
Finding Aid for the George Washington Smith papers, circa 1912-circa 1930 0000176

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Architecture and Design Collection, Art, Design & Architecture Museum

Arts Building Room 1434

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2009

Title: George Washington Smith papers

Identifier/Call Number: 0000176

Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum

Language of Material: English

Physical Description: 162.0 Linear feet(30 record storage boxes, 1 tube, and 43 flat file drawers)

Date (inclusive): circa 1912-circa 1930

creator: Smith, George Washington, 1876-1930, American Architect -- Archives

Access

Partially processed collection, open for use by qualified researchers.

Custodial History note

Gift of Lulah Maria Riggs, 1973. Additional materials gifted by M. A. Seamster in 1975, Marc Appleton in 2002, and Professor Paul V. Turner in 2005.

Preferred Citation note

George Washington Smith papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Biographical/Historical note

Born in Pennsylvania on February 22, 1876, George Washington Smith began his education with the study of art and painting at the Pennsylvania Academy of fine arts, and later attended Harvard University (1895-1987) where he studied architecture, but never graduated. After leaving Harvard, Smith took a position supervising construction with Newman, Woodman and Harris, but, unhappy with the work, left to join the Francis R. Welsh bond company, where he made enough money to retire to a life of painting by 1912. After marrying, he travelled through Europe, eventually settling in Paris where he studied painting at the Académie Julian of the Ecole des Beaux Arts. Smith and his wife left Europe in 1914 at the outbreak of World War I, and settled in New York, where he continued to paint and exhibit his work. In 1915, Smith and his wife traveled to California to see one of his paintings exhibited at the Panama Pacific Exposition in San Francisco. While in California, the two decided to take a trip to Santa Barbara. After seeing Santa Barbara, Smith and his wife made the decision to settle temporarily there to wait out the war, until they could return to Europe. They rented a house in Montecito while Smith built a house for them, later known as the Heberton house, designed to resemble the Spanish farmhouses he had seen in Europe. This house brought George Washington Smith national attention when it appeared in the 1920 issue of *Architectural Forum*. As his neighbors asked him to build similar houses for them, Smith developed an architectural practice, with the help of Lulah Maria Riggs who joined his office in 1921. Smith became very well known nationally for his Spanish Colonial Revival style. He continued to practice architecture in Santa Barbara until his death in 1930.

Scope and Content note

The George Washington Smith papers span 162 linear feet and date from circa 1912 to circa 1930. The collection contains architectural drawings and reprographic copies, presentation boards, travel sketches and photographs, correspondence, specifications, project progress reports, newspaper and magazine clippings, and financial records in the form of invoices, receipts, estimates, and requisitions.

Related Archival Materials note

Lulah Maria Riggs papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Door frame from the Edward Heller house (Atherton, Calif.), Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Subjects and Indexing Terms

Riggs, Lulah Maria, 1896-1984

Smith, George Washington, 1876-1930, American Architect

Smith, George Washington, 1876-1930, American Architect

Architects -- California

Architectural drawings

Architectural photographs

Architecture -- California -- 20th century

Architecture, Spanish Colonial -- California, Southern

Blueprints

Correspondence
Photographic prints
Sketches
Specifications

Personal Papers I. 1915-1925

Physical Description: 3.021 Linear feet

Scope and Contents

Personal Papers includes portraits of George Washington Smith and images of his office.

Photographs A. N.D.

Physical Description: 0.021 Linear feet

Box 1, Folder 1
Box 1, Folder 2

Smith, George Washington Office N.D.
Smith, George Washington Portraits N.D.

Travel B. 1915-1925

Physical Description: 3.0 Linear feet

Box 19,
Folder 722-727
Box 19,
Folder 736-740
Box 19,
Folder 728-730
Box 19,
Folder 731-735
FlatFile 389
Box 18,
Folder 694-700
Box 18,
Folder 701-707
Box 18,
Folder 708-714
Box 18,
Folder 715-721
Box 20,
Folder 741-745
Box 20,
Folder 746-751
Box 20,
Folder 752-756
Box 20,
Folder 757-760

"Andalucia" Volume III Photograph Album 1924

"Churches" Volume IX Photograph Album 1924

"Granada, Cordoba" Volume IV Photograph Album 1924

"Ronda" Volume V Photograph Album 1924

Sketches N.D.

