
Finding Aid for the Sandra Fisher papers, 1957-2007 (bulk 1970-1994)

Processed by Norma Williamson, 2011; machine-readable finding aid created by Caroline Cubé.

UCLA Library, Department of Special Collections

Manuscripts Division

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

Email: spec-coll@library.ucla.edu

URL: <http://www.library.ucla.edu/libraries/special/scweb/>

© 2011

The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Sandra Fisher papers

Date (inclusive): 1957-2007 (bulk 1970-1994)

Collection number: 1870

Creator: Fisher, Sandra

Extent: 17 boxes (8.5 linear ft.)3 oversize boxes

Abstract: Sandra Maureen Fisher was an American artist born on May 6, 1947 in New York City to Ethel and Gene Fisher. She received her art degree from the Chouinard Art School, California Institute of the Arts, Los Angeles in 1968. In 1970, Fisher worked for director and printmaker Kenneth Tyler at Gemini G.E.L. in Los Angeles. Shortly after moving to London in 1971, Fisher began a long-term relationship with her future husband, Jewish-American artist R.B. Kitaj. Sandra Fisher's work was featured in a number of group exhibitions and four solo exhibitions at London galleries: Coracle Press Gallery, 1982; Victoria Miro, 1987; Odette Gilbert, 1989; and Lefevre Gallery, 1993. Sandra Fisher also enjoyed a great deal of success for her paintings commissioned by London Transport and Heineken brewers. Her collaborations with the poet Thomas Meyer produced three publications: *Sappho* (1982), *Sonnets & Tableaux* (1987), *Monotypes & Tracings* (1994). The work of Sandra Fisher is included in several private and public collections including the British Museum, London; London Transport Museum; National Academy of Design, New York; Metropolitan Museum of Art, New York. In 1994, Sandra Fisher died unexpectedly of a brain aneurysm.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Provenance/Source of Acquisition

Gift of Ethel Fisher, 2010.

Preferred Citation

[Identification of item], Sandra Fisher papers (Collection Number 1870). Department of Special Collections, Charles E. Young Research Library, UCLA.

Biography

Sandra Maureen Fisher was an American artist born in New York City on May 6, 1947, to Ethel and Gene Fisher. Her early life was spent primarily in Florida and California. In 1968, Fisher received her Bachelor of Fine Arts from the Chouinard Art School at the California Institute of the Arts, Los Angeles. She lived in Canada briefly with her first husband, Garry Gregson, before returning to Los Angeles in 1970. In Los Angeles, Fisher worked at Gemini G.E.L. as an assistant to printmaker Kenneth Tyler. In 1971, Sandra moved to London in order to pursue her artistic career abroad. Shortly after her arrival, she befriended fellow artist, and future husband, R.B. Kitaj. She and Kitaj were married in 1983 at Bevis Marks synagogue in London.

Fisher was known for her portrayal of a range of subjects including images drawn from opera and literature. She was also highly praised for her nudes and portraits. Like others artists in London at the time, she insisted on drawing from the human form. Sandra often liked to paint other artists, sitting for them in exchange. Several well known artists were painted by Fisher over the years, including: Maurice Cockrill, Christopher Cook, Stephen Finer, Maggi Hambling, Lino Mannocci, Susannah Phillips and R.B. Kitaj.

Throughout her artistic career, Sandra was included in several group exhibitions. In 1982, Sandra staged her first solo exhibition at Coracle Press Gallery. Three subsequent solo exhibitions were held at Victoria Miro, 1987; Odette Gilbert, 1989; and Lefevre Gallery, 1993. In 1989, Sandra was one of various artists commissioned by London Transport to create original artwork for a poster series called *Art on the Underground*. Due to the success of Sandra's first commission *Boating*

on *Regent's Park*, Fisher was asked to do a second poster, the only artist to be given that honor. Sandra also enjoyed public success for her art works commissioned by Heineken Brewers. At the time of her unexpected death in 1994, Fisher had been working on a series of paintings commissioned for the Shakespeare Globe Theater in London.

Scope and Content

The contents of the Sandra Fisher Papers provide insight into the artist's life and career. The collection includes works by Sandra Fisher, correspondence, publicity materials, writings about Fisher, exhibition catalogues, materials related to specific projects and exhibitions, photographs and other collected mementos and ephemera. Of particular interest are original art works by Sandra Fisher, exhibition catalogues and photographs.

Organization and Arrangement

Arranged in the following series:

1. Art Works by Sandra Fisher, 1954-1990 (3 boxes)
2. Catalogues, 1976-2007 (1.5 boxes)
3. Correspondence, 1960-1994 (10 boxes)
4. Memorabilia, 1952-2008 (2 boxes)
5. Personal Documents, 1968-1995 (1 box)
6. Projects and Exhibitions, 1976-1994 (1.5)
7. Publicity, 1969-2007 (11 folders)
8. Writings about Sandra Fisher, 1982-1995 (14 folders)
9. Writings by Sandra Fisher, 1983-1995 (6 folders)

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Fisher, Sandra---Archives.

Related Material

[R.B. Kitaj papers \(Collection Number 1741\)](#) . Available at Library Special Collections, Charles E. Young Research Library, UCLA.

1. Art Works by Sandra Fisher

Box 11, Folder 13	Early works (1 of 4) 1968 - 1971 Scope and Content Note Photographs, sketches and drawings
Box 11, Folder 14	Early works (2 of 4) undated Scope and Content Note Childhood painting of a ballerina on canvas
Box 11, Folder 15	Early works (3 of 4) Scope and Content Note Crayon drawing; poem with childhood photograph
Box 11, Folder 16	Early works (4 of 4) undated Scope and Content Note Unidentified print of two people embracing
Box 17, Folder 20	Photograph of mixed-media sculpture Scope and Content Note Work by Sandra Gregson [Fisher]

