
Finding Aid for the Colin McPhee Collection 1930-1964

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Ethnomusicology Archive

UCLA

1630 Schoenberg Music Building

Box 951657

Los Angeles, CA 90095-1657

Phone: (310) 825-1695

Fax: (310) 206-4738

Email: archive@arts.ucla.edu

URL: <http://www.ethnomusic.ucla.edu/Archive/>

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Descriptive Summary

Title: Colin McPhee Collection,

Date (bulk): 1930-1964

Collection number: 1975.06

Creator: McPhee, Colin 1900-1964

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive

Los Angeles, California 90095-1490

Abstract: This collection consists of sound recordings, field notes, photographs, papers and correspondence.

Publication Rights

Anyone can use this collection within the UCLA Ethnomusicology Archive.

Preferred Citation

[Identification of item], Colin McPhee Collection, 1975.06, Ethnomusicology Archive, University of California, Los Angeles.

Biography

In the 1930s, Colin McPhee lived in Bali where he studied the sacred gamelan tradition and other musical genres. When he worked in New York during the 1940s, he was among the talented, young generation of composers that included Aaron Copeland and Henry Cowell. In California, where he died in 1964, he contributed greatly to the study of world music. McPhee was a faculty member of the Music Department at UCLA from 1960-1964. Besides his musical talents, he was an excellent photographer (as seen in the Archive's collection). His publications include *A Club of Small Men* (1948), *A House in Bali* (1947), and *Music of Bali* (1956). A review of a biography written by Carol Oja, *Colin McPhee: Composer in Two Worlds*, is available [here](#). More information about the Archive's Colin McPhee Collection is available [here](#).

Scope and Content

Material collected by Colin McPhee in Bali, 1930s-1964. Collection includes photographs, field notes, papers and correspondence, and recordings of Balinese music.

The collection is organized into the following series:

- Series 1. Paper materials
- Series 2. Moving Images
- Series 2. Music Transcriptions and Manuscripts
- Series 3. Sound Recordings
- Series 3. Still images
- Series 4. Still Images
- Series 5. "Music in Bali" materials. Boxes 7-13, folders 100-160

Series 1. **Paper materials**

Subseries 1. **Official Documents, Biographies, Obituaries**

Physical Description: Box 1, folders 1-3

Scope and Content Note

1: Official papers, passports, birth/death certificates 2: Biographical material (typewritten unless noted otherwise) 3: Sampih - obituary (1954)

Box 1, Folder
1_item01

USA passport 1961-03-22

Scope and Content Note

Item 1 of 13; Issued 3/22/61

Box 1, Folder
1_item02

British passport 1934-05-09

Scope and Content Note

Item 2 of 13; Issued on 5/9/34

Box 1, Folder
1_item03

International certificate of vaccination 1961-04-05**Scope and Content Note**

Item 3 of 13; Stamped 4/5/61

Box 1, Folder
1_item04

Birth certificate**Scope and Content Note**

Item 4 of 13; From Montreal, Canada

Box 1, Folder
1_item05

Social security card

Physical Description: In envelope

Scope and Content Note

Item 5 of 13

Box 1, Folder
1_item06

Admission permit to Dutch East Indies 1937-09-24

Physical Description: With picture attached

Scope and Content Note

Item 6 of 13; Issued on 9/24/37

Box 1, Folder
1_item07

Re-entry permit to U. S. 1936-12-04

Physical Description: With picture attached

Scope and Content Note

Item 7 of 13; Issued on 12/4/36

Box 1, Folder
1_item08

Business card

Physical Description: Taped on white paper

Scope and Content Note

Item 8 of 13

Box 1, Folder
1_item09

Immigrant ID 1934-12-31

Physical Description: Taped on white paper

Scope and Content Note

Item 9 of 13; Issued at Java

Box 1, Folder
1_item10

Obituary article 1964-01-08

Physical Description: Taped on white paper

Scope and Content Note

Item 10 of 13; From New York Times

Box 1, Folder
1_item11

Obituary article 1964-01-08

Physical Description: Taped on white paper

Scope and Content Note

Item 11 of 13; From New York Times Western Edition

Box 1, Folder
1_item12

Obituary article 1964-01-08

Physical Description: p. 26, taped on white paper

Scope and Content Note

Item 12 of 13; From New York Herald Tribune

Box 1, Folder
1_item13

Death certificate 1964-01-07**Scope and Content Note**

Item 13 of 13

Box 1, Folder
2_item01

List of awards/grants, publications, and compositions**Physical Description:** Handwritten notes on other side**Scope and Content Note**

Item 1 of 19

Box 1, Folder
2_item02

One-column biography**Physical Description:** Clipping on stained paper**Scope and Content Note**

Item 2 of 19

Note

Source unknown

Box 1, Folder
2_item03

One-column biography**Physical Description:** Clipping**Scope and Content Note**

Item 3 of 19

Note

Source unknown

Box 1, Folder
2_item04

Promotional brochure**Scope and Content Note**

Item 4 of 19; Includes a biography, a list of compositions, recordings, and published books; produced by Broadcast Music Inc. (BMI), three-fold

Box 1, Folder
2_item05

One paragraph biography**Physical Description:** Half sheet**Scope and Content Note**

Item 5 of 19

Box 1, Folder
2_item06

Date correction on previous bibliography**Physical Description:** Small piece of paper**Scope and Content Note**

Item 6 of 19; By Steve Fry

Box 1, Folder
2_item07

List of publications and compositions**Physical Description:** Stained onion skin, 1 page**Scope and Content Note**

Item 7 of 19

Box 1, Folder
2_item08

Biography**Physical Description:** 1 page carbon**Scope and Content Note**

Item 8 of 19

Box 1, Folder
2_item09

Detailed list of musical works, publications and recording**Physical Description:** 1 page carbon**Scope and Content Note**

Item 9 of 19

Box 1, Folder
2_item10

Biography**Physical Description:** 2 pages carbon**Scope and Content Note**

Item 10 of 19

Box 1, Folder
2_item11

Biography and list of publications**Physical Description:** 2 pages with edits in pencil**Scope and Content Note**

Item 11 of 19

Box 1, Folder
2_item12

List of publications**Physical Description:** Onion skin, 1 page carbon**Scope and Content Note**

Item 12 of 19

Box 1, Folder
2_item13

List of publications, recorded music, works in progress**Physical Description:** 1 page carbon**Scope and Content Note**

Item 13 of 19

Box 1, Folder
2_item14

Brief biographical note**Physical Description:** 1 page carbon**Scope and Content Note**

Item 14 of 19

Box 1, Folder
2_item15

Brief biographical information**Physical Description:** Onion skin, 1 page carbon**Scope and Content Note**

Item 15 of 19; List of musical works performed by different orchestras and choral groups, written for special events

Box 1, Folder
2_item16

Rough draft of biographical article**Physical Description:** Yellowish grid paper, 2 pages**Scope and Content Note**

Item 16 of 19

Box 1, Folder
2_item17

Autobiography**Physical Description:** 2 pages (1st page is torn)**Scope and Content Note**

Item 17 of 19; Includes musical education, works, field research experience

Box 1, Folder
2_item18

"Additional notes, 1957" 1957**Physical Description:** Onion skin, 1 page carbon**Scope and Content Note**

Item 18 of 19

Box 1, Folder
2_item19

List of published works, recorded music, books and monographs, compositions**Physical Description:** Onion skin, 2 pages**Scope and Content Note**Item 19 of 19

Box 1, Folder 2b_item01	<p>"John Simon Guggenheim Memorial Fellows, 1942" 1942</p> <p>Physical Description: Clipping, in 3 pieces, glued to onion skin</p> <p>Scope and Content Note</p> <p>Item 1 of 14</p>
Box 1, Folder 2b_item02	<p>Biography for Who's Who 1942-08</p> <p>Physical Description: 1 page carbon</p> <p>Scope and Content Note</p> <p>Item 2 of 14</p>
Box 1, Folder 2b_item03	<p>Biographical citations</p> <p>Physical Description: 1 page with handwritten additions</p> <p>Scope and Content Note</p> <p>Item 3 of 14</p>
Box 1, Folder 2b_item04	<p>Biographical note</p> <p>Physical Description: 1 page carbon</p> <p>Scope and Content Note</p> <p>Item 4 of 14</p>
Box 1, Folder 2b_item05	<p>Biographical note</p> <p>Physical Description: Photocopy</p> <p>Scope and Content Note</p> <p>Item 5 of 14</p>
Box 1, Folder 2b_item06	<p>Printed program 1954-05-26</p> <p>Physical Description: Clipping from program, enclosures</p> <p>Scope and Content Note</p> <p>Item 6 of 14; From the American Academy of Arts and Letters and The National Institute of Arts and Letters, McPhee acknowledged on center page, recognition signed by Connelly</p>
Box 1, Folder 2b_item07	<p>Annual supplement to biobibliography</p> <p>Physical Description: Pink form paper</p> <p>Scope and Content Note</p> <p>Item 7 of 14</p>
Box 1, Folder 2b_item08	<p>Biographical information</p> <p>Physical Description: Item 8 of 14; Carbon copy on yellowish grid paper</p> <p>Scope and Content Note</p> <p>3 paragraphs</p>
Box 1, Folder 2b_item09	<p>Biographical notes</p> <p>Physical Description: 2 pages carbon, in small type</p> <p>Scope and Content Note</p> <p>Item 9 of 14</p>
Box 1, Folder 2b_item10	<p>Biographical notes</p> <p>Physical Description: 2 pages carbon</p> <p>Scope and Content Note</p> <p>Item 10 of 14; Same contents as previous with corrections</p>

Box 1, Folder 2b_item11	Request for Report on Loyalty Data 1948-04-02 Scope and Content Note Item 11 of 14
Box 1, Folder 2b_item12	From Composers in America 1947 Physical Description: Photocopy of pp. 253-254 Scope and Content Note Item 12 of 14
Box 1, Folder 2b_item13	Program notes Physical Description: 1 page torn from unknown program Scope and Content Note Item 13 of 14
Box 1, Folder 2b_item14	Biographical notes 1955-11-06 Physical Description: For WNYC Municipal Broadcasting System Scope and Content Note Item 14 of 14
Box 1, Folder 3_item01	Wajan Sampih, Herald Tribune obituary 1954-05-03 Physical Description: Clipping, business card taped to paper, same clipping on reverse side Scope and Content Note Item 1 of 2; From New York Herald Tribune
Box 1, Folder 3_item02	Wajan Sampih, Obituary 1954-05-03 Physical Description: Clipping taped on paper Scope and Content Note Item 2 of 2; From New York Herald Tribune

Subseries 2. **Correspondence**

Physical Description: Box 1, folders 4-13

Scope and Content Note

4: Correspondence: Margaret Mead 5: Correspondence: Jaap Kunst, J.S. Brandt-Buys, Ernst Schlager 6: Correspondence: K.V. Ramachandran (All TS to McPhee) 7: Correspondence: Sidney and Henry Cowell 8: Correspondence: Miscellaneous personal 9: Correspondence: East-West Music Encounter (Tokyo, 1961) 10: Correspondence: Composition rights 11: Correspondence: UCLA Music Department 12: Correspondence: Financial 13: Correspondence: Music in Bali (Yale University Press)

Box 1, Folder 4_item01	Letter: Colin McPhee to Margaret Mead 1963-01-03 Physical Description: Typed, not signed, carbon Scope and Content Note Item 1 of 9; McPhee responding to Mead's offer to waive royalties Note Formerly in Box 1, Folder 9
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Box 1, Folder
4_item02

Letter: Margaret Mead to Colin McPhee 1963-02-27

Physical Description: Handwritten, signed, on 6 x 7 personal stationery, 3 pages, 2 leaves

Scope and Content Note

Item 2 of 9; Regarding McPhee's plan to go to Bali

Box 1, Folder
4_item03

Letter: Margaret Mead to Colin McPhee 1963-04-16

Physical Description: Typed, signed, on 6 x 7 personal stationery, with handwritten notes on reverse side

Scope and Content Note

Item 3 of 9

Box 1, Folder
4_item04

Letter: Margaret Mead to Colin McPhee 1963-03-07

Physical Description: Typed, not signed, on 5 1/2 x 8 1/2 stationery

Scope and Content Note

Item 4 of 9; Regarding 2 volumes of Van der Tuuk

Box 1, Folder
4_item05

Letter: Colin McPhee to Margaret Mead 1963-09-10

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 5 of 9; Regarding McPhee's inability to undertake a project because of his physical condition

Box 1, Folder
4_item06

Photocard: Margaret Mead to Colin McPhee 1962-12-21

Physical Description: Christmas photocard, handwritten notes on reverse side

Scope and Content Note

Item 6 of 9

Box 1, Folder
4_item07

Letter: Marriotte Churchill to Colin McPhee 1962-09-05

Physical Description: Typed, signed

Scope and Content Note

Item 7 of 9; Regarding Java manuscript and other materials sent to Churchill

Box 1, Folder
4_item08

Letter: Margaret Mead to Colin McPhee 1962-12-12

Physical Description: Typed, signed

Scope and Content Note

Item 8 of 9; Regarding gamelan sketches

Box 1, Folder
4_item09

Letter: Margaret Mead to Colin McPhee 1962-12-12

Physical Description: Typed, signed, carbon

Scope and Content Note

Item 9 of 9; Saying "Sorry"

Box 1, Folder
5_item01

Letter: Jaap Kunst to Colin McPhee 1949-06-27

Physical Description: Typed, signed

Scope and Content Note

Item 1 of 7; Regarding brochures and book on Javanese music

Box 1, Folder
5_item02

Letter: Jaap Kunst to Colin McPhee 1949-02

Physical Description: Typed, signed

Scope and Content Note

Item 2 of 5; Regarding Javanese and other non European music records

Note

No date (maybe February 1949)

Box 1, Folder
5_item03

Letter: Jaap Kunst to Colin McPhee 1949-10-23

Physical Description: Typed, signed

Scope and Content Note

Item 3 of 7; Complimenting McPhee on his article in Music Quarterly

Box 1, Folder
5_item04

Letter: Jaap Kunst to Colin McPhee 1949-11-23

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 4 of 7; Regarding discrepancies in Kunst's writing in 1924 and McPhee's findings

Box 1, Folder
5_item05

Letter: Ernst Schlager to Colin McPhee 1948-03-11

Physical Description: Typed, signed, with handwritten notes on reverse side

Scope and Content Note

Item 5 of 7; Regarding Schlager's own study of Balinese music

Box 1, Folder
5_item06

Letter: A. Widjoatmodjo (The Netherlands Information Bureau) to Colin McPhee 1942-09-14

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 6 of 7; In response to McPhee's queries

Box 1, Folder
5_item07

Letter: Johann Sebastian Brandt-Buys to Colin McPhee 1938-09-09

Physical Description: Typed, signed, 3 pages, with handwritten notes and corrections

Scope and Content Note

Item 7 of 7; In Dutch

Box 1, Folder
6_item01

Letter: K.V. Ramachandran to Colin McPhee 1949-04-12

Physical Description: Typed, signed

Scope and Content Note

Item 1 of 18; Regarding Indian music

Box 1, Folder
6_item02

Letter: K.V. Ramachandran to Colin McPhee 1949-04-20

Physical Description: Typed, signed

Scope and Content Note

Item 2 of 18; Regarding materials sent to McPhee

Box 1, Folder
6_item03

Letter: K.V. Ramachandran to Colin McPhee 1949-04-27

Physical Description: Typed, signed, 3 pages

Scope and Content Note

Item 3 of 18; Regarding more information on Indian music

Box 1, Folder
6_item04

Letter: K.V. Ramachandran to Colin McPhee 1949-04-27

Physical Description: Typed, signed

Scope and Content Note

Item 4 of 18; Regarding Indian drum playing styles

Box 1, Folder
6_item05

Letter: K.V. Ramachandran to Colin McPhee 1949-05-09

Physical Description: Typed, signed

Scope and Content Note

Item 5 of 18; Regarding ritual drum music

Box 1, Folder
6_item06

Letter: K.V. Ramachandran to Colin McPhee 1949-05

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 6 of 18; Regarding Buddhist and Hindu interrelationships

Note

No date (probably May 1949)

Box 1, Folder
6_item07

Letter: K.V. Ramachandran to Colin McPhee 1949-05-24

Physical Description: Typed, signed, torn from longer sheet, with handwritten notation on reverse side

Scope and Content Note

Item 7 of 18; Regarding correction of previous letter

Box 1, Folder
6_item08

Letter: K.V. Ramachandran to Colin McPhee 1949-05-25

Physical Description: Typed, signed, 2 pages, with handwritten corrections, second page with glue stains

Scope and Content Note

Item 8 of 18; Regarding Indian scales (ragas)

Box 1, Folder
6_item09

Letter: K.V. Ramachandran to Colin McPhee 1949-05-28

Physical Description: Typed, signed

Scope and Content Note

Item 9 of 18; Regarding translations and derivations

Box 1, Folder
6_item10

Letter: K.V. Ramachandran to Colin McPhee 1949-06-15

Physical Description: Typed, signed, 1 page 2-sided

Scope and Content Note

Item 10 of 18; Regarding origins

Box 1, Folder
6_item11

Letter: K.V. Ramachandran to Colin McPhee 1949-06-19

Physical Description: Typed, signed, 1 page 2-sided

Scope and Content Note

Item 11 of 18; Regarding polyphony and articles related to it

Box 1, Folder
6_item12

Letter: K.V. Ramachandran to Colin McPhee 1949-06-22

Physical Description: Typed, signed, 1 page 2-sided

Scope and Content Note

Item 12 of 18; Regarding Abhinaya

Box 1, Folder 6_item13	Letter: K.V. Ramachandran to Colin McPhee 1949-07-13 Physical Description: Typed, signed, 2 pages signed, second page glued Scope and Content Note Item 13 of 18; Description of Nirgita Vadya
Box 1, Folder 6_item14	Letter: K.V. Ramachandran to Colin McPhee 1949-07-01 Physical Description: Typed, signed, 3 pages, with handwritten corrections Scope and Content Note Item 14 of 18; Response to McPhee's queries
Box 1, Folder 6_item15	Letter: K.V. Ramachandran to Colin McPhee 1949-07-14 Physical Description: Typed, signed, on long sheet Scope and Content Note Item 15 of 18; More about Nirgita Vadya
Box 1, Folder 6_item16	Letter: K.V. Ramachandran to Colin McPhee 1949-12-01 Physical Description: Typed, signed Scope and Content Note Item 16 of 18; Regarding McPhee's comments on Nirgita Vadya
Box 1, Folder 6_item17	Letter: K.V. Ramachandran to Colin McPhee 1950-04-05 Physical Description: Typed, signed, 3 pages, small diagram attached Scope and Content Note Item 17 of 18; Different definitions of terms: samskrita, sangita, etc.
Box 1, Folder 6_item18	Letter: K.V. Ramachandran to Colin McPhee 1950-04-30 Physical Description: Typed, signed, on long sheet Scope and Content Note Item 18 of 18; Comments on the word "Dhira"
Box 1, Folder 7_item01	Letter: Colin McPhee to Sidney Cowell ? Physical Description: Typed, signed Scope and Content Note Item 1 of 15; Regarding Henry's condition Note "Sunday," no date
Box 1, Folder 7_item02	Letter: Colin McPhee to Sidney Cowell ? Physical Description: Typed, signed Scope and Content Note Item 2 of 15; Regarding McPhee's piece Note "Tuesday"
Box 1, Folder 7_item03	Letter: Colin McPhee to Sidney Cowell ? Physical Description: Typed, signed Scope and Content Note Item 3 of 15; Regarding endorsements for McPhee's film Note "Thursday," no date

Box 1, Folder
7_item04

Letter: Colin McPhee to Henry and Sidney Cowell 1950

Physical Description: Typed, signed

Scope and Content Note

Item 4 of 15; Regarding developments with McPhee's film

Note

"Monday," no date (c. 1950?)

Box 1, Folder
7_item05

Letter: Colin McPhee to Sidney Cowell 1950-07-22

Physical Description: Typed, not signed

Scope and Content Note

Item 5 of 15; Regarding problems with the film project

Box 1, Folder
7_item06

Letter: Colin McPhee to Sidney Cowell 1950-10-13

Physical Description: Typed, signed

Scope and Content Note

Item 6 of 15; Regarding film project, reverse side has another letter regarding satisfactory reports on film project

Box 1, Folder
7_item07

Letter: Colin McPhee to Sidney Cowell ?

Physical Description: Typed, signed

Scope and Content Note

Item 7 of 15; Regarding book publishing

Note

"Monday," no date

Box 1, Folder
7_item08

Letter: Colin McPhee to Sidney Cowell ?

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 8 of 15; Regarding cats, food, cooking

Note

"Tuesday," no date

Box 1, Folder
7_item09

Letter: Colin McPhee to Sidney Cowell ?

Physical Description: Typed, signed

Scope and Content Note

Regarding current activities, developments about the film, etc.

Note

Item 9 of 15; "Tuesday," no date

Box 1, Folder
7_item10

Letter: Sidney Cowell to McPhee ?

Physical Description: Typed, signed

Scope and Content Note

Item 10 of 15; Regarding Sidney's and Henry's sickness

Note

"Saturday evening," no date

Box 1, Folder
7_item11

Letter: Colin McPhee to Henry Cowell ?

Physical Description: Typed, signed

Scope and Content Note

Item 11 of 15; Regarding McPhee's request for an address

Note

"Saturday," no date

Box 1, Folder
7_item12

Letter: Colin McPhee to Henry Cowell ?

Physical Description: Typed, signed

Scope and Content Note

Item 12 of 15; Inviting Henry to visit at Hotel Chelsea

Note

"Tuesday," no date

Box 1, Folder
7_item13

Letter: Colin McPhee to Sidney Cowell ?

Physical Description: Typed, signed

Scope and Content Note

Item 13 of 15; Regarding giving work for Charles to do

Note

"Friday," no date

Box 1, Folder
7_item14

Letter: Colin McPhee to Sidney Cowell ?

Physical Description: Typed, signed

Scope and Content Note

Item 14 of 15; Regarding miscellaneous problems with the house

Note

"Monday," no date

Box 1, Folder
7_item15

Letter: McPhee to Sidney ????-10-13

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 15 of 15; Regarding cats, lves, books status, food

Box 1, Folder
8_item01

Postcard: To Colin McPhee 1948-06-12

Physical Description: Postcard

Scope and Content Note

Item 1 of 8; "P.B." in Amsterdam to McPhee

Box 1, Folder
8_item02

Letter: Rantun to Colin McPhee 1956-02-18

Physical Description: Handwritten, signed

Scope and Content Note

Item 2 of 8; In Balinese or Indonesian(?)

Box 1, Folder
8_item03

Letter: A.A.M. Djelantik to Colin McPhee 1947-02-18

Physical Description: Typed, signed, 4 pages, 4th page torn

Scope and Content Note

Item 3 of 8; Djelantik (a physician) giving his comments on A House in Bali and inquiring about American life and culture

Box 1, Folder
8_item04

Letter: Dr. Lancelot Barnes to Colin McPhee 1951-06-14

Physical Description: Handwritten, signed, 1 page

Scope and Content Note

Item 4 of 8; Congratulating McPhee on his book

Box 1, Folder
8_item05

Letter: "Max" to Colin McPhee ?

Physical Description: Handwritten, signed, 1 page

Scope and Content Note

Item 5 of 8; No date, "Max" expressing his gratitude

Box 1, Folder
8_item06

Letter: "Lorraine D." to Colin McPhee 1961-01-05

Physical Description: Handwritten, signed, on lined paper, 2 pages

Scope and Content Note

"Lorraine D." saying "Happy New Year"

Box 1, Folder
8_item07

Letter: Phillips (?) to Colin McPhee ?

Physical Description: Handwritten, signed

Scope and Content Note

Item 1 of 7; In French, no date

Box 1, Folder
8_item08

Short note: Colin McPhee to R.M. Indrosugonaho 1952-10

Physical Description: Short note

Scope and Content Note

Item 8 of 8; "In remembrance of a few days together"

Box 1, Folder
10_item01

Letter: Colin McPhee to Nicholas Elsier Jr. (Theodore Presser Co.) 1963-01-04

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 1 of 19; McPhee apologizing for delay in returning contracts

Box 1, Folder
10_item02

Letter: Oliver Daniel (BMI) to Colin McPhee 1963-01-07

Physical Description: Typed, signed

Scope and Content Note

Item 2 of 19; Clarifying information about orchestral parts

Box 1, Folder
10_item03

Letter: Nicholas Elsier Jr. (Theodore Presser Co.) to Colin McPhee 1963-01-08

Physical Description: Typed, signed

Scope and Content Note

Item 3 of 19; About some corrections and returning the contracts for re-signing

Box 1, Folder
10_item04

Letter: Colin McPhee to Oliver Daniel (BMI) 1963-01-12

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 4 of 19; McPhee responding to Daniel's letter of 1/7 about orchestral parts

Box 1, Folder
10_item05

Letter: Oliver Daniel (BMI) to Colin McPhee 1963-01-16

Physical Description: Typed, signed, with handwritten note

Scope and Content Note

Item 5 of 19; Regarding the completion of BMI commission and inquiring about McPhee's piano concerto

Box 1, Folder
10_item06

Letter: Carl Sigmon (American Composers Alliance) to Colin McPhee 1963-01-18

Physical Description: Typed

Scope and Content Note

Item 6 of 19; Sigmon inquiring about Paul Earl's qualification for membership

Box 1, Folder
10_item07

Letter: Colin McPhee to Oliver Daniel (BMI) 1963-01-18

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 7 of 19; McPhee responding to letter of 1/16 and trying to find a writer

Box 1, Folder
10_item08

Letter: Colin McPhee to Roger Goeb (ACA) 1963-01-18

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 8 of 19; Sending Goeb a copy of the pocket score of "Concerto for Wind Orchestra"

Box 1, Folder
10_item09

Letter: Calvert Bean Jr. (Presser Co.) to Colin McPhee 1963-01-25

Physical Description: Typed, signed

Scope and Content Note

Item 9 of 19; Regarding receipt of a copy of "Kinesis" and "Invention"

Box 1, Folder
10_item10

Letter: Colin McPhee to Nicholas Elsier Jr. (Theodore Presser Co.) 1963-01-20

Physical Description: Typed, signed, carbon

Scope and Content Note

Item 10 of 19; Returning the contract in order

Box 1, Folder
10_item11

Letter: Colin McPhee to Carl Sigmon (American Composers Alliance) 1963-02-02

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 11 of 19; Recommending Paul Earls for membership in ACA

Box 1, Folder
10_item12

Letter: Carl Sigmon (American Composers Alliance) to Colin McPhee 1963-02-27

Physical Description: Typed, signed

Scope and Content Note

Item 12 of 19; Thanking McPhee for offering scores to use for publicity purposes

Box 1, Folder
10_item13

Letter: Colin McPhee to Nicholas Elsier Jr. (Theodore Presser Co.) 1963-05-11

Physical Description: Typed

Scope and Content Note

Item 13 of 19; Inquiring about the republication status of "Kinesis" and "Invention"

Box 1, Folder
10_item14

Letter: Leonard Feist to Oliver Daniel (BMI) 1963-05-24

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 14 of 19; Regarding misinformation in sales catalogs about scores and parts

Box 1, Folder
10_item15

Information on "Tabu-Tabuhan" 1963-05-24

Scope and Content Note

Item 15 of 19; For the catalog of the Edwin Fleisher Music Collection at the Free Library of Philadelphia, dated 5/24/63

Box 1, Folder 10_item16	Letter: Theodore A. Seder (curator for Fleisher Music Collection) to Colin McPhee 1963-05-28 Physical Description: Typed, signed Scope and Content Note Item 16 of 19; Regarding the acquisition of "Tabu-Tabuhan" score
Box 1, Folder 10_item17	Letter: Walter Hinrichsen (President of C. F. Peters Corp.) to Colin McPhee 1963-06-23 Physical Description: Typed, signed Scope and Content Note Item 17 of 19; Outlining royalty report
Box 1, Folder 10_item18	Letter: Oliver Daniel (BMI) to Colin McPhee 1963-09-16 Physical Description: Typed, signed Scope and Content Note Item 18 of 19; Regarding requests for advance royalty requests from ACA
Box 1, Folder 10_item19	Letter: James Sample (music director of Erie Philharmonic Society) to Colin McPhee 1962-08-09 Physical Description: Letter Scope and Content Note Item 19 of 19; Requesting to see a symphony score
Box 1, Folder 10b_item01	Letter: Colin McPhee to James Sample (music director of Erie Philharmonic Society) ? Physical Description: Typed, not signed, carbon Scope and Content Note Item 1 of 18; No date, responding to request for score
Box 1, Folder 10b_item02	Letter: Nicholas Elsier Jr. (Theodore Presser Co.) to Colin McPhee 1962-03-26 Physical Description: Typed, signed Scope and Content Note Item 2 of 18; Regarding contracts for "Kinesis" and "Invention" never received
Box 1, Folder 10b_item03	Letter: Nicholas Elsier Jr. (Theodore Presser Co.) to Colin McPhee Physical Description: Typed, signed Scope and Content Note Item 3 of 18; Regarding contracts with Peters Corp. and responding to letter of 8/7
Box 1, Folder 10b_item04	Letter: Colin McPhee to Nicholas Elsier Jr. (Theodore Presser Co.) 1962-08-16, 1962-08-07 Physical Description: Typed, not signed, carbon, 2 pages Scope and Content Note Item 4 of 18; Responding to two letters regarding copyrights and other legalities of publishing McPhee's music, page 2 dated 8/7/62
Box 1, Folder 10b_item05	Letter: Walter Hinrichsen (president of C. F. Peters Corp.) to Colin McPhee 1962-08-28 Physical Description: Typed, signed Scope and Content Note Item 5 of 18; Regarding McPhee's inquiries on royalties and the publication of the Concerto score

Box 1, Folder 10b_item06	Letter: Nicholas Elsier Jr. (Theodore Presser Co.) to Colin McPhee 1962-08-31 Physical Description: Typed, signed Scope and Content Note Item 6 of 18; Responding to McPhee's letter of 8/16 and giving explanations to the prior misunderstanding about publishing
Box 1, Folder 10b_item07	Letter: McPhee to Oliver Daniel 1962-09-02 Physical Description: Typed, not signed, carbon Scope and Content Note Item 7 of 18; Regarding new symphony in the making
Box 1, Folder 10b_item08	Letter: Colin McPhee to Walter Hinrichsen (president of C. F. Peters Corp.) 1962-09-03 Physical Description: Typed Scope and Content Note Item 8 of 18; Expressing delight at the recent performances of his Concerto
Box 1, Folder 10b_item09	Letter: Colin McPhee to Charles Whittenberg (ACA) 1962-09-03 Physical Description: Typed, not signed, photocopy, 3 pages Scope and Content Note Item 9 of 18; Giving Whittenberg an orchestra list with corrections
Box 1, Folder 10b_item10	Letter: Walter Hinrichsen (president of C. F. Peters Corp.) to Colin McPhee 1962-09-05 Physical Description: Typed, signed, 2 pages Scope and Content Note Item 10 of 18; Regarding publishing McPhee's Symphony No. 3
Box 1, Folder 10b_item11	Letter: Charles Whittenberg (ACA) to McPhee 1962-09-10 Physical Description: Typed, signed Scope and Content Note Item 11 of 18; Answering McPhee's inquiries about performance notices in ACA Bulletin
Box 1, Folder 10b_item12	Letter: Charles Whittenberg (ACA) to Colin McPhee 1962-09-28 Physical Description: Typed, signed Scope and Content Note Item 12 of 18; Regarding McPhee's nomination for a feature article about him
Box 1, Folder 10b_item13	Letter: Colin McPhee to Nicholas Elsier Jr. (Theodore Presser Co.) 1962-09-30 Physical Description: Typed, not signed, carbon Scope and Content Note Item 13 of 18; Regarding copies of "Kinesis" and "Invention" and some corrections
Box 1, Folder 10b_item14	Letter: Colin McPhee to Charles Whittenberg (ACA) 1962-10-05 Physical Description: Typed, not signed, carbon Scope and Content Note Item 14 of 18; McPhee expressing preference that Peggy Glanville-Hickes write the article about him

Box 1, Folder
10b_item15

Letter: Colin McPhee to Boosey and Hawkes Inc. 1962-10-09

Physical Description: Typed, not signed, 2 copies

Scope and Content Note

Item 15 of 18; Returning a copy of a score

Box 1, Folder
10b_item16

Letter: Colin McPhee to Hinrichsen 10/31/62 1962-10-31

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 16 of 18; Regarding royalties and delays in publishing score for "Concerto for Winds"

Box 1, Folder
10b_item17

Letter: Walter Hinrichsen (president of C. F. Peters Corp.) to Colin McPhee 1962-11-02

Physical Description: Typed, signed

Scope and Content Note

Item 17 of 18; Responding to McPhee's 10/31 letter

Box 1, Folder
10b_item18

Letter: Colin McPhee to Walter Hinrichsen (president of C. F. Peters Corp.) 1962-12-22

Physical Description: Typed, not signed

Scope and Content Note

Item 18 of 18; Regarding contracts and McPhee's receipt of the scores of the concerto

Box 1, Folder
10c_item01

Letter: Walter Hinrichsen (president of C. F. Peters Corp.) to Colin McPhee 1962-12-27

Physical Description: Typed, signed, 2 pages, Enclosure: score for sample size

Scope and Content Note

Item 1 of 14; Regarding publishing symphony in large size

Box 1, Folder
10c_item02

Letter: Carl Haverlin (BMI) to Colin McPhee 1960-06-03

Physical Description: Typed, signed

Scope and Content Note

Item 2 of 14; Offering McPhee a commission to compose an orchestral work

Box 1, Folder
10c_item03

Letter: Colin McPhee to Carl Haverlin (BMI) 1960-06-05

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 3 of 14; Accepting the invitation and giving details of the prospective work

Box 1, Folder
10c_item04

Letter: Carl Haverlin (BMI) to Colin McPhee 1960-06-07

Physical Description: Typed, signed

Scope and Content Note

Item 4 of 14; Acknowledging his acceptance of invitation

Box 1, Folder
10c_item05

Letter: Carl Haverlin (BMI) to Colin McPhee 1960-06-15

Physical Description: Typed, signed

Scope and Content Note

Item 5 of 14; Sending a check for the commission

Box 1, Folder
10c_item06

Letter: Walter Hinrichsen (president of C. F. Peters Corp.) to Colin McPhee 1960-08-18

Physical Description: Typed, signed

Scope and Content Note

Item 6 of 14; Not giving Peters Corp. authorization to publish pocket score

Box 1, Folder
10c_item07

Letter: Robert Whitney (The Louisville Orchestra) to Colin McPhee 1958-01-07

Physical Description: Typed, signed, handwritten notes in pencil

Scope and Content Note

Item 7 of 14; About rehearsing McPhee's symphony

Box 1, Folder
10c_item08

Letter: Colin McPhee to Roger Goeb (ACA) 1958-03-05

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 8 of 14; About a copy of 2-piano version of concerto for piano and wind octet

Box 1, Folder
10c_item09

Letter: John Barnett to Colin McPhee 1958-03-17

Physical Description: Typed, signed

Scope and Content Note

Item 9 of 14; Regarding success in performance of Tabu-Tabuhan, including specific placement of instruments for best aural/visual effect

Box 1, Folder
10c_item10

Letter: Sidney (?) Cowell to McPhee 1958-09-12

Physical Description: Letter, 2 pages

Scope and Content Note

Item 10 of 14; Regarding changes in administration with New Music Edition

Box 1, Folder
10c_item11

Letter: Frederick Linck (Presser Co.) to Colin McPhee 1958-12-12

Physical Description: Typed, signed

Scope and Content Note

Item 11 of 14; About signing a new contract

Box 1, Folder
10c_item12

Letter: Charles Gigante (Tri-City Symphony Orchestra) to Colin McPhee 1958-12-27

Physical Description: Handwritten, signed, enclosures: copy of letter to Kurt Stone, orchestra list, drawing of cymbals

Scope and Content Note

Item 12 of 14; Regarding Tabu-Tabuhan, p.s. regarding congas and marimba

Box 1, Folder
10c_item13

Letter: Morris Golde to Colin McPhee 1955-02-18

Physical Description: Typed, signed, handwritten notes on reverse

Scope and Content Note

Item 13 of 14; Regarding inability to attend the WYNC American Music Festival

Box 1, Folder
10c_item14

Letter: Colin McPhee to "Hugh" (Huntington Hartford Foundation) ???-10-15

Physical Description: Typed, not signed, carbon, 2 pages

Scope and Content Note

Item 14 of 14; Regarding passages in Tabu-Tabuhan score that need attention

Box 1, Folder 10d_item01	Letter: Roger Goeb (ACA) to "member" 1957-11-12 Physical Description: Typed, signed, photocopy Scope and Content Note Item 1 of 10; Regarding report from copyright committee
Box 1, Folder 10d_item02	Telegram: Charles A. Wall (Associated Music Publishers) to Colin McPhee 1953-10-20 Physical Description: Telegram Scope and Content Note Item 2 of 10; About acquiring all rights in Balinese composition
Box 1, Folder 10d_item03	Signed list of 2 compositions and respective publishers Physical Description: List Scope and Content Note Item 3 of 10
Box 1, Folder 10d_item04	Subscription renewal form Physical Description: Form Scope and Content Note Item 4 of 10; For New Music Quarterly Recordings
Box 1, Folder 10d_item05	ACA library receipt form 1956-06-25 Physical Description: Signed Scope and Content Note Item 5 of 10; For "Four Iroquois Dances" dated 6/25/56
Box 1, Folder 10d_item06	Transcription Physical Description: On 1/3 sheet manuscript paper Scope and Content Note Item 6 of 10
Box 1, Folder 10d_item07	"Errata in 'Kinesis'" Scope and Content Note Item 7 of 10
Box 1, Folder 10d_item08	"Errata in 'Invention'" Scope and Content Note Item 8 of 10
Box 1, Folder 10d_item09	AMP Scores catalogue Scope and Content Note Item 9 of 10; McPhee's Tabu-Tabuhan circled in red
Box 1, Folder 10d_item10	Peters Edition list of Contemporary Orchestra Works Physical Description: 2 copies Scope and Content Note Item 10 of 10; McPhee's Concerto listed

Box 1, Folder
11_item01

Letter: Carl Warren (Yale University) to Ann [Breigleb] ?

Physical Description: Handwritten, signed

Scope and Content Note

Item 1 of 14; Warren informing Ann when he would be at the Ethnomusicology Archive

Note

No date

Box 1, Folder
11_item02

Letter: Mantle Hood to Colin McPhee 1960-02-26

Physical Description: Typed, signed

Scope and Content Note

Item 2 of 14; Hood inquiring about specifics of some arrangements

Box 1, Folder
11_item03

Letter: Robert U. Nelson to "McFee" 1960-06-27

Physical Description: Typed, signed

Scope and Content Note

Item 3 of 14; Inviting McPhee to teach three courses at UCLA's Music department

Box 1, Folder
11_item04

Letter: Colin McPhee to Robert U. Nelson 1960-07-04

Physical Description: Typed, signed

Scope and Content Note

Item 4 of 14; Accepting the invitation with reservations about teaching a seminar in harmony

Box 1, Folder
11_item05

Letter: Colin McPhee to Robert U. Nelson 1960-07-04

Physical Description: Typed, signed, carbon

Scope and Content Note

Item 5 of 14; Accepting the invitation with reservations about teaching a seminar in harmony

Box 1, Folder
11_item06

Letter: Colin McPhee to Robert U. Nelson 1960-07-04

Physical Description: Typed, signed, second carbon

Scope and Content Note

Item 6 of 14; Accepting the invitation with reservations about teaching a seminar in harmony

Box 1, Folder
11_item07

Letter: Robert U. Nelson to Colin McPhee 1960-07-12

Physical Description: Typed, signed

Scope and Content Note

Item 7 of 14; Extending the invitation to one year with the possibility of teaching a composition class

Box 1, Folder
11_item08

Letter: Colin McPhee to Robert U. Nelson

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 8 of 14; Regarding clarification about McPhee's stipend

Box 1, Folder
11_item09

Letter: Robert U. Nelson to Colin McPhee 1960-07-25

Physical Description: Typed, signed

Scope and Content Note

Item 9 of 14; Clarifying the discrepancy about McPhee's salary

Box 1, Folder
11_item10

Letter: Robert U. Nelson to Colin McPhee 1960-07-28

Physical Description: Typed, signed

Scope and Content Note

Item 10 of 14; Regarding requests for equipment

Box 1, Folder
11_item11

Letter: William Melnitz to Colin McPhee 1963-11-06

Physical Description: Typed, signed

Scope and Content Note

Item 11 of 14; Expressing concern about McPhee's inability to teach because of ill health

Box 1, Folder
11_item12

Letter: Colin McPhee to William Melnitz ?

Physical Description: Handwritten, not signed, on yellow paper

Scope and Content Note

Item 12 of 14; Thanking Melnitz for his generous gift

Note

No date

Box 1, Folder
11_item13

Letter: John Darling (Australian National University) to Hawkins 1979-10-28

Physical Description: Typed, signed, enclosure: note from Anthony Forge regarding John Darling's credentials dated 6/22/79

Scope and Content Note

Item 13 of 14; Regarding McPhee's film on Bali

Box 1, Folder
11_item14

Letter: Carol J. Oja (Institute for Studies in American Music) to Ann Briegleb 1981-02-03

Physical Description: Letter

Scope and Content Note

Item 14 of 14; Regarding McPhee Collection

Box 1, Folder
12_item01

Letter: Donald Goodchild (American Council of Learned Societies) to Colin McPhee 1950-06-05

Physical Description: Typed, signed

Scope and Content Note

Item 1 of 11; Regarding a reward amount

Box 1, Folder
12_item02

Letter: Colin McPhee to Felicia Geffen 1956-01-10

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 2 of 11; Regarding loan repayment

Note

Date 1/10/56 [year crossed out]

Box 1, Folder
12_item03

Letter: "Felicia" (National Institute of Arts and Letters) to Colin McPhee 1958-10-01

Physical Description: Typed, signed

Scope and Content Note

Item 3 of 11; Regarding loan

Box 1, Folder 12_item04	Letter: Colin McPhee to Felicia Geffen 1959-01-05 Physical Description: Typed, not signed, carbon Scope and Content Note Item 4 of 11; Regarding balance on loan
Box 1, Folder 12_item05	Letter: Felicia Geffen to Colin McPhee 1959-06-03 Physical Description: Typed, signed Scope and Content Note Item 5 of 11; Regarding possibility of another loan to complete book on Bali
Box 1, Folder 12_item06	Letter: Colin McPhee to Douglas Moore (Columbia University) 1959-12-20 Physical Description: Typed, not signed, carbon Scope and Content Note Item 6 of 11; Regarding grant for book
Box 1, Folder 12_item07	Letter: Colin McPhee to "Virgil" ? Physical Description: Typed, not signed Scope and Content Note Item 7 of 11; Regarding book and further grant sources Note No date
Box 1, Folder 12_item08	Letter: Colin McPhee to "Virgil" with some corrections 1963-01-29 Physical Description: Typed, not signed, carbon Scope and Content Note Item 8 of 11; Regarding book and further grant sources
Box 1, Folder 12_item09	Letter: Virgil Thomson to Colin McPhee 1963-01-30 Physical Description: Typed, signed Scope and Content Note Item 9 of 11; Informing McPhee of UNESCO's limited sources for grants
Box 1, Folder 12_item10	Letter: Colin McPhee to Nikolas Nabokov 1963-02-08 Physical Description: Typed, not signed, carbon Scope and Content Note Item 10 of 11; McPhee proposing his plan to return to Bali and the possibility of a UNESCO grant
Box 1, Folder 12_item11	Letter: Nikolas Nabokov to Colin McPhee 1963-02-25 Physical Description: Typed, signed Scope and Content Note Item 11 of 11; Forwarding McPhee's letter to the International Council of UNESCO since he is no longer on the committee
Box 1, Folder 13_item01	Letter: Raden Suwanto (Embassy of Indonesia) to Colin McPhee 1950-08-10 Physical Description: Typed, signed Scope and Content Note Item 1 of 20; Giving comments on the film and offering any help with the project

Box 1, Folder
13_item02

**Letter: Colin McPhee to Felix van Lamsweerde (Royal Tropical Institute)
1961-09-17**

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 2 of 20; Regarding English edition of Kunst's and Goris' book

Box 1, Folder
13_item03

Registered mail receipt to Jane Olson 1961-09-13

Physical Description: Mail receipt

Scope and Content Note

Item 3 of 20

Box 1, Folder
13_item04

List

Physical Description: List, 2 pages

Scope and Content Note

Item 4 of 20; Names of people to receive notice of publication

Box 1, Folder
13_item05

List

Physical Description: List

Scope and Content Note

Item 5 of 20; Societies; publications, reviews and journals to receive review copies

Box 1, Folder
13_item06

Letter: Colin McPhee to no addressee ?

