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## **Finding Aid for the Donald Hamilton papers, 1945-1995**

Processed by Manuscripts Division staff; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.

UCLA Library, Department of Special Collections

Manuscripts Division

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### **Descriptive Summary**

**Title:** Donald Hamilton papers,

**Date (inclusive):** 1945-1995

**Collection number:** 822

**Creator:** Hamilton, Donald, 1916-

**Extent:** 155 boxes (77.5 linear ft.)

**Abstract:** Donald Bengtsson Hamilton (1916-1924) created the Matt Helm series of detective novels, wrote western novels and other books, and contributed articles on hunting, yachting, and photography to magazines. The collection consists of Hamilton's correspondence, articles, various editions of his books, manuscripts, worksheets, and galleys of his published and unpublished work.

**Language:** English

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

#### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

#### **Restrictions on Use and Reproduction**

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#### **Preferred Citation**

[Identification of item], Donald Hamilton papers (Collection 822). Department of Special Collections, Charles E. Young Research Library, UCLA.

#### **Biography**

Donald Bengtsson Hamilton was born on March 24, 1916 in Uppsala, Sweden; came to the U.S. in 1924; BS, University of Chicago, 1938; created Matt Helm series of detective novels, beginning with *Death of a citizen* (1960); contributed articles on hunting, yachting, and photography to magazines; also wrote western novels and other books, including *The big country* (1957), *Texas fever* (1960), and *Donald Hamilton on guns and hunting* (1970).

#### **Scope and Content**

Collection consists of manuscripts, worksheets, and galleys of published and unpublished work by author Donald Hamilton. Also contains correspondence, articles, clippings, and paperback American and foreign editions of his books, as well as personal files and material pertaining to research trips.

#### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

#### **Subjects**

Hamilton, Donald, 1916- --Archives.

Authors, American--20th century--Archival resources.

#### **Genres and Forms of Material**

Manuscripts for publication.

Mystery and detective fiction.

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#### **Manuscripts, v.d.**

Box 1	<b><i>Ararat Three.</i></b>
Box 1	<b>Articles written in Sweden, 1956-57.</b>
Box 1	<b>Articles clipped from magazines.</b>
Box 2	<b><i>Bait the Tiger.</i></b>

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Box 2	<b><i>The Big Country.</i></b>
Box 2	<b><i>The Big One.</i></b>
Box 2	<b><i>The Black Cross.</i></b>
Box 3	<b><i>A Chunk of Silence.</i></b>
Box 3	<b><i>Cinderella from California.</i></b>
Box 5	<b><i>Deadfall.</i></b>
Box 5	<b><i>Divide by Zero.</i></b>
Box 6	<b><i>Doomsday Morning.</i></b>
Box 6	<b><i>The Dude.</i></b>
Box 7	<b><i>Face of Danger.</i></b>
Box 7	<b><i>The Grant.</i></b>
Box 7	<b><i>The Guns of William Langley.</i></b>
Box 7	<b><i>Managing Woman.</i></b>
Box 7	<b><i>Murder Twice Told.</i></b>
Box 7	<b><i>One Hour Back.</i></b>
Box 9	<b><i>Mask for Danger.</i></b>
Box 10	<b><i>Murderers Row.</i></b>
Box 11	<b><i>The Removers.</i></b>
Box 12	<b><i>The Singing Hill.</i></b>
Box 12	<b><i>The Steel Mirror.</i></b>
Box 12	<b><i>The Studio.</i></b>
Box 13	<b><i>Slim Chance (also called "Grim Pilgrimage").</i></b>
Box 15	<b><i>The Stalkers.</i></b>
Box 15	<b><i>Target for Tomorrow.</i></b>
Box 15	<b><i>Texas Fever.</i></b>
Box 16	<b><i>Too Soon Dead.</i></b>
Box 20	<b><i>The Face of Danger.</i></b>

Physical Description: (Typescript and 2 carbons).

Box 20	<b><i>The Steel Mirror.</i></b>
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Physical Description: (Typescript and 3 carbons).

Box 21	<b><i>Death Is No Stranger.</i></b>
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Physical Description: (Typescript and 2 carbons).

Box 23	<b><i>Afterwards. n.p., n.d.</i></b>
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Physical Description: 14 leaves. Typescript (carbon).

Box 23	<b><i>Arctic assignment. n.p., n.d.</i></b>
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Physical Description: 171 leaves. Typescript.

Box 23	<b><i>Bait for the tiger. n.p., n.d.</i></b>
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Physical Description: 22 leaves. Typescript and carbon.

Box 23	<b><i>The big one (revised). n.p., n.d.</i></b>
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Physical Description: 171 leaves. Typescript (carbon).

