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## **Finding Aid for the William Matthews papers, 1940-1974**

Processed by Elizabeth S. Eisenberg; boxes 14-31 processed by Benjamin Formaker-Olivas, June 2012; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

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Los Angeles, CA 90095-1575

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## Descriptive Summary

**Title:** William Matthews papers

**Date (inclusive):** 1940-1974

**Collection number:** 509

**Creator:** Matthews, William, 1905-

**Extent:** 31 boxes (15.5 linear ft.)

**Abstract:** William Richard Matthews (1905-1975) was born in London, England. He was an English professor at UCLA and director of the Center for Medieval and Renaissance Studies. His published works include *Cockney Past and Present: A Short History of the Dialect of London*, comp. (with Roy Harvey Pearce), *American Diaries: An Annotated Bibliography of American Diaries Written Prior to the Year 1861* (1945); comp., *British Diaries: An Annotated Bibliography of British Diaries Written Between 1442 and 1942* (1950), editor (with Robert Latham), *Samuel Pepys, The Diary of Samuel Pepys: A New and Complete Transcription* (1970-74). The collection consists of manuscripts, research materials, correspondence, photographs, speeches, tape recording, ephemera, reprints of articles, and subject files.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library Special Collections.  
Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

### Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

### Restrictions on Use and Reproduction

Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Gift of Professor William Matthews, 1974.

Gift of Lois Matthews, 1977.

### Preferred Citation

[Identification of item], William Matthews papers (Collection Number 509). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

### Biography

William Richard Matthews was born on June 25, 1905 in London, England; BA (with honours, 1929), MA (with distinction, 1931), Ph.D (1934), Birkbeck College, London; served as a tutor in the Diplomatic and Indian Civil Service, 1934-37; lectured in English at Westfield College (1936) and Birkbeck College (1937); came to the US in 1938, where he was an instructor in English at the University of Wisconsin (1938-39); assistant professor (1939-41), associate professor (1941-48), professor (1948-72), and professor emeritus (1972-75) of English, UCLA; director of Center for Medieval and Renaissance Studies, 1970-72; president, International Association of University Professors of English (1971-74), fellow, American Academy of Arts and Sciences, member of council, Modern Language Association of America (1966); president, Philological Association of the Pacific Coast (1964-66); awarded UCLA distinguished teaching award, 1967; published works include *Cockney Past and Present: A Short History of the Dialect of London*, comp. (with Roy Harvey Pearce), *American Diaries: An Annotated Bibliography of American Diaries Written Prior to the Year 1861* (1945); comp., *British Diaries: An Annotated Bibliography of British Diaries Written Between 1442 and 1942* (1950), editor (with Robert Latham), *Samuel Pepys, The Diary of Samuel Pepys: A New and Complete Transcription* (1970-74); he died on June 10, 1975 in Los Angeles.

### Scope and Content

Collection consists of manuscripts, research materials, correspondence, photographs, speeches, tape recording, ephemera, reprints of articles, and subject files of UCLA English professor William Matthews. Manuscripts include *American Diaries in Manuscript*, *The Ill-Framed Knight: A Skeptical Inquiry Into the Identity of Sir Thomas Malory*, and *The Diary of Samuel Pepys*. Correspondents include Ray Bradbury, Christopher Isherwood, and Emmet Godfrey Lavery.

### Organization and Arrangement

Arranged in the following series:

1. Matthews correspondence.

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2. Papers and books by others (Boxes 1-2).
  3. Background for Lacey.
  4. *Bibliography of Autobiographies, Memoirs, and Diaries of Englishmen and Hindus in Overseas Empire* (Box 2).
  5. *American Diaries in Manuscript* (Boxes 3-6).
  6. *The Ill-Framed Knight: A Skeptical Inquiry Into the Identity of Sir Thomas Malory* (Box 7).
  7. Material related to *The Diary of Samuel Pepys* (Box 8).
  8. Subject files (Boxes 8-12).
  9. Reprints of articles (Boxes 12-13).

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

Matthews, William, 1905- --Archives.

University of California, Los Angeles.--Dept. of English--Faculty --Archives.