Box 17, Folder 23	Sketchbook Scope and Content Note Inscribed, "Sandra Gregson / July 1969 / Paris - Amsterdam"
Box 18, Folder 1	Etching plate -- "Saleem" undated Scope and Content Note 3 × 4 ¼ inches
Box 18, Folder 2	Etching plate -- Male nude undated Scope and Content Note 7 × 6 ¾ inches
Box 18, Folder 3	Etching plate -- "Ami in Redcliffe Square" Scope and Content Note 7 × 8 inches
Box 18, Folder 4	Etching plate -- Nursing baby Scope and Content Note 6 ¾ × 7 inches
Box 18, Folder 5	Etching plate -- "Ami + Press" Scope and Content Note 5 × 6 inches
Box 18, Folder 6	Etching plate -- Blank copper plate Scope and Content Note 9 ¾ × 7 ½ inches
Box 18, Folder 7	Etching plate -- "Charlotte" Scope and Content Note 9 × 8 ¼ inches
Box 18, Folder 8	Etching plate -- "Mark" Scope and Content Note 9 × 8 ¼ inches
Box 18, Folder 9	Etching plate -- Profile of a woman Scope and Content Note 7 × 6 ¾ inches
Box 18, Folder 10	Etching plate -- Female nude Scope and Content Note 8 ¼ × 8 ¼ inches
Box 18, Folder 11	Etching plate -- Nude couple sleeping Scope and Content Note 10 × 8 inches
Box 19, Folder 1 Box 19, Folder 2	Collage imitation of "The Venetian Girl" by Frank Duveneck 1963 "Jackie the Donkey" Scope and Content Note Sketch

Box 19, Folder 3	"Three Artists and a Painting" Scope and Content Note Signed, Sandra Gregson
Box 19, Folder 4 Box 19, Folder 5	Untitled charcoal sketch of a woman Handmade card and silhouette 1954 Scope and Content Note Inscribed by young Sandra Fisher, "I Love You, Mother"
Box 19, Folder 6 Box 19, Folder 7 Box 20, Folder 17	"Sunset over Tombstone territory" Pencil drawing of a tree and house undated Days on the Water -- London Transport poster 2. Catalogues
Box 14, Folder 12	Frabauftrag/Made in Hamburg 1993 Scope and Content Note Catalogue for an exhibition held at Kunsthaus Hamburg. Includes flagged article on Christoph Kramer by Martin Deppner
Box 15, Folder 2	As Is When: A Boom in British Printmaking, 1961-1972 2007 Physical Description: 1 item. Scope and Content Note An exhibition held at Tank Loft, Chongqing Contemporary Arts Centre
Box 15, Folder 3	Days on the Water & Other Pictures Physical Description: 2 items. Scope and Content Note An exhibition held at Odette Gilbert Gallery, London
Box 15, Folder 4	Die Spur des Anderen/Traces of Another Self Physical Description: 1 item. Scope and Content Note An exhibition held at Heine Haus, Hamburg
Box 15, Folder 5	The Discerning Eye Physical Description: 2 items. Scope and Content Note An exhibition selected by Odette Gilbert and held at the Mall Galleries, London
Box 15, Folder 6	Friends and Contemporaries: Inaugural Exhibition Physical Description: 2 items. Scope and Content Note An exhibition held at The Gallery at John Jones Frames Ltd, London
Box 15, Folder 7	The Human Clay Physical Description: 3 items. Scope and Content Note Catalogue text for an exhibition selected by R.B. Kitaj for the Arts Council of Great Britain
Box 15, Folder 8	Impressionist and Modern Art: Bloomsbury Auctions 2005 Physical Description: 1 item. Scope and Content Note Auction catalogue including property from the Collection of Jean-Yves Mock

- Box 15, Folder 9 **London Lighthouse: Charity Auction**
 Physical Description: 1 item.
 Scope and Content Note
 Sponsored by Christie's London
- Box 15, Folder 10 **Mother and Child 1988**
 Physical Description: 1 item.
 Scope and Content Note
 Exhibition held at The Lefevre Gallery in aid of Birthright
- Box 15, Folder 11 **New Hall Art Collection**
 Physical Description: 2 items.
 Scope and Content Note
 Catalogue of the Women's Art at New Hall, University of Cambridge. Includes letter to Margaret Fisher regarding gift of "Portrait of Jake Auerbach"
- Box 15, Folder 12 **New Hall Art Collection**
 Physical Description: 2 items.
 Scope and Content Note
 Catalogue of the Women's Art at New Hall, University of Cambridge. Includes letter to Margaret Fisher regarding gift of "Portrait of Jake Auerbach"
- Box 15, Folder 13 **Nudes 1981**
 Physical Description: 2 items.
 Scope and Content Note
 An exhibition held at Angela Flowers Gallery, London
- Box 15, Folder 14 **The Pastel in America 1979**
 Physical Description: 1 item.
 Scope and Content Note
 An exhibition held at Odyssea Gallery and Grand Rapids Art Museum
- Box 15, Folder 15 **Reclaiming the Madonna: Artists as Mothers**
 Physical Description: 3 items.
 Scope and Content Note
 An exhibition held at Usher Gallery. Also includes review of show by Libby Anson for Contemporary Art magazine
- Box 16, Folder 1 **Revealing and Concealing: Portraits and Identity**
 Physical Description: 1 item.
 Scope and Content Note
 An exhibition held at Skirball Cultural Center
- Box 16, Folder 2 **Rubies and Rebels: Jewish Female Identity in Contemporary British Art 1996**
 Physical Description: 1 item.
 Scope and Content Note
 Edited by Monica Bohm-Duchen and Vera Grodzinski. Includes essay, "Sandra" by R.B. Kitaj

-
- | | |
|-------------------|---|
| Box 16, Folder 3 | Shades of Gray
Physical Description: 2 items.
Scope and Content Note
A drawing survey organized by guest curator Audrey Sanders. Held at Malone Art Gallery, Loyola Marymount University |
| Box 16, Folder 4 | Stroke, Line and Figure
Physical Description: 1 item.
Scope and Content Note
Paperworks by sixteen artists selected for Gimpel Fils Ltd by Caryn Faure Walker |
| Box 16, Folder 19 | Representation Abroad: Joe Shannon 1985
Physical Description: 1 item.
Scope and Content Note
Catalogue published for the Hirshhorn Museum by the Smithsonian Institution Press, Washington D.C. |