"Snapshots in Spain" Album #1 [George F. Steedman] 1923

"Snapshots in Spain" Album #2 [George F. Steedman] 1923

"Snapshots in Spain" Album #3 [George F. Steedman] 1923

"Snapshots in Spain" Album #4 [George W. Smith] 1924-1925

Spain, Volume I Photograph Album 1915, 1924

Spain, Volume II Photograph Album 1924

Spain [unnumbered album] Photograph Album 1924

Spain [unnumbered album] Photograph Album 1924

Professional Papers II. 1924-1929

Physical Description: 0.084 Linear feet

Scope and Contents

The Professional Papers series is divided into three sub-series: Correspondence, Research Notes and Reference Files.

Correspondence A. 1925-1926

Physical Description: 0.021 Linear feet

Box 1, Folder 3

Allied Architects Association of Los Angeles 1925-1926

Research Notes B. N.D.

Physical Description: 0.021 Linear feet

Box 1, Folder 4-5

Book Collection Inventory N.D.

Reference Files C. 1924-1929

Physical Description: 0.042 Linear feet

Box 1, Folder 6
Box 1, Folder 7
Box 1, Folder 8

Millwork Institute of California Service Bulletin 1924-1925
Millwork Institute of California Service Bulletin 1926-1927;1929
Vendor Product Specifications N.D.
Office Records III. 1916-1932

Physical Description: 0.834 Linear feet

Scope and Contents

The Office Records series includes materials related to the running of an office and the promotion of George Washington Smith's architectural work.

Administrative A. 1924-1929

Physical Description: 0.042 Linear feet

Box 1, Folder 9-10
Box 1,
Folder 11-12

Employment Applications 1924-1925
Employment Applications 1926-1929

Correspondence B. 1922-1926

Physical Description: 0.042 Linear feet

Box 1,
Folder 13-15
FlatFile 221

Foreign Shipment of Spanish Antiques 1924-1926

Howard Studios Inc., European Architectural Details (includes measured drawings) 1922

Financial Records C. 1916-1930

Physical Description: 0.167

Box 1, Folder 16
Box 1,
Folder 17-20
Box 1,
Folder 120a-120b
Box 1, Folder 21
Box 1,
Folder 22-23

Book Receipts and Book Dealer Invoices 1919-1926
Costs, Estimates, and Requisitions by Project Number 1916-1930