English teachers--California--Los Angeles--Archival resources.

### **Genres and Forms of Material**

Manuscripts for publication.

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|-----------------|--|
| Box 1, Folder 1 | <p><b>Correspondence. 1965-1974.</b></p> <p><b>Physical Description:</b> 11 items.</p> <p><b>Scope and Content Note</b></p> <p>Correspondents include:</p> <p>Bradbury, Ray, 1920- .</p> <p>Isherwood, Christopher, 1904- .</p> <p>Lavery, Emmet Godfrey, 1902- .</p>                            |
| Box 1, Folder 2 | <p><b>Tolin, Ruth Mildred. <i>The Syntax of the Verb in the Fifteenth Century</i>. Term paper, UCLA. Given to Matthews by Ruth Tolin. 1941-42.</b></p> <p><b>Physical Description:</b> Typescript (carbon), 134 leaves.</p>  |
| Box 1, Folder 3 | <p><b>Siporin, Rae. <i>Negation in Late Middle English</i>. Dissertation, UCLA. Given to Matthews by Rae Siporin. 1968.</b></p> <p><b>Physical Description:</b> Typescript (carbon)</p> <p><b>Scope and Content Note</b></p> <p>Also 2 pieces of correspondence concerning the dissertation.</p> |
| Box 1, Folder 3 | <p><b>Zetterson, Arne. <i>The English of Tristan da Cunha</i>. Lund Studies in English. Lund, Sweden: C.W.K. Gleerup. 1969.</b></p> <p><b>Scope and Content Note</b></p> <p>Also 1 letter from Zetterson to Mathews.</p>   |
| Box 1           | <p><b>Sketch of a System of Shorthand to Be Learned in About 24 Hours. Title written on inside cover. n.d.</b></p> <p><b>Physical Description:</b> Notebook</p>  |
| Box 1           | <p><b>ca. Author not known. Includes material on Alexander Pope. 1940.</b></p> <p><b>Physical Description:</b> Notebooks</p> <p><b>Physical Description:</b> 4 items.</p>  |

