (26 physical forms: 5 prints, 21 negatives).</p> <p>Physical Description: 5 color photographic prints, 3.5 x 5 in. 21 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Includes some photographs of the deck house before it was attached to the model.</p>
Box 1, Folder 22	<p>File Unit 22. Bow and forward deck house, 1975-1977</p> <p>Extent: 15 photographs (17 physical forms: 3 prints, 14 negatives).</p> <p>Physical Description: 3 color photographic prints, 3.5 x 5 in. 14 color negatives, 35 mm.</p>
Box 1, Folder 23	<p>File Unit 23. Views of decks with metal pieces, deck houses and other storage installed, 1976-1980</p> <p>Extent: 16 photographs (16 physical forms: 16 prints).</p> <p>Physical Description: 16 color photographic prints: (7) 3.5 x 5 in; (9) 4 x 6 in.</p> <p>Scope and Content Note</p> <p>Includes close-up views of the capstan, donkey engine, steering gear and the name board on the stern, likely photographed in 1976-1978. There are several photographs of the rigged vessel (photographed around 1979-1980?).</p>
Box 1, Folder 24	<p>File Unit 24. Name board on stern and bow; quarter deck; and mast, 1977-1982</p> <p>Extent: 12 photographs (15 physical forms: 3 prints, 12 negatives).</p> <p>Physical Description: 3 color photographic prints, 3.5 x 5 in. 12 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Predominantly photographs of the name board on the stern and bow; 1 photograph of the mast, crosstrees and spreaders. Original envelope said: "Duplicate set, June '79 + shots in 1982." This file unit contains negatives from different 35 mm negative strips; Ron pulled them together into this group (includes reel 5035, 5075).</p>


Box 1, Folder 25	<p>File Unit 25. Views of deck, stern, rigging and spars, 1976-1980</p> <p>Extent: 12 photographs (13 physical forms: 3 prints, 10 negatives).</p> <p>Physical Description: 3 color photographic prints, 3.5 x 5 in. 10 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Includes close-up views of the capstan, deck and stern. This file unit contains negatives from different 35 mm negative strips; Ron pulled them together into this group (includes reel 5035, 5075).</p>
Box 1, Folder 26	<p>File Unit 26. "Great negs": masts; rigging; stern; bow; and deck house, 1978-1982</p> <p>Extent: 25 photographs (29 physical forms: 4 prints, 25 negatives).</p> <p>Physical Description: 4 color photographic prints, 3.5 x 5 in. 25 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>These negatives were in an original envelope titled "great negs." There are images of the model before and after the masts, yards, and rigging were installed. This file unit contains negatives from different 35 mm negative strips; Ron pulled them together into this group (includes reel 5035, 5075).</p>
Box 1, Folder 27	<p>File Unit 27. Rigging fore mast, 1979</p> <p>Extent: 12 photographs (17 physical forms: 5 prints, 12 negatives).</p> <p>Physical Description: 5 color photographic prints, 3.5 x 5 in. 12 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Photographs of the rigging fore mast, before installation on the model.</p>
Box 1, Folder 28	<p>File Unit 28. Rigging line check, 1979 March</p> <p>Extent: 35 photographs (54 physical forms: 19 prints, 35 negatives).</p> <p>Physical Description: 19 color photographic prints, 3.5 x 4.75 in. 35 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>"Rigging line check, June '79," written on the original enclosure. Prints made in March 1979.</p>
Box 1, Folder 29	<p>File Unit 29. Spars, 1979 December</p> <p>Extent: 29 photographs (36 physical forms: 8 prints, 28 negatives).</p> <p>Physical Description: 8 color photographic prints, 3.5 x 5 in. 28 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Prints made in February 1980.</p>
Box 1, Folder 30	<p>File Unit 30. Foremast and rigging, around 1980</p> <p>Extent: 33 photographs (52 physical forms: 19 prints, 33 negatives).</p> <p>Physical Description: 19 color photographic prints, 3.5 x 5 in. 33 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Includes close-up views of the crosstrees and spreaders; crows nest.</p>

Box 1, Folder 31	<p>File Unit 31. Foremast and rigging, 1980-1982</p> <p>Extent: 31 photographs (36 physical forms: 5 prints, 31 negatives).</p> <p>Physical Description: 5 color photographic prints, 3.5 x 5 in. 31 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Includes close-up views of the crosstrees and spreaders; crows nest; bow; stern.</p>
Box 1, Folder 32	<p>File Unit 32. Rigging, 1980-1982</p> <p>Extent: 38 photographs (67 physical forms: 32 prints, 35 negatives).</p> <p>Physical Description: 32 color photographic prints, (16) 3.5 x 5 in.; (16) 4 x 6 in. 35 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Includes close-up views of the crosstrees and spreaders, and aerial views of the vessel.</p>
Box 2, Folder 1	<p>File Unit 33. Masts; rigging; view of entire ship; close-ups of people on deck; and building a ship in a bottle, circa 1980-1984</p> <p>Extent: 226 photographs (226 physical forms: 226 negatives).</p> <p>Physical Description: 34 color negatives, 35 mm. 192 black-and-white negatives, 35mm.</p> <p>Scope and Content Note</p> <p>Includes photographs of building a 3 masted ship in a round bottle (possibly the CUTTY SARK?). Some of these negatives are copy negatives from other photographs in this collection. They appear to have been used as progress shots for a photograph album which was not received in this collection. Film numbers are identified as 1136, 23238, 23239, 23240, 23241, 23242.</p>
Box 2, Folder 3	<p>Item No. 03. Jo Dee Cleveland, Irene Klebingat, and Captain Fred Klebingat, 1983 March </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-6a49c4bf57d54e8d815b93ef223dd913.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color negative, 35 mm</p> <p>Scope and Content Note</p> <p>From left to right. Group photo taken outdoors.</p>
Box 2, Folder 3	<p>Item No. 04. Ron Cleveland, Irene Klebingat, and Captain Fred Klebingat, 1983 March </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-1183aa0fb84142c1914cdef335e7625a.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color negative, 35 mm</p> <p>Scope and Content Note</p> <p>From left to right. Group photo taken outdoors.</p>
Box 2, Folder 3	<p>Item No. 33. Close-up of model's cargo gear, depicting loading lumber, 1983 March </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-c7fb053cb1e8446d9648db160b0b4dcc.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color negative, 35 mm</p> <p>Scope and Content Note</p> <p>One image from a negative of the cargo gear for the model of the Kohala.</p>

Box 2, Folder 2	<p>File Unit 34. Rigging; stern; and view of entire ship, 1982 June</p> <p>Extent: 38 photographs (48 physical forms: 13 prints, 35 negatives).</p> <p>Physical Description: 13 color photographic prints, 3.5 x 5 in. 35 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Original envelope said: "Shown to Fred (prints brownish). Give away prints. Off color prints due to heated film."</p>
Box 2, Folder 4	<p>Item No. 23. Model loading lumber, 1983 April-May </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-52f4426fe71f4ed2bbff273b5ac1c23a.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 2, Folder 4	<p>Item No. 33. Model off starboard quarter, 1983 April-May </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-791c7e50f420440e965da62e0e489002.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 2, Folder 3	<p>File Unit 35. Masts and rigging, 1982 June</p> <p>Extent: 14 photographs (14 physical forms: 14 slides).</p> <p>Physical Description: 14 color slides.</p> <p>Scope and Content Note</p> <p>Original slide box said: "B. Ektachrome 160. Grey card. Most shot 22/4 (2nd try). Best of these shots went to A."</p>
Box 2, Folder 4	<p>File Unit 36. Masts and rigging, 1982 June, 1983 April</p> <p>Extent: 19 photographs (19 physical forms: 19 slides).</p> <p>Physical Description: 19 color slides.</p> <p>Scope and Content Note</p> <p>Slides were made in April 1983. Most slides have "Fred," or "Karl," or both written on the mount. One slide has "Slides for prints," written on the mount.</p>
Box 2, Folder 5	<p>File Unit 37. Masts; rigging and bow, 1982 June</p> <p>Extent: 44 photographs (51 physical forms: 23 prints, 28 slides).</p> <p>Physical Description: 23 color photographic prints, (22) 3.5 x 5 in.; (1) 4 x 6 in. 28 color slides.</p> <p>Scope and Content Note</p> <p>Original envelope for prints said: "Prints mounted for Fred. See box of slides marked A. Ektachrome 160. White background. Most shot at f22@4 (1 including 1 blue bked). See notebook for negatives - All mounted." Original box for slides said: "June 1982 Ektachrome 160. C. White background. Best went to box A - for Fred."</p>
Box 7	<p>File Unit 38. Masts and rigging photograph album, 1982</p> <p>Extent: 1 volume (1 photograph album with 96 prints).</p> <p>Physical Description: One 12 x 18 in. photograph album. 12 pages, with 8 color photographic prints on each page.</p> <p>Scope and Content Note</p> <p>These prints were created from negatives found throughout this collection. Some of the pages are labeled with a letter, which appears to correspond to certain negatives. The letters represented are: A1, A2, A3, A4, B1, B2, B3, C, D.</p>

Box 2, Folder 8	<p>Item No. 01. Close-up of model's deck house, circa 1983-1984 </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-f010fc62abe547acaa5e1a8b5b703007.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Photographic print, 4 x 6 in.</p>
Box 2, Folder 8	<p>Item No. 02. Close-up of model's masts, rigging, and fore top, circa 1983-1984 </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-074139331b9949efa7049747ac2dad9b.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Photographic print, 4 x 6 in.</p>
Box 2, Folder 8	<p>Item No. 03. Close-up of model's bowsprit at the hull, circa 1983-1984 </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-f4a052fe77b2486ab769ab137c5192db.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Photographic print, 4 x 6 in.</p>
Box 2, Folder 8	<p>Item No. 04. Close-up of model's deck house and rigging on the starboard side, circa 1983-1984 </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-5e0f36aa734742378bf8094aea2cc8a5.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Photographic print, 4 x 6 in.</p>
Box 2, Folder 8	<p>Item No. 16. Close-up of model's deck house and deck before rigging is added, circa 1983-1984 </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-c549e5368fef472cb7dee62b56997c85.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Photographic print, 4 x 6 in.</p>
Box 2, Folder 8	<p>Item No. 17. Close-up of model's donkey engine next to a penny, showing scale, circa 1983-1984 </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-824d1981e0a041ceb3734ed0b2653fc3.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Photographic print, 4 x 6 in.</p>
Box 2, Folder 6	<p>File Unit 39. Masts and rigging, around 1982</p> <p>Extent: 53 photographs (79 physical forms: 39 prints, 40 negatives).</p> <p>Physical Description: 39 color photographic prints, 3.5 x 5 in. 40 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Original envelope said: "Note print of [Boatleg] sent to Fred, Neg #32 (22/60). Kodak 400 poor result." Other original envelope said: "VERICOLOR II Professional Film. Refrig. No correction for film - wrong lighting (photoflood sx). Poor shots - Brown?"</p>

Box 2, Folder 7

File Unit 40. Masts and rigging, around 1982 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-3158fcf5379a46548d930159a655ef79.sid&st>

Extent: 16 photographs (30 physical forms: 15 prints, 15 negatives).

Physical Description: 15 black-and-white photographic prints, 3.5 x 5 in. 15 black-and-white negatives, 35 mm.

Scope and Content Note

Original envelope said: "4 & 5 b & w rejects."

Box 2, Folder 8

File Unit 41. First shots of cargo gear, 1983 March


Extent: 36 photographs (39 physical forms: 4 prints, 35 negatives).

Physical Description: 4 color photographic prints, 3.5 x 5 in. 35 color negatives, 35 mm.

Scope and Content Note

Also includes photographs of Ron and Jo Dee Cleveland, Fred Klebingat, and Irene.

Box 2, Folder 8

Item No. 1288. Ron and Jo Dee Cleveland, Fred Klebingat, Irene, and first shots of the cargo gear for the model of Kohala (built 1901; barkentine, 4m), 1983 March 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-c7fb053cb1e8446d9648db160b0b4dcc.sio>


Extent: 1 photograph.