3. Correspondence

- | | |
|-----------------|--|
| Box 1, Folder 1 | Letters from Los Angeles and Canada (1 of 5)
Scope and Content Note
Includes correspondence from Mark Benjamin, Tullio Brunt, Ethel Fisher. Sorted alphabetically by last name: A- F |
| Box 1, Folder 2 | Letters from Los Angeles and Canada (2 of 5) 1966 - 1971
Scope and Content Note
Includes correspondence from Garry Gregson. Sorted alphabetically by last name: G-M |
| Box 1, Folder 3 | Letters from Los Angeles and Canada (3 of 5)
Scope and Content Note
Includes correspondence from Ruth and Mark Phillips. Sorted alphabetically by last name: P |
| Box 1, Folder 4 | Letters from Los Angeles and Canada (4 of 5) 1966 - 1971
Scope and Content Note
Sorted alphabetically by last name: R-S |
| Box 1, Folder 5 | Letters from Los Angeles and Canada (5 of 5)
Scope and Content Note
First name only |
| Box 1, Folder 6 | 1971 - 1972 (1 of 2)
Scope and Content Note
Sorted alphabetically by last name: A-Z |
| Box 1, Folder 7 | 1971 - 1972 (2 of 2)
Scope and Content Note
First name only |
| Box 1, Folder 8 | 1972 - 1976 (1 of 4)
Scope and Content Note
Sorted alphabetically by last name: A-J |

Box 1, Folder 9	1972 - 1976 (2 of 4) Scope and Content Note Sorted alphabetically by last name: K-L
Box 1, Folder 10	1972 - 1976 (3 of 4) Scope and Content Note Sorted alphabetically by last name: M-Z
Box 1, Folder 11	1972 - 1976 (4 of 4) Scope and Content Note First name only
Box 1, Folder 12	1977 (1 of 2) Scope and Content Note Sorted alphabetically by last name: A-Z
Box 1, Folder 13	1977 (2 of 2) Scope and Content Note First name only
Box 1, Folder 14	1978 - 1979 (1 of 3) Scope and Content Note Sorted alphabetically by last name: A-Z
Box 1, Folder 15	1978 - 1979 (2 of 3) Scope and Content Note First name only
Box 2, Folder 1	1978 - 1979 (3 of 3) Scope and Content Note First name only
Box 2, Folder 2	1979 (1 of 2) Scope and Content Note Sorted alphabetically by last name: A-Z
Box 2, Folder 3	1979 (2 of 2) Scope and Content Note First name only
Box 2, Folder 4	1980 (1 of 4) Scope and Content Note Sorted alphabetically by last name: A-J
Box 2, Folder 5	1980 (2 of 4) Scope and Content Note Sorted alphabetically by last name: K-Z
Box 2, Folder 6	1980 (3 of 4) Scope and Content Note First name only

Box 2, Folder 7	1980 (4 of 4) Scope and Content Note First name only
Box 2, Folder 8	1981 (1 of 2) Scope and Content Note Sorted alphabetically by last name: A-Z
Box 2, Folder 9	1981 (2 of 2) Scope and Content Note First name only
Box 2, Folder 10	1982 (1 of 3) Scope and Content Note Sorted alphabetically by last name: A-Z
Box 2, Folder 11	1982 (2 of 3) Scope and Content Note First name only
Box 2, Folder 12	1982 (3 of 3) Scope and Content Note Announcements, invitations, clipping
Box 2, Folder 13	1983 - 1984 (1 of 4) Scope and Content Note Sorted alphabetically by last name: A-H
Box 2, Folder 14	1983 - 1984 (2 of 4) Scope and Content Note Sorted alphabetically by last name: J-Z
Box 2, Folder 15	1983 - 1984 (3 of 4) Scope and Content Note First name only
Box 2, Folder 16	1983 - 1984 (4 of 4) Scope and Content Note First name only
Box 2, Folder 17	1984 (1 of 3) Scope and Content Note Sorted alphabetically by last name
Box 2, Folder 18	1984 (2 of 3) Scope and Content Note Sorted alphabetically by last name
Box 2, Folder 19	1984 (3 of 3) Scope and Content Note First name only

Box 3, Folder 1	1985 (1 of 2) Scope and Content Note Sorted alphabetically by last name: A-Z. Also includes a photograph of Sandra with baby Max
Box 3, Folder 2	1985 (2 of 2) Scope and Content Note First name only
Box 3, Folder 3 Box 3, Folder 4	1986 1987 (1 of 2) Scope and Content Note Sorted alphabetically by last name: A-Z
Box 3, Folder 5	1987 (2 of 2) Scope and Content Note First name only
Box 3, Folder 6 Box 3, Folder 7	1988 1989 (1 of 3) Scope and Content Note Sorted alphabetically by last name: A-K
Box 3, Folder 8	1989 (2 of 3) Scope and Content Note Sorted alphabetically by last name: L-Z
Box 3, Folder 9	1989 (3 of 3) Scope and Content Note First name only
Box 3, Folder 10	1990 (1 of 3) Scope and Content Note Sorted alphabetically by last name: A-Z
Box 3, Folder 11	1990 (2 of 3) Scope and Content Note First name only
Box 3, Folder 12	1990 (3 of 3) Scope and Content Note Miscellaneous materials
Box 3, Folder 13	1991 (1 of 3) Scope and Content Note Sorted alphabetically by last name: A-Z
Box 3, Folder 14	1991 (2 of 3) Scope and Content Note First name only