Physical Description: Typed, not signed

Scope and Content Note

Item 6 of 20; Regarding proofs of his book

Note

No date

Box 1, Folder
13_item07

Letter: Norman Donaldson to Colin McPhee ?

Physical Description: Typed, not signed

Scope and Content Note

Item 7 of 20; Regarding publication agreement, production costs, royalty, etc.

Note

No date

Box 1, Folder
13_item08

Letter: Eugene Davidson (Editor) to Colin McPhee 1956-06-18

Physical Description: Typed, signed

Scope and Content Note

Item 8 of 20; Expressing desire to see manuscript of McPhee's book

Box 1, Folder
13_item09

Letter: Colin McPhee to Carl (no last name) 1956-07-06

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 9 of 20; Regarding corrections on musical examples in the book

Box 1, Folder
13_item10

Letter: Colin McPhee to Rosenthal ???-07-11

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 10 of 20; Regarding specific problems of transcriptions for book

Note

No year

Box 1, Folder
13_item11

Letter: Colin McPhee to Rosenthal ????-07-14

Physical Description: Typed, not signed, carbon, 2 pages

Scope and Content Note

Item 11 of 20; Regarding specifics of transcriptions

Note

No year

Box 1, Folder
13_item12

Letter: Eugene Davidson (Editor) to Colin McPhee 1956-07-17

Physical Description: Typed, signed

Scope and Content Note

Item 12 of 20; Regarding the reader's comments on the book

Box 1, Folder
13_item13

Letter: Mantle Hood to Eugene Davidson (Editor) 1956-07-27

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 13 of 20; Commenting on McPhee's book and its market for publication

Box 1, Folder
13_item14

Letter: Eugene Davidson (Editor) to Mantle Hood 1956-10-01

Physical Description: Typed, signed

Scope and Content Note

Item 14 of 20; Thanking Hood for his comments on the book

Box 1, Folder
13_item15

Letter: Eugene Davidson (Editor) to Colin McPhee 1956-10-23

Physical Description: Typed, signed

Scope and Content Note

Item 15 of 20; Regarding publication status of Music in Bali

Box 1, Folder
13_item16

Letter: Colin McPhee to Eugene Davidson (Editor) 1956-10-28

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 16 of 20; About preparing scale charts and musical examples for publication

Box 1, Folder
13_item17

Letter: Colin McPhee to Eugene Davidson (Editor) 1956-10-29

Physical Description: Typed, not signed, carbon, 2 pages

Scope and Content Note

Item 17 of 20; About scale charts, musical examples, maps and other diagrams, photos for inclusion in the book

Box 1, Folder
13_item18

Letter: Eugene Davidson (Editor) to Colin McPhee 1957-09-16

Physical Description: Typed, signed

Scope and Content Note

Item 18 of 20; Regarding estimates from the printer

Box 1, Folder
13_item19

Letter: Colin McPhee to Eugene Davidson (Editor) 1958-11-17

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 19 of 20; Regarding funding from Bollingen Foundation and inquiries about publication scheduling

Box 1, Folder
13_item20

Letter: Roberta Yerkes (Associate Editor) to Colin McPhee 1958-11-20

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 20 of 20; Suggesting changes in the manuscript

Box 1, Folder
13b_item01

Letter: Roberta Yerkes (Associate Editor) to Colin McPhee 1959-02-13

Physical Description: Typed, signed

Scope and Content Note

Item 1 of 22; Regarding the book's format and setting up a conference

Box 1, Folder
13b_item02

Letter: Colin McPhee to Richard Walsh (John Day Co.) 1959-03-15

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 2 of 22; Asking permission to use photos of Balinese instruments from House in Bali for the new book

Box 1, Folder
13b_item03

Letter: Richard Walsh (John Day Co.) to Colin McPhee 1959-03-16

Physical Description: Typed, signed

Scope and Content Note

Item 3 of 22; Giving McPhee permission to use the pictures

Box 1, Folder
13b_item04

Letter: Colin McPhee to Douglas Moore (Columbia University) 1959-05-28

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 4 of 22; Inquiring about a possible grant in order to finish work on McPhee's book

Box 1, Folder
13b_item05

Letter: Colin McPhee to no addressee ?

Physical Description: Typed, not signed, carbon, 2 pages

Scope and Content Note

Item 5 of 22; Regarding use of italics in the manuscript

Note

No date

Box 1, Folder
13b_item06

Letter: Colin McPhee to Norman Donaldson 1959-06-04

Physical Description: Typed, not signed, carbon, 2 pages

Scope and Content Note

Item 6 of 22; Inquiring about contract agreement for publishing

Box 1, Folder
13b_item07

Letter: Norman Donaldson to Colin McPhee 1959-06-09

Physical Description: Typed, signed

Scope and Content Note

Item 7 of 22; Responding to McPhee's questions

Box 1, Folder
13b_item08

Letter: Colin McPhee to Norman Donaldson 1959-06-14

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 8 of 22; Returning the contracts and inquiring about copyright for musical material

Box 1, Folder
13b_item09

Letter: Jane Olson (Editor) to Colin McPhee 1959-07-07

Physical Description: Typed, signed

Scope and Content Note

Item 9 of 22; Answering McPhee's questions about copyright

Box 1, Folder
13b_item10

Letter: Colin McPhee to Jane Olson (Editor) 1959-10-06

Physical Description: Typed, signed

Scope and Content Note

Item 10 of 22; Regarding specifics on scale graphs

Box 1, Folder
13b_item11

Letter: Colin McPhee to Jane Olson (Editor) 1960-09-08

Physical Description: Typed, not signed, carbon, 2 pages

Scope and Content Note

Regarding specifics of italicized words, material for appendix

Box 1, Folder
13b_item12

Letter: Colin McPhee to Jane Olson (Editor) 1960-08-22

Physical Description: Typed, not signed, carbon, 2 pages

Scope and Content Note

Item 12 of 22; More about italics and cost of photographing a palm leaf manuscript

Box 1, Folder
13b_item13

Letter: Jane Olson (Editor) to Colin McPhee 1960-11-18

Physical Description: Typed, signed

Scope and Content Note

Item 13 of 22; Sending McPhee Photostat copies of original drawings for him to check

Box 1, Folder
13b_item14

Letter: Elizabeth Swift to Colin McPhee 1961-02-01

Physical Description: Typed, not signed, "copy"

Scope and Content Note

Item 14 of 22; Making editorial comments

Box 1, Folder
13b_item15

Letter: Jane Olson (Editor) to Colin McPhee 1961-02-03

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 15 of 22; Regarding corrected drawings, photograph captions, illustrations, etc.

Box 1, Folder
13b_item16

Letter: Jane Olson (Editor) to Colin McPhee 1961-03-23

Physical Description: Typed, signed

Scope and Content Note

Item 16 of 22; Following up on edited manuscripts

Box 1, Folder
13b_item17

Letter: Jane Olson (Editor) to Colin McPhee 1961-06-20

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 17 of 22; Regarding details on manuscript corrections

Box 1, Folder
13b_item18

Letter: Colin McPhee to Ruth McVey (Yale University Southeast Asian Studies) 1961-08-17

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 18 of 22; Requesting bibliographic information on a certain handbook on Indonesia

Box 1, Folder
13b_item19

Letter: Ruth McVey (Yale University Southeast Asian Studies) to Colin McPhee 1961-08-31

Physical Description: Typed, signed

Scope and Content Note

Item 19 of 22; Responding to McPhee's inquiries on the book

Box 1, Folder
13b_item20

Letter: Colin McPhee to Ruth McVey (Yale University Southeast Asian Studies) 1961-09-11

Physical Description: Typed, signed

Scope and Content Note

Item 20 of 22; Thanking McVey for the information

Box 1, Folder
13b_item21

Letter: Colin McPhee to Jane Olson (Editor) 1961-09-13

Physical Description: Typed, not signed, carbon, 2 pages; enclosed 6 pages of specific instructions

Scope and Content Note

Item 21 of 22; Returning re-typed pages, bibliography, and other editorial correction

Box 1, Folder
13b_item22

Letter: Colin McPhee to Jane Olson (Editor) 1961-09-13

Physical Description: Typed, not signed, carbon, 2 pages

Scope and Content Note

Item 22 of 22; More details and corrections

Box 1, Folder
13c_item01

Letter: Jane Olson (Editor) to Colin McPhee 1961-09-15

Physical Description: Typed, signed

Scope and Content Note

Item 1 of 19; About finishing the styling of the manuscript

Box 1, Folder
13c_item02

Letter: Elizabeth Swift to Colin McPhee 1961-11-03

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 2 of 19; Requesting scale charts and diagrams, questions regarding spelling changes and miscellaneous questions

Box 1, Folder
13c_item03

Letter: Jane Olson (Editor) to Colin McPhee 1961-11-31

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 3 of 19; Questions about table of contents, reference appendices

Box 1, Folder
13c_item04

Letter: Jane Olson (Editor) to Colin McPhee 1962-01-12

Physical Description: Typed, signed

Scope and Content Note

Item 4 of 19; Informing McPhee that his book has gone to the printer

Box 1, Folder
13c_item05

Letter: Rosenthal to Colin McPhee 1962-01-13

Physical Description: Typed, signed

Scope and Content Note

Item 5 of 19; Assuring McPhee of the competency of the people involved in the production of his book

Box 1, Folder 13c_item06	Letter: Jane Olson (Editor) to Colin McPhee 1962-06-06 Physical Description: Typed, signed Scope and Content Note Item 6 of 19; Asking McPhee to return the charts with corrections
Box 1, Folder 13c_item07	Letter: Jane Olson (Editor) to Colin McPhee 1962-06-21 Physical Description: Typed, signed Scope and Content Note Item 7 of 19; About questions on musical examples
Box 1, Folder 13c_item08	Letter: Jane Olson (Editor) to Colin McPhee 1962-06-21 Physical Description: Typed, signed, carbon Scope and Content Note Item 8 of 19; About questions on musical examples
Box 1, Folder 13c_item09	Letter: Jane Olson (Editor) to Colin McPhee 1962-06-29 Physical Description: Typed, signed Scope and Content Note Item 9 of 19; Requesting return of corrected musical examples and charts
Box 1, Folder 13c_item10	Letter: Colin McPhee to Jane Olson (Editor) 1962-07-01 Physical Description: Typed, not signed, carbon, 2 pages Scope and Content Note Item 10 of 19; Expressing desire to edit music proofs himself, discussing cost of mailing the materials
Box 1, Folder 13c_item11	Letter: Jane Olson (Editor) to Colin McPhee 1962-07-03 Physical Description: Typed, signed Scope and Content Note Item 11 of 19; Responding to McPhee's question about Yale paying for postage
Box 1, Folder 13c_item12	Letter: Colin McPhee to Jane Olson (Editor) 1962-07-16 Physical Description: Typed, not signed, carbon Scope and Content Note Item 12 of 19; Sending Olson the music proofs with corrections
Box 1, Folder 13c_item13	Letter: Colin McPhee to Jane Olson (Editor) 1962-07-17 Physical Description: Typed, not signed, carbon Scope and Content Note Item 13 of 19; Sending Olson the corrected charts and diagrams
Box 1, Folder 13c_item14	"Bill for Services" for two drawings Scope and Content Note Item 14 of 19
Box 1, Folder 13c_item15	Letter: Jane Olson (Editor) to Colin McPhee 1962-07-18 Physical Description: Typed, signed Scope and Content Note Item 15 of 19; Acknowledging receipt of music proofs

Box 1, Folder 13c_item16	Letter: Colin McPhee to Rosenthal 1962-07-21 Physical Description: Typed, not signed, carbon Scope and Content Note Item 16 of 19; Commending Rosenthal on his work on the musical examples
Box 1, Folder 13c_item17	Letter: Jane Olson (Editor) to Colin McPhee 1962-07-25 Physical Description: Typed, signed Scope and Content Note Item 17 of 19; Informing McPhee about the status of the book
Box 1, Folder 13c_item18	Letter: Colin McPhee to Jane Olson (Editor) 1962-09-05 Physical Description: Typed, not signed, carbon Scope and Content Note Item 18 of 19; Asking for second proofs of music examples and charts
Box 1, Folder 13c_item19	Letter: Colin McPhee to Jane Olson (Editor) 1962-09-30 Physical Description: Typed, not signed, carbon Scope and Content Note Item 19 of 19; Expressing concern about the delays with second proofs
Box 1, Folder 13d_item01	Letter: Jane Olson (Editor) to Colin McPhee 1962-10-01 Physical Description: Typed, signed, 2 pages, handwritten notes on reverse side Scope and Content Note Item 1 of 20; Assuring McPhee that the book production is on schedule
Box 1, Folder 13d_item02	Letter: Arthur Smith to Colin McPhee 1962-10-02 Physical Description: Handwritten, signed, notes on reverse Scope and Content Note Item 2 of 20; Regarding Photostats
Box 1, Folder 13d_item03	Letter: Jane Olson (Editor) to Colin McPhee 1962-10-12 Physical Description: Typed, signed Scope and Content Note Item 3 of 20; Regarding lettered material for musical examples set in type for better quality
Box 1, Folder 13d_item04	List Scope and Content Note Item 4 of 20; Charts with comments in pencil
Box 1, Folder 13d_item05	Letter: Colin McPhee to Arthur Smith 1962-10-14 Physical Description: Typed, not signed, carbon Scope and Content Note Item 5 of 20; Commending McPhee on a "perfect job" with the correction
Box 1, Folder 13d_item06	Letter: Colin McPhee to Jane Olson (Editor) 1962-10-17 Physical Description: Typed, not signed, carbon Scope and Content Note Item 6 of 20; Sending Olson the same proofs as sent to Smith

Box 1, Folder
13d_item07

Letter: Colin McPhee to Anne Wilde 1962-11-18

Physical Description: Typed, not signed, enclosures: 5 pages

Scope and Content Note

Item 7 Of 20; Sending Wilde information/lists requested

Box 1, Folder
13d_item08

Letter: Jane Olson (Editor) to Colin McPhee 1962-11-26

Physical Description: Typed, signed, enclosure: catalogue copy with handwritten corrections

Scope and Content Note

Item 8 of 20; Sending McPhee a copy of an announcement for the book for the Yale Press catalogue

Box 1, Folder
13d_item09

Letter: Jane Olson (Editor) to Colin McPhee 1962-12-07

Physical Description: Typed, signed

Scope and Content Note

Item 9 of 20; Assuring McPhee that corrections will be made by Rosenthal as soon as they are received

Box 1, Folder
13d_item10

Letter: Colin McPhee to Jane Olson (Editor) 1962-12-16

Physical Description: Typed, signed, photocopy, 2 pages

Scope and Content Note

Sending Olson second music proofs insisting on changing the type for certain pages

Box 1, Folder
13d_item11

Letter: Colin McPhee to Jane Olson (Editor)

Physical Description: Typed, not signed, carbon, on yellow pad

Scope and Content Note

Item 11 of 20; Regarding postage costs, and McPhee informing Olson that he is working on the galleys and page proofs

Box 1, Folder
13d_item12

Letter: Colin McPhee to Rosenthal 1962-12-19

Physical Description: Typed, not signed, carbon, on yellow pad

Scope and Content Note

Item 12 of 20; Sending Rosenthal second proofs

Box 1, Folder
13d_item13

Letter: Jane Olson (Editor) to Colin McPhee 1962-12-20

Physical Description: Typed, signed

Scope and Content Note

Item 13 of 20; Agreeing that changes need to be made with figures which are too small

Box 1, Folder
13d_item14

Letter: Jane Olson (Editor) to Colin McPhee 1962-12-26

Physical Description: Typed, signed

Scope and Content Note

Item 14 of 20; Acknowledging receipt of package of second proofs, signed for Olson by LK

Box 1, Folder
13d_item15

Letter: Colin McPhee to Anne Wilde 1962-12-31

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 15 of 20; Sending lists of publications Wilde requested for reviews

Box 1, Folder 13d_item16	Letter: Colin McPhee to Jane Olson (Editor) 1963-01-05 Physical Description: Typed, not signed, carbon, 2 pages Scope and Content Note Item 16 of 20; Sending Olson a list questions regarding corrections, acknowledgments
Box 1, Folder 13d_item17	Letter: Jane Olson (Editor) to Colin McPhee 1963-01-10 Physical Description: Typed, signed, 2 pages Scope and Content Note Item 17 of 20; Answering McPhee's questions
Box 1, Folder 13d_item18	Letter: Janet Carlson (Promotion Department) to Colin McPhee 1963-01-11 Physical Description: Typed, signed, 2 pages Scope and Content Note Item 18 of 20; Giving him a proposed list of places to receive review copies of his book
Box 1, Folder 13d_item19	Letter: Jane Olson (Editor) to Colin McPhee 1963-01-22 Physical Description: Typed, signed, 2 pages Scope and Content Note Item 19 of 20; Informing McPhee of applied changes and explaining delays
Box 1, Folder 13d_item20	Letter: Jane Olson (Editor) to Colin McPhee 1963-01-25 Physical Description: Typed, copy, with handwritten note on top left corner Scope and Content Note Item 20 of 20; Sending McPhee the caption copy and the dummy for the illustration section for checking
Box 1, Folder 13e_item01	Letter: Colin McPhee to Jane Olson (Editor) 1963-01-27 Physical Description: Typed, not signed, carbon, 2 pages Scope and Content Note Item 1 of 22; Inquiring about two charts which seem to be out of order plus other corrections
Box 1, Folder 13e_item02	Letter: Colin McPhee to Jane Olson (Editor) 1963-02-02 Physical Description: Typed, not signed, carbon, 2 pages Scope and Content Note Item 2 of 22; Regarding picture for the jacket, corrections for the captions, etc.
Box 1, Folder 13e_item03	Letter: Colin McPhee to Jane Olson (Editor) 1963-02-02 Physical Description: Typed, not signed, carbon, 2 pages, enclosure: correction on type and numbering of captions, on yellow paper Scope and Content Note Item 3 of 22; Regarding picture for the jacket, corrections for the captions, etc.
Box 1, Folder 13e_item04	Letter: Jane Olson (Editor) to Colin McPhee 1963-02-04 Physical Description: Typed, signed Scope and Content Note Item 4 of 22; Regarding revised examples and page rearrangements
Box 1, Folder 13e_item05	Letter: Colin McPhee to Jane Olson (Editor) 1963-02-06 Physical Description: Typed, not signed, carbon Scope and Content Note Item 5 of 22; Regarding corrections, jacket picture, and other matters

Box 1, Folder
13e_item06

Letter: Jane Olson (Editor) to Colin McPhee 1963-02-07

Physical Description: Typed, signed

Scope and Content Note

Item 6 of 22; Discussing overall effect of the picture section, agreeing on the use of a photo for the jacket

Box 1, Folder
13e_item07

Letter: Colin McPhee to Jane Olson (Editor) 1963-02-10

Physical Description: Typed, not signed, carbon, on yellow paper

Scope and Content Note

Item 7 of 22; About more corrections and details with the type

Box 1, Folder
13e_item08

Letter: Colin McPhee to Jane Olson (Editor) 1963-02-18

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 8 of 22; Asking about material Smith was supposed to send

Box 1, Folder
13e_item09

Letter: Jane Olson (Editor) to Colin McPhee 1963-02-18

Physical Description: Typed, signed

Scope and Content Note

Item 9 of 22; Regarding changing the type for the picture section as well as other changes he asked for

Box 1, Folder
13e_item10

Letter: Jane Olson (Editor) to Colin McPhee 1963-02-20

Physical Description: Typed, signed

Scope and Content Note

Item 10 of 22; Sending McPhee copies of some plates for rearranging the sequence

Box 1, Folder
13e_item11

Letter: Jane Olson (Editor) to Colin McPhee 1963-02-27

Physical Description: Typed, signed, signed for Olson by LK

Scope and Content Note

Item 11 of 22; Sending McPhee extra copies of Spring 1963 catalogue

Box 1, Folder
13e_item12

Letter: Jane Olson (Editor) to Colin McPhee 1963-03-28

Physical Description: Typed, signed

Scope and Content Note

Item 12 of 22; Telling McPhee the next step is to check the paste-up

Box 1, Folder
13e_item13

Letter: Jane Olson (Editor) to Colin McPhee 1963-04-24

Physical Description: Typed, signed

Scope and Content Note

Item 13 of 22; Following up on progress of the paste-ups

Box 1, Folder
13e_item14

Letter: Jane Olson (Editor) to Colin McPhee 1963-05-02

Physical Description: Typed, signed

Scope and Content Note

Item 14 of 22; Telling McPhee that the jacket is in productions

Box 1, Folder
13e_item15

Letter: Jane Olson (Editor) to Colin McPhee 1963-06-04

Physical Description: Typed, signed

Scope and Content Note

Regarding correction not needing to be listed separately

Box 1, Folder
13e_item16

Letter: Colin McPhee to Jane Olson (Editor) 1963-06-09

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 16 of 22; Inquiring about postage and taking note of minor errors

Box 1, Folder
13e_item17

Letter: Jane Olson (Editor) to Colin McPhee 1963-06-11

Physical Description: Typed, signed

Scope and Content Note

Item 17 of 22; Asking that McPhee send back the proofs the safest way possible, expecting them in a week or two

Box 1, Folder
13e_item18

Letter: Jane Olson (Editor) to Colin McPhee 1963-06-28

Physical Description: Typed, signed

Scope and Content Note

Item 18 of 20; Asking McPhee for recordings to promote book at the SEM meeting

Box 1, Folder
13e_item19

Letter: Colin McPhee to Jane Olson (Editor) 1963-07-30

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 19 of 22; Saying that the book would not be ready in time for SEM meeting

Box 1, Folder
13e_item20

Letter: Colin McPhee to Jane Olson (Editor) 1963-10-01

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 20 of 22; Stating difficulty in working

Box 1, Folder
13e_item21

Letter: Colin McPhee to Jane Olson (Editor) 1963-08-18

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 21 of 22; Sending material in 5 or 6 packages

Box 1, Folder
13e_item22

Yale University Press author's information sheet

Physical Description: 3 pages

Scope and Content Note

Item 22 of 22; For publicity and copyright

Box 13, Folder
161_item01

Letter: Nikolas Nabokov to Colin McPhee 1960-11-21

Physical Description: Typed, signed, 2 pages

Scope and Content Note

Item 1 of 15; East-West Music Encounter, Tokyo, 1961, inviting McPhee to the conference

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item02

Letter: Alain Danielou to Colin McPhee 1960-12-15

Physical Description: Typed, not signed, 2 pages

Scope and Content Note

Item 2 of 15; East-West Music Encounter, Tokyo, 1961, outlining the topics for the conference, signed by Danielou's secretary

Note

Formerly in Box 1, Folder 9; McPhee's name misspelled "McFee"

Box 13, Folder
161_item03

Letter: Colin McPhee to Nikolas Nabokov 1961-01-03

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 3 of 15; East-West Music Encounter, Tokyo, 1961, Nabokov asking if he could still participate in the conference after previously declining

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item05

Letter: Nikolas Nabokov to Colin McPhee 1961-01-10

Physical Description: Typed, signed

Scope and Content Note

Item 5 of 15; East-West Music Encounter, Tokyo, 1961, regarding some uncertainty with travel funds

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item06

Letter: Martha Geesa (Office of Cultural Exchange) to McPhee 1961-03-17

Physical Description: Typed, signed, 2 pages, Enclosure: U.S. grant authorization form

Scope and Content Note

Item 6 of 15; East-West Music Encounter, Tokyo, 1961, regarding travel details

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item07

Letter: Colin McPhee to Martha Geesa (Office of Cultural Exchange) 1961-04-10

Physical Description: Typed, not signed, carbon

Scope and Content Note

Item 7 of 15; East-West Music Encounter, Tokyo, 1961, informing Geesa of changes in travel plans

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item08

Purchase order, receiving report and voucher 1961-04-18

Physical Description: 2 pages

Scope and Content Note

Item 8 of 15; Issued 4/18/61 by the U.S. Embassy in Tokyo

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item09

Foreign service travel voucher 1961-04-20

Scope and Content Note

Item 9 of 15; Stamped 4/20/61

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item10

Letter: Katsujiro Bando (Society for International Cultural Exchange) to Colin McPhee 1961-05-20

Physical Description: Typed, signed

Scope and Content Note

Item 10 of 15; East-West Music Encounter, Tokyo, 1961, thanking McPhee for his participation in the conference

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item11

Empty envelope 1961-02-08

Physical Description: Envelope

Scope and Content Note

Item 11 of 15; East-West Music Encounter, Tokyo, 1961, from Congres pou la Liberte de la Culture, postmarked 2/8/61

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item12

Tentative program of the East-West Music Encounter, Tokyo 1961

Physical Description: Program, 2 pages

Scope and Content Note

Item 12 of 15

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item13

Provisional schedule of East-West Music Encounter, Tokyo 1961

Physical Description: Schedule

Scope and Content Note

Item 13 of 15

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item14

Program for festival at conference 1961

Physical Description: Program

Scope and Content Note

Item 14 of 15; East-West Music Encounter, Tokyo, 1961, in French

Note

Formerly in Box 1, Folder 9

Box 13, Folder
161_item15

Newspaper clipping

Physical Description: Newspaper clipping

Scope and Content Note

Item 15 of 15; "Music Encounter in Japan" by Eloise Cunningham, source unknown

Note

Formerly in Box 1, Folder 9

Box 1, Folder 9

Letter: Colin McPhee to Alain Danielou 1961-01-05

Physical Description: Typed, not signed, carbon

Scope and Content Note

East-West Music Encounter, Tokyo, 1961, McPhee reconsidering his participation in the conference

Box 1, Folder 13b

Letter: Elizabeth Swift to Colin McPhee 1961-02-01

Physical Description: Typed, not signed, "copy"

Scope and Content Note

Making editorial comments

Subseries 3. **Recipes**

Physical Description: Box 1, folder 14

Box 1, Folder
14_item01

Recipes: Creamed spinach, baked eggplant, fruit salad

Scope and Content Note

Item 1 of 2; Three pages

Note

No date

Box 1, Folder
14_item02

Recipe

Physical Description: On yellow pad

Scope and Content Note

Item 2 of 2; Biscuits, etc.

Subseries 4. **Research materials**

Physical Description: Box 1, folder 21; Box 2, folders 38-39; Box 3, folder 40-40f; Box 5, folder 89-91b; Box 21-23

Scope and Content Note

21: Record index: China, Japan, Java, Sunda, Burma 38: Transliterated lontars: Dharma Pewayangan; Geguritan Kedis 39: Balinese to English word list, ms I 40-40f: Balinese to English word list, ms II 89: McPhee bibliography 90: COLLECTION INDEX FILE AND CONTENTS 91a: McPhee photographs -- Inventory 91b: McPhee 2½" photographs -- Inventory

Box 1, Folder
21_item01

Record index

Physical Description: 1 page plus carbon

Scope and Content Note

Item 1 of 11; Chinese records

Box 1, Folder
21_item02

Program

Physical Description: 36 minutes

Scope and Content Note

Item 2 of 11; Chinese music

Box 1, Folder
21_item03

Miscellaneous titles

Physical Description: 22 pages

Scope and Content Note

Item 3 of 11; With English and Chinese notes

Box 1, Folder
21_item04

List

Scope and Content Note

Item 4 of 11; Record numbers and titles

Box 1, Folder
21_item05

Record index**Physical Description:** 2 pages on blue paper**Scope and Content Note**

Item 5 of 11; Antique China, Japan

Box 1, Folder
21_item06

Japanese and Javanese records**Scope and Content Note**

Item 6 of 11; With descriptions

Box 1, Folder
21_item07

List of discs, numbers and titles**Physical Description:** Handwritten in pencil**Scope and Content Note**

Item 7 of 11

Box 1, Folder
21_item08

Record index: Java**Physical Description:** 7 pages**Scope and Content Note**

Item 8 of 11; Title, artist, description, and number

Box 1, Folder
21_item09

Record index: Sunda music**Scope and Content Note**

Item 9 of 11; Title, performer, instruments, mode and record number

Box 1, Folder
21_item10

Record index: Burmese records**Scope and Content Note**

Item 10 of 11; Title and brief descriptions

Box 1, Folder
21_item11

Record index: Burma**Scope and Content Note**

Item 11 of 11; Instruments and number

Box 2, Folder 39

Balinese to English word list, ms I**Scope and Content Note**

New A words, blank

Box 2, Folder 39

Balinese to English word list, ms I**Physical Description:** 8 pages**Scope and Content Note**

Aasta to awar-awar

Box 2, Folder 39

Balinese to English word list, ms I**Physical Description:** 6 pages**Scope and Content Note**

Gabah to gringsing

Box 2, Folder 39

Balinese to English word list, ms I**Physical Description:** 11 pages**Scope and Content Note**

Baak to boja

Box 2, Folder 39	Balinese to English word list, ms I Physical Description: 8 pages Scope and Content Note Dada to doeroang
Box 2, Folder 39	Balinese to English word list, ms I Physical Description: 3 pages Scope and Content Note Eboek to etoh
Box 2, Folder 39	Balinese to English word list, ms I Physical Description: 8 pages Scope and Content Note Aasta to awar-awar
Box 2, Folder 39b	Balinese to English word list, ms I Physical Description: 10 pages Scope and Content Note Baak to boja
Box 2, Folder 39b	Balinese to English word list, ms I Scope and Content Note New B words, bangoa to bebai
Box 2, Folder 39b	Balinese to English word list, ms I Physical Description: 8 pages Scope and Content Note Dada to dot
Box 2, Folder 39b	Balinese to English word list, ms I Scope and Content Note New D words, blank
Box 2, Folder 39b	Balinese to English word list, ms I Physical Description: 3 pages Scope and Content Note Eboek to etoh
Box 2, Folder 39b	Balinese to English word list, ms I Scope and Content Note New E words, emokan njawan
Box 2, Folder 39c	Balinese to English word list, ms I Physical Description: 12 pages Scope and Content Note Kabeh to kris
Box 2, Folder 39c	Balinese to English word list, ms I Scope and Content Note New K words, koewos to keringeh

Box 2, Folder 39c	Balinese to English word list, ms I Physical Description: 7 pages Scope and Content Note Gabah to gringsing
Box 2, Folder 39c	Balinese to English word list, ms I Scope and Content Note New G words, goenoeng to genep
Box 2, Folder 39c	Balinese to English word list, ms I Physical Description: 2 pages Scope and Content Note I to iwasing
Box 2, Folder 39c	Balinese to English word list, ms I Scope and Content Note New I words, iloet to ideh
Box 2, Folder 39c	Balinese to English word list, ms I Physical Description: 5 pages Scope and Content Note Jan to joeta
Box 2, Folder 39c	Balinese to English word list, ms I Physical Description: 5 pages Scope and Content Note Lalab to loenan
Box 2, Folder 39c	Balinese to English word list, ms I Physical Description: 6 pages Scope and Content Note Lanang to loeanan
Box 2, Folder 39c	Balinese to English words, ms I Scope and Content Note New L words, lelemekan to lengis
Box 2, Folder 39d	Balinese to English word list, ms I Scope and Content Note New P words, poees
Box 2, Folder 39d	Balinese to English word list, ms I Scope and Content Note New R words, raka-raka to rerentjek
Box 2, Folder 39d	Balinese to English word list, ms I Physical Description: 4 pages Scope and Content Note Obor to otot

Box 2, Folder 39d	Balinese to English word list, ms I Physical Description: 4 pages Scope and Content Note Ma- to moembel
Box 2, Folder 39d	Balinese to English word list, ms I Physical Description: 11 pages Scope and Content Note Na to notin
Box 2, Folder 39d	Balinese to English word list, ms I Physical Description: 11 pages Scope and Content Note Pa to pontang
Box 2, Folder 39d	Balinese to English word list, ms I Scope and Content Note New O words, blank
Box 2, Folder 39d	Balinese to English word list, ms I Physical Description: 3 pages Scope and Content Note Raab to rot
Box 2, Folder 39d	Balinese to English word list, ms I Physical Description: 12 pages Scope and Content Note Sa to sorog
Box 2, Folder 39d	Balinese to English word list, ms I Scope and Content Note New S words, sangkeringan to soetja
Box 2, Folder 39e	Balinese to English word list, ms I Physical Description: 11 pages Scope and Content Note Sa to song
Box 2, Folder 39e	Balinese to English word list, ms I Physical Description: 11 pages Scope and Content Note Tabia to torotoro
Box 2, Folder 39e	Balinese to English word list, ms I Physical Description: 7 pages Scope and Content Note Rough list of words and definition
Box 2, Folder 39e	Balinese to English word list, ms I Physical Description: 3 pages Scope and Content Note Waas to wong

Box 2, Folder 39e	Balinese to English word list, ms I Physical Description: Handwritten Scope and Content Note List of words to check in dictionary
Box 2, Folder 39e	Balinese to English word list, ms I Physical Description: 7 pages Scope and Content Note Rough list
Box 2, Folder 39e	Balinese to English word list, ms I Physical Description: 2 pages Scope and Content Note Handwritten list
Box 2, Folder 39e	Balinese to English word list, ms I Scope and Content Note Waas to wani
Box 2, Folder 39e	Balinese to English word list, ms I Physical Description: 7 pages Scope and Content Note Timbang to torotoro
Box 2, Folder 39e	Balinese to English word list, ms I Physical Description: 2 pages Scope and Content Note Handwritten list of words
Box 3, Folder 40	Balinese to English word list, ms II Physical Description: 10 pages, Handwritten Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Atten to bri
Box 3, Folder 40	Balinese to English word list, ms II Physical Description: Handwritten, 7 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Gading to hantoe
Box 3, Folder 40	Balinese to English word list, ms II Physical Description: Handwritten, 2 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Djrodjak to gadean
Box 3, Folder 40	Balinese to English word list, ms II Physical Description: Handwritten, 17 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Ipar-laki to ladjoe

Box 3, Folder 40	Balinese to English word list, ms II Physical Description: Handwritten, 6 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Abang to atooran
Box 3, Folder 40	Balinese to English word list, ms II Physical Description: Handwritten, 6 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Brisi to djongas
Box 3, Folder 40	Balinese to English word list, ms II Physical Description: Handwritten, 3 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Haos to ilang
Box 3, Folder 40b	Balinese to English word list, ms II Physical Description: Handwritten, 7 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Lagi to madjoe
Box 3, Folder 40b	Balinese to English word list, ms II Physical Description: Handwritten, 8 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Madoe to nagee
Box 3, Folder 40b	Balinese to English word list, ms II Physical Description: Handwritten, 3 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Pohok to rebooh
Box 3, Folder 40b	Balinese to English word list, ms II Physical Description: Handwritten, 2 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Naik to nonton
Box 3, Folder 40b	Balinese to English word list, ms II Physical Description: Handwritten, 14 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Roda to zina
Box 3, Folder 40b	Balinese to English word list, ms II Physical Description: Handwritten, 4 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Noori to orang-poetik
Box 3, Folder 40b	Balinese to English word list, ms II Physical Description: Handwritten, 11 pages Scope and Content Note Word lists in categories of melajoe, aloes, and kasar: Orang-laki to pokang

Box 3, Folder 40c	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New A words, blank
Box 3, Folder 40c	Balinese to English word list, ms II Physical Description: Typewritten, 4 pages Scope and Content Note Aasta to awar-awar
Box 3, Folder 40c	Balinese to English word list, ms II Physical Description: Typewritten, 8 pages Scope and Content Note Baak to bebai
Box 3, Folder 40c	Balinese to English word list, ms II Physical Description: Typewritten, 5 pages Scope and Content Note Dada to dot
Box 3, Folder 40c	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New D words, blank
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New E words, emokan njawan
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New G words, goeneoeng to genep
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten, 2 pages Scope and Content Note I to itjal
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New I words, iloet to ideh
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New J words, blank

Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten, 11 pages Scope and Content Note Kabeh to kris
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten, 4 pages Scope and Content Note Lalab to loeanan
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New L words, lelemekan to lengis
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note Jan to joeta
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New K words, koewos to keringet
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten, 2 pages Scope and Content Note Eboek to etoh
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten, 4 pages Scope and Content Note Gabah to gringsing
Box 3, Folder 40d	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New I words, itoeng to iwasin
Box 3, Folder 40e	Balinese to English word list, ms II Physical Description: Typewritten, 11 pages Scope and Content Note Na to notin
Box 3, Folder 40e	Balinese to English word list, ms II Physical Description: Typewritten Scope and Content Note New O words, blank

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten, 8 pages**Scope and Content Note**

Pa to pontang

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten**Scope and Content Note**

New P words, poees

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten, 2 pages**Scope and Content Note**

Madakawi to moemboel

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten**Scope and Content Note**

New N words, njeleh

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten, 2 pages**Scope and Content Note**

Obor to otot

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten**Scope and Content Note**

New W words, blank

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten, 2 pages**Scope and Content Note**

Raab to rot

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten**Scope and Content Note**

New R words, raka-raka to rerentjek

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten, 8 pages**Scope and Content Note**

Sa to sorog

Box 3, Folder 40e

Balinese to English word list, ms II**Physical Description:** Typewritten**Scope and Content Note**

New S words, sangkeringa to soeetja

Box 3, Folder 40e	Balinese to English word list, ms II Physical Description: Typewritten, 8 pages Scope and Content Note Tabia to torotoro
Box 3, Folder 40e	Balinese to English word list, ms II Physical Description: Typewritten, 2 pages Scope and Content Note Waas to wong
Box 5, Folder 89 Box 5, Folder 89	Bibliographic information on "A House in Bali" Card catalogue entries (?) Scope and Content Note For Tabuh-Tabuhan and Henry Cowell's American Composers on American Music, a symposium; McPhee bibliography
Box 5, Folder 89 Box 5, Folder 89	Clipping: "The Absolute Music of Bali" by McPhee List of compositions Physical Description: Typed Scope and Content Note With length of piece and publisher; McPhee bibliography
Box 5, Folder 89	List of compositions with dates Physical Description: Handwritten Scope and Content Note McPhee bibliography
Box 5, Folder 89	List of films Physical Description: Handwritten Scope and Content Note McPhee bibliography
Box 5, Folder 89	List of publications Physical Description: 2 pages, typed, with handwritten additions Scope and Content Note McPhee bibliography
Box 5, Folder 89	List of reviews and columns Physical Description: Typed Scope and Content Note McPhee bibliography
Box 5, Folder 89 Box 5, Folder 89 Box 5, Folder 90	Partial transcription of Gilak topeng Promo brochure by BMI Checklist of McPhee gift Physical Description: 2 pages
Box 5, Folder 90	Checklist of McPhee gift 1972-04-?? Physical Description: 3 pages
Box 5, Folder 90	Index to Blues, Gospel, and jazz 78 records Physical Description: 2 pages

Box 5, Folder 90	Index to collection 1977-06-?? Physical Description: 4 pages Scope and Content Note June 1977
Box 5, Folder 90	Index to files
Box 5, Folder 90	Index to negatives and photographs Physical Description: 3 pages
Box 5, Folder 90	Index to negatives and photographs Physical Description: 3 pages
Box 5, Folder 90	Index: 1/4 inch photographs Physical Description: 3 pages
Box 5, Folder 90	Index: Commercial records Physical Description: 2 pages
Box 5, Folder 90	List of recordings with AR numbers Physical Description: 4 pages, 2 copies
Box 5, Folder 90	Report on collection status by Andrew Toth 1997-??-?? Physical Description: 2 pages
Box 5, Folder 90	Report on McPhee collection project by J. Makubuya 1990-??-??
Box 5, Folder 90	Revised index to collection 1993-02-?? Physical Description: 4 pages
Box 5, Folder 90b	Biographical information Physical Description: 2 pages
Box 5, Folder 90b	Checklist of McPhee gift 1973-04-?? Physical Description: 3 pages
Box 5, Folder 90b	Checklist of McPhee gift Physical Description: 2 pages
Box 5, Folder 90b	List of 35 mm slides
Box 5, Folder 90b	List of 35 mm transparencies made from original lantern (?) slides Physical Description: 10 pages
Box 5, Folder 90b	List of 78's Physical Description: Handwritten
Box 5, Folder 90b	List of additional materials Physical Description: 5 pages
Box 5, Folder 90b	List of field and commercial recordings from Bali by AR number Physical Description: Photocopy
Box 5, Folder 90b	List of large prints
Box 5, Folder 90b	List of McPhee's scores (manuscripts and reproductions) Physical Description: 2 pages

Box 5, Folder 90b	List of oversize prints
Box 5, Folder 90b	List of photographs
Box 5, Folder 90b	List of publications by McPhee
	Physical Description: 2 pages
Box 5, Folder 90b	List of recordings
Box 5, Folder 90b	List of records with AR numbers
	Physical Description: 3 pages, handwritten
Box 5, Folder 90b	Musical notation (?) in Chinese characters
	Physical Description: 2 pages
Box 5, Folder 90b	ORION (?) search record
	Physical Description: Photocopy
Box 5, Folder 91a	Inventory of McPhee photos 1990-??-??
	Physical Description: 50 pages, typed
Box 5, Folder 91b	Classifications and descriptions of photos
	Physical Description: 36 pages
Box 5, Folder 91b	Report on the McPhee collections by J. Makubuya
Box 13, Folder	Lyrics to Gaguritan kedis, a song of birds
163_item01	Scope and Content Note
	Item 1 of 3; Translated lontars; In ginada metre
	Note
	Formerly in Box 2, Folder 38
Box 13, Folder	Transcription of palm leaf manuscript, gaguritan kidis
163_item02	Physical Description: Handwritten, 6 pages
	Scope and Content Note
	Item 2 of 3; Transliterated lontars
	Note
	Formerly in Box 2, Folder 38
Box 13, Folder	Transcription of manuscript, Dharmma pawayangan
163_item03	Physical Description: Handwritten, 7 pages (last page blank)
	Scope and Content Note
	Item 3 of 3; Transliterated lontars
	Note
	Formerly in Box 2, Folder 38
Box 21	McPhee Book Collection, Box 1
	Scope and Content Note
	12 bound manuscripts
Box 21, Folder	10 (on spine)
A_item-01	Scope and Content Note
	Bound volume in Balinese (Indian script) Pustaka Radja Purwa Vol. III Ngajogjkarta: H. Buning, 1923, 274 pp. Java, Sumatra, Bali and Madura from the year 467-526. Pustaka Radja Purwa Vol. V Ngajogjakarta: Kolff-Buing, 1934. 286 pp.

Box 21, Folder A_item-02	11 (on spine) Scope and Content Note Bound volume in Balinese Pustaka Radja Purwa Volumes VI, VII, VIII, IX
Box 21, Folder A_item-03	13 (on spine) Scope and Content Note Bound volume in Balinese Serie No. 1120-1924 (years 1933-1934)
Box 21, Folder A_item-04	14 and 29 kliwon (on spine) Scope and Content Note Bound volume in Balinese (Indian script) Serie No. 1084 (1933), Serie No. 1119 (1933), Serie No. 1119c (1933)
Box 21, Folder A_item-05	16 and 2 paing (on spine) Scope and Content Note Serie No. 1126-1128 (1934)
Box 21, Folder A_item-06	17 (on spine) Scope and Content Note Serie No. 1130 (1934), Serie No. 1131 (1934), Serie No. 1145 (1934)
Box 21, Folder A_item-07	18 and 4 wage (on spine) Scope and Content Note Serie No. 1146 a-d (1934-35)
Box 21, Folder A_item-08	19 and 5 kliwon (on spine) Scope and Content Note Serie No. 1155 a-d (1934-1935)
Box 21, Folder A_item-09	20 (on spine) Scope and Content Note Serie No. 1158 (1935) Serie No. 1158a (1935) Serie No. 1158b (1936), Serie No. 1161 (1935), Serie No. 1161a (1935)
Box 21, Folder A_item-10	21 and 7 paing (on spine) Scope and Content Note Serie No. 1166 (1936), Serie No. 1166a (1936), Serie No. 1174 (1936), Serie No. 1174a (1936), Serie No. 1176 (1936), Serie No. 1176a (1936)
Box 21, Folder A_item-11	22 and 8 pon (on spine) Scope and Content Note Serie No. 1178 (1936), Serie No. 1178a (1936), Serie No. 1178b (1936), Serie No. 1250 (1937)
Box 21, Folder A_item-12	23 and 9 wage (on spine) Scope and Content Note Bound volume in Balinese (Indian script) Serie No. 1251 (1937), Serie No. 1251a (1937), Serie No. 1251b (1937)
Box 22	McPhee Book Collection, Box 2 Scope and Content Note 29 Bound Manuscripts

Box 22, Folder
A_item-13

Mpu Kanwa/Ardjuna/Wiwaha/Dinas Penerbitan/Balai Pustaka

Scope and Content Note

Mpu Kanwa/Ardjuna/Wiwaha/Disalin Dari Bahasa Jawa Kuno/Oleh/Sanusi Pane/Tjetkan Ketiga/1960/Dinas Penerbitan/Balai Pustaka/Djakarta

Box 22, Folder
A_item-14

Pangadjaran/"Ngadalang"/Di Pasundan/Djilid ka: I ka II&III/Tjitakan ka 2. 1000 Ex./Idzin pepeda djabar no. 068

Scope and Content Note

Pangadjaran/"Ngadalang"/Di pasundan?Tjitakan ka. 2-1000 Ex./Langkun pe'pe'k ti batan/ tjitakan ka I./Didudun ku Dalang: R.U. Partasuwanda

Box 22, Folder
A_item-15

Kesusasteraan/Indonesia/3/Oleh/B.