Invoices and Receipts 1924

Office Expenses, March 16- July 12, 1929
Price Lists 1924-1925

Public Relations D. 1920-1930

Physical Description: 0.25 Linear feet

Box 1, Folder 24

The American Architect 1927

Box 1, Folder 25	The Architect 1925-1928
Box 1, Folder 26	The Architect and Engineer 1925-1928
Box 1, Folder 27	Architectural Book Publishing Company 1926-1927
Box 1, Folder 28	The Architectural Clearing House (Dorothy Draper) 1926
Box 1, Folder 29	The Architectural Forum 1927
Box 1, Folder 30	Architectural Record 1924-1928
Box 1, Folder 31	Architecture 1924
Box 1, Folder 32	Arts and Decoration 1925-1958
Box 1, Folder 33	Barker Brothers Studio 1926
Box 1, Folder 34	Der Baumeister 1926
Box 1, Folder 35	Brown, Frank Chouteau (Architect) 1927
Box 1, Folder 36	California Redwood Association 1926
Box 1, Folder 37	City Ornamental Iron Works 1927
Box 1, Folder 38	Country Life 1926-1928
Box 1, Folder 39	Craig, Maragaret (Photographer) 1926
Box 1, Folder 40	Direct Color Photo Company 1928
Box 1, Folder 41	Fox, Helen 1927
Box 1, Folder 42	The Furniture Record and The Furnisher 1925-1926
Box 1, Folder 43	The Furniture Reporter 1924
Box 1, Folder 44	Garden Magazine and Home Builder 1924-1925
Box 1, Folder 45	Gladding, McBean and Company 1926
Box 1, Folder 46	Good Housekeeping 1927-1930
Box 1, Folder 47	Gruen Berger, Arthur (Architect) 1925
Box 1, Folder 48	Harvard University, School of Architecture, G.H. Edgell 1927
Box 1, Folder 49	Hiller Studios (Photographer) 1926-1928
Box 1, Folder 50	Hollins, Marion 1925-1926
Box 1, Folder 51	House Beautiful 1923-1927
Box 1, Folder 52	Keith's Beautiful Homes 1925-1926
Box 1, Folder 53	Kent, William Winthrop 1920
Box 1, Folder 54	Klaber, John J. (Architect) 1926-1927
Box 1, Folder 55	The Linen Guildsman 1927
Box 1, Folder 56	Mead, Marcia (Consulting Architect, McCall's Magazine) 1925-1926
Box 1, Folder 57	Modes and Manners 1926
Box 1, Folder 58	Pacific Coast Architect 1925-1927
Box 1, Folder 59	Pickett, Barbara 1923-1924
Box 1, Folder 60	"Plans for Publication" Label and List N.D.
Box 1, Folder 61	Princeton University, School of Architecture 1927-1928
Box 1, Folder 62	Riverside Portland Cement Company 1926
Box 1, Folder 63	Santa Barbara Community Arts Association 1926
Box 1, Folder 64	Sears, Margaret (Landscape Architect) 1927
Box 1, Folder 65	Short, Victor 1927
Box 1, Folder 66	Smith, Mary Greenough Renaissance Gallery 1930-1932
Box 1, Folder 67	Southern Architect and Building News 1927
Box 1, Folder 68	Southern California Chapter, AIA, Exhibition, New York 1925
Box 1, Folder 69	Staats, Mr. 1928
Box 1, Folder 70	Taack, De-Fry Nicholas Van 1925
Box 1, Folder 71	Tallmadge, Thomas E. 1927
Box 1, Folder 72	Todd, George V. 1928
Box 1, Folder 73	Town and Country 1925-1928
Box 1, Folder 74	Unidentified, Re: Holme, C. Geoffrey of Studio Magazine 1926
Box 1, Folder 75	University of Illinois, Dept. of Architecture, Rexford Newcomb 1925-1928
Box 1, Folder 76	Vogue and Vanity Fair 1926-1927
Box 1, Folder 77	Western Architect 1923-1925
Box 1, Folder 78	Western Horticulture 1928
Box 1, Folder 79	Youngstown Pressed Steel Company 1927

Presentation Materials

Drawer 491, FlatFile 73	Ajo Church; Ajo, Ariz. 1924-1925
Drawer 491, FlatFile 75	Ambassador Hotel; Santa Barbara, Calif. 1925
Drawer 491, FlatFile 389	Baxter, Frederick Residence; Santa Barbara, Calif. 1922
Drawer 491, FlatFile 399	Bryce, Peter Cooper Residence; Santa Barbara, Calif. 1925-1926
Drawer 491, FlatFile 400	Cameron, George T. Residence; Burlingame, Calif. 1925-1926
Drawer 492, FlatFile 211	Heimann, Mrs. Richard Residence; Burlingame, Calif. 1928-1929
Drawer 492, FlatFile 242	Johnson, Kirk B. Residence; Santa Barbara, Calif. 1927-1930
Drawer 492, FlatFile 402	Kaime, Alvah Residence; Pasadena, Calif. 1926
Drawer 492, FlatFile 251	Knight, Samuel Residence; Pebble Beach, Calif. 1922
Drawer 492, FlatFile 253	Little Town Club; Santa Barbara, Calif. 1928
Drawer 492, FlatFile 275	Maverick, Mrs. Robert Van Wyck Residence; San Antonio, Texas 1926-1928
Drawer 492, FlatFile 278	Moffet, Dr. Herbert Residence; Woodside, Calif. 1925-1926
Drawer 491, FlatFile 283	Ojai Hotel; Ojai, Calif. 1924
Drawer 491, FlatFile 290	Oviatt, E.A.; Santa Barbara, Calif. 1929
Drawer 491, FlatFile 401	Physician's Building (Mrs. Lee Graham); Santa Barbara, Calif. 1925-1926
Drawer 492, FlatFile 359	Thorne, James W. Residence; Santa Barbara, Calif. 1927