Box 3, Folder 15	1991 (3 of 3) Scope and Content Note First name only
Box 3, Folder 16	1992 (1 of 3) Scope and Content Note Sorted alphabetically by last name: A-Z
Box 3, Folder 17	1992 (2 of 3) Scope and Content Note First name only
Box 4, Folder 1	1992 (3 of 3) Scope and Content Note First name only
Box 4, Folder 2	1993 (1 of 4) Scope and Content Note Sorted alphabetically by last name: A-C
Box 4, Folder 3	1993 (2 of 4) Scope and Content Note Sorted alphabetically by last name: F-K
Box 4, Folder 4	1993 (3 of 4) Scope and Content Note Sorted alphabetically by last name: L-W
Box 4, Folder 5	1993 (4 of 4) Scope and Content Note First name only
Box 4, Folder 6	1993 - 1994 (1 of 4) Scope and Content Note Sorted alphabetically by last name: A-J
Box 4, Folder 7	1993 - 1994 (2 of 4) Scope and Content Note Sorted alphabetically by last name: K-Z
Box 4, Folder 8	1993 - 1994 (3 of 4) Scope and Content Note First name only
Box 4, Folder 9	1993 - 1994 (4 of 4) Scope and Content Note Miscellaneous business cards, receipts, photographs and handwritten notes
Box 4, Folder 10	Arikha, Noga 1990
Box 4, Folder 11	Auerbach, Frank and Julia 1977 - 1993
Box 4, Folder 12	Barlow, Gillian (1 of 2)
Box 4, Folder 13	Barlow, Gillian (2 of 2) 1985 - 1991
Box 4, Folder 14	Beer, Mark (1 of 2)

Box 4, Folder 15	Beer, Mark (2 of 2) 1990 - 1994
Box 5, Folder 1	Blankfield, Ada (1 of 4) 1969 - 1978
Box 5, Folder 2	Blankfield, Ada (2 of 4)
Box 5, Folder 3	Blankfield, Ada (3 of 4) 1984 - 1985
Box 5, Folder 4	Blankfield, Ada (4 of 4)
Box 5, Folder 5	Bogdanovich, Josef 1972 - 1973
Box 5, Folder 6	Browning, John 1980 - 1994
Box 5, Folder 7	Brunt, Tullio`
Box 5, Folder 8	Burns, Maurice 1975 - 1991
Box 5, Folder 9	Cloddiau, Charlotte (1 of 2)
Box 5, Folder 10	Cloddiau, Charlotte (2 of 2) 1990 - 1994
Box 5, Folder 11	Clute, Judith 1980 - 1992
Box 5, Folder 12	Cohen, Becky (1 of 2)
Box 5, Folder 13	Cohen, Becky (2 of 2) 1984 - 1994
Box 5, Folder 14	Cook, Richard
Box 5, Folder 15	Cutts, Simon 1980 - 1990
Box 5, Folder 16	Dine, Jim 1975 - 1978
Box 5, Folder 17	Donagh, Rita
Box 5, Folder 18	Dufort, Anthony 1977 - 1980
Box 5, Folder 19	Finer, Stephen (1 of 2)
Box 5, Folder 20	Finer, Stephen (2 of 2) 1982 - 1994
Box 6, Folder 1	Fisher, Gene (1 of 2) 1971
Box 6, Folder 2	Fisher, Gene (2 of 2)
Box 6, Folder 3	Fisher, Margaret 1984 - 1991
Box 6, Folder 4	Fisher, Sandra (1 of 3)
Box 6, Folder 5	Fisher, Sandra (2 of 3) 1983 - 1994
	Scope and Content Note
	Letters to Jeanne Kitaj
Box 6, Folder 6	Fisher, Sandra (3 of 3)
	Scope and Content Note
	Letters to Fisher's grandmother Ada Blankfield
Box 6, Folder 7	Friedlander, Lee and Marie 1985 - 1989
Box 6, Folder 8	Hambling, Maggi
Box 6, Folder 9	Hart, Faith Brabenec (1 of 2) 1980 - 1989
Box 6, Folder 10	Hart, Faith Brabenec (2 of 2)
Box 6, Folder 11	Haworth-Booth, Mark and Rosie 1977 - 1984
Box 6, Folder 12	Hillman, Hilli
Box 6, Folder 13	Hyman, Judith 1983 - 1991
Box 6, Folder 14	Hyman, Timothy 1980 - 1993
Box 6, Folder 15	Johnson, Jan
Box 6, Folder 16	Josipovici, Gabriel 1981 - 1987
Box 6, Folder 17	Kitaj children
	Scope and Content Note
	Letters to and from Lem, Dominie and Max Kitaj
Box 6, Folder 18	Kitaj, Jeanne Brooks 1982 - 1993
Box 6, Folder 19	Kitaj, R.B.
	Scope and Content Note
	Mostly notes. Includes a letter to Jeanne Kitaj with pictures of the family
Box 6, Folder 20	Kott, Ethel Fisher 1971 - 1990
Box 6, Folder 21	Laughterbach, Anni

Box 6, Folder 22	<p>Leslie, Seaver (1 of 2) 1974 - 1976 Scope and Content Note Includes photographs of Leslie, Sandra Fisher, Kitaj</p>
Box 7, Folder 1	<p>Leslie, Seaver (2 of 2) Scope and Content Note Announcement and catalogue for Seaver Leslie Exhibition Watercolors held at Tatistcheff & Co, New York</p>
Box 7, Folder 2	Long, M.J. 1977 - 1986
Box 7, Folder 3	Mannocci, Lino
Box 7, Folder 4	McCully, Marilyn 1994
Box 7, Folder 5	McQuillan, Melissa
Box 7, Folder 6	Miro, Victoria 1988 - 1992
Box 7, Folder 7	Mitchell, Nancy
Box 7, Folder 8	Moerbeek, Toine 1991 - 1994
Box 7, Folder 9	Moffatt, Sandy (1 of 2) 1977 - 1980
Box 7, Folder 10	Moffatt, Sandy (2 of 2)
Box 7, Folder 11	Phillips, Ruth (1 of 4) 1962 - 1972
Box 7, Folder 12	Phillips, Ruth (2 of 4)
Box 7, Folder 13	Phillips, Ruth (3 of 4) 1975 - 1978
Box 7, Folder 14	Phillips, Ruth (4 of 4) 1979 - 1991
Box 7, Folder 15	<p>Radfox, Verena Scope and Content Note Includes photographs of Sandra Fisher dated 1972 - 1973</p>
Box 7, Folder 16	Rothschild, Hannah 1992 - 1994
Box 7, Folder 17	Russell, Vera
Box 7, Folder 18	<p>Safdie, Moshe 1991 Scope and Content Note Includes photographs of a design for the Stuttgart Museum Competition</p>
Box 8, Folder 1	Sanders, Audrey (1 of 6)
Box 8, Folder 2	Sanders, Audrey (2 of 6) 1972
Box 8, Folder 3	Sanders, Audrey (3 of 6)
Box 8, Folder 4	Sanders, Audrey (4 of 6) 1974
Box 8, Folder 5	Sanders, Audrey (5 of 6) 1975 - 1979
Box 8, Folder 6	Sanders, Audrey (6 of 6)
Box 8, Folder 7	Shannon, Joe 1987 - 1993
Box 8, Folder 8	Simas, Joseph [Joey]
Box 8, Folder 9	<p>Stangos, Nikos 1980 - 1983 Scope and Content Note Includes postcards with greetings from David Plante</p>
Box 8, Folder 10	<p>Tyler, Ken (1 of 3) Scope and Content Note Torn notes between Tyler and Sandra Fisher</p>
Box 8, Folder 11	Tyler, Ken (2 of 3) 1971 - 1976
Box 8, Folder 12	<p>Tyler, Ken (3 of 3) Scope and Content Note Materials sent on behalf of Tyler Graphics, Ltd</p>
Box 8, Folder 13	Wardenburg, Charmian (1 of 2) 1987 - 1992
Box 8, Folder 14	Wardenburg, Charmian (2 of 2)