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- Box 2, Folder 1      **Jain, Sushil Kumar. *An Annotated Bibliography of Indians' Autobiographies in English*. University of Windsor, Ontario. 1968.**  
    **Scope and Content Note**  
    Typescript (carbon), 57 leaves. Given to Matthews by the author. Added notes by Matthews.
- Box 2, Folder 2      ***Bibliography of Autobiographies, Memoirs and Diaries of Englishmen and Hindus in Overseas Empire*. n.d.**  
    **Scope and Content Note**  
    Typescript with extensive corrections. Title in pencil at top of first leaf, also notes outlining the scope of the work. It is apparently by Matthews.
- Folders 2, Folder 3-6      **Background for Lacey. n.d.**  
    **Physical Description:** 4 volumes.  
    **Scope and Content Note**  
    Typescript with holograph corrections. Consists of research notes for a work on the Lacey family.
- Boxes 3-6      ***American Diaries in manuscript*. Athens: University of Georgia Press. Manuscripts and research materials, ca. 1974. 1970-74.**
- Box 3      **Research notes. Numbered but not in order.**  
    **Physical Description:** Holograph or typescript.
- Box 4      **Research notes. Numbered but not in order.**  
    **Physical Description:** Holograph or typescript.
- Box 5, Folder 1      **Research notes (continued from Boxes 3 and 4). Numbered from 2083-2277.**  
    **Physical Description:** Holograph or typescript.
- Box 5, Folder 2      **Manuscript of the work, index and preface. 1970.**  
    **Physical Description:** Typescript with holograph notes and corrections.
- Box 5, Folder 3      **First copy, typescript (photographic reproduction). Paste-up title page and other preliminary pages.**
- Box 6, Folder 1      **Galley proofs (Revised pages, House set). 1973.**  
    **Physical Description:** 176 leaves.
- Box 6, Folder 2      **Galley proofs (Author's set with corrections).**  
    **Physical Description:** 175 leaves.
- Box 6, Folder 3      **Galley proofs (Revised pages, printer's set). 1973.**  
    **Physical Description:** 176 leaves.
- Box 6, Folder 4      **Galley proofs (Printer's set with extensive corrections).**  
    **Physical Description:** 175 leaves.
- Box 6, Folder 5      **Galley proofs, Also proof pages of contents, preface and other preliminary material.**  
    **Physical Description:** 176 leaves.
- Box 6, Folder 6      **Page proofs.**  
    **Physical Description:** 2 sets of 176 pages each.
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- Box 7                    ***The Ill-Framed Knight: A Skeptical Inquiry Into the Identity of Sir Thomas Malory.***  
**Berkeley: University of California Press. 1966.**  
                               **Scope and Content Note**  
                               Research materials, ca. 1960. Also referred to as *The Ill-Fated Knight*.
- Box 7, Folder 1        **Photographs to be used in publication.**  
                               **Physical Description:** 12 8 x 10 glossies and 1 smaller photograph.
- Box 7, Folder 2        **Photographs, maps and other illustrative material.**  
                               **Physical Description:** Approximately 25 pieces. Also negatives in a separate envelope.
- Box 7, Folder 3        **Research notes. Includes material on Warwickshire.**  
 Box 7, Folder 4        **Research notes and 2 pieces of correspondence from Angus McIntosh.**  
 Box 7, Folder 5        **Research notes consisting of historical data possibly relating to Malory.**  
 Box 7, Folder 6        **Research notes on people connected with Malory.**  
 Box 7, Folder 7        **Research material on the Royal Pardon of Edward IV. 1468.**  
 Box 7, Folder 8        **Research notes containing material on Yorkshire.**  
 Box 7, Folder 9        **Research material, maps, copy of preface and table of contents in typescript (carbon).**  
                               **Also 5 pieces of correspondence from Sir Anthony Wagner concerning Malory.**  
 Box 7, Folder 10      **Research notes.**  
 Box 7, Folder 11      **Research notes and related correspondence.**  
 Box 7, Folder 12      **Research notes and a rough draft of pp. 60-154.**  
 Folders 8, Folder 1-5 **Material related to Professor Matthews' research on Samuel Pepys, publication of *The Diary of Samuel Pepys* . Berkeley and Los Angeles: University of California Press. 1970.**  
                               **Scope and Content Note**  
                               Also, related speeches on Pepys.
- Box 8, Folder 1        **Pepys language. n.p. n.d.**  
                               **Physical Description:** Typescript with holograph corrections in red ink. 200 leaves.  
                               **Scope and Content Note**  
                               With this are fragments of text and holograph research notes on Pepys language. 9 leaves.
- Box 8, Folder 2        **Introductory chapters to *The Diary of Samuel Pepys*.**  
 Box 8, Folder 2        **3. The manuscript. n.p. n.d.**  
                               **Physical Description:** 5 leaves Typescript carbon.
- Box 8, Folder 2        **4. The Diary as Literature. n.p. n.d.**  
                               **Physical Description:** 15 leaves Typescript and typescript carbon.
- Box 8, Folder 2        **5. Prior texts and editions. n.p. n.d.**  
                               **Physical Description:** 14 leaves Typescript carbon with holograph corrections.
- Box 8, Folder 2        **8. The Art of Samuel Pepys. n.p. n.d.**  
                               **Physical Description:** 15 leaves Typescript carbon.
- Box 8, Folder 3        **Glossary [to the Diary]. Cambridge. n.d.**  
                               **Physical Description:** 47 leaves Typescript carbon.
- Box 8, Folder 4        **The composition of Pepys' diary. n.p. n.d.**  
                               **Physical Description:** 8 leaves Typescript with holograph corrections.  
                               **Scope and Content Note**  
                               Also: Diary entries. 16 leaves Typescript carbon.
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Box 8, Folder 5	<p><b>Speeches re Pepys. n.p. n.d.</b></p> <p><b>Physical Description:</b> 3 items. 6 leaves, 15 leaves, 16 leaves Typescript with holograph corrections.</p>
Box 8, Folder 6	<p><b>Projected book--untitled. Includes afterword and selected essays by Matthews. Los Angeles. 1975.</b></p> <p><b>Physical Description:</b> Typescript, typescript carbon and photocopy. 72 leaves.</p>
Box 8, Folder 7	<p><b>Thomas Traherne love poem. Photostatic reproductions. With partial transcription by William Matthews. n.p., ca. 1964.</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>With this: letter of transmittal from Carol Marks. Oxford. 1964. 2 leaves Typescript.</p>
Box 8, Folder 8	<p><b>The Dinwiddie Diary. Transcription of manuscript. 1853</b></p> <p><b>Physical Description:</b> 31 leaves Typescript carbon.</p> <p><b>Scope and Content Note</b></p> <p>With letter of transmittal from Frances T. McBeth. Oakland. 1952. 2 leaves Holograph.</p>
Box 8, Folder 9	<p><b>Letter from A.J. Caraffi, Birbeck College, University of London, to Professor Matthews. London. Regarding Matthews' appointment to Honorary Fellowship. 1974.</b></p> <p><b>Physical Description:</b> 1 leaf Typescript.</p>
Box 8, Folder 10	<p><b>Ephemera. v.p. v.d.</b></p> <p><b>Physical Description:</b> 6 items.</p>
Box 8, Folder 11	<p><b>Tape recording. n.p. Faculty Research Lecture. 1968.</b></p> <p><b>Scope and Content Note</b></p> <p>Subject title: The Egyptians in Scotland.</p> <p>Introduction: Franklin D. Murphy. Speaker: William Matthews, Professor of English.</p>
Box 8, Folder 12	<p><b>Letters of condolence regarding William Matthews' death. With this: mortuary statement and obituary clippings. v.p. 1975.</b></p> <p><b>Physical Description:</b> 12 items.</p>
Box 8, Folder 13	<b>Abstracts and notes from sources.</b>
Box 8, Folder 14	<b>Allegory.</b>
Box 8, Folder 15	<b>Chansons de Geste.</b>
Box 8, Folder 16	<b>Charms, gnomes, riddles, elegies.</b>
Box 9, Folder 1	<b>Christian poetry and Old English prose.</b>
Box 9, Folder 2	<b>Church fathers and early Christian Latin literature.</b>
Box 9, Folder 3	<b>Class notes by Matthews. Master sets for mimeographing.</b>
Box 9, Folder 4	<b>The Colloquial Speech of Early New England.</b>
Box 9, Folder 5	<b>Drama.</b>
Box 9, Folder 6	<b>Eddas sagas. Nibelungenlied.</b>
Box 9, Folder 7	<b>English autobiography.</b>
Box 9, Folder 8	<b>English 202.</b>
Box 9, Folder 9	<b>Excursions on an Elizabethan Minstrel.</b>
Box 9, Folder 10	<b>Gaston &amp; Chaucer. A New View. Rough notes.</b>
Box 9, Folder 11	<b>Index to unidentified work.</b>
Box 9, Folder 12	<b>Influence on the vocabulary of the Renaissance.</b>
Box 9, Folder 13	<b>Lydgate.</b>
Box 9, Folder 14	<b>Medieval allegory.</b>
Box 10, Folder 1	<b>Medieval backgrounds. Religion, feudalism, scholasticism, science.</b>