Box 23	<b><i>Cinderella from California. n.p., n.d.</i></b>
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Physical Description: 23 leaves. Typescript.

Box 23	<b><i>Dangerous sanctuary (no.2-3). n.p., ca. 1954.</i></b>
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Physical Description: 74 leaves. Typescripts (carbons).

Box 23	<b><i>Deadfall [TV script] n.p., 1951.</i></b>
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Physical Description: 56 leaves. Mimeographed.

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- Box 23                    **Doomsday. n.p., n.d.**  
                                 **Physical Description:** 19 leaves. Typescript and carbon.
- Box 23                    **Guns of William Longley. n.p., n.d.**  
                                 **Physical Description:** 23 leaves. Typescript and carbon.
- Box 23                    **Hatteras ahoy. n.p., n.d.**  
                                 **Physical Description:** 13, [1] leaves. Typescript.
- Box 23                    **Homecoming. n.p., n.d.**  
                                 **Physical Description:** 17 leaves. Typescript (carbon).  
**Note**  
                                 See "Stranger's return."
- Box 23                    **The last gunman. n.p., n.d.**  
                                 **Physical Description:** 26 leaves. Typescript (carbon).
- Box 23                    **Magnolia. n.p., n.d.**  
                                 **Physical Description:** 28 leaves. Typescript.
- Box 23                    **Managing woman. n.p., n.d.**  
                                 **Physical Description:** 21 leaves. Typescript.
- Box 23                    **The mile gun. n.p., n.d.**  
                                 **Physical Description:** 22 leaves. Typescript (carbon).
- Box 23                    **Now I believe you. n.p., n.d.**  
                                 **Physical Description:** 22 leaves. Typescript.
- Box 23                    **The picture. n.p., n.d.**  
                                 **Physical Description:** 20 leaves. Typescript.
- Box 23                    **Stranger's return. n.p., n.d.**  
                                 **Physical Description:** 17 leaves. Typescript.  
**Scope and Content Note**  
                                 [Formerly called "Homecoming"]
- Box 23                    **The studio. n.p., n.d.**  
                                 **Physical Description:** 19 leaves. Typescript, and carbon.
- Box 23                    **Survival. n.p., n.d.**  
                                 **Physical Description:** 3 leaves. Typescript and carbon.
- Box 24                    **The target. n.p., n.d.**  
                                 **Physical Description:** 19 leaves. Typescript.
- Box 24                    **Target for terror. n.p., n.d.**  
                                 **Physical Description:** 19 leaves. Typescript (carbon).
- Box 24                    **Texas fever. n.p., n.d.**  
                                 **Physical Description:** 82 leaves. Typescript (carbon).
- Box 24                    **The two-shoot gun. n.p., n.d.**  
                                 **Physical Description:** 210 leaves. Typescript (carbon).
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- Box 25                    ***The ambushers. n.p., n.d.***  
                                 **Physical Description:** 206 leaves. Typescript (carbon).
- Box 25                    ***Death of a citizen. Short version (unpublished). n.p., n.d.***  
                                 **Physical Description:** 84 leaves. Typescript (carbon).
- Box 25                    ***Murderers' row. n.p., n.d.***  
                                 **Physical Description:** 124 leaves. Typescript (carbon).
- Box 25                    ***The shadowers. n.p., n.d.***  
                                 **Physical Description:** 239 leaves. Typescript (carbon).
- Box 25                    ***Two-shoot gun. n.p., n.d.***  
                                 **Physical Description:** 210 leaves. Typescript (carbon).
- Box 26                    ***Texas fever. Santa Fe, 1959.***  
                                 **Physical Description:** 174 leaves.  
                                 **Scope and Content Note**  
                                 "Original ms. & notes."
- Box 26                    ***The two-shoot gun. Santa Fe, 1958.***  
                                 **Physical Description:** 234 leaves. Typescript.
- Box 27                    ***The wrecking crew. Santa Fe, 1959.***  
                                 **Physical Description:** 419 leaves. Typescript.  
                                 **Scope and Content Note**  
                                 "(3rd version of ms. originally entitled "The Big One," then "Arctic Assignment")"
- Box 27                    ***The shadowers. n.p., n.d.***  
                                 **Physical Description:** 204 leaves. Typescript (carbon).  
                                 **Scope and Content Note**  
                                 Returned to Hamilton from Gold Medal Books, January 29, 1965.
- Box 27                    ***Too soon dead. n.p., n.d.***  
                                 **Physical Description:** 259 leaves. Typescript (carbon).
- Box 33                    **"Pronghorns in the pasture."**  
                                 **Physical Description:** 11 leaves. Typescript with pencil corrections by the author. On yellow paper.  
                                 **Scope and Content Note**  
                                 An article, sold to *Outdoor Life* (13 October 1965).
- Box 36                    ***Broken Arrow. Santa Fe, n.d***  
                                 **Physical Description:** Typescript with holograph corrections.  
                                 **Scope and Content Note**  
                                 Fragmentary drafts, worksheets.
- Box 36                    ***Miscellaneous worksheets, unidentified. Santa Fe, n.d.***  
                                 **Physical Description:** ca. 50 leaves. Typescript with holograph corrections (2 folders).

