
Finding Aid for the Robert Stacy-Judd papers, circa 1911-circa 1975 0000180

Finding aid prepared by Melinda Gandara, Alex Hauschild, Jennifer Whitlock, Michael Wertheim, Caitlyn Ehsen, Nicole Stout, and Chris Marino

The finding aid for this collection was made possible by a Getty Foundation Archival Arrangement & Description Grant.

Architecture and Design Collection, Art, Design & Architecture Museum

Arts Building Room 1434

University of California

Santa Barbara, California, 93106-7130

805-893-2724

adc@museum.ucsb.edu

2009

Title: Robert Stacy-Judd papers

Identifier/Call Number: 0000180

Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum

Language of Material: English

Physical Description: 81.0 Linear feet(38 record storage boxes, 14 flat file drawers, 1 pedestal, and 1 bust)

Date (inclusive): circa 1911-circa 1975

creator: Stacy-Judd, Robert, 1884-1975 -- Archives

Access

Partially processed collection, open for use by qualified researchers.

Custodial History note

Gift of Robert Stacey-Judd, 1973. Additional materials gifted by Charles Podmore, 1975.

Preferred Citation note

Robert Stacy-Judd papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Biographical/Historical note

Robert Stacy-Judd was born in London, England on June 21, 1884. He attended Acton College, Regent Street Polytechnic Institute, and the South Kensington Science and Art Institute in London, graduating in 1905. Stacy-Judd apprenticed under architect James Thompson for four years. From 1906-1907, he was an architect with the surveying department for the Great Northern Railway Company in London. From 1907-1908, he was the architect in charge of ground office construction for the Franco-British Expedition in London. Between 1911 and 1922, Stacy-Judd traveled and worked in Minot, North Dakota as well as the Canadian province of Alberta. In 1922, he made an exploratory trip to California and before the end of the year had moved and started an architecture practice in Los Angeles. In 1923, he encountered the pre-Columbian architecture of Mexico and Central America through the 1841 book *Incidents of Travel in Central America, Chiapas and Yucatan* by John L. Stephens, which significantly influenced his architectural work. A year later, in 1924, Stacy-Judd finished the Aztec Hotel in Monrovia, near Los Angeles, which was his first design in pre-Columbian revival. Other notable projects executed by Robert Stacy-Judd include: the First Baptist Church in Ventura, California, the Philosophical Research Society Building in Hollywood California, the Village of Krotone Institute of Theosophy in the Ojai Valley, and the Masonic Temple in North Hollywood California. Stacy-Judd wrote and lectured on Mayan architecture, and during the depression embarked on a book project concerning the lost City of Atlantis. Robert Stacy-Judd died in 1975.

Scope and Content Note

Robert Stacy-Judd papers span 85 linear feet and date from circa 1911 to circa 1975. The collection includes his unpublished manuscript, *Autobiography of an architect and other writings*, including those about Mayan culture; audio and moving image recordings, correspondence, research files, newspaper and magazine clippings, building material samples, documentation of his student work and travel to South America, photographs, sketches, architectural drawings and presentation boards for buildings in North Dakota and California.

Subjects and Indexing Terms

Stacy-Judd, Robert, 1884-1975

Stacy-Judd, Robert, 1884-1975

Architect-designed decorative arts -- United States -- 20th century

Architects -- California

Architecture -- California -- 20th century

Architecture -- United States -- 20th century -- Sources

Correspondence

Photographic prints

Prefabricated houses -- United States

Sketches

Specifications

Personal Papers I. 1911-1984

Physical Description: 2.796 Linear feet

Biographical Information A. 1926-1984

Physical Description: 1.0 Linear feet

Box 1, Folder 1	Autobiography Drafts of Chapters, Miscellaneous
Box 1, Folder 2	Autobiography Notes
Box 1, Folder 3	Autobiography "Just as it Happened" with Alternate Titles, Ch. 1-10
Box 1, Folder 4	Autobiography "Just as it Happened" with Alternate Titles, Ch. 11-18
Box 1, Folder 5	Autobiography "Just as it Happened" with Alternate Titles, Ch. 19-28
Box 1, Folder 6	Autobiography "Just as it Happened" with Alternate Titles, Ch. 29-36
Box 1, Folder 7	Autobiography "Personal Pronoun" ch. 1-11
Box 1, Folder 8	Autobiography "Personal Pronoun" ch. 12-21
Box 1, Folder 9	Autobiography "Personal Pronoun" ch. 22-28
Box 1, Folder 10	Autobiography "Personal Pronoun" ch. 29-37
Box 1, Folder 11	Autobiography "Tommorrow was Yesterday" ch. 1-10 1965
Box 1, Folder 12	Autobiography "Tommorrow was Yesterday" ch. 11-19 1965
Box 1, Folder 13	Autobiography "Tommorrow was Yesterday" ch. 20-29 1965
Box 1, Folder 14	Autobiography "Tommorrow was Yesterday" ch. 30-35 1965
Box 1, Folder 15-16	Biographical Clippings 1932-1984
Box 1, Folder 17	Biographical Data 1926-1959
Box 1, Folder 18	Condensed Symbolism of the Heraldic Achievement of the Ancient Family of Judd 1926
Box 1, Folder 19	Telephone Lists
	Audio 1960-1966
	Physical Description: 3.0
Box 18	My Jungle Music of 193?, Transferred to Tape in 1966 by Charles Podmore 1966
	Physical Characteristics and Technical Requirements note
	CD
Box 18	Interviews with Robert B. Stacy-Judd n.d.
	Physical Characteristics and Technical Requirements note
	CD
Box 18	Robert B. Stacy-Judd Interview at Brown Restaurant n.d.
	Physical Characteristics and Technical Requirements note
	CD
Box 18	Interview with Ben Hunter over KTLA (Channel 5) March 9, 1960. On Nathaniel Hawthorne. And Answers on Reverse made March 26, 1960 over the telephone through television. 1960
	Physical Characteristics and Technical Requirements note
	CD

Correspondence B. 1934-1975

Physical Description: 0.05 Linear feet

Box 1, Folder 20	Livingstone, Margaret 1959-1960
Box 1, Folder 21	Miscellaneous Correspondence 1934-1975
Box 1, Folder 22	Reinhold, Corrine 1961