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Box 10, Folder 2	<b>Medieval lyric--continental, English.</b>
Box 10, Folder 3	<b>Medieval romance--Arthurian.</b>
Box 10, Folder 4	<b>Medieval romance--English.</b>
Box 10, Folder 5	<b>Medieval romances--classical.</b>
Box 10, Folder 6	<b>Medieval short story.</b>
Box 10, Folder 7	<b>Middle English historical writing.</b>
Box 10, Folder 8	<b>Middle English lyrics.</b>
Box 10, Folder 9	<b>Miscellaneous essays.</b>
Box 10, Folder 10	<b>Miscellaneous romances.</b>
Box 10, Folder 11	<b>Notes for English 221.</b>
Box 10, Folder 12	<b>Notes on grammar &amp; pronunciation from Renaissance books.</b>
Box 10, Folder 13	<b>Old English dialects.</b>
Box 10, Folder 14	<b>Old English grammar &amp; anthology.</b>
Box 11, Folder 1	<b><i>Old English Newsletter</i>. Center for Medieval &amp; Renaissance Studies, Ohio State University.</b>
Box 11, Folder 2	<b>Old English poetry--Christian.</b>
Box 11, Folder 3	<b>Old English poetry--secular.</b>
Box 11, Folder 4	<b>Old English prose.</b>
Box 11, Folder 5	<b>Old English secular verse.</b>
Box 11, Folder 6	<b>The pearl.</b>
Box 11, Folder 7	<b>Religious prose.</b>
Box 11, Folder 8	<b>Religious prose.</b>
Box 11, Folder 9	<b>The Royal Society and the English language.</b>
Box 11, Folder 10	<b>Self portraits: Chaucer, Hoccleve.</b>
Box 11, Folder 11	<b>Semantics.</b>
Box 11, Folder 12	<b>Short stories.</b>
Box 11, Folder 13	<b>Slang and cant.</b>
Box 12, Folder 1	<b>Types of drama.</b>
Box 12, Folder 2	<b>Wife of Bath and all her sect.</b>
Box 12, Folder 3	<b>William Matthews. Vita.</b>
Folders 12, Folder 4-6	<b>Reprints of various articles, primarily on English literature and language. v.p. v.d.</b> <b>Scope and Content Note</b> Many are inscribed by the authors to Matthews.
Box 12, Folder 4	<b>20 items.</b>
Box 12, Folder 5	<b>20 items.</b>
Box 12, Folder 6	<b>16 items.</b>
Folders 13, Folder 1-4	<b>Reprints of various articles, primarily on English literature and language. v.p. v.d.</b> <b>Scope and Content Note</b> Many are inscribed by the authors to Matthews.
Box 13, Folder 1	<b>29 items.</b>
Box 13, Folder 2	<b>28 items.</b>
Box 13, Folder 3	<b>21 items.</b>
Box 13, Folder 4	<b>34 items.</b>
Mixed materials 14-31	<b>Pepys Diary</b>
Mixed materials 16, Folder 1	<b>Pepys diary review</b>
Mixed materials 16, Folder 2	<b>Review of Samuel Pepys diary, edited by Robert Latham and William Matthews (folder 1 of 2)</b>
Mixed materials 16, Folder 3	<b>Review of Samuel Pepys diary, edited by Robert Latham and William Matthews (folder 2 of 2)</b>
Mixed materials 14, Folder 3	<b>Pepys diary notes</b>
Mixed materials 14, Folder 1	<b>Material concerning Volume 1 introduction</b>