Simorangkir/Simandjuntak/P.T./Pembangunan/Djakarta

Scope and Content Note

Kesusaasteraan Indonesia/I/Oleh/dra B. Simorangkir-Simandjuntak/Bekas Guru S.M.A. Negeri)/Dosen F.K.I.P. Negeri/Bahasa Indonesia dan Sedjarah/diDjakarta/Tjetakan Ke-Limabelas/1963/P.T. Pembangunan Djakarta/Gunung Sahara 84

Box 22, Folder
A_item-16

Kesusasteraan/Indonesia/II/Oleh/B.

Simorangkir-Simandjuntak/P.T./Pembangunan/Djakarta

Scope and Content Note

Kesusasteraan/Indonesia/II/Oleh/B. Simorangkir-Simandjuntak/(Bekas Guru S.M.A. Negeri)/Dosen B-I Negeri/Bahasa Indonesia dan Sedjarah/di Djakarta/Tjetakan Kesembilan/1961/P.T. Pembangunan Djakarta

Box 22, Folder
A_item-17

Himpunan/Seni Sastra/Indonesia/Untuk sekolah Menengah/Oleh/Asis

Safioedin/Berikut Kata Pengantar/Inspektur S.G.B. Daeran IV Djabar. Pnerbit/Toko Buku. Peladjar/Djl.Waringin Bandung

Scope and Content Note

Himpunan/Seni Sastra Indonesia/(Untuk Sekolah Menengah di Indonesia)/Oleh:/Asis Safioedin/Beridjazah BI-Bahasa Indonesia/Berikut Kata Pengantar/Inspektur S.G.B. -Daerah IV-Bandung/Tahun 1960/Penerbit/Toko Buku "Peladjar"/Djalan Waringin Telp. 4264-Bandung

Box 22, Folder
A_item-18

Balinese-English/Vocabulary

Scope and Content Note

Balinese-English dictionary cards

Box 22, Folder
A_item-19

Martopangrawit/Titiraras/Cengkok-/Cengkok/Genderan/Dengan/Wiletannya/Ethnomusicology/Arc

Scope and Content Note

Titiraras cengkok-cengkok/Genderan Dengan Wiletannya/Jilid I/Oleh/R.L. Martopangrawit/(Dosen A.S.K.I.)/Penerbit/Akademi Seni Karawitan Indonesia Di Surakarta/Untuk kalangan senderi

Box 22, Folder
A_item-20

Gending-Gending/Saking Kraton/Ngajogjakarta/Keterangan

Scope and Content Note

volume in Balinese (Indian script)

Box 22, Folder
A_item-21

**Degarebegas/Te/Ngajogyakarta/Door/J.Groneman?Met/Photogrammen Ven
Cephas/Uitgegeven Door het Koninklijk Instituut Voor de Taal-, Land en
Volkenkunde/Van Nederlandsch-Indie/'S-Gravenhage/Martinus Nijhoff/1895**

Scope and Content Note

De Garebeg's/Te/Ngajogyakarta/Door/J.Groneman/Met/Photogrammen Van
Cephas/Uitgegeven q Door Het Koninklijk Institut Voor De Tall=, Land en

Box 23

McPhee Book Collection, Box 3

Scope and Content Note

20 Bound Manuscripts

Box 24

McPhee Book Collection, Box 4

Scope and Content Note

16 Bound Manuscripts

Subseries 5. Teaching materials

Physical Description: Box 1, folders 16-18; Box 4, folders 64, 66

Scope and Content Note

16: Class lecture notes: Ethnomusicology I (Far East, Africa) 17: Class lecture notes:
Ethnomusicology II (India) 18: Class notes and exams: Indonesia 64: Lecture (1961):
"Dance and Drama in Bali" -- with transcribed examples and cues 66: Miscellaneous
lecture programs

Box 1, Folder
16_item01

Class lecture notes: Ethnomusicology I (Far East, Africa)

Physical Description: With pencil drawings on blue paper

Scope and Content Note

Item 1 of 15; On China

Box 1, Folder
16_item02

Class lecture notes: Ethnomusicology I (Far East, Africa)

Physical Description: 4 pages

Scope and Content Note

Item 2 of 15; History of Chinese music: Pitch differentiation, instruments, opera, etc.

Box 1, Folder
16_item03

Class lecture notes: Ethnomusicology I (Far East, Africa)

Scope and Content Note

Item 3 of 15; "Classical conceptions of music"

Box 1, Folder
16_item04

Class lecture notes: Ethnomusicology I (Far East, Africa)

Scope and Content Note

Item 4 of 15; Chinese theater, drama types, character types

Box 1, Folder
16_item05

Class lecture notes: Ethnomusicology I (Far East, Asia)

Physical Description: 6 pages

Scope and Content Note

Item 5 of 15; Chinese music, Wang Kuang Ki, tuning method, and scale

Box 1, Folder
16_item06

Class lecture notes: Ethnomusicology I (Far East, Asia)

Scope and Content Note

Item 6 of 15; Han dynasty court music

Box 1, Folder 16_item07	Class lecture notes: Ethnomusicology I (Far East, Africa) Physical Description: On blue paper Scope and Content Note Item 7 of 15; Eastern musical terms - Arabian
Box 1, Folder 16_item08	Class lecture notes: Ethnomusicology I (Far East, Africa) Scope and Content Note Item 8 of 15; Comparison of neume notation of European and Chinese music
Box 1, Folder 16_item09	Class lecture notes: Ethnomusicology I (Far East, Africa) Physical Description: 2 pages Scope and Content Note Item 9 of 15; Japanese music influenced by China; instruments, styles of music, koto
Box 1, Folder 16_item10	Class lecture notes: Ethnomusicology I (Far East, Africa) Physical Description: 2 pages Scope and Content Note Item 10 of 15; Music and musical instruments from Japan from F.T. Piggott
Box 1, Folder 16_item11	Class lecture notes: Ethnomusicology I (Far East, Africa) Physical Description: 5 pages Scope and Content Note Item 11 of 15; Japanese theater forms: bunraku, kabuki, noh
Box 1, Folder 16_item12	Class lecture notes: Ethnomusicology I (Far East, Africa) Physical Description: 3 pages Scope and Content Note Item 12 of 15; Maori vocal style by Anderson
Box 1, Folder 16_item13	Class lecture notes: Ethnomusicology I (Far East, Africa) Physical Description: 2 pages Scope and Content Note Notes from Hornbostel's African Music
Box 1, Folder 16_item14	Class lecture notes: Ethnomusicology I (Far East, Africa) Scope and Content Note Item 14 of 15; Greek modes
Box 1, Folder 16_item15	Class lecture notes: Ethnomusicology I (Far East, Africa) Scope and Content Note Item 15 of 15; Pentatonic scales in Greek, Egyptian, Hebrew music; Gregorian chants
Box 1, Folder 16b	African Negro Music by Hornbostel Physical Description: 23 pages, including transcriptions Scope and Content Note Class lecture notes: Ethnomusicology I (Far East, Africa)
Box 1, Folder 17_item01	Class lecture notes: Ethnomusicology II (India) Physical Description: 2 pages Scope and Content Note Item 1 of 9; Meri and Natya

Box 1, Folder
17_item02

Class lecture notes: Ethnomusicology II (India)**Physical Description:** pp. 72-3**Scope and Content Note**

Item 2 of 9; Raga from Sachs' book

Box 1, Folder
17_item03

Class lecture notes: Ethnomusicology II (India)**Physical Description:** 4 pages**Scope and Content Note**

Item 3 of 9; List of vocabulary with definitions included: instruments, ragas, rhythmic and dance concepts

Box 1, Folder
17_item04

Class lecture notes: Ethnomusicology II (India)**Physical Description:** 4 pages**Scope and Content Note**

Item 4 of 9; Definitions/vocabulary related to dancing: gestures, postures, mudras

Box 1, Folder
17_item05

Class lecture notes: Ethnomusicology II (India)**Scope and Content Note**

Item 5 of 9; Bharata

Box 1, Folder
17_item06

Class lecture notes: Ethnomusicology II (India)**Physical Description:** 3 pages**Scope and Content Note**

Item 6 of 9; Excerpts from Dance in India by G. Venkatachalam

Box 1, Folder
17_item07

Class lecture notes: Ethnomusicology II (India)**Physical Description:** 6 pages on lined paper**Scope and Content Note**

Item 7 of 9; Notes on Hindu music

Box 1, Folder
17_item08

Class lecture notes: Ethnomusicology II (India)**Scope and Content Note**

Item 8 of 9; Gayana

Box 1, Folder
17_item09

Class lecture notes: Ethnomusicology II (India)**Physical Description:** 16 pages**Scope and Content Note**

Item 9 of 9; Dance traditions of South India

Box 1, Folder
18_item01

Class notes and exams: Indonesia**Physical Description:** Notes on yellow paper**Scope and Content Note**

Item 1 of 7; Sequence of lectures

Box 1, Folder
18_item02

Class notes and exams: Indonesia**Scope and Content Note**

Item 2 of 7; Descriptions/notes on musical examples on tape

Box 1, Folder
18_item03

Class notes and exams: Indonesia**Physical Description:** Diagram**Scope and Content Note**Item 3 of 7; Drum strokes for right and left hands

Box 1, Folder
18_item04

Class notes and exams: Indonesia**Physical Description:** 4 pages, with transcriptions**Scope and Content Note**

Item 4 of 7; Notes on scales and their differences

Box 1, Folder
18_item05

Class notes and exams: Indonesia**Physical Description:** On yellow paper**Scope and Content Note**

Item 5 of 7; List of topics and page numbers (?)

Box 1, Folder
18_item06

Class notes and exams: Indonesia**Physical Description:** 2 pages**Scope and Content Note**

Item 6 of 7; Midterm

Box 1, Folder
18_item07

Class notes and exams: Indonesia**Physical Description:** 2 pages**Scope and Content Note**

Item 7 of 7; Final exam

Box 4, Folder 64

Five random segments of transcriptions 1961-??-??**Physical Description:** With transcribed examples and cues**Scope and Content Note**

For "Dance and Drama in Bali" lecture (1961)

Box 4, Folder 64

Timing sheet for films: Daily Life, Legong, Kebiar 1961-??-??**Physical Description:** With transcribed examples and cues**Scope and Content Note**

For "Dance and Drama in Bali" lecture (1961)

Box 4, Folder 64

Promo article (?) for "Dance and Drama in Bali" 1961-??-??**Physical Description:** 2 copies, with transcribed examples and cues**Scope and Content Note**

For "Dance and Drama in Bali" lecture (1961)

Box 4, Folder 64

Script for presentation of Balinese films 1961-??-??**Physical Description:** 18 pages; with transcribed examples and cues**Scope and Content Note**

For "Dance and Drama in Bali" lecture (1961)

Box 4, Folder 64

Transcription of Pongyang and Ohurings 1961-??-??**Physical Description:** With transcribed examples and cues**Scope and Content Note**

For "Dance and Drama in Bali" lecture (1961)

Box 4, Folder 64

Transcription of Pengechet lasem, Tab. 3 Legong styles 1961-??-??**Physical Description:** With transcribed examples and cues**Scope and Content Note**

For "Dance and Drama in Bali" lecture (1961)

Box 4, Folder 64	Transcription, no title Physical Description: With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Transcription for gangsas and trompong, no title 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Transcription for gangsa, no title 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Notation for Laguh Tabughari 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Four-tone seah, saih angklung 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Transcription of pelog and slendro scales 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Instrumental ranges for Gamelan Semar Pegulingan and Pelegongan scale; Selisir pelegongan 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Transcription of a section from Pengawet Lasem 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Transcription of a section from Batel 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Transcription of gender parts from a section of Pengechet Biakalang 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)

Box 4, Folder 64	Transcription of a section form Angkat-angkatan 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Transcriptions of gangsa and gender parts 1961-??-?? Physical Description: Some detached and missing; With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Transcription of a section for genders 1961-??-?? Physical Description: One transcription missing; with transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 64	Transcription of polos and sangsih parts 1961-??-?? Physical Description: With transcribed examples and cues Scope and Content Note For "Dance and Drama in Bali" lecture (1961)
Box 4, Folder 66	Program for Balinese Music, Java-Instituut Bali-Congres Scope and Content Note no date
Box 4, Folder 66	Catalog of arts exhibitions at Fisk University 1944-04-19 Scope and Content Note Dated 4/19/44
Box 4, Folder 66	Promo for Music in Bali by Holland House 1941-06-13 Scope and Content Note Dated 6/13/41
Box 4, Folder 66	Announcements for lecture-recital by McPhee 1935-10-28 Physical Description: 2 copies Scope and Content Note Dated 10/28/35
Box 4, Folder 66	Program for "Bali," a concert 1935-11-06 Scope and Content Note Dated 11/6/35; in NY (?)
Box 4, Folder 66	Program for Cultureel Congres of Bali 1937-10-?? Physical Description: In Dutch Scope and Content Note Dated 10/n.d./37
Box 4, Folder 66	Promo for lectures Scope and Content Note Printed by Boosey and Hawkes

Box 4, Folder 66

Clipping: Promo article about lecture 1940-10-09**Scope and Content Note**

From Hartford Courant, dated 10/9/40

Box 4, Folder 66

Program: Seminars given by McPhee**Scope and Content Note**

At UCLA

Subseries 6. **Reviews and Programs****Physical Description:** Box 3, folders 41-61b; Box 4, folders 62-63**Scope and Content Note**

41: Piano Concerto No. 2 (1923) 42: Hippolytus of Euripides, incidental music (1922) 43: Pastorale and Rondino (Sonatina) (1926) 44: Concerto for Piano and Wind Octet (1928) 45: Sea Chanteys (1929) 46: Film scores, H2O; Mechanical Principles (1931) 47: From the Revelation of St. John the Divine (1935) 48: Tabuh-Tabuhan (1936) 49: The Emperor Jones (Eugene O'Neill) (1940) 50: Balinese Ceremonial Music (recording and recitals) 51: Transitions (1954) Program Notes 52: Symphony No. 2 (1957) Reviews and Programs 53: Concerto for Wind Orchestra (1960) Notes 54: Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music (Reviews and Programs) 55: Minor compositions for piano: Sea Legend, Improvisation, Elegy, Nocturne, Polka (Programs and Reviews) 56: Songs: Death March of King Pendragon, Cradle Song, C'est la bergere Nanette (Programs and Reviews) 57: Piano recitals (Programs and Reviews) 58: A House in Bali (1946) Reviews 59: "Dance in Bali" Dance Index, 7(7,8):153-208,(1948,c1949)(Review) 60: General newspaper articles about McPhee 61: Some original newspaper clippings -- programs and reviews (photo copies are interfiled) 62: An American Composer in Bali -- Voice of America radio broadcasts, 2 sets of scripts 63: Modern American Composers Series -- Radio broadcasts (1936)

Box 13, Folder
164**Program of Balinese Music****Physical Description:** 2 copies**Scope and Content Note**

Arranged for 2 pianos

Note

Formerly in Box 3, Folder 50

Box 13, Folder
165_item01**BMI review of Symphony No. 2 (1957)****Scope and Content Note**

Item 1 of 2

Note

Formerly in Box 3, Folder 52

Box 13, Folder
165_item02**BMI review of Tabuh-Tabuhan (1936)****Physical Description:** 2 copies**Scope and Content Note**

Item 2 of 2

Note

Formerly in Box 3, Folder 48

Box 3, Folder 41
Box 3, Folder 42**Piano Concerto No. 2 (1923) 1923****Newspaper clipping: Euripides modernized 1922****Scope and Content Note**

Hippolytus of Euripides, incidental music (1922)

Box 3, Folder 43	<p>Program: Pastorale and Rondino (Sonatina) 1926-11</p> <p>Scope and Content Note</p> <p>International Composers' guild concert program, November 1926</p>
Box 3, Folder 43	<p>Copy of the program: Pastorale and Rondino (Sonatina) (1926) 1926-11</p>
Box 3, Folder 43	<p>Clipping: Pastorale and Rondino (Sonatina) (1926) 1926-11-12</p> <p>Scope and Content Note</p> <p>From NY Herald Tribune, December 12, 1926</p>
Box 3, Folder 44	<p>Program: Concerto for Piano and Wind Octet (1928) 1929-02-22</p> <p>Scope and Content Note</p> <p>For Eastman School of Music 12th concert, 2/22/29</p>
Box 3, Folder 44	<p>Clipping of review: Concerto for Piano and Wind Octet (1928) 1929-02-23</p> <p>Scope and Content Note</p> <p>From Telephone (Rochester), 2/23/1929</p>
Box 3, Folder 44	<p>Clipping: Concerto for Piano and Wind Octet (1928)</p> <p>Scope and Content Note</p> <p>Of review, source unknown</p>
Box 3, Folder 44	<p>Program: Concerto for Piano and Wind Octet (1928) 1929-03-11</p> <p>Physical Description: 5 copies</p> <p>Scope and Content Note</p> <p>For Chamber Orchestra of Boston concert, 3/11/29</p>
Box 3, Folder 44	<p>Clipping: From Boston Globe and Boston Herald 1929-03-12</p> <p>Scope and Content Note</p> <p>Concerto for Piano and Wind Octet (1928), 3/12/1929</p>
Box 3, Folder 44	<p>Clipping: From Boston Herald 1929-03-12</p> <p>Physical Description: Photocopy of same clipping on reverse side</p> <p>Scope and Content Note</p> <p>Concerto for Piano and Wind Octet (1928), 3/12/1929</p>
Box 3, Folder 44	<p>Program: Barrere Little Symphony, Sunday Concerts program 1930-03-23</p> <p>Physical Description: Photocopy of program</p> <p>Scope and Content Note</p> <p>Concerto for Piano and Wind Octet (1928), 3/23/30</p>
Box 3, Folder 44	<p>Clippings: Concerto for Piano and Wind Octet (1928); 1930-03-24</p> <p>Physical Description: NY Times on reverse side</p> <p>Scope and Content Note</p> <p>From NY Evening Post and NY Herald Tribune, from American, and NY Times on reverse side, 3/24/30</p>
Box 3, Folder 44	<p>Clippings: Concerto for Piano and Wind Octet (1928) 1930-03-24; 1930-03-23</p> <p>Physical Description: NY Times on reverse</p> <p>Scope and Content Note</p> <p>From NY Evening Journal and New York World, 3/24/30; from NY Times on reverse side, 3/23/30</p>

Box 3, Folder 44	Clippings: From NY Times and an unknown source 1930-02-23 Physical Description: Photocopy on reverse side Scope and Content Note Concerto for Piano and Wind Octet (1928); 3/23/30
Box 3, Folder 44	Program: For Chamber Orchestra of Boston concert 1931-04-11; 1931-04-12; 1931-04-04 Physical Description: Clippings on reverse Scope and Content Note Program, 4/11/31; clippings on reverse side from NY Herald Tribune, 4/12/31 and from NY Sun, 4/4/31
Box 3, Folder 44	Orquesta Filarmonica 1936-??-?? Scope and Content Note 12th year anniversary publication, 1936; Concerto for Piano and Wind Octet (1928)
Box 3, Folder 44	Clipping: From NY Times about Composers' Forum, 11/8/54 1954-11-08 Physical Description: same clipping on reverse side Scope and Content Note Concerto for Piano and Wind Octet (1928)
Box 3, Folder 44	Clipping from NY Times about Composers' Forum, 11/8/54; 1954-11-08 Physical Description: Copy #2 Scope and Content Note Concerto for Piano and Wind Octet (1928)
Box 3, Folder 44	Clipping: From NY Herald Tribune about Composers' Forum 1954-11-08 Physical Description: Same clipping on reverse side Scope and Content Note Concerto for Piano and Wind Octet (1928)
Box 3, Folder 44	Clipping: From NY Herald Tribune 1955-03-06 Physical Description: Same clipping on reverse side, 2 pages Scope and Content Note About recording problems, 3/6/55; Concerto for Piano and Wind Octet (1928)
Box 3, Folder 44	Clipping: Photo from NY Herald Tribune 1955-04-03 Scope and Content Note Concerto for Piano and Wind Octet (1928)
Box 3, Folder 45	Clipping: From NY Herald Tribune about Composers' Forum, 11/8/54 1954-11-08 Note Sea Chanteys (1929)
Box 3, Folder 45	Clipping: From NY Herald Tribune and NY Evening Sun 1929-04-11 Scope and Content Note Sea Chanteys (1929); about Columbia University Glee Club concert, 4/11/29
Box 3, Folder 45	Clipping: From NY Evening Post 1929-04-11 Scope and Content Note Sea Chanteys (1929); about concert, 4/11/29

Box 3, Folder 45	Clippings: From NY Times, 4/11/29 and from NY Telegraph, 4/12/29 1929-04-11; 1929-04-12 Physical Description: Photocopy Scope and Content Note Sea Chanteys (1929)
Box 3, Folder 45	Clippings: From NY Herald Tribune and NY Evening Post, 3/14/29 1929-03-14 Physical Description: Photocopy Scope and Content Note Sea Chanteys (1929);
Box 3, Folder 45	Clippings: From NY Telegram and NY World, 3/14/29 1929-03-14 Physical Description: Photocopy Scope and Content Note Sea Chanteys (1929)
Box 3, Folder 45	Clipping: From unknown source, 3/14/29 1929-03-14 Physical Description: Photocopy Scope and Content Note Sea Chantey (1929)
Box 3, Folder 46	Concert program: Music and Films ???-03/15 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Poster: Music and Films Physical Description: 2 copies Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From New Haven Times 1931-04-03 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From NY Sun 1931-03-16 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From Boston Evening 1931-03-18 Physical Description: Transcript Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From NY Evening Journal 1931-03-16 Physical Description: Same clipping on reverse side Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From NY Evening Post 1931-03-14 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)

Box 3, Folder 46	Clipping: From NY American 1931-03-20 Physical Description: Same clipping on reverse side Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clippings: From NY World-Telegram 1931-03-14; 1931-03-16 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From NY Herald Tribune 1931-03-15 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From NY Musical Courier 1931-03-21 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From Brooklyn Eagle 1931-03-16 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From NY Musical America 1931-03-10 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clippings: From New Yorker and Musical Leader, Chicago 1931-03-28; 1931-03-12 Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: From NY Evening Post 1931-03-16 Physical Description: Same clipping on reverse side Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clippings: From Brooklyn Eagle and NY Times 1931-03-15; 1931-03-08 Physical Description: NY Times clipping on reverse side Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: Same as previous clipping from Brooklyn Eagle Physical Description: Photocopy Scope and Content Note Film scores, H2O; Mechanical Principles (1931)
Box 3, Folder 46	Clipping: Same as previous clipping from NY Times 1931-03-08 Physical Description: Photocopy
Box 3, Folder 47	From the Revelation of St. John the Divine (1935) 1935-??-??

Box 3, Folder 48

Dinner invitation 1936-06-23**Physical Description:** In Spanish**Scope and Content Note**

In honor of McPhee and Aaron Copland, from Carlos Chavez, director of the Orquesta Sinfonica de Mexico; Tabuh-Tabuhan (1936)

Box 3, Folder 48b

Program: From Ballet Society performance 1947-01-13; 1947-01-14**Physical Description:** 3 copies**Scope and Content Note**

Tabuh-Tabuhan (1936)

Box 3, Folder 48

Program notes**Physical Description:** 2 pages**Scope and Content Note**

Tabuh-Tabuhan (1936)

Box 3, Folder 48

Library receipt from the American Composers' Association 1956-06-25-**Scope and Content Note**

For Tabuh-Tabuhan (1936)

Box 3, Folder 47

From the Revelation of St. John the Divine (1935)

Box 3, Folder 48

Dinner invitation: In honor of McPhee and Aaron Copland 1936-06-23**Scope and Content Note**

From Carlos Chavez, director of the Orquesta Sinfonica de Mexico, in Spanish; Tabuh-Tabuhan (1936)

Box 3, Folder 48

Program: Ballet Society performance 1947-01-13; 1947-01-14**Physical Description:** 3 copies**Scope and Content Note**

Tabuh-Tabuhan (1936)

Box 3, Folder 48

Program notes**Physical Description:** 2 pages**Scope and Content Note**

Tabuh-Tabuhan (1936)

Box 3, Folder 48

Library receipt: American Composers' Association 1956-06-25**Scope and Content Note**

For Tabuh-Tabuhan (1936)

Box 3, Folder 48

Concert series for Orquesta Sinfonica de Mexico 1936-07-?? to 1936-10-??**Physical Description:** 4 copies**Scope and Content Note**

Tabuh-Tabuhan (1936)

Box 3, Folder 48

Program from Orquesta Sinfonica de Mexico concert for children 1944-09-05**Physical Description:** 4 copies**Scope and Content Note**

Tabuh-Tabuhan (1936)

Box 3, Folder 48	Orquesta Sinfonica de Mexico concert series 1941-06-?? to 1941-08-?? Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48	Ballet Society Yearbook 1946-1947 Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48b	Program for Canadian Music at Carnegie Hall 1953-10-16 Physical Description: 2 copies Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48b	Program notes, announcements, ads, Carnegie Hall, Leopold Stokowski 1952-10-?? Physical Description: 2 copies Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48c	Clipping from NY Times 1953-10-14 Physical Description: Same clipping on reverse side Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48c	Clipping from NY Times 1953-10-14; 1953-10-17 Physical Description: Second clipping on reverse side Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48c	Clipping from NY Herald Tribune 1953-10-14 Physical Description: Same clipping on reverse side Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48c	Clipping from NY Herald Tribune 1953-10-14 Physical Description: Same clipping on other side Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48	Clipping from NY Times or Herald Tribune 1955-02-19 Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48c	Clipping from LA Times 1958-03-14 Physical Description: Same clipping on reverse side Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 48c	Photo of Carlos Chavez Scope and Content Note Tabuh-Tabuhan (1936)

Box 3, Folder 48c	Program: Dallas Symphony Orchestra 1959-1960 Scope and Content Note Tabuh-Tabuhan (1936)
Box 3, Folder 49	Program: From production by Country Playhouse, Westport, CT Scope and Content Note The Emperor Jones (Eugene O'Neill) (1940)
Box 3, Folder 49	Clipping from NY Herald Tribune 1940-08-18 Scope and Content Note The Emperor Jones (Eugene O'Neill) (1940)
Box 3, Folder 49	Clipping from NY Herald Tribune 1940-08-18 Physical Description: Second copy
Box 3, Folder 49	Book: Balinese Wajang Koelit and its Music (McPhee) Scope and Content Note The Emperor Jones (Eugene O'Neill) (1940)
Box 3, Folder 50	Concert Invitation 1936-07-?? Physical Description: 3 copies Scope and Content Note For concert honoring McPhee, given by Orquesta Sinfonica de Mexico; Balinese Ceremonial Music (recording and recitals)
Box 3, Folder 50	Program of Balinese Music, Java-Instituut Bali-Congres Physical Description: 6 copies Scope and Content Note Balinese Ceremonial Music (recording and recitals)
Box 3, Folder 50	Clipping Scope and Content Note Source and date unknown; Balinese Ceremonial Music (recording and recitals)
Box 3, Folder 50	Clipping from El Universal 1936-07-14 Physical Description: In Spanish Scope and Content Note Balinese Ceremonial Music (recording and recitals)
Box 3, Folder 50	Clipping from NY Times 1941-06-15 Physical Description: Ssme clipping on reverse side Scope and Content Note Balinese Ceremonial Music (recording and recitals)
Box 3, Folder 50	Clipping from NY Times 1941-06-15 Physical Description: Second copy; Same clipping on reverse side
Box 3, Folder 50	Clipping from NY Times 1941-06-15 Physical Description: On both sides Scope and Content Note Balinese Ceremonial Music (recording and recitals)

Box 3, Folder 51	ACA Library receipt for "Transitions" 1956-06-25 Scope and Content Note Transitions (1954) Program Notes
Box 3, Folder 51	Program notes to "Transitions" by McPhee Scope and Content Note Transitions (1954) Program Notes
Box 3, Folder 51	Program:Vancouver Symphony Orchestra 1955-03-20 Scope and Content Note Transitions (1954) Program Notes
Box 3, Folder 52	Program: Louisville Orchestra 1958-01-15; 1958-01-16 Scope and Content Note Symphony No. 2 (1957)
Box 3, Folder 52	Notes to Symphony No. 2 Physical Description: 2 pages
Box 3, Folder 52	Instrumentation for Symphony No. 2 Physical Description: With carbon
Box 3, Folder 52	Clipping from Courier Journal 1958-01-16 Scope and Content Note Symphony No. 2 (1957) Reviews and Programs
Box 3, Folder 52	Clipping from The Louisville Times 1958-01-16 Scope and Content Note Symphony No. 2 (1957)
Box 3, Folder 52	Clipping, source and date unknown Scope and Content Note Symphony No. 2 (1957)
Box 3, Folder 53	Notes Physical Description: 2 pages Scope and Content Note Concerto for Wind Orchestra (1960)
Box 3, Folder 54	Clippings from Le Figaro (Paris; from Le Menestrel; concert program 1925-11-??; 1925-11-20; 1925-11-09 Scope and Content Note Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music
Box 3, Folder 54	????-02-10 Physical Description: Photocopy Scope and Content Note Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 54

Clippings from Paris Soir and Excelsior 1925-11-23; 1925-11-19**Physical Description:** Photocopies**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music (Reviews and Programs)

Box 2, Folder 54

Program: McPhee farewell recital 1925-03-29**Physical Description:** Photocopy**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 54

Program for farewell recital 1924-03-29**Physical Description:** Photocopy**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 54

Clipping from Toronto Daily Star 1924-03-31**Physical Description:** Photocopy**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 54

Clipping from unknown source**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 54

Clippings, sources and dates unknown**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 54

Program, Clara Rabinowith piano recital;Clipping from Latin Quarter Notes 1925-04-20; 1925-04-??**Physical Description:** Photocopy (clipping)**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 54

Program: Concert for McPhee 1925-11-09**Physical Description:** 3 copies**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 54

Program: Piano recital by McPhee 1927-03-13**Physical Description:** 4 copies**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 54

Program: McPhee recital 1927-05-26**Physical Description:** 2 copies**Scope and Content Note**

Compositions for piano: Sarabande, Prelude, Spring Afternoon, Death Music

Box 3, Folder 55	Program: McPhee second piano recital 1923-01-04 Physical Description: 2 copies Scope and Content Note Minor compositions for piano: Sea Legend, Improvisation, Elegy, Nocturne, Polka
Box 3, Folder 55	Postcard: Promoting McPhee's second piano recital 1923-01-04 Scope and Content Note Minor compositions for piano: Sea Legend, Improvisation, Elegy, Nocturne, Polka
Box 3, Folder 55	Clipping, source and date unknown Physical Description: Photocopy Scope and Content Note Minor compositions for piano: Sea Legend, Improvisation, Elegy, Nocturne, Polka
Box 3, Folder 55	Program: Piano recital, American Women's Club of Toronto 1927-11-19 Physical Description: Photocopy Scope and Content Note Minor compositions for piano: Sea Legend, Improvisation, Elegy, Nocturne, Polka
Box 3, Folder 55	Program: Canadian Academy of Music, Toronto 1927-02-16 Physical Description: Photocopy Scope and Content Note Minor compositions for piano: Sea Legend, Improvisation, Elegy, Nocturne, Polka
Box 3, Folder 55	Clipping, source and date unknown Physical Description: Photocopy Scope and Content Note Minor compositions for piano: Sea Legend, Improvisation, Elegy, Nocturne, Polka
Box 3, Folder 55	Program: Piano recital by McPhee, Greenwich Village Theatre 1927-03-13 Scope and Content Note Minor compositions for piano: Sea Legend, Improvisation, Elegy, Nocturne, Polka
Box 3, Folder 55	Program: Recital assisted by McPhee 1927-02-10 Scope and Content Note Minor compositions for piano: Sea Legend, Improvisation, Elegy, Nocturne, Polka
Box 3, Folder 56	Clipping from Musical courier 1928-04-19 Physical Description: Also contains photocopy Scope and Content Note Songs: Death March of King Pendragon, Cradle Song, C'est la bergere Nanette
Box 3, Folder 56	Program: Recital 1920-05-20 Scope and Content Note Songs: Death March of King Pendragon, Cradle Song, C'est la bergere Nanette
Box 3, Folder 55	Program: Women's University Glee club concert 1928-05-01 Scope and Content Note Songs: Death March of King Pendragon, Cradle Song, C'est la bergere Nanette

Box 3, Folder 57	Promotional mailer: Concert and dance ????-03-27 Physical Description: 3 copies Scope and Content Note Princeton University Glee Club and Wellesley College Choir
Box 3, Folder 57	Program: Concert ????-03-27 Physical Description: 3 copies
Box 3, Folder 57	Program: New Symphony Orchestra Twilight concert 1924-01-29 Physical Description: 3 copies
Box 3, Folder 57	Program: New Symphony Orchestra Twilight concert 1924-01-29 Physical Description: Photocopy, 2 pages
Box 3, Folder 57	Clipping from Mail and Empire (Toronto) 1924-01-16 Physical Description: Photocopy
Box 3, Folder 57	Clipping about Twilight concert, source unknown 1924-01-16 Physical Description: Photocopy
Box 3, Folder 57b	Clipping, date and source unknown Physical Description: Photocopy
Box 3, Folder 57	Clipping, source unknown 1924-01-16
Box 3, Folder 57	Clipping with ink stain, date and source unknown Physical Description: With 2 photocopies
Box 3, Folder 57b	Clipping about Twilight concert, date and source unknown
Box 3, Folder 57	Clipping about Copland-Sessions concert, date and source unknown Physical Description: Same clipping on reverse side
Box 3, Folder 57	Clipping about Copland-Sessions concert, date and source unknown Physical Description: Photocopy on reverse side
Box 3, Folder 57	Clippings from NY Herald, date unknown; clipping, date and source unknown Physical Description: Photocopies
Box 3, Folder 57	Clipping of McPhee's photo from the NY Times 1930-03-23
Box 3, Folder 57	Program: McPhee's third piano recital 1923-03-08 Physical Description: 3 copies
Box 3, Folder 57b	Post card promoting McPhee's third piano recital 1923-03-28 Physical Description: 2 copies
Box 3, Folder 57b	Clippings of reviews of piano recital, dates and sources unknown
Box 3, Folder 57b	Clipping of review of opera recital assisted by McPhee, date and source unknown
Box 3, Folder 57b	Clipping of promo article, Daily Star series
Box 3, Folder 57b	Clippings from Toronto Mail and Empire and Evening Telegram 1923-10-04 and n.d.
Box 3, Folder 57	Program and clipping of McPhee's recital ????-02-16
Box 3, Folder 57b	Clipping of review Physical Description: Photocopy Scope and Content Note Of Canadian Academy of Music annual concert, date and source unknown

Box 3, Folder 57b	Clipping of review of recital, date and source unknown Physical Description: Photocopy
Box 3, Folder 57b	Clipping of review of Chamber Music concert, date and source unknown Physical Description: Photocopy; 2 copies
Box 3, Folder 57b	Clipping of review Physical Description: Same clipping on reverse side Scope and Content Note Of 2 New York performances, date and source unknown
Box 3, Folder 57b	Clipping of review 1931-01-30 Scope and Content Note Of Schola Cantorum concert from NY Times
Box 3, Folder 57b	Program 1931-01-29 Scope and Content Note Schola Cantorum concert at Carnegie Hall
Box 3, Folder 57b	Program and announcement 1922-23 Scope and Content Note Of 3 piano recitals by McPhee
Box 3, Folder 57b	Clipping of review Physical Description: Photocopy Scope and Content Note Of piano recital, date and source unknown
Box 3, Folder 57b	Clipping of review of recital 1922-12-09 Scope and Content Note Source unknown
Box 3, Folder 57b Box 3, Folder 57b	Program: McPhee's first piano recital 1922-12-04 Clipping of review 1922-12-05 Physical Description: Photocopy Scope and Content Note Of first piano recital from Toronto Mail
Box 3, Folder 57b	Clippings of review of recital Physical Description: Photocopy Scope and Content Note Dates and sources unknown
Box 3, Folder 57b	Clipping of review of recital Physical Description: Photocopy; 3 copies Scope and Content Note Date and source unknown

Box 3, Folder 58	Review: By Margaret Mead, NY Times 1946-09-29 Physical Description: Photos on reverse side, 5 copies Scope and Content Note A House in Bali
Box 3, Folder 58	Review: By Frederic Hyde, source unknown Physical Description: 10 copies Scope and Content Note Of "A House in Bali"
Box 3, Folder 58	Review: By Ruth Bendict from NY Herald Tribune 1946-10-06 Physical Description: 2 copies, photos from book on reverse side Scope and Content Note Of "A House in Bali"
Box 3, Folder 58	Review: By William McFee Physical Description: 5 copies Scope and Content Note Of "A House in Bali"; date and source unknown
Box 3, Folder 58	Review: From Saturday Review 1946-11-23 Physical Description: 2 copies
Box 3, Folder 58	Advertisement from NY Herald-Tribune 1947-04-06 Physical Description: 2 copies
Box 3, Folder 58	Review: By Jaap Kunst from Cultureel Indie 1946-??-?? Physical Description: In Dutch Scope and Content Note Of "A House in Bali"
Box 3, Folder 58	Review: From The NY Statesman and Nation 1948-04-03 Scope and Content Note Of "A House in Bali"
Box 3, Folder 58	Review: From Musical Courier 1946-11-15 Scope and Content Note Of "A House in Bali"
Box 3, Folder 58	Review: By Eric Forbes-Boyd Scope and Content Note Of "A House in Bali"; date and source unknown
Box 3, Folder 58	Review: From International Musician 1946-11-?? Physical Description: 2 copies Scope and Content Note Of "A House in Bali"
Box 3, Folder 58	Photo and promo ad from Four Star Final 1946-06-?? Scope and Content Note For "A House in Bali"

Box 3, Folder 59	Copy of "Dance in Bali" issue Scope and Content Note "Dance in Bali" Dance Index, 7(7,8):153-208,(1948,c1949)
Box 3, Folder 59	Review of issue Scope and Content Note "Dance in Bali" Dance Index, 7(7,8):153-208,(1948,c1949)
Box 3, Folder 59	Photograph, source unknown Scope and Content Note "Dance in Bali" Dance Index, 7(7,8):153-208,(1948,c1949)
Box 3, Folder 60 Box 3, Folder 60 Box 3, Folder 60	Clipping from Toronto Daily Star 1935-??-?? Original clipping and photocopy from Chicago Tribune 1924-08-10 Clipping from Toronto Daily Star Physical Description: Photocopy
Box 3, Folder 60	Clipping Physical Description: Photocopy Scope and Content Note Date and source unknown
Box 3, Folder 60 Box 3, Folder 60	Clipping: From Allentown Musical Notes Clipping: From Musical Courier 1931-03-21 Physical Description: 2 copies
Box 3, Folder 61	Review of farewell recital 1924-03-21 Physical Description: program on reverse side Scope and Content Note From Toronto Daily Star
Box 3, Folder 61 Box 3, Folder 61 Box 3, Folder 61	Program from Bali concert 1935-11-06 Program from Eighth Twilight concert of the New Symphony Orchestra 1924-01-15 Program from third concert of the Chamber Orchestra of Boston ; clipping from Boston Evening Transcript 1929-03-11; 1929-03-12 Series of clippings Physical Description: Glues to notebook pages Scope and Content Note Concerning Chamber Music concert, concert of Canadian Academy of Music, piano recitals, farewell concert, etc.
Box 3, Folder 61 Box 3, Folder 61	Announcement for McPhee's three piano recitals Review Scope and Content Note Date and source unknown
Box 3, Folder 61 Box 3, Folder 61	Promo ad for record of serials on Asia Photo Scope and Content Note Of aged Mother Temple in Bali

Box 3, Folder 61	Photo Physical Description: Second copy Scope and Content Note Of aged Mother Temple in Bali
Box 3, Folder 61	Clipping: From Toronto Daily Star Scope and Content Note Date unknown
Box 3, Folder 61	Clipping: From Saturday Night 1922-11-09 Scope and Content Note Dated 11/9/22
Box 3, Folder 61	Reviews and invitation: For Canadian Academy of Music piano recital Physical Description: Other clippings on reverse side
Box 3, Folder 61	Program: Piano recital at the American Women's Club of Toronto Clippings: Review of concert at Mossey Hall Physical Description: Clipping from Mail and Empire on reverse side
Box 3, Folder 61	
Box 3, Folder 61b	Program and reviews 1925-11-?? Physical Description: More clippings on reverse side Scope and Content Note November 1925 concert in Paris
Box 3, Folder 61b	Clipping: Line drawing by McPhee; Physical Description: Promo on reverse side Scope and Content Note Promo for International Composers' Guild concerts on reverse
Box 3, Folder 61b	Program and review: International Composers' Guild concert Scope and Content Note Date unknown
Box 3, Folder 61b	Clipping: From Musical Courier 1928-04-19 Physical Description: Chicago Tribune clipping on reverse side Scope and Content Note Musical courier clipping dated 4/19/28; clipping from Chicago Tribune, 8/10/24, on reverse side
Box 3, Folder 61b	Clipping: From Allentown Musical Notes Physical Description: Various clippings on reverse side
Box 3, Folder 61b	Clippings from various sources Physical Description: Additional clippings on reverse side Scope and Content Note More clippings on reverse side
Box 3, Folder 61b	Clipping Physical Description: Other clippings on reverse side Scope and Content Note About American Composers' concert

Box 3, Folder 61b	Clippings Physical Description: More on reverse side Scope and Content Note About Schola Cantorum from various sources
Box 3, Folder 61b	Clipping: From Toronto Daily Star 1922-12-05 Physical Description: Photo on reverse side Scope and Content Note Dated 12/5/22; photo of McPhee on reverse side
Box 4, Folder 62	An American Composer in Bali, Voice of America: Script for first broadcast Physical Description: 7 pages Scope and Content Note Topics/examples include Tabuh-Tabuhan, Pastoral Symphony, introduction to gamelan, Lagu Lasem, Angklung Sekar Djepoen
Box 4, Folder 62	An American Composer in Bali, Voice of America: Script for second broadcast Physical Description: 4 pages Scope and Content Note Topics/examples include shadow play, Pemoengkan, Lagu Arja, Gambangan
Box 4, Folder 62	An American Composer in Bali, Voice of America: Script for third broadcast Physical Description: 4 pages Scope and Content Note Topics/examples include kambing Slem, gamelan angklung
Box 4, Folder 62	An American composer in Bali, Voice of America: Script for fourth broadcast Physical Description: 3 pages Scope and Content Note Topics/examples include Gonteng, Tabuh-Tabuhan
Box 4, Folder 62	An American Composer in Bali, Voice of America: Script for fifth broadcast Physical Description: 3 pages Scope and Content Note Topics/examples include Kebiar Ding, shadow play, Batel, gandrung, Symphony Pastoral
Box 4, Folder 63	News release: From WEVD Scope and Content Note Concerning upcoming music series, from Modern American Composers Series radio broadcasts (1936)
Box 4, Folder 63	Clipping: WEVD new music series Scope and Content Note Modern American Composers Series -- Radio broadcasts (1936)

Subseries 7. **Field Notes and travel materials**

Physical Description: Box 1, f20, 22-23; Box 2, f29-37; Box 4, f67-68; Box 13, f162; Box 17, f167

Scope and Content Note

20: Film notes 22: Travel notes: Java, Sumatra, Peking 23: Field notes: Java 29: Bali field notes/journal I 30: Bali field notes/journal II 31: Bali field notes/journal III 32: Bali field notes/journal IV 33: Bali field notes/journal V (tuning measurements) 34: Bali field notes/journal VI (tembang arja) 35: Bali field notes/journal VII 36: Bali field notes/journal VIII 37: Bali field notes/journal IX 67: Travel Brochures: Hong Kong, Shanghai, Bangkok, Angkor, Burma, Japan 68: Travel Brochures: Indonesia 162: Soprano fingerinng chart for recorder 167: Maps of Bali and batik brochure

Box 1, Folder 20
Box 1, Folder
22_item01

Film notes, McPhee footage: Bali; Java, Singapore; Mexico

Description of people at McPhee's table

Physical Description: 3 pages

Scope and Content Note

Item 1 of 13; In the ship's dining area

Box 1, Folder
22_item02

Balinese traveling on the bus

Physical Description: 2 pages

Scope and Content Note

Item 2 of 13

Box 1, Folder
22_item03

Colombo to Kandy

Physical Description: 2 pages

Scope and Content Note

Item 3 of 13; A three hour drive -- food, view, toilets

Box 1, Folder
22_item04

Batavia notes

Scope and Content Note

Item 4 of 13; Stores and shops

Box 1, Folder
22_item05

The market's different sections

Physical Description: 2 pages

Scope and Content Note

Item 5 of 13

Box 1, Folder
22_item06

Yogyakarta

Scope and Content Note

Item 6 of 13; Sights, excursions, buildings

Box 1, Folder
22_item07

Solo

Scope and Content Note

Item 7 of 13; Recipe for shrimp sate and Singapore gin sling

Box 1, Folder
22_item08

Soerabaja

Physical Description: Handwritten, with a hand drawn map

Scope and Content Note

Item 8 of 13; List of places visited riding a taxi or on horseback

Box 1, Folder
22_item09

Sumatra

Physical Description: 3 pages, with handwritten notes on third page

Scope and Content Note

Item 9 of 13; Places to see, guide to sightseeing, excursions

Box 1, Folder
22_item10

Sumatra daily travel log

Physical Description: 4 pages

Scope and Content Note

Item 10 of 13; Driving from one place to another

Box 1, Folder
22_item11

List of places to see and stay**Scope and Content Note**

Item 11 of 13; In Sumatra and Solo

Box 1, Folder
22_item12

List of places to see and stay**Scope and Content Note**

Item 12 of 13; In Batavia

Box 1, Folder
22_item13

List of restaurants

Physical Description: On blue paper

Scope and Content Note

Item 13 of 13; In Peking

Box 1, Folder
23_item01

Diagram of gamelan instruments**Scope and Content Note**

Item 1 of 20; Field Notes: Java

Note

Diagram (top view) of placement of gamelan instruments

Box 1, Folder
23_item02

Diagram of gongs**Scope and Content Note**

Item 2 of 20; Field notes: Java

Box 1, Folder
23_item03

Gamelan Pelok Djogkjakarta**Scope and Content Note**

Item 3 of 20; Field notes: Java

Note

description of tuning

Box 1, Folder
23_item04

Ladrang Oelek-Oelek**Scope and Content Note**

Item 4 of 20; Field notes: Java: Notation

Box 1, Folder
23_item04

Rhythmic notation for Latin instruments**Scope and Content Note**

Item 4 of 20; Field notes: Java

Box 1, Folder
23_item05

Djageong Djageong**Scope and Content Note**

Item 5 of 20; Field notes: Java: Notation

Box 1, Folder 23_item06	Tawang Gandjoer Scope and Content Note Item 6 of 20; Field notes: Java: Notation
Box 1, Folder 23_item07	Sembeong Gilang Scope and Content Note Item 7 of 20; Field notes: Java: Notation
Box 1, Folder 23_item08	Ladrang Kondo Manjoero Scope and Content Note Item 8 of 20; Field notes: Java: Notation
Box 1, Folder 23_item09	Leong Gadeong Scope and Content Note Item 9 of 20; Field notes: Java: Notation
Box 1, Folder 23_item10	Babar Lajar Scope and Content Note Item 10 of 20; Field notes: Java: Notation
Box 1, Folder 23_item11	Cantus Firmus of Trompongbang Scope and Content Note Item 11 of 20; Field notes: Java: Notation
Box 1, Folder 23_item12	Bindri Scope and Content Note Item 12 of 20; Field notes: Java: Notation
Box 1, Folder 23_item13	Ardjoena Mangsah Scope and Content Note Item 13 of 20; Field notes: Java: Notation
Box 1, Folder 23_item15	Ladrang Djabang Baji Scope and Content Note Item 15 of 20; Field notes: Java: Notation
Box 1, Folder 23_item16	List of gamelan instruments Scope and Content Note Item 16 of 20; Field notes: Java: Notation Note with some description
Box 1, Folder 23_item17	List of albums, type of gamelan, scale, patet and title Scope and Content Note Item 17 of 20; Field notes: Java
Box 1, Folder 23_item18	Transcriptions on one side, program for Mardigoeno on reverse side Scope and Content Note Item 18 of 20; Field notes: Java

Box 13, Folder
162_item01

C Soprano fingering chart for recorder

Physical Description: Carbon

Scope and Content Note

Item 1 of 7; Bali field notes/journal VI (tembang arja)

Note

Formerly in Folder 29

Box 13, Folder
162_item02

Doerme and Dongdang (?) poems (?)