Physical Description: Color negative, 35 mm

Scope and Content Note

Pt. 3. Close-up view of the cargo gear of the model Kohala, depicting loading lumber

Box 2, Folder 8

Item No. 1294. Ron and Jo Dee Cleveland, Fred Klebingat, Irene, and first shots of the cargo gear for the model of Kohala (built 1901; barkentine, 4m), 1983 March 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-6a49c4bf57d54e8d815b93ef223dd913.sio>


Extent: 1 photograph.

Physical Description: Color negative, 35 mm

Scope and Content Note

Pt. 1. Left to right: Jo Dee Cleveland, Irene, Captain Fred Klebingat

Box 2, Folder 8

Item No. 1295. Ron and Jo Dee Cleveland, Fred Klebingat, Irene, and first shots of the cargo gear for the model of Kohala (built 1901; barkentine, 4m), 1983 March 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-1183aa0fb84142c1914cdef335e7625a.sio>

Extent: 1 photograph.

Physical Description: Color negative, 35 mm

Scope and Content Note

Pt. 2. Left to right: Ron Cleveland, Irene, and Captain Fred Klebingat

Box 2, Folder 9






File Unit 42. Finished model, 1983 April-May

Extent: 11 photographs (11 physical forms: 11 slides).

Physical Description: 11 color slides.

Scope and Content Note

Original slide box said: "Ektachrome slides for prints. Prints to Fred-Karl."

Box 2, Folder 9	<p>Item No. 1305. Finished model of Kohala (built 1901; barkentine, 4m, 1983 April-May  http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-52f4426fe71f4ed2bbff273b5ac1c23a.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 1. View of model loading lumber</p>
Box 2, Folder 9	<p>Item No. 1306. Finished model of Kohala (built 1901; barkentine, 4m, 1983 April-May  http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-791c7e50f420440e965da62e0e489002.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 2. View of model off starboard quarter.</p>
Box 2, Folder 10	<p>File Unit 43. Masts and rigging, 1983 September</p> <p>Extent: 4 photographs (4 physical forms: 4 negatives).</p> <p>Physical Description: 4 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Original envelope said: "Sept 1983 - to Europe."</p>
Box 2, Folder 13	<p>Item No. 04. Close-up of model's cook, peeling potatoes, 1984 April 25  http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-bd70c80f70ea469ca3df8718b9c084fb.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Minature figure made by Ron Cleveland for the model of the KOHALA.</p>
Box 2, Folder 13	<p>Item No. 06. Close-up of model's mate on deck, 1984 April 25  http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-72fd594e65e64d2d8a96813529117f35.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Minature figure made by Ron Cleveland for the model of the KOHALA.</p>
Box 2, Folder 13	<p>Item No. 20. Close-up of model's captain on deck, 1984 April 25  http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-c8b7b59214e8455e9b14a7da085ed3fe.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Minature figure made by Ron Cleveland for the model of the KOHALA.</p>
Box 2, Folder 11	<p>File Unit 44. Masts and rigging, 1983 September 12</p> <p>Extent: 5 photographs (5 physical forms: 5 prints).</p> <p>Physical Description: 5 color photographic prints, 3.5 x 5 in.</p> <p>Scope and Content Note</p> <p>Original envelope said: "Ektachrome 140 slides and prints. Some good prints for give away."</p>

Box 2, Folder 12

File Unit 45. Masts and cargo rigging, around 1983

Extent: 36 photographs (40 physical forms: 4 prints, 36 negatives).

Physical Description: 4 color photographic prints, 3.5 x 5 in. 36 color negatives, 35 mm.

Box 2, Folder 13

File Unit 46. Select negatives for enlargements, 1974-1984

Extent: 30 photographs (30 physical forms: 30 prints).


Physical Description: 30 color photographic prints, 4 x 6 in.

Scope and Content Note

Includes close-up views of donkey engine, steering gear, bow, stern, masts, etc.

Original enclosure said "Select negs for enlargements." "The Kohala; A West Coast Barkentine; built in 1901 by; Bendixsen Shipbuilding Co -- Fairhaven, CA.; Length over all 212' Gross tons 891; Model & Research - Ron Cleveland; Consultant - Robert Weinstein; Rigging Authority -- Capt. Fred K. Klebingat," inscribed on the name plate.

Box 2, Folder 13

Item No. 1452. Details of the model of Kohala (built 1901; barkentine, 4m), 1974-1980 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-824d1981e0a041ceb3734ed0b2653fc3.sio>


Extent: 1 photograph.

Physical Description: Color photographic print, 4 x 6 in.

Scope and Content Note

Pt. 6. close-up of the donkey engine next to a penny, showing scale.

Box 2, Folder 13

Item No. 1457. Details of the model of Kohala (built 1901; barkentine, 4m), 1974-1980 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-c549e5368fef472cb7dee62b56997c85.sio>


Extent: 1 photograph.

Physical Description: Color photographic print, 4 x 6 in.

Scope and Content Note

Pt. 5. close-up of the deck house and deck before rigging is added

Box 2, Folder 13

Item No. 1458. Details of the model of Kohala (built 1901; barkentine, 4m), 1974-1980 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-f010fc62abe547acaa5e1a8b5b703007.sio>


Extent: 1 photograph.

Physical Description: Color photographic print, 4 x 6 in.

Scope and Content Note

Pt. 1. close-up view of deck house

Box 2, Folder 13

Item No. 1472. Details of the model of Kohala (built 1901; barkentine, 4m), 1980 July 




<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-f4a052fe77b2486ab769ab137c5192db.sio>

Extent: 1 photograph.

Physical Description: Color photographic print, 4 x 6 in.


Scope and Content Note

Pt. 3. close-up of bowsprit at the hull

Box 2, Folder 13	<p>Item No. 1473. Details of the model of Kohala (built 1901; barkentine, 4m), 1980-1984 </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-5e0f36aa734742378bf8094aea2cc8a5.sic</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color photographic print, 4 x 6 in.</p> <p>Scope and Content Note</p> <p>Pt. 4. close-up of the deck house and rigging on the starboard side</p>
Box 2, Folder 13	<p>Item No. 1476. Details of the model of Kohala (built 1901; barkentine, 4m), 1980 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-074139331b9949efa7049747ac2dad9b.sic</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color photographic print, 4 x 6 in.</p> <p>Scope and Content Note</p> <p>Pt. 2. close-up view of masts, rigging, and fore top</p>
Box 2, Folder 14	<p>File Unit 47. Model name plate, 1983-1984</p> <p>Extent: 15 photographs (30 physical forms: 15 prints, 15 negatives).</p> <p>Physical Description: 15 black-and-white photographic prints, 3.5 x 5 in. 15 black-and-white photographic negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Original envelope said: "4 & 5 b & w rejects."</p>
Box 2, Folder 15	<p>File Unit 48. Ron Cleveland and Robert Weinstein looking at the Kohala model, 1983-1984</p> <p>Extent: 1 photograph (1 physical form: 1 print).</p> <p>Physical Description: 1 color photographic print, 3.5 x 5 in.</p>
Box 2, Folder 15	<p>Item No. 1494. Ron Cleveland and Robert Weinstein looking at the model of Kohala (built 1901; barkentine, 4m), 1983-1984 </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-3158fcf5379a46548d930159a655ef79.sic</p> <p>Extent: 1 photograph.</p> <p>Physical Description: 1 color photographic print, 3.5 x 5 in.</p> <p>Scope and Content Note</p> <p>Photographic print of Robert "Bob" Weinstein and Ron Cleveland, model builder, looking at the model of the Kohala (built 1901; barkentine, 4m), circa 1983-1984. Weinstein and Cleveland co-founded the Southern California Chapter of the Nautical Research Guild in 1964. From 1 folder containing 1 print.</p>
Box 2, Folder 16	<p>File Unit 49. Various views of the completed or nearly completed model, 1983 September, 1984 April</p> <p>Extent: 56 photographs (57 physical forms: 1 print, 56 slides).</p> <p>Physical Description: 1 color photographic print, 3.5 x 5 in. 56 color slides.</p> <p>Scope and Content Note</p> <p>Various views of model details and wide but not full views. Include deck details and rigging and lumber cargo photographs. It is not clear if Cleveland had these photographs grouped together or if archives staff grouped them together. These photographs likely match other photographs in the collection.</p>

Box 2, Folder 17	<p>File Unit 50. Masts; rigging; view of entire ship; and close-ups up of people on deck, 1984 March-April</p> <p>Extent: 36 photographs (42 physical forms: 7 prints, 35 negatives).</p> <p>Physical Description: 7 black-and-white photographic prints, 3.5 x 5 in. 35 black-and-white photographic negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Original envelope said: "B1."</p>
Box 2, Folder 18	<p>File Unit 51. Masts; rigging; and close-ups up of people on deck, 1984 March-April</p> <p>Extent: 37 photographs (48 physical forms: 13 prints, 35 negatives).</p> <p>Physical Description: 13 black-and-white photographic prints, 3.5 x 5 in. 35 black-and-white photographic negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Original envelope said: "B2." Film number 27960.</p>
Box 2, Folder 19	<p>File Unit 52. Masts, yards, rigging and deck views, 1984 March 30</p> <p>Extent: 39 photographs (62 physical forms: 26 prints, 36 negatives).</p> <p>Physical Description: 26 black-and-white photographic prints, 3.5 x 5 in. 36 black-and-white photographic negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Original envelope said: "Mar. 30 '84." Film number 27959.</p>
Box 2, Folder 20	<p>File Unit 53. Deck details, 1984 March-April</p> <p>Extent: 23 photographs (23 physical forms: 23 negatives).</p> <p>Physical Description: 23 black-and-white negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Original envelope said: "#4 B&W (selected) (prints & negs) #5 B&W (selected)". These negatives likely match other photographs in the collection.</p>
Box 2, Folder 21	<p>File Unit 54. Timber rigging and deck views, 1984</p> <p>Extent: 69 photographs (69 physical forms: 69 prints).</p> <p>Physical Description: 66 black-and-white photographic prints, 3.5 x 5 in. 3 color photographic prints, 3.5 x 5 in.</p> <p>Scope and Content Note</p> <p>These photographs were all in the same enclosure labeled "Timber rigging," by Ron Cleveland. Within the original enclosure, he had several groups labeled: Foremast, Jigger, Bowsprit, Main Mast, Mizzen, and Foremast, Set #1. There were also various views of deck details and other rigging details in the group, but not specifically labeled. Most of the photographs have "B1," "B2," "B3," "B4," or "B5," written on the back of the print, and, therefore, most likely match other photographs in the collection.</p>
Box 2, Folder 22	<p>File Unit 55. Skipper; mate; and cook, 1984 April 25</p> <p>Extent: 20 photographs (20 physical forms: 20 slides).</p> <p>Physical Description: 20 color slides.</p> <p>Scope and Content Note</p> <p>Original box said: "Kodachrome 64. First shots skipper, mate and cook. 4-25-84 rejects."</p>

Box 2, Folder 22

Item No. 1758. Miniature figures from the model of Kohala (built 1901; barkentine, 4m), 1984 April 25 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-bd70c80f70ea469ca3df8718b9c084fb.sio>


Extent: 1 photograph.

Physical Description: Color slide

Scope and Content Note

Pt. 1. close-up of the cook, peeling potatoes

Box 2, Folder 22

Item No. 1760. Miniature figures from the model of Kohala (built 1901; barkentine, 4m), 1984 April 25 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-72fd594e65e64d2d8a96813529117f35.sio>


Extent: 1 photograph.

Physical Description: Color slide

Scope and Content Note

Pt. 2. close-up of the mate on deck

Box 2, Folder 22

Item No. 1774. Miniature figures from the model of Kohala (built 1901; barkentine, 4m), 1984 April 25 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-c8b7b59214e8455e9b14a7da085ed3fe.sio>

Extent: 1 photograph.

Physical Description: Color slide

Scope and Content Note

Pt. 3. close-up of the captain on deck.