Box 8, Folder 15	Wasley, David 1976 - 1994
Box 8, Folder 16	Watts, Marynka
Box 9, Folder 1	Wilke, Richard 1976 - 1977 Scope and Content Note Blank stationary with artwork by Wilke
Box 9, Folder 2	Williams, Jonathan (1 of 2)
Box 9, Folder 3	Williams, Jonathan (2 of 2) 1982 - 1992
Box 9, Folder 4	Williams, Philip (1 of 2)
Box 9, Folder 5	Williams, Philip (2 of 2) 1977 - 1985
Box 9, Folder 6	Wisdom, Bob 1992
Box 9, Folder 7	Wollheim, Mary Day and Richard
Box 9, Folder 8	Unidentified -- John 1974
Box 9, Folder 9	Unidentified -- John
Box 9, Folder 10	Unidentified -- John 1976
Box 9, Folder 11	Unidentified -- Martin 1973 - 1991
Box 9, Folder 12	Unidentified -- Marco and Matthew
Box 10, Folder 2	Condolence letters to R.B. Kitaj (1 of 15) 1994 Scope and Content Note Sorted alphabetically by last name: A
Box 10, Folder 3	Condolence letters to R.B. Kitaj (2 of 15) 1994 Scope and Content Note Sorted alphabetically by last name: B
Box 10, Folder 4	Condolence letters to R.B. Kitaj (3 of 15) 1994 Scope and Content Note Sorted alphabetically by last name: C
Box 10, Folder 5	Condolence letters to R.B. Kitaj (4 of 15) Scope and Content Note Sorted alphabetically by last name: D-E
Box 10, Folder 6	Condolence letters to R.B. Kitaj (5 of 15) Scope and Content Note Sorted alphabetically by last name: F-G
Box 10, Folder 7	Condolence letters to R.B. Kitaj (6 of 15) Scope and Content Note Sorted alphabetically by last name: H-I
Box 10, Folder 8	Condolence letters to R.B. Kitaj (7 of 15) Scope and Content Note Sorted alphabetically by last name: J-K
Box 10, Folder 9	Condolence letters to R.B. Kitaj (8 of 15) Scope and Content Note Sorted alphabetically by last name: L
Box 10, Folder 10	Condolence letters to R.B. Kitaj (9 of 15) Scope and Content Note Sorted alphabetically by last name: M

-
- Box 10, Folder 11 **Condolence letters to R.B. Kitaj (10 of 15)**
 Scope and Content Note
 Sorted alphabetically by last name: N-P
- Box 10, Folder 12 **Condolence letters to R.B. Kitaj (11 of 15)**
 Scope and Content Note
 Sorted alphabetically by last name: R
- Box 10, Folder 13 **Condolence letters to R.B. Kitaj (12 of 15)**
 Scope and Content Note
 Sorted alphabetically by last name: S
- Box 10, Folder 14 **Condolence letters to R.B. Kitaj (13 of 15)**
 Scope and Content Note
 Sorted alphabetically by last name: T-V
- Box 10, Folder 15 **Condolence letters to R.B. Kitaj (14 of 15)**
 Scope and Content Note
 Sorted alphabetically by last name: W-Z
- Box 10, Folder 16 **Condolence letters to R.B. Kitaj (15 of 15)**
 Scope and Content Note
 First name only

- Box 19, Folder 15 **Haliburton, Jackie**
 Scope and Content Note
 Includes a bracelet

4. Memorabilia

- Box 10, Folder 1 **Fragment of Kitaj's painting palette undated**
 Scope and Content Note
 From Kitaj studio
- Box 11, Folder 8 **Barney's Beanery menu 1988**
 Scope and Content Note
 Keepsake from a lunch with Kitaj, Jeanne Kitaj, Ethel Fisher and Seymour Kott
- Box 11, Folder 9 **Gemini G.E.L -- photograph**
 Scope and Content Note
 Black and white print of Gemini staff. Includes Sandra's former boyfriend Charles Ritt
- Box 11, Folder 10 **Los Angeles Pictures -- blank postcards 2001**
Box 11, Folder 11 **Sandra Fisher in Nursery School -- clipping**
Box 11, Folder 18 **Gemini G.E.L -- photographs 1977**
 Scope and Content Note
 Sent from Kenneth Tyler
- Box 11, Folder 19 **Miscellaneous cards and receipts**
Box 11, Folder 20 **Royal Academy of Arts Annual Dinner -- programme 1992**
Box 11, Folder 22 **Maurice Burns -- letter and catalogue**
 Scope and Content Note
 For an exhibition New Work/New Mexico held at Arco Center for Visual Art,