Physical Description: Handwritten

Scope and Content Note

Item 2 of 7; Bali field notes/journal VI (tembang arja)

Note

Formerly in Folder 29

Box 13, Folder
162_item03

"The market"

Scope and Content Note

Item 3 of 7; Bali field notes/journal IV; Note: "The market - gives you an immediate knowledge and feel of a town and its people ..."

Note

Formerly in Folder 29

Box 13, Folder
162_item04

Gong Besi instructions (?) in Balinese

Scope and Content Note

Item 4 of 7; Bali field notes/journal II

Note

Formerly in Folder 29

Box 13, Folder
162_item05

Description of Balinese Calendar

Scope and Content Note

Item 5 of 7; Bali field notes/journal IV

Note

Formerly in Folder 29

Box 13, Folder
162_item06

Description of characters...

Physical Description: 5 pages

Scope and Content Note

Item 6 of 7; Bali field notes/journal IV; Description of characters of people corresponding to each day of the week and the required offerings

Note

Formerly in Folder 29

Box 13, Folder
162_item07

H notes

Scope and Content Note

Item 7 of 7; Bali field notes/journal IV

Note

Formerly in Folder 29

Box 13, Folder
162b_item01

Mekihis in Bali 19??-03-01**Physical Description:** 2 pages, typed**Scope and Content Note**

Item 1 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item02

Poera Manjeti**Physical Description:** Typed**Scope and Content Note**

Item 2 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item03

Gong: Kepal district**Physical Description:** Typed**Scope and Content Note**

Item 3 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item04

Exploration of north of Tegalalang, looking for gongs 19??-02-21**Scope and Content Note**

Item 4 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item05

Children playing gamelan 19??-04-15**Scope and Content Note**

Item 5 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item06

Children learning pengetjet 19??-04-16**Physical Description:** Typed**Scope and Content Note**

Item 6 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item07

Gongs in Soelan and Apoean 19??-05-06**Physical Description:** Typed**Scope and Content Note**

Item 7 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item08

Bangli, gamelans of Tangaan and Alis bintang 19??-05-18**Physical Description:** Typed**Scope and Content Note**

Item 8 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item09

Alis bintang 19??-05-21**Physical Description:** Typed**Scope and Content Note**

Item 9 of 28

Note

Formerly in Folder 28

Box 13, Folder
162b_item10

Village of Tiga, gong at Tangaan 19??-05-23**Physical Description:** Typed**Scope and Content Note**

Item 10 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item11

Gong koena notes 19??-07-18**Physical Description:** Typed**Scope and Content Note**

Item 11 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item12

Cremation preparations 19??-08-15**Physical Description:** Typed**Scope and Content Note**

Item 12 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item13

Tjoepak synopsis 19??-10-22**Physical Description:** Carbon**Scope and Content Note**

Item 13 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item14

Kajoe bihi; third day of new moon 19??-10-27**Physical Description:** Carbon, typed**Scope and Content Note**

Item 14 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item15

Boecleng 19??-11-05

Physical Description: Carbon, typed

Scope and Content Note

Item 15 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item16

Taboehs according to I Loenje, Pajangan 1937-06-20

Physical Description: On tracing paper with handwritten notes and musical staff

Scope and Content Note

Item 16 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item17

Gong Pedjenghadji, Gong Poedjoeng Kelod, Klepoed

Physical Description: Typed

Scope and Content Note

Item 17 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item18

Gong koena

Physical Description: With handwritten notes

Scope and Content Note

Item 18 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item19

Gending ageng

Physical Description: Typed

Scope and Content Note

Item 19 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item20

Diagram of instrument placement

Physical Description: Handwritten on torn paper

Scope and Content Note

Item 20 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item21

Programa, keramaian pelantikan, in Indonesian (?) 1938-06-29 to 1938-07-01

Physical Description: 3 pages

Scope and Content Note

Item 21 of 28

Note

Formerly in Folder 29

Box 13, Folder
162b_item22

Programa, tentang keramaian 1938-07-13

Physical Description: Carbon

Scope and Content Note

Item 22 of 28; In Indonesian (?)

Note

Formerly in Folder 29

Box 13, Folder
162b_item23

Programa, Tentang Keramaian 1938-07-22

Scope and Content Note

Item 23 of 28; In Indonesian (?)

Note

Formerly in Folder 29

Box 13, Folder
162b_item24

Programa, Hari keramaian 1938-12-17 to 1938-12-19

Physical Description: Carbon, 5 pages

Scope and Content Note

Item 24 of 28; Item In Indonesian (?)

Note

Formerly in Folder 29

Box 13, Folder
162b_item25

Programma, Palebonnja 1933-08-12 to 1933-08-28

Physical Description: Two legal-size pages, folded

Scope and Content Note

Item 25 of 28; In Indonesian (?)

Note

Formerly in Folder 29

Box 13, Folder
162b_item26

Notation of the 7-tone scale for gambuh flute

Scope and Content Note

Item 26 of 28; Bali field notes/journal VII

Note

Formerly in Folder 29

Box 13, Folder
162b_item27

Tunings for gending loeang singapadoe

Scope and Content Note

Item 27 of 28; Bali field notes/journal VII

Note

Formerly in Folder 29

Box 13, Folder
162b_item28

Table of instruments

Scope and Content Note

Item 28 of 28; Bali field notes/journal VII; Table of instruments according to gamelans in which they are found

Note

Formerly in Folder 28

Box 1, Folder 23

Field notes: Java

Scope and Content Note

List of pelog and slendro tunings and gamelans, diagram

Box 1, Folder 23

Field notes: Java**Scope and Content Note**

Diagram of gamelan instrument placement

Box 17, Folder
167**Map of Bali****Physical Description:** Torn out of book**Scope and Content Note**

Photo of Armed Forces of Indonesia on reverse side

Box 17, Folder
167**"Indonesia Illustrated"****Scope and Content Note**

featuring batik

Box 17, Folder
167**Topographical map****Physical Description:** Folded, in envelope**Scope and Content Note**

Of Bali

Box 17, Folder
167**Large map****Physical Description:** Blue ink, in envelope**Scope and Content Note**

Of Bali

Box 17, Folder
167**Bali map****Physical Description:** 1:250,000 scale, in envelopeBox 17, Folder
167**Hydrographic map****Physical Description:** In envelope**Scope and Content Note**

Of Bali

Box 2, Folder 30

Bali field notes/journal II**Physical Description:** Two 1/2 pages**Scope and Content Note**

Function of the gong in Soelan

Box 2, Folder 30

Bali field notes/journal II**Scope and Content Note**

Drumming in Gamelan gong

Box 2, Folder 30

Bali field notes/journal II**Physical Description:** On 1/4 sheet**Note**

Parts of a gending

Box 2, Folder 30

Bali field notes/journal II**Physical Description:** On 1/2 sheet**Note**

List of gamelans and respective instrumentation

Box 2, Folder 30	Bali field notes/journal II Note Notes on musicians
Box 2, Folder 30	Bali field notes/journal II Physical Description: 2 pages Scope and Content Note Synopsis of Wajang Tjalonarang
Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Cast for a complete Chalonarang performance, according to Lebah, a musician
Box 2, Folder 30	Bali field notes/journal II 1933 Scope and Content Note Wajang Koelit, regarding dalang and musician interaction
Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Transcription of Angkloeng Njioelebel
Box 2, Folder 30	Bali field notes/journal II Physical Description: On yellow pad paper Scope and Content Note Menu (?)
Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Tones of saih 5 and saih 7, gambang system
Box 2, Folder 30	Bali field notes/journal II ???-03-08 Physical Description: Handwritten notes on reverse Scope and Content Note Ring memenak (Ring Djaban), March 8, in Balinese
Box 2, Folder 30	Bali field notes/journal II Physical Description: 2 pages Scope and Content Note Ritual terms at Odalan
Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Notes regarding instruments (?), in Balinese
Box 2, Folder 30	Bali field notes/journal II 1938-02-27 Scope and Content Note Sajan. Sekeha gong djelekan noetoerang adan gambelan
Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Enumerated notes in Balinese regarding time/duration/moons (?)

Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Notes about making wishes (?), in Balinese
Box 2, Folder 30	Bali field notes/journal II 1938-03-25 Scope and Content Note Sanghijang Dedari, in Balinese
Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Lyrics to songd (?) Pengetjet aderi, pengawak, etc.
Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Oetjapan Baris pieces for different gamelan ensembles
Box 2, Folder 30	Bali field notes/journal II 1938-03-08 Scope and Content Note Poera Djalaka
Box 2, Folder 30	Bali field notes/journal II Physical Description: 7 pages Scope and Content Note Notes on drumming for Semar Pegoelingan; Legong drumming
Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Notes on I Loenjoeh, a musician
Box 2, Folder 30	Bali field notes/journal II Physical Description: On blue paper Scope and Content Note Influences of China on Balinese music
Box 2, Folder 30	Bali field notes/journal II Physical Description: 1/2 sheet Scope and Content Note Notation with emphasis on kajar accent
Box 2, Folder 30	Bali field notes/journal II Scope and Content Note Notation for suling, Oebeoed
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Notation for suling, Batoean
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Notation for suling gamboeh, Tabanan

Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Notation for soeling, Tabanan
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Notation for soeling, Batoean
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Leben Batoean notation
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Baro Batoean notation
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Selisir Batoean notation
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Soenaren Batoean notation
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Temboeng soeling gamboeh Tabanan
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Selisir
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Soeling peamboehan Tabanan
Box 2, Folder 30b	Bali field notes/journal II Physical Description: Pencil, transcription on 3 small sheets of paper Scope and Content Note Notation for soeling
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Description of Gambuh kedis, a poem
Box 2, Folder 30b	Bali field notes/journal II Physical Description: 6 pages Scope and Content Note Gamboeh kedis

Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Orchestration, instructions, instrumentation for Gamboeh
Box 2, Folder 30b	Bali field notes/journal II Physical Description: 10 pages Scope and Content Note Tabulation for different gending
Box 2, Folder 30b	Bali field notes/journal II Scope and Content Note Vocabulary Gamboeh
Box 2, Folder 30c	Bali field notes/journal II 1937-11-05 Physical Description: 7 pages Scope and Content Note Gamboeh Batoean, Banjar ksatria, order of characters, scales, suling, rebab
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Handwritten notes in Balinese
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note List of Gemboeh
Box 2, Folder 30c	Bali field notes/journal II Physical Description: On small notebook paper Scope and Content Note Instrumentation for Gamboeh kabakaba
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Gamboeh Tabanan terms
Box 2, Folder 30c	Bali field notes/journal II Physical Description: Handwritten, on a half sheet of paper Scope and Content Note Notes in Balinese
Box 2, Folder 30c	????-10-25 Scope and Content Note Gending tjalonarang
Box 2, Folder 30c	Bali field notes/journal II ????-11-03 Physical Description: 2 pages Scope and Content Note Tjalonarang synopsis

Box 2, Folder 30c	Bali field notes/journal II Physical Description: Handwritten with drawings in pencil, 2 pages Scope and Content Note Notes on dance
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Notes on Semar Pegoelingan djoged and gandroeng from book by Jacob and van Bloemen Waanders
Box 2, Folder 30c	Bali field notes/journal II Physical Description: On 1/3 sheet Scope and Content Note Semar Pegoelingan notes
Box 2, Folder 30c	Bali field notes/journal II Physical Description: On 1/3 sheet Scope and Content Note Semar Pegoelingan notes
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Semar Pegoelingan I Bandjar Titih, transcription of scales for different instruments
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Semar Pegoelingan without genders
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Semar Pegoelingan scales
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Semar Pegoelingan Kamassan
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Tembang (?) selisir with scales transcribed
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Gending Semar Pegoelingan taboeh 3
Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Taboeh gari, ginanti and lasem notation
Box 2, Folder 30c	Bali field notes/journal II ???-03-14 Scope and Content Note Notes on Semar Pegoelingan, Geroe Pajangan, n.y.

Box 2, Folder 30c	Bali field notes/journal II Scope and Content Note Semar Pegoelingan, miscellaneous notes
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Semar Pegoelingan, asak
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Notes on drumming, one palet
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Scales from the Saih 7 pegambuhan system
Box 2, Folder 30d	Bali field notes/journal II ????-06-12 Scope and Content Note Notes on Koelkoelan with notation for kopiak (bamboon slit drum), June 12, n.y.
Box 2, Folder 30d	Bali field notes/journal II ????-04-25 Scope and Content Note Koelkoel bamboo, selat, April 25, n.y.
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Rice pounding rhythmic patterns as played by men and women
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Description of different poles used for pounding
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Rhythmic notation for pounding rice with different numbers of participants
Box 2, Folder 30d	Bali field notes/journal II Physical Description: On ms paper Scope and Content Note Notation for different rhythms for poundig rice
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Numbered list of different pieces
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Notes on angklung
Box 2, Folder 30d	Bali field notes/journal II 1937-05-12 Scope and Content Note Angkloeng Pemetjoetan (Bandjar tenten) - distribution of notes in figuration

Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Samban instrumentation
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Pemetjoetan (Bandjar tenten) instrumentation, scale
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Sibetan
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Penida instrumentation and scale
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Kebon (Tjoelik) instrumentation, scale and gending
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Kaang-kaang instrumentation, scale and gending
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Djata, Tegalalang-Taro instrumentation, scale and gending
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Sabi (North Bali) instrumentation, scale, lagoe-lagoe
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Bebandem (halfway between Selat and Karangasem) instrumentation, scale, gending, kempur, trompong
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Banjaroema, Selat instrumentation with diagram, scale and lagoe-lagoe
Box 2, Folder 30d	Bali field notes/journal II Physical Description: Handwritten Scope and Content Note Notation for a 5-part gending
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Bandjar Boewak instrumentation, repertoire and scale

Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Mega Tiga (Tjoelik) instrumentation, scales for genders, kempoer and rejong
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Moentig instrumentation, scale, and lagoe-lagoe
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Kastala (Manggis Karangasem) instrumentation, scale for kempoer, gending, and description of gamelan
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Gamelans and nomeclature: Angkloeng Oengasan, Boekit and Angkloeng Batoema, Noesa Penida
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Abang instrumentation, scale and gending
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Prasi instrumentation, scale, gending and description
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Angkloeng Abian Tihing instrumentation, diagram of orchestra placement, and scale
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Repertoire of Angkloeng Sajan
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Lagoe Angkloeng for Moentig, Bandjar Boewah and Abian Tihing
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Lagoe Angkloeng for Bebandem, Abang and Kebon
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Lagoe Angkloeng for Kastala and Prasi
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Lagoe Angkloeng for Njioetabel and Selat

Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Lagoe Angkoeng for Mega Tiga, Kaang-kaang, and Sibetan
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note List of names of rhythmic patterns
Box 2, Folder 30d	Bali field notes/journal II Scope and Content Note Gamelan nandir, Slendro instruments and list of pieces
Box 2, Folder 30e	Bali field notes/journal II Scope and Content Note Djawa, notes mostly in Dutch, some in English
Box 2, Folder 30e	Bali field notes/journal II Physical Description: 3 pages on small paper Scope and Content Note Notation for "Frogs"
Box 2, Folder 30e	Bali field notes/journal II Physical Description: On small paper Scope and Content Note List of words with English equivalents
Box 2, Folder 30e	Bali field notes/journal II 1935-11-02 Physical Description: Handwritten, not signed Scope and Content Note Mentions Sampih, in Balinese
Box 2, Folder 30e	Bali field notes/journal II Physical Description: Handwritten Scope and Content Note List of ensembles in different towns, noting how many sets are new and good, on both sides
Box 2, Folder 30e	Bali field notes/journal II 1937-07-?? Physical Description: 12 piece in Balinese Scope and Content Note Melali ke Gilimanoek, July 1937
Box 2, Folder 30e	Bali field notes 1937-12-?? to 1938-03-?? Physical Description: 8 pages Scope and Content Note Notes #137 taken from December 1937-March 1938
Box 2, Folder 30e	Bali field notes/journal II Scope and Content Note Notation of Sedi Manik

Box 2, Folder 30e	Bali field notes/journal II Physical Description: On small paper Scope and Content Note Diagram notation for kempli, kempyong and gong for Gong Koena
Box 2, Folder 30e	Bali field notes/journal II Scope and Content Note Notes on Pengulian Tabuh 1, 2, 3
Box 2, Folder 30e	Bali field notes/journal II Physical Description: On 1/2 sheet Scope and Content Note Diagram of instrument placement
Box 2, Folder 30e	Bali field notes/journal II Physical Description: On 1/2 sheet Scope and Content Note Diagrams of instruments and their relative pitches
Box 2, Folder 30e	Bali field notes/journal II Physical Description: On 1/2 sheet Scope and Content Note Notes on gamelan performances and payment for those performances
Box 2, Folder 30e	Bali field notes/journal II Scope and Content Note H notes on Singlatan drumming style
Box 2, Folder 30e	Bali field notes/journal II Scope and Content Note Construction of gending, Bandjar Djeleka
Box 2, Folder 30e	Bali field notes/journal II ???-01-30 Physical Description: On 1/3 sheet Scope and Content Note Notes from January 30, Taboeh 4
Box 2, Folder 30e	Bali field notes/journal II 1938-?-?? Physical Description: Handwritten on small paper Scope and Content Note Notes on Belah Botoeh gending gong, 1938
Box 2, Folder 30e	Bali field notes/journal II 1938-?-?? Scope and Content Note Djeleke gending, 1938
Box 2, Folder 30e	Bali field notes/journal II 1937-04-12 Scope and Content Note Tjengtjeng Gong Koena rhythmic notation, April 12, 1937, Sajan

Box 2, Folder 30e	Bali field notes/journal II 1937-04-15 Scope and Content Note Notes on rhythmic notation dated 4/15/37, Sajan
Box 2, Folder 30e	Bali field notes/journal II ???-05-22 Scope and Content Note Notes on Gong Koena technic with rhythmic notation
Box 2, Folder 30e	Bali field notes/journal II ???-05-22 Scope and Content Note Tjengtjeng technics of Tjempaga and Tangaan
Box 2, Folder 30e	Bali field notes/journal II Scope and Content Note Rhythmic notation, no title
Box 2, Folder 30e	Bali field notes/journal II Scope and Content Note Notation for "Battel," a legong dance
Box 2, Folder 30e	Bali field notes/journal II Scope and Content Note List of drum terms
Box 2, Folder 30e	Bali field notes/journal II Physical Description: Hand drawn Scope and Content Note Map of East Java
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note Comparison of guru's teaching (accurate recollection of past) and Lotring's teaching (creative imagination)
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note Random notes on gongs and musicians
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note List of names
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note On Balinese cooking
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note Ceremonies for birth and death
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note Poera Dalem diagram of instrument placement

Box 2, Folder 32	Bali field notes/journal IV ???-01-21 Scope and Content Note List of gamelans heard, list of farmers' food, January 21, n.y.
Box 2, Folder 32	Bali field notes/journal IV 1937-08-15 Scope and Content Note Journal entry on a week spent sailing across the streets of Java, 8/15/37
Box 2, Folder 32	Bali field notes/journal IV Physical Description: 2 pages Scope and Content Note List of Balinese words with English equivalents
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note Description of deity, Lamas/Banaspati Radjah (veins and arteries)
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note List of ingredients
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note On dancers in trance in the temple
Box 2, Folder 32	Bali field notes/journal IV Scope and Content Note Description of plays, characters and music
Box 2, Folder 32	Bali field notes/journal IV ???-01-30 Physical Description: 2 pages Scope and Content Note Kotekan, rice pounding music with transcriptions of scales, January 30, n.y.
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Story of a cockatoo
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Description of listening to the music
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Description of grandeur of gongs and their effect
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Ida Bagus Gede

Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note List of tales of Bali
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Details
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Anteater and magic charm
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Lotring, Lebah and the guru
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Sampih
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Visitors at the house
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Labels on cups and glassware
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Playing in the gamelan, Lotring
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Women and the clubs
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note "All action was suspended ..."
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Kite-flyers' club
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Legong dancers, Nyoman
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Sundanese singing, Javanese gamelan

Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Comparison of dancing between Njoman Kaler's wives and some boys
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Lebah's compositions
Box 2, Folder 32b	Bali field notes/journal IV Physical Description: 3 pages Scope and Content Note Questions by police
Box 2, Folder 32b	Bali field notes/journal IV Scope and Content Note Holiday in the Bird Mountains
Box 2, Folder 32b	Bali field notes/journal IV Physical Description: 3 pages Scope and Content Note Priest and holy water
Box 2, Folder 32b	Bali field notes/journal IV Physical Description: 3 pages Scope and Content Note Epidemic of theft
Box 2, Folder 32b	Bali field notes/journal IV Physical Description: 2 pages Scope and Content Note The thief in Peliatan
Box 2, Folder 32c	Bali field notes/journal IV Physical Description: On small ms paper, no titles, 32 sheets Scope and Content Note Transcriptions
Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Scope and Content Note Transcription of scale Talawan (?) for lebeng, baro, selisir, soenaren, and soeling
Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Scope and Content Note Njoekebel (?)
Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Physical Description: 3 pages Scope and Content Note Index of gamelans with page numbers

Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Physical Description: 26 pages Scope and Content Note Tuning indications in numbers for different gamelans
Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Scope and Content Note Temboeng and selisir relationship
Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Scope and Content Note Slendro tunings
Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Scope and Content Note Double vibrations
Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Physical Description: With carbon Scope and Content Note Angklung tunings
Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Scope and Content Note Selisir tunings (table)
Box 2, Folder 33	Bali field notes/journal V (tuning measurements) Scope and Content Note Gamelan gong tunings
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note "My own translation ..."
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Poem written for the Balinese in Sinom meter (in Balinese)
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Poem sung by Rantun
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Doerma, a poem in Balinese
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Categories of Balinese verification

Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Description of ardja theater style
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Tembang ardja list of meters uses
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Tembang ardja
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Doerma with transcription
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Physical Description: Handwritten Scope and Content Note Sinom-salija
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Arjuna Wijaya tembang jinada
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Physical Description: On ms paper Scope and Content Note Transcription of a song (?)
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Ingday (Sampik) tembang ginada dialogue
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Arja lesson at Singapadu
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Old and new musical styles described
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Scope and Content Note Description of a music-club rehearsal
Box 2, Folder 34	Bali field notes/journal VI (tembang arja) Physical Description: 6 pages Scope and Content Note Tembang with syllable numbers and vowel endings indicated

Box 2, Folder 34b	Bali field notes/journal VI (tembang arja) Physical Description: 3 copies Scope and Content Note Gending puchung or chechangkeriman basic scale, melodic range and transcription
Box 2, Folder 34b	Bali field notes/journal VI (tembang arja) Scope and Content Note Gending poetjoeng
Box 2, Folder 34b	Bali field notes/journal VI (tembang arja) Scope and Content Note Djinada, Dangdang lara lyrics and vowel endings
Box 2, Folder 34b	Bali field notes/journal VI (tembang arja) Scope and Content Note Sinom
Box 2, Folder 34b	Bali field notes/journal VI (tembang arja) Scope and Content Note Ini pelengkana dari hal Ardja
Box 2, Folder 34b	Bali field notes/journal VI (tembang arja) Physical Description: 18 pages Scope and Content Note Sinom
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Transcription for Rearing Horse
Box 2, Folder 35	Bali field notes/journal VII Physical Description: Reduced on 2 sheets, 2 copies Scope and Content Note Transcription for Rearing Horse
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Score for Crow steals eggs
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Notation for various pieces
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Gending gangasaran
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Tempos

Box 2, Folder 35	Bali field notes/journal VII Physical Description: 2 copies Scope and Content Note Definition of words for glossary
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Tabuh 7 penguin notation and instructions
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Rejang Angklung Sajan
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Hoquet technique
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Notes on gending
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Questions on the pohok gending
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Terminology for musical notation
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Notes on saih pitu
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Similarities between Selisir and Indian rag tilanga
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Description of present study
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Music intervals
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Scales, tabanan and batuan
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Notation table

Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Description of soeling and its tuning
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Tabu-Tabuhan, inspired by Balinese
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Notation for Longgor
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Instrument list of adeng
Box 2, Folder 35	Bali field notes/journal VII Scope and Content Note Wilet poepoeh, kidoeng poepoeh, and goeitan tmebang
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 1/4 sheet Scope and Content Note Diagram of gongs
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 1/2 sheet Scope and Content Note On gamelan tunigns
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: Handwritten Scope and Content Note Transcription
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Use of barang (7th tone) in pelog bem
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Diagram of instruments showing lowest note of each
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Many dances in 5/4
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 1/4 sheet Scope and Content Note Rough diagram of Gender Wajang

Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 1/4 sheet Scope and Content Note Rough diagram of Angklung
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Notes on gambang system
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Notes of the gambang system
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Scales of 7 pegambuhan system
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Ginada (?) scale
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Angklung scale
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note List of ostinatos for different music pieces (?) or scales (?)
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note "The abstract musical idea"
Box 2, Folder 36	Bali field notes/journal VIII 1949-09-?? Scope and Content Note Instrumentation of 3 ensembles, September, n.y.
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Impressed by size and resonance of gamelan instruments
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Sekaha gong bandjar Djeleko
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note On Sekahas (club, society)
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gong Bocan and Namenja gending gong

Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Bandjar posekan
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Kempjang, use of kempli (small horizontal gong)
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Feasts in the five temples
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note List of instruments
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Ponggang, rejong and kempli
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Rejong diagrams and scales
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Dagram of chalung and gender
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Notes on krempengan
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Instructions to make a bamboo flute
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Soeling rebaba and genggong
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Scale notation, no title
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Tuning
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Chinese tmeple in north Bali

Box 2, Folder 36	Bali field notes/journal VIII Note Lasem, Koentoel and Djabog compared
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Notes on Gamboeh
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 2 pages Scope and Content Note Notes on Soeling
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 9 pages, stapled Scope and Content Note Three ardja flute tunings and notation
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Map (?)
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Notes from van der Tuuk
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Notes on dancers' cues
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Plajon, Tab 8
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Use of ponggang
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gong koena, Melingih (Pajangan)
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Notes on Taboeh; Paketan, Singaradja
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note List of gamelans explored

Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gong Bangli
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note List of angklungs
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Oema Andjar
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note List of angklungs in different towns
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note List of gamelans
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gong koena, Tegalalang
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Wastan Wirame, akeh-kedik tasteranije
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 2 pages Scope and Content Note Wastan wirama akeh kidid sastrannja
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Pengilik (?)
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Notes on genggong
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Recreational music
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Notes about Lebah, a musician
Box 2, Folder 36	Bali field notes/journal VIII ????-09-29 Scope and Content Note Rejongan, September 29, n.y.

Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Comparison of drumming techniques
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 2 pages Scope and Content Note Gending genggong
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gong lolang
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Tjalonarang
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Contents on lontar poepoeh gong for Roendoeh, Boeleng
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Modes for gong koena
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Names of gending for gong koena
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gending written out by I Loenjoeh, Pajangan
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Taboeh gong
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 2 pages Scope and Content Note Gending gong
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gending gong Djeleko
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Pasekan (Ketewel)

Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gending gong Boean (Pajangan)
Box 2, Folder 46	Bali field notes/journal VIII Scope and Content Note Taboeh pat, taboeh lima, taboeh nem
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Topeng, baris, pedjogeden
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Pedjogedan, topeng, baris, barong
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gamboeh, pelegongan, gong kebyar
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gamboeh
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Semar Pegoelingan, Gambang, saih pitoe barong landoeng, gending loeang
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gong koena, 2 pages
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Pelegongan, peranan pelegongan
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Angklung koena
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Angklung biasa
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gender wajang
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Genggong (soeling melodies), ardja, seloendeng

Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Gong koena with drumming
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Catalong
Box 2, Folder 36	Bali field notes/journal VIII Physical Description: 2 pages Scope and Content Note Semar pegoelingan
Box 2, Folder 36	Bali field notes/journal VIII Scope and Content Note Tunings for selundeng
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Dance terms and definitions/descriptions
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Legong notes from Lotring
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Lotring, apropos of music
Box 2, Folder 37	Bali field notes/journal IX ????-07-13 Physical Description: 2 pages Scope and Content Note Gamelan gong sekastian, July 13, n.y.
Box 2, Folder 37	Bali field notes/journal IX 1938-??-?? Scope and Content Note Kebyar, north Bali, 1938
Box 2, Folder 37	Bali field notes/journal IX Physical Description: 3 pages Scope and Content Note List of terms and definitions
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note On the taboehs, Goeroe Pajangan
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Angklung tunings; tjelagi njanjak

Box 2, Folder 37	Bali field notes/journal IX Physical Description: 2 pages Scope and Content Note Notes on drums for L'Age du Bronze au Tonkin et dans le Nord Annam by Victor Golobew
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note "India"
Box 2, Folder 37	Bali field notes/journal IX Physical Description: 3 pages Scope and Content Note Terms and descriptions
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note About gendings, traditional vs. adaptations
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Naga Banda
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Different uses of the word "seh"
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note On gamelan
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Soeling techniques
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Notation system
Box 2, Folder 37	Bali field notes/journal IX Physical Description: 2 pages Scope and Content Note Strokes and their respective symbols (?)
Box 2, Folder 37	Bali field notes/journal IX ????-12-07 Scope and Content Note Miscellaneous notes, December 7, n.y.
Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Terms and definitions

Box 2, Folder 37	Bali field notes/journal IX Scope and Content Note Dance terms
Box 4, Folder 67	Travel brochure: Burma: Cook's Handbook, 1934-35 1934 Physical Description: 24 pages Scope and Content Note Published by Cook/Wagon Lits World Travel Service
Box 4, Folder 68	Travel brochure: Dutch East Indies Physical Description: 15 pages Scope and Content Note Published by the Royal Packet Navigation Co. (Koninklijke Paketvaart Maatschappij)
Box 4, Folder 68	Map: Showing KPM tourist routes via the Netherland Indies Travel brochure: Some Aspects of Java Scope and Content Note No date, no publisher
Box 4, Folder 68	
Box 4, Folder 68	Photo of Balinese dance troupe (?) Scope and Content Note Source unknown
Box 4, Folder 68	Report on Indonesia 1956-02-?? Physical Description: Vol. 7 No. 6 (February 1956), 15 pages Scope and Content Note Washington, D.C.: The Embassy of Indonesia
Box 4, Folder 68b	The Cultural Life of Indonesia: Religion, the Arts, Education. 1951. 1951-??-?? Physical Description: 69 pages Scope and Content Note Published in Washington, D.C. by the Embassy of Indonesia, Educational and Cultural Division (1951)
Box 4, Folder 68b	Brochure for Grotesque monotype face Scope and Content Note Published by Westcott & Thomson, Inc.
Box 4, Folder 68b	Newsletter excerpt (?): "How Dutch Frustrate All Peaceful Efforts" Scope and Content Note Date and source unknown
Box 4, Folder 68	Excerpt from Report on Indonesia Physical Description: 7 pages Scope and Content Note No date
Box 2, Folder 29	Assorted notes on drumming, musical notations,etc. Physical Description: On small sheets of paper torn from notebook, wrapped in brown paper folder
Box 2, Folder 29	Notes on Gong Bandjar ????-05-03 Notes on anonymous expression ????-08-15
Box 2, Folder 29	

Box 2, Folder 29	Gamelan characteristics Physical Description: Typed, carbon Scope and Content Note n.d.
Box 2, Folder 29	Journal Physical Description: Handwritten, small orange hardbound book, with musical notations and notes
Box 2, Folder 29b	Javanese in Bali ????-02-02 Physical Description: Typed
Box 2, Folder 29b	Topeng padjegan ????-03-23 Physical Description: Typed
Box 2, Folder 29b	Performance of new legongs, ????-06-15 Physical Description: With handwritten musical notations, 3 pages, musical notations glued to carbon paper on pages 2 and 3
Box 2, Folder 29b	Gending list - for all ensembles Physical Description: 4 pages
Box 2, Folder 29b	Kechak notes
Box 2, Folder 29b	Ketjak bona 1925-11-10 Scope and Content Note Information from rehearsal of 11/10/25
Box 2, Folder 29b	Kebyar ding Physical Description: Typed
Box 2, Folder 29b	Notes on dance and dramatic forms Physical Description: Typed
Box 2, Folder 29b	Notes on different kinds of -phones Physical Description: 2 pages, stapled
Box 2, Folder 29b	Notes on instruments used in primitive bamboo orchestras Physical Description: On ½ sheet
Box 2, Folder 29b	Notes on charms Physical Description: Typed
Box 2, Folder 29b	Ingtaj (Sampik) Physical Description: Typed
Box 2, Folder 29b	Geng Peliatan Physical Description: 2 pages, typed
Box 2, Folder 29b	Harvest feast; Differences among gongs ????-09-11; ????-09-15 Physical Description: Typed
Box 2, Folder 29b	Bandjar lembah ????-01-11 Physical Description: Typed

Box 2, Folder 29b	Conversation with Tjokorda Rahi concerning gongs ????-01-16 Physical Description: Typed
Box 2, Folder 29b	Word list ????-01-14 Physical Description: Typed
Box 2, Folder 29b	Djeleka phrases ????-01-18 Physical Description: Typed
Box 2, Folder 29b	Conversation with Pande Asem, djeleka ????-02-13 Physical Description: Typed
Box 2, Folder 30	Goepekan ganderangan
Box 2, Folder 30	Goemanak Tabenan notes and notations
Box 2, Folder 30e	Sinom toendjang djegeg
Box 2, Folder 30e	Musical synopsis of wajang wong 1937-02-15
Box 2, Folder 31	Gamelan Semar Peg musical notations Physical Description: Handwritten, 8 pages
Box 2, Folder 31	Boys playing genggongs ????-04-04 Physical Description: Typed, 2 pages Scope and Content Note Taught by I koedoek, 7pm
Box 2, Folder 31	Musical notations for Badoeng, Pajangan, Kamanam Physical Description: Handwritten
Box 2, Folder 31	Slendro and angling tunings, from low to high Physical Description: Typed Scope and Content Note No date
Box 2, Folder 31	Notes on tuning Physical Description: Typed Scope and Content Note No date
Box 2, Folder 31	Djagaraga gong tuning ????-10-09 Physical Description: Typed, carbon
Box 2, Folder 31	Paptoetan gong g'dem Physical Description: Typed Scope and Content Note No date
Box 2, Folder 31	Tuning and scales Physical Description: Typed Scope and Content Note No date

Box 2, Folder 31	Contradictory nomenclature Physical Description: Typed Scope and Content Note No date
Box 2, Folder 31	Grantang gamelan Gamban Lod Pamgkoeng (Soekawati) Physical Description: Typed, with musical notation glued on bottom of page
Box 2, Folder 31	Nomenclature and notation Physical Description: Typed
Box 2, Folder 31	Placement of instruments, alis Bintang Physical Description: Handwritten, on half sheet
Box 2, Folder 31	Gong Kebiar and Koena Physical Description: On half sheet
Box 2, Folder 31	Lotring Physical Description: Typed
Box 2, Folder 31	What the Balinese have to say Physical Description: Typed, 2 pages
Box 2, Folder 31	Penikan Pedanda Made Physical Description: Typed Scope and Content Note In Indonesian
Box 2, Folder 31	Taboeh teloe neteg Physical Description: Typed Scope and Content Note In Indonesian
Box 2, Folder 31	Notes on North Bali 1938-08-16 Physical Description: Typed
Box 2, Folder 31	List of Yugoslav Cyrillic and Latin letters
Box 2, Folder 31	Informant, I Oedet, Bandjar kebon ????-03-08 Physical Description: Typed Scope and Content Note Age 60
Box 2, Folder 31	Trip tp Pajangan to view gamelan Sekati-an ????-01-17 Physical Description: Typed
Box 2, Folder 31	Miscellaneous notes Physical Description: Typed Scope and Content Note No date

Box 2, Folder 31	Tantri Physical Description: Typed, carbon Scope and Content Note No date
Box 2, Folder 31	Visit with musicians re: different tabuhs Physical Description: Typed Scope and Content Note No date
Box 2, Folder 31	Gamelan sekati Physical Description: Typed, 2 pages Scope and Content Note No date
Box 2, Folder 31	Sekati Physical Description: Typed Scope and Content Note No date
Box 2, Folder 31b	Gong Sekatian Tjara adapt Scope and Content Note "See diary 7/13"
Box 2, Folder 31b	Drum sounds on Java Physical Description: Handwritten, on half sheet
Box 2, Folder 31b	Genihijat and Demoeng Paptoetan gambang Gong saron or loeang Physical Description: Typed, carbon Scope and Content Note No date
Box 2, Folder 31b	
Box 2, Folder 31b	
Box 2, Folder 31b	Gambang Kapal Scope and Content Note No date
Box 2, Folder 31b	Gamelan Gambang, Seekawati, bandjar Lod Pankgoeng Gamelan Tjaroek, Abian Tihing, Selat Physical Description: 2 pages
Box 2, Folder 31b	
Box 2, Folder 31b	Gamelan saron Physical Description: Typed
Box 2, Folder 31b	Megatkoeng, etc. Grantang gamelan tjaroek Abian Tihing 1938-06-21 Lilit and Saih Miring Gending loewang, bandjar Ampoean Physical Description: Typed
Box 2, Folder 31b	
Box 2, Folder 31b	
Box 2, Folder 31b	
Box 2, Folder 31b	Gending loeang: notes Physical Description: Typed

Box 2, Folder 31b	Trip to Singapadoe to look for gending loeang ????-04-06 Physical Description: Typed
Box 2, Folder 31b	Gamelan Saronn or loeang Physical Description: Typed, 2 pages
Box 2, Folder 31b	Gendings loeang, Gambang, and Seloending Physical Description: Wih asterisks marking which have been heard by McPhee
Box 2, Folder 31b	Seloending Kajoebihi Physical Description: Typed, carbon
Box 2, Folder 31b	Further seloending notes Physical Description: Typed, carbon, 2 pages
Box 2, Folder 31b	Tenganan Scope and Content Note No date
Box 2, Folder 31b	Seloendeng Tanganan Scope and Content Note No date
Box 2, Folder 31b	Saron system, Tenganan Scope and Content Note No date
Box 2, Folder 31b	Gong soelan ????-05-04 Physical Description: Typed
Box 2, Folder 31b	Miscellaneous notes Physical Description: Typed
Box 2, Folder 31b	Theater at Osaka Physical Description: Typed
Box 2, Folder 31b	Poeh Sinom Physical Description: Typed Scope and Content Note In Indonesian
Box 2, Folder 32 Box 2, Folder 29b	Descriptions of food, including wong boelan ????-03-03 Balinese Gamelan types Physical Description: Typed
Box 4, Folder 67	"Japanese Gardens" by Matsunosuke Tatsui 1934 Physical Description: 111 pages Scope and Content Note Published by Maruzen Company.