Box 2, Folder 23

File Unit 56. Skipper, mate, cook; name board; lumber, 1984 April

Extent: 39 photographs (46 physical forms: 11 prints, 35 negatives).

Physical Description: 11 color photographic prints, 3 x 5 in. 35 color negatives, 35 mm.

Scope and Content Note

Deck details including figures as well as rigging, name board and lumber being hoisted on ship. "April 1984. Max Altman (Marvin) Pre Jim; cook and mate here," written on the original enclosure.

Box 2, Folder 24

File Unit 57. Model of cargo gear loading, 1984 Spring

Extent: 24 photographs (44 physical forms: 15 prints, 24 negatives, 5 pages).

Physical Description: 15 color photographic prints, 3.75 x 5 in. 24 color negatives, 35 mm. 5 pages 4.75 x 5 in.

Scope and Content Note

"Model of cargo gear loading, Spring 84, Pre Jim," written on the original enclosures. 8 prints were marked by Cleveland as "Cargo gear for Fred." Prints have May 1984 printed on the back. Includes 5 pages of notes of what appear to be the photoshoot that were included in the same enclosure as the negatives and prints.

Box 2, Folder 25	<p>File Unit 58. Construction progress, 1984 May</p> <p>Extent: 133 photographs (133 physical forms: 133 slides).</p> <p>Physical Description: 133 color slides.</p> <p>Scope and Content Note</p> <p>Photographs include images of plans, research material, building material set-out to begin construction, and various stages of construction of the model. Although some chronology can be recognized through the progress of model construction, the slides are not arranged chronologically. The numbers stamped on the slides are not in numerical order either. It is not known if these slides are in the order that Cleveland originally had them in or not.</p>
Box 2, Folder 26	<p>File Unit 59. View of entire ship, 1984 May</p> <p>Extent: 9 photographs (9 physical forms: 9 negatives).</p> <p>Physical Description: 9 black-and-white negatives, 2.25 x 2.75 in.</p> <p>Scope and Content Note</p> <p>Broadside views of the completed model.</p>
Box 3, Folder 1	<p>File Unit 60. Photoshoot of completed model, 1984 May and June</p> <p>Extent: 176 photographs (255 physical forms: 82 prints, 173 negatives).</p> <p>Physical Description: 173 color negatives, 35 mm. 82 color photographic prints, 3.5 x 5 in. Most of the prints have "1," "2," "3," "4," "F," or "Fugi," written on the back of the print.</p> <p>Scope and Content Note</p> <p>There are various views of the model as well as views of the photoshoot equipment. These all appear to be separate rolls of film from the same photoshoot, possibly the same photoshoot that "Jim," was involved in. Archives staff left the photographs in the groups as found in the original enclosures. There may be several photographs that were not originally part of the photoshoot, but were found in the same enclosures as the photographs from the photoshoot.</p> <p>The enclosures have "Fugi Film -- used white lights should have used Billie Lts.; Fugi color 6-4-84," "#4 Spring, "Spring '84 #3," "Spring '84, 2; Kodacolor 400 ASA-400/2=200 ASA used lighting 3200 white per Jim E. Beverly Camera," "#1," written on them. The original enclosures are from Beverly Hills Camera Shop, 417 N. Beverly Drive; Beverly Hill's, California 90210.</p>
Box 3, Folder 2	<p>File Unit 61. Jim's color negatives and prints, 1984 Spring</p> <p>Extent: 76 photographs (89 physical forms: 17 prints, 72 negatives).</p> <p>Physical Description: 72 color negatives, 35 mm. 4 color photographic prints, 3.5 x 5 in. 13 color photographic prints, 4 x 6 in.</p> <p>Scope and Content Note</p> <p>Includes photographs of masts; rigging; stern; view of entire ship; close-ups of people on deck. One original envelope said, "1. Jim's color negs - 36. Bev. Hills Cohenga - cut negatives and prints size 3x S/A roll of color print by Jim. J-1." The other envelope had a note in it that said "See PKG 1 of Jim's color negs."</p>
Box 3, Folder 3	<p>File Unit 62. Los Angeles Times Interview Photos, 1984</p> <p>Extent: 46 photographs (2 physical forms: 2 contact sheets).</p> <p>Physical Description: 2 contact sheets (with 46 photographs total)</p> <p>Scope and Content Note</p> <p>Photographs of Ron Cleveland, Captain Fred Klebingat, and third man (potentially Charles Hillinger). Photographs were taken to accompany an article written by Charles Hillinger about Cleveland and his model; article was published Monday March 5, 1984. Also includes 3 carbon copies of correspondence from Cleveland to the Los Angeles Times asking for prints of some negatives.</p>

Box 3, Folder 4	<p>File Unit 63. Rigging details, circa 1984</p> <p>Extent: 37 photographs (37 physical forms: 37 slides).</p> <p>Physical Description: 37 color slides.</p> <p>Scope and Content Note</p> <p>Photographs of mast, yards and rigging. The slides are numbered 1-37 and have no manufacture date or date of photographing. It is unknown why Cleveland may have arranged the slides in this order or what the intent of the arrangement may have been. The model appears to be near complete or completed. The photographs were taken with a white background. They may match other photographs in the collection.</p>
Box 6	<p>File Unit 64. View of entire ship, circa 1984</p> <p>Extent: 34 photographs (34 physical forms: 34 prints).</p> <p>Physical Description: 1 roll of uncut color photographic prints (4 in. tall; 34 prints)</p>
Box 3, Folder 5	<p>File Unit 65. Various views during construction and possibly of the completed model, 1971 April-1984</p> <p>Extent: 15 photographs (15 physical forms: 15 prints).</p> <p>Physical Description: 15 color photographic prints, (8) 3.5 x 5 in.; (7) 4 x 6 in. "4," "3," or "2," written on some of the prints.</p> <p>Scope and Content Note</p> <p>These photographs were all found in the same original enclosure. It is unknown as to why Cleveland had them arranged as such. Dates when the photographs were taken are 1971 April, between 1971 and 1973, 1977 January, 1980 July, and some do not have dates. Views include hull frame, deck equipment details, rigging details. "Bow - Lumber port cover on fo'c'sle deck," written on the back of one of the prints. Includes photographs taken with a blue background.</p>
Box 3, Folder 6	<p>File Unit 66. Various views of the model, most likely complete, 1982-1984</p> <p>Extent: 54 photographs (57 physical forms: 56 prints, 1 slide).</p> <p>Physical Description: 4 black-and-white photographic prints, 3.5 x 5 in. 52 color photographic prints, 3.5 x 5 in. 1 color slide.</p> <p>Scope and Content Note</p> <p>Included are groups of photographs that seem to have been printed or separated by Cleveland for unknown reasons. It is likely that many of the photographs match other photographs in the collection, but were left grouped together here as they were found within one original enclosure. (See file units that contain photographs marked B1, B2, B3, 4, and Fugi, for matching images.) There is an enclosure for each separate group of photographs that were grouped within the original enclosure.</p>

Subseries 1.2. Kohala (built 1901; barkentine, 4m) photographs and research material, circa 1960s

Box 3, Folders 7-8; Box 8, Envelopes 1-6	<p>Subseries 1.2. Kohala (built 1901; barkentine, 4m) photographs and research material, circa 1960s</p> <p>Extent: 37 photographs (50 physical forms: prints, negatives, slides)</p> <p>Scope and Content Note</p> <p>Items 2418-2454. Copy negatives and prints made in the 1960s of photographs of the KOHALA originally taken circa 1901-1927. Also contains photographic prints and slides of a model of the KOHALA in the Smithsonian in Washington, D.C.</p> <p>Copy negatives and prints, slides.</p> <p>Arrangement</p> <p>Not arranged due to small size of subseries and similarity of material.</p> <p>Related Material</p> <p>See Series 5 in this collection, which contains oral histories that Ron Cleveland likely conducted and/or referenced during his research on how to build the KOHALA model.</p>
Box 3, Folder 7, Box 8, Envelopes 1-6	<p>File Unit 01. Kohala photographs taken circa 1901-1927, circa 1960s</p> <p>Extent: 10 photographs (8 physical forms: 9 prints, 7 negatives).</p> <p>Physical Description: 7 black-and-white acetate negatives, (1) 2.25 x 2.25 in.; (3) 4 x 5 in.; (3) 8 x 10 in. 9 black-and-white photographic prints, (1) 5 x 7 in.; (1) 8 x 13.5 in.; (7) 11 x 14 in.</p> <p>Scope and Content Note</p> <p>Copy negatives and prints made in the 1960s of photographs originally taken circa 1901-1927. Includes a print of a sketch of the KOHALA by [Riveins_]. One photograph was taken in Papeete, Tahiti: the side of photograph says, "From the Berticevich collection of the 'S.F. Maritime Museum', H11.28945, NORTHWEST (barkentine, 3m) is along side."</p>
Box 3, Folder 8	<p>File Unit 02. Kohala model at the Smithsonian, Washington, D.C., circa 1960s</p> <p>Extent: 27 photographs (34 physical forms: 8 prints, 26 slides).</p> <p>Physical Description: 8 color photographic prints, 3 x 4.5 in. 26 color slides.</p> <p>Scope and Content Note</p> <p>Original envelope said: "B & W of 1st barkentine for manuscript."</p>
Box 2, Folder 19	<p>File Unit 03. Kohala (built 1901; barkentine, 4m) model at the Smithsonian, Washington, D.C., circa 1960s</p> <p>Extent: 1 folder (26 slides and 8 prints).</p> <p>Physical Description: Color slides. Color photographic prints (3 x 4.5 in.)</p> <p>Scope and Content Note</p> <p>Original envelope said: 'B & W of 1st barkentine for manuscript'</p>
Box 7, Envelopes 1-4	<p>File Unit 04. Kohala (built 1901; barkentine, 4m) photographs taken circa 1901-1927, circa 1960s</p> <p>Extent: 1 envelope (6 prints).</p> <p>Physical Description: Black-and-white photographic prints, 11 x 14 in.</p> <p>Scope and Content Note</p> <p>Prints made in the 1960s of photographs originally taken circa 1901-1927.</p>

Subseries 1.2. Kohala (built 1901; barkentine, 4m) photographs and research material, circa 1960s

Box 7, Envelope 5	File Unit 05. Kohala (built 1901; barkentine, 4m) photograph taken in Papeete, Tahiti circa 1901-1927, circa 1960s Extent: 1 envelope (1 print). Physical Description: Black-and-white photographic print, 11 x 14 in. Scope and Content Note Print made in the 1960s of photograph originally taken circa 1901-1927. Side of photograph says: 'From the Berticevich collection of the 'S.F. Maritime Museum'. NORTHWEST (barkentine, 3m) along side.
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Box 7, Envelope 6	File Unit 06. Kohala (built 1901; barkentine, 4m) photograph taken circa 1901-1927, circa 1960s Extent: 1 envelope (1 print). Physical Description: Black-and-white photographic print, 8 x 13.5 in. Scope and Content Note Print made in the 1960s of photograph originally taken circa 1901-1927.
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Box 3, Folders 9-15; Box 4, Folders 1-6	Series 2. Kathleen (built 1901; spritsail barge), 1968-1973 Extent: 435 photographs (487 physical forms: prints, negatives, slides) Scope and Content Note Items 2455-2889. This series contains slides, photographic prints and negatives of the model of the KATHLEEN that Ron Cleveland built. It also includes one research photograph of the original vessel and many research photographs of barges. Arrangement Arranged into three series: Series 1.1: Kathleen model photographs; Series 1.2: Kathleen photograph; Series 1.3: Barge photographs and research material.
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Box 3, Folders 9-15	Subseries 2.1. Kathleen model photographs, circa 1968-1973 Extent: 213 EA (265 physical forms: prints, negatives, slides) Scope and Content Note Items 2455-2667. Contains photographs of the KATHLEEN model built by Ron Cleveland. Images depict different stages of construction, comparison to other models, and research materials Cleveland used as reference. Some slides of historical prints that were originally found in File Units 02, 03, and 04, were moved to Series 2.3. Contains color slides; black-and-white and color negatives and photographic prints. Arrangement Arranged chronologically. Related Material Kathleen (built 1901; spritsail barge) (CLASSIFIED/K10.23818.01-K10.23818.05). 5 color photographic prints of the Thames River sailing barge built by Ron Cleveland, 1969 Ron Cleveland Papers (SAFR 12782, HDC 1061) in Series 1, Subseries 3, Box 3, Folder 40: Negatives of the model of KATHLEEN including some with Ron working on the model; notes on rigging, 1983.
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Box 3, Folder 9	File Unit 01. Making a Mast Band, 1968-1969 Extent: 32 photographs (64 physical forms: 32 prints, 32 negatives). Physical Description: 32 color photographic prints, 3.5 x 5 in. 32 color negatives, 35 mm. Scope and Content Note "Making a Mast Band," written on original envelope. Includes views of mast band construction and sails. These close-up views depict tools and techniques used by Cleveland to assemble the model.
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Box 2, Folder 20

Item No. 02. Magnified view of model's mast band, circa 1968-1969 
<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-3b667d0c54b0489086cc5517c64b90f7.sio>

Extent: 1 photograph.