Clippings and or Scrapbooks E. 1920-1932

Physical Description: 0.25 Linear feet

Box 2, Folder 80	List of Architectural Publications Relating to George Washington Smith 1922-1929
Box 2, Folder 81	"The American Country House", The Architectural Record, October 1920
Box 2, Folder 82	The Architectural Record, November 1925
Box 2, Folder 84	The Architect and Engineer, December 1924
Box 2, Folder 85	The Architect and Engineer, February 1925
Box 2, Folder 86	The Architect and Engineer, April 1926
Box 2, Folder 87	The Architect and Engineer, May 1929
FlatFile 390	"Architects suggest colorful types for State Street," Santa Barbara Daily News, July 18, 1925
Box 2, Folder 88	"Architecture with Personality", The Architect and Engineer, December 1922
Box 2, Folder 89	Brainard, Harry: House Beautiful, September 1924
Box 2, Folder 90	"California's War on Ugliness", The Saturday Evening Post, July 1926
Box 2, Folder 91	Courtney, Geoffrey Stewart: The Architect, August 1925
Box 2, Folder 92	Crocker, Mrs. Helen Irwin N.D.
Box 2, Folder 93	Crocker, Mrs. Helen Irwin: The Architect, June 1929
Box 2, Folder 94	Cunningham, Mrs. Edward: The Architectural Record N.D.
Box 2, Folder 95	Cunningham, Mrs. Edward Residence: California Southland N.D.
Box 2, Folder 96	Cypress Point Golf and Country Club: California Arts and Architecture, June 1931
Box 2, Folder 97	"A Dialogue Which Touches Upon Mr. Smith's Architecture", Architect and Engineer, July 1924
Box 2, Folder 98	"From California - Modern Domestic Architecture", Arts and Decoration N.D.