Box 4, Folder 67	<p>"Cha-No-Tu: Japan's Tea Ceremony." by Yasunosuke Fukukita</p> <p>Physical Description: 8 p.; photograph enclosed</p> <p>Scope and Content Note</p> <p>Reprinted from Japan's Overseas Travel Magazine.</p>
Box 4, Folder 67	<p>"How to See Hong Kong, Canton and Macao."</p> <p>Physical Description: 45 p.</p> <p>Scope and Content Note</p> <p>Cook/Wagon Lits World Travel Service</p>
Box 4, Folder 67	<p>"The Ruins of Angkor, Cambodia (Indochina); Map of Angkor." A Messner.</p> <p>"The Kamogawa Odori (Dance of the River Kamo)." 1934</p> <p>"The Cathay Magazine and Shoppers' Guide" 1934-06</p> <p>Physical Description: 360 p.</p> <p>Scope and Content Note</p> <p>Vol. 5 No. 59 (June 1934), 360 p.</p>
Box 4, Folder 67	
Box 4, Folder 67	
Box 4, Folder 67b	<p>"Guide to Bangkok with Notes on Siam." By Major Erik Seidenfaden. 1932</p> <p>Physical Description: Third edition, 324 p.</p> <p>Scope and Content Note</p> <p>Published by Siam: The Royal State Railways of Siam.</p>
Box 4, Folder 68	<p>"Sumatra, Java, Bali: Tours by Rotterdam Lloyd Royal Mail Line." 1932</p> <p>Physical Description: 56 p.</p>

Subseries 8. **Conference papers**

	<p>Physical Description: Box 4, folder 65; Box 4, folder 69</p> <p>Scope and Content Note</p> <p>65: Paper (1961): "The Musical Crisis in Bali today" (East-West Music Encounter, Tokyo)</p> <p>69: Papers read at the East-West Music Encounter, Tokyo, 1961</p>
Box 13, Folder 166_item01	<p>Gagaku: Ancient Japanese Music and Dance 1961</p> <p>Scope and Content Note</p> <p>Item 1 of 12; Paper read at the East-West Music Encounter, Tokyo, 1961</p> <p>Note</p> <p>Formerly in Box 4, Folder 69</p>
Box 13, Folder 166_item02	<p>Information handbook 1961</p> <p>Physical Description: 2 copies</p> <p>Scope and Content Note</p> <p>Item 2 of 12; From East-West Music Encounter, Tokyo, 1961</p> <p>Note</p> <p>Formerly in Box 4, Folder 69</p>

Box 13, Folder
166_item03

Stochastic Music 1961-04-21

Creator/Collector: by Yannis Xenakis

Physical Description: 5 pages, third page torn in half

Scope and Content Note

Item 3 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166_item04

Electronic Music 1961-04-21

Creator/Collector: by Makoto Moroi

Physical Description: 1 page (incomplete)

Scope and Content Note

Item 4 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166_item05

Problems of Expression and Technique in Contemporary Music: An Eastern View 1961-04-21

Creator/Collector: by Mamoru Miyagi

Physical Description: 5 pages

Scope and Content Note

Item 5 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166_item06

Religious Music 1961-04-18

Creator/Collector: by Yoshio Nomura

Physical Description: 3 pages

Scope and Content Note

Item 6 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166_item07

The Music of Japan (On Gagaku) 1961-04-18

Creator/Collector: by Sukehiro Shiba

Physical Description: 6 pages

Scope and Content Note

Item 7 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166_item08

Problems of Sino-Japanese Musical Tradition Today (The State of Traditional Music in Japan Today) 1961-04-19

Creator/Collector: by Shinichi Yuize

Physical Description: 5 pages

Scope and Content Note

Item 8 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166_item09

Western Music in Japan 1961**Creator/Collector:** by Keisei Sakka**Physical Description:** 4 pages**Scope and Content Note**

Item 9 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166_item10

Extending the Classical Syntax 1961-04-21**Creator/Collector:** by Elliot Carter**Physical Description:** 3 pages**Scope and Content Note**

Item 10 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166_item11

Music's Place in Western Life 1961-04-18**Creator/Collector:** by Leo Schrade**Physical Description:** 6 pages**Scope and Content Note**

Item 11 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166_item12

Patronage of Music in the West: The Role of Maecenas in Europe 1961-04-21**Creator/Collector:** by Egon Seefehlner**Physical Description:** 3 pages**Scope and Content Note**

Item 12 of 12; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item01

Problems of Sino-Japanese Musical Tradition 1961-04-19**Creator/Collector:** by Tran Van Khe**Physical Description:** 5 pages**Scope and Content Note**

Item 1 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item02

**Presenting the Eastern Tradition Under Conditions of Mass Distribution
1961-04-21****Creator/Collector:** by Tran Van Khe**Physical Description:** 4 pages**Scope and Content Note**

Item 2 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item03

Western Music in India 1961-04-19**Creator/Collector:** by Vanraj Bhatia**Physical Description:** 3 pages**Scope and Content Note**

Item 3 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item04

Problems of Indian Musical Tradition Today 1961-04-19**Creator/Collector:** by T. Viswanathan**Physical Description:** 4 pages**Scope and Content Note**

Item 4 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item05

The Music of India 1961-04-18**Creator/Collector:** by Thakur J. Singh**Physical Description:** 3 pages**Scope and Content Note**

Item 5 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item06

Patronage of Music in India 1961-04-21**Creator/Collector:** by Thakur J. Singh**Physical Description:** 2 pages**Scope and Content Note**

Item 6 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item07

**Presenting the Eastern Tradition Under Conditions of Mass Distribution
1961-04-21****Creator/Collector:** by Thakur Jaideva Singh**Physical Description:** 3 pages**Scope and Content Note**

Item 7 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item08

Today's Best (Opera in Germany) 1961-04-20**Creator/Collector:** by Willi Schuh**Physical Description:** 3 pages**Scope and Content Note**

Item 8 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item09

Instruction in Music as Part of General Education 1961-04-20

Creator/Collector: by Alfred Frankenstein

Physical Description: 5 pages

Scope and Content Note

Item 9 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item10

Do we form opinion or are we merely informative? 1961-04-22

Creator/Collector: by H. Stuckenschmidt

Physical Description: 2 pages

Scope and Content Note

Item 10 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Box 13, Folder
166b_item11

May we cooperate privately with artists and producers? 1961-04-22

Creator/Collector: by Willi Schuh

Physical Description: 2 pages

Scope and Content Note

Item 11 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item12

What are the ethics on the composer-critic? 1961-04-22

Creator/Collector: by Roman Vlad

Physical Description: 2 pages

Scope and Content Note

Item 12 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item13

An International Institute for Comparative Music Studies 1961

Creator/Collector: author unknown

Physical Description: 2 pages

Scope and Content Note

Item 13 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item14

Notes on some Contemporary Aesthetic Problems 1961

Creator/Collector: by Yvette Grimaud

Physical Description: 3 pages

Scope and Content Note

Item 14 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item15

The Type and the Psychology of the Listener 1961-04-20

Creator/Collector: by William Glock

Physical Description: 3 pages

Scope and Content Note

Item 15 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 13, Folder
166b_item16

Liturgical and Religious Music 1961

Creator/Collector: by Han Heinz Draeger

Physical Description: 3 pages

Scope and Content Note

Item 16 of 16; Paper presented at the East-West Music Encounter, Tokyo, 1961

Note

Formerly in Box 4, Folder 69

Box 4, Folder 65

"Problems of Indonesian Musical Tradition Today (The Music Crisis in Bali Today) by Colin McPhee 1961-04-19

Physical Description: Typed, 2 pages

Scope and Content Note

Presented at the East-West Music Conference, Tokyo on the morning of April 19th

Box 4, Folder 65

Notes for "The Music Crisis in Bali Today," copy 1

Physical Description: Typed with handwritten corrections, 7 pages

Box 4, Folder 65

Notes for "The Music Crisis in Bali Today," copy 2

Physical Description: Typed, with handwritten notes, 7 pages

Subseries 9. Magazines and clippings

Physical Description: Box 4, folders 70-72; Box 5, 73a-79

Scope and Content Note

70: Jazz Record, nos. 1-19 (1943-45) 70b: Jazz Record, nos. 20-29, 31, 33, 34 (1943-45)

71: Article by Barbeau, Marius 72: Article by Belaiev, Victor 73a: Article by Courlander,

Harold C. 73b: Article by Densmore, Frances 73c: Article by Fitzgibbon, H.M. 73d:

Publications by Herzog, George 74: Article by Kirby, Percival R. 75: Article by Laubenstein,

P.R. 76: Article by Sargeant, Winthrop 77: Article by Travis, James 78: Miscellaneous

articles collected by McPhee 79: Miscellaneous clippings collected by McPhee

Box 4, Folder 70

Jazz Record: Kaiser Marshall on cover 1943-02-15

Scope and Content Note

No. 1 of series (1943-45)

Box 4, Folder 70

Jazz Record: Rod Cless on cover 1943-03-01

Scope and Content Note

No. 2 of series (1943-45)

Box 4, Folder 70

Jazz Record: Jelly Roll Morton on cover 1943-03-15

Scope and Content Note

No. 3 of series (1943-1945)

Box 4, Folder 70	Jazz Record: George Brunis on cover 1943-04-01 Scope and Content Note No. 4 of series (1943-45)
Box 4, Folder 70	Jazz Record: Edmond Hall on cover 1943-04-15 Scope and Content Note NO. 5 of series (1943-45)
Box 4, Folder 70	Jazz Record: Eddie Condon on cover 1943-05-01 Scope and Content Note No. 6 of series (1943-45)
Box 4, Folder 70	Jazz Record: Tommy Ladnier on cover 1943-05-15 Scope and Content Note No. 7 of series (1943-45)
Box 4, Folder 70	Jazz Record: Max Kaminsky on cover 1943-06-01 Scope and Content Note No. 8 of series (1943-45)
Box 4, Folder 70	Jazz Record: Johnny Hodges on cover 1943-06-15 Scope and Content Note No. 9 of series (1943-45)
Box 4, Folder 70	Jazz Record: Sidney De Paris, Kansas Fields, and Mezz Mezzrow on cover 1943-07-01 Scope and Content Note No. 10 of series (1943-45)
Box 4, Folder 70	Jazz record: George "Pop" Foster on cover 1943-08-01 Scope and Content Note No. 11 of series (1943-45)
Box 4, Folder 70	Jazz Record: Marty Marsala on cover 1943-09-01 Scope and Content Note No. 12 of series (1943-45)
Box 4, Folder 70	Jazz Record: Lillian Hardin Armstrong on cover 1943-10-?? Scope and Content Note No. 13 of series (1943-45)
Box 4, Folder 70	Jazz Record: PeeWee Russell on cover 1943-11-?? Scope and Content Note No. 14 of series (1943-45)
Box 4, Folder 70	Jazz Record: Lester Young on cover 1943-12-?? Scope and Content Note No. 15 of series (1943-45)
Box 4, Folder 70	Jazz Record: "Fats" Waller on cover 1944-01-?? Scope and Content Note No. 16 of series (1943-45)

Box 4, Folder 70	Jazz Record: Bobby Hackett on cover 1944-02-?? Scope and Content Note No. 17 of series (1943-45)
Box 4, Folder 70	Jazz Record: Billie Holiday on cover 1944-03-?? Scope and Content Note No. 18 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Joe Marsala, "Mugsy" Spanier, and Bud Freeman on cover 1944-04-?? Scope and Content Note No. 19 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Rex Stewart on cover 1944-05-?? Scope and Content Note No. 20 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Joe Sullivan on cover 1944-06-?? Scope and Content Note No. 21 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Vic Dickenson on cover 1944-07-?? Scope and Content Note No. 22 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Bud Freeman on cover 1944-08-?? Physical Description: 2 copies Scope and Content Note No. 23 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Stuff Smith and Jonah Jones on cover 1944-09-?? Scope and Content Note No. 24 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Wingy Mannone on cover 1944-10-?? Scope and Content Note No. 25 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Barney Bigard on cover 1944-11-?? Scope and Content Note No. 26 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Jess Stacy on cover 1944-12-?? Scope and Content Note No. 27 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Lips Page on cover 1945-01-?? Scope and Content Note No. 28 of series (1943-45)
Box 4, Folder 70b	Jazz Record: George Wettling on cover 1945-02-?? Scope and Content Note No. 29 of series (1943-45)

Box 4, Folder 70b	Jazz Record: Brad Gowans on cover 1945-04-?? Scope and Content Note No. 30 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Jack Bland on cover 1945-06-?? Scope and Content Note No. 31 of series (1943-45)
Box 4, Folder 70b	Jazz Record: Sidney De Paris on cover 1945-07-?? Scope and Content Note No. 34 of series (1943-45)
Box 4, Folder 71	Article: "Songs of the Northwest," by Marius Barbeau Physical Description: Pages 101-111 Scope and Content Note In Musical Quarterly, no date
Box 4, Folder 72	Article: "The Longitudinal Flutes of Central Asia," by Victor Belaiev Physical Description: Pages 83-100 Scope and Content Note In Musical Quarterly, no date
Box 5, Folder 73a	Article: "Musical Instruments of Cuba," by Harold C. Courlander 1935-07-?? Scope and Content Note In Musical Quarterly 21(3):227-40 (July 1935)
Box 5, Folder 73a	Article: "Musical Instruments of Haiti," by Harold C. Courlander Physical Description: Pages 371-83 Scope and Content Note In Musical Quarterly, no date
Box 5, Folder 73b	Article: "Music of the American Indians at Public Gatherings," by Frances Densmore Physical Description: Pages 464-79 Scope and Content Note In Musical Quarterly, no date
Box 5, Folder 73c	Article: "Of Flutes and Soft Recorders," by H.M. Fitzgibbon Physical Description: Pages 219-228 Scope and Content Note In Musical Quarterly, no date
Box 5, Folder 73d	Article: "A Comparison of Pueblo and Pima Musical Styles," by George Herzog 1936, Oct.-Dec. Physical Description: Volume 49, issue 194, pages 283-418 Scope and Content Note In the Journal of American Folklore 49(194):283-418 (Oct./Dec. 1936).

Box 5, Folder 73d	Article: "Research in Primitive and Folk Music in the United States," by George Herzog 1936-04-?? Physical Description: No. 24 Scope and Content Note In the Bulletin of the ACLS
Box 5, Folder 73d	Article: "Stability of Form in Traditional and Cultivated Music," by George Herzog Scope and Content Note Source and date unknown
Box 5, Folder 73d	Article: "Music in the Thinking of the American Indian," by George Herzog 1938-05-?? Physical Description: Pages 1-5 Scope and Content Note Reprinted from Peabody Bulletin, May 1938:1-5.
Box 5, Folder 73d	Book Review by George Herzog of "Songs of the Copper Eskimo," by Helen Roberts and D. Jenness Physical Description: Pages 218-225 Scope and Content Note In the Journal of American Folklore, no date
Box 5, Folder 73d	Article: "Plains Ghost Dance and Great Basin Music," by George Herzog 1935, July-Sept Physical Description: Volume 37, issue 3, pages 403-19 Scope and Content Note Reprinted from American Anthropologist, 37(3):403-19 (July-September 1935)
Box 5, Folder 73d	Article: "Study of Native Music in America," by George Herzog 1940-05-?? Physical Description: Vol. 2 Scope and Content Note Proceedings of the 8th American Scientific Congress
Box 5, Folder 73d	Article: "African Influences in North American Indian music," by George Herzog Physical Description: Pages 130-143 Scope and Content Note In Musical Quarterly, no date
Box 5, Folder 73d	Article: "Do Animals Have Music?," by George Herzog 1939-02-?? Physical Description: Pages 3-4 Scope and Content Note In the Bulletin of the American Musicological Society
Box 5, Folder 73d	Article: "Observations on Text and Melody in Primitive Music," by George Herzog 1940-01-?? Physical Description: Pages 10-11 Scope and Content Note In the Bulletin of the American Musicological Society

Box 5, Folder 73d	<p>Article: "Musical Typology in Folksong," by George Herzog 1937-06-??</p> <p>Physical Description: Pages 49-55</p> <p>Scope and Content Note</p> <p>In Southern Folklore Quarterly</p>
Box 5, Folder 73d	<p>Article: "The Study of Folksong in America," by George Herzog 1938-??-??</p> <p>Physical Description: Pages 59-64</p> <p>Scope and Content Note</p> <p>In Southern Folklore Quarterly</p>
Box 5, Folder 73d	<p>Book Reviews by George Herzog 1936, Oct-Dec</p> <p>Physical Description: Vol 48, issue 190, pages 394-7</p> <p>Scope and Content Note</p> <p>Reviews of "Folk Culture of St. Helena Island, South Carolina," by G. Johnson and "White Spirituals in the Southern Upland," by G. Jackson. In the Journal of American Folklore.</p>
Box 5, Folder 73d	<p>Article: "Special Song Types in North American Indian Music," by George Herzog 1935-??-??</p> <p>Physical Description: Volume 3, Issue 1/2, Pages 1-11</p> <p>Scope and Content Note</p> <p>In Zeitschrift for Vergleichende Musikwissenschaft,</p>
Box 5, Folder 73e	<p>Article: "Die Musik der Karolinen-Inseln," by George Herzog 1936-??-??</p> <p>Physical Description: Page 404, in German (?)</p> <p>Scope and Content Note</p> <p>Hamburg: Friederichsen, de Gruyter</p>
Box 5, Folder 74	<p>Article: "A Study of Negro Harmony," by Percival R. Kirby</p> <p>Physical Description: Pages 404-14</p> <p>Scope and Content Note</p> <p>In Musical Quarterly, no date</p>
Box 5, Folder 75	<p>Article: "Race Values in Aframerican Music," by P.R. Laubenstein</p> <p>Physical Description: Pages 378-403</p> <p>Scope and Content Note</p> <p>In Musical Quarterly, no date</p> <p>Note</p> <p>(Note: Numbers 74 and 75 are in one folder)</p>
Box 5, Folder 76	<p>Article: "Types of Quechua Melody," by Winthrop Sargeant</p> <p>Physical Description: Pages 230-45</p> <p>Scope and Content Note</p> <p>In Musical Quarterly, no date</p>
Box 5, Folder 77	<p>Article: "Celtic elements in Beethoven's Seventh Symphony," by James Travis 1935-06-??</p> <p>Physical Description: Volume 21, Issue 3, Pages 255-65</p> <p>Scope and Content Note</p> <p>In Musical Quarterly</p>

Box 5, Folder 78	"Composers' Livelihood," by Pettis, Ashley 1940-04-21 Physical Description: Folded, page x7 (?) Scope and Content Note New York Times, April 21, 1940
Box 5, Folder 78	Title Unknown, by Anonymous 1963-04-19 Physical Description: Pages 35-36 Scope and Content Note In Time, April 19, 1963
Box 5, Folder 78	"Composers," by Anonymous 1963-04-19 Physical Description: Pages 83-84 Scope and Content Note In Time magazine
Box 5, Folder 78	"Duodecuple Notation," by Marshall Bailey Physical Description: Pages 12-14 Scope and Content Note Source unknown, no date
Box 5, Folder 78	La Revue Musicale 1949-03-?? Physical Description: Volume 25, Issue 209
Box 5, Folder 78b	High Fidelity Magazine 1962-09-?? Physical Description: Pages 52-70, 119-132 Scope and Content Note September 1962
Box 5, Folder 78b	SR magazine 1962-08-18 Physical Description: Pages 29-30
Box 5, Folder 78b	SR magazine 1962-08-25 Physical Description: Pages 33-36
Box 5, Folder 78b	SR magazine 1962-10-13 Physical Description: Pages 43-46
Box 5, Folder 78b	The African Music Society Newsletter 1952-06-?? Physical Description: Volume 1, Issue 5
Box 5, Folder 78b	"Iconographic Studies as an Aid in the Reconstruction of Early Chimu Civilization," by Gerdt Kutscher 1950-??-?? Scope and Content Note Reprinted from the Transactions of the New York Academy of Sciences (1950)
Box 5, Folder 78b	"Don Marquis of the Sun Dial," by Frank Sullivan 1946-09-01 Physical Description: Section 7:1, folded Scope and Content Note In the New York Times Book Review
Box 5, Folder 78b	The New York Times 1931-03-08 Physical Description: Sections 5-6, folded and torn

Box 5, Folder 78b	"Music Makers to be 'Engineers,'" 1940, 05-11 Physical Description: Page 24, folded Scope and Content Note In The New York Sun
Box 5, Folder 79	Color drawings of flowers Physical Description: 4 sheets
Box 5, Folder 79	Book (?) of drawings of plants, insects and flowers Physical Description: 24 pages
Box 5, Folder 79	Print of a wood-carved deity (?)
Box 5, Folder 79	Picture of masks
Box 5, Folder 79b	Color drawings of mollusks, shells, birds, mammals, and reptiles Physical Description: 20 pages
Box 5, Folder 79c	Picture of lion dance on New Year's Day
Box 5, Folder 79c	Picture of stone carved face/mask(?)
Box 5, Folder 79c	Picture of Iroquois wooden masks
Box 5, Folder 79c	Picture of carving of Aztec sun god
Box 5, Folder 79c	Pictures of Hindu deities Physical Description: 2 sheets
Box 5, Folder 79c	Picture of a page from the Dresden Codes
Box 5, Folder 79c	Unlabeled pictures (2)
Box 5, Folder 79c	Photos of items from Aux Musees D'Europe (2)
Box 5, Folder 79c	Photos of relief sculptures and mosaics from different cathedrals (12)

Subseries 10. **Collected Acquisitions and Correspondence**

	Physical Description: Box 5, folders 80-87 Scope and Content Note 80: Collected Acquisition: Shirley Hawkins 81: Collected Acquisition: Margaret Mead 82: Collected Acquisition: Voice of America 83: Collection Correspondence: Indiana University Archives of Traditional Music 84: Collection Correspondence: UC Santa Cruz 85: Collection Correspondence: Researchers 86: Collection Publicity 87: Collection material out on loan
Box 5, Folder 80	Miscellaneous handwritten notes and memos Physical Description: On scrap paper Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	Gift evaluation chart Physical Description: Handwritten Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	McPhee evaluation on yellow pad Physical Description: Handwritten Scope and Content Note Part of a collected acquisition from Shirley Hawkins

Box 5, Folder 80	Note to "Page" from Ann Briegleb 1973-04-20 Physical Description: Typed Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	Letter: Richard Hudson to Shirley Hawkins 1973-05-08 Physical Description: Typed, not signed, carbon Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	Letter: (Richard) Hudson to (Shirley) Hawkins 1973-05-31 Physical Description: Typed, not signed, carbon Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	Letter: (Ann) Briegleb to Frank Campbell, 12/11/73 1973-12-11 Physical Description: Typed, not signed, carbon Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	(Shirley) Hawkins to (Ann) Briegleb (1/26/74), stapled to letter Rosalie Calabrese to Hawkins (1/19/74) 1974-01-26; 1974-01-19 Physical Description: Typed, signed (both) Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	Letter: (Ann) Briegleb to Frank D'Accone 1974-08-01 Physical Description: Typed, not signed, carbon Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	Letter: Marsha Berman to Richard Zumwinkle 1975-01-03 Physical Description: Typed, not signed, carbon Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	Letter: (Marsha) Berman to (Shirley) Hawkins 1975-05-07 Physical Description: Typed, not signed, carbon Scope and Content Note Part of a collected acquisition from Shirley Hawkins
Box 5, Folder 80	Letter: Bernardine Szold-Fritz to Page Ackerman 1975-02-04 Physical Description: Typed, signed, photocopy; handwritten notes attached
Box 5, Folder 81	Memo: Gail Rasmussen to Shipping department of Yale University Press, 1/11/67 1967-01-11 Physical Description: Typed Scope and Content Note From Margaret Mead (collected acquisition)

Box 5, Folder 81	Letter: Ann Briegleb to Jeanne Hirsch (American Museum of Natural History) 1967-06-26 Physical Description: Typed, not signed, carbon Scope and Content Note From a collected acquisition (Margaret Mead)
Box 5, Folder 81	Letter: Jeanne Hirsch to Ann Briegleb 1967-06-19 Physical Description: Typed, signed; plus carbon Scope and Content Note From a collected acquisition (Margaret Mead)
Box 5, Folder 81	Letter: Ann Briegleb to Jeanne Hirsch 1967-09-06 Physical Description: Typed, not signed, carbon Scope and Content Note From a collected acquisition (Margaret Mead)
Box 5, Folder 81	Letter: Jeanne Hirsch to Ann Briegleb 1967-08-29 Physical Description: Typed, not signed, photocopy; 2 copies Scope and Content Note From a collected acquisition (Margaret Mead)
Box 5, Folder 81	Letter: Jeanne Hirsch to Ann Briegleb 1967-06-19 Physical Description: Typed, not signed, carbon; same item as previous letter with same date Scope and Content Note From a collected acquisition (Margaret Mead)
Box 5, Folder 81	Letter: Jeanne Hirsch to Ann Briegleb 1967-08-29 Physical Description: Typed, not signed, carbon; same as previous letter with same date Scope and Content Note From a collected acquisition (Margaret Mead)
Box 5, Folder 82	Letter: Andrew Toth to Public Information Office 1977-05-17 Physical Description: Typed, signed, photocopy Scope and Content Note Requesting information on broadcast about McPhee; from a collected acquisition (Voice of America)
Box 5, Folder 82	Letter: Diane Conklin to Andrew Toth (UCLA) Physical Description: Typed, signed Scope and Content Note From a collected acquisition (Voice of America)
Box 5, Folder 83	Tape index sheet of McPhee's tapes ca. 1935 Physical Description: 2 pages Scope and Content Note From a collected acquisition (Indiana University Archives of Traditional Music)

Box 5, Folder 83

Tape index sheet of radio broadcast, "The Ways of Mankind, Vol. II," ca. 1955**Physical Description:** 3 p.**Scope and Content Note**

In Collected Correspondence: Indiana University Archives of Traditional Music

Box 5, Folder 83

List of copies of commercial records borrowed from McPhee**Physical Description:** 3 pages**Scope and Content Note**

In collected correspondence (Indiana University Archives of Traditional Music)

Box 5, Folder 83

List of recordings of Balinese music ca. 1940**Physical Description:** 2 pages**Scope and Content Note**

by Decca-Parlophone Records; in collected correspondence from the Indiana University Archives of Traditional Music

Box 5, Folder 83

Note: From Marilyn Graf (Indiana University) to Ann Briegleb 1977-07-07**Physical Description:** Typed, signed**Scope and Content Note**

In collected correspondence from the Indiana University Archives of Traditional Music

Box 5, Folder 83

Letter: Ann Briegleb to Marilyn Graf 1977-07-01**Physical Description:** Typed, not signed, carbon**Scope and Content Note**

In collected correspondence from the Indiana University Archives of Traditional Music

Box 5, Folder 83

Note: From Marilyn Graf to Andrew Toth 1977-06-22**Physical Description:** Typed, signed**Scope and Content Note**

In collected correspondence from the Indiana University Archives of Traditional Music

Box 5, Folder 83

Letter: Andrew Toth to Marilyn Graf 1977-06-11**Physical Description:** Typed, not signed, carbon; plus photocopy**Scope and Content Note**

In collected correspondence from the Indiana University Archives of Traditional Music

Box 5, Folder 83

Marilyn Graf to Andrew Toth 1977-06-08**Physical Description:** Typed, signed, plus envelope**Scope and Content Note**

In collected correspondence from the Indiana University Archives of Traditional Music

Box 5, Folder 83

Letter: Marilyn Graf to Andrew Toth 1977-05-05**Physical Description:** Typed, not signed, photocopy**Scope and Content Note**

In collected correspondence from the Indiana University Archives of Traditional Music

Box 5, Folder 84

Letter: David Kilpatrick (UCLA) to Mrs. Hawkins (UCSC) 1976-07-26**Physical Description:** Typed, signed, photocopy**Scope and Content Note**

In collected correspondence from UC Santa Cruz

Box 5, Folder 84	<p>Letter: Robert Fessenden (UCSC) to Consolidated Film Industries, 1976-07-14</p> <p>Physical Description: Typed, not signed, photocopy</p> <p>Scope and Content Note</p> <p>In collected correspondence from UC Santa Cruz</p>
Box 5, Folder 85	<p>Letter: Ann Briegleb to Charles Amirkhanian (8/12/77), attached to letter from Amirkhanian to Briegleb (8/6/77) 1977-08-12; 1977-08-06</p> <p>Physical Description: 1st letter: Typed, not signed, carbon; 2nd letter: typed, signed</p> <p>Scope and Content Note</p> <p>In collected correspondence from Researchers</p>
Box 5, Folder 85	<p>Letter: Richard Mueller to Institute of Ethnomusicology 1973-12-04</p> <p>Physical Description: 2 pages, typed, signed</p> <p>Scope and Content Note</p> <p>In collected correspondence from Researchers</p>
Box 5, Folder 85	<p>Letter: Richard Mueller to Mantle Hood 1973-11-08</p> <p>Physical Description: 2 pages, typed, signed</p> <p>Scope and Content Note</p> <p>In collected correspondence from Researchers</p>
Box 5, Folder 85	<p>Phone message from Richard Mueller to Ann Briegleb</p> <p>Physical Description: Handwritten</p> <p>Scope and Content Note</p> <p>No date</p>
Box 5, Folder 85	<p>Notes on recordings</p> <p>Physical Description: Handwritten on index card</p>
Box 5, Folder 86	<p>Clipping from Notes 1974-06-??</p> <p>Physical Description: Volume 30, Issue 4, pages 773-77, plus photocopy of page 776</p> <p>Scope and Content Note</p> <p>30(4):773-77 (June 1974)</p>
Box 5, Folder 86	<p>Clipping from UCLA Librarian 1974-01-??</p> <p>Physical Description: Volume 27, issue 6, plus typed original</p> <p>Scope and Content Note</p> <p>27(1):6 (January 1974)</p>
Box 5, Folder 87	<p>Collection material out on loan</p>

Subseries 11. **Published Writings by McPhee**

Physical Description: Box 6, folders 92-98; Box 17 folders 315-316

Scope and Content Note

92: "Children and Music in Bali," Djawa 18(6):15 pp. (1938) 93: "The Five-Tone Gamelan Music of Bali," Musical Quarterly 35(2):250-81 (April 1949) 94: "The Balinese Wajang Koelit and its Music," Djawa 16(1):322-366 (1936) 95: Articles in Asia and the Americas 96: Newspaper and Popular Magazine Articles on Indonesia by McPhee 97: Published writings by McPhee, subjects other than Bali 98: "The Torrid Zone," a column written for Modern Music 315: "Eight to the bar," Modern Music, 20(4): 235-242 (May/June 1943) 316: Ankloeng gamelans in Bali," Djawa, 17(5,6): 29 pp. (1937)

Box 6, Folder 92	Article: "Children and Music in Bali" 1938-?-?? Physical Description: Volume 18, Issue 6, 15 pages Scope and Content Note In Djawa, 18(6):15 pp. (1938)
Box 6, Folder 93	Article: "The Five-Tone Gamelan Music of Bali" 1949-04-?? Physical Description: Volume 35, issue 2, pages 250-81 Scope and Content Note In Musical Quarterly 35(2):250-81 (April 1949)
Box 6, Folder 94	Article: "The Balinese Wajang Koelit and its Music" 1936-?-?? Physical Description: Volume 16, Issue 1, Pages 322-66 Scope and Content Note In Djawa 16(1):322-366 (1936)
Box 6, Folder 95	Article: "In This Far Island" 1944-12-?? Physical Description: Volume 44, Issue 12, Pages 533-37, 2 copies Scope and Content Note In Asia and the Americas; 44(12):533-537 (December 1944)
Box 6, Folder 95b	Article: "In This Far Island, Part III: The House in Sayan" 1945-02-?? Physical Description: Volume 45, issue 2, pages 109-114 Scope and Content Note In Asia and the Americas, 45(2):109-114 (February 1945)
Box 6, Folder 95b	Article: "In This Far Island, Part VI: Sampih Makes His Debut" 1945-05-?? Physical Description: Volume 45, issue 5, pages 257-60 Scope and Content Note In Asia and the Americas, 45(5):257-260 (May 1945)
Box 6, Folder 95b	Article: "In This Far Island, Part VII: Balinese Composer" 1945-06-?? Physical Description: Volume 45, issue 6, pages 305-309, 2 copies Scope and Content Note In Asia and the Americas, 45(6):305-309 (June 1945)
Box 6, Folder 93	"Music and Musicians" 1952-10-05 Physical Description: 3 copies Scope and Content Note Thomas Virgil, source unknown
Box 6, Folder 96	Article: "Musica Balinesa," by McPhee 1936-03-?? Physical Description: In Spanish, 6 copies Scope and Content Note Source unknown
Box 6, Folder 96	Article: "Bali: Musical paradise With Dancing A Favorite," by McPhee 1941-09-17 Physical Description: Page 17 Scope and Content Note In the NY Herald Tribune

Box 6, Folder 96b	Article: "Clinic in the South Seas," by McPhee 1944-09-17 Scope and Content Note In the NY Times Book Review
Box 6, Folder 96b	Article: "Shadows in Bali," by McPhee 1946-10-?? Physical Description: Pages 190-191, 306-308, 2 copies Scope and Content Note In Mademoiselle (Oct. 1946)
Box 6, Folder 96b	Article: "Visitors from Bali," by McPhee 1952-08-31 Physical Description: Page 5x, 3 copies Scope and Content Note In the New York Times
Box 6, Folder 96b	Article: "Visitors from Bali," 1952-08-31 Physical Description: Page 5x; reprint Scope and Content Note In the New York Times
Box 6, Folder 96b	Article: "They Live the Dance," by McPhee 1952-09-07 Physical Description: Pages 24-25, 4 copies Scope and Content Note In the New York Times Magazine
Box 6, Folder 96b	Article: "Gourmet in Bali," by McPhee 1949-11-?? Physical Description: Pages 200-201, 203 Scope and Content Note In Harper's Bazaar
Box 6, Folder 96b	Article: "Music in Bali," by McPhee Physical Description: 8 pages, typed, carbon
Box 6, Folder 96b	Article: "The Sounds of Bali," by McPhee 1958-12-?? Physical Description: Pages 27-30, 2 copies Scope and Content Note In HiFi Review
Box 6, Folder 97	Article from Musical Leader 1931-03-12 Physical Description: 2 copies
Box 6, Folder 97	Article: "A Child's ABC of Theology," by McPhee 1928-08-17 Physical Description: Volume 6, issue 8, page 3; 4 copies Scope and Content Note In The Hue and Cry, 6(8):3
Box 6, Folder 97	Verses for J, W, and O of McPhee's ABC's Physical Description: Typed and handwritten
Box 6, Folder 97	Article: "An Adult's ABC of Theology" 1928-08-31 Physical Description: Volume 6, issue 10, page 7 Scope and Content Note Rev. Harvey I. Todd; In The Hue and Cry 6(10):7

Box 6, Folder 97	Editorial by William Harlan Hale 1928-08-31 Physical Description: Volume 6, issue 10, page 2 Scope and Content Note In The Hue and Cry 6(10):2
Box 6, Folder 97	McPhee's version of the Eternal Feminine 1928-09-?? Physical Description: Line drawing; Volume 6, issue 5; 9 copies Scope and Content Note In The Hue and Cry 6:5
Box 6, Folder 98	Column: Mercure (a pseudonym) 1943-05-?? to 1943-06-?? Physical Description: Volume 20, issue 4, pages 286-87 Scope and Content Note In Modern Music magazine, 20(4): 286-87 (May-June 1943)
Box 6, Folder 98	Column: Mercure Physical Description: Pages 121-123 Scope and Content Note In Modern Music magazine, no date
Box 6, Folder 98	Column: Mercure Physical Description: Pages 68-69 Scope and Content Note In Modern Music magazine, no date
Box 6, Folder 98	Column: Colin McPhee Physical Description: Pages 279-281 Scope and Content Note In Modern Music magazine, no date
Box 6, Folder 98	Column: Colin McPhee Physical Description: Pages 210-211 Scope and Content Note In Modern Music magazine, no date
Box 6, Folder 98	Column: "Sounds and Scores," 1943-05-?? to 1943-06-?? Physical Description: Volume 20, issue 4, pages 277-78 Scope and Content Note In Modern Music magazine, 20(4):277-278 (May-June 1943)
Box 6, Folder 96b	"Report on Bali's Music" 1939-03-05 Physical Description: pg. 7-8 Scope and Content Note NY Times
Box 17a, Folder 315	Eight to the Baar May/June 1943 Scope and Content Note Modern Music, 20(4): 235-242

Box 17a, Folder 316	Angkloeng gamelans in Bali 1937 Scope and Content Note Djawa, 17(5,6): 29 pgs (1937)
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Subseries 12. **Gendings (Compositions)****Physical Description:** Box 1, folders 25-27b; Box 2, folders 28-28b

Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Segara
Box 1, Folder 26	Notation: Gamelon Gong, copy #2 Scope and Content Note Gending: Segara
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Physical Description: 2 pages Scope and Content Note Gending: Without a name
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Sekar Jepun (No. 2)
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Kerangian
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Padawa
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Physical Description: No. 1, no name Scope and Content Note Gending: Gangsar
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Physical Description: No. 2, no name Scope and Content Note Gending: Gangsar
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Sekar Eled
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Sekar Jepun (No. 2)

Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Physical Description: 2 pages Scope and Content Note Gending: Gagak
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Mereng
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Pengegir
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Physical Description: No. 2 Scope and Content Note Gending: Soebandar
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Toewoeng Koenig, Yellow Eggplant
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Physical Description: 2 pages Scope and Content Note Gending: Djagoel
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Physical Description: 2 pages Scope and Content Note Gending: Lulah Manid
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Physical Description: 2 pages Scope and Content Note Gending: Djeleka
Box 1, Folder 26	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Gerebeg Payangan
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Alis Bintang
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Mangis Kosning
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Galang Boslan

Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Lasem
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Setengah Lari
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Physical Description: 2 pages Scope and Content Note Gending: Soelan Soelan
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Senoera
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Prianom
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Plajon
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Physical Description: 2 copies Scope and Content Note Gending: Gendis
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Physical Description: 2 pages Scope and Content Note Gending: Lasem Bangli
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Madora
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Lasem (Nanang Menbil)
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Tabuh Lasem
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Kabor

Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Loedira
Box 1, Folder 26b	Notation: Gamelon Gong, copy #2 Scope and Content Note Gending: Soedoek Maroe
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Lasem
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Domba
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Bramara
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Physical Description: 2 pages Scope and Content Note gending: Lasem Djeleka (variant)
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Physical Description: 3 pages Scope and Content Note Gending: Soedoek Merce
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Segara
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Physical Description: 2 pages Scope and Content Note Gending without a name
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Sekar Jepun (No. 2)
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Kerangian
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Padawa

Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Gangsar (No. 1, no name)
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Gangswar (No. 2, no name)
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Sekar Eled
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Physical Description: 2 pages Scope and Content Note Gending: Gagak
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Mereng
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Pengegir
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Soebandar (No. 2)
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Toewoeng Koenig, Yellow Eggplant
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Physical Description: 2 pages Scope and Content Note Gending: Djagoel
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Physical Description: 2 pages Scope and Content Note Gending: Lulah Manid
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Djeleka
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Gerebeg Payangan

Box 1, Folder 27b	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Alis Bintang
Box 1, Folder 27b	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Mangis Kosning
Box 1, Folder 27b	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Galang Boslan
Box 1, Folder 27b	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Lasem
Box 1, Folder 26b	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Setengah Lari
Box 1, Folder 27b	Notation: Gamelan Gong, copy #3 Physical Description: 2 pages Scope and Content Note Gending: Soelan Soelan
Box 1, Folder 27b	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Senoera
Box 1, Folder 27b	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Prianom
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Plajon
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Physical Description: 2 copies Scope and Content Note Gending: Gendis
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Physical Description: 2 pages Scope and Content Note Gending: Lasem Bangli
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Madora

Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Lasem (Nanang Menbil)
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Tabuh Lasem
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Kabor
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Loedira
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Soedoek Maroe
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Lasem
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Domba
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Scope and Content Note Gending: Bramara
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Physical Description: 2 pages Scope and Content Note Gending: Lasem Djeleka (variant)
Box 1, Folder 27b	Notation: Gamelan gong, copy #3 Physical Description: 3 pages Scope and Content Note Gending: Soedoek Merce
Box 2, Folder 28 Box 1, Folder 26	Notation (Balinese script): gambung, charuk, gandrung, gong legong, suling Notation: Gamelan Gong, copy #2 Scope and Content Note Gending: Gerebeg Pengoras
Box 1, Folder 26b	Notation: Gamelan Gong, copy #2 Physical Description: 3 pages Scope and Content Note Gending: Semarang Bangkok

Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Scope and Content Note Gending: Gerebeg Pengoras
Box 1, Folder 27	Notation: Gamelan Gong, copy #3 Physical Description: 3 pages Scope and Content Note Gending: Semarang Bangkok
Box 2, Folder 28	Gending Tjarvel Slus Physical Description: Booklet, handwritten
Box 2, Folder 28	Gending Asak Physical Description: Booklet, handwritten
Box 2, Folder 28	Gending Asak #2 Physical Description: Booklet, handwritten
Box 2, Folder 28	Gending geng goerve haiangan Physical Description: Booklet, handwritten
Box 2, Folder 28b	Pupuh gending legong Physical Description: Booklet, handwritten
Box 2, Folder 28b	Pupuh gending gandrung, Pupuh gending gong (tabuh-ro) Physical Description: Booklet, handwritten
Box 2, Folder 28b	Pengawok lacom toaltiga, pengilok taboeh, taboeh besil notations Physical Description: Handwritten
Box 2, Folder 28b	Handwritten notations Physical Description: In pencil, 13 pages
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Physical Description: 2 pages Scope and Content Note Gending: Without a name
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Sekar Jepun (No. 2)
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Kerangian
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Padawa

Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Physical Description: No. 1, no name Scope and Content Note Gending: Gangsar
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Physical Description: No. 2, no name Scope and Content Note Gending: Gangsar
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Sekar Eled
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Physical Description: 2 pages Scope and Content Note Gending: Gagak
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Mereng
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Pengegir
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Physical Description: No. 2 Scope and Content Note Gending: Soebandar
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Toewoeng Koenig, Yellow Eggplant
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Physical Description: 2 pages Scope and Content Note Gending: Djagoel
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Physical Description: 2 pages Scope and Content Note Gending: Lulah Manid
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Physical Description: 2 pages Scope and Content Note Gending: Djeleka

Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Gerebeg Payangan
Box 1, Folder 25	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Alis Bintang
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Mangis Kosning
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Galang Boslan
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Lasem
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Setangah Lari
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Physical Description: 2 pages Scope and Content Note Gending: Soelan Soelan
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Senoera
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Prianom
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Plajon
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Physical Description: 2 copies Scope and Content Note Gending: Gendis
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Physical Description: 2 pages Scope and Content Note Gending: Lasem Bangli

Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Madura
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Lasem (Nanang Menbil)
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Tabuh Lasem
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Kabor
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Loedira
Box 1, Folder 25b	Notation: Gamelon Gong, copy #1 Scope and Content Note Gending: Soedoek Maroe
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Lasem
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Domba
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Scope and Content Note Gending: Bramara
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Physical Description: 2 pages Scope and Content Note gending: Lasem Djeleka (variant)
Box 1, Folder 25b	Notation: Gamelan Gong, copy #1 Physical Description: 3 pages Scope and Content Note Gending: Soedoek Merce
Box 2, Folder 28	Gambang Sackowite Physical Description: Booklet, handwritten
Box 2, Folder 28	Pupuh Gending Suling Physical Description: 5 loose pages

Box 1, Folder 26b

Notation: Gamelan Gong, copy #2**Scope and Content Note**

Gending: Gerebeg Pengoras

Subseries 13. **Music Manuscripts****Physical Description:** Box 14, Folders 172-207; Box 15: 208-270; Box 16: 271-309; Box 18: 317; Box 19: 318 ; Box 20: 319-20Box 1, Folder
5_item19**Ankloeng Pelengongan Sajan****Physical Description:** Scores, notes, sketches**Note**

Part of 4

Box 1, Folder
8_item04**Temboeng (Djeleka)****Physical Description:** Scores, notes, sketches**Note**

Part of 1

Box 1, Folder 20
Box 1, Folder 21**Film notes, McPhee footage: Bali; Java, Singapore; Mexico****Record Index: Chinese records****Physical Description:** 1 page plus carbonBox 2, Folder
13_item09**Unidentified sketches****Physical Description:** Score, sketches 3 pp.Box 2, Folder
14_item04**Li Cit: Tab 8* Ambah Pandji Tjenik: "a series of 12 16-bar sections, with identical drumming in each pengawit trompong"****Physical Description:** Score 1 pp.Box 2, Folder 41
Box 14, Folder
12_item12**Piano Concerto No. 2 (1923) 1923****2 blank manuscript pages****Physical Description:** Scores, notes, sketches**Note**

Item 12 of 12

Box 14, Folder
168**De Gamelan Te Jogjakarta. 1890****Publisher:** J. Groneman, Amsterdam**Physical Description:** Book 125 pagesBox 14, Folder
169**Die Apokalypse Des Johannes 1920****Creator/Collector:** Josef Weiss**Physical Description:** Book 79 pagesBox 14, Folder
170**Music of the Balinese Gender Wayang Transcribed by Colin McPhee, 1932-38.****Physical Description:** Bound score 58 pages**Note**

Plus Tekep Baro note.

Box 14, Folder
171**The East Indies 1929****Creator/Collector:** J.C. Lamster**Physical Description:** Book 159 pages

Box 14, Folder
172_item01

Bopang Clotring**Physical Description:** Score**Note**

Item 1 of 6

Box 14, Folder
172_item02

Tjindong Koeta-Lotring dung**Physical Description:** Score**Note**

Item 2 of 6

Box 14, Folder
172_item03

Pengipoek Lasem**Physical Description:** Score**Note**

Item 3 of 6

Box 14, Folder
172_item04

Dverga**Physical Description:** Score**Note**

Item 4 of 6

Box 14, Folder
172_item05

Geloem Njoenbang**Physical Description:** Notes**Note**

Item 5 of 6; Spelling?