Student Work C. 1903-1942

Physical Description: 0.1 Linear feet

Box 1, Folder 23
Box 1, Folder 24
Box 1, Folder 25

Hughes Aircraft Design School 1942
School Sketches/Papers, Greek and Romanesque Architecture 1904
South Kensington Board of Education Certificate 1903-1905

Travel D. 1910-1954

Physical Description: 1.15 Linear feet

Box 1, Folder 26
Box 1, Folder 27
Box 1, Folder 28
Box 1, Folder 29
Box 1, Folder 30
Box 1, Folder 31

Aviation Flight, Ventnor, Isle of Wright August 19 1911
"A Hell on Earth," Hell, Norway n.d.
Minthouse, Pevensey Postcards n.d.
"Notes on a Trip to California, Commencing June 26, 1922" 1922
Titanic Postcards 1912
Travel Postcards, Miscellaneous 1918-1923
Film G. 1910-1954

Physical Description: 1.0

Box 18

Asoka and Sujata N.D.
Physical Characteristics and Technical Requirements note
VHS

Box 18

Buzwunk (Betty and Ray Cooper) N.D.
Physical Characteristics and Technical Requirements note
Original film 16mm. Copies on VHS and Beta.

Box 17
Box 18

Aviation Flight, Ventnor, Isle of Wright, England August 19 1911
Carmel, CA Marjorie's Mystery House N.D.
Physical Characteristics and Technical Requirements note
VHS

Box 18

Coronation of King George V 1910
Physical Characteristics and Technical Requirements note
VHS

Box 18

Fay and Betty Dancing N.D.
Physical Characteristics and Technical Requirements note
VHS

Box 18

Fine Twins N.D.
Physical Characteristics and Technical Requirements note
VHS

Box 18

First Showing Gusts of San Francisco Bridges-then present N.D.
Physical Characteristics and Technical Requirements note
VHS

Box 18

Gas Company Film N.D.
Physical Characteristics and Technical Requirements note
VHS

Box 18	Hancock Yacht N.D. Physical Characteristics and Technical Requirements note VHS
Box 18	Life of Edward VIII N.D. Physical Characteristics and Technical Requirements note VHS
Box 18	Maya Costumes (Betty and Robin) N.D. Physical Characteristics and Technical Requirements note VHS
Box 18	Smiley Park, San Bernardino Mountains, CA N.D. Physical Characteristics and Technical Requirements note Original 16mm film. Copies on VHS and Beta.
Box 18	Tarawa N.D. Physical Characteristics and Technical Requirements note VHS
Box 18	Twin Lakes Park, Chatsworth CA (1st motion picture) N.D. Physical Characteristics and Technical Requirements note VHS
Box 18	Vacationing at Wrightwood, CA 1935-1936/1936-1937 Physical Characteristics and Technical Requirements note Original 16mm film. Copies on VHS and Beta.
Box 18	Vacation in Sequoia National Park and Encineta, Mexico Trip 1954 Physical Characteristics and Technical Requirements note VHS
Box 18	Wedding and Garden 1949 Physical Characteristics and Technical Requirements note VHS
Box 18	Winchester House N.D. Physical Characteristics and Technical Requirements note VHS
Box 18	Wrightwood with Fay and Manly Hall and John and Therace Arensina N.D. Physical Characteristics and Technical Requirements note Original 16mm film. Copies on VHS and Beta.
Oversize-box 35	First Expedition, Central America From Chichen-Itza to Kabah (PAL) 1930 First Expedition into Central America Jungles from Kabah to S.S. Dos Equis, the Barancas. Mexico City, Guatemala Circa 1930 Hancock Yacht; Vacationing at Wrightwood, CA; Smiley Park, San Bernadino Mountains, CA; Wrightwood with Fay and Manly Hall and John and Therace Arensina 1935-1937
Oversize-box 35	
Oversize-box 35	

Oversize-box 36	Twin Lakes Park, Chatsworth, CA (1st Motion Picture); Maya Costumes (Betty and Robin); Bunzwunk (Betty and Ray Cooper); "American Cottage" (RBSJ patent); Krotona Institute (Village-RBS-J); Harold Miles House (S-J); Wedding, First Baptist Church, Ventura (1st Service Held); Monroe Residence, Sherwood (RBS-J); Ennis Residence (FLW); Fay and Betty Dancing N.D.
Oversize-box 36	5039 Whisett Avenue, North Hollywood; Architect's Bruncheon; Wedding 1949 & Garden; Asoka and Sujata; Vacation in Sequia National Park and Encineta, Mexico Trip (1954); First Showing Gusts of San Francisco Bridges-then present; Carmel, CA Marjorie's Mystery House; Winchester House; Soboba Hot Springs; Fine Twins Circa 1954
Oversize-box 36	Tarawa, Coronations, Life of Edward VIII, Gas Company Film N.D.

Photographs E. 1911-1931

Physical Description: 0.333 Linear feet

Box 9, Folder 341	Airplane Regatta, Ventnor, Isle of Wright 1911
Box 9, Folder 342	Aviation Flight, Ventnor, England 1911
Box 9, Folder 343	Aviation Flights Across Channel N.D.
Box 9, Folder 344	"Burrwunk" (Dog) N.D.
Box 9, Folder 345	Calgary Historical Images N.D.
Box 9,	Chichen-Itza N.D.
Folder 346-347	
Box 9, Folder 348	Damariscalla and New Castle Album N.D.
Box 9, Folder 349	Dos Equis, "Persons and Objects" N.D.
Box 9,	Stacy-Judd, Robert, Portraits 1930-1931
Folder 350-351,	
Box 15,	
Folder 554	
Box 9, Folder 352	Guadalajara, Mexico N.D.
Box 9, Folder 353	Labi; Oskutzcab N.D.
Box 9, Folder 354	Labna N.D.
Box 9, Box 355	Merida and Boat N.D.
Box 9, Folder 356	Pueblo Architecture N.D.
Box 9, Folder 357	Quetzalcoatl N.D.
Box 9, Folder 358	Unidentified Locations N.D.
Box 9, Folder 359	Unidentified People N.D.
Box 9, Folder 360	Uxmal: General Nameless Temple, Long Tongue God Temple, and Chanchimmez Temple N.D.
Box 9, Folder 361	Zayil (Sayil Palace) N.D.

