
Finding Aid for the Baruch Lumet Papers, 1955-1983

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Finding Aid for the Baruch Lumet Papers, 1955-1983

Collection number: 1451

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:

Manuscripts Division staff

Encoded by:

Caroline Cubé

Online finding aid edited by:

Josh Fiala, November 2003

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Descriptive Summary

Title: Baruch Lumet Papers,

Date (inclusive): 1955-1983

Collection number: 1451

Creator: Lumet, Baruch

Extent: 5 boxes (2.5 linear ft.) 1 oversize box

Repository: University of California, Los Angeles. Library. Dept. of Special Collections.

Los Angeles, California 90095-1575

Abstract: Baruch Lumet (1898-) was a actor in theater and movies, and a author. He wrote and acted on New York City radio programs (1932-42), made his Broadway debut in *The Chinese nightingale* (1934), toured North America in his one-man show, *Monotheatre varieties* (1939-46), wrote *Three steps down* (1946) and *Once upon a tailor* (1953), and appeared in films and television programs. From 1953 to 1960, Lumet served as director of the Dallas Institute of Performing Arts and the Knox Street Theater, Dallas, Texas (1953-60). The collection consists of Lumet's personal papers relating to his career in the theater. Includes photographs, manuscripts, clippings, scripts, and videotapes, including his KCET television special, *Portrait of my people*.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Preferred Citation

[Identification of item], Baruch Lumet Papers (Collection 1451). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

Lumet was born on September 16, 1898 in Warsaw, Poland; graduated from the Warsaw Academy of Dramatic and Musical Arts, 1918; made his debut as an actor there in the same year, and appeared in London (1920-21), and in various productions of Maurice Schwartz's Yiddish Art Theater in New York City (1926-31); wrote and acted on New York City radio

programs (1932-42); made his Broadway debut in *The Chinese nightingale* (1934), and toured North America in his one-man show, *Monotheatre varieties* (1939-46); wrote *Three steps down* (1946) and *Once upon a tailor* (1953); appeared in the films *One third of a nation* (1939), *The interns* (1962), and *Adventures of a young man* (1962); appeared on television programs, including *Studio one*, *Kraft television theater*, *Playhouse 90*, *The untouchables*, and *Alfred Hitchcock presents*; served as director of the Dallas Institute of Performing Arts and the Knox Street Theater, Dallas, Texas (1953-60).

Scope and Content

Collection consists of the personal papers of Baruch Lumet, relating to his career in the theater as an actor and a writer. Includes photographs, manuscripts, clippings, scripts, and videotapes, including his KCET television special, *Portrait of my people*.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Lumet, Baruch--Archives.

Actors--United States--Archival resources.

Dramatists--United States--Archival resources.

Papers, 1955-1983

Creator/Collector: Lumet, Baruch Jacob

Physical Description: (5 boxes and 1 oversize box)