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- Box 36                    ***Doomsday. n.p., 1945.***  
                                 **Physical Description:** 20 leaves. Typescript with holograph corrections.  
                                 **Scope and Content Note**  
                                 A short story, rejected by a number of periodicals and apparently unpublished.  
                                 Also: 3 additional copies, one of 12 leaves, and the others of 9 leaves.
- Box 46                    ***The quiet gun. Santa Fe, n.d***  
                                 **Physical Description:** 26 leaves. Typescript with holograph corrections.
- Box 46                    ***King of the Canadian canyon. Santa Fe, n.d***  
                                 **Physical Description:** Approximately 40 leaves. Typescript with holograph corrections.
- Boxes 57-59            ***The Terminators. Santa Fe, 1974.***  
                                 **Physical Description:** Typescript with holograph corrections.  
                                 **Scope and Content Note**  
                                 Various drafts and work sheets.  
                                 **Note**  
                                 See: letter dated September 25, 1974.  
                                 (On deposit, September 1974)
- Box 78                    ***Guns Afloat?***  
                                 **Note**  
                                 (On deposit, October 30, 1980)
- Box 78                    ***Beat to Quarters.***  
                                 **Note**  
                                 (On deposit, October 30, 1980)
- Box 78                    ***Shipkiller.***  
                                 **Note**  
                                 (On deposit, October 30, 1980)
- Box 78                    ***Bay to Bay.***  
                                 **Note**  
                                 (On deposit, October 30, 1980)
- Box 78                    ***Three Hundred Miles to Cape May.***  
                                 **Note**  
                                 (On deposit, October 30, 1980)
- Box 78                    ***Offshore Boats: S28.***  
                                 **Note**  
                                 (On deposit, October 30, 1980)
- Box 78                    ***Cruising the Easy Way.***  
                                 **Note**  
                                 (On deposit, October 30, 1980)
- Box 78                    ***Who's Unessential?***  
                                 **Note**  
                                 (On deposit, October 30, 1980)
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- Box 78                    ***Let's All Be Illegal!***  
                              **Note**  
                              (On deposit, October 30, 1980)
- Box 78                    ***Small Boat Voyaging.***  
                              **Note**  
                              (On deposit, October 30, 1980)
- Box 78                    ***Fastnet III.***  
                              **Note**  
                              (On deposit, October 30, 1980)
- Box 78                    ***Automotive Nostalgia.***  
                              **Note**  
                              (On deposit, October 30, 1980)
- Box 99                    **"Hunters: how should others see you?"**  
                              **Note**  
                              (On deposit, March 22, 1984)
- Box 99                    **"The art of passing" I.**  
                              **Note**  
                              (On deposit, March 22, 1984)
- Box 99                    **"The art of passing" II.**  
                              **Note**  
                              (On deposit, March 22, 1984)
- Box 99                    **"The art of passing" III.**  
                              **Note**  
                              (On deposit, March 22, 1984)
- Box 99                    **"The old Remington."**  
                              **Note**  
                              (On deposit, March 22, 1984)
- Box 99                    **"Loran cruise" I.**  
                              **Note**  
                              (On deposit, March 22, 1984)
- Box 99                    **"Loran cruise" II.**  
                              **Note**  
                              (On deposit, March 22, 1984)
- Box 99                    **"Loran cruise" III.**  
                              **Note**  
                              (On deposit, March 22, 1984)

- Box 99                    **“The Jones phenomenon.”**  
                                 **Scope and Content Note**  
                                 Original and revised.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 99                    **“Bahamas retrieve” I.**  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 99                    **“Bahamas retrieve” II.**  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 99                    **“Murdersville.”**  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 99                    **“Tjesten.”**  
                                 **Scope and Content Note**  
                                 Original and revised versions.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 99                    **“First person singular.”**  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 99                    **“Who's not serious?”**  
                                 **Scope and Content Note**  
                                 Lecture, 2 versions.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 99                    **“Guns for the novice novelist.”**  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 101                   **“Streetmanship.”**  
                                 **Note**  
                                 (On Deposit, June 3, 1985)
- Box 101                   **“Firearms for the mystery reader.”**  
                                 **Note**  
                                 (On Deposit, June 3, 1985)
- Box 101                   **“Northern boating.”**  
                                 **Note**  
                                 (On Deposit, June 3, 1985)