Family Papers F. 1955-1975

Physical Description: 0.166 Linear feet

Box 1, Folder 32	Soboba Hot Springs Resort (Marjorie Webster Material) 1955-1969
	Physical Description: 0.05 Linear feet
Box 1, Folder 33	Stacy-Judd, Robert B. Memorial Service 1975
	Physical Description: 0.05 Linear feet
Box 9,	Webster, Marjorie, Maya Photo Album and Scrapbook n.d.
Folder 362-365	

Professional Papers II. Bulk, 1930-1980 1566-1981

Physical Description: 5.5 Linear feet

Correspondence A. 1929-1968**Physical Description:** 0.25 Linear feetBox 1, Folder 34
Box 1, Folder 35
Box 1, Folder 36**Ancient Mayas/Kabah Correspondence 1934-1965**
Atlantis, Mother of Empires Correspondence 1935-1968
Tupper, Frank W. 1929

Writings B. 1905-1962**Physical Description:** 1.2 Linear feetBox 1, Folder 37
Box 1, Folder 38
Box 1, Folder 39

Box 4, Folder 190
Box 2, Folder 41
Box 2, Folder 42
Box 2, Folder 43
Box 2, Folder 44
Box 2, Folder 45
Box 2,
Folder 46-47
Box 4,
Folder 191-192
Box 3, Folder 119
Box 2, Folder 48
Box 2, Folder 49

Box 2, Folder 50
Box 2, Folder 51
Box 2, Folder 52

Box 2, Folder 53
Box 2,
Folder 54-55
Box 2,
Folder 56-58
Box 4, Folder 193
Box 2,
Folder 59-62
Box 2, Folder 63
FlatFile 303
Box 2, Folder 64
Box 2, Folder 65
Box 2, Folder 66
Box 20,
Folder 602
Box 2, Folder 67
Box 2, Folder 68
Box 2, Folder 69
Box 2, Folder 70
Box 4, Folder 194
Box 3, Folder 121
Box 2, Folder 71
Box 2, Folder 72
Box 2, Folder 73**Books Written by Robert B. Stacy-Judd n.d.**
"An All-American Architecture and Allied Arts" 1933
"An All-American Architecture" by Robert Stacy-Judd, AIA, The Architect and Engineer 1933-1934
"The Ancient Mayas" 1934
"Among Maya Masterpieces- Expedition Through Yucatan, 1930" 1930
"Architect's Cost and Profit," Architect's League of Hollywood 1926
"Architects of the San Fernando Valley" n.d.
Architectural Exhibit, Building Center, Los Angeles 1962
"Atlantis-Mother of Empires" [Adaptation], Mind Magazine 1937
"Atlantis-Mother of Empires" 1936-1963

"Atlantis, Mother of Empires" 1939

"Atlantis-Mother of Empires" Publicity n.d.
"Beverly Ridge: An Ideal Hillside Development...," California Home Owner 1925
"Chats on Practical Architecture," [newspaper column], The Calgary Daily Herald 1922
"Curious Coincidences" n.d.
"Debunking Some Maya Mysteries" n.d.
"Diary of a Journey: Excerpts from Diary Covering my Journey from Los Angeles to Mexico City...," 1932
"Doorway to the World" n.d.
"Down to Earth: The Story of the Heavens and the Earth and All Therein That Is" 1933
"Drachla ["Murg"]- A Problem Play" 1914

"Eastbourne and Sussex Society Journal", edited by Robert Stacy-Judd 1909
"Finished Short Stories and Articles" n.d.

"First Mayan Motif Church" n.d.
"Garden Reese", Turnbridge Wells Society, Publicity Poster 1909
"Going Back to Atlantis," Los Angeles Times 1940
"The Hermit of Loltun" n.d.
"Hoch Der Kaiser" 1909
House-Warven's Center of Light Newspaper Column 1950-1952

"Human Documents 1-8" n.d.
"Humors of the History of Human Adornment" by Robert Stacy-Judd 1905
"I Journey with a Famous Rebel" n.d.
"In Central American Jungles" n.d.
"Kabah" 1951
"Kabah" Publicity n.d.
"The Knife" n.d.
"London: A Memory" 1907
"The Lost and Found," Data for Illustration for "The Ancient Mayas" and "Kabah" n.d.

Box 2, Folder 74	"The Lost City" n.d.
Box 2, Folder 75	"The Lost Empire" Draft Synopsis n.d.
Box 2, Folder 76	"A Lost Soul: A Suggestion" 1907
Box 2, Folder 77	"Mad! Or the Story of Ambition's Penalty" 1911
Box 2, Folder 78	"Maya Architecture," The Architect and Engineer 1936
Box 2, Folder 79	"Maya Architecture," Pacific Coast Architect 1936
Box 2, Folder 80	"A Maya Manuscript" 1940
Box 4, Folder 195	"A Maya Manuscript" 1940
Box 2, Folder 81	"Maya Mystery" n.d.
Box 2, Folder 82	"Maya or Aztec Architecture," The Architect and Engineer 1926
Box 2, Folder 83	"The Mayan Race," Pencil Points 1929
Box 2, Folder 84	"The Mint House, Pevensey, Sussex, England," The Western Architect 1916
Box 2,	"Move for True American Architecture Growing," Los Angeles Times 1933
Folder 85-86	
Box 2, Folder 87	"My First Airplane Flight" n.d.
Box 2, Folder 88	Notes on Education and Knowledge n.d.
Box 2, Folder 89	"Notes on Fear" n.d.
Box 2,	Notes on "The Scarlet Empress" 1941-1948
Folder 90-91	
Box 2, Folder 92	"The Outcast," Gusto 1952
Box 2,	"Phelmir" n.d.
Folder 93-95	
Box 2, Folder 96	Phoebus Polish Pamphlet 1910
Box 2, Folder 97	"The Pierrot's Dream,' Three Act Silent Play 1913
Box 2, Folder 98	Plays- Ideas and Inspiration n.d.
Box 2, Folder 99	Poetry, Miscellaneous 1922-1962
Box 4, Folder 196	Poets on Parade, "The Maya Race" and "Uxmal" 1939
Box 2, Folder 100	"The Practical Joker: A True Story" n.d.
Box 2, Folder 101	"The Reason Why the Ancient Mayas in Yucantan Resorted to Substitutes in Building Materials, etc. and the Origins of the So-Called Maya Architecture" 1934
Box 2, Folder 102	"A Reply to Professor Gerhardt Kramer's Article 'Maya Design'" 1935
Box 2, Folder 103	"The Romance of the Humble Pipe..." n.d.
Box 2, Folder 104	Santa Barbara Earthquake Report 1925
Box 2, Folder 105	"Sentanced for Life: A True Story" n.d.
Box 2, Folder 106	"Short-Story Time Table- Eastbourne" 1909-1910
Box 4, Folder 197	"Short Story Time Table, Vol. I", edited by Robert Stacy-Judd 1909
Box 4, Folder 198	"Short Story Time Table, Vol. II", edited by Robert Stacy-Judd 1910
Box 2, Folder 107	"The Spanish Farmhouse Type of Architecture for Krotona Institute of Theosophy," Architect and Engineer 1925
Box 2, Folder 108	"Special Notice!" n.d.
Box 2, Folder 109	"The Story of the Second Robt. B. Stacy-Judd Expedition Into Yucatan" 1932
Box 4, Folder 199	Tales from Old Timers 1914-1915
Box 2, Folder 110	"Tales from Old Timers: A Comic History of Minot, ND" n.d.
Box 3, Folder 111	"Through Central American Jungles," Hughes News 1944
Box 3, Folder 112	"Through Yucatan Jungles: Land of the Mayas" n.d.
Box 3, Folder 113	"To An Architect," Pencil Points 1927
Box 3, Folder 114	"The Truth About the Mayans" 1932
Box 3, Folder 115	"Wanted- An All-American Architecture" n.d.
Box 3, Folder 116	"Well!" Ventnor Advertiser 1911
Box 3, Folder 117	"Why the Mayas Would Not Use a Wheel," Los Angeles Sunday Times 1933
Box 20,	"The Ancient Mayas" Publicity n.d.
Folder 587, Box 3,	
Folder 118	