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Mixed materials 14, Folder 2	<b>Materials concerning Pepys: glossary, introduction, and letters</b>
Mixed materials 14, Folder 4	<b>Material on introductory essays</b>
Mixed materials 14, Folder 5	<b>Pepys' diary, book 3 part 1</b>
Mixed materials 15, Folder 1	<b>Pepys' diary, book 5</b>
Mixed materials 15, Folder 2	<b>Pepys' diary, book 6</b>
Mixed materials 16, Folder 4	<b>Pepys diary, volume I final (unbound)</b>
Mixed materials 17, Folder 1	<b>Pepys diary, unmarked (unbound)</b>
Mixed materials 17, Folder 2	<b>Pepys diary, volume II (unbound)</b>
Mixed materials 17, Folder 3	<b>Pepys diary, volume III (1st set) (unbound)</b>
Mixed materials 17, Folder 4	<b>Pepys diary, volume III (2nd set) (unbound)</b>
Mixed materials 18, Folder 1	<b>Pepys diary, volume IV (1st set) (unbound)</b>
Mixed materials 18, Folder 2	<b>Pepys diary, volume IV (2nd set) (unbound)</b>
Mixed materials 18, Folder 3	<b>Pepys diary, volume IV (3rd set) (unbound)</b>
Mixed materials 18, Folder 4	<b>Pepys diary, volume VIII (1st set) (unbound)</b>
Mixed materials 19, Folder 1	<b>Pepys diary, volume VIII final (unbound)</b>
Mixed materials 19, Folder 2	<b>Pepys diary, volume IX (unbound)</b>
Mixed materials 29, Folder 1	<b>Pepys diary, typescripts of introductory material</b>
Mixed materials 20, Folder 1	<b>Pepys diary, typescript(carbon) with proofreader's marks (folder 1 of 7) 1662-1663</b>
Mixed materials 20, Folder 2	<b>Pepys diary, typescript(carbon) with proofreader's marks (folder 2 of 7) 1663-1664</b>
Mixed materials 20, Folder 3	<b>Pepys diary, typescript(carbon) with proofreader's marks (folder 3 of 7) 1664-1665</b>
Mixed materials 20, Folder 4	<b>Pepys diary, typescript(carbon) with proofreader's marks (folder 4 of 7) 1665-1666</b>
Mixed materials 20, Folder 5	<b>Pepys diary, typescript(carbon) with proofreader's marks (folder 5 of 7) 1666-1667</b>
Mixed materials 21, Folder 1	<b>Pepys diary, typescript(carbon) with proofreader's marks (folder 6 of 7) 1667-1668</b>
Mixed materials 21, Folder 2	<b>Pepys diary, typescript(carbon) with proofreader's marks (folder 7 of 7) 1668-1669</b>
Mixed materials 30, Folder 1	<b>Pepys diary, typescript 1659-1660</b>
Mixed materials 30, Folder 2	<b>Pepys diary, typescript 1660-1661</b>
Mixed materials 30, Folder 3	<b>Pepys diary, typescript 1661-1662</b>
Mixed materials 21, Folder 3	<b>Pepys diary, page proofs of edited text (unmarked) (folder 1 of 2)</b>