Box 14, Folder
172_item06

Gabor**Physical Description:** Sketches**Note**

Item 6 of 6

Box 14, Folder
173_item01

Plajon-Lotring. Penganak. Pengetjeik. Gatrilan. Penjaewoed**Physical Description:** Scores, notes, sketches**Note**

Item 1 of 4

Box 14, Folder
173_item02

Pengavit gender**Physical Description:** Scores, notes, sketches**Note**

Item 2 of 4

Box 14, Folder
173_item03

Pengechet Megritt**Physical Description:** Scores, notes, sketches**Note**

Item 3 of 4

Box 14, Folder
173_item04

Penguwud**Physical Description:** Scores, notes, sketches**Note**

Item 4 of 4

Box 14, Folder
174_item01

Lasem-pengawak**Physical Description:** Scores, notes, sketches**Note**

Item 1 of 5

Box 14, Folder
174_item02

Pengetjek Lasem**Physical Description:** Scores, notes, sketches**Note**

Item 2 of 5

Box 14, Folder
174_item03

Penarik**Physical Description:** Scores, notes, sketches**Note**

Item 3 of 5

Box 14, Folder
174_item04

Pengijach Lasem: "tjeritra madai"**Physical Description:** Scores, notes, sketches**Note**

Item 4 of 5

Box 14, Folder
174_item05

Garoeda (Bopang pengambochan)**Physical Description:** Scores, notes, sketches**Note**

Item 5 of 5

Box 14, Folder
175_item01

Koentoel-pengowit**Physical Description:** Scores, notes, sketches**Note**

Item 1 of 3

Box 14, Folder
175_item02

Tjaloeng-pengchjet**Physical Description:** Scores, notes, sketches**Note**

Item 2 of 3

Box 14, Folder
175_item03

Koentoel Klandis**Physical Description:** Scores, notes, sketches**Note**

Item 3 of 3

Box 14, Folder
176_item01

Soerijakarta (Lotring)**Physical Description:** Scores, notes, sketches**Note**

Item 1 of 5

Box 14, Folder
176_item02

Gender Pengavit**Physical Description:** Scores, notes, sketches**Note**

Item 2 of 5

Box 14, Folder
176_item03

Pengetjet**Physical Description:** Scores, notes, sketches**Note**

Item 3 of 5

Box 14, Folder
176_item04

Ngetog**Physical Description:** Scores, notes, sketches**Note**

Item 4 of 5

Box 14, Folder
176_item05

Penjoewoes**Physical Description:** Scores, notes, sketches**Note**

Item 5 of 5

Box 14, Folder
177_item01

Semarandana (Lotring) with tjeritia**Physical Description:** Scores, notes, sketches**Note**

Item 1 of 6

Box 14, Folder
177_item02

Pengawit**Physical Description:** Scores, notes, sketches**Note**

Item 2 of 6

Box 14, Folder
177_item03

Pengetjet**Physical Description:** Scores, notes, sketches**Note**

Item 3 of 6

Box 14, Folder
177_item04

Pangkat Lasem**Physical Description:** Scores, notes, sketches**Note**

Item 4 of 6

Box 14, Folder
177_item05

Bopangan**Physical Description:** Scores, notes, sketches**Note**

Item 5 of 6

Box 14, Folder
177_item06

Logod bawa**Physical Description:** Scores, notes, sketches**Note**

Item 6 of 6

Box 14, Folder
178

Sijak (Lotring) a Koetis**Physical Description:** Score

Box 14, Folder
179_item01

Djabog (Klandis)**Physical Description:** Scores, notes, sketches**Note**Item 1 of 6

Box 14, Folder 179_item02	Penganak; penari-fireman Pengeljet batilan penjoewoed Note Item 2 of 6
Box 14, Folder 179_item03	Lagoe Djobok-complete Physical Description: Scores, notes, sketches Note Item 3 of 6
Box 14, Folder 179_item04	Tjari pengetjet Physical Description: Scores, notes, sketches Note Item 4 of 6
Box 14, Folder 179_item05	Ijel pengipoek Physical Description: Scores, notes, sketches Note Item 5 of 6
Box 14, Folder 179_item06	Djobog-pengetjet-ngetog Physical Description: Scores, notes, sketches Note Item 6 of 6
Box 14, Folder 180	Geroeta Physical Description: Note 1 pp.
Box 14, Folder 181_item01	Lagoe Koentoel, Nov. 13 Physical Description: Score Note Item 1 of 2
Box 14, Folder 181_item02	Lagoe Tjandang for two pianos Physical Description: Score Note Item 2 of 2
Box 14, Folder 182_item01	Gamlanga, double-pek Kalan pelan plan-Kalan tjapat tidoklida Physical Description: Sketches Note Item 1 of 2
Box 14, Folder 182_item02	SP drums W-L-W-L (4 bar sketches of 10 items) Physical Description: Sketches Note Item 2 of 2
Box 14, Folder 183_item01	Pengipoet Lasem Physical Description: Scores, notes, sketches Note Item 1 of 4

Box 14, Folder
183_item02

Pengeljet Lasem**Physical Description:** Scores, notes, sketches**Note**

Item 2 of 4

Box 14, Folder
183_item03

Klandis variations of Pengipoek Lasem**Physical Description:** Scores, notes, sketches**Note**

Items 3 of 4

Box 14, Folder
183_item04

Garoeda Lasem**Physical Description:** Scores, notes, sketches**Note**

Item 4 of 4

Box 14, Folder
184

Ostinato (malip?)- Legung Cholwerg**Physical Description:** Sketches 1 pp.

Box 14, Folder
185_item01

Koepoe-Koepoetarnem (Lotring)**Physical Description:** Scores, notes, sketches**Note**

Item 1 of 6

Box 14, Folder
185_item02

Pengawit**Physical Description:** Scores, notes, sketches**Note**

Item 2 of 6

Box 14, Folder
185_item03

Pengetjet**Physical Description:** Scores, notes, sketches**Note**

Item 3 of 6

Box 14, Folder
185_item04

Koepoe**Physical Description:** Scores, notes, sketches**Note**

Item 4 of 6

Box 14, Folder
185_item05

Koepoe lularven**Physical Description:** Scores, notes, sketches**Note**

Item 5 of 6

Box 14, Folder
185_item06

Gendring pelanangan Barong-willsoeling**Physical Description:** Scores, notes, sketches**Note**

Item 6 of 6

Box 14, Folder 186_item01	Geging Gongan-desa Koeta Odeon Ra 204777a Physical Description: Transcription Note Item 1 of 2
Box 14, Folder 186_item02	Ngetog Physical Description: Transcription Note Item 2 of 2
Box 14, Folder 187	Sekar Ginotan-Pereren Semar Pegoeelingan Sajar-from Lebak Physical Description: Scores, notes, sketches 4 pp. plus note Note additional "p.7" note enclosed
Box 14, Folder 188	Djagosl Physical Description: Score 1 pp.
Box 14, Folder 189	Kalak nangek? Perein Peligongan Physical Description: Score 2 pp.
Box 14, Folder 190	Ankloeng (Lotring, vialebah) Physical Description: Scores, notes, sketches 4 pp.
Box 14, Folder 191	Gamlangan Physical Description: Score 4 pp.
Box 14, Folder 192_item01	Jaran Sirig' pengechet (Horse Rearing) Physical Description: Scores, notes, sketches Note Item 1 of 2
Box 14, Folder 192_item02	Gending Seat' pengechet (Gending from Selat) Physical Description: Scores, notes, sketches Note Item 2 of 2
Box 14, Folder 193	Gamelan Angklung' gending Sekar Uled. Physical Description: Score 1 pp.
Box 14, Folder 194	Gamelan Angklung; pengechet Sekar Sandat. Physical Description: Score 1 pp. Note Genders, reongs, jegogans.
Box 14, Folder 195	Saih Angklung' Mas village p.388 Physical Description: Note 1 pp.
Box 14, Folder 196_item01	Bopang pengamboehan. Mgabaja. Physical Description: Scores, notes, sketches Note Item 1 of 2

Box 14, Folder 196_item02	Bopang gede'Belaloean Physical Description: Scores, notes, sketches Note Item 2 of 2
Box 14, Folder 197	Taboeh Teloe Physical Description: Score 3 pp.
Box 14, Folder 198_item01	Kenjoeng Manis Physical Description: Scores, notes, sketches Note Item 1 of 2
Box 14, Folder 198_item02	Pengiwong Physical Description: Scores, notes, sketches Note Item 2 of 2
Box 14, Folder 199_item01	Pengechet Longgor. Paketan Village. North Bali Physical Description: Scores, notes, sketches Note Item 1 of 12
Box 14, Folder 199_item02	Pengechet Longgor. Payangan Village. South Bali Physical Description: Scores, notes, sketches Note Item 2 of 12
Box 14, Folder 199_item03	Gilakan Topeng Physical Description: Scores, notes, sketches Note Item 3 of 12
Box 14, Folder 199_item04	Longgor Beborangan Physical Description: Scores, notes, sketches Note Item 4 of 12
Box 14, Folder 199_item05	Pengechet Rejang-Singapadoc Physical Description: Scores, notes, sketches Note Item 5 of 12
Box 14, Folder 199_item06	Gilakan Bebonangan Physical Description: Scores, notes, sketches Note Item 6 of 12
Box 14, Folder 199_item07	Silir pengawi-intro bopang solo Physical Description: Scores, notes, sketches Note Item 7 of 12

Box 14, Folder
199_item08

Gambangan (note)**Physical Description:** Scores, notes, sketches**Note**

Item 8 of 12

Box 14, Folder
199_item09

Gambangan gangsas**Physical Description:** Scores, notes, sketches**Note**

Item 9 of 12

Box 14, Folder
199_item10

Gambangan- reong part**Physical Description:** Scores, notes, sketches**Note**

Item 10 of 12

Box 14, Folder
199_item11

Gilakan Gong' Payangan Village**Physical Description:** Scores, notes, sketches**Note**

Item 11 of 12

Box 14, Folder
200

Zur Ega Full Ensemble**Physical Description:** Score 1 pp.**Note**

Full ensemble

Box 14, Folder
201_item01

Lagoe Sesoelingan dair Ardja**Physical Description:** Score**Note**

Item 1 of 2; For Flute & Piano, Arranged Feb.3, 1936

Box 14, Folder
201_item02

Lagoe Sesoelingan Ardja**Physical Description:** Score**Note**

Item 2 of 2; For Flute

Box 14, Folder
202_item01

Kekawin-Matinja Song Abimanijoe**Physical Description:** Scores, notes, sketches**Note**

Item 1 of 14

Box 14, Folder
202_item02

Rejongan**Physical Description:** Scores, notes, sketches**Note**

Item 2 of 14

Box 14, Folder
202_item03

Kolekan Rejong (Gilak Baris)**Physical Description:** Scores, notes, sketches**Note**

Item 3 of 14

Box 14, Folder
202_item04

Gilak Topeng**Physical Description:** Scores, notes, sketches**Note**

Item 4 of 14

Box 14, Folder
202_item05

Topeng**Physical Description:** Scores, notes, sketches**Note**

Item 5 of 14

Box 14, Folder
202_item06

Omangan (Kale?)**Physical Description:** Scores, notes, sketches**Note**

Item 6 of 14

Box 14, Folder
202_item07

Godeg mirig (patik-patik)**Physical Description:** Scores, notes, sketches**Note**

Item 7 of 14

Box 14, Folder
202_item08

Baris gilak. Bopang. Tab 3. Pengawak**Physical Description:** Scores, notes, sketches**Note**

Item 8 of 14

Box 14, Folder
202_item09

Chart 4, p.89. Four Selisir scales compared, Selisir pegambuhan and Selisir gong**Physical Description:** Scores, notes, sketches**Note**

Item 9 of 14

Box 14, Folder
202_item10

Chart 9, p.87/99. "ideal" and actual slendro**Physical Description:** Scores, notes, sketches**Note**

Item 10 of 14

Box 14, Folder
202_item11

Chart 2, p.90/84 Six saih pitu scales compared: krawang ensembles**Physical Description:** Scores, notes, sketches**Note**

Item 11 of 14

Box 14, Folder
202_item12

Chart 5. Toward standardization? Four "Selisir Gong" scales**Physical Description:** Scores, notes, sketches**Note**

Item 12 of 14

Box 14, Folder
202_item13

Selir Batoin Regongan (2 players only)**Physical Description:** Scores, notes, sketches**Note**

Item 13 of 14

Box 14, Folder 202_item14	Chart 2, p.84. Six saih pitu scales compared: krawang ensembles Physical Description: Scores, notes, sketches Note Item 14 of 14
Box 14, Folder 203	Opt. (note) Physical Description: Note 1 pp.
Box 14, Folder 204	Selendero Gender Wayang-Koeta from I Lotring Koeta, Bali Sept. 21-23 1933 Physical Description: Score 5 pp.
Box 14, Folder 205	Gilakan Bebonangan "Informant, I Lotring, who described the Reong patterns as Tekok Siap, Clucking Hen Style" Physical Description: Score 1 pp.
Box 14, Folder 206_item01	Trompong Maging Physical Description: Scores, notes, sketches Note Item 1 of 5
Box 14, Folder 206_item02	Tab 3 (Pajangan) Physical Description: Scores, notes, sketches Note Item 2 of 5
Box 14, Folder 206_item03	Temboeng (Pajangan) Physical Description: Scores, notes, sketches Note Item 3 of 5
Box 14, Folder 206_item04	Temboeng (Djeleka) Physical Description: Scores, notes, sketches Note Item 4 of 5
Box 14, Folder 206_item05	Tab Talo Physical Description: Scores, notes, sketches Note Item 5 of 5
Box 14, Folder 207_item01	Kapal Playm Physical Description: Scores, notes, sketches 1 pp. Note Item 1 of 2
Box 14, Folder 207_item02	Temboeng Physical Description: Scores, notes, sketches Note Item 2 of 2

Box 15, Folder
208_item01

Gending Gangsaran**Physical Description:** Scores, notes, sketches**Note**

Item 1 of 16

Box 15, Folder
208_item02

Pengetjet**Physical Description:** Scores, notes, sketches**Note**

Item 2 of 16

Box 15, Folder
208_item03

Sekar (?) - pengalang (Loerjoek) incomplete**Physical Description:** Scores, notes, sketches**Note**

Item 3 of 16

Box 15, Folder
208_item04

Temboeng Djeleka, ding-ding**Physical Description:** Scores, notes, sketches**Note**

Item 4 of 16

Box 15, Folder
208_item05

Temboeng, doeng-doeng**Physical Description:** Scores, notes, sketches**Note**

5 of 16

Box 15, Folder
208_item06

Tab 3 Tangaan Gangli, May 20**Physical Description:** Scores, notes, sketches**Note**

Item 6 of 16

Box 15, Folder
208_item07

Tabosh Telor Djelika, Feb. 28, Gansaran- agrees with Banli. deng-deng, doeng-doeng**Physical Description:** Scores, notes, sketches**Note**

Item 7 of 16

Box 15, Folder
208_item08

Temboeng-Pajangan (Pengetjet), ding-ding**Physical Description:** Scores, notes, sketches**Note**

Item 8 of 16

Box 15, Folder
208_item09

Selir**Physical Description:** Scores, notes, sketches**Note**

Item 9 of 16

Box 15, Folder
208_item10

Selir-Batoean, deng-deng (Silir or Selisir)**Physical Description:** Scores, notes, sketches**Note**

Item 10 of 12

Box 15, Folder
208_item11

Silir, dong-dong**Physical Description:** Scores, notes, sketches**Note**

Item 11 of 16

Box 15, Folder
208_item12

8 pages blank manuscript**Physical Description:** Scores, notes, sketches**Note**

Item 12 of 16

Box 15, Folder
208_item13

Temboeng-Greines Drums of Pajangan Sajon. July/38**Physical Description:** Scores, notes, sketches**Note**

Item 13 of 16

Box 15, Folder
208_item14

Langsa-pangaras pangeljet Loerjoek, Sept. 19 to follow Majat**Physical Description:** Scores, notes, sketches**Note**

Item 14 of 16

Box 15, Folder
208_item15

Longgor Batoean, ding-dong**Physical Description:** Scores, notes, sketches**Note**

Item 15 of 16

Box 15, Folder
208_item16

Langsor-Pjangan Sept. 19 (torn page)**Physical Description:** Scores, notes, sketches**Note**

Item 16 of 16

Box 15, Folder
209_item01

Gong Tjempaga-Bangli, May 18 Longgor Bebonangan**Physical Description:** Scores, sketches**Note**

Item 1 of 3

Box 15, Folder
209_item02

Temboeng Bonang**Physical Description:** Scores, sketches**Note**

Item 2 of 3

Box 15, Folder
209_item03

Gan Say Ritual, sendingo (?)**Physical Description:** Scores, sketches**Note**

Item 3 of 3

Box 15, Folder
210_item01

Gamelan Sekate-Srigaradja-gending. Sekalian Goeroe: gede'**Physical Description:** Scores, sketches**Note**

Item 1 of 3

Box 15, Folder 210_item02	Dangin Physical Description: Scores, sketches Note Item 2 of 3
Box 15, Folder 210_item03	Kintjang-Kintjoeng- dewa soeda toelang. Gikin Ganten Physical Description: Scores, sketches Note Item 3 of 3
Box 15, Folder 211_item01	Gadoseng Melati. Tab. Ro- Pakitan (Sekation) Physical Description: Sketches Note Item 1 of 2
Box 15, Folder 211_item02	Longsor Physical Description: Sketches Note Item 2 of 2
Box 15, Folder 212_item01	Topeng Peliatan Physical Description: Scores, sketches Note Item 1 of 2
Box 15, Folder 212_item02	Djaran Sirig-Dalem, Tapal manis Physical Description: Scores, sketches Note Item 2 of 2
Box 15, Folder 213_item01	Baris-Topeng. Dong-4-time, Taboch 3 Physical Description: Sketches Note Item 1 of 2
Box 15, Folder 213_item02	Legod Bewa (Djaoek or Baris), ding Physical Description: Sketches Note Item 2 of 2
Box 15, Folder 214	Singapadoe. Amba Wargasari Physical Description: Scores, sketches 1 pp.
Box 15, Folder 215	Topeng Koena Blabatoe Kembang Wareg Physical Description: Sketches 1 pp.
Box 15, Folder 216	Golak Maling talosh- Bebonangan. Physical Description: Score 1 pp. Note No Trompong

Box 15, Folder 217	Taboe Teloe Topeng. Gamelan Sendiri Physical Description: Score 1 pp. Note Solo or unison
Box 15, Folder 218	Gambangan Peliatan. Pengawit' Physical Description: Score 1 pp.
Box 15, Folder 219	Gabor-dance for women-to present offerings-or in a play Physical Description: Score 1 pp.
Box 15, Folder 220	Gambaya Physical Description: Sketches 1 pp.
Box 15, Folder 221_item01	Gilakan Physical Description: Sketches Note Item 1 of 2
Box 15, Folder 221_item02	One page blank manuscript Physical Description: Sketches Note Item 2 of 2
Box 15, Folder 222_item01	Topeng (notes) Physical Description: Notes, sketches Note Item 1 of 3
Box 15, Folder 222_item02	Temboeng Physical Description: Notes, sketches Note Item 2 of 3
Box 15, Folder 222_item03	Gilakan Kendang- Longsor Physical Description: Notes, sketches Note Item 3 of 3
Box 15, Folder 223_item01	Churik Ngaras. Rejong as accompaniment-Keb ding. Badoeng Physical Description: Score Note Item 1 of 2
Box 15, Folder 223_item02	Tab 3. Tegalalang Physical Description: Score Note Item 2 of 2
Box 15, Folder 224	Gilakan Bonang Physical Description: Sketches 1 pp.

Box 15, Folder 225_item01	Biakalang-Alis Bintang. From Gamboeh Physical Description: Score, sketches Note Item 1 of 6
Box 15, Folder 225_item02	Biakalang: Tjempaga Physical Description: Score, sketches Note Item 2 of 6
Box 15, Folder 225_item03	Rejang #1 "Supekan asiki" Physical Description: Score, sketches Note Item 3 of 6
Box 15, Folder 225_item04	Rejang #2 Regong Sekalian Physical Description: Score, sketches Note Item 4 of 6
Box 15, Folder 225_item05	Rejong #3 Physical Description: Score, sketches Note Item 5 of 6
Box 15, Folder 225_item06	Omong adeng Physical Description: Score, sketches Note Item 6 of 6
Box 15, Folder 226	Pengeljet Bramasa, "no dance' music only- Ceremonial (Lotring I) Physical Description: Score 1 pp.
Box 15, Folder 227	Untitled pencil sketches Physical Description: Sketches 1 pp.
Box 15, Folder 228	Selartoeng (sp?) pencil sketches Physical Description: Sketches 1 pp.
Box 15, Folder 229	Pelajan-Taboeh 8. Pengongan (pencil sketches) Physical Description: Sketches 9 pp.
Box 15, Folder 230_item01	Untitled. "slow" Physical Description: Transcriptions, scores, notes, sketches Note Item 1 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"
Box 15, Folder 230_item02	Gamelan Pedjagedan Ganderangan Sajan Physical Description: Transcriptions, scores, notes, sketches Note Item 2 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"

Box 15, Folder 230_item03	<p>Selir</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 3 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>
Box 15, Folder 230_item04	<p>Lagu Chondong</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 4 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>
Box 15, Folder 230_item05	<p>Trompong realization of pokok tones' gending Selir, Ex. 4</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 5 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>
Box 15, Folder 230_item06	<p>Pokok tones and jegogan stress tones' gending Selir, p.2 Ex. 3</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 6 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>
Box 15, Folder 230_item07	<p>Tembung #5 Pengewak</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 7 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>
Box 15, Folder 230_item08	<p>Untitled</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 8 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>
Box 15, Folder 230_item09	<p>Reongan with nuclear tones-pokok gending</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 9 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>
Box 15, Folder 230_item10	<p>Trompong-one player/Modern Reong-4 players</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 10 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>
Box 15, Folder 230_item11	<p>Untitled (A=heard, B=played)</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 11 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>
Box 15, Folder 230_item12	<p>Untitled (A=as played)</p> <p>Physical Description: Transcriptions, scores, notes, sketches</p> <p>Note</p> <p>Item 12 of 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"</p>

Box 15, Folder
230_item13

Cron (sp?) realism of typical gending gong: old style

Physical Description: Transcriptions, scores, notes, sketches

Note

Item 13 or 13 In folder labeled "Other Balinese Transcriptions than Music in Bali"

Box 15, Folder
231

Lengoer degong-Bandoeng

Physical Description: Transcription, score 2 pp.

Note

Transcribed from Odeon A278066a (Tab 2046)

Box 15, Folder
232_item01

Gending Jahang-Payangan Village

Physical Description: Notes, sketches

Note

Item 1 of 20

Box 15, Folder
232_item02

Untitled ("don't/agrees")

Physical Description: Notes, sketches

Note

Item 2 of 20

Box 15, Folder
232_item03

Senjeger/Angkloeng- Nioetabal (Tenganan)

Physical Description: Notes, sketches

Note

Item 3 of 20

Box 15, Folder
232_item04

Djaran Poetik

Physical Description: Notes, sketches

Note

Item 4 of 20

Box 15, Folder
232_item05

Gangsar

Physical Description: Notes, sketches

Note

Item 5 of 20

Box 15, Folder
232_item06

Modern Reongan-Gilakan Topeng. Peliatan, 1934

Physical Description: Notes, sketches

Note

Item 6 of 20

Box 15, Folder
232_item07

Untitled ("RH/LH")

Physical Description: Notes, sketches

Note

Item 7 of 20

Box 15, Folder
232_item08

Kebijar Menguoi- Ostinato

Physical Description: Notes, sketches

Note

Item 8 of 20

Box 15, Folder
232_item09

Bebende-Muteo- Lagoe Koena**Physical Description:** Notes, sketches**Note**

Item 9 of 20

Box 15, Folder
232_item10

Untitled ("Molos #1,#2, Variant")**Physical Description:** Notes, sketches**Note**

Item 10 of 20

Box 15, Folder
232_item11

Gong Kana**Physical Description:** Notes, sketches**Note**

Item 11 of 20

Box 15, Folder
232_item12

Pemoengkah**Physical Description:** Notes, sketches**Note**

Item 12 of 20

Box 15, Folder
232_item13

Plajon-pengetjet Silir**Physical Description:** Notes, sketches**Note**

Item 13 of 20

Box 15, Folder
232_item14

Kotekan-more extended pattern**Physical Description:** Notes, sketches**Note**

Item 14 of 20

Box 15, Folder
232_item15

Balinese gender wayang, slendro tuned**Physical Description:** Notes, sketches**Note**

Item 15 of 20

Box 15, Folder
232_item16

Gangsa figuration-the Kotekan**Physical Description:** Notes, sketches**Note**

Item 16 of 20

Box 15, Folder
232_item17

Gangsa ranges**Physical Description:** Notes, sketches**Note**

Item 17 of 20

Box 15, Folder
232_item18

Modern Reong gong: 12 tone-4 players**Physical Description:** Notes, sketches**Note**

Item 18 of 20

Box 15, Folder 232_item19	Kotekan-gamelan angklung-4 tone Physical Description: Notes, sketches Note Item 19 of 20
Box 15, Folder 232_item20	Gambangan Physical Description: Notes, sketches Note Item 20 of 20
Box 15, Folder 233	Untitled. "Another piece! Skip to pengetjet" Physical Description: Sketches 2 pp.
Box 15, Folder 234_item01	Day after new moon Lilem...Barong starts Physical Description: Notes, sketches Note Item 1 of 3
Box 15, Folder 234_item02	Gilakan Physical Description: Notes, sketches Note Item 2 of 3
Box 15, Folder 234_item03	Notes detail ritual actions Physical Description: Notes, sketches Note Item 3 of 3
Box 15, Folder 235_item01	Klandis, "igel pengipoek" Gamlagoe(sp?) Physical Description: Score Note Item 1 of 2
Box 15, Folder 235_item02	Djobok-also in Koerloel Physical Description: Score Note Item 2 of 2
Box 15, Folder 236	Untitled- beginning sketches of score for full gamelan Physical Description: Sketches 2 pp.
Box 15, Folder 237	Gabor Gong for 2 pianos Physical Description: Score (holograph) 2 pp.
Box 15, Folder 238	Untitled. 10 measures. Physical Description: Sketches 1pp.
Box 15, Folder 239	Merak ngito Physical Description: Score, sketches 2 pp.
Box 15, Folder 240	Sekarfinola (sp?). "fake for angkala keras sekali" Physical Description: Score, sketches 1 pp.

Box 15, Folder 241	Rebong- Music for Love Scene Physical Description: Score, sketches 3 pp. Note for 2 pianos
Box 15, Folder 242	Batt el (sp?) Physical Description: Score, sketches 1 pp.
Box 15, Folder 243	???ngat Angdan Physical Description: Score, sketches 3 pp.
Box 15, Folder 244	Bima Khroda Physical Description: Score, sketches 2 pp.
Box 15, Folder 245	Sekar Soergoang Physical Description: Score, sketches 3 pp.
Box 15, Folder 246	Pemoengkah - Njaman Kater Physical Description: Score 1 pp.
Box 15, Folder 247	Starginior (sp?) Physical Description: Score, sketches 5 pp.
Box 15, Folder 248	Scale Tone Charts and Measurements Physical Description: Charts, notes 49 pp. Note Loose pages
Box 15, Folder 249	Angkor, "Tel" Physical Description: Book 42 pp.
Box 15, Folder 250_item01	Folder labeled "last rejects-1961" and "notes 1958-59" Physical Description: Notes, sketches Note Item 1 of 2
Box 15, Folder 250_item02	Untitled notes and sketches Physical Description: Notes, sketches Note Item 2 of 2
Box 15, Folder 251	Unidentified orchestral score Physical Description: Score 3 pp.
Box 15, Folder 252_item01	Suddah malem Physical Description: 2 pp. Note Item 1 of 2; Incomplete score, 6 measures
Box 15, Folder 252_item02	1 blank page Note Item 2 of 2

Box 15, Folder 253_item01	Unidentified orchestral score Physical Description: Score Note Item 1 of 2
Box 15, Folder 253_item02	2 blank pages Physical Description: Score Note Item 2 of 2
Box 15, Folder 254	Unidentified score Physical Description: Sketches 18 pp.
Box 15, Folder 255	Sarabade-Boch-Cello Suite #6 Physical Description: Score 1 pp.
Box 15, Folder 256	Unidentified sketch Physical Description: Sketches 2 pp. Note 1 measure
Box 15, Folder 257	Unidentified sketches: 1. Staccato 2. Double Speed 3. Ostinatos 4.Celesta 5.Staccato Physical Description: Sketches 1 pp.
Box 15, Folder 258	Unidentified score and pencil sketches Physical Description: 3 pp.
Box 15, Folder 259	Symphony in G, Colin McPhee Physical Description: Score 4 pp.
Box 15, Folder 260	Unidentified pencil sketches Physical Description: Sketches 7 pp.
Box 15, Folder 261	Unidentified score. "1st period, Ph pattern, Folk-song style" Physical Description: Sketches 1 pp.
Box 15, Folder 262	Unidentified score. "Introduction theme" Physical Description: Score 2 pp.
Box 15, Folder 264_item01	Saih miring-pandij tjemik Physical Description: Score Note Item 1 of 6; Folder labeled SELANDENG, CHARUK,LUANG.
Box 15, Folder 264_item02	Introduction-penyumu Physical Description: Score Note Item 2 of 6; Folder labeled SELANDENG, CHARUK,LUANG.

Box 15, Folder
264_item03

Patets 1-8**Physical Description:** Score**Note**

Item 3 of 6; Folder labeled SELANDENG, CHARUK,LUANG.

Box 15, Folder
264_item04

Gamelan Tjarnek Alian Tiking Silat**Physical Description:** Score**Note**

Item 4 of 6; Folder labeled SELANDENG, CHARUK,LUANG.

Box 15, Folder
264_item05

Manjaera**Physical Description:** Score**Note**

Item 5 of 6; Folder labeled SELANDENG, CHARUK,LUANG.

Box 15, Folder
264_item06

Penyumu**Physical Description:** Score**Note**

Item 6 of 6; Folder labeled SELANDENG, CHARUK,LUANG.

Box 15, Folder
265_item01

Wargasari (Holograph copy)**Physical Description:** Score, sketches**Note**

Item 1 of 3

Box 15, Folder
265_item02

Galosh (Ambah Wargasari) & sketches**Physical Description:** Score, sketches**Note**

Item 2 of 3

Box 15, Folder
265_item03

Galosh Wargasari**Physical Description:** Score, sketches**Note**

Item 3 of 3

Box 15, Folder
266

Wargasari (Holograph copy)**Physical Description:** Score 2 pp.

Box 15, Folder
268

Unidentified sketch #3**Physical Description:** Sketches 1 pp.

Box 15, Folder
269_item01

Djeg**Physical Description:** Score, sketches**Note**

Item 1 of 5

Box 15, Folder
269_item02

Lilit**Physical Description:** Score, sketches**Note**

Item 2 of 5

Box 15, Folder 269_item03	Lilita Physical Description: Score, sketches Note Item 3 of 5
Box 15, Folder 269_item04	Peloegon semitone Physical Description: Score, sketches Note Item 4 of 5
Box 15, Folder 269_item05	Lilit-pandji Tjenik Tab 8 Physical Description: Score, sketches Note Item 5 of 5
Box 15, Folder 270_item01	Manoet Kaba, 2pgs (pencil sketch) Physical Description: Score, sketches Note Item 1 of 7
Box 15, Folder 270_item02	Gedampul (new gambang) Physical Description: Score, sketches Note Item 2 of 7
Box 15, Folder 270_item03	Menjoera-Gambang (2 pgs) Physical Description: Score, sketches Note Item 3 of 7
Box 15, Folder 270_item04	Note Item 4 of 7
Box 15, Folder 270_item05	Perong Physical Description: Score, sketches Note Item 5 of 7
Box 15, Folder 270_item06	Unidentified pencil sketches Physical Description: Score, sketches Note Item 6 of 7
Box 15, Folder 270_item07	Selendeng not Tangaran Physical Description: Score, Sketches Note Item 7 of 7
Box 18, Folder 317	Wiranto Javanese gending: pelog patet lima Physical Description: Musical Manuscript

Box 18, Folder 317	Wiranto Javanese gending: pelog patet nem Physical Description: Musical Manuscript
Box 18, Folder 317	Wiranto Javanese gending: slendro patet sanga Physical Description: Musical Manuscript
Box 18, Folder 317	Wiranto Javanese gending: slendro patet sanga Physical Description: Musical Manuscript
Box 18, Folder 317	Semar Pegulingan Physical Description: Musical Manuscript
Box 18, Folder 317	Rebaban - Gending dan Patet Physical Description: Musical Manuscript
Box 18, Folder 317	Gong Kebyar Physical Description: Musical Manuscript
Box 18, Folder 317	Miscellaneous transcriptions Physical Description: Musical Manuscript
Box 18, Folder 317	Miscellaneous transcriptions Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening Prelude: Gong Wong Yai c.1 Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening Prelude: Gong Wong Yai c.2 Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening Prelude: Gong Wong Yai c.3 Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening prelude: Gong Wong Lek c.4 Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening prelude: Gong Wong Lek c.5 Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening prelude: Gong Wong Lek c.6 Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening Prelude: Ranad Ek Ranad Lek c.7 Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening Prelude: Ranad Ek Ranad Lek c.8 Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening Prelude: Ranad Ek Ranad Lek c.9 Physical Description: Musical Manuscript
Box 18, Folder 317	Sadhukarn Evening prelude: Pi Nai c.10 Physical Description: Musical Manuscript

Box 19, Folder 318	Sadhukarn Evening Prelude: Pi Nai c.11 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Pi Nai c.12 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Ranad Thume c. 13 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Ranad Thume c. 14 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Ranad Thume c.15 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Thume Lek c. 16 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Thume Lek c. 17 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Thume Lek c. 18 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Percussion c. 19 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Percussion c. 20 Physical Description: Musical Manuscript
Box 19, Folder 318	Sadhukarn Evening Prelude: Percussion c. 21 Physical Description: Musical Manuscript
Box 20, Folder 319	Gamelon Gong: 3 Physical Description: Musical Manuscript
Box 20, Folder 319	"Pangkur" (Original Photostat) Physical Description: Musical Manuscript
Box 20, Folder 319	Music of the Balinese Gender Wayang: Transcribed by Colin McPhee, 1932-38 c.1 Physical Description: Musical Manuscript
Box 20, Folder 319	Music of the Balinese Gender Wayang: Transcribed by Colin McPhee, 1932-38 c. 3 Physical Description: Musical Manuscript
Box 20, Folder 319	Music of the Balinese Gender Wayang: Transcribed by Colin McPhee, 1932-38 c. 4 Physical Description: Musical Manuscript
Box 20, Folder 319	Music of the Balinese Gender Wayang: Transcribed by Colin McPhee, 1932-38 c. 5 Physical Description: Musical Manuscript
Box 20, Folder 319	Music of the Balinese Gender Wayang: Transcribed by Colin McPhee, 1932-38 c. 6 Physical Description: Musical Manuscript

Box 20, Folder
320

Original of the Pangkur notes

Physical Description: Musical Manuscript

Series 2. Music Transcriptions and Manuscripts

Scope and Content Note

Subseries 25: Notation: Gamelan Gong, copy #1 Subseries 26: Notation: Gamelan Gong, copy #2 Subseries 27: Notation: Gamelan gong, copy #3 Subseries 28: Notation (Balinese script): gambung, charuk, gandrung, gong legong, suling

Box 1, Folder 10

Transcription

Physical Description: Manuscript paper, 1/3 sheet

Series 2. Moving Images

Subseries . Film

Physical Description: Box 17

Scope and Content Note

Box 17: Films by Colin McPhee

Box 17, Folder 1

III-A-1

Physical Description: b/w, print reel one, on 9.5" hub

Scope and Content Note

Bali / Colin McPhee

Box 17, Folder 1

III-A-2

Physical Description: complete silent reel one, 9" on hub

Scope and Content Note

Bali / Colin McPhee

Box 17, Folder 1

III-A-3

Physical Description: b/w, original reel two, 9" on hub

Scope and Content Note

Bali / Colin McPhee

Box 17, Folder 1

III-A-4

Physical Description: print reel two, no sound, 10" on hub

Scope and Content Note

Bali / Colin McPhee

Box 17, Folder 1

III-A-5

Physical Description: b/w, reel three, 9" on hub

Scope and Content Note

Bali / Colin McPhee

Box 17, Folder 1

III-A-6

Physical Description: b/w, original reel four, 9" on hub

Scope and Content Note

Bali / Colin McPhee

Box 17, Folder 1

III-A-7**Physical Description:** b/w, roll five, 6" on hub**Scope and Content Note**

Bali / Colin McPhee

Box 17, Folder 1

III-A-8**Physical Description:** reel six, master positive, on 10.5" reel**Scope and Content Note**

Bali / Colin McPhee

Box 17, Folder 1

III-A-9**Physical Description:** print master one, reel seven, 10" on hub**Scope and Content Note**

Bali / Colin McPhee

Box 17, Folder 1

III-B*Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

Sulaan / Colin McPhee

Box 17, Folder 1

III-C*Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

LukLuk: arja batuan / Colin McPhee

Box 17, Folder 1

III-D*Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

Klandis kotekan: legong gender / Colin McPhee

Box 17, Folder 1

III-E**Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

Angklung / Colin McPhee

Box 17, Folder 1

III-F**Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

Scenes from native life / Colin McPhee

Box 17, Folder 1

III-G**Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

Scenes from daily life / Colin McPhee

Box 17, Folder 1

III-H**Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

Kebiar / Colin McPhee

Box 17, Folder 1

III-I**Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

Angkor dancers / Colin McPhee

Box 17, Folder 1

III-J**Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

Odd Shots / Colin McPhee

Box 17, Folder 1

III-K**Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

Rice Pounding / Colin McPhee

Box 17, Folder 1

III-L**Physical Description:** b/w, no sound, on 7" reel**Scope and Content Note**

[untitled] / Colin McPhee

Series 3. **Sound Recordings****Scope and Content Note**

See also Folder 21: Record index: China, Japan, Java, Sunda, Burma

Subseries 1. **78 RPMs****Scope and Content Note**

Box 14, 16

Box 14, Folder 1

AR 304 Germany: Beka, 19??**Physical Description:** Beka: 28184, 28185**Scope and Content Note**

Side A: Lagoe Penjelah; terambil dari: Gong Boesoengbioe; Bali

Side B: Lagoe Legod Bawa; terambil dari: Gong Boesoengbioe; Bali

Note

Availability: Master, Listening

Box 14, Folder 1

AR 312 Germany: Odeon, 19??**Physical Description:** Odeon: Jab 595; Jab 601**Scope and Content Note**

Side A: Ingtaj (Sampik); di njanjiken oleh; Ardja Belaloewan, Badoeng

Side B: Ardjoena Widjaja; di njanjiken oleh; Ardja Sesetan, Badoeng.

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 313 Germany: Odeon, 19??**Physical Description:** Odeon: Jab 583; Jab 584**Scope and Content Note**

Side A: Wilet-Majoera; di njanjiken oleh; J. Gedjor Kelamboe dengan Gong Belaloewan, Badoeng

Side B: Djadjeng-Derija; di njanjiken oleh; J. Renteg dengan Gong Belaloewan, Badoeng

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 315 Germany: Beka, 19??**Physical Description:** Beka: 29372, 29392**Scope and Content Note**

Side A: Lagoe Gending Nandir; terambil dari, Angkloeng Sidan, Gianjar, Bali

Side B: Lagoe Kekawin Semarane Dahane; ternjanji oleh, Ida Bagoes Wajan Boeroean, Ida Made Tianjar, Grija Pidada, Kloengkoeng, Bali

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 318 Germany: Beka, 19??**Physical Description:** Beka: 29395, 29396**Scope and Content Note**

Side A: Lagoe Poepoeh Semaran Dahane; ternjanji oleh, Ida Bagoes Oka, Grija Pidada, Kloengkoeng, Bali

Side B: Lagoe Poepoeh Dangdang Goele; ternjanji oleh, Ida Bagoes Oka, Grija Pidada, Kloengkoeng, Bali

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 319 Germany: Beka, 19??**Physical Description:** Beka: 29401, 29402**Scope and Content Note**

Side A: Lagoe Poeh Sinom; ternjanji oleh, Ida Bagoes Oka, Grija Pidada, Kloengkoeng, Bali

Side B: Lagoe Poeh Pangkoer; ternjanji oleh, Ida Bagoes Oka, Grija Pidada, Kloengkoeng, Bali

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 320 Germany: Beka, 19??**Physical Description:** Beka: 29367, 29368**Scope and Content Note**

Side A: Lagoe Dangdang Goela I; ternjanji oleh, Ida Bagoes Bode, Badoeng, Bali

Side B: Lagoe Dangdang Goela II; ternjanji oleh, Ida Bagoes Bode, Badoeng, Bali

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 321 Germany: Beka, 19??**Physical Description:** Beka: 29397, 29398**Scope and Content Note**

Side A: Lagoe Kidoeng Wilet; ternjanji oleh, Ida Bagoes Ngoerah, Tambakgangsoei, Badoeng, Bali

Side B: Lagoe Wie Dari Samara; ternjanji oleh, Ida Bagoes Ngoerah, Tambakgangsoei, Badoeng, Bali

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 322 Germany: Beka, 19??**Physical Description:** Beka: 29403, 29404**Scope and Content Note**

Side A: Lagoe Poeh Koeniambang; ternjanji oleh, Ida Bagoes Oka, Kloengkoeng, Ida Bagoes Bode, Badoeng, Bali

Side B: Lagoe Poeh Pangkoer; ternjanji oleh, Ida Bagoes Oka, Kloengkoeng, Ida Bagoes Bode, Badoeng, Bali

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 324 Germany: Odeon, 19??**Physical Description:** Odeon: Jab 576, Jab 577**Scope and Content Note**

Side A: Soedarsana; di njanjiken oleh: Ni Lemon dengan Djanger Abijan-Timboel

Side B: Poesoeh bijoe; di njanjiken oleh: Ni Lemon dengan Djanger Abijan-Timboel

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 325 Germany: Odeon, 19??**Physical Description:** Odeon: Jab 574, Jab 575**Scope and Content Note**

Side A: Keladi-Ngoeda; di njanjiken oleh: Ni Lemon dengan Djanger Abijan-Timboel

Side B: Kembang Rampe; di njanjiken oleh: Ni Lemon dengan Djanger Abijan-Timboel

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 326 Germany: Beka, 19??**Physical Description:** Beka: 29385, 29386**Scope and Content Note**

Side A: Lagoe Wargesari; ternjanji oleh, Ni Lemon dari Djangger Abian Timboel, Badoeng, Bali.

Side B: Lagoe Wargesari Toetoean; ternjanji oleh: Ni Lemon dari Djangger Abian Timboel, Badoeng, Bali

Note

Availability: Master, PMCD

Box 14, Folder 1

AR 284 19??

Scope and Content Note

Side A: Berong Pengawak - di mainken oleh: Angkelong; Mogan

Side B: Berong Pengetjet - di mainken oleh: Angkelong; Mogan

[l.s.]: Odeon

Odeon: Jzb 580, Jab 581

Note

Availability: Master, Listening (reel)

Box 14, Folder 1

AR 285 19??

Scope and Content Note

Side A: Pis Satoes Selaka Lojang - di mainken oleh: Angkelong; Mogan

Side B: Sekar Djepoen - di mainken oleh: Angkelong; Mogan

[l.s.]: Odeon

Odeon: Jzb 578, Jab 579

Note

Availability: Master, Listening (reel)

Box 14, Folder 1

AR 286 19??

Scope and Content Note

Side A: Kebijar Ding I Kebijar - Di Mainken Oleh: Gong Belaloewan Badoeng

Side B: Kebijar Ding II Soerapati - Di Mainken Oleh: Gong Belaloewan Badoeng

U.S.A.: Decca

Decca: JAB 585, JAB 586

Note

Availability: Master , Listening (reel)

Box 14, Folder 1

AR 287 U.S.A.: Decca, 19??

Physical Description: Decca: JAB 587, JAB 588

Scope and Content Note

Side A: Kebijar Ding III Ontjang - Ontjangan - Di Mainken Oleh: Gong Belaloewan Badoeng

Side B: Kebijar Ding IV Batel - Di Mainken Oleh: Gong Belaloewan Badoeng

Note

Availability: Master , Listening (reel)

Box 14, Folder 1

AR 288 U.S.A.: Decca, 19??

Physical Description: Decca: JAB 589, JAB 590

Scope and Content Note

Side A: Kebijar Ding V Pengrang - Rangan - Di Mainken Oleh: Gong Belaloewan Badoeng

Side B: Kebijar Ding VI Pengawak Dan Pengetjet - Di Mainken Oleh: Gong Belaloewan Badoeng

Note

Availability: Master (5 copies) Listening (reel)

Box 14, Folder 1

AR 289 U.S.A.: Decca, 19??