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| Box 101 | <b>“Licensing revisited.”</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                                 |
| Box 101 | <b>“The Crusaders” I.</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                                     |
| Box 101 | <b>“The Crusaders” II.</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                                    |
| Box 101 | <b>“The Crusaders” III.</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                                   |
| Box 101 | <b>“Excuse me, I love guns.”</b><br><b>Scope and Content Note</b><br>Revised.<br><b>Note</b><br>(On Deposit, June 3, 1985) |
| Box 101 | <b>“Hardluck sailors.”</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                                    |
| Box 101 | <b>“Fact and fiction.”</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                                    |
| Box 101 | <b>“Vigilante?”</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                                           |
| Box 101 | <b>“To read or not to read.”</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                              |
| Box 101 | <b>“Shut up and write.”</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                                   |
| Box 101 | <b>“Going to the dogs.”</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                                   |
| Box 101 | <b>“Psychological voyaging.”</b><br><b>Note</b><br>(On Deposit, June 3, 1985)                                              |

**[Novels]**

***Assignment: Murder.* First published by Dell, New York, 1956**

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- Box 1  
Box 26      **[No further description available].**  
***Divide by Zero. Santa Fe, 1956.***  
Physical Description: 156 leaves. Typescript.  
Scope and Content Note  
Early version of "Assignment: murder," later revised completely.
- Box 4  
Box 7      ***Date with Darkness. First published by Rinehart, New York, 1947.***  
***Nightwalker. First published by Dell, New York, 1954.***  
***Mad River. First published by Dell, New York, 1956***
- Boxes 8, 21      **[No further description available].**  
***Smoky Valley. First published by Dell, New York, 1954***
- Boxes 12, 14  
Box 26      **[No further description available].**  
***The touch of death. Santa Fe, 1959.***  
Physical Description: 257 leaves. Typescript.  
Scope and Content Note  
Published as "Death of a citizen."
- Box 26      ***Deadly memory. Santa Fe, 1959.***  
Physical Description: 84 leaves. Typescript.  
Scope and Content Note  
Short version of "The touch of death."
- Box 27      ***The kingdom of the blind. n.p., n.d.***  
Physical Description: 269 leaves. Typescript.  
Scope and Content Note  
Donald Hamilton's first novel, never published.
- The Ravagers. Santa Fe, ca. 1968***  
Scope and Content Note  
[original title: "Vitriol"]
- Box 24      ***Vitriol. n.p., n.d.***  
Physical Description: 9 leaves. Typescript and carbon.
- Box 34      **3 drafts and about 500 worksheets.**  
Scope and Content Note  
Also, synopsis.
- Box 44      **Final draft.**  
Physical Description: 208 leaves. Typescript (carbon). 2 copies.
- Box 45  
Box 45      ***The Devastators. Santa Fe, 1965***  
**Typescript (carbon) with corrections, 1965.**  
Physical Description: 221 leaves. 2 copies.  
Scope and Content Note  
Original title: "The Blackmailers."
- Box 45      **Typescript (carbon), 1965.**  
Physical Description: 1-130 leaves only.
- Box 46      **Typescript (carbon).**  
Physical Description: 1-130 leaves only.
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- Boxes 31-32      **The Blackmailers. Santa Fe, 1965**  
                         **First draft, 1965.**  
                         **Physical Description:** Approximately 2000 leaves. Typescript with holograph corrections.  
                         **Scope and Content Note**  
                         Includes rewrites, false starts, and notes. Published by Gold Medal Books, 1965.
- Box 32              **Typescript (carbon) with pencil corrections by the author, 1965.**  
                         **Physical Description:** ca. 225 leaves.
- Box 32              **“Final ending,” 1965.**  
                         **Physical Description:** 107-234 leaves. Typescript with pencil corrections by the author. On yellow paper.
- Box 33              **Early drafts, 1965.**  
                         **Scope and Content Note**  
                         Typescript with pencil corrections by the author. On yellow paper (174 leaves).  
                         Typescript (carbon) with pencil corrections by the author. On white and yellow paper (236 leaves).
- Box 33              **Worksheets (Typescript), 1965.**  
                         **Physical Description:** ca. 250 leaves. White paper.
- The Betrayers. Santa Fe, 1966**  
                         **Scope and Content Note**  
                         To be published November 1966 by Gold Medal Books.
- Box 36              **Final draft, 1966.**  
                         **Physical Description:** 247 leaves. Typescript with copious holograph corrections.
- Box 36              **Early and fragmentary drafts, worksheets, 1966.**  
                         **Physical Description:** ca. 800 leaves. Typescript with corrections.
- Box 38              **Typescript (carbon), 1966.**  
                         **Physical Description:** ca. 250 leaves.  
                         **Scope and Content Note**  
                         Also: notes and worksheets (ca. 50 leaves). Typescript with copious corrections.
- Box 45              **Typescript (carbon) with corrections in pencil, 1966.**  
                         **Physical Description:** 246 leaves. 2 copies.
- Box 45              **Typescript (carbon), 1966.**  
                         **Physical Description:** 1-96 leaves only.  
                         **Scope and Content Note**  
                         Also, revisions for *The Betrayers*, 28 leaves. Typescript (carbon).
- The Menacers. Santa Fe, ca. 1968**  
                         **Scope and Content Note**  
                         Published by Gold Medal, December 1968.