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Mixed materials 21, Folder 4	<b>Pepys diary, page proofs of edited text (unmarked) (folder 2 of 2)</b>
Mixed materials 22, Folder 1	<b>Pepys diary, page proofs of edited text, volume I 1660</b>
Mixed materials 22, Folder 2	<b>Pepys diary, page proofs of edited text, volume II (copy 1 of 2) (version 1)</b>
Mixed materials 22, Folder 3	<b>Pepys diary, page proofs of edited text, volume II (copy 2 of 2) (version 1)</b>
Mixed materials 22, Folder 4	<b>Pepys diary, page proofs of edited text, volume II (copy 1 of 2) (version 2)</b>
Mixed materials 22, Folder 5	<b>Pepys diary, page proofs of edited text, volume II (copy 2 of 2) (version 2)</b>
Mixed materials 22, Folder 6	<b>Pepys diary, page proofs of edited text, volume III (copy 1 of 2)</b>
Mixed materials 22, Folder 7	<b>Pepys diary, page proofs of edited text, volume III (copy 2 of 2)</b>
Mixed materials 22, Folder 8	<b>Pepys diary, page proofs of edited text, volume V 1664</b>
Mixed materials 23, Folder 1	<b>Pepys diary, page proofs of edited text, volume VI 1665</b>
Mixed materials 23, Folder 2	<b>Pepys diary, page proofs of edited text, volume VII 1666</b>
Mixed materials 23, Folder 3	<b>Photocopy of original Pepys shorthand diary at Magdalen College, Cambridge (unmarked)</b>
Mixed materials 23, Folder 4	<b>Photocopy of original Pepys shorthand diary at Magdalen College, Cambridge, volume II</b>
Mixed materials 23, Folder 5	<b>Photocopy of original Pepys shorthand diary at Magdalen College, Cambridge, (unmarked)</b>
Mixed materials 24, Folder 1	<b>Photocopy of original Pepys shorthand diary at Magdalen College, Cambridge, volume III, part 2</b>
Mixed materials 24, Folder 2	<b>Photocopy of original Pepys shorthand diary at Magdalen College, Cambridge (unmarked)</b>
Mixed materials 24, Folder 3	<b>Photocopy of original Pepys shorthand diary at Magdalen College, Cambridge (unmarked)</b>
Mixed materials 25, Folder 1	<b>Pepys diary, volume I galley</b>
Mixed materials 25, Folder 2	<b>Pepys diary, volume II galley</b>
Mixed materials 25, Folder 3	<b>Pepys diary, volume III galley</b>
Mixed materials 25, Folder 4	<b>Pepys diary, volume IV galley</b>
Mixed materials 26, Folder 1	<b>Pepys diary, volume V galley</b>
Mixed materials 26, Folder 2	<b>Pepys diary, volume VI galley</b>
Mixed materials 27, Folder 5	<b>Pepys diary, volume VII galley</b>
Mixed materials 27, Folder 6	<b>Pepys diary, volume VIII galley</b>
Mixed materials 28, Folder 1	<b>Pepys diary, volume IX galley</b>
Mixed materials 26, Folder 3	<b>Navy White Book, typescript</b>
Mixed materials 27, Folder 1	<b>Photo of unidentified painting of Samuel Pepys</b>