Presentations C. 1914-1968

Physical Description: 0.5 Linear feet

Box 3, Folder 120	"Exploring Mysterious Yucatan" Publicity n.d.
Box 3, Folder 122	Architect's Exhibition Review, "The Architect and Engineer" 1926
Box 20,	Architectural Exhibition Reception Card 1962
Folder 588	
Box 3, Folder 123	"Arts and Culture of the Mayas: Lecture by Robert B. Stacy-Judd" by Nouredin Addis, Highlights 1941
Box 3, Folder 124	Association of Commerce, Exhibition of Paintings and Pen Drawings 1914
Box 3, Folder 125	"Astrology Among Pre-Historic Races" Lecture 1950
Box 3, Folder 126	"Atlantis" 1950
Box 3, Folder 127	"Atlantis: Mother of Empires" 1939-1961
Box 3, Folder 128	Committee of the Drawing Room Series, Hollywood n.d.
Box 3, Folder 129	Committee of the Drawing Room Series, Pasadena n.d.
Box 3, Folder 130	Engineers and Architect's Institute 1954
Box 3, Folder 131	"Exploring Mysterious Yucatan" 1931
Box 3, Folder 132	Federation of Natural Sciences- Convention Program 1934
Box 3, Folder 133	International Fellowship, American-Indo-Mexican Dinner and Meeting Discussing Mexican-Mayan Culture 1931
Box 3, Folder 134	Lantern Slide Lecture Lists 1966
Box 3, Folder 135	Lecture Clippings 1929-1954
Box 3, Folder 136	List of Lectures 1927-1966
Box 3, Folder 137	"Lost Continent of Atlantis" n.d.
Box 3, Folder 138	"Maya Mystery" 1935
Box 3, Folder 139	"Mayan Architecture- Its Adaptability to Modern Conditions" Lecture 1927
Box 3, Folder 140	Radio Interview: "Mayas and the Language of Architecture" n.d.
Box 3, Folder 141	Radio Interview Clippings 1935
Box 3, Folder 142	Radio Interview Transcripts 1935
Box 3, Folder 143	"The Robert Stacy-Judd Second Mayan Expedition" 1932
Box 3, Folder 144	Round the World Club 1930
Box 3, Folder 145	Showcase of Wilshire Federal Art Salon 1968
Box 3, Folder 146	Smith, Pearl Michem Reception n.d.
Box 3, Folder 147	Sparks, Organ of the Electric Club Yucatan Lecture 1931
Box 3, Folder 148	"This I Believe" Radio Program 1954
	Audio
Box 18	The Ancient Mayans 1966
	Physical Characteristics and Technical Requirements note
	CD
Box 18	Atlantis Lecture: World University Convention, Big Bear Lake, CA 1960
	Physical Characteristics and Technical Requirements note
	CD
Box 18	Atlantis. Geological Earth Movements. Ministry Chapel 1965
	Physical Characteristics and Technical Requirements note
	CD
Box 18	Atlantis. Los Angeles Press Club for Society of Pan American Culture 1965
	Physical Characteristics and Technical Requirements note
	CD
Box 18	Atlantis Lecture 1956
	Physical Characteristics and Technical Requirements note
	CD
Box 18	Earthquake Lecture 1956
	Physical Characteristics and Technical Requirements note
	CD

Box 18	Earthquake Lecture - World University Convention, Big Bear Lake, CA 1960 Physical Characteristics and Technical Requirements note CD
Box 18	Dr. Williamson's "Peru" Lecture Physical Characteristics and Technical Requirements note CD
	Lantern Slides
Box 27	1st Expedition Yucatan 1930
Box 31	Willard, T.A. Residence 1929-1932
Box 28-29	Atlantis 1966
Box 29-30	Central America
Box 27-28	Maya Art Motifs 1966
Box 31	Aztec Hotel
Box 31	Philosophical Research Society Inc.
Box 31	Thompson, Edward H.
Box 31	Senor Juan Martinez
Box 31	Spare Slides- unidentified
Box 31	House RSJ 94 1927

Associations and Committees D. 1918-1957**Physical Description:** 0.08 Linear feet