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- Box 41                    **Discarded material, ca. 1968.**  
                              **Physical Description:** 223 leaves and 14 leaves.  
                              **Scope and Content Note**  
                              Also, 13 leaves of revisions. Typescript (carbon).
- Box 38                    **1st draft, 1967.**  
                              **Physical Description:** ca. 500 leaves. Typescript with corrections.
- Box 39                    **Fragmentary drafts, worksheets, 1967**  
                              **Physical Description:** ca. 1500 leaves. Typescript with corrections.
- Box 44                    **Final draft, 1967.**  
                              **Physical Description:** 223 leaves. 2 copies. Typescript (carbon).  
                              **Scope and Content Note**  
                              Also, imperfect copy (leaves 1-61), typescript (carbon) and revisions (34 leaves).
- The Interlopers. Santa Fe, 1968***  
                              **Scope and Content Note**  
                              To be published by Gold Medal in the winter of 1969.
- Box 42 & 43            **Early drafts, revisions, and worksheets, 1968.**  
                              **Physical Description:** 1 linear foot of material. Typescript and holograph.
- Box 46                    **"Final ending," 1968.**  
                              **Physical Description:** 140 leaves (pp.195-335). Typescript with corrections.
- Box 53                    **Typescript, 1968.**  
                              **Physical Description:** ca. 330 leaves.  
                              **Note**  
                              (On deposit, May 1971)
- The Poisoners. Santa Fe, 1970***  
                              **Scope and Content Note**  
                              Published March 1971 by Gold Medal.
- Box 53                    **Final draft and revisions, 1970.**  
                              **Physical Description:** ca. 400 leaves. Typescript with holograph corrections.  
                              **Note**  
                              (On deposit, May 1971)
- Box 46-47                **Early versions and work sheets, 1970.**  
                              **Physical Description:** Approximately 1000 leaves. Typescript with holograph  
                              corrections.
- The Mona Intercept***  
                              **Scope and Content Note**  
                              To be published by Gold Medal, December 1980.
- Box 76                    **Early version, revisions, notes.**  
                              **Note**  
                              (On deposit, October 30, 1980)
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Box 77                    **Research materials.**  
                              **Note**  
                              (On deposit, October 30, 1980)

Box 79                    **[No further description available].**  
                              **Note**  
                              (On deposit, October 30, 1980)

***Cruises With Kathleen, 1980***

**Scope and Content Note**

Published by David McKay, March 1980.

Box 79                    **[No further description available].**  
                              **Note**  
                              (On deposit, October 30, 1980)

Box 77                    **Working manuscript.**  
                              **Note**  
                              (On deposit, October 30, 1980)

***The Revengers***

**Scope and Content Note**

Submitted to Gold Medal September 1980.

Box 79                    **Mark sheets.**  
Box 88                    **[No further description available].**  
                              **Physical Description:** pp.1-186.  
                              **Note**  
                              (On deposit, July 23, 1982)

Box 93                    **Final manuscript.**  
                              **Note**  
                              (On deposit, January 26, 1983)

Box 78                    **First draft.**  
                              **Note**  
                              (On deposit, October 30, 1980)

Box 94                    **Galleys.**  
                              **Note**  
                              (On deposit, June 16, 1983)

***The Annihilators***

**Scope and Content Note**

To be published by Gold Medal books.