Physical Description: Decca: JAB 591, JAB 592

Scope and Content Note

Side A: Tjoerik- - Ngaras - Di Mainken Oleh: Gong Belaloewan Badoeng

Side B: Kembang - Langkoewas - Di Mainken Oleh: Gong Belaloewan Badoeng

Note

Availability: Master (5 copies), Listening (reel)

Box 14, Folder 1

AR 290 U.S.A.: Decca, 19??

Physical Description: Decca: JAB 548, JAB 549

Scope and Content Note

Side A: Tjalon - Narang, Sisija - Di Mainken Oleh: Pelegongan, Koeta

Side B: Tjalon - Narang, Ngalap Base - Di Mainken Oleh: Pelegongan, Koeta

Note

Availability: Master , Listening (reel)

Box 14, Folder 1

AR 291 [l.s.]: Odeon, 19??

Physical Description: Odeon: Jab 550, Jab 551

Scope and Content Note

Side A: Tjalon - Narang, Toendjang - Di Mainken Oleh: Pelegongan, Koeta

Side B: Peloegon (gambangan) - Di Mainken Oleh: Pelegongan, Koeta

Note

Availability: Master (2 copies), Listening (reel)

Box 14, Folder 1

AR 292 U.S.A.: Decca, 19??

Physical Description: Decca: JAB 552, JAB 553

Scope and Content Note

Side A: Gegenggongan - Di Mainken Oleh: Pelegongan, Koeta

Side B: Gonteng (djawa) - Di Mainken Oleh: Pelegongan, Koeta

Note

Availability: Master (5 copies), Listening (reel)

Box 14, Folder 1

AR 293 Germany: Beka, 19??

Physical Description: Beka: 28208, 28209

Scope and Content Note

Side A: Lagoe Demoeng; Gerambil Dari, Gambang Kelatji, Bali

Side B: Lagoe Ginanti; Terambil Dari, Semar Pagoelingan Titih, Bali

Note

Availability: Master, Listening (reel)

Box 14, Folder 1

AR 294 Germany: Beka, 19??

Physical Description: Beka: 28211, 28212

Scope and Content Note

Side A: Lagoe Lasem; Terambil Dari, Semar Pagoelingan Titih, Bali

Side B: Lagoe taboehgari; Terambil Dari, Semar Pagoelingan Titih, Bali

Note

Availability: Master (2 copies), Listening (reel)

Box 14, Folder 1

AR 295 [l.s.]: Odeon, 19??

Physical Description: Odeon: Jab 602, Jab 603

Scope and Content Note

Side A: Bijakalang Perabangsa ; Di Mainken Oleh: Pelegongan, Koeta

Side B: Bapang - selisir; Di Mainken Oleh: Pelegongan, Koeta

Note

Availability: Master, Listening (reel)

Box 14, Folder 1

AR 296 [l.s.]: Odeon, 19??**Physical Description:** Odeon: Jab 556, Jab 557**Scope and Content Note**

Side A: Alas - Haroem; Di Mainken Oleh: Gender Wajang, Koeta

Side B: Selendero; Di Mainken Oleh: Gender Wajang, Koeta

Note

Availability: Master , Listening (reel)

Box 14, Folder 1

AR 297 [l.s.]: Odeon, 19??**Physical Description:** Odeon: Jab 558, Jab 559**Scope and Content Note**

Side A: Merak - Ngilo; Di Mainken Oleh: Gender Wajang, Koeta

Side B: Batel; Di Mainken Oleh: Gender Wajang, Koeta

Note

Availability: Master, Listening (reel); Side B mislabeled "Batel" on recording, correct title is "Angkat-angkatan"

Box 14, Folder 1

AR 298 [l.s.]: Odeon, 19??**Physical Description:** Odeon: Jab 554, Jab 555**Scope and Content Note**

Side A: Sekar Ginotan; Di Mainken Oleh: Gender Wajang, Koeta

Side B: Pemoengkah; Di Mainken Oleh: Gender Wajang, Koeta

Note

Availability: Master, Listening (reel)

Box 14, Folder 1

AR 299 [l.s.]: Odeon, 19??**Physical Description:** Odeon: Jab 571, Jab 582**Scope and Content Note**

Side A: Sang Rama Dewa (kekawin); di Njanjiken Oleh: J Gedjor Kelamboe Dan, J

Gedjor Goenaksa, Dengen Gong Belaoewan, Badoeng

Side B: Matinja sang Abimanijoe (kekawin); di Njanjiken Oleh: J gedjor Kelamboe Dan J Renteg, Dengen Gong Belaoewan, Badoeng

Note

Availability: Master, Listening (reel)

Box 14, Folder 1

AR 300 [l.s.]: Odeon, 19??**Physical Description:** Odeon: Jab 598, Jab 604**Scope and Content Note**

Side A: Saron; Di Mainken Oleh: Pedjogedan, Pagan

Side B: Peperangan sira Pandji Dengan Perabangsa; Di Mainken Oleh: Gamboeh Sesetan

Note

Availability: Master, Listening (reel)

Box 14, Folder 1

AR 301 Germany: Beka, 19??**Physical Description:** Beka: 29393, 29394**Scope and Content Note**

Side A: Lagoe Kekawin rame Jane; Ternjanji Oleh: Ida Bagoes wajan Boeroean, Ida Made Tjanjar, Grija Pidada, Kloengkoeng, Bali

Side B: Lagoe Kekawin Boma; Ternjanji Oleh: Ida Bagoes wajan Boeroean, Ida Made Tjanjar, Grija Pidada, Kloengkoeng, Bali

Note

Availability: Master, Listening

Box 14, Folder 1

AR 302 Germany: Beka, 19??**Physical Description:** Beka: 29371, 29391**Scope and Content Note**

Side A: Lagoe Gending Lantang; terambil dari: Angkloeng Sidan; Gianjar, Bali

Side B: Lagoe Kekawin Brata Joeda; Ternjanji Oleh: Ida Bagoes Wajan Boeroean, Ida Made Tianjar, Grija Pidada, Kloengkoeng, Bali

Note

Availability: Master, Listening

Box 16, Folder 1

400 A/B**Scope and Content Note**

Vol. 1, Alert, Key to the Highway/Rum Cola Papa - Brownie McGhee.

Box 16, Folder 1

401 A/B**Scope and Content Note**

Vol. 1, Alert, Mean Ol' Frisco/Sportin' Life Blues - Brownie McGhee

Box 16, Folder 1

B-6846 A/B**Scope and Content Note**

Vol. 1, Bluebird, Precious Lord, Take My Hand/Two Wings - Heavenly Gospel Singers

Box 16, Folder 1

B-7001 A/B**Scope and Content Note**

Vol. 1, Bluebird, Back Door/We Gonna Move - Washboard Sam and His Washboard Band

Box 16, Folder 1

B-7416 A/B**Scope and Content Note**

Vol. 1, Bluebird, My Friend Has Forsaken Me/Brickyard - Robert Lee McCoy

Box 16, Folder 1

B-7758 A/B**Scope and Content Note**

Vol. 1, Bluebird, Death's Black Train is Comin'/Yonder Comes My Lord with a Bible in His Hand - Rev. J.M. Gates

Box 16, Folder 1

B-8026 A/B**Scope and Content Note**

Vol. 1, Bluebird, You Don't Know Right From Wrong/Smoky Mountain - Walter Davis

Box 16, Folder 1

B-8282 A/B**Scope and Content Note**

Vol. 1, Bluebird, Let Me In Your Saddle/Green and Lucky - Walter Davis

Box 16, Folder 1	B-8504 A/B Scope and Content Note Vol. 1, Bluebird, Travelin' On/I'll Fly Away - Rev. J.M. Gates
Box 16, Folder 1	B-8514 A/B Scope and Content Note Vol. 1, Bluebird, Tush Hog Blues/My Little Mind - Bo Carter
Box 16, Folder 1	B-8530 A/B Scope and Content Note Vol. 1, Bluebird, Get Yourself Together/Don't Be No Fool - Lonnie Johnson
Box 16, Folder 1	B-8584 A/B Scope and Content Note Vol. 1, Bluebird, Beer Drinking Woman/Grinder Man Blues - Memphis Slim
Box 16, Folder 1	B-9022 A/B Scope and Content Note Vol. 2, Bluebird, Heart of Iron/The Devil's Woman - Lonnie Johnson
Box 16, Folder 1	B-9025 A/B Scope and Content Note Vol. 2, Bluebird, Someday Baby/Highway 49 - Joe Williams
Box 16, Folder 1	B-9039 A/B Scope and Content Note Vol. 2, Bluebird, River Hip Mama/How Can You Love Me - Washboard Sam and his Washboard Band
Box 16, Folder 1	B-10225 A/B Scope and Content Note Vol. 2, Bluebird, Swing You Cats/Snowball - Louis Armstrong and his Orchestra
Box 16, Folder 1	B-11210 A/B Scope and Content Note Vol. 2, Bluebird, T-Bone Blues/That's the Lick - Les Hite and his Orchestra
Box 16, Folder 1	34-0700 A/B Scope and Content Note Vol. 2, Bluebird, Let Me Play With Your Poodle/My First Love Blues - Tampa Red
Box 16, Folder 1	34-0703 A/B Scope and Content Note Vol. 2, Bluebird, Anytime for You/Since You Been Gone - Big Maceo
Box 16, Folder 1	34-0705 A/B Scope and Content Note Vol. 2, Bluebird, Good Old Cabbage Greens/Stop and Fix it - Washboard Sam and his Washboard Band
Box 16, Folder 1	34-0708 A/B Scope and Content Note Vol. 2, Bluebird, Fly Right, Baby/Rambler's Blues - Lonnie Johnson

Box 16, Folder 1	34-0716 A/B Scope and Content Note Vol. 3, Bluebird, I Love My Baby/Shake It Up and Go - Tommy McClennan
Box 16, Folder 1	487-D Scope and Content Note Vol. 3, Columbia, Sweet Man/Dinah - Ethel Waters
Box 16, Folder 1	14045-D Scope and Content Note Vol. 3, Columbia, Death Letter Blues/Prescription for the Blues - Clara Smith
Box 16, Folder 1	14093-D Scope and Content Note Vol. 3, Columbia, Go Back Where You Stayed Last Night/Down Home Blues - Ethel Waters and her Ebony Four
Box 16, Folder 1	14109-D Scope and Content Note Vol. 3, Columbia, New Gulf Coast Blues/Florida Bound Blues - Bessie Smith
Box 16, Folder 1	14116-D Scope and Content Note Vol. 3, Columbia, No Man's Mama/Shake That Thing - Ethel Waters and her Ebony Four
Box 16, Folder 1	14145-D N Scope and Content Note Vol. 3, Columbia, Need of Prayer/Death's Black Train is Coming - Rev. J.M. Gates
Box 16, Folder 1	14153-D Scope and Content Note Vol. 3, Columbia, Heebie Jeebies/Everybody Mess Aroun' - Ethel Waters and her Jazz band
Box 16, Folder 1	14159-D Scope and Content Note Vol. 3, Columbia, The One Thing I Know/I'm Gonna Die with the Staff in My Hand - Rev. J.M. Gates
Box 16, Folder 1	14166-D Scope and Content Note Vol. 3, Columbia, The Downfall of Nebuchadnezzar/I've Even Heard of Thee - Rev. J.C. Burnett
Box 16, Folder 1	14174-D Scope and Content Note Vol. 3, Columbia, Rev. W.M. Mosley's Prayer/Sin No More - Rev. W.M. Mosley
Box 16, Folder 1	14180-D Scope and Content Note Vol. 3, Columbia, Lord Help Me/The Gospel Train is Leaving - Rev. J.C. Burnett

Box 16, Folder 1	14180-D Scope and Content Note Vol. 4, Columbia, My Special Friend is Back in Town/Jersey Walk - Ethel Waters
Box 16, Folder 1	14182-D Scope and Content Note Vol. 4, Columbia, My Special Friend is Back in Town/Jersey Walk - Ethel Waters
Box 16, Folder 1	14185-D Scope and Content Note Vol. 4, Columbia, I've Gotta Ride to the Tree of Life/Shall Our Cheeks Be Dried - Sister Sallie Sanders and Shady Grove Quartet
Box 16, Folder 1	14303-D Scope and Content Note Vol. 4, Columbia, It's Nobody's Fault But Mine/Dark was the Night - Cold was the Ground - Blind Willie Johnson
Box 16, Folder 1	14317-D Scope and Content Note Vol. 4, Columbia, Preach the Word/Cry, Till Jesus Comes - Rev. J.C. Burnett
Box 16, Folder 1	35842 Scope and Content Note Vol. 4, Columbia, At the Christmas Ball/Preachin' the Blues - Bessie Smith
Box 16, Folder 1	35943 Scope and Content Note Vol. 4, Columbia, Rockin' Chair/There'll Be Some Changes Made - Mildred Bailey
Box 16, Folder 1	36205 Scope and Content Note Vol. 4, Columbia, I Wished on the Moon/Miss Brown to You - Teddy Wilson and Billie Holiday
Box 16, Folder 1	36206 Scope and Content Note Vol. 4, Columbia, What a Little Moonlight Can Do/If You Were Mine - Teddy Wilson and Billie Holiday
Box 16, Folder 1	36207 Scope and Content Note Vol. 4, Columbia, Foolin' Myself/I Must Have That Man! - Teddy Wilson and Billie Holiday
Box 16, Folder 1	36208 Scope and Content Note Vol. 4, Columbia, When You're Smiling/Easy Living - Teddy Wilson and Billie Holiday
Box 16, Folder 1	13001D Scope and Content Note Vol. 4, Columbia, Cemetery Blues - Bessie Smith and Jimmy Jones/Any Woman's Blues - Bessie Smith and Fletcher Henderson

Box 16, Folder 1	14037D Scope and Content Note Vol. 4, Columbia, Salt Water Blues/Rainy Weather Blues - Bessie Smith
Box 16, Folder 1	A2901 Scope and Content Note Vol. 5, Columbia, Oh! Reign Massa Jesus Reign/Most Done Travelling - Fisk University Jubilee Singers
Box 16, Folder 1	A3819 Scope and Content Note Vol. 5, Columbia, My Soul is a Witness for my Lord/Give `Way Jordan - Fisk University Jubilee Singers
Box 16, Folder 1	559A/B Scope and Content Note Vol. 5, Commodore, Lover Come Back to Me/I Cover the Waterfront - Billie Holiday and Eddie Heywood
Box 16, Folder 1	685A/B Scope and Content Note Vol. 5, Decca, Rhythm Saved the World/The Music Goes Round and Round - Louis Armstrong and His Orchestra
Box 16, Folder 1	698A/B Scope and Content Note Vol. 5, Decca, I'm Putting All My Eggs in One Basket/Yes!Yes! My!My! - Louis Armstrong and His Orchestra
Box 16, Folder 1	797A/B Scope and Content Note Vol. 5, Decca, I Come from a Musical Family/Somebody Stole My Break - Louis Armstrong and His Orchestra
Box 16, Folder 1	1636A/B Physical Description: 2 copies Scope and Content Note Vol. 5, Decca, I Double Dare You/Satchel Mouth Swing - Louis Armstrong and His Orchestra
Box 16, Folder 1	2085A/B Scope and Content Note Vol. 5, Decca, Nobody Knows the Trouble I've Seen/Going to Shout All Over God's Heaven - Louis Armstrong with the Decca Mixed Chorus
Box 16, Folder 1	2480A/B Scope and Content Note Vol. 5, Decca, If It's Good(Then I Want It)/West End Blues - Louis Armstrong and His Orchestra

Box 16, Folder 1

3700A/B**Scope and Content Note**

Vol. 5, Decca, Long, Long Ago/I Cover the Waterfront - Louis Armstrong and His Orchestra

Box 16, Folder 1

3756A/B**Scope and Content Note**

Vol. 5, Decca, Hey Lawdy Mama/New Do You Call That a Buddy - Louis Armstrong and His Orchestra

Box 16, Folder 1

3888A/B**Scope and Content Note**

Vol. 6, Decca, All Too Soon - Mildred Bailey/Everything Depends on You - Mildred Bailey with the Delta Rhythm Boys

Box 16, Folder 1

4140A/B**Scope and Content Note**

Vol. 6, Decca, When It's Sleepy Time Down South/ You Rascal You - Louis Armstrong and His Orchestra

Box 16, Folder 1

4267A/B**Scope and Content Note**

Vol. 6, Decca, More Than You Know/I Think of You - Mildred Bailey

Box 16, Folder 1

7372A/B**Scope and Content Note**

Vol. 6, Decca, Jesus Remembers When Others Forget/Love Oh Love Divine - Charles Beck (The Singing Evangelist)

Box 16, Folder 1

7397A/B**Scope and Content Note**

Vol. 6, Decca, Flood Water Blues/I'm Nuts Over You - Lonnie Johnson

Box 16, Folder 1

7461A/B**Scope and Content Note**

Vol. 6, Decca, Southbound Backwater/New Falling Rain Blues - Lonnie Johnson

Box 16, Folder 1

7504A/B**Scope and Content Note**

Vol. 6, Decca, Little Girl Little Girl/Carpenter Man Blues - Les Brown

Box 16, Folder 1

7524A/B**Scope and Content Note**

Vol. 6, Decca, Jonah in the Belly of a Whale/Afterwhile Some Sweet Day - Rev. J.C. Burnett and Congregation

Box 16, Folder 1

7537A/B**Scope and Content Note**

Vol. 6, Decca, Lappedged Drunk Again/Blue Ghost Blues - Lonnie Johnson

Box 16, Folder 1	7538A/B Scope and Content Note Vol. 6, Decca, New Orleans Blues/That Made Him Mad - Blue Lu Barker with Danny Barker's Fly Cats
Box 16, Folder 1	7575A/B Scope and Content Note Vol. 7, Decca. New Little Girl Little Girl/Moanin' Dove - Lee Brown with Sam Parker's Fly Cats
Box 16, Folder 1	7615A/B Scope and Content Note Vol. 7, Decca, Lemon Roller/Forsaken Blues - Lee Brown
Box 16, Folder 1	7648A/B Physical Description: Two copies Scope and Content Note Vol. 7, Decca, You Ain't Had No Blues/Marked Woman - Blue Lu Barker with Danny Barker's Fly Cats
Box 16, Folder 1	7654A/B Scope and Content Note Vol. 7, Decca, Treated Like a Dog/Lock and Key Blues - Lee Brown
Box 16, Folder 1	7697A/B Scope and Content Note Vol. 7, Decca, Another Little Girl/Cross the Santa Fe - Lee Brown
Box 16, Folder 1	7709A/B Scope and Content Note Vol. 7, Decca, Handy Andy/Blue Deep Sea Blues - Blue Lu Barker
Box 16, Folder 1	7722A/B Scope and Content Note Vol. 7, Decca, W.P.A./I Can't Go For You - Skeets Tolbert and His Gentlemen of Swing
Box 16, Folder 1	7763A/B Scope and Content Note Vol. 7, Decca, The Death of Walter Barnes - Baby Doo (Leonard Caston)/The Natchez Fire - Gene Gilmore
Box 16, Folder 1	7770A/B Scope and Content Note Vol. 7, Decca, Lu's Blues/I Don't Dig You Jack - Blue Lu Barker
Box 16, Folder 1	7783A/B Scope and Content Note Vol. 7, Decca, Panama Limited Blues/Papa Pleaser - Georgia White
Box 16, Folder 1	7790A/B Scope and Content Note Vol. 7, Decca, Let Me Be Your Bo Weavil [sic]/My Little Girl - Lee Brown

Box 16, Folder 1	7793A/B Scope and Content Note Vol. 8, Decca, Lead Me To The Rock/All The Way - Golden Eagle Gospel Singers
Box 16, Folder 1	7807A/B Scope and Content Note Vol. 8, Decca, Worried Head Blues/Crazy Blues - Georgia White
Box 16, Folder 1	7880A/B Scope and Content Note Vol. 8, Decca, Black Cat Bone/The Low Down Lonely Blues - Sweet Georgia Brown
Box 16, Folder 1	7885A/B Scope and Content Note Vol. 8, Decca, Blues in the Night (My Mama Done Tol' Me)/Cry Baby Blues - Joe Turner
Box 16, Folder 1	8525A/B Scope and Content Note Vol. 8, Decca, T-Bone Blues/Pinetop's Boogie Woogie - Louis Jordan and His Tympany [sic] Five
Box 16, Folder 1	8633A/B Scope and Content Note Vol. 8, Decca, Catchin' As Catch Can/See See Rider Blues - Bea Booze
Box 16, Folder 1	8648A/B Scope and Content Note Vol. 8, Decca, Jesus Knows Just How Much We Can Bear/Do Lord Send Me - Georgia Peach and Her Gospel Singers
Box 16, Folder 1	2027A/B Scope and Content Note Vol. 8, Diamond, If I Can Just Make It In - Sister Bernice Dobson and the Camp Meetin' Choir/Working on the Building - Deacon Tom Foger and the Camp Meetin' Choir
Box 16, Folder 1	2028A/B Scope and Content Note Vol. 8, Diamond, Lord Search My Heart - Sister Bernice Dobson and the Camp Meetin' Choir/Don't Wonder About Him - Deacon Tom Foger and the Camp Meetin' Choir
Box 16, Folder 1	3901A/B Scope and Content Note Vol. 8, Joe Davis, God Will Deliver His People/What Ails Thee? - Sermon Delivered By Rev. J.C. Burnett
Box 16, Folder 1	05684 Scope and Content Note Vol. 8, Okeh, Forty-Four Whistle Blues/Blowing The Blues - Sonny Terry
Box 16, Folder 1	05712 Scope and Content Note Vol. 8, Okeh, Bye Bye Baby/You Got To Have Your Dollar - Blind Boy Fuller and Sonny Terry

Box 16, Folder 1	05785 Scope and Content Note Vol. 9-1, Okeh, Picking My Tomatoes - Brownie McGhee/Night Rambling Woman - Blind Boy Fuller
Box 16, Folder 1	05933 Scope and Content Note Vol. 9-1, Okeh, Bus Rider Blues - Blind Boy Fuller and Sonny Terry/Me and My Dog Blues - Brownie McGhee
Box 16, Folder 1	6010 Scope and Content Note Vol. 9-1, Okeh, Rocking the Blues/Volcano - Count Basie and His Orchestra
Box 16, Folder 1	06153 Scope and Content Note Vol. 9-1, Okeh, McComb City Blues/Old Man Blues - Monkey Joe and His Music Grinders
Box 16, Folder 1	6214 Scope and Content Note Vol. 9-1, Okeh, All of Me/Romance in the Dark - Billie Holiday
Box 16, Folder 1	06231 Scope and Content Note Vol. 9-1, Okeh, Passenger Train Woman/Good Feeling Blues - Blind Boy Fuller
Box 16, Folder 1	6244 Scope and Content Note Vol. 9-1, Okeh, Goin' to Chicago Blues/9:20 Special - Count Basie and His Orchestra
Box 16, Folder 1	06624 Scope and Content Note Vol. 9-1, Okeh, It Was You Baby/I'm Not A Bad Girl - Memphis Minnie
Box 16, Folder 1	6707 Scope and Content Note Vol. 9-1, Okeh, Black Rat Swing - Little Son Joe/Looking the World Over - Memphis Minnie
Box 16, Folder 1	6733 Scope and Content Note Vol. 9-1, Okeh, Love Come And Go/When You Love Me - Memphis Minnie
Box 16, Folder 1	8398A/B Scope and Content Note Vol. 9-1, Okeh, You Belong To That Funeral Train/Sit Down Servant And Rest A Little While - Rev. J.M. Gates
Box 16, Folder 1	7558A/B Scope and Content Note Vol. 9-2, Decca , I'll Work For You Someday/Old Bachelor Blues - Son Bonds

Box 16, Folder 1

7562A/B**Scope and Content Note**

Vol. 9-2, Decca , My Worried Mind Blues/The Blues Aint Nothin' But...??? - Georgia White

Box 16, Folder 1

8889A/B**Scope and Content Note**

Vol. 9-3, Bluebird, Going Down Slow/Monkey Face Blues - St. Louis Jimmy

Box 16, Folder 1

8997A/B**Scope and Content Note**

Vol. 9-3, Bluebird, Evil Blues Blues/Gonna Hit The Highway Blues - Washboard Sam and His Washboard Band

Box 16, Folder 1

9006A/B**Scope and Content Note**

Vol. 9-3, Bluebird, He's A Jelly-Roll Baker/When You Feel Low Down - Lonnie Johnson

Box 16, Folder 1

8466**Scope and Content Note**

Vol. 10-A, Okeh, South Bound Water/Back Water Blues - Lonnie Johnson

Box 16, Folder 1

8478 J**Scope and Content Note**

Vol. 10-A, Okeh, Jonah And The Whale/Rich Man And The Needle's Eye - Deacon Leon Davis and Sisters Norman and Jordan

Box 16, Folder 1

8497**Scope and Content Note**

Vol. 10-A, Okeh, Mean Old Bed Bug Blues/Roaming Rambler Blues - Lonnie Johnson

Box 16, Folder 1

8505**Scope and Content Note**

Vol. 10-A, Okeh, Lonesome Ghost Blues/Fickle Mama Blues - Lonnie Johnson

Box 16, Folder 1

8562**Scope and Content Note**

Vol. 10-A, Okeh, The Ball Game of Life/Tiger Flower's Last Fight - Rev. J.M. Gates and Congregation

Box 16, Folder 1

8635**Scope and Content Note**

Vol. 10-A, Okeh, When You Fall For Someone That's Not Your Own/Careless Love - Lonnie Johnson

Box 16, Folder 1

8678**Scope and Content Note**

Vol. 10-A, Okeh, Death Is On Your Track/The Flood of Alabama - Rev. J.M. Gates and Congregation

Box 16, Folder 1

8765**Scope and Content Note**

Vol. 10-A, Okeh, One Day/The Whole World In His Hands - Bessie Johnson's Sanctified Singers

Box 16, Folder 1

8827**Scope and Content Note**

Vol. 10-A, Okeh, Prodigal Son/I'm Going Home On The Heaven Bound Train - Rev. J.M. Gates and Congregation

Box 16, Folder 1

8857**Scope and Content Note**

Vol. 10-B, Okeh, Memphis Flu/Pale Horse - Elder Curry and Congregation

Box 16, Folder 1

8903**Scope and Content Note**

Vol. 10-B, Okeh, This Song of Love/I am Going Home - Middle Georgia Singing Convention No.1

Box 16, Folder 1

8910**Scope and Content Note**

Vol. 10-B, Okeh, Prove All Things/Change Your Thoughts - Elder Curry and Congregation

Box 16, Folder 1

12472A/B**Scope and Content Note**

Vol. 11, Paramount, Cincinnati Southern Blues/Barrel House Mojo - Iva Smith

Box 16, Folder 1

12479A/B**Scope and Content Note**

Vol. 11, Paramount, One Time Blues/Dry Bone Shuffle - Blind Blake

Box 16, Folder 1

12497A/B**Scope and Content Note**

Vol. 11, Paramount, Bad Feeling Blues/That Will Never Happen No More - Blind Blake

Box 16, Folder 1

12617A/B**Scope and Content Note**

Vol. 11, Paramount, Awful Lawdy Lawdy Blues/Loafing Blues - Auntie Mary Bradford

Box 16, Folder 1

12634A/B**Scope and Content Note**

Vol. 11, Paramount, C.C. Pill Blues/Goodbye Mama Moan - Blind Blake

Box 16, Folder 1

12670A/B**Scope and Content Note**

Vol. 11, Paramount, Hard To Rule Woman Blues/No Baby Blues - Ramblin' Thomas

Box 16, Folder 1

12752A/B**Scope and Content Note**

Vol. 11, Paramount, New Way Of Livin' Blues/Good Time Blues - Ramblin' Thomas

Box 16, Folder 1	12863A/B Scope and Content Note Vol. 11, Paramount, Hastings St.-Blind Blake, Charlie Spand/Fightin' The Jug - Blind Blake
Box 16, Folder 1	1926-2/1927-2 Scope and Content Note Vol. 11, UHCA Release, Jelly Bean Blues/Countin' The Blues - Ma Rainey and Her Georgia Jazz Band
Box 16, Folder 1	17688A/B Scope and Content Note Vol. 11, Victor, Go Down Moses/I Want To Be Like Jesus - Tuskegee Institute Singers
Box 16, Folder 1	20332A/B Scope and Content Note Vol. 11, Victor, One Thing I Know/The Dying Gambler - The Rev. J.M. Gates
Box 16, Folder 1	20481A/B Scope and Content Note Vol. 11, Victor, Sad Home Of Death/You've Got To Lay Down And Die Some Day - The Rev. J.M. Gates
Box 16, Folder 1	21063A/B Scope and Content Note Vol. 12, Victor, God's Dwelling Place/Wash, You Make Clean - Elder J.E. Burch
Box 16, Folder 1	21125A/B Scope and Content Note Vol. 12, Victor, Samson And The Woman/The First Born Was A Murderer - The Rev. J.M. Gates
Box 16, Folder 1	25535A/B Scope and Content Note Vol. 12, Victor, Jivin' The Vibres-Fox Trot/Stomp - Lionel Hampton And Orchestra
Box 16, Folder 1	26652A/B Scope and Content Note Vol. 12, Victor, Central Avenue Breakdown-Fox Trot/Jack The Bell Boy-Fox Trot - Lionel Hampton And Orchestra
Box 16, Folder 1	26739A/B Scope and Content Note Vol. 12, Victor, Martin On Every Block-Fox Trot/Charlie Was A Sailor-FoxTrot - Lionel Hampton And Orchestra
Box 16, Folder 1	27856A/B Scope and Content Note Vol. 12, Victor, The "C" Jam Blues-Jump Blues/Moon Mist-Fox Trot - Duke Ellington And His Famous Orchestra

Box 16, Folder 1	03581 Scope and Content Note Vol. 12, Vocalion, Black Cat Blues/Haunted Blues - Memphis Minnie
Box 16, Folder 1	03756 Scope and Content Note Vol. 12, Vocalion, You Got Good Business/Lonesome Bedroom Blues - Curtis Jones
Box 16, Folder 1	04120 Scope and Content Note Vol. 12, Vocalion, Bull And Cow Blues/Love Season Blues - Curtis Jones
Box 16, Folder 1	04343 Scope and Content Note Vol. 12, Vocalion, Shake That Shimmy/Oh Zee Zee Rag - Blind Boy Fuller
Box 16, Folder 1	04557 Scope and Content Note Vol. 12, Vocalion, Flyin' Airplane Blues/You're Laughing Now - Blind Boy Fuller
Box 16, Folder 1	04897 Scope and Content Note Vol. 12, Vocalion, Big House Bound/Stop Jivin' Me Mama - Blind Boy Fuller
Box 16, Folder 1	05440 Scope and Content Note Vol. 13, Vocalion, Blue And Worried Man/Three Ball Blues - Blind Boy Fuller
Box 16, Folder 1	05465 Scope and Content Note Vol. 13, Vocalion, Twelve Gates To The City/Yopu Can't Hide From The Lord - Brother George And His Sanctified Singers
Box 16, Folder 1	05527 Scope and Content Note Vol. 13, Vocalion, Crooked Woman Blues - Blind Boy Fuller /Somebody's Been Talkin' - Blind Boy Fuller Oh Red And Sonny Terry
Box 16, Folder 1	05538 Scope and Content Note Vol. 13, Vocalion, Harmonica And Washboard Blues/Harmonica Stomp - Sonny Terry And Oh Red
Box 16, Folder 1	11038A/B Scope and Content Note Vol. 13, Vocalion, Hiding Behind The Stuff/Goin' To Hell And Who Cares - Rev. A. W. Nix And Congregation
Box 16, Folder 1	1283 Physical Description: Two copies Scope and Content Note Vol. 13, Vocalion, Hold To His Hand/Come And Go To That Land - Gospel Camp Meeting Singers

Box 16, Folder 1	1431 Scope and Content Note Vol. 13, Vocalion, Love Is A Thing Of The Past/That Little Thing May Kill You Yet - Rev. A.W. Nix And Congregation
Box 16, Folder 1	02751A/B Scope and Content Note Vol. 13, Vocalion, Hold Them Puppies/Court Room Blues - Leroy Carr
Box 16, Folder 1	03034A/B Scope and Content Note Vol. 13, Vocalion, Hustler's Blues/ Tight Time Blues - Lerot Carr And Scrapper Blackwell
Box 16, Folder 1	3276 Scope and Content Note Vol. 13, Vocalion, No Regrets/Did I Remember - Billie Holiday And Her Orchestra
Box 16, Folder 1	1830-1-A Scope and Content Note Vol. 13, [unknown:label handwritten], verso: "Red Horse (Negro Sermon) R 50 Down South Boys"
Box 16, Folder 1	223A/B Scope and Content Note Vol. 14, Musicraft, Frankie And Albert (forst half)/Frankie And Albert (completion) - Lead Belly
Box 16, Folder 1	224A/B Scope and Content Note Vol. 14, Musicraft, Looky, Looky Yonder; Black Betty; Yallow Women's Door Bells/Ain't Goin' Down To The Well No Mo'; Go Down Old Hannah - Lead Belly
Box 16, Folder 1	225A/B Scope and Content Note Vol. 14, Musicraft, Poor Howard; Green Corn/Fannin Street - Lead Belly
Box 16, Folder 1	226A/B Scope and Content Note Vol. 14, Musicraft, De Kalb Blues/The Boll Weevil - Lead Belly
Box 16, Folder 1	227A/B Scope and Content Note Vol. 14, Musicraft, The Bourgeois Blues/The Gallis Pole - Lead Belly
Box 16, Folder 1	20157A/B Scope and Content Note Vol. 15, Decca, Two Thousand Years Of Music, Parts 3 and 4: Gregorian Chant/Early Polyphonic Music
Box 16, Folder 1	20159A/B Scope and Content Note Vol. 15, Decca, Two Thousand Years Of Music, Parts 7 and 8: Early Netherlands Music

Box 16, Folder 1	20896A/B Scope and Content Note Vol. 15, Victor, Hymn To Apollo (Ancient Greek)/Veni Creator Spiritus; Te Deum Laudamus - Palestrina Choir
Box 16, Folder 1	20897A/B Scope and Content Note Vol. 15, Victor, Magnificat(Gregorian Chant);Gloria Patri (Palestrina)/Hymn In Honor of St John The Baptist; Examples of Organum and Diaphony; Examples of Discant - Palestrina Choir
Box 16, Folder 1	20898A/B Scope and Content Note Vol. 15, Victor, Sicut Cervus/Popule Meus - Palestrina Choir
Box 16, Folder 1	21621A/B Scope and Content Note Vol. 15, Victor, Dies Irae; Sanctus And Benedictus/Ave Maria (Gregorian); Kyrie Eleison (Gregorian) - Palestrina Choir
Box 16, Folder 1	K518A/B Scope and Content Note Vol. 16, Keynote Recordings, The House Carpenter/The Swag Man - Richard Dyer-Bennet
Box 16, Folder 1	K519A/B T Scope and Content Note Vol. 16, Keynote Recordings, The Charleston Merchant/Hullabaloo Belay; What Shall We Do With A Drunken Sailor - Richard Dyer-Bennet [single disc] Collection Universelle, A143/143, Ecossais(Gaels)Ille de Barra (Hebrides)

Subseries 2. **Field Recordings****Scope and Content Note**

Box 15

Box 999	Colin McPhee Collection 1971 Physical Description: 8 sound tape reels Scope and Content Note Material collected by Colin McPhee in Bali, 1961. Collection includes photographs, field notes, papers and correspondence, and recordings of Balinese music.
Box 15, Folder 1	Field Recording 800
Box 15, Folder 1	Field Recording 801
Box 15, Folder 1	Field Recording 802
Box 15, Folder 1	Field Recording 803
Box 15, Folder 1	Field Recording 804
Box 15, Folder 1	Field Recording 805
Box 15, Folder 1	Field Recording 806
Box 15, Folder 1	Field Recording 807
Box 15, Folder 1	Field Recording 808
Box 15, Folder 1	Field Recording 809
Box 15, Folder 1	Field Recording 810

Box 15, Folder 1	Field Recording 811
Box 15, Folder 1	Field Recording 812
Box 15, Folder 1	Field Recording 813
Box 15, Folder 1	Field Recording 814
	Scope and Content Note
	Hood, Mantle [Indonesia, Bali, Lecture/demonstration 2]
	Note
	Availability: Master only
Box 15, Folder 1	Field Recording 815
	Scope and Content Note
	Indonesia, Bali, religious music
	Note
	Availability: Master and Listening copy
Box 15, Folder 1	Field Recording 816
	Scope and Content Note
	Indonesia, Bali, Kakawin
	Note
	Availability: Master and Listening copy
Box 15, Folder 1	Field Recording 817
	Scope and Content Note
	Indonesia, Bali, Ubud. Mas Gamelan, 1
	Note
	Availability: Master and Listening copy
Box 15, Folder 1	Field Recording 818
	Scope and Content Note
	Indonesia, Bali, Ubud, Mas Gamelan, 2
	Note
	Availability: master and listening copy
Box 15, Folder 1	Field Recording 819
	Scope and Content Note
	Indonesia, Bali, Ubud, Mas Gamelan, 3
	Note
	Availability: Master and Listening copy
Box 15, Folder 1	Field Recording 820 1962-02-20
	Scope and Content Note
	Indonesia, Bali, drum patterns, 1
	Note
	Availability: Master and Listening copy
Box 15, Folder 1	Field Recording 821 1962-02-20
	Scope and Content Note
	Indonesia, Bali, drum patterns, 2
	Note
	Availability: Master and Listening copy

Box 15, Folder 1	Field Recording 822 1962-05-21 Scope and Content Note Indonesia, Bali, Gamelan Dance demonstration Note Availability: master only
Box 15, Folder 1	Field Recording 823 1962-05-21 Scope and Content Note Indonesia, Bali, Gamelan, Indiana recording Note Availability: master only
Box 15, Folder 1	Field Recording 824a Scope and Content Note United States, California, Los Angeles, UCLA Gamelan, "Sounds of Bali" Note Availability: master and listening copy
Box 15, Folder 1	Field Recording 824b Scope and Content Note United States, California, Los Angeles, UCLA Gamelan, "Sounds of Bali" Note Availability: Master and Listening copy
Box 15, Folder 1	Field Recording 825 1962 Scope and Content Note United States, California, Los Angeles, Balinese concert, UCLA Spring Festival 1 Note Availability: master only
Box 15, Folder 1	Field Recording 826 1962 Scope and Content Note United States, California, Los Angeles, Balinese concert, UCLA Spring Festival 2 Note Availability: master and listening copy
Box 15, Folder 1	Field Recording 827 1962 Scope and Content Note United States, California, Los Angeles, Balinese concert, UCLA Spring Festival 3 Note Availability: master and listening copy
Box 15, Folder 1	Field Recording 828
Box 15, Folder 1	Field Recording 829
Box 15, Folder 1	Field Recording 830
Box 15, Folder 1	Field Recording 831: Colin McPhee Scope and Content Note Indonesia, Bali, 6 Saih pitch scales Note Availability: Master only

Box 15, Folder 1	Field Recording 832: McPhee, Colin Scope and Content Note Indonesia, Bali, Bali Research Film I Note Availability: Master only
Box 15, Folder 1	Field Recording 833: McPhee, Colin Scope and Content Note Indonesia, Bali, Bali Research Film II Note Availability: Master only
Box 15, Folder 1	Field Recording 834: McPhee, Colin Scope and Content Note Indonesia, Bali, Bali Research Film III Note Availability: Master only
Box 15, Folder 1	Field Recording 835: McPhee, Colin Scope and Content Note Indonesia, Bali, Film background I Note Availability: Master only
Box 15, Folder 1	Field Recording 836: McPhee, Colin Scope and Content Note Indonesia, Bali, Film background II Note Availability: Master only
	Field Recording 837 1960-05-22 Scope and Content Note United States, California, Los Angeles, Balinese concert, UCLA Festival Note Availability: master only
Box 15, Folder 1	Field Recording 838 1960-05-22 Scope and Content Note United States, California, Los Angeles, Balinese concert, UCLA Festival Note Availability: Master only
Box 15, Folder 1	Field Recording 839 1960-05-22 Scope and Content Note United States, California, Los Angeles, Balinese concert, UCLA Festival Note Availability: master only
Box 15, Folder 1	Field Recording 840

Box 15, Folder 1	<p>Field Recording 841 1966-08-??</p> <p>Scope and Content Note</p> <p>Indonesia, Bali, Kendang drum patterns, Mas</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 842 1966-08-??</p> <p>Scope and Content Note</p> <p>Indonesia, Bali, Kendang drum patterns, Mas and Susilo</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 843 1966-08-??</p> <p>Scope and Content Note</p> <p>Indonesia, Bali, Kendang, rejong and kotekan, Mas</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 844</p> <p>Scope and Content Note</p> <p>Indonesia, Bali, Trompong, Mas and Gertrude</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 845</p> <p>Scope and Content Note</p> <p>Indonesia, Bali, Clare Holt Collection I</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 846</p> <p>Scope and Content Note</p> <p>Indonesia, Bali, Clare Holt Collection II</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording: 847</p> <p>Scope and Content Note</p> <p>Indonesia, Bali, Clare Holt Collection III</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 848</p> <p>Scope and Content Note</p> <p>Indonesia, Bali, Sumatra, Java, Clare Holt Collection I</p> <p>Note</p> <p>Availability: master and listening copy</p>

Box 15, Folder 1

Field Recording 849

Scope and Content Note

Indonesia, Bali, Java, Clare Holt Collection II

Note

Availability: master and listening copy

Box 15, Folder 1

Field Recording 850

Scope and Content Note

Indonesia, Bali, Sumatra, Clare Holt Collection IIa

Note

Availability: master and listening copy

Box 15, Folder 1

Field Recording 851

Scope and Content Note

Indonesia, Bali, Sunda Ketzil, Sulawesi, Clare Holt Collection III

Note

Availability: master and listening copy

Box 15, Folder 1

Field Recording 852: McPhee, Colin 1963-03-??