Physical Description: Color negative, 35 mm


Box 2, Folder 20

Item No. 03. Cleveland's hands fitting model's mast band, circa 1968-1969 
<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-0f63216411d84029920daed9796352e0.sio>

Extent: 1 photograph.

Physical Description: Color negative, 35 mm


Box 2, Folder 20

Item No. 07. Model's mast band set next to a nickel to show scale, circa 1968-1969 
<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-622d9947be7d4918b34c0bddbe942542.sio>

Extent: 1 photograph.

Physical Description: Color negative, 35 mm


Box 2, Folder 20

Item No. 19. Model's unfinished mast set next to mast construction plans, circa 1968-1969 
<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-ce2e9cbfd2b1472e8739a7830856ef2f.sio>

Extent: 1 photograph.

Physical Description: Color negative, 35 mm

Box 3, Folder 9

Item No. 2455. Making a mast band for the model of Kathleen (built 1901; spritsail barge), 1968-1969 
<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-3b667d0c54b0489086cc5517c64b90f7.sio>


Extent: 1 photograph.

Physical Description: Color negative, 35 mm

Scope and Content Note

Pt. 1. magnified view of the mast band

Box 3, Folder 9

Item No. 2457. Making a mast band for the model of Kathleen (built 1901; spritsail barge), 1968-1969 
<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-0f63216411d84029920daed9796352e0.sio>


Extent: 1 photograph.

Physical Description: Color negative, 35 mm

Scope and Content Note

Pt. 2. view of Cleveland's hands as he fits the mast band

Box 3, Folder 9






Item No. 2460. Making a mast band for the model of Kathleen (built 1901; spritsail barge), 1968-1969 
<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-622d9947be7d4918b34c0bddbe942542.sio>

Extent: 1 photograph.





Physical Description: Color negative, 35 mm

Scope and Content Note


Pt. 3. mast band set next to a nickel to show scale

Box 3, Folder 9	<p>Item No. 2472. Making a mast band for the model of Kathleen (built 1901; spritsail barge), 1968-1969 </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-ce2e9cbfd2b1472e8739a7830856ef2f.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color negative, 35 mm</p> <p>Scope and Content Note</p> <p>Pt. 4. unfinished mast set next to mast construction plans</p>
Box 3, Folder 10	<p>File Unit 02. Hull construction; workshop; and tools, 1968 March-1973 March</p> <p>Extent: 46 photographs (46 physical forms: 46 slides).</p> <p>Physical Description: 46 color slides</p> <p>Scope and Content Note</p> <p>5 views of the model at various points in progress, 1968 March; 1 view of the model in progress compared with an unidentified model (most likely LEON), 1968 April; 17 views of hull construction, 1968 September; 4 views of workshop and close-up of tools, 1969 January; 19 views of completed model in mostly in full view, 1969 July, 1973 January, and 1973 March. 'Barge Model; 80052 #5501-6; 2 of 2,' written on original box. Some slides of historical prints and reference images moved to Series 2.3 File Unit 05.</p>
Box 2, Folder 21	<p>Item No. 07. Model's hull in progress, 1968 March-1973 March </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-22e5e55261264722a7364be628fa11db.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 2, Folder 21	<p>Item No. 16. Close-up of model's hull construction, 1968 March-1973 March </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-496bac6c7f684b968653e7189d1e5252.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 2, Folder 21	<p>Item No. 24. Completed model, 1968 March-1973 March </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-b80ecc358fb9474ba216d80e098461d2.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 3, Folder 10	<p>Item No. 2493. Workshop, tools, and the hull construction of the model of Kathleen (built 1901; spritsail barge), 1968 March-1973 March </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-22e5e55261264722a7364be628fa11db.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 1. view of the hull in process</p>

Subseries 2.1. Kathleen model photographs, circa 1968-1973

Box 3, Folder 10	<p>Item No. 2502. Workshop, tools, and the hull construction of the model of Kathleen (built 1901; spritsail barge), 1968 March-1973 March </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-496bac6c7f684b968653e7189d1e5252.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 2. close-up view of hull construction</p>
Box 3, Folder 10	<p>Item No. 2510. Workshop, tools, and the hull construction of the model of Kathleen (built 1901; spritsail barge), 1968 March-1973 March </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-b80ecc358fb9474ba216d80e098461d2.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 3. full view of completed model of Kathleen</p>
Box 3, Folder 11	<p>File Unit 03. Hull construction; details on deck; and view of entire model, 1968 September-1969 January</p> <p>Extent: 10 photographs (10 physical forms: 10 slides).</p> <p>Physical Description: 10 color slides</p> <p>Scope and Content Note</p> <p>6 views of hull construction, 1 full view of the model in progress, and 2 close-up views of details on deck, 1968 September. 1 full view of model in progress, 1969 January. Original box said: "Barge Model, Historical Prints, 80052 (4) #5501-6, 1 of 2." Some slides of historical prints and reference images moved to Series 2.3 File Unit 05.</p>
Box 3, Folder 12	<p>File Unit 04. Rigging; masts; views of entire model; and workshop, 1968 September-1969 July</p> <p>Extent: 68 photographs (68 physical forms: 68 slides).</p> <p>Physical Description: 68 color slides</p> <p>Scope and Content Note</p> <p>42 views of the model in-process with close-ups showing detail and scale, 1968 September; 26 views of model (nearly if not complete), close-ups of rigging and masts, full views, and images of Cleveland's workspace, 1969 January, June and July. Contains an image of two unidentified barges, one of which could be KATHLEEN. Original box said: 'Barge model.' Some slides of historical prints and reference images moved to Series 2.3 File Unit 05.</p>
Box 2, Folder 23	<p>Item No. 09. Model's hull under construction, 1968 September - 1969 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-6d9d1ad02bd04228bcb50237a8b30404.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 2, Folder 23	<p>Item No. 14. Close-up of model's transom name board, 1968 September - 1969 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-c72f83fe5a0b4df0862ad975be5d6c3b.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>

Box 2, Folder 23


Item No. 15. Model's stern under construction, 1968 September - 1969 July 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-84bd9da670d642a29a4f1ea8981685ba.sio>

Extent: 1 photograph.

Physical Description: Color slide

Box 2, Folder 23


Item No. 23. Model's hull under construction, 1968 September - 1969 July 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-e10c7fda46d94db4b3875e8924e64ecd.sio>

Extent: 1 photograph.

Physical Description: Color slide

Box 3, Folder 12

Item No. 2551. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-6d9d1ad02bd04228bcb50237a8b30404.sio>


Extent: 1 photograph.

Physical Description: Color slide

Scope and Content Note

Pt. 1. view of hull under construction

Box 3, Folder 12

Item No. 2556. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-c72f83fe5a0b4df0862ad975be5d6c3b.sio>


Extent: 1 photograph.

Physical Description: Color slide

Scope and Content Note

Pt. 2. close-up of transom name board

Box 3, Folder 12

Item No. 2557. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-84bd9da670d642a29a4f1ea8981685ba.sio>


Extent: 1 photograph.

Physical Description: Color slide

Scope and Content Note

Pt. 3. stern view of the model under construction

Box 3, Folder 12

Item No. 2565. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July 








<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-e10c7fda46d94db4b3875e8924e64ecd.sio>

Extent: 1 photograph.


Physical Description: Color slide

Scope and Content Note

Pt. 4. view of the hull under construction

Box 3, Folder 12	<p>Item No. 2577. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-39369c3b35fc4d4b9b1c7b6dd92cc5f9.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 5. close-up of deck details</p>
Box 3, Folder 12	<p>Item No. 2581. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-1a64c668d0d040fe911848e0b8c5b55c.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 6. view of hardware with a nickel to show scale</p>
Box 3, Folder 12	<p>Item No. 2586. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-a6462e109db64ac4ab2771524d2151d9.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 7. close-up of chains and hardware on deck</p>
Box 3, Folder 12	<p>Item No. 2601. Construction of the model of Kathleen (built 1901; spritsail barge), 1968 September-1969 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-7e65928ee7ee4594b49b7ad365996f08.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 8. full view of the completed model of Kathleen</p>
Box 2, Folder 23	<p>Item No. 35. Close-up of model's deck details, 1968 September - 1969 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-39369c3b35fc4d4b9b1c7b6dd92cc5f9.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 2, Folder 23	<p>Item No. 39. Model's hardware with a nickel to show scale, 1968 September - 1969 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-1a64c668d0d040fe911848e0b8c5b55c.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 2, Folder 23	<p>Item No. 44. Close-up of model's chains and hardware on deck, 1968 September - 1969 July </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-a6462e109db64ac4ab2771524d2151d9.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>

Box 2, Folder 23

Item No. 55. Completed model, 1968 September - 1969 July 

<http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-7e65928ee7ee4594b49b7ad365996f08.sio>

Extent: 1 photograph.

Physical Description: Color slide

Box 3, Folder 13

File Unit 05. Completed model and two unidentified barges, 1968 June-1973 March

Extent: 16 photographs (16 physical forms: 16 slides).

Physical Description: 16 color slides

Scope and Content Note

14 views of the completed model, 1968 June, 1973 January and 1973 March; 1 close-up of the completed model, 1973 January; and one view of two unidentified barges, 1968 June.

Box 3, Folder 14

File Unit 06. Entire model; stern; rigging; close-ups of deck; hatch; captain at the wheel; and metal pieces, 1969-1973

Extent: 38 photographs (58 physical forms: 19 prints, 39 negatives).

Physical Description: 19 color photographic prints, 4 x 6 in. 19 color negatives, 35 mm. 20 black-and-white negatives, 35 mm.

Scope and Content Note

Close-ups of deck details, full to mid-range views, full views of completed model, and close-up views of what appears to be the completed model. Original envelopes said: "KATHLEEN selected, negs & prints"; "Best of KATHLEEN, prints and negs., KATHLEEN enlargements"; "KATHLEEN selected negs for enlargement."

Box 3, Folder 15

File Unit 07. Professional photographs, 1969-1973

Extent: 3 photographs (3 physical forms: 3 prints).

Physical Description: 3 color photographic prints, 5.25 x 7.25 in.

Scope and Content Note

Various views of completed model; appear to be professional or promotional photographs.

Box 3, Folder 2

File Unit 08. Entire model; stern; rigging; close-ups of deck; hatch; and captain at the wheel, circa 1969-1973

Extent: 1 folder (12 prints).

Physical Description: Color photographic prints, 4 x 5.75 in.

Scope and Content Note

Various full and close-up views depicting figures on board of completed model. 'Best of KATHLEEN, prints and negs., KATHLEEN enlargements,' written on original envelope. No associated negatives found in original envelope. Photographs undated.

Box 3, Folder 3

File Unit 09. Entire model; close-ups of deck; hatch; captain at the wheel; and metal pieces, circa 1969-1973

Extent: 1 folder (7 prints).