Box 93                    **Revision 1.**  
                              **Note**  
                              (On deposit, January 26, 1983)

Box 94                    **Final revision.**  
                              **Note**  
                              (On deposit, June 16, 1983)

- Box 100                    **Publisher's copy.**  
                                 **Physical Description:** 2 folders.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 100                    **Early version and notes.**  
                                 **Physical Description:** pp.1-181.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 100                    **Final manuscript.**  
                                 **Physical Description:** 2 folders.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 85-87                 **Worksheets.**  
                                 **Note**  
                                 (On deposit, December 14, 1980)
- Box 88                     **Worksheets.**  
                                 **Note**  
                                 (On deposit, July 23, 1980)
- The Infiltrators***
- Box 92                     **Revision 1.**  
                                 **Note**  
                                 (On deposit, January 26, 1983)
- Box 92                     **Revision 2.**  
                                 **Note**  
                                 (On deposit, January 26, 1983)
- Box 94                     **Revision a.**  
                                 **Scope and Content Note**  
                                 **Note**  
                                 (On deposit, June 16, 1983)
- Box 95                     **Revision b.**  
                                 **Note**  
                                 (On deposit, June 16, 1983)
- Box 95                     **Revision c.**  
                                 **Note**  
                                 (On deposit, June 16, 1983)
- Box 98                     **Early manuscript.**  
                                 **Physical Description:** 2 folders.  
                                 **Note**  
                                 (On deposit, March 22, 1984)

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- Box 102                    **Publisher's manuscript.**  
                                 **Physical Description:** pp.1-496. 1 folder.  
                                 **Note**  
                                 (On deposit, June 3, 1985)
- Box 106                    **[No further description available].**  
                                 **Physical Description:** pp.1-237, 238-496 (2 folders).  
                                 **Note**  
                                 (On deposit, October 2, 1986)
- Boxes 88-92                **Worksheets.**  
                                 **Note**  
                                 (On deposit, January 26, 1983)
- Box 102                    ***The Detonators***  
                                 **First draft.**  
                                 **Physical Description:** pp.2-406 (p.1 is missing). 1 folder.  
                                 **Note**  
                                 (On deposit, June 3, 1985)
- Box 108                    **Final version, "DH copy."**  
                                 **Physical Description:** pp.1-239b, 240b-426b (2 folders).  
                                 **Note**  
                                 (On deposit, October 2, 1986)
- Box 96                      **Worksheets.**  
                                 **Physical Description:** 3 folders.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Boxes 96-97                **Worksheets, revised.**  
                                 **Physical Description:** 7 folders.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 98                      **Worksheets.**  
                                 **Physical Description:** 3 folders.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Boxes 106-107              ***Vanishers***  
                                 **[Drafts and revisions].**  
                                 **Scope and Content Note**  
                                 First draft and revised pages (4 folders).  
                                 Revised pages with holograph corrections (1 folder).  
                                 "Old ending," pp.302b-406b, 302b-396c (2 folders).  
                                 Revision marked "original," pp.1-240 (1 folder).
- Box 109                    **First chapters (written in Sweden).**  
                                 **Note**  
                                 (On deposit, September 1987)
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- Box 109                    **Worksheets.**  
                                 **Note**  
                                 (On deposit, September 1987)
- Box 109                    **Final manuscript, DH copy.**  
                                 **Physical Description:** (2 folders).  
                                 **Note**  
                                 (On deposit, September 1987)
- Boxes 103-105            **Worksheets. First draft, May 1985.**  
                                 **Physical Description:** 8 folders.  
                                 **Note**  
                                 (On deposit, September 1987)
- Boxes 110-113            **Worksheets**  
                                 **Physical Description:** (16 folders)  
                                 **Note**  
                                 (On deposit, September 1987)
- The Demolishers**  
                                 **Note**  
                                 (On deposit, September 1987)
- Box 109                    **First 10 chapters as originally submitted.**  
Box 110                    **Rough final version.**  
                                 **The dominators (formerly "The abductors")**  
Box 154, Folder 5        **Worksheets, revisions 13 - 17**  
                                 **Physical Description:** (folder 4 of 4).
- Articles and Columns by Donald Hamilton**  
                                 **Physical Description:** (Manuscript copies)
- Box 99                    **[No further description available].**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On deposit, March 22, 1984)
- Box 101                    **[No further description available].**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On Deposit, June 3, 1985)
- Box 108                    **"Final Voyage" I.**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On deposit, October 2, 1986)
- Box 108                    **"Final Voyage" II.**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On deposit, October 2, 1986)



- Box 108                    **“My last boating career.”**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On deposit, October 2, 1986)
- Box 108                    **“Swedish pup.”**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On deposit, October 2, 1986)
- Box 108                    **“Casual retriever.”**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On deposit, October 2, 1986)
- Box 108                    **“Yesterday hunt.”**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On deposit, October 2, 1986)
- Box 108                    **“Test-fire your shotgun.”**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On deposit, October 2, 1986)
- Box 108                    **“Last retrieve.”**  
                                 **Physical Description:** 1 folder.  
                                 **Note**  
                                 (On deposit, October 2, 1986)

**Articles (Various Drafts)**

- Note**  
                                 (On deposit, September 1987)
- Box 110                    **“The Senior water fowler.”**  
                                 **Scope and Content Note**  
                                 Rough draft.
- Box 110                    **“The good season.”**  
                                 **Scope and Content Note**  
                                 Rough draft.
- Box 110                    **“The great firearms mystery.”**  
                                 **Scope and Content Note**  
                                 Rough draft.
- Box 110                    **“Whose ethics.”**  
                                 **Scope and Content Note**  
                                 Rough draft.