Box 3, Folder 149	American International Shipbuilding Coporation, Launch of S.S. Quistconck 1918
Box 3, Folder 150	Architects' League of Hollywood, Cost Committee, "Your Profit, Friend Architect, How About It?" n.d.
Box 3, Folder 151	Architects of San Fernando Valley, Clippings 1950
Box 3, Folder 152	"Architects of San Fernando Valley" Scrapbook 1950-1953
Box 3, Folder 153	"Mexico, Maya, Mitla, Monte Alban," Pacific Geographic Society Winter Tour- Led by R.B. Stacy-Judd 1931
Box 3, Folder 154	Southern California AIA Chapter, Professional Biographical Statistics 1957

Awards, Certificates and Diplomas E. 1917-1941**Physical Description:** 0.333 Linear feet

Box 20, Folder 594	Alberta Association of Architects, Membership Certificate 1920
Box 20, Folder 593	American Institute of Architects (A.I.A.), Membership Certificates 1926-1928
Box 20, Folder 590	Eugene Field Society Membership Certificate 1941
Box 3, Folder 155	Honorary Membership, Professional Engineers of San Fernanado Valley n.d.
Box 20, Folder 591	International Adventurers Membership Certificate 1931
Box 20, Folder 589	The Pacific Geographic Society Membership Certificate n.d.
Box 20, Folder 592	State of California, State Board of Architecture Certificate 1925
Box 20, Folder 595	State of North Dakota, Board of Architecture Certificates 1917

Research Notes F. 1903-1981**Physical Description:** 0.33 Linear feet

Box 3, Folder 156	Ancient People Data n.d.
Box 3, Folder 157	Notebook 1903-1904
Box 3,	Second Mayan Expedition Data 1932-1938
Folder 158-159	
Box 3,	Mayan Research Material 1905-1981
Folder 160-162	

Reference Files G. 1566-80**Physical Description:** 2.0 Linear feet

Box 3, Folder 163	All About Yucatan- Organ of the "Maryland Tour Agency" 1929
Box 3, Folder 164	Ancient Maya Paintings of Bonampak Mexico 1955
Box 5, Folder 200	Atlantis: The Antediluvian World, by Ignatius Donnelly 1882
Box 3, Folder 165	Big Bend National Park Project, Texas n.d.
Box 3, Folder 166	"A Challenge to the American Architect," Art and Archeology 1930
Box 3, Folder 167	Codex Tulare Brochure n.d.
Box 5, Folder 201	The Conquest of the Maya, by J. Leslie Mitchell 1935
Box 3, Folder 168	Cronicas Mayas 1930
Box 3, Folder 169	Department of Middle American Research of Tulane University of Louisiana- Its Activities its Aims 1928
Box 3, Folder 170	Department of Middle American Research of Tulane University of Louisiana- Its Activities its Aims 1932
Box 3, Folder 171	"The Distinctively American Art of the Maya," Art and Archeology 1929
Box 3, Folder 172	Documentos Ineditos Relaciones (Carbon) 1898
Box 3, Folder 173	"The First All Metal Apartment House," The Architectural Record 1930
Box 3, Folder 174	Franco-British Exhibition of Science, Arts and Industries 1908
Box 3, Folder 175	"Gaspar Antonio Chi, Interpretor," American Anthropologist 1928
Box 3, Folder 176	"Gorgeous Caves of Loltun Invite Further Exploration in Yucatan," Science Newsletter 1930
Box 5, Folder 202	A Guide to the Egyptian Collections in the British Museum 1909
Box 5, Folder 203	A Guide to the First and Second Egyptian Rooms 1904
Box 5, Folder 204	A Guide to the Third and Fourth Egyptian Rooms 1904
Box 3, Folder 177	"A Historical View of the Island of Aruba" n.d.
Box 5, Folder 205	A History of Architecture, by Professor Banister Fletcher and Banister F. Fletcher 1893
Box 3, Folder 178	"History of Yucatan" by Sr. Dr. Don Crescencio Carrillo y Ancona n.d.
Box 3, Folder 179	Hotel Itza Brochure 1930
Box 3, Folder 180	"A House of Steel" by Wm. E. Emmett 1929
Box 3, Folder 181	Hughes, Howard, Los Angeles Times 1970
Box 5, Folder 206	Incidents of Travel in Central America, Chiapas and Yucatan, by John L. Stephens 1969
Box 5, Folder 207	Lectures and Essays, by Colonel R.G. Ingersoll 1904
Box 5, Folder 208	Legendary Islands of the Atlantic, by William H. Babcock 1922
Box 3, Folder 182	The Literary Digest- Special British Empire Number 1922
Box 3, Folder 183	"Maya Design" by Professor Gerhardt T. Kramer, The Architect and Engineer 1935
Box 3, Folder 184	"The Maya Empire: With Special Reference to the Work of Augustus le Plongeon," Horizon 1948
Box 20,	Maya Materials, Miscellaneous n.d.
Folder 596	
Box 3, Folder 185	The Maya Society Quarterly 1932
Box 3, Folder 186	"Metal Unto Art," Miller and Pflueger Architects n.d.
Box 5, Folder 209	Mexikoi Bilderhandschriften 1922
Box 6, Folder 210	Modern Pen Drawings, edited by Charles Holme 1904
Box 6, Folder 211	Modern Sciences, Modern Zoroastrian, Human Origins, Problems of the Future, by Samuel Laing 1902
Box 6, Folder 212	Mongrafia de los Tarahumaras, by Carlos Basauri 1929

Box 3, Folder 187	"Mysterious Maya Glyphs are Deciphered for First Time," Science Newsletter 1931
Box 3,	"Narrative of the Things of Yucatan" by Father Diego de Landa (translation) 1566
Folder 188-189	
Box 6, Folder 213	Queen Moo and the Egyptian Sphinx, by Augustus le Plongeon 1980
Box 6, Folder 214	The Riddle of the Sphinx, by J. Munsell Chase 1915
Box 6, Folder 215	The Wonders of Life, by Ernst Haeckel 1905
Box 7, Folder 224	Old Ship Meeting House, First Parish Church of Hingham, Mass n.d.
Box 7, Folder 225	Product Literature n.d.
Box 7, Folder 226	Quetzalcoatl - Organo De la Sociedad De Antropologia y Etnografia de Mexico 1929
Box 7, Folder 227	"Rock of the People of the Sea" - Westways Magazine 1955
Box 26	Scrapbook of Drawings of British Buildings n.d.
	Physical Description: 1.0 Linear feet
Box 7, Folder 228	Significacion Cronologia de los Ciclos Mayas por Juan Martinez Hernandez 1928
Box 7, Folder 229	Southwest Museum Leaflets- Ancient Tribes of the Boulder Dam Country 1937
Box 7, Folder 230	"Star Names of the Chilam Balam of Chumayel," El Mexico Antiguo 1935
Box 7, Folder 233	"The Supposed Maya Hieroglyph of the Screech-Owl" in American Anthropologist 1929
Box 7, Folder 231	Thompson, James, Architect n.d.
Box 7, Folder 234	World Map n.d.
Box 7, Folder 232	Verril, A. Hyatt, "Unearthing a Lost Civilization" n.d.