- Box 11, Folder 23 **Margaret Fisher and Robert Hughes -- Projects (1 of 2) 1978 - 1983**
 Scope and Content Note
 Publicity, programmes, photographs
- Box 11, Folder 25 **Max diving into a swimming pool -- photograph**
 Physical Description: 2 items.
 Scope and Content Note
 Possibly Max Kitaj
- Box 11, Folder 29 **Plaster cast of Sandra's hand -- 6 years old undated**
Box 14, Folder 1 **Sandra's paint brush**
 Physical Description: 1 item.
- Box 14, Folder 2 **12 Rue Rollin, Paris**
 Scope and Content Note
 Keys and other materials related to the use of studio space at this address
- Box 14, Folder 3 **Miscellaneous (1 of 2)**
 Scope and Content Note
 Photographs, clippings, catalogue pages and concert announcement
- Box 14, Folder 4 **Miscellaneous (2 of 2) 1959 - 1965**
 Scope and Content Note
 Sketch for Sunset Elementary School promotion program, High School commencement program and Phi Delta Gamma materials
- Box 14, Folder 13 **Moving Letters Press , Volume 10**
 Physical Description: 1 item.
 Scope and Content Note
 Publication featuring poetry by Leslie Scalapino, Norma Cole, Tom Raworth and Tom Mandel
- Box 14, Folder 14 **Westminster Synagogue Newsletter**
Box 17, Folder 6 **Kitaj exhibition announcements and invitations (1 of 3)**
Box 17, Folder 7 **Kitaj exhibition announcements and invitations (2 of 3) 1980 - 1989**
Box 17, Folder 8 **Kitaj exhibition announcements and invitations (3 of 3)**
Box 17, Folder 9 **The Marlborough Gallery Re-Opening Exhibition 1991**
 Physical Description: 5 items.
 Scope and Content Note
 Invitations for private view
- Box 17, Folder 10 **R.B. Kitaj: A Retrospective**
 Physical Description: 1 item.
 Scope and Content Note
 Invitation for LACMA exhibition with reproduction of "The Wedding, 1989 - 1993"
- Box 17, Folder 11 **Kitaj: In the Aura of Cezanne and Other Masters**
 Scope and Content Note
 An exhibition held at the National Gallery, London

- Box 17, Folder 12 **Los Angeles Pictures 2003**
 Scope and Content Note
 For an exhibition of Kitaj's work held at LA Louver
- Box 17, Folder 13 **How to Reach 71 in Jewish Art**
 Scope and Content Note
 Pamphlet for the Twenty-fourth Annual Jerome Nemer Lecture
- Box 17, Folder 14 **Royal Academy of Arts: Summer Exhibition**
 Physical Description: 6 items.
 Scope and Content Note
 Private view invitations
- Box 17, Folder 15 **R.B. Kitaj: Passion and Memory 2008**
 Scope and Content Note
 An exhibition held at the Skirball Cultural Center
- Box 17, Folder 16 **Kitaj postcards undated**
 Scope and Content Note
 With reproductions of "Vernissage-Cocktail, 1967" printed for the Trustees of the Tate Gallery
- Box 17, Folder 18 **Stephen Finer -- publicity materials 1992 - 1994**
 Scope and Content Note
 Includes copy of a letter from The South Bank Centre regarding change to title of a Sandra Fisher portrait by Finer
- Box 17, Folder 19 **Photographs of unidentified sculptures**
 Scope and Content Note
 Black and white images taken by Sandra Fisher in the 1960s. Possible art sources
- Box 17, Folder 21 **The embattled R.B. Kitaj evokes edgy poetry from the 20th century image-memory by Robert Hughes 1995**
 Scope and Content Note
 Essay printed from Time, Inc.
- Box 17, Folder 24 **Sandra photographs -- 1960s**
 Physical Description: 10 items.
 Scope and Content Note
 Also includes photographs of Gene and Margaret Fisher
- Box 17, Folder 25 **Lem Kitaj -- childhood drawings undated**
 Physical Description: 1 item.
 Scope and Content Note
 Handmade booklet of sketches
- Box 17, Folder 29 **Journal cover**
 Scope and Content Note
 Marbled and blank
- Box 17, Folder 30 **Leon Kossoff -- prints**
 Physical Description: 24 items.
-

Box 19, Folder 10	Margaret Fisher and Robert Hughes -- Projects (2 of 2) Scope and Content Note Posters
Box 20, Folder 18	Chagall to Kitaj: Jewish Experience in 20th Century Art -- poster 1990 5. Personal Documents
Box 11, Folder 1	Sandra's Bills -- Venice
Box 11, Folder 2	Finances -- income and receipts 1993
Box 11, Folder 3	Miscellaneous
Box 11, Folder 4	Sales, Income, Expenses 1993
Box 11, Folder 5	Expenses 1992
Box 11, Folder 6	Expenses
Box 11, Folder 7	Passports 1971, 1975 Scope and Content Note Photocopies
Box 11, Folder 12	Obituaries (1 of 2) 1994 - 1995
Box 11, Folder 17	Ashes on the Sea memorial certificates Scope and Content Note Photocopies
Box 11, Folder 21	Graduate school materials Scope and Content Note Also includes artwork by Albert Alter
Box 11, Folder 24	Los Angeles and Canada materials Scope and Content Note Employer recommendations, Chouinard Art School commencement programme, photographs
Box 11, Folder 26	Mailing Lists (1 of 3) undated
Box 11, Folder 27	Mailing Lists (2 of 3)
Box 11, Folder 28	Mailing Lists (3 of 3)
Box 13, Folder 10	Nanny Applications 1991 - 1993 Scope and Content Note Folder was inscribed with "Good for a film script?"
Box 13, Folder 11	Will and Estate papers Scope and Content Note Includes cause of death report and various materials regarding Fisher's financial affairs
Box 13, Folder 12	Sales 1992 - 1993 Scope and Content Note Lists of works and other miscellaneous materials
Box 13, Folder 13	Miscellaneous Scope and Content Note Correspondence regarding various projects and exhibitions
Box 13, Folder 14	Miscellaneous 1970 - 1978 Scope and Content Note Includes divorce papers, resume, and employment contract with Marlborough