- Box 38                    **Handicap Hunt. Santa Fe, 1966.**  
                                 **Physical Description:** 14 leaves. Typescript (carbon) with corrections.  
                                 **Scope and Content Note**  
                                 Also: early drafts and worksheets (46 leaves). Typescript with copious corrections.
- Box 41                    **“Hunting is a harvest.” Santa Fe, New Mexico, 1967.**  
                                 **Physical Description:** 18 leaves and 35 leaves. Typescript with corrections.  
                                 **Scope and Content Note**  
                                 Worksheets.
- Box 41                    **“Retriever man.” Santa Fe, 1967.**  
                                 **Physical Description:** 19 leaves. Typescript with corrections.  
                                 **Scope and Content Note**  
                                 Worksheets.
- Box 41                    **“Test patterns are necessary.” Santa Fe, 1968.**  
                                 **Physical Description:** 11 leaves. Typescript with corrections.  
                                 **Scope and Content Note**  
                                 Also, another copy. 12 leaves. Typescript (carbon).
- Box 53                    **“The voodoo birds of Tama.” Santa Fe, 1970.**  
                                 **Physical Description:** 15 leaves. Typescript with holograph corrections.  
                                 **Scope and Content Note**  
                                 Written for *True Magazine*.  
                                 **Note**  
                                 (On deposit, May 1971)
- Box 53                    **“Rebirth of a boatman.” Santa Fe, 1971.**  
                                 **Physical Description:** Typescript with holograph corrections.  
                                 **Scope and Content Note**  
                                 Various drafts.  
                                 **Note**  
                                 (On deposit, May 1971)
- Box 53                    **“Operation yellowtail.” 1971.**  
                                 **Physical Description:** ca. 25 leaves. Typescript with holograph corrections.  
                                 **Scope and Content Note**  
                                 Various drafts.  
                                 **Note**  
                                 (On deposit, May 1971)
- Box 53                    **“The last of little Tessa.” Santa Fe, ca. 1971.**  
                                 **Physical Description:** Typescript with holograph corrections.  
                                 **Scope and Content Note**  
                                 Various drafts.  
                                 **Note**  
                                 (On deposit, May 1971)

- 
- Box 53                   **"The potent pipsqueak." Santa Fe, ca. 1971.**  
                                  **Physical Description:** Typescript with holograph corrections.  
                                  **Scope and Content Note**  
                                  Various drafts.  
                                  **Note**  
                                  (On deposit, May 1971)
- Box 53                   **"A dog called Shadrach." Santa Fe, 1970.**  
                                  **Physical Description:** Typescript with holograph corrections.  
                                  **Scope and Content Note**  
                                  Various drafts.  
                                  **Note**  
                                  (On deposit, May 1971)

**Magazines Containing DH Articles**

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**[Miscellaneous Magazines]**

- Box 78                   **"Abaco Bound." In: *Cruising World* (vol.5, no.12).**  
Box 102                   **"The Tristan Jones phenomenon." In: *Western Boatman* (vol.2, no.4), July/August 1984.**  
                                  **Physical Description:** pp.34, 58-60. 1 folder.  
                                  **Note**  
                                  (On deposit, June 3, 1985)
- Box 102                   **"First person singular" In: *Writer*, October 1984.**  
                                  **Physical Description:** pp.16-18. 1 folder.  
                                  **Note**  
                                  (On deposit, June 3, 1985)
- Box 110                   ***Wildfowl*(April/May 1986).**  
Box 110                   ***Sail*(September 1986).**  
Box 110                   ***Colorado Outdoors*(January/February 1987).**  
Box 110                   ***Wildfowl*(December/January 1986/87 and April/May 1987).**  
Box 33                   **"Pronghorns in the pasture." In: *Outdoor Life*, February 1966.**  
                                  **Physical Description:** p.54.
- Box 38                   **"Caliber catastrophe." In: *Gun World*, June 1967.**  
                                  **Physical Description:** pp.34-37, 52.
- Box 41                   **"Test patterns are necessary." In: *Guns*, August 1968.**  
                                  **Physical Description:** pp.34-35, 58-60.
- Box 41                   **"Who can afford to write for money?" In: *The Writer*, June 1968.**  
                                  **Physical Description:** pp.19-20, 54.
- Box 41                   **"Block that kick!" In: *Gun Digest*, 1968.**  
                                  **Physical Description:** pp.71-76.
- Box 47                   **"How to put the fetch in Fido." In: *True's Hunting Yearbook*, no.20 (1969).**  
                                  **Physical Description:** pp.86-91.