Physical Description: Color photographic prints, 4 x 6 in.

Scope and Content Note

5 close-ups of deck details and 2 full views of completed model. 'KATHLEEN selected negs for enlargement,' written on original envelope, but no negatives were found with prints.

Subseries 2.1. Kathleen model photographs, circa 1968-1973

Box 3, Folder 4	File Unit 10. Professional photographs, circa 1969-1973
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Extent: 1 folder (3 prints).

Physical Description: Color photographic prints, 5.25 x 7.25 in.

Scope and Content Note

Various views of completed model; appear to be professional or promotional photographs.

Box 4, Folder 1	Subseries 2.2. Kathleen (built 1901; spritsail barge) photograph, 1968 September
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Extent: 1 photograph (1 color slide)

Scope and Content Note

Item 2668. Contains one research photograph of the KATHLEEN. Although Cleveland may have consulted other photographs of the barge KATHLEEN during the construction of his model, there appears to be only one image of her in this photograph collection.

Related Material

There are several images of unidentified barges in Series 2.3, File Unit 05 which may be the KATHLEEN.

Box 4, Folder 1	File Unit 01. Kathleen (built 1901; spritsail barge) in Whitstable Harbour, 1968 September
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Extent: 1 photograph (1 physical form: 1 slide).

Physical Description: 1 color slide

Scope and Content Note

One image of a photomechanical print of KATHLEEN at Whitstable Harbour, UK. Slide made in 1968; original photograph likely taken circa 1900s-1930s.

Box 4, Folders 2-6	Subseries 2.3. Barge photographs and research material, 1964 June-1969 May
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Extent: 221 photographs (221 physical forms: color slides)

Scope and Content Note

Items 2669-2889. Contains images of models, vessels, historical prints, plans and instructions that Cleveland used to build his model of the KATHLEEN.

Arrangement

Arranged chronologically.

Related Material

Additional material related to the barge, MAY, can be found in the Ron Cleveland Papers (SAFR 12782, HDC 1061) in Series 1, Subseries 3, Box 3, Folder 44 (Barge, MAY, Capt. A Hask -- Photostat pages from log)





Box 4, Folder 2	File Unit 01. May (spritsail barge), 1964 June-1968 June
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Extent: 73 photographs (73 physical forms: 73 slides).

Physical Description: 73 color slides

Scope and Content Note

On Thames River, at London. 4 views of unidentified barges at sail; 69 views on-deck, mostly of rigging and sails, some include people also on board. Original box said: "Research I aboard (barge) S. B. MAY, London. Best of R. C. & B. W.; Thames barges, London; Has cong/cono (?) shots."

Box 4, Folder 3	<p>File Unit 02. May (spritsail barge), 1968 June-1969 May</p> <p>Extent: 75 photographs (75 physical forms: 75 slides).</p> <p>Physical Description: 75 color slides</p> <p>Scope and Content Note</p> <p>Approximately 58 various views of the vessel, most on deck (rigging, equipment, sails); 2 images of Ron Cleveland and approximately 15 other images depicting passengers on the ship.</p> <p>Original box said: "Research II Aboard (barge) S. B. MAY, London. Best of RC and R.W. Thames Barges London."</p>
Box 4, Folder 3	<p>Item No. 2751. Ron Cleveland on board the May (spritsail barge), 1968 June-1969 May </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-36f20194ecd3400da3804ad77d379839.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 1. Ron Cleveland, seated on board the MAY.</p>
Box 4, Folder 3	<p>Item No. 2752. Ron Cleveland on board the May (spritsail barge), 1968 June-1969 May </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-7331ff3c838047da83e7707c7ac35bd6.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p> <p>Scope and Content Note</p> <p>Pt. 2. Ron Cleveland standing on board the MAY.</p>
Box 3, Folder 7	<p>Item No. 34. Ron Cleveland, seated aboard the spritsail barge May, 1968 June-1969 May </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-36f20194ecd3400da3804ad77d379839.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 3, Folder 7	<p>Item No. 35. Ron Cleveland, seated aboard the spritsail barge May, 1968 June-1969 May </p> <p>http://image1.nps.gov:9001/StyleServer/calcrn?cat=SAFR&item=/CR/SAFR-7331ff3c838047da83e7707c7ac35bd6.sio</p> <p>Extent: 1 photograph.</p> <p>Physical Description: Color slide</p>
Box 4, Folder 4	<p>File Unit 03. May (spritsail barge), 1968 June-1969 May</p> <p>Extent: 37 photographs (37 physical forms: 37 slides).</p> <p>Physical Description: 37 color slides</p> <p>Scope and Content Note</p> <p>Approximately 21 close-up images depicting on-deck details, some in cabin; approximately 15 wider deck views, including Ron Cleveland and other passengers onboard; 1 landscape. Original box said: "Actual Thames Barges, London (Box 13) S. B. May, London III."</p>
Box 4, Folder 5	<p>File Unit 04. Westmoreland (built 1900; spritsail barge), 1968 March</p> <p>Extent: 5 photographs (5 physical forms: 5 slides).</p> <p>Physical Description: 5 color slides</p> <p>Scope and Content Note</p> <p>Five deck-views of the vessel. Originally housed with images of the KATHLEEN (model) and personal photos. Original box said: "Barge Model; 80052 #5501-6; 2 of 2."</p>

Box 4, Folder 6	File Unit 05. Reference images for Kathleen (model) construction, 1968 September-1969 January Extent: 31 photographs (31 physical forms: 31 slides). Physical Description: 31 color slides Scope and Content Note 14 images of historical prints of barges; 12 images of plans and instructions for model construction; and 5 photographic images of sailing barges. Most of the vessels are unidentified except one barge, QUEEN.
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Box 4, Folders 7-10; Box 8, Envelope 7	Series 3. Leon (built 1880; brigantine),, circa 1963-1976 Extent: 110 EA (110 physical forms: prints, slides, photomechanical print) Scope and Content Note Items 2890-2999. Contains photographs of the LEON model built by Ron Cleveland and photographs used in his research for its construction. Arrangement Arranged into two series: Series 3.1: Leon model photographs; Series 3.2: Research photographs.
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circa 1967 August-1973 March	Subseries 3.1. Leon model photographs, circa 1966-1973 Extent: 33 photographs (33 physical forms: color slides) Scope and Content Note Items 2890-2922. Contains photographs of the LEON model built by Ron Cleveland. Images depict the finished model, comparison to other models, and research photographs of the STAR OF INDIA that Cleveland used as reference for LEON's construction. Related Material Additional material related to the barge, LEON, can be found in the Ron Cleveland Papers (SAFR 12782, HDC 1061) in Series 1, Subseries 3, Box 3, Folders 38 (LEON -- notes on rigging, frame, n. d.) and Folder 39 (Talks on LEON, 1966-1973).
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Box 4, Folder 7	File Unit 01. Leon (model) - full views and close-ups, 1967 August-1973 March Extent: 10 photographs (10 physical forms: 10 slides). Physical Description: 10 color slides Scope and Content Note 1 image of a historical print, 1967 August; 7 full views, 1973 March and one undated; 2 close-ups, undated. All appear to be of completed model. Slides originally housed in box labeled "LEON."
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Box 4, Folder 8	File Unit 02. Leon (model) - full views; Leon (model) and Kathleen (model); and Cutty Sark (ship in a bottle), 1968 March-April Extent: 23 photographs (23 physical forms: 23 slides). Physical Description: 23 color slides Scope and Content Note 3 full views of the model; 8 views comparing LEON model with the KATHLEEN; 9 views of the KATHLEEN in progress; 1 view of the CUTTY SARK(?) model ship in a bottle. Slides originally housed in box labeled "LEON."
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Subseries 3.2. Leon (built 1880; brigantine) research photographs, 1963-1976

Box 4, Folders 9-10; Box 8 Envelope 7	<p>Subseries 3.2. Leon (built 1880; brigantine) research photographs, 1963-1976</p> <p>Extent: 77 photographs (77 physical forms: prints, slides, photomechanical prints)</p> <p>Scope and Content Note</p> <p>Items 2923-2999. Contains photographs of the vessel STAR OF INDIA in 1969-1970 and one print of the vessel in 1976.</p>
Box 4, Folder 9	<p>File Unit 01. Star of India (built 1863; bark, 3m), 1969 August, 1970 September</p> <p>Extent: 45 photographs (45 physical forms: 45 slides).</p> <p>Physical Description: 45 color slides</p> <p>Scope and Content Note</p> <p>Includes images of the vessel close-up and from a distance, people on board.</p>
Box 4, Folder 10; Box 8, Envelope 7	<p>File Unit 02. Star of India (built 1863; bark, 3m), 1963-1976</p> <p>Extent: 32 photographs (32 physical forms: 32 prints).</p> <p>Physical Description: 29 color photographic prints, 3.5 x 5 in. 2 black-and-white photographic prints, 3.5 x 5 in. 1 color photomechanical print, 10 x 12 in.</p> <p>Scope and Content Note</p> <p>Various views of the vessel: masts, yards, rigging, block and tackle; lifeboat; deck views; and figurehead in July 1963, October 1964, September 1972, and July 4, 1976.</p> <p>Item 2968: a photomechanical print of the vessel underway in San Diego on July 4, 1976.</p>
Box 4, Folders 11-20; Box 5, Folders 1-18; Box 8, Envelopes 8-9	<p>Series 4. Vessels, Model Ships, and Travel photographs, 1900, circa 1950s-1980s (bulk circa 1950s-1980s)</p> <p>Extent: 661 photographs (935 physical forms: prints, negatives, transparencies, slides, postcards)</p> <p>Scope and Content Note</p> <p>Items 3000-3660. Contains photographs Ron Cleveland used as reference and research for the creation of his own models as well as in writing his manuscript. Images include vessels, ship models, and miscellaneous images from travels regarding maritime history.</p> <p>Contains black-and-white negatives and transparencies, color negatives, slides, and prints, one photomechanical print, and one photographic postcard.</p> <p>Arrangement</p> <p>Arranged into two subseries: 4.1 Vessels and Model Ships; 4.2 Travel photographs.</p>

Subseries 4.1. Vessels and Model Ships, 1900, circa 1950s-1980s (bulk circa 1950s-1980s)

Box 4, Folders 11-20; Box 5, Folders 1-11; Box 8, Envelopes 8-9	<p>Subseries 4.1. Vessels and Model Ships, 1900, circa 1950s-1980s (bulk circa 1950s-1980s)</p> <p>Extent: 591 photographs (865 physical forms: prints, negatives, transparencies, slides, photographic postcard)</p> <p>Scope and Content Note</p> <p>Items 3000-3590. Contains photographs that Ron Cleveland took of model ships and actual vessels used for research about rigging and model-building. Locations where the photographs were taken include Hawaii; Martinez, California; Mystic Seaport, Connecticut; New York, New York; Aquatic Park, San Francisco, California; Seattle, Washington; Hong Kong; and the West Indies.</p> <p>Contains black-and-white negatives, color negatives, color slides, black-and-white transparencies, color photographic prints, one photomechanical print, and one photographic postcard.</p> <p>Arrangement</p> <p>Arranged into file units based on vessel name, alphabetically, with unidentified vessels at the end.</p> <p>Related Material</p> <p>Additional material related to these images can be found in the Ron Cleveland Papers (SAFR 12782, HDC 1061) in Series 1, Subseries 2, Box 1, Folder 13 (West Coast Schooners/Barkentines -- Rigging, 1965-1984); Box 2, Folder 14 (West Coast Schooners/Barkentines -- Construction Masting I, 1974) & 15 (West Coast Schooners/Barkentines -- Construction Masting II, 1974); Series 2, Box 3, Folder 3 (QUEEN MARY correspondence); Series 2, Box 4, Folder 22 (FALLS OF CLYDE -- Correspondence, 1961 - 1964) and Folder 23 (FALLS OF CLYDE -- Current #2 Correspondence, 1965-1983).</p> <p>See series 5 in this collection, which contains films taken in 1979 featuring: Thames barges, CHRISTIAN RADICH (built 1937; full rigged ship) and STAR OF INDIA (built 1863; bark, 3m).</p>
Box 4, Folder 11	<p>File Unit 01. C.A. Thayer (built 1895; schooner, 3m) in Aquatic Park, 1964-1972</p> <p>Extent: 35 photographs (35 physical forms: 35 slides).</p> <p>Physical Description: 35 color slides</p> <p>Scope and Content Note</p> <p>Includes distance shots and close-up shots of various parts of the vessel.</p>
Box 4, Folder 12	<p>File Unit 02. C.A. Thayer (built 1895; schooner, 3m), 1964 October</p> <p>Extent: 1 photograph (1 physical form: 1 print).</p> <p>Physical Description: 1 color photographic print, 3.5 x 5 in.</p> <p>Scope and Content Note</p> <p>One photograph of a block and tackle. This photograph looks like the STAR OF INDIA photos in Series 3.2, File Unit 02 and it is possible that Ron Cleveland mislabeled this print.</p>
Box 4, Folder 13	<p>File Unit 03. C.A. Thayer (built 1895; schooner, 3m) hull, decking, machinery, 1970 September</p> <p>Extent: 47 photographs (65 physical forms: 18 prints, 47 negatives).</p> <p>Physical Description: 18 color photographic prints, 3.5 x 5 in. 47 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Also includes photographs of exhibits (in the Maritime Museum? possibly on board a vessel) and ALMA and WAPAMA in Aquatic Park.</p>