Box 14, Folder 6	Studio inventory
Box 14, Folder 7	Miscellaneous 1977 - 1981 Scope and Content Note Includes various mementos, clippings, photographs and some letters
Box 14, Folder 8	Miscellaneous Scope and Content Note Includes notes, addresses, articles, photographs and receipts
Box 14, Folder 9	Miscellaneous 1992 - 1993 Scope and Content Note Tax information, voting forms, invitations
Box 14, Folder 10	Miscellaneous 1984 - 1994 Scope and Content Note Receipts, booklets, addresses
Box 14, Folder 11 Box 15, Folder 1	Coroner's report, death certificate, birth certificate 1994 Memorial Service guest book Physical Description: 1 item.
Box 17, Folder 17	Change of address cards Scope and Content Note For Kitaj's final residence in Los Angeles
Box 17, Folder 27 Box 17, Folder 28	Miscellaneous Names and Addresses -- Paris undated Scope and Content Note An envelope of business cards and addresses
Box 19, Folder 12	Obituaries (2 of 2)
	6. Projects and Exhibitions
Box 12, Folder 1	Shakespeare File (1 of 3) 1976 - 1994 Scope and Content Note Includes postcards, programmes, brochures and museum guides
Box 12, Folder 2	Shakespeare File (2 of 3) 1994 Scope and Content Note Includes two programmes for Royal Shakespeare Company productions at the Barbican Theater, "The Tempest" and "King Lear"
Box 12, Folder 3	Shakespeare File (3 of 3) Scope and Content Note Clippings of reviews and articles
Box 12, Folder 4	Commissions Scope and Content Note Materials regarding commissions and use of reproductions for various entities including New York Graphic Society, Valentines of Dundee Limited and Lefevre Gallery

Box 12, Folder 9	Sonnets and Tableaux exhibition Scope and Content Note Includes letters of congratulations and publicity materials for the exhibition at Victoria Miro Gallery, London
Box 12, Folder 10	Sonnets and Tableaux (1 of 2) 1987 Scope and Content Note Correspondence from Simon Cutts, Thomas Meyer and Jonathan Williams regarding publication and exhibition.
Box 12, Folder 11	Sonnets and Tableaux (2 of 2) Scope and Content Note Proofs for the catalogue
Box 12, Folder 12	Rouge to Beak (1 of 2) Scope and Content Note Proof for publication
Box 12, Folder 13	Rouge to Beak (2 of 2) Scope and Content Note Includes correspondence regarding cover art by Fisher, samples of alternative covers, poetry by Joey Simas
Box 12, Folder 14	Coracle Press (1 of 3) 1982 - 1984 Scope and Content Note Correspondence with Simon Cutts at Coracle Press regarding publication of Sappho translated by Thomas Meyer and the accompanying exhibition, "Paintings, Pastels & Drawings." Also includes letters of support from various friends
Box 12, Folder 15	Coracle Press (2 of 3) Scope and Content Note Correspondence regarding preparation for "Paintings, Pastels & Drawings" exhibition. Also includes letters of support from friends
Box 13, Folder 1	Coracle Press (3 of 3) Scope and Content Note Includes photocopies and original of Art and Artists review, "Sandra Fisher: A Painter's Progress" by Edward Lucie-Smith
Box 13, Folder 2	Lefevre Gallery 1993 Scope and Content Note Includes an invitation and photocopy of guest book for "Recent Works by Sandra Fisher"
Folder 3	Lefevre Gallery Scope and Content Note Formal letters, invitations and lists of works
Box 13, Folder 4	Lefevre Gallery (1 of 3) Scope and Content Note Publicity and correspondence

Box 13, Folder 5	<p>Lefevre Gallery (2 of 3)</p> <p>Scope and Content Note</p> <p>Includes formal and personal correspondence regarding exhibition, photographs of Fisher's work in gallery, draft of Fisher biography</p>
Box 13, Folder 6	<p>Lefevre Gallery (3 of 3)</p> <p>Scope and Content Note</p> <p>Includes personal correspondence from friends and supporters regarding exhibition</p>
Box 13, Folder 7	<p>Hirshhorn Museum (1 of 3)</p> <p>Scope and Content Note</p> <p>Includes personal and formal correspondence regarding Representation Abroad exhibition. Also includes articles, reviews, slides and a large black and white photographic print of Fisher with friends and colleagues in gallery</p>
Box 13, Folder 8	<p>Hirshhorn Museum (2 of 3) 1985</p> <p>Scope and Content Note</p> <p>Includes invitations, art bulletins, announcements and reviews regarding Representation Abroad exhibition</p>
Box 13, Folder 9	<p>Hirshhorn Museum (3 of 3)</p> <p>Scope and Content Note</p> <p>Includes personal and formal correspondence regarding Representation Abroad exhibition, mostly with Joe Shannon</p>
Box 14, Folder 15	<p>Anne Berthoud Gallery 1981 - 1984</p> <p>Victoria and Albert Museum</p> <p>Artists Market Association 1976 - 1979</p> <p>The Hayward Gallery -- "The Human Clay" exhibition</p> <p>Odyssea Gallery -- "The Pastel in America" exhibition 1979</p> <p>Angela Flowers -- "Nudes" exhibition 1980 - 1981</p> <p>Teaching</p> <p>Scope and Content Note</p> <p>Various schools, Ruskin, Norwich, Byam Shaw</p>
Box 14, Folder 16	
Box 14, Folder 17	
Box 14, Folder 18	
Box 14, Folder 19	
Box 14, Folder 20	
Box 14, Folder 21	<p>Gimpel Fils -- "The Male Nude" exhibition 1981 - 1983</p> <p>The British Museum</p> <p>Scope and Content Note</p> <p>Correspondence with Frances Carey</p>
Box 14, Folder 22	<p>Pembroke College</p> <p>Rouge to Beak Having Me by Gail Sher</p> <p>Scope and Content Note</p> <p>With cover art by Sandra Fisher. Published by Moving Letters Press, Paris</p>
Box 17, Folder 22	
Box 17, Folder 31	<p>Art slides 1976 - 1977</p> <p>Physical Description: 19 items.</p> <p>Scope and Content Note</p> <p>Color slides of American painters possibly used for teaching material</p>