Photographs H. 1930-1948**Physical Description: 0.333 Linear feet**

Box 9, Folder 366	Kabah N.D.
Box 9, Folder 367	Maya Costumes and Figurines N.D.
Box 9,	Exploring Mysterious Yucatan: The Robert Stacy-Judd Expedition, Vol. I 1930
Folder 368-371	
Box 20,	Los Angeles Knife and Fork Club, Testimonial Dinner 1948
Folder 598,	
Box 20,	
Folder 598	
Box 9,	"Maya Manuscript" N.D.
Folder 372-373,	
Box 9,	
Folder 372-373	
Box 9,	Maya Expedition 1930
Folder 374-378,	
Box 15,	
Folder 553	
Box 9, Folder 379	Publicity N.D.
Box 20,	Tulane University Expedition for the Chicago World's Fair 1930
Folder 597	
Box 9, Folder 380	Unidentified Exhibition of Stacy-Judd's Work N.D.
Box 32	Short Story Timetable Negative Slide N.D.

Film I. Circa 1930**Physical Description: 0.5 Linear feet**

Box 18	1st Expedition into Central American Jungles from Kabah to S.S. Dos Equis, the Barances, Mexico City, Guatemala N.D.
	Physical Characteristics and Technical Requirements note
	VHS

Box 18 **1st Expedition, Central America 1930**
 Physical Characteristics and Technical Requirements note
 Original film 35mm. Copies on VHS and Beta.

Box 18 **From Chichen-Itza to Kabah (PAL) N.D.**
 Physical Characteristics and Technical Requirements note
 VHS

Box 18 **Ennis Residence (FLW) N.D.**
 Physical Description: 0.5 Linear feet
 Physical Characteristics and Technical Requirements note
 VHS

Office Records III. 1909-1964
Physical Description: 1.339 Linear feet

Administrative A. N.D.
Physical Description: 0.006 Linear feet

Box 7, Folder 235 **General Conditions of the Contract: Standard Form of AIA n.d.**

Public Relations B. 1909-1964
Physical Description: 0.333 Linear feet

Box 7, Folder 236 **A.A. Pinckney Artistic Furnishing 1950's**
 Box 7, Folder 237 **Aztec Hotel 1926-1928**
 Box 7, Folder 238 **Empire Theatre, Edmonton, Alberta, Canada 1920**
 Box 7, Folder 239 **"Gems From Ye Magic Toy Cave," R. Prentice 1909**
 Box 7, Folder 240 **George and Dragon Inn, Old Oak Room Illustration, Speldhurst, UK n.d.**
 Box 7, Folder 241 **Jeiks, W. and Sons [furniture store], "Humours of House Furnishing in the Stone Age" Advertisement N.D.**
 Box 7, Folder 242 **Johnson, T. J. [Hatter and Hosier], "Humors of the History of Personal Adornment" Advertisement N.D.**
 Box 7, Folder 243 **King Edward VI's Bedroom Showing Frescoes, Mint House, Pevensey N.D.**
 Box 7, Folder 244 **La Jolla Beach and Yacht Club 1926-1927**
 Box 7, Folder 245 **"List of Buildings...Also Letters of Recommendation, Commendations, Excerpts from Publications" 1924-1928**
 Box 7, Folder 246 **"List of Buildings...Also Letters of Recommendation, Commendations, Excerpts from Publications" 1918-1932**
 Box 7, Folder 247 **Lyles Mineral Water Works, Tunbridge Weels, England N.D.**
 Box 7, Folder 248 **Part of Old Kitchen, Mint House, Pevensey N.D.**
 Box 7, Folder 249 **Philosophical Research Society 1945-1954**
 Box 7, Folder 250 **"Robert B. Stacey-Judd" 1964**
 Box 7, Folder 251 **"Stroud and His Son: Their Book", Furniture Store Advertisement N.D.**
 Box 7, Folder 252 **Soboba Hot Springs Indian Village Hotel N.D.**
 Box 7, Folder 253 **Twin Lakes Park 1927**
 Box 7, Folder 254 **Ventura County Church of Religious Science N.D.**
 Box 7, Folder 255 **World University N.D.**
 Film
 Box 18 **5039 Whitsett Avenue, North Hollywood**
 Physical Characteristics and Technical Requirements note
 VHS

Box 18	"American Cottage" (RBS) patent) Physical Characteristics and Technical Requirements note VHS
Box 18	Architect's Bruncheon Physical Characteristics and Technical Requirements note VHS
Box 18	First Baptist Church, Ventura, Wedding (1st service held) Physical Characteristics and Technical Requirements note VHS
Box 18	Krotona Institute (Village, RBS-J) Physical Characteristics and Technical Requirements note VHS
Box 18	Harold Miles House (S-J) Physical Characteristics and Technical Requirements note VHS
Box 18	Monroe Residence, Sherwood (RBS-J) Physical Characteristics and Technical Requirements note Original 16mm film. Copies on VHS and Beta.
Box 18	Soboba Hot Springs Physical Characteristics and Technical Requirements note VHS

Photographs C. N.D.