Scope and Content Note

United States, California, Los Angeles, G. Bebonangan, UCLA Balinese Gamelan

Note

Availability: master only

Box 15, Folder 1

Field Recording 853-1 1970-06-07

Scope and Content Note

United States, California, Los Angeles, Balinese Angklung I, live recording for Associates at a home in Griffith Park area

Note

Availability: master only

Box 15, Folder 1

Field Recording 853-2 1970-06-07

Scope and Content Note

United States, California, Los Angeles, Balinese Angklung II, original for dance film

Note

Availability: master only

Box 15, Folder 1

Field Recording 854 1970-08-01; 1970-06-07

Scope and Content Note

United States, California, Los Angeles, Balinese Wayang Kulit; Balinese Gamelan Angklung

Note

Availability: master only

Box 15, Folder 1

Field Recording 855

Box 15, Folder 1

Field Recording 856-1 1973-06-02

Scope and Content Note

United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, Sumadhi, Carol Brown, Andrew Toth

Note

Availability: master only

Box 15, Folder 1

Field Recording 856-2 1973-06-02

Scope and Content Note

United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, Sumadhi, Carol Brown, Andrew Toth

Note

Availability: master only

Box 15, Folder 1

Field Recording 856-3 1973-06-02

Scope and Content Note

United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, Sumadhi, Carol Brown, Andrew Toth

Note

Availability: master only

Box 15, Folder 1

Field Recording 856-4 1973-06-02

Scope and Content Note

United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, Sumadhi, Carol Brown, Andrew Toth

Note

Availability: master only

Box 15, Folder 1

Field Recording 856-5 1973-06-02

Scope and Content Note

United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, Sumadhi, Carol Brown, Andrew Toth

Note

Availability: master only

Box 15, Folder 1

Field Recording 856-6 1973-06-02

Scope and Content Note

United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, Sumadhi, Carol Brown, Andrew Toth

Note

Availability: master only

Box 15, Folder 1

Field Recording 857-1

Scope and Content Note

United States, California, Los Angeles, UCLA, Tapes for Wayang Kulit film

Note

Availability: master only

Box 15, Folder 1

Field Recording 857-2

Scope and Content Note

United States, California, Los Angeles, UCLA, Tapes for Wayang Kulit film

Note

Availability: master only

Box 15, Folder 1

Field Recording 857-3

Scope and Content Note

United States, California, Los Angeles, UCLA, Tapes for Wayang Kulit film

Note

Availability: master only

Box 15, Folder 1	Field Recording 858 Scope and Content Note United States, California, Los Angeles, UCLA, Composite dubs for Wayang Kulit film Note Availability: master only
Box 15, Folder 1	Field Recording 859-1 Scope and Content Note United States, California, Los Angeles, UCLA, Tapes for Wayang Golek film Note Availability: master only
Box 15, Folder 1	Field Recording 859-2 Scope and Content Note United States, California, Los Angeles, UCLA, Tapes for Wayang Golek film Note Availability: master only
Box 15, Folder 1	Field Recording 860
Box 15, Folder 1	Field Recording 861
Box 15, Folder 1	Field Recording 862
Box 15, Folder 1	Field Recording 863
Box 15, Folder 1	Field Recording 864
Box 15, Folder 1	Field Recording 865
Box 15, Folder 1	Field Recording 866
Box 15, Folder 1	Field Recording 867
Box 15, Folder 1	Field Recording 868
Box 15, Folder 1	Field Recording 869
Box 15, Folder 1	Field Recording 870
Box 15, Folder 1	Field Recording 871
Box 15, Folder 1	Field Recording 872
Box 15, Folder 1	Field Recording 873
Box 15, Folder 1	Field Recording 874
Box 15, Folder 1	Field Recording 875
Box 15, Folder 1	Field Recording 876
Box 15, Folder 1	Field Recording 877
Box 15, Folder 1	Field Recording 878
Box 15, Folder 1	Field Recording 879
Box 15, Folder 1	Field Recording 880
Box 15, Folder 1	Field Recording 881
Box 15, Folder 1	Field Recording 882
Box 15, Folder 1	Field Recording 883
Box 15, Folder 1	Field Recording 884
Box 15, Folder 1	Field Recording 885
Box 15, Folder 1	Field Recording 886
Box 15, Folder 1	Field Recording 887
Box 15, Folder 1	Field Recording 888
Box 15, Folder 1	Field Recording 889
Box 15, Folder 1	Field Recording 890
Box 15, Folder 1	Field Recording 891
Box 15, Folder 1	Field Recording 892
Box 15, Folder 1	Field Recording 893
Box 15, Folder 1	Field Recording 894
Box 15, Folder 1	Field Recording 895
Box 15, Folder 1	Field Recording 896

Box 15, Folder 1	Field Recording 897
Box 15, Folder 1	Field Recording 898
Box 15, Folder 1	Field Recording 899
Box 15, Folder 1	Field Recording 5000 Scope and Content Note Tabla solo, sitar, sarod and tabla ensemble, female vocal solo and male vocal solo, recording dubbings Note Availability: master only
Box 15, Folder 1	Field Recording 5001 Scope and Content Note Male and female vocal solos and tabla solo, recording dubbings Note Field Recording: master only
Box 15, Folder 1	Field Recording 5002 Scope and Content Note Tabla and pakhavaj, tabla, solo, violin solo and vocal solo, recording dubbings Note Availability: master only
Box 15, Folder 1	Field Recording 5003 Scope and Content Note Violin solo, recording dubbings Note Availability: master only
Box 15, Folder 1	Field Recording 5004* 1965-09-29 Scope and Content Note Papua New Guinea, Sing Sing music, recorded by Dr. Kennedy, received September 29, 1965 Note Availability: master and listening copy
Box 15, Folder 1	Field Recording 5005* 1965-09-29 Scope and Content Note Papua New Guinea, Sing Sing music, recorded by Dr. Kennedy, received September 29, 1965 Note Availability: master and listening copy
Box 15, Folder 1	Field Recording 5006* 1965-09-29 Scope and Content Note Papua New Guinea, Sing Sing music, recorded by Dr. Kennedy, received September 29, 1965 Note Availability: master and listening copy

Box 15, Folder 1	<p>Field Recording 5007* 1965-09-29</p> <p>Scope and Content Note</p> <p>Papua New Guinea, Sing Sing music, recorded by Dr. Kennedy, received September 29, 1965</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 5008* 1965-09-29</p> <p>Scope and Content Note</p> <p>Papua New Guinea, Sing Sing music, recorded by Dr. Kennedy, received September 29, 1965</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 5009* 1965-09-29</p> <p>Scope and Content Note</p> <p>Papua New Guinea, Sing Sing music, recorded by Dr. Kennedy, received September 29, 1965</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 5010</p> <p>Scope and Content Note</p> <p>Chile, Inst. de Invest. Musicales, Univ. of Chile</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 5011</p> <p>Scope and Content Note</p> <p>Chile, Inst. de Invest. Musicales, Univ. of Chile</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 5012 1965-11-18</p> <p>Scope and Content Note</p> <p>United States, California, Los Angeles, UCLA, Mexican noon concert</p>
Box 15, Folder 1	<p>Field Recording 5013* 1965-10-27</p> <p>Scope and Content Note</p> <p>Turkey, donated by Paul Earls, October 27, 1965</p> <p>Note</p> <p>Availability: master and listening copy</p>
Box 15, Folder 1	<p>Field Recording 5014* 1965-10-27</p> <p>Scope and Content Note</p> <p>Turkey, donated by Paul Earls, October 27, 1965</p> <p>Note</p> <p>Availability: master only</p>

Box 15, Folder 1	Field Recording 5015* 1965-10-27 Scope and Content Note Turkey, donated by Paul Earls, October 27, 1965 Note Availability: master only
Box 15, Folder 1	Field Recording 5016* 1965-10-27 Scope and Content Note Turkey, donated by Paul Earls, October 27, 1965 Note Availability: master only
Box 15, Folder 1	Field Recording 5017* 1965-10-27 Scope and Content Note Turkey, donated by Paul Earls, October 27, 1965 Note Availability: master only
Box 15, Folder 1	Field Recording 5357 Scope and Content Note Trims for Robinson/Bali album
Box 15, Folder 1	Field Recording 5358 Scope and Content Note Trims for Ornstein/Bali album
Box 15, Folder 1	Field Recording 5363-1 1972-05-26 Scope and Content Note Indonesia, Bali, vault recordings of gamelan angklung, Sekar Uled, Jaran Sirig, made at Dr. Hood's house, May 26, 1972 Note Availability: master only
Box 15, Folder 1	Field Recording 5363-2 1972-05-26 Scope and Content Note Indonesia, Bali, vault recordings of gamelan angklung, Sekar Anjar, Saron Berong, Panji Kesemaran, made at Dr. Hood's house, May 26, 1972 Note Availability: master only
Box 15, Folder 1	Field Recording 5363-3 1972-05-26 Scope and Content Note Indonesia, Bali, vault recordings of gamelan angklung, Panji Kesemaran, made at Dr. Hood's house, May 26, 1972 Note Availability: master only
Box 15, Folder 1	Field Recording 5364-1 Scope and Content Note Vault masters for Balinese dance film Panji Note Availability: master only

Box 15, Folder 1	<p>Field Recording 5364-2 1972-09-19</p> <p>Scope and Content Note</p> <p>Vault masters for Balinese dance film Panji, September 19, 1972</p> <p>Note</p> <p>Availability: master only</p>
Box 15, Folder 1	<p>Field Recording 5364-3 1972-05-26</p> <p>Scope and Content Note</p> <p>United States, California, Los Angeles, vault masters for Balinese dance film called Panji, performed by UCLA Angklung in Tarzana, May 26, 1972</p> <p>Note</p> <p>Availability: master only</p>
Box 15, Folder 1	<p>Field Recording 5364-4 1972-05-26</p> <p>Scope and Content Note</p> <p>United States, California, Los Angeles, vault masters for Balinese dance film called Panji, performed by UCLA Angklung in Tarzana, May 26, 1972</p> <p>Note</p> <p>Availability: master only</p>
Box 15, Folder 1	<p>Field Recording 5471* 1967-11-09</p> <p>Scope and Content Note</p> <p>United States, California, Los Angeles, Noon Concert of North Indian music, November 9, 1967</p> <p>Note</p> <p>Availability: master only</p>
Box 15, Folder 1	<p>Field Recording 5472* 1968-04-27</p> <p>Scope and Content Note</p> <p>United States, California, Los Angeles, Festival Concert of African music, April 27, 1968</p> <p>Note</p> <p>Availability: master only</p>
Box 15, Folder 1	<p>Field Recording 5473* 1968-04-28</p> <p>Scope and Content Note</p> <p>United States, California, Los Angeles, Festival Concert of Yugoslavian music, April 28, 1968</p> <p>Note</p> <p>Availability: master and listening copy</p>

Series 4. **Still Images**

Subseries 1. **Schematic Drawings**

Physical Description: Box 1, folder 15

Scope and Content Note

House in Sayan

Box 1, Folder 15_item01	Schematic drawing: Bali studio Physical Description: Pegamboehan sketch in pencil on graph paper Scope and Content Note Item 1 of 5; Front view, cross-section, faces and masks
Box 1, Folder 15_item02	Schematic drawing: Floor plan Physical Description: In pencil, some measurements, on graph paper Scope and Content Note Item 2 of 5
Box 1, Folder 15_item03	Schematic drawing: Sketch of staircase Physical Description: detailed, on graph paper Scope and Content Note Item 3 of 5
Box 1, Folder 15_item04	Schematic drawing: Dari Moeka Physical Description: On graph paper Scope and Content Note Item 4 of 5; Floor plan and facade
Box 1, Folder 15_item05	Schematic drawing: Living room and facade Physical Description: In pencil, on graph paper Scope and Content Note Item 5 of 5; Floor plan

Subseries 2. Drawings and other artwork by McPhee

Physical Description: Box 1, folder 19; Box 5, folder 88 ; Box 7, folder 99

Scope and Content Note

19: Line drawings by McPhee 88: Balinese artwork 99: A Club of Small Men: original drawings (tracings)

Box 1, Folder 19_item01	Line drawing by McPhee Scope and Content Note Item 1 of 27; Oil lamp on table
Box 1, Folder 19_item02	Line drawing by McPhee Scope and Content Note Item 2 of 27; Cardboard cut out
Box 1, Folder 19_item03	Line drawing by McPhee Scope and Content Note Item 3 of 27; One-point perspective drawing of bedroom as seen from doorway
Box 1, Folder 19_item04	Line drawing by McPhee Scope and Content Note Item 4 of 27; Carbon of landscape
Box 1, Folder 19_item05	Line drawing by McPhee Physical Description: On tracing paper Scope and Content Note Item 5 of 27; Crayons

Box 1, Folder
19_item06

Line drawing by McPhee**Physical Description:** Pencil**Scope and Content Note**

Item 6 of 27; Lion and man struggling

Box 1, Folder
19_item07

Line drawing by McPhee**Physical Description:** Pencil**Scope and Content Note**

Item 7 of 27; Woman in different poses

Box 1, Folder
19_item08

Line drawing by McPhee**Physical Description:** Pencil**Scope and Content Note**

Item 8 of 27; Woman on horse, bird's eye view; cafe scene on reverse side

Box 1, Folder
19_item09

Line drawing by McPhee**Physical Description:** Pencil**Scope and Content Note**

Item 9 of 27; Duckling, 2 angles

Box 1, Folder
19_item10

Line drawing by McPhee**Physical Description:** Pencil, shaded**Scope and Content Note**

Item 10 of 27; Fish

Box 1, Folder
19_item11

Line drawing by McPhee**Physical Description:** Pencil**Scope and Content Note**

Item 11 of 27; Ringmaster

Box 1, Folder
19_item12

Line drawing by McPhee**Scope and Content Note**

Item 12 of 27; Window

Box 1, Folder
19_item13

Line drawing by McPhee**Scope and Content Note**

Item 13 of 27; Piano

Box 1, Folder
19_item14

Line drawing by McPhee**Scope and Content Note**

Item 14 of 27; Bear, rooster

Box 1, Folder
19_item15

Line drawing by McPhee**Scope and Content Note**

Item 15 of 27; Fish, different views with shading, conch shell

Box 1, Folder
19_item16

Line drawing by McPhee**Scope and Content Note**

Item 16 of 27; Flowers

Box 1, Folder
19_item17

Line drawing by McPhee**Scope and Content Note**

Item 17 of 27; Tracing of flowers

Box 1, Folder
19_item18

Line drawing by McPhee

Physical Description: Pencil on tracing paper

Scope and Content Note

Item 18 of 27; Female and serpent

Box 1, Folder
19_item19

Line drawing by McPhee**Scope and Content Note**

Item 19 of 27; Lion and man

Box 1, Folder
19_item20

Line drawing by McPhee**Scope and Content Note**

Item 20 of 27; Pelican

Box 1, Folder
19_item21

Line drawing by McPhee**Scope and Content Note**

Item 21 of 27; Cougar

Box 1, Folder
19_item22

Line drawing by McPhee**Scope and Content Note**

Item 22 of 27; Old man, buffalo, camel

Box 1, Folder
19_item23

Line drawing by McPhee**Scope and Content Note**

Item 23 of 27; Hibiscus flower, different views

Box 1, Folder
19_item24

Line drawing by McPhee**Scope and Content Note**

Item 24 of 27; Female and serpent

Box 1, Folder
19_item25

Line drawing by McPhee**Scope and Content Note**

Item 25 of 27; Flowers in a vase

Box 1, Folder
19_item26

Line drawing by McPhee**Scope and Content Note**

Item 26 of 27; Fire breather

Box 1, Folder
19_item27

Line drawing by McPhee**Scope and Content Note**

Item 27 of 27; Elephant and ring master

Box 5, Folder 88

Watercolor

Physical Description: On treated hide (?)

Scope and Content Note

Artist unknown

Box 5, Folder 88

Line drawings of musicians**Physical Description:** Graphite on paper**Scope and Content Note**

Artist unknown

Box 7, Folder 99

A Club of Small Men: original drawings (tracings)**Physical Description:** Ink on tracing paper, ink on thick drawing paper

Subseries 3. **Large Mounted Photos**Box 1, Folder
1975.06-001**Colin McPhee Large Photo Collection****Scope and Content Note**

AMP 0001-0008

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 1, Folder
1975.06-002**Colin McPhee Large Photo Collection****Scope and Content Note**

AMP 0009-0013, 0015-0020

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 1, Folder
1975.06-003**Colin McPhee Large Photo Collection****Scope and Content Note**

AMP 0021-0030

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 1, Folder
1975.06-004**Colin McPhee Large Photo Collection****Scope and Content Note**

AMP 0031-0039

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 1, Folder
1975.06-005**Colin McPhee Large Photo Collection****Scope and Content Note**

AMP 0040-0050

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 1, Folder
1975.06-006**Colin McPhee Large Photo Collection****Scope and Content Note**

AMP 0051-0061

NoteFor full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 1, Folder
1975.06-007

Colin McPhee Large Photo Collection

Scope and Content Note

AMP 0062-0079

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 1, Folder
1975.06-008

Colin McPhee Large Photo Collection

Scope and Content Note

AMP 0080-0100

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 2, Folder
1975.06-009

Colin McPhee Large Photo Collection

Scope and Content Note

AMP 0101-0112

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 2, Folder
1975.06-010

Colin McPhee Large Photo Collection

Scope and Content Note

AMP 113-121

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 2, Folder
1975.06-011

Colin McPhee Large Photo Collection

Scope and Content Note

AMP 0122-0136

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 2, Folder
1975.06-012

Colin McPhee Large Photo Collection

Scope and Content Note

AMP 0137-0150

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 2, Folder
1975.06-013

Colin McPhee Large Photo Collection

Scope and Content Note

AMP 0151-169

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 2, Folder
1975.06-014

Colin McPhee Large Photo Collection

Scope and Content Note

AMP 153.1, 157.1, 158.1

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 2, Folder
1975.06-015

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 159.1, 165.1

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 3, Folder
1975.06-016

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0170-0189

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 3, Folder
1975.06-017

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0190-0210

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 3, Folder
1975.06-018

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0211-0229

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 3, Folder
1975.06-019

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0230-0250

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 3, Folder
1975.06-020

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0250-0259

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 3, Folder
1975.06-021

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0260-0269

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 4, Folder
1975.06-022

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0270-0279

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 4, Folder
1975.06-023

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0280-0289

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 4, Folder
1975.06-024

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0290-0300

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 4, Folder
1975.06-025

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0301-0309

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 4, Folder
1975.06-026

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0310-0319

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 4, Folder
1975.06-027

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0320-0339

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 4, Folder
1975.06-028

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0340-0350

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 4, Folder
1975.06-029

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0344.1

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-030

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0351-0359

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-031

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0360-0369

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-032

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0370-0379

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-033

Colin McPhee Photo Collection**Scope and Content Note**

AMP 0380-0389

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-034

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0390-0400

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-035

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0394.1

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-036

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0401-0410

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-037

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0411-0419

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-038

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0420-0429

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-039

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0430-0439

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06--040

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0440-0450

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 5, Folder
1975.06-041

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0450.1

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-042

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0451-0459

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-043

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0460-0469

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-044

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0470-0479

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-045

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0480-0489

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-046

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0490-0500

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-047

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0481.1

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-048

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0485.1

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-049

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0501-0509

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-050

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0510-0520

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 6, Folder
1975.06-056

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0570-0579

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-051

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0521-0529

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-052

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0530-0539

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-053

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0540-0550

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-054

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0551-0559

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-055

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0560-0569

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-057

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0580-0600

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-058

Colin McPhee Large Photo Collection**Scope and Content Note**

Amp 0601-0610

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-059

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0611-0620

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-060

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0621-0629

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-061

Colin McPhee Large Photo Collection**Scope and Content Note**

Amp 0606.1

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-062

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0608.1

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-063

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0630-0639

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 7, Folder
1975.06-064

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0640-0650

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 8, Folder
1975.06-065

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0651-0660

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 8, Folder
1975.06-066

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0661-0706

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 8, Folder
1975.06-067

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0707-0734

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 8, Folder
1975.06-068

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0735-0769

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 8, Folder
1975.06-069

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0770-0830

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 8, Folder
1975.06-070

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0831-0840

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 8, Folder
1975.06-071

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0885-0918

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 8, Folder
1975.06-072

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0919-0959

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 9, Folder
1975.06-073

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0960-0969

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 9, Folder
1975.06-074

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0970-0989

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 9, Folder
1975.06-075

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 0990-1009

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 9, Folder
1975.06-076

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 1010-1030

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 9, Folder
1975.06-077

Colin McPhee large Photo Collection**Scope and Content Note**

AMP 1031-1050

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 9, Folder
1975.06-078

Colin McPhee Large Photo Collection**Scope and Content Note**

AMP 1051-1058

Note

For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Box 9, Folder 1975.06-079	Colin McPhee Large Photo Collection Scope and Content Note AMP 1059-1081 Note For full listing see paper finding aid located in the UCLA Ethnomusicology Archive
Box 9, Folder 1975.06-080	Colin McPhee Large Photo Collection Scope and Content Note AMP 1082-1107 Note For full listing see paper finding aid located in the UCLA Ethnomusicology Archive
Box 9, Folder 1975.06-081	Colin McPhee Large Photo Collection Scope and Content Note AMP 1108-1120 Note For full listing see paper finding aid located in the UCLA Ethnomusicology Archive
Box 9, Folder 1975.06-082	Colin McPhee Large Photo Collection Scope and Content Note AMP 1121-1161 Note For full listing see paper finding aid located in the UCLA Ethnomusicology Archive
Box 9, Folder 1975.06-083	Colin McPhee Large Photo Collection Scope and Content Note AMP 1162-1190 Note For full listing see paper finding aid located in the UCLA Ethnomusicology Archive

Series 5. "Music in Bali" materials

Physical Description: Boxes 7-13, folders 100-160

Subseries 1. Photos, graphics, charts, and drawings	
Physical Description: Box 7, folders 100-104c, Box 11, folder 13	
Scope and Content Note	
100: Photos 101A: Original graphics (charts) and music notation A 101B: Original graphics (charts) and music notation B 102: Graph photoprints, originals, copies 103: Drawings, photoprints and originals 104A,B,C: Three photo blockprints	
Box 7, Folder 100	Paste up of blueprints of photos Physical Description: On 64 pages Scope and Content Note For "Music in Bali"
Box 7, Folder 100	Photos as printed in the book Scope and Content Note For "Music in Bali"
Box 7, Folder 100	Series of photos of Kebyar dance

Box 7, Folder 101a	Original graphics (charts) and music notation A
Box 7, Folder 101b	Original graphics (charts) and music notation B
Box 7, Folder 102	Graph photoprints Physical Description: Originals and copies
Box 7, Folder 103	Map of the districts of Bali Physical Description: Page 5
Box 7, Folder 103	Gongs Physical Description: Page 28
Box 7, Folder 103	Seating of the performers Physical Description: Page 80
Box 7, Folder 103	Colotomic punctuations Physical Description: Page 84
Box 7, Folder 103	Diagrams for suling fingering Physical Description: Page 117
Box 7, Folder 103	Genders Physical Description: Page 203
Box 7, Folder 103	Palet structure with gong accents Physical Description: Page 293
Box 7, Folder 103	Guntang, a one-string bamboo zither Physical Description: Page 295
Box 7, Folder 103	Arja stanza forms Physical Description: Pages 298-99
Box 7, Folder 103	Chandetan strokes on lesung or ketungan Physical Description: Page 360
Box 7, Folder 104a	Three photo blockprints
Box 7, Folder 104b	Three photo blockprints
Box 7, Folder 104c	Three photo blockprints
Box 7, Folder 101c	Original graphics (charts) and music notation C
Box 7, Folder 102b	Graph photoprints (con't) Physical Description: Originals and copies

Subseries 2. **Colin McPhee: A Composer in Bali****Physical Description:** Box 7, folder 105**Scope and Content Note**

105: Colin McPhee: A Composer in Bali

Box 7, Folder 105	Colin McPhee: A Composer in Bali
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Subseries 3. **Original Manuscript**

Physical Description: Box 8, folders 106-114; Box 9, folders 115-118

Scope and Content Note

106: Folder #1 (Preliminary matter, Chapters 1-6) 107: Folder #2 (Chapter 7) 108: Folder #3 (Chapter 8) 109: Folder #4 (Chapter 9) 110: Folder #5 (Chapters 10-11) 111: Folder #6 (Chapter 12) 112: Folder #7 (Chapter 13) 113: Folder #8 (Chapter 14) 114: Folder #9 (Chapter 15) 115: Folder #10 (Chapter 16) 116: Folder #11 (Chapter 17) 117: Folder #12 (Chapters 18-19) 118: Folder #13 (Appendices 1-2)

Box 8, Folder
106_item01

Foreword by Mantle Hood Page (page i)

Scope and Content Note

Item 1 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder
106_item02

Acknowledgments (Page ii)

Scope and Content Note

Item 2 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder
106_item03

Note on orthography and pronunciation (Page iii)

Scope and Content Note

Item 3 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder
106_item04

Introduction (page iv)

Scope and Content Note

Item 4 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder
106_item05

Chapter 1, The Balinese scene

Scope and Content Note

Item 5 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder
106b_item01

Chapter 2, The village music clubs

Scope and Content Note

Item 1 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder
106b_item02

Chapter 3, Music and the temple

Scope and Content Note

Item 2 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder
106b_item03

Chapter 4, Decline of the palace

Scope and Content Note

Item 3 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder
106b_item04

Chapter 5, Plays and dances

Scope and Content Note

Item 4 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder
106b_item05

Chapter 6, Musical instruments

Scope and Content Note

Item 5 of 5

Note

Original Folder #1 (Preliminary matter, Chapters 1-6)

Box 8, Folder 107

Chapter 7, Scale systems, scales and tunings (part 1)

Physical Description: 11 pp.

Note

Original Folder #2 (Chapter 7)

Box 8, Folder
107b

Chapter 7, Scale systems, scales and tunings (part 2)

Physical Description: 26 pp.

Note

Original Folder #2 (Chapter 7)

Box 8, Folder 108

Chapter 8, Notation and terminology

Physical Description: 13 pp.

Note

Original Folder #3 (Chapter 8)

Box 8, Folder 109

Chapter 9, The Gamelan Gong (part 1)

Physical Description: 22 pp.

Note

Original Folder #4 (Chapter 9)

Box 8, Folder
109b

Chapter 9, The Gamelan Gong (part 2)

Physical Description: 52 pp.

Note

Original Folder #4 (Chapter 9)

Box 8, Folder 110

Chapter 10, The Gamelan Gambuh

Physical Description: 43 pp.

Note

Original Folder #5 (Chapters 10-11)

Box 8, Folder 110b	Chapter 11, The Gamelan Semar Pegulingan Physical Description: 14 pp. Note Original Folder #5 (Chapters 10-11)
Box 8, Folder 111	Chapter 12, The Gamelan Pelegongan (part 1) Physical Description: 24 pp. Note Original Folder #6 (Chapter 12)
Box 8, Folder 111b	Chapter 12, The Gamelan Pelegongan (part 2) Physical Description: 36 pp. Note Original Folder #6 (Chapter 12)
Box 8, Folder 112	Chapter 13, The Gamelan Pejogedan Physical Description: 13 pp. Note Original Folder #7 (Chapter 13)
Box 8, Folder 113	Chapter 14, The Gender Wayang ensemble Physical Description: 43 pp. Note Original Folder #8 (Chapter 14)
Box 8, Folder 114	Chapter 15, The Gamelan Angklung Physical Description: 31 pp. Note Original Folder #9 (Chapter 15)
Box 8, Folder 115	Chapter 16, Four Sacred Ensembles (part 1) Physical Description: 31 pp. Note Original Folder #10 (Chapter 16)
Box 8, Folder 115b	Chapter 16, Four Sacred Ensembles (part 2) Physical Description: 29 pp. Note Original Folder #10 (Chapter 16)
Box 8, Folder 116	Chapter 17, Gamelan Arja Physical Description: 69 pp. Note Original Folder #11 (Chapter 17)
Box 8, Folder 117_item01	Chapter 18, Gamelan Pelegongan--New Devices Scope and Content Note Item 1 of 2 Note Original Folder #12 (Chapters 18-19)

Box 8, Folder
117_item02

Chapter 19, Kebyar, Latest Style

Scope and Content Note

Item 2 of 2

Note

Original Folder #12 (Chapters 18-19)

Box 8, Folder
118_item01

Appendix 1, Notes to Chapters

Scope and Content Note

Item 1 of 2

Note

Original Folder #13 (Appendices 1-2)

Box 8, Folder
118_item02

Appendix 2, Glossary

Scope and Content Note

Item 2 of 2

Note

Original Folder #13 (Appendices 1-2)

Subseries 4. "Music in Bali," revised carbon manuscript

Physical Description: Box 9, folders 119-125; Box 10, folders 126-131

Scope and Content Note

119: Folder #1 (Preliminary matter, Chapters 1-5) 120: Folder #2 (Chapter 6) 121: Folder #3 (Chapters 7-8) 122: Folder #4 (Chapter 9) 123: Folder #5 (Chapter 10) 124: Folder #6 (Chapter 11) 125: Folder #7 (Chapters 12-13) 126: Folder #8 (Chapter 14) 127: Folder #9 (Chapter 15) 128: Folder #10 (Chapter 16) 129: Folder #11 (Chapters 17-18) 130: Folder #12 (Chapter 19) 131: Folder #13 (Appendix)

Box 9, Folder
119_item01

Table of Contents

Scope and Content Note

Item 1 of 9

Note

Manuscript Folder #1 (Preliminary matter, Chapters 1-5)

Box 9, Folder
119_item02

Acknowledgements (page ii)

Scope and Content Note

Item 2 of 9

Note

Manuscript Folder #1 (Preliminary matter, Chapters 1-5)

Box 9, Folder
119_item03

Note on orthography and pronunciation (page iii)

Scope and Content Note

Item 3 of 9

Note

Manuscript Folder #1 (Preliminary matter, Chapters 1-5)

Box 9, Folder
119_item04

Introduction (page iv)

Scope and Content Note

Item 4 of 9

Note

Manuscript Folder #1 (Preliminary matter, Chapters 1-5)

Box 9, Folder
119_item05

Chapter 1, The Balinese scene

Scope and Content Note

Item 5 of 9

Note

Manuscript Folder #1 (Preliminary matter, Chapters 1-5)

Box 9, Folder
119_item06

Chapter 2, The village music clubs

Scope and Content Note

Item 6 of 9

Note

Manuscript Folder #1 (Preliminary matter, Chapters 1-5)

Box 9, Folder
119_item07

Chapter 3, Music and the temple

Scope and Content Note

Item 7 of 9

Note

Manuscript Folder #1 (Preliminary matter, Chapters 1-5)

Box 9, Folder
119_item08

Chapter 4, Decline of the palace

Scope and Content Note

Item 8 of 9

Note

Manuscript Folder #1 (Preliminary matter, Chapters 1-5)

Box 9, Folder
119_item09

Chapter 5, Plays and dances

Scope and Content Note

Item 9 of 9

Note

Manuscript Folder #1 (Preliminary matter, Chapters 1-5)

Box 9, Folder 120

Chapter 6, Musical Instruments

Physical Description: 33 pages

Note

Manuscript Folder #2 (Chapter 6)

Box 9, Folder
121_item01

Chapter 7, Scale systems, scales and tunings

Scope and Content Note

Item 1 of 2

Note

Manuscript Folder #3 (Chapters 7-8)

Box 9, Folder
121_item02

Chapter 8, Notation and terminology

Scope and Content Note

Item 2 of 2

Note

Manuscript Folder #3 (Chapters 7-8)

Box 9, Folder 122	Chapter 9, The Gamelan Gong (part 1) Physical Description: 31 pages Note Manuscript Folder #4 (Chapter 9)
Box 9, Folder 122b	Chapter 9, The Gamelan Gong (part 2) Physical Description: 50 pages Note Manuscript Folder #4 (Chapter 9)
Box 9, Folder 123	Chapter 10, The Gamelan Gambuh Physical Description: 42 pp. Note Manuscript Folder #5 (Chapter 10)
Box 9, Folder 124	Chapter 11, The Gamelan Semar Pegulingan Physical Description: 15 pp. Note Manuscript Folder #6 (Chapter 11)
Box 9, Folder 125_item01	Chapter 12, The Gamelan Pelegongan Scope and Content Note Item 1 of 2 Note Manuscript Folder #7 (Chapters 12-13)
Box 9, Folder 125_item02	Chapter 13, The Gamelan Pejogedan Scope and Content Note Item 2 of 2 Note Manuscript Folder #7 (Chapters 12-13)
Box 9, Folder 126	Chapter 14, The Gender Wayang ensemble Physical Description: 40 pp. Note Manuscript Folder #8 (Chapter 14)
Box 9, Folder 127	Chapter 15, The Gamelan Angklung Physical Description: 31 pp. Note Manuscript Folder #9 (Chapter 15)
Box 9, Folder 128	Chapter 16, Four Sacred Ensembles Physical Description: 63 pp. Note Manuscript Folder #10 (Chapter 16)

Box 9, Folder 129_item01	Chapter 17, Gamelan Arja Scope and Content Note Item 1 of 2 Note Manuscript Folder #11 (Chapters 17-18)
Box 9, Folder 129_item02	Chapter 18, Gamelan Pelegongan--New Devices Physical Description: 41 pp. Note Manuscript Folder #11 (Chapters 17-18)
Box 9, Folder 130	Chapter 19, Keybar--The Latest Style Physical Description: 34 pp. Note Manuscript Folder #12 (Chapter 19)
Box 9, Folder 131_item01	Appendix 1, Notes to Chapters Scope and Content Note Item 1 of 3 Note Manuscript Folder #13 (Appendix)
Box 9, Folder 131_item02	Appendix 2, Glossary Scope and Content Note Item 2 of 3 Note Manuscript Folder #13 (Appendix)
Box 9, Folder 131_item03	Appendix 3, Musical Examples Scope and Content Note Item 3 of 3 Note Manuscript Folder #13 (Appendix)

Subseries 5. "Music in Bali" materials

Physical Description: Box 9, folders 132-134; Box 10, folders 135-144

Scope and Content Note

132: Folder #1 (Preliminary matter, Chapters 1-6) 133: Folder #2 (Chapter 7) 133b: Folder #2a (Chapter 8) 133c: Liner notes 134: Folder #3 134b: Folder #3 (con't) 135: Folder #4 (Chapter 10) 136: Folder #5 (Chapter 11) 137: Folder #6 (Chapter 12) 138: Folder #7 (Chapter 16) 139: Folder #8 140: Folder #9 141: Folder #10 142: Folder #11 (Chapters 5-6) mislabeled as Appendix 143: Folder #12 144: Folder #13

Box 9, Folder 132_item01	Preliminaries Scope and Content Note Item 1 of 2 Note Second Manuscript, Folder #1 (Preliminary matter, Chapters 1-6)
-----------------------------	--

Box 9, Folder 132_item02	Chapter 6, Musical Instruments Scope and Content Note Item 2 of 2 Note Second Manuscript, Folder #1 (Preliminary matter, Chapters 1-6)
Box 9, Folder 133	Chapter 7, Scales and scale systems Physical Description: 92 pp.; 2 sets Note Second Manuscript, Folder #2 (Chapter 7)
Box 9, Folder 133b	Chapter 8, Notation and terminology Physical Description: 82 pp.; 2 sets Note Second Manuscript, Folder #2a (Chapter 8)
Box 9, Folder 133c_item01	Music of Bali, LP Liner notes Physical Description: 2 sets Scope and Content Note Item 1 of 2 Note Second Manuscript, Liner notes
Box 9, Folder 133c_item02	The Exotic Sounds of Bali, LP Liner notes 1963 Physical Description: 2 sets Scope and Content Note Item 2 of 2 Note Second Manuscript, Liner notes
Box 9, Folder 134	Gamelan Gong Gede (set 1) Physical Description: 54 pp.; 2 sets Note Second Manuscript, Folder #3
Box 9, Folder 134b	Gamelan Gong Gede (set 2) Physical Description: 51 pp.; 2 sets Note Second Manuscript, Folder #3
Box 10, Folder 135	Chapter 10, The Gamelan Gambuh (set 1) Physical Description: 36 pp.; 2 sets Note Second Manuscript, Folder #4 (Chapter 10)
Box 10, Folder 135b	Chapter 10, The Gamelan Gambuh (set 2) Physical Description: 44 pp.; 2 sets Note Second Manuscript, Folder #4 (Chapter 10)

Box 10, Folder 136	Chapter 11, The Gamelan Semar Pegulingan Physical Description: 72 pp. Note Second Manuscript, Folder #5 (Chapter 11)
Box 10, Folder 137	Chapter 12, The Gamelan Pelegongan (part 1) Physical Description: 34 pp. Note Second Manuscript, Folder #6 (Chapter 12)
Box 10, Folder 137b	Chapter 12, The Gamelan Pelegongan (part 2) Physical Description: 44 pp. Note Second Manuscript, Folder #6 (Chapter 12)
Box 10, Folder 138	Chapter 16, Four Sacred Ensembles Physical Description: 57 pp. Scope and Content Note Selundeng, Charuk,Gambang, Gong Luang Note Second Manuscript, Folder #7 (Chapter 16)
Box 10, Folder 139	Nuclear Tones Note Second Manuscript, Folder #8
Box 10, Folder 139b	Nuclear Tones, con't. Note Second Manuscript, Folder #8
Box 10, Folder 139c_item01	Nuclear Tones, con't. Physical Description: Item 1 of 3 Note Second Manuscript, Folder #8
Box 10, Folder 139c_item02	Bibliography Physical Description: Item 2 of 3 Note Second Manuscript, Folder #8
Box 10, Folder 139c_item03	Discography Physical Description: Item 3 of 3 Note Second Manuscript, Folder #8
Box 10, Folder 139d_item01	Nuclear Tones Scope and Content Note Item 1 of 3 Note Second Manuscript, Folder #8

Box 10, Folder
139d_item02

Bibliography**Scope and Content Note**

Item 2 of 3

Note

Second Manuscript, Folder #8

Box 10, Folder
139d_item03

Discography**Scope and Content Note**

Item 3 of 3

Note

Second Manuscript, Folder #8

Box 10, Folder
140

Appendix, musical examples**Note**

Second Manuscript, Folder #9

Box 10, Folder
141_item01

Map sketch**Scope and Content Note**

Item 1 of 3

Note

Second Manuscript, Folder #10

Box 10, Folder
141_item02

Drawings (gong measurements)**Scope and Content Note**

Item 2 of 3

Note

Second Manuscript, Folder #10

Box 10, Folder
141_item03

Photo layout**Scope and Content Note**

Item 3 of 3

Note

Second Manuscript, Folder #10

Box 10, Folder
142

Appendix, notes to chapters

Physical Description: 12 pp.

Note

Second Manuscript, Folder #11

Box 10, Folder
143

Proof correction notes

Physical Description: 28 pp.

Note

Second Manuscript, Folder #12

Box 10, Folder
144

Scale charts

Physical Description: 26 pp.; Originals, photostats, and photocopies

Note

Second Manuscript, Folder #13

Subseries 6. **"Music in Bali" materials, additional materials**

Physical Description: Box 10, folders 145-146d; Box 11, folders 147-154; Box 12, folders 155-160; Box 17, folders 310-314

Scope and Content Note

145: Music in Bali: ms (revised 1961) 146: Music in Bali: T and H glossary notes 147: Music in Bali: music examples, xerox copies, some originals 148: Music in Bali: musical examples, photoprints 149: Music in Bali: musical examples, photoprints 150: Music in Bali: loose manuscript pages 151: Music in Bali: H and T revisions/additions 152: Music in Bali: McPhee's notes on galley corrections 153: Music in Bali: editor's notes on galley corrections after McPhee's death 154: Music in Bali: revisions/notes on Angklung chapter 155: Music in Bali: original notes 156: Music in Bali: miscellaneous revisions/notes: scales 157: Music in Bali: miscellaneous revisions/notes: gong; legong 158A: Music in Bali: Unidentified pages #1 158B: Music in Bali: Unidentified pages #2 159: Music in Bali: "odd pages" (as received) 160: Music in Bali: Musical examples- Original transparencies and offprints

Box 10, Folder
145_item01

Introduction 1961

Note

Music in Bali: ms (revised 1961)

Box 10, Folder
145_item02

Chapters 1-4 1961

Scope and Content Note

Item 2 of 2

Note

Music in Bali: ms (revised 1961)

Box 10, Folder
145b

Chapters 5-9

Physical Description: 45 pp.

Note

Music in Bali: ms (revised 1961)

Box 10, Folder
145c_item01

Chapters 10, 12, 14, 19, and 20

Scope and Content Note

Item 1 of 2

Note

Music in Bali: ms (revised 1961)

Box 10, Folder
145c_item02

Appendix, notes to chapters

Scope and Content Note

Item 2 of 2

Note

Music in Bali: ms (revised 1961)

Box 10, Folder
145d_item01

Appendix, notes to chapters

Scope and Content Note

Item 1 of 3

Note

Music in Bali: ms (revised 1961)

Box 10, Folder
145d_item02

Glossary**Scope and Content Note**

Item 2 of 3

Note

Music in Bali: ms (revised 1961)

Box 10, Folder
145d_item03

Bibliography**Scope and Content Note**

Item 3 of 3

Note

Music in Bali: ms (revised 1961)

Box 10, Folder
146

T and H glossary notes (part 1)

Physical Description: 45 pp.

Note

Music in Bali

Box 10, Folder
146b

T and H glossary notes (part 2)

Physical Description: 43 pp.

Note

Music in Bali

Box 10, Folder
146c

T and H glossary notes (part 3)

Physical Description: 35 pp.

Note

Music in Bali

Box 10, Folder
146d

T and H glossary notes (part 4)

Physical Description: 35 pp.

Note

Music in Bali

Box 11, Folder
147

Music examples, xerox copies and originals (part 1)

Physical Description: 43 pp.

Note

Music in Bali

Box 11, Folder
147b

Music examples, xerox copies and originals (part 2)

Physical Description: 54 pp.

Note

Music in Bali

Box 11, Folder
147c

Music examples, xerox copies and originals (part 3)

Physical Description: 50 pp.

Note

Music in Bali

Box 11, Folder
147d

Music examples, xerox copies and originals (part 4)

Physical Description: 66 pp.

Note

Music in Bali

Box 11, Folder 148	Musical examples, photoprints (part 1) Physical Description: 52 pp. Note Music in Bali
Box 11, Folder 149	Musical examples, photoprints (part 2) Physical Description: 31 pp. Note Music in Bali
Box 11, Folder 149b	Musical examples, photoprints (part 3) Physical Description: 44 pp. Note Music in Bali
Box 11, Folder 149c	Musical examples, photoprints (part 4) Physical Description: 31 pp. Note Music in Bali
Box 11, Folder 149d	Musical examples, photoprints (part 5) Physical Description: 34 pp. Note Music in Bali
Box 11, Folder 150	Gamelan gong Physical Description: 31 pp.; Loose manuscript pages Note Music in Bali
Box 11, Folder 151`	H and T revisions/additions (part 1) Physical Description: 47 pp. Scope and Content Note Scales, Gamelan Gong, Gambuh, Legong, Angklung, Bibliography Note Music in Bali
Box 11, Folder 151b	H and T revisions/additions (part 2) Physical Description: 43 pp. Scope and Content Note Scales, Gamelan Gong, Gambuh, Legong, Angklung, Bibliography
Box 11, Folder 151c	H and T revisions/additions (part 3) Physical Description: 69 pp. Scope and Content Note Scales, Gamelan Gong, Gambuh, Legong, Angklung, Bibliography Note Music in Bali

Box 11, Folder
151d

H and T revisions/additions (part 4)**Physical Description:** 48 pp.**Scope and Content Note**

Scales, Gamelan Gong, Gambuh, Legong, Angklung, Bibliography

Note

Music in Bali

Box 11, Folder
151e

H and T revisions/additions (part 5)**Physical Description:** 25 pp.**Scope and Content Note**

Scales, Gamelan Gong, Gambuh, Legong, Angklung, Bibliography

Note

Music in Bali

Box 11, Folder
152

H and T captions to pictures, corrections (part 2)**Physical Description:** 45 pp.**Note**

Music in Bali: McPhee's notes on galley corrections

Box 11, Folder
152b

H and T captions to pictures, corrections (part 2)**Physical Description:** 66 pp.**Note**

Music in Bali: McPhee's notes on galley corrections

Box 11, Folder
153

Editor's notes on galley corrections**Physical Description:** 8 pp.**Note**

Music in Bali, posthumous editorial notes

Box 11, Folder
154

Revisions/notes on Angklung chapter**Physical Description:** 10 pp.**Note**

Music in Bali

Box 12, Folder
155

Drawings, Diagrams, and Notes (part 1)**Scope and Content Note**

Music in Bali: original notes

Note

Formerly in Box 13

Box 12, Folder
155b

Drawings, Diagrams, and Notes (part 2)**Scope and Content Note**

Music in Bali: original notes

Note

Formerly in Box 13

Box 12, Folder
155c

Drawings, Diagrams, and Notes (part 3)**Scope and Content Note**

Music in Bali: original notes

NoteFormerly in Box 13

Box 12, Folder
155d

Drawings, Diagrams, and Notes (part 4)

Scope and Content Note

Music in Bali: original notes

Note

Formerly in Box 13

Box 12, Folder
156

Miscellaneous revisions/notes: scales

Physical Description: 15 pp.

Scope and Content Note

Music in Bali

Note

Formerly in Box 13

Box 12, Folder
157

Miscellaneous revisions/notes: gong;legong

Physical Description: 28 pp.

Scope and Content Note

Music in Bali

Note

Formerly in Box 13

Box 12, Folder
158a

Unidentified pages #1

Physical Description: 51 pp.

Scope and Content Note

Music in Bali

Note

Formerly in Box 13

Box 12, Folder
158b

Unidentified pages #2 (part 1)

Scope and Content Note

Music in Bali

Note

Formerly in Box 13

Box 12, Folder
158c

Unidentified pages #2 (part 2)

Scope and Content Note

Music in Bali

Note

Formerly in Box 13

Box 12, Folder
159

"Odd pages" (as received)

Physical Description: 36 pp.

Scope and Content Note

Music in Bali

Note

Formerly in Box 13

Box 12, Folder 160	<p>Musical examples</p> <p>Physical Description: Original transparencies and offprints 17 pp.</p> <p>Scope and Content Note</p> <p>Music in Bali</p> <p>Note</p> <p>Formerly in Box 13</p>
Box 17a, Folder 310	<p>Negatives</p> <p>Physical Description: Music in Bali photograph negatives.</p> <p>Scope and Content Note</p> <p>Music in Bali</p>
Box 17a, Folder 311	<p>Photographs - Music in Bali ("extras")</p> <p>Scope and Content Note</p> <p>Music in Bali</p>
Box 17a, Folder 312	<p>Photographs Angklung Music in Bali</p> <p>Scope and Content Note</p> <p>Music in Bali</p>
Box 17a, Folder 313	<p>Photographs - A House in Bali</p> <p>Scope and Content Note</p> <p>Music in Bali</p>
Box 17a, Folder 314	<p>Photographs - Miscellaneous (Musical Quarterly)</p> <p>Scope and Content Note</p> <p>Music in Bali</p>
Box 17a, Folder 314	<p>Photographs - Miscellaneous (Musical Quarterly)</p> <p>Scope and Content Note</p> <p>Music in Bali</p>