-
- Box 17, Folder 32 **Rottardam photographs (1 of 2) ca. 1992-1994**
Physical Description: 26 items.
Scope and Content Note
Color photographs documenting an event held in honor of Sandra's painting commission for Heineken
- Box 17, Folder 33 **Rottardam photographs (2 of 2)**
Physical Description: 26 items.
Scope and Content Note
Color photographs documenting an event held in honor of Sandra's painting commission for Heineken

7. Publicity

- Box 17, Folder 1 **Recent Works by Sandra Fisher -- announcements 1993**
Scope and Content Note
For an exhibition held at Lefevre Gallery, London
- Box 17, Folder 2 **Sandra Fisher: In Memoriam, 1947 - 1994**
Box 17, Folder 3 **Sandra Fisher, 1947 - 1994: Commemorative Exhibition & Studio Sale 2004**
Scope and Content Note
Brochure and price list sent to Margaret Fisher by Kitaj
- Box 17, Folder 4 **An American Abroad: Sandra Fisher and her School of London Friends -- announcements 2006**
Scope and Content Note
For an exhibition held at the New York Studio School. Also includes press release regarding exhibition
- Box 17, Folder 5 **Announcements and invitations**
Scope and Content Note
For various exhibitions and projects including work by Sandra Fisher
- Box 19, Folder 8 **Hirshhorn Museum materials**
Scope and Content Note
Newspaper clippings regarding exhibition, "Representation Abroad"
- Box 19, Folder 9 **David Hockney interview 1995**
Scope and Content Note
Los Angeles Times interview with mention of Sandra Fisher
- Box 19, Folder 11 **The Sunday Times magazine**
Scope and Content Note
Cover and article, Art and the Act of Creation, featuring the work of Sandra Fisher and others
- Box 19, Folder 13 **Toronto Daily Star -- clipping 1969**
Scope and Content Note
Article regarding exhibition of Bonnard etchings with mention of Sandra Gregson [Fisher]
- Box 19, Folder 14 **Royal Academy Summer Exhibition**
Scope and Content Note
Clippings sent to Ethel Fisher regarding "Sandra Three" by R.B. Kitaj

8. Writings about Sandra Fisher

- Box 16, Folder 5 **Art & Artists May 1982, 1993**
 Physical Description: 1 item.
 Scope and Content Note
 "Sandra Fisher: A Painter's Progress" by Edward Lucie-Smith. Also includes correspondence regarding Max's admission to Westminster Under School
- Box 16, Folder 6 **Art & Artists November 1983**
 Physical Description: 1 item.
 Scope and Content Note
 Includes catalogue to the exhibition at Homeworks, "The Male Nude: A Classic Concept a Modern View" Includes work by Fisher
- Box 16, Folder 7 **Art Review**
 Physical Description: 1 item.
 Scope and Content Note
 "Critic's Diary: Edward Lucie-Smith ventures forth" includes mention of Fisher's death
- Box 16, Folder 8 **Cambridge Alumni Magazine**
 Physical Description: 1 item.
 Scope and Content Note
 "Art of our time" by Martin Thompson includes reproduction of work by Fisher
- Box 16, Folder 9 **The Independent Magazine 8 May 1993**
 Physical Description: 2 items.
 Scope and Content Note
 "Friends in the flesh" by John McEwen
- Box 16, Folder 10 **The Jewish Quarterly**
 Physical Description: 1 item.
 Scope and Content Note
 "Sandra Fisher, 1947 - 1994" by Noga Arikha. Sent by the editor to Kitaj
- Box 16, Folder 11 **London Magazine**
 Physical Description: 1 item.
 Scope and Content Note
 Features Sandra Fisher Monotypes from the Lefevre Gallery exhibition
- Box 16, Folder 12 **Modern Paintings Winter 1994**
 Physical Description: 1 item.
 Scope and Content Note
 Obituary by Thomas Meyer
- Box 16, Folder 13 **The New Yorker**
 Physical Description: 1 item.
 Scope and Content Note
 "Annals of Art" by Dungeon Masters

-
- Box 16, Folder 14 **The New Yorker 13 March 1995**
Physical Description: 1 item.
Scope and Content Note
"American Diasporist" by Anthony Lane
- Box 16, Folder 15 **Vogue Magazine May 1993**
Physical Description: 1 item.
Scope and Content Note
Courtesy copy sent by Jed Perl with article "Fisher's Tale" by Candida Lycett Green
- Box 16, Folder 16 **Vogue Magazine**
Physical Description: 1 item.
Scope and Content Note
Includes article "Fisher's Tale" by Candida Lycett Green
- Box 16, Folder 17 **The New York Times Magazine**
Physical Description: 1 item.
Scope and Content Note
Includes an article on R.B. Kitaj with significant mention of Fisher, "The Painter's Life is Cracking" by Arthur Lubow
- Box 16, Folder 18 **The New York Times Magazine 13 November 1994**
Physical Description: 1 item.
Scope and Content Note
Includes an article on R.B. Kitaj with significant mention of Fisher, "The Painter's Life is Cracking" by Arthur Lubow

9. Writings by Sandra Fisher

- Box 12, Folder 5 **Notes on Venetian Art (Michael Gill)**
Scope and Content Note
Materials collected by Fisher, includes correspondence from Raymond Foye and Simon Cutts
- Box 12, Folder 6 **Victoria & Albert Lecture; Vogue magazine article 1992 - 1993**
Scope and Content Note
Draft of lecture and materials related to magazine article
- Box 12, Folder 7
Box 12, Folder 8
Box 14, Folder 5 **Marriage of Figaro - Zanira Benthall (Writings on art works) 1991 - 1993**
Tate Gallery Talk (Blake and Turner) 1983 - 1993
Notes on paintings
Scope and Content Note
Various works
- Box 17, Folder 26 **Notebook**
Physical Description: 1 item.
Scope and Content Note
Inscribed, "Paula Modersohn - Becker and Käthe Kollwitz"