Physical Description: 1.0 Linear feet

Box 22	Photo Album [Copies of project drawings] N.D.
--------	------------------------------------------------------

Presentation Materials D. 1909-1961

FlatFile 302	"All-American Architecture Based on Maya Motifs" Exhibition Poster 1937
FlatFile 200	American Cottage 1948
FlatFile 201	American Indian Center 1925
FlatFile 297-298, 304	Architecural Works of Robert Stacy Judd [includes photographs and clippings] N.D.
FlatFile 203	Armstrong, Dr. N.D.
FlatFile 204	Arrowlock Cribbing 1954-1955
FlatFile 264	Atlantis, Mother of Empires Book Illustrations N.D.
FlatFile 205-206, 265-266	Aztec Hotel, Monrovia Community Hotel [includes photos] 1924
FlatFile 300	Aztec Hotel, Monrovia Community Hotel [includes clippings] 1925, 1927, 1930, 1940, 1942
FlatFile 207	Beverly Ridge Company Residence 1925
FlatFile 263	Beverly Ridge Estates Residence 1925
FlatFile 48	Chatsworth Memorial Park 1924
FlatFile 209	Church of Jesus Christ of Latter-Day Saints 1934
FlatFile 211	"Destruction of Atlantis" 1936
FlatFile 210	Cowham, Mrs. E. [R.G.] Stewart 1923

FlatFile 213	El Quetzal Hotel 1951
FlatFile 214	Empire Hotel and Theater [includes photos] 1904-1905
FlatFile 215	Enchanted Boundary, Villages of the World, Lands of Enchantment 1944-1955
FlatFile 218	First Baptist Church 1928-1930
FlatFile 219	Fishing Village Court 1942
FlatFile 220	Fort Moore Pioneer Memorial N.D.
FlatFile 221	Franco-British Exhibition [includes photos] 1908
FlatFile 267	Gatti Restaurant 1921
FlatFile 84, 222-225	Grand Canyon-Boulder Dam Tours Incorporated 1938-1939
FlatFile 226	Hansen, Ben 1923
FlatFile 227	Hockenberry System 1923-1924
FlatFile 228	Imperial Oil Company 1921
FlatFile 229	Jensen's Theater 1923
FlatFile 230	Kermott, L.H. [includes photos] 1916-1917
FlatFile 231	Krotona Institute of Theosophy [includes photos] 1924
FlatFile 232	La Granada Hotel, Alhambra Hotel, El Salamanga 1923-1924
FlatFile 234	Laguna Beach Hotel 1924
Folder 233	La Jolla Beach and Yacht Club [includes photos] 1926-1927
FlatFile 235, 292	Los Angeles City School District [includes photos] 1952-1953
FlatFile 236	Maya Chapel N.D>
FlatFile 237	Maya City for Mexico 1925
FlatFile 301	"Maya Mystery" Lecture Poster [includes photo] 1934
FlatFile 295-296	Mayan Expedition [includes photos] N.D.
FlatFile 238	Metropole Hotel 1903-1904
FlatFile 239	Minto, Earl of 1920
FlatFile 241	Monroe, Neal E. Residence, Lake Sherwood 1929
FlatFile 240	Monroe, Neal E. Residence, San Benito N.D.
FlatFile 242	Monrovia Community Hotel Coporation N.D.
FlatFile 243	Morris Plan Company of California [includes photos] 1948-1949
FlatFile 299	"Mystery of the Loltun Cave Hermit" [includes clipping] 1931
FlatFile 244	National Hall Project 1931
FlatFile 292	North Hollywood Hospital [includes photos] N.D.
FlatFile 245	North Hollywood Temple Association 1946, 1948-1950
FlatFile 140	Palace Theater 1912 (?)
FlatFile 246	Persian Hotel N.D.
FlatFile 247	Philosophical Research Society Incorporated 1935-1937, 1945-1946; 1948; 1954-1957
FlatFile 143	Phoebus Polish Company 1909
FlatFile 248	Roberts, James N.D.
FlatFile 249	Rosenthal, Dr. Arthur M. 1952-1957
FlatFile 251	"Scarlet Empress" Motion Picture Set Design 1949
FlatFile 252	Schloss, Murray Foundation 1935
FlatFile 262	Shields, Harold 1961
FlatFile 253, 305	Soboba Hot Springs Hotel [includes photos] 1925-1927
FlatFile 254	Stoefen, Stanley 1936
FlatFile 216	Streets of All Nations, English Village N.D.
FlatFile 271	Streets of All Nations Museum Building and Art Gallery N.D.
FlatFile 208	Streets of All Nations Restaurant, Cafe India 1938
FlatFile 250	Streets of All Nations, San Salvador Hotel N.D.
FlatFile 276	Tatum, C.C.C. City Block 1930-1931
FlatFile 185	Trans-Canada Theaters Limited 1921-1922
FlatFile 280	Unidentified Apartment Building N.D.
FlatFile 272	Unidentified Auditorium (?) Building 1934
FlatFile 278	Unidentified Buildings, Miscellaneous N.D.
FlatFile 282	Unidentified Chapel 1932
FlatFile 276	Unidentified City Block, "Hancock Block" 1932
FlatFile 279	Unidentified Hotel Lobby 1924

FlatFile 274	Unidentified Mayan Drawing N.D.
FlatFile 268	Unidentified Research - Hypothetical Study Using Ancient Maya Art Motifs 1927
FlatFile 269	Unidentified Residence 1935
FlatFile 273	Unidentified Residence 1922
FlatFile 277	Unidentified Residence Interiors 1925
FlatFile 270	Unidentified Residences, Miscellaneous N.D.
FlatFile 281	Unidentified Retaining Wall N.D.
FlatFile 275	Unidentified Store Front N.D.
FlatFile 255	Union Church 1921
FlatFile 257-258	Willard, T.A. 1929-1932
FlatFile 259	World University 1959
FlatFile 260	Worrel 1923
FlatFile 261	Young Men's/Women's Christian Association N.D.
Clippings and Scrapbooks E. 1896-1961	
Physical Description: 2.17 Linear feet	