Subseries 4.1. Vessels and Model Ships, 1900, circa 1950s-1980s (bulk circa 1950s-1980s)

Box 4, Folder 14	<p>File Unit 04. C.A. Thayer (built 1895; schooner, 3m) close-ups on deck and masts, 1972 September</p> <p>Extent: 72 photographs (85 physical forms: 13 prints, 72 negatives).</p> <p>Physical Description: 13 color photographic prints, 3.5 x 5 in. 72 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Film number B4141 includes images of the capstan, railing, chains, etc. Film number B4115 includes images of the deck house, wheel, masts and yards. The photographs appear to be from two rolls of film that were taken on the same day.</p>
Box 4, Folder 15	<p>File Unit 05. C.A. Thayer (built 1895; schooner, 3m) masts, rigging, 1980 August</p> <p>Extent: 33 photographs (65 physical forms: 32 prints, 33 negatives).</p> <p>Physical Description: 32 color photographic prints, 3.5 x 5 in. 33 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>"Research photos" written on the original enclosure.</p>
Box 4, Folder 16	<p>File Unit 06. Carpathian (built 1902; square-rigged ship) rigging, 1965 August, 1966 July</p> <p>Extent: 6 photographs (6 physical forms: 6 prints).</p> <p>Physical Description: 6 color photographic prints, 3.5 x 5 in.</p> <p>Scope and Content Note</p> <p>Views of rigging. Includes several photographs of Ron Cleveland and other men on board the vessel ("Ike" and "Bob" written on the back of some of the prints).</p>
Box 4, Folder 17	<p>File Unit 07. Christian Radich (built 1937; ship, 3m) masts, rigging, and people on deck, circa 1960s-1980s</p> <p>Extent: 95 photographs (183 physical forms: 88 prints, 95 negatives).</p> <p>Physical Description: 88 color photographic prints, 3.5 x 5 in. 95 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Photographs include images of young people aloft. Consists of three rolls of film and prints, which appear to all have been taken on the same day.</p>
Box 8, Envelope 8	<p>File Unit 08. Commerce, circa 1900-1950s, circa 1960s</p> <p>Extent: 1 photograph (1 physical form: 1 print).</p> <p>Physical Description: 1 black-and-white photographic print, 11 x 14 in.</p> <p>Scope and Content Note</p> <p>Most likely COMMERCE (built 1900, schooner, 4m). Detailed view of port bow and bowsprit. Print made in the 1960s of photograph originally taken circa 1900-1950s.</p>
Box 4, Folder 18	<p>File Unit 09. Cutty Sark (built 1896; square-rigged ship, clipper ship), 1965 April</p> <p>Extent: 2 photographs (2 physical forms: 2 prints).</p> <p>Physical Description: 2 black-and-white photographic prints, 3.5 x 4.5 in. "Cutty Sark," written on the back of one of the prints.</p> <p>Scope and Content Note</p> <p>Two deck views of the vessel.</p>

Subseries 4.1. Vessels and Model Ships, 1900, circa 1950s-1980s (bulk circa 1950s-1980s)

Box 4, Folder 19	<p>File Unit 10. Cutty Sark (model), circa 1980-1984</p> <p>Extent: 2 photographs (2 physical forms: 2 prints).</p> <p>Physical Description: 2 color photographic prints, 5.75 x 7.75 in.</p> <p>Scope and Content Note</p> <p>Model of square-rigged, 3-masted clipper ship in a bottle, made by Ron Cleveland. Possibly the CUTTY SARK?</p>
Box 4, Folder 20	<p>File Unit 11. Eolus (barkentine, 3m), circa 1960s-1980s</p> <p>Extent: 1 photograph (1 physical form: 1 postcard).</p> <p>Physical Description: 1 color photographic postcard, 4.25 x 6 in.</p> <p>Scope and Content Note</p> <p>Swedish vessel pictured underway. Note, "See letter from crewman, Keith Stocks of England, dated Feb 12, 1973; FRED's FILE" hand-written on the back.</p>
Box 5, Folder 1	<p>File Unit 12. Falls of Clyde (built 1878; bark, 4m), 1966-1980</p> <p>Extent: 30 photographs (30 physical forms: 30 slides).</p> <p>Physical Description: 30 color slides.</p> <p>Scope and Content Note</p> <p>Various views of vessel interior and exterior, on deck and masts; before renovation in the 1960s; hoisted ready for renovation, as well as well under renovation. Includes images of three unidentified men. Photographs taken in April 1966, October 1971, February 1972, and around 1980.</p>
Box 5, Folder 2	<p>File Unit 13. Forester (built 1900; schooner, 4m), 1969 July-1972 September</p> <p>Extent: 45 photographs (45 physical forms: 45 slides).</p> <p>Physical Description: 45 color slides.</p> <p>Scope and Content Note</p> <p>Various views of the vessel both on deck including fallen masts, machine parts as well as hull views. Unidentified men working on the vessel. These photographs mostly likely show the dismantling of the FORESTER by the San Francisco Maritime Museum staff near Martinez, California, in 1962.</p>
Box 5, Folder 3	<p>File Unit 14. J. E. De Elcono (barkentine), 1983</p> <p>Extent: 46 photographs (85 physical forms: 39 prints, 46 negatives).</p> <p>Physical Description: 39 color photographic prints 3.5 x 4.5 in. 46 color negatives, 110 film.</p> <p>Scope and Content Note</p> <p>Various views of the vessel's rigging; 3 views of the full vessel, but shadowed by the sunset; and 2 hull images; views of vessel from along side, of rigging and mast, of dory and cabin from on deck. At San Diego. "Spanish J. E. De Elcono Barkentine San Diego 1983" written on original envelope.</p>
Box 8, Envelope 9	<p>File Unit 15. Prosper (built 1900, schooner 4m), circa 1900</p> <p>Extent: 1 photograph (1 physical form: 1 print).</p> <p>Physical Description: 1 black-and-white photographic print, 11 x 14 in.</p> <p>Scope and Content Note</p> <p>View of PROSPER (of San Francisco) at an unidentified rail dock with British steamship and square-rigger also in view.</p>

Subseries 4.1. Vessels and Model Ships, 1900, circa 1950s-1980s (bulk circa 1950s-1980s)

Box 5, Folder 4	<p>File Unit 16. Queen Mary (built 1934; hotel), 1971 March</p> <p>Extent: 35 photographs (53 physical forms: 18 prints, 35 negatives).</p> <p>Physical Description: 18 color photographic prints, 3.5 x 5 in. 35 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>10 views of the vessel appearing to approach the dock, with tugboats along side. 1 view at dock. 1 view underway. Several images of crowds gathered, people posing in front of the vessel and people standing in hull openings. Photographs dated 1971 March, but scenes are most likely of the QUEEN MARY making final voyage to Long Beach for conversion into a hotel and museum in 1967.</p>
Box 5, Folder 5	<p>File Unit 17. Wasa (built 1628; barque, 3m), circa 1950s-1960s</p> <p>Extent: 10 photographs (10 physical forms: 10 transparencies).</p> <p>Physical Description: 10 black-and-white transparencies, 8 x 10 in.</p> <p>Scope and Content Note</p> <p>9 of plans and drawings; 1 of an illustration and facts regarding the WASA.</p>
Box 5, Folder 6	<p>File Unit 18. Mawona (built 1897; schooner, 3m), circa 1960s-1980s</p> <p>Extent: 16 photographs (30 physical forms: 14 prints, 15 slides, 1 postcard).</p> <p>Physical Description: 14 color photographic prints, 3.75 x 4.75 in. 15 color slides. 1 black-and-white picture postcard.</p> <p>Scope and Content Note</p> <p>At dock, in Seattle, Washington. Mostly hull views; 1 view of cabin from on-deck; 3 views of details on deck; 2 deck views and 1 image of a model, presumably of the MAWONA.</p>
Box 5, Folder 7	<p>File Unit 19. Vessels from Seaport Museum, New York, and Mystic Seaport, Connecticut, 1980</p> <p>Extent: 35 photographs (69 physical forms: 34 prints, 35 negatives).</p> <p>Physical Description: 34 color photographic prints, 3.5 x 5.25 in. 35 color negatives, 35 mm.</p> <p>Scope and Content Note</p> <p>Images from the Seaport Museum, New York, including the WAVERTREE, PEKING, and GRAY. Images from Mystic Seaport, Connecticut, including the fishing schooner L. A. DUNTON, and candid images of events from around the museum grounds. "WAVERTREE, NY, MYSITC CONN -- N. R. G. Convention," written on original envelope.</p>
Box 5, Folder 8	<p>File Unit 20. Vessels seen in West Indies, 1970 May</p> <p>Extent: 8 photographs (8 physical forms: 8 slides).</p> <p>Physical Description: 8 color slides.</p> <p>Scope and Content Note</p> <p>4 images of various small pulling boats on shore, F D E F 5029 and F F N 7056, written on the hull of two. 2 interior hull views. Two images of landscape of the West Indies.</p>
Box 5, Folder 9	<p>File Unit 21. Junks, Hong Kong, 1972 February</p> <p>Extent: 8 photographs (8 physical forms: 8 slides).</p> <p>Physical Description: 8 color slides.</p> <p>Scope and Content Note</p> <p>Unidentified junks in the water in Hong Kong.</p>