**Trailer Boats, 1984-1985**

- Box 106                   **[No further description available]**  
                                  **Physical Description:** (4 items)  
                                  **Scope and Content Note**  
                                  1984: March.  
                                  1985: July, August, September (cover torn).
- Box 110                   **(October 1985).**  
                                  **Note**  
                                  (On deposit, September 1987)
- Box 110                   **(December 1985).**  
                                  **Note**  
                                  (On deposit, September 1987)
- Box 110                   **(January 1985).**  
                                  **Note**  
                                  (On deposit, September 1987)
- Box 110                   **(February 1985) last column.**  
                                  **Note**  
                                  (On deposit, September 1987)

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**Articles in *Trailer Boats* By Donald Hamilton, 1981-1985**

- Note**  
(On deposit, June 3, 1985)
- Box 101                   **vol.10, no.9 (September 1981) "Offshore boats: S28."**  
                                  **Physical Description:** pp.6-7.
- Box 101                   **vol.10, no.11 (November/December 1981) "Offshore boats: S28."**  
                                  **Physical Description:** pp.6-7.
- Box 101                   **vol.11, no.6 (June 1982) "ICW South IX."**  
                                  **Physical Description:** pp.5-6.
- Box 101                   **vol.11, no.7 (July 1982) "ICW South X."**  
                                  **Physical Description:** pp.6-7.
- Box 101                   **vol.11, no.8 (August 1982) "Drive friendly."**  
                                  **Physical Description:** pp.6-7.
- Box 101                   **vol.11, no.9 (September 1982) "The Pardeys."**  
                                  **Physical Description:** pp.6-7.
- Box 101                   **vol.11, no.10 (October 1982) "The Ostar syndrove" I.**  
                                  **Physical Description:** pp.6-8.
- Box 101                   **vol.11, no.11 (November/December 1982) "The Ostar syndrome" II.**  
                                  **Physical Description:** pp.6, 9, 54.

Box 101	<b>vol.12, no.1 (January 1983) "The Ostar syndrome" III.</b> Physical Description: pp.6, 7, 52.
Box 101	<b>vol.12, no.2 (February 1983) "The Ostar syndrome" 4.</b> Physical Description: pp.6, 8, 60-61.
Box 101	<b>vol.12, no.3 (March 1983) "Notes on the cutter rig."</b> Physical Description: pp.6, 8-9, 16.
Box 101	<b>vol.12, no.4 (April 1983) "Suffering sea sagas."</b> Physical Description: pp.6, 8, 73.
Box 101	<b>vol.12, no.5 (May 1983) "Loran cruise" I.</b> Physical Description: pp.6-8.
Box 101	<b>vol.12, no.6 (June 1983) "Loran cruise" II.</b> Physical Description: pp.6, 8-9, 62.
Box 101	<b>vol.12, no.7 (July 1983) "Loran cruises" III.</b> Physical Description: pp.6-7.
Box 101	<b>vol.12, no.8 (August 1983) "Murdersville."</b> Physical Description: pp.6, 35, 49.
Box 101	<b>vol.12, no.9 (September 1983) "The art of passing."</b> Physical Description: pp.6-7.
Box 101	<b>vol.12, no.10 (October 1983) "The art of passing" II.</b> Physical Description: pp.6, 7, 46.
Box 101	<b>vol.12, no.11 (November/December 1983) "The art of passing."</b> Physical Description: pp.6, 43.
Box 101	<b>vol.13, no.1 (January 1984) "Bahamas retrieve" I.</b> Physical Description: pp.6, 54-55.
Box 101	<b>vol.13, no.2 (February 1984) "Bahamas retrieve" II.</b> Physical Description: pp.8-9, 66.
Box 101	<b>vol.13, no.3 (March 1984) "Tejsten."</b> Physical Description: pp.10-11, 86.
Box 101	<b>vol.13, no.4 (April 1984) "Nostalgia alley."</b> Physical Description: pp.10-11, 80.
Box 101	<b>vol.13, no.5 (May 1984) "What do you write with?"</b> Physical Description: pp.8, 9, 84-85.
Box 101	<b