Clippings and Magazines a. 1906-1951

Box 6, Folder 216,	"Aboriginal Architectural Types" by Rexford Newcomb, AIA, The Western Architect July 1927
Box 7, Folder 256	Advertising Magazine 1906
Box 6, Folder 217	"American Architecture First" Los Angeles Times 1927
Box 7, Folder 257	"Ancient Mayan Throwing Stick Modernized by Bowmen," Modern Mechanix and Inventions January 1935
Box 7, Folder 258	"Architect Stacy Judd Adapts Mayan Designs," Valley Life 1950
Box 7, Folder 259	Armory Multipurpose Building 1915
Box 7, Folder 260	"Arquitectura Azteca" in Plus Ultra 1928
Box 7, Folder 261	"Arte Maya en los Edificios de Nueva York" Excelsior 1930
Box 7, Folder 262	Aztec Hotel 1924-1936
Box 7,	
Folder 263-266	
Box 7, Folder 267	Beni Hasan Theatre 1923
Box 7, Folder 268	Bent, J. Artistic Coiffeur N.D.
Box 7, Folder 269	Bethania United Lutheran Church, Minot, North Dakota 1915
Box 7, Folder 270	Beverlyridge Company 1925-1932
Box 7, Folder 271	"California Homes," The Home Builder 1927
Box 7, Folder 272	Carey, J.D. N.D.
Box 7, Folder 273	Chapman College 1951
Box 7, Folder 274	"Creating a New World Architecture," by Edward Lloyd Hampton, Southern California Business 1928
Box 7, Folder 275	Delfraine Project 1914
Box 7, Folder 276	Electric Palace Theater, Ventnor 1911
Box 7, Folder 277	Empire Theatre 1920
Box 7, Folder 278	"The Ever-Colorful Spanish Design," by Collier Stevenson, Pictorial Review 1928
Box 7, Folder 279	First Baptist Church of Ventura 1930
Box 7, Folder 280	Hesby Elementary School N.D.
Box 7, Folder 281	"Hollywood Architect to Explore Mysteries of Mayan Pyramid," Los Angeles Evening Herald Express 1933
Box 7, Folder 282	Indian Cultural Center, Hollywood Hills N.D.
Box 7, Folder 283	"Humours of History - Advertising" N.D.
Box 7, Folder 284	"Humours of History - Personal Adornment" N.D.
Box 7, Folder 285	Jelks, W. & Sons House Furnishers 1906
Box 7, Folder 286	Jenkinson & Son - Tailors and Habit Makers 1909
Box 7, Folder 287	Kermott Block N.D.
Box 7, Folder 288	Krotona Institute of Theosophy 1925-1927
Box 7, Folder 289	La Granada Hotel (Alhambra Hotel) 1924
Box 7, Folder 290	La Jolla Beach and Yacht Club 1926

Box 7, Folder 291	Mayan Expedition Clippings 1930-1932
Box 7, Folder 292	"Mayan Expert at Hughes Plant," Hughes News 1943
Box 7, Folder 293	Merrick and Ruddick Housing Project 1925
Box 7, Folder 294	"The Missing Link of Civilization," An Interview with Robert Stacy-Judd by Jon Slott, Parade 1936
Box 7, Folder 295	Monroe, Neal E. Residence 1934
Box 7, Folder 296	"Motion Pictures Taken in Exploring Ancient Maya Ruins in Yucatan," Southwest Builder and Contractor 1930
Box 6, Folder 218,	"New Styles in American Architecture," by Alfred C. Bossom 1928
Box 8, Folder 297	
Box 8, Folder 298	North Hollywood Maternity Hospital N.D.
Box 8, Folder 299	North Hollywood Temple Association: Masonic Temple Building 1946: 1948-50
Box 8, Folder 300	Philosophical Research Society, Inc. N.D.
Box 8, Folder 301	"Pre-Columbian Architecture Comes Back" by Herbert E. Angel, Pan American Magazine 1930
Box 8, Folder 302	"Rebirth of Prehistoric American Art," by Edward Lloyd Hampton, Current History 1927
Box 8, Folder 303	"Robert B. Stacy-Judd, A.I.A." in Town and Country Review 1936
Box 8, Folder 304	"S.D. Dinner Club to See Atlantis Lecture Pictures," San Diego Club Life 1950
Box 8, Folder 305	Sisson, Guy A. "Norman English Design for Los Angeles Home of Charm," Architecture and Design 1928
Box 8, Folder 306	Soboba Hot Springs Indian Village Hotel 1926-1929
Box 8, Folder 307	Soboba Hot Springs Indian Village Hotel: Building Age and National Builder 1927
Box 8, Folder 308	Soboba Hot Springs Indian Village Hotel: "How to Have Your Hotel's Story Told in Pictures," Hotel Management 1928
Box 8, Folder 309	Soboba Hot Springs Indian Village Hotel: "In Aboriginal Homes We Can Now Live" New York Times 1927
Box 8, Folder 310	Soboba Hot Springs Indian Village Hotel: Pacific Coast Record 1927
Box 8, Folder 311	Southwest Topics Plant, Hollywood N.D.
Box 20,	Stacy-Judd, Robert B., Miscellaneous 1927-1934
Folder 601, Box 8,	
Folder 312	
Box 8, Folder 313	Willard, T.A., Residence 1930
Box 8, Folder 314	Young Men's Christian Association, Van Nuys News 1946

Books b. 1927-1930

Box 6, Folder 219	Pictorial Review 1930
Box 6, Folder 220	Picturesque Monrovia 1929
Box 6, Folder 221	Rebirth of Prehistoric American Art by Edward Lloyd Hampton, Current History 1927
Box 6, Folder 222	Southern California at a Glance 1930
Box 6, Folder 223	The Spanish House for America: Its Design, Furnishing and Garden, by Rexford Newcomb 1927
Box 20,	Architectural Works of Major and Stacy-Judd N.D.
Folder 599	

Scrapbooks c. 1896-1961

Box 23	Article Clippings 1904-1911
Box 23	Article Clippings 1911-1953
Box 24	Article Clippings and Letters 1911-1927
Box 25	Article Clippings and Letters 1925-1943
Box 23	Article Clippings, Lecture Data and Book Data 1927-1952
Box 24	Article Clippings, Letters and Photographs 1896-1961
Box 24	Trip to Mexico City N.D.
	Project Records IV. N.D.

Project Lists A. N.D.

Physical Description: 0.04 Linear feet

Box 8, Folder 315
Box 8, Folder 316
Box 8, Folder 317

List of Architectural Works Executed by RSJ N.D.
Photograph Inventories N.D.
Project Notebook (Listed Alphabetically) N.D.

Files B.

Note

see Project Index

Photographs C.

Note

see Project Index

Drawings D.

Note

see Project Index

Building Material Samples E.

Box 19

Arrowlock Walling Prototypes
Art & Artifacts V. 1932

Art A. 1932

Box 20,
Folder 600

Oil Painting by Jan Dumela 1932
Portrait bust of Robert B. Stacy-Judd N.D.

Artifacts N.D.

Box 38

Office Signs N.D.