Box 5, Folder 10	<p>File Unit 22. Unidentified vessels, circa 1960s-1980s</p> <p>Extent: 34 photographs (34 physical forms: 8 prints, 14 slides, 12 transparencies).</p> <p>Physical Description: 2 black-and-white photographic prints, 3.5 x 5.25 in. 6 color photographic prints 3.5 x 5 in. 14 color slides. 12 color transparencies, medium format.</p> <p>Scope and Content Note</p> <p>Close-ups of an unidentified vessel mast and rigging. Research photos of chains and block and tackle, possibly at San Francisco Maritime's Museum Building. Also includes photographs of an unidentified 3-masted square-rigger in Hawaii: 5 images of the vessel from a distance and close-up. 9 close-up images of metal parts of the vessel. Photographs are likely taken near Honolulu. Photographs taken circa 1960s-1980s (dates for some photographs are known: April 1966 and May 1971).</p>
Box 5, Folder 11	<p>File Unit 23. Unidentified models, 1968 June, 1970 September</p> <p>Extent: 28 photographs (46 physical forms: 18 prints, 25 negatives, 3 slides).</p> <p>Physical Description: 18 color photographic prints, 3.5 x 5 in. 25 color negatives, 35 mm. 3 color slides.</p> <p>Scope and Content Note</p> <p>2 images of an unidentified model. 1 image of a tree - slide is labeled "Lime tree in Ireland?" from June 1968. Various close-up and full views of an unidentified 3-masted square-rigger model. Includes photo of two unidentified men. Film number is M5104 from September 1970.</p>
Box 4, Folder 14	<p>File Unit 24. Junks, Hong Kong, 1972 February</p> <p>Extent: 1 folder (8 slides).</p> <p>Physical Description: Color slides.</p> <p>Scope and Content Note</p> <p>Unidentified junks in the water, at Hong Kong.</p>
Box 4, Folder 15	<p>File Unit 25. Close-ups of unidentified vessel mast and rigging, circa 1960s-1980s</p> <p>Extent: 1 folder (12 transparencies).</p> <p>Physical Description: Color transparencies, medium format.</p> <p>Scope and Content Note</p> <p>12 views of masts and rigging.</p>
Box 4, Folder 16	<p>File Unit 26. Unidentified Vessel, circa 1960s-1980s</p> <p>Extent: 1 folder (1 print).</p> <p>Physical Description: Color photographic print, 3.5 x 5 in.</p> <p>Scope and Content Note</p> <p>1 image of what appears to be a hull interior.</p>
Box 4, Folder 17	<p>File Unit 27. Unidentified Ship Model, 1968 June</p> <p>Extent: 1 folder (3 slides).</p> <p>Physical Description: Color slides.</p> <p>Scope and Content Note</p> <p>2 images of an unidentified model. 1 image of a tree - slide is labeled 'Lime tree in Ireland?'</p>

Subseries 4.1. Vessels and Model Ships, 1900, circa 1950s-1980s (bulk circa 1950s-1980s)

Box 4, Folder 18	File Unit 28. Unidentified Vessel Models, 1970 September Extent: 1 folder (25 negatives and 18 prints). Physical Description: Color negatives, 35 mm. Color photographic prints, 3.5 x 5 in. Scope and Content Note Various close-up and full views of an unidentified 3-masted square-rigger model. Includes photo of two unidentified men. Film number is M5104
Box 4, Folder 19	File Unit 29. Unidentified 3-masted square-rigged vessel in Hawaii, 1966 April, 1971 May Extent: 1 folder (14 slides). Physical Description: Color slides. Scope and Content Note 5 images of the vessel from a distance and close-up. 9 close-up images of metal parts of the vessel. Photographs are likely taken near Honolulu.

Box 5, Folders 12-18	Subseries 4.2. Travel photographs, 1968 June-1980 October Extent: 70 photographs (70 color slides) Scope and Content Note Items 3591-3660. Contains photographs Ron Cleveland took while traveling, including the Musée de la Marine et de l'Economie de Marseille (Marine and Economy Museum), France; Japanese gardens; Hawaii; Hong Kong; Musée Nationale de la Marine, Paris, France; and National Maritime Museum, Greenwich, England. Some of the photographs are related to his interest in maritime history and others are photographs of landscapes and city streets. Includes several photographs of Ron and his wife, Jo Dee. Arrangement Arranged chronologically. Some of the images in this series were separated from images of vessels for research from Series 4.1 and this is noted in the summary note when applicable. Related Material Additional material related to these images can be found in the Ron Cleveland Papers (SAFR 12782, HDC 1061) in Series 2 Box 3, Folder 8 (National Maritime Museum -- Greenwich -- correspondence).
Box 5, Folder 12	File Unit 01. Musée de la Marine et de l'Economie de Marseille (Marine and Economy Museum), 1968 June-1973 June Extent: 7 photographs (7 physical forms: 7 slides). Physical Description: 7 color slides. Scope and Content Note Images of models of vessels, other maritime related equipment and a map from the Musée de la Marine et de l'Economie de Marseille (Marine and Economy Museum), in Marseille, France. "Maritime Museum, Marseille, France," written on original envelope.
Box 5, Folder 13	File Unit 02. Gardens and homes, 1969 January-1973 March Extent: 9 photographs (9 physical forms: 9 slides). Physical Description: 9 color slides. Scope and Content Note 6 images of a Japanese garden, January 1969; 2 images of what is most likely the Cleveland flower garden, March 1973; and 1 image of the interior of what is most likely the Cleveland home, March 1973.

Box 5, Folder 14	<p>File Unit 03. Hawaii, 1971 October</p> <p>Extent: 13 photographs (13 physical forms: 13 slides).</p> <p>Physical Description: 13 color slides.</p> <p>Scope and Content Note</p> <p>3 beach scenes and 10 street scenes photographed in Hawaii (likely near Honolulu). These photographs were separated from images of FALLS OF CLYDE, Series 4.1., File Units 12.</p>
Box 5, Folder 15	<p>File Unit 04. Hong Kong, 1972 April</p> <p>Extent: 5 photographs (5 physical forms: 5 slides).</p> <p>Physical Description: 5 color slides.</p> <p>Scope and Content Note</p> <p>4 coastal views and 1 city view of Hong Kong. These images were separated from images of Junks, Series 4.1, File Unit 21.</p>
Box 5, Folder 16	<p>File Unit 05. Musee Nationale de la Marine, Paris, France, 1973 June</p> <p>Extent: 29 photographs (29 physical forms: 29 slides).</p> <p>Physical Description: 29 color slides.</p> <p>Scope and Content Note</p> <p>Various views of a museum collection, including L'OCEAN (model), other ship models, other museum pieces, 2 interior views and 1 exterior view. "Musee de la Marine, Paris" written on original box.</p>
Box 5, Folder 17	<p>File Unit 06. National Maritime Museum, Greenwich, England, 1973 June</p> <p>Extent: 4 photographs (4 physical forms: 4 slides).</p> <p>Physical Description: 4 color slides.</p> <p>Scope and Content Note</p> <p>Exterior views of the National Maritime Museum, Greenwich, England. "National Maritime Museum, Greenwich. Great shots of Bldgs" written on original envelope.</p>
Box 5, Folder 18	<p>File Unit 07. Ron and Jo Dee Cleveland portraits, 1980 October</p> <p>Extent: 3 photographs (3 physical forms: 3 slides).</p> <p>Physical Description: 3 color slides, "OCT 80" stamped on the mounts.</p> <p>Scope and Content Note</p> <p>Three photographs taken on the same day; one of the couple eating at a restaurant, two of the couple posed. It is unknown what the occasion is.</p>

Series 5. Oral Histories and Films, 1966-1984

Extent: 25 EA (23 sound recordings; 2 films)

Scope and Content Note

Items 3661-3685. Contains interviews of Charles Bywater, Harlan Gow, Captain Fred Klebingat and Lester Stone discussing West Coast shipbuilding; the interviews were recorded from 1966-1984. Interviewers include Ron Cleveland, Karl Kortum, and Bob Weinstein. Also contains two films taken in 1979 featuring: Thames barges, CHRISTIAN RADICH (built 1937; full rigged ship) and STAR OF INDIA (built 1863; bark, 3m).

The sound recordings are significant because the people that were interviewed were influential in the history of the Pacific Coast lumber trade and shipbuilding in the late 19th and early 20th centuries. The interviews document elements of this history that might otherwise be lost. The recordings are historically significant not only because of their documentary nature, but also because of the connection to the San Francisco Maritime National Historical Park and the historic vessels in its care. For example, interviewee Harlan Gow worked at the Bendixsen shipyard, which is where the C.A. THAYER was built, and some of the details about ship building are likely relevant to C.A. THAYER as well.

(23) sound recordings and (2) film reels were received with the Ron Cleveland Papers in 1990 as part of accession SAFR-00230, and were transferred to the library on August 20, 1990. They were subsequently returned to this photograph collection.

Arrangement

Oral histories arranged in chronological order; films are placed at the end.

Related Material

A few of these sound recordings can either be found in the San Francisco Maritime Oral History Collection (SAFR 21848) or have transcripts in the Ron Cleveland papers (SAFR 12782, HDC 1061); this information has been noted (when applicable) at the item level.

Box 9, Folder 1

Item No. 3661. Charles Bywater interviewed by Karl Kortum, 1966 September 21-22

Extent: 1 audiotape reel.

Physical Description: 7 inch reel of 1/4 inch tape

Scope and Content Note

Charles Bywater - Karl Kortum. September 21-22, 1966. "Lumber Loading"

Related Material

There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).

There is possibly a copy of this sound recording in the SFMNH Oral History collection (SAFR 21848); possibly OCH A083 (Charles E. Bywater interviewed by Karl Kortum and Harlan Soeten on 9/22/66 and 1/23/67. Original box also has the initials A.M.H. and one side says "Charles Bywater and J. Dickerhoff - K.K. H.H." (likely Karl Kortum and Harold Hucyke).)

See also: The Karl Kortum collection (SAFR 18350, HDC 1084, Series 12, Subseries 1), where there is a brief typed transcript of a conversation between Bywater and Karl Kortum at Jack Dickerhoff's house in Oakland on January 23, 1967.

Box 9, Folder 2	<p>Item No. 3662. Harlan Gow interviewed by Karl Kortum, 1968 February 10?</p> <p>Extent: 1 audiotape reel.</p> <p>Physical Description: 7 inch reel of 1/4 inch tape</p> <p>Scope and Content Note</p> <p>Harlan Gow - Karl Kortum. Ship building.</p> <p>Related Material</p> <p>There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).</p> <p>There is possibly a copy of this sound recording in the SFMNH Oral History collection (SAFR 21848); likely OHC A092a (Interview on February 10, 1968). Reel 1 (OHC A092a) is the interview of Harlan Gow by Karl Kortum on February 10, 1968. There is also a folded newspaper clipping in the box, which is about Gow's life.</p>
Box 9, Folder 3	<p>Item No. 3663. Harlan Gow interviewed by Karl Kortum, 1968 February 10?</p> <p>Extent: 1 audiotape reel.</p> <p>Physical Description: 7 inch reel of 1/4 inch tape</p> <p>Scope and Content Note</p> <p>Harlan Gow - Karl Kortum. Ship building.</p> <p>Related Material</p> <p>There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).</p> <p>There is possibly a copy of this sound recording in the SFMNH Oral History collection (SAFR 21848); likely OHC A092a (Interview on February 10, 1968). Reel 1 (OHC A092a) is the interview of Harlan Gow by Karl Kortum on February 10, 1968. There is also a folded newspaper clipping in the box, which is about Gow's life.</p>
Box 10, Folder 1	<p>Item No. 3664. Harlan Gow interviewed by Karl Kortum, 1968 February 10?</p> <p>Extent: 1 audiotape reel.</p> <p>Physical Description: 7 inch reel of 1/4 inch tape</p> <p>Scope and Content Note</p> <p>Harlan Gow - Karl Kortum. Ship building.</p> <p>Related Material</p> <p>There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).</p> <p>There is possibly a copy of this sound recording in the SFMNH Oral History collection (SAFR 21848); likely OHC A092a (Interview on February 10, 1968). Reel 1 (OHC A092a) is the interview of Harlan Gow by Karl Kortum on February 10, 1968. There is also a folded newspaper clipping in the box, which is about Gow's life.</p>