Box 2, Folder 99	Gavit, Palmere: House and Garden, December 1927
Box 2, Folder 100	Heberton, Craig N.D.
Box 2, Folder 101	Heberton, Craig: The Architect, February 1924
Box 2, Folder 102	Heberton, Craig: The Architectural Record, May 1924
Box 2, Folder 103	Heberton, Craig: The House Beautiful N.D.
Box 2, Folder 104	House and Garden, April 1925
Box 2, Folder 105	"Houses Showing a Distinguished Simplicity", Arts and Decoration, October 1930
Box 2, Folder 106	Isham, Albert N.D.
Box 2, Folder 107	Johnson, Kirk B.: Architect and Engineer, June 1930
Box 2, Folder 108	Johnson, Kirk B.: The Architectural Forum, April 1932
Box 2, Folder 109	Kern, Henry N.D.
Box 2, Folder 110	Kern, Henry: The Architect, August 1928
Box 2, Folder 111	Lobero Theater: The Architectural Forum N.D.
Box 2, Folder 112	Lobero Theater: Architectural Forum, September 1922
Box 2, Folder 113	Lobero Theatre: Scribners, November 1922
Box 2, Folder 114	Magee, John: California Arts and Architecture, August 1929
Box 2, Folder 115	Maravilla Company: The Architectural Record, October 1922
Box 2, Folder 116	Maravilla Company: Country Life, September 1924
Box 2, Folder 117	Maravilla Company: Residences A-D at Arbolada N.D.
Box 2, Folder 118	"Mary Pickford - Student of Architecture", Pacific Coast Architect, December 1927
Box 2, Folder 119	Osthoff, Otto E.: The Architectural Record, November 1927
Box 2, Folder 120	Parshall, Dewitt: The Architect, February 1924
Box 2, Folder 121	Santa Barbara Cemetary Association: The Architect, March 1928
FlatFile 391	Santa Barbara Cemetary Association: Santa Barbara Daily News, October 11, 1924
Box 2, Folder 122	Santa Barbara Daily News Building: The Architect, August 1925
Box 2, Folder 123	Santa Barbara Daily News Building: The Architectural Record, May 1924
Box 2, Folder 124	Smith, George Washington: Biographical 1926
Box 2, Folder 125	Smith, George Washington Residence 1: The Architect and Engineer N.D.
Box 2, Folder 126	Smith, George Washington Residence 2 N.D.
Box 2, Folder 127	Smith, George Washington Residence 2: The Architect, February 1924
Box 2, Folder 128	Smith, George Washington Residence 2: The Architectural Record, November 1923
Box 2, Folder 129	Smith, George Washington Residence 2: The Architectural Record, November 1925
Box 2, Folder 130	Smith, George Washington Residence 2: The House Beautiful, January 1922
Box 2, Folder 131	Smith, George Washington Residence 2: Vogue, August 1 1927
Box 2, Folder 132	"Some Spanish Residences in Southern California...", The Western Architect, May 1922
Box 2, Folder 133	"Some Work of George Washington Smith", Architectural Forum, August 1921
Box 2, Folder 134	"Spanish Atmosphere", Pacific Coast Architecture, May 1926
Box 2, Folder 135	Steedman, George F.: The Architectural Record, November 1926
FlatFile 390	"A Street in Spain," Santa Barbara Daily News, May 20, 1922
Box 2, Folder 136	"Stucco Houses- East and West", Arts and Decoration, December 1925
Box 2, Folder 137	"Two Houses in California", The House Beautiful, June 1926
Box 2, Folder 138	Vincent, Mrs. Arthur Rose: The Architect, July 1925
Box 2, Folder 139	Vincent, Mrs. Arthur Rose: The Architectural Record, November 1926
Box 2, Folder 140	Vincent, Mrs. Arthur Rose: Arts and Decoration, October 1925
Box 2, Folder 141	Vincent, Mrs. Arthur Rose: Better Homes- Modes and Manners, February/March 1927
Box 2, Folder 142	Vincent, Mrs. Arthur Rose: Country Life N.D.
Box 2, Folder 143	Vincent, Mrs. Arthur Rose: Game and Gossip N.D.
Box 2, Folder 144	Wright, Irving: The Architectural Record N.D.

Reports F. 1922-1930

Physical Description: 0.083 Linear feet

Box 2, Folder 146	Project Progress Reports 1922-1923
Box 2,	Project Progress Reports 1927-1928
Folder 147-149	

Box 2, Folder 150

Time Spent on Various Projects 1922-1930
Project Records IV. 1916-1932

creator: Riggs, Lulah Maria, 1896-1984

creator: Smith, George Washington, 1876-1930, American Architect

Scope and Contents

The Project Records contain the documents related to the design and construction of buildings. The series is divided into six sub-series: Lists, General Details and Specifications, Files, Photographs, Drawings, and Building Materials.

Subjects and Indexing Terms

Riggs, Lulah Maria, 1896-1984

Smith, George Washington, 1876-1930, American Architect

Lists A. 1920-1930

Physical Description: 0.25 Linear feet

Scope and Contents

The Project List subseries includes lists generated by George Washington Smith or his office in the process of building and designing buildings.

Box 2, Folder 151
Box 2,
Folder 152-154
Box 2,
Folder 155-161

Index of Projects by Project Number 1922-1930

Index to Working Drawings (by Client Name) 1923-1930

Record of Blueprints (By Job Number 132-307; Riggs; Office Building) 1920-1929

General Details and Specifications B. Circa 1928

Physical Description: 0.33 Linear feet

Scope and Contents

The Project General Details and Specifications includes drawings of architectural details and specifications for construction that were created by George Washington Smith's office. These materials are not tied to a specific project but

Box 2, Folder 162
Box 2,
Folder 163-165
Box 2-3,
Folder 166-169
Box 3,
Folder 170-173

General Specifications 1928

Office Details Volume I N.D.

Office Details Volume II N.D.

Office Details Volume III N.D.

Files C. 1920-1930

Physical Description: 15.0 Linear feet

Note

see Project Index

Photographs D. 1918-1932

Note

see Project Index

Drawings E. 1916-1930

Note

see Project Index

Building Materials F. N.D.