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Mixed materials 27, Folder 2	<b>Copy of Exterior of Magdalen College Library, Cambridge, by William Westall, engraved by Joseph Stadler</b>
Mixed materials 27, Folder	<b>Pepys, Journal to Tangier (folder 1 of 2)</b>
Mixed materials 27, Folder 4	<b>Pepys, Journal to Tangier (folder 2 of 2)</b>
Mixed materials 28, Folder 2	<b>Shorthand business diary written by Pepys's clerk William Hewer</b> <b>Material Specific Details note:</b> Uses a different system of shorthand from Pepys's diary
Mixed materials 28, Folder 3	<b>Copy of a collection of papers relating to King Charles the Second's escape from Worcester</b>
Mixed materials 28, Folder 4	<b>Copies of pages from an unidentified book in French</b>
Mixed materials 29, Folder 2	<b>Correspondence with contributors and notes to new edition of Pepys diary (folder 1 of 4) 1962-1970</b>
Mixed materials 29, Folder 3	<b>Correspondence with contributors and notes to new edition of Pepys diary (folder 2 of 4) 1962-1970</b>
Mixed materials 29, Folder 4	<b>Correspondence with contributors and notes to new edition of Pepys diary (folder 3 of 4) 1962-1970</b>
Mixed materials 29, Folder 5	<b>Correspondence with contributors and notes to new edition of Pepys diary (folder 4 of 4) 1962-1970</b>
Mixed materials 30, Folder 4	<b>Correspondence between Edwin Chappell and Mrs. H.T. Heath regarding Samuel Pepys 1933-1938, 1955</b> <b>Material Specific Details note:</b> Also contains letters from Donald Dale, nephew of Edwin Chappell. With two letters to Mrs. H.T. Heath from the Clarendon Press Oxford, 1955.
Mixed materials 30, Folder 5	<b>Miscellaneous Pepysiana (folder 1 of 2) 1917-1937</b> <b>Material Specific Details note:</b> Contents: F. McD. Turner- 'The Pepys Library;' Pepys Club manuscript letters; The Pepys Club Grace; Edwin Chappell- 'Notes on some relations of Samuel Pepys;' Edwin Chappell- 'Pepys's Wedding-Day;' Edwin Chappell- 'Henry Priestman;' Edwin Chappell- 'Miscellanea Pepysiana;' Edwin Chappell- 'Samuel Pepys as a Naval administrator;' Edwin Chappell- 'Samuel Pepys- a lecture'
Mixed materials 30, Folder 6	<b>Miscellaneous Pepysiana (folder 2 of 2) 1903-1939</b> <b>Material Specific Details note:</b> Contents: Extracts from 'A Hue and Cry and Plain truth;' Admiralty Christmas Card 1933; H.B. Wheatley's Memorial Card 1903; Edward Chappell- 'Bibliographia Pepysiana;' Edward Chappell- 'The National Maritime Museum and Samuel Pepys;' Edward Chappell- 'The secrecy of the diary;' H.L.O. Flecker- 'Samuel Pepys and Charts;' Pepys Club dinner programmes numbers 29-32.
Mixed materials 26, Folder 4	<b>Pepys ephemera</b>
Mixed materials 31, Folder 1	<b>Pepys ephemera 1903-1951, undated</b>

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