Box 10, Folder 2	<p>Item No. 3665. Harlan Gow interviewed by Ron Cleveland, 1969 July 28?</p> <p>Extent: 1 audiotape reel.</p> <p>Physical Description: 7 inch reel of 1/4 inch tape</p> <p>Scope and Content Note</p> <p>Harlan Gow - Ron Cleveland. "West Coast Shipbuilding". Original box said: "Ron-Gow #1 For Cut".</p> <p>Related Material</p> <p>There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).</p> <p>There is possibly a copy of this sound recording in the SFMNH Oral History collection (SAFR 21848); likely OHC A092b (Interview on July 28, 1969). Reel 2 (OHC A092b) is an interview that Ron Cleveland conducted on July 28, 1969, regarding West Coast shipbuilding at the turn of the 19th century. Ron used this interview as part of his research while building a model of the KOHALA. The original box contains a folded letter from Cleveland and two photographs of a model that he built of the KATHLEEN.</p>
Box 10, Folder 3	<p>Item No. 3666. Harlan Gow interviewed by Ron Cleveland, 1969 July 28?</p> <p>Extent: 1 audiotape reel.</p> <p>Physical Description: 7 inch reel of 1/4 inch tape</p> <p>Scope and Content Note</p> <p>Harlan Gow - Ron Cleveland. "West Coast Shipbuilding". Original box said: "Ron-Gow #2 For Cut".</p> <p>Related Material</p> <p>There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).</p> <p>There is possibly a copy of this sound recording in the SFMNH Oral History collection (SAFR 21848); likely OHC A092b (Interview on July 28, 1969). Reel 2 (OHC A092b) is an interview that Ron Cleveland conducted on July 28, 1969, regarding West Coast shipbuilding at the turn of the 19th century. Ron used this interview as part of his research while building a model of the KOHALA. The original box contains a folded letter from Cleveland and two photographs of a model that he built of the KATHLEEN.</p>
Box 11, Folder 1	<p>Item No. 3667. Harlan Gow interviewed by Ron Cleveland, 1969 July 28?</p> <p>Extent: 1 audiotape reel.</p> <p>Physical Description: 7 inch reel of 1/4 inch tape</p> <p>Scope and Content Note</p> <p>Harlan Gow - Ron Cleveland. "West Coast Shipbuilding" written on the original box.</p> <p>Related Material</p> <p>There is a transcript of this sound recording in the Ron Cleveland papers (SAFR 12782, HDC 1061).</p> <p>There is possibly a copy of this sound recording in the SFMNH Oral History collection (SAFR 21848); likely OHC A092b (Interview on July 28, 1969). Reel 2 (OHC A092b) is an interview that Ron Cleveland conducted on July 28, 1969, regarding West Coast shipbuilding at the turn of the 19th century. Ron used this interview as part of his research while building a model of the KOHALA. The original box contains a folded letter from Cleveland and two photographs of a model that he built of the KATHLEEN.</p>

Box 12	<p>Item No. 3668. Harlan Gow interview, 1972 August 25</p> <p>Extent: 1 audiocassette.</p> <p>Physical Description: Tape length: 60 minutes</p> <p>Scope and Content Note</p> <p>Side A: Harlan Gow. August 25, 1972. Age 91. Side B: Harlan Gow. August 25, 1972. Age 91. In his interview, Gow clarifies many aspects about shipbuilding, including how the salt stops were installed, which according to Ron Cleveland was a "very buried detail" in the research that Ron was conducting.</p> <p>Related Material</p> <p>There is a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061).</p>
Box 12	<p>Item No. 3669. Lester Stone interview, 1972?</p> <p>Extent: 1 audiocassette.</p> <p>Physical Description: Tape length: 60 minutes</p> <p>Scope and Content Note</p> <p>Side A: Lester Stone. Side B: Lester Stone. Cassette box says: Damaged - felt play tab missing - does not play. "1" written on original box.</p> <p>Related Material</p> <p>There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is an undated Lester Stone transcript in the papers.</p> <p>See also the SFMNH collections: Jack Ehrhorn collection of Stone Boat Yard photographs, circa 1885-2005, bulk 1920-1975, (SAFR 23147, P05-081); Jack Ehrhorn collection of Stone Boat Yard naval architectural drawings (SAFR 22826, HDC 1611); Stone Boat Yard records and marine architectural drawings (SAFR 21341, HDC 1288).</p>
Box 12	<p>Item No. 3670. Lester Stone interview, 1972 September</p> <p>Extent: 1 audiocassette.</p> <p>Physical Description: Tape length: 60 minutes</p> <p>Scope and Content Note</p> <p>Side A: Lester Stone. September 1972. Side B: Lester Stone. September 1972. "2" written on original box.</p> <p>Related Material</p> <p>There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is an undated Lester Stone transcript in the papers.</p> <p>See also the SFMNH collections: Jack Ehrhorn collection of Stone Boat Yard photographs, circa 1885-2005, bulk 1920-1975, (SAFR 23147, P05-081); Jack Ehrhorn collection of Stone Boat Yard naval architectural drawings (SAFR 22826, HDC 1611); Stone Boat Yard records and marine architectural drawings (SAFR 21341, HDC 1288).</p>
Box 12	<p>Item No. 3671. Lester Stone interview, 1972 September</p> <p>Extent: 1 audiocassette.</p> <p>Physical Description: Tape length: 60 minutes</p> <p>Scope and Content Note</p> <p>Side A: Lester Stone, September 1972. Side B: Side not used. "3" written on original box.</p> <p>Related Material</p> <p>There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is an undated Lester Stone transcript in the papers.</p> <p>See also the SFMNH collections: Jack Ehrhorn collection of Stone Boat Yard photographs, circa 1885-2005, bulk 1920-1975, (SAFR 23147, P05-081); Jack Ehrhorn collection of Stone Boat Yard naval architectural drawings (SAFR 22826, HDC 1611); Stone Boat Yard records and marine architectural drawings (SAFR 21341, HDC 1288).</p>

- Box 12 Item No. 3672. Fred Klebingat interviewed by Ron Cleveland, 1982?
- Extent: 1 audiocassette.
- Physical Description: Tape length: 60 minutes
- Scope and Content Note
- Side A: Fred Klebingat/Ron Cleveland/Coos Bay #1. Side B: #2.
- Related Material
- There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is a transcript of a conversation between Ron and Fred on June 15, 1982.
- Box 12 Item No. 3673. Fred Klebingat interviewed by Ron Cleveland, 1982?
- Extent: 1 audiocassette.
- Physical Description: Tape length: 60 minutes
- Scope and Content Note
- Side A: Coos Bay #3. Jigger. Fred Klebingat/Ron Cleveland. Side B: #4.
- Related Material
- There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is a transcript of a conversation between Ron and Fred on June 15, 1982.
- Box 12 Item No. 3674. Fred Klebingat interviewed by Ron Cleveland, 1982?
- Extent: 1 audiocassette.
- Physical Description: Tape length: 60 minutes
- Scope and Content Note
- Side A: Ron Cleveland/Fred Klebingat #5. Coos Bay (#3 written on this side as well, but this likely refers to tape #3). Side B: #6.
- Related Material
- There might be a transcript of this interview in the Ron Cleveland papers (SAFR 12782, HDC 1061); there is a transcript of a conversation between Ron and Fred on June 15, 1982.
- Box 12 Item No. 3675. Fred Klebingat interviewed by Ron Cleveland, 1984 February 29
- Extent: 1 audiocassette.
- Physical Description: Tape length: 90 minutes
- Scope and Content Note
- Side A: Fred Klebingat -- Aft. February 29, 1984. #A. Side B: not used.
- Box 12 Item No. 3676. Fred Klebingat interview and Bob Weinstein interviewed by Ron Cleveland, 1984 March
- Extent: 1 audiocassette.
- Physical Description: Tape length: 90 minutes
- Scope and Content Note
- Side A: F.K.K. March 1984. Bob Weinstein with Ron Cleveland. #1. Side B: #2.
- Box 12 Item No. 3677. Fred Klebingat interviewed by Karl Kortum, 1984 March
- Extent: 1 audiocassette.
- Physical Description: Tape length: 90 minutes
- Scope and Content Note
- Side A: Fred Klebingat, Karl Kortum. March 1984. #3. Side B: #4.
- Related Material
- See also: SFMHP Oral History collection (SAFR 21848), OHCC114 (CaPt. Frederick K. Klebingat interviewed by Karl Kortum on May 4-5, 1984. Note: SAFR-02009. Tape OHCC114a is missing. 1 60 3 90 one tape missing)

Box 12	<p>Item No. 3678. Fred Klebingat and Bob Weinstein interviewed by Ron Cleveland, 1984 March</p> <p>Extent: 1 audiocassette.</p> <p>Physical Description: Tape length: 90 minutes</p> <p>Scope and Content Note</p> <p>Side A: Fred Klebingat/Ron Cleveland/Bob Weinstein. March 1984. "Schooners" #5. Side B: #6.</p>
Box 12	<p>Item No. 3679. Fred Klebingat and Bob Weinstein interviewed by Ron Cleveland, 1984 March</p> <p>Extent: 1 audiocassette.</p> <p>Physical Description: Tape length: 60 minutes</p> <p>Scope and Content Note</p> <p>Side A: Fred Klebingat/Ron Cleveland/Bob Weinstein. March 1984. "Dumb Sheave" #7. Side B: #8.</p>
Box 12	<p>Item No. 3680. Fred Klebingat and Bob Weinstein interviewed by Ron Cleveland, 1984 March</p> <p>Extent: 1 audiocassette.</p> <p>Physical Description: Tape length: 60 minutes</p> <p>Scope and Content Note</p> <p>Side A: Fred Klebingat/Ron Cleveland/Bob Weinstein. March 1984. "Pumps" #9. Side B: #10.</p>
Box 12	<p>Item No. 3681. Fred Klebingat and Bob Weinstein interview?, 1984 March?</p> <p>Extent: 1 audiocassette.</p> <p>Physical Description: Tape length: 60 minutes</p> <p>Scope and Content Note</p> <p>Side A: #11. Side B not used. Very likely the last portion of the conversation between Fred Klebingat/Ron Cleveland/Bob Weinstein in March 1984.</p>
Box 12	<p>Item No. 3682. Captain Fred Klebingat interviewed by Karl Kortum and Steve Hastings, before August 1990</p> <p>Extent: 1 audiocassette.</p> <p>Scope and Content Note</p> <p>Captain Fred Klebingat - Karl Kortum, Steve Hastings "Loading of Lumber Schooners" Sides 1-2. Side #2 says: "Copy, Ron C.".</p> <p>Related Material</p> <p>There is possibly a copy of this sound recording in the SFMNH Oral History collection (SAFR 21848); see OHC C006 (Dated 4/18/?? and has a note: "SAFR-02009, Lumber Schooners").</p>
Box 12	<p>Item No. 3683. Captain Fred Klebingat interviewed by Karl Kortum and Steve Hastings, before August 1990</p> <p>Extent: 1 audiocassette.</p> <p>Scope and Content Note</p> <p>Captain Fred Klebingat - Karl Kortum, Steve Hastings "Loading of Lumber Schooners" Sides 3-4. Side #4 says: "Copy, Ron C.".</p> <p>Related Material</p> <p>There is possibly a copy of this sound recording in the SFMNH Oral History collection (SAFR 21848); see OHC C006 (Dated 4/18/?? and has a note: "SAFR-02009, Lumber Schooners").</p>

Box 11, Folder 2	<p>Item No. 3684. Christian Radich (built 1937; full rigged ship) film, 1979 November</p> <p>Extent: 1 reel.</p> <p>Physical Description: Super 8mm</p> <p>Scope and Content Note</p> <p>Christian Radich. November 1979. Barges, STAR OF INDIA, CHRISTIAN RADICH" written on original box.</p> <p>CHRISTIAN RADICH is a Norwegian full rigged ship, named after a Norwegian shipowner. The vessel was built at Framn's shipyard in Sandefjord, Norway, and was delivered on 17 June 1937.</p>
Box 11, Folder 3	<p>Item No. 3685. Thames Barges film, 1979 November ?</p> <p>Extent: 1 reel.</p> <p>Physical Description: Super 8mm</p> <p>Scope and Content Note</p> <p>Note in original box said: "Thames Barges. Moved Jo Dees picture to new sequence. 1. At beginning - took opening 4-5 for Christian Radich presentation. 2. Removed shot up mast of approaching barge, it passes us towing its boat. 3. Took long footage of raising sail much activity. 4. Long sequence sailing race. [Deck activities] Pic of Jo Dee (twice). 5. Another long strip - congratulations. 6. Ending [cannot read this].</p> <p>CHRISTIAN RADICH is a Norwegian full rigged ship, named after a Norwegian shipowner. The vessel was built at Framn's shipyard in Sandefjord, Norway, and was delivered on 17 June 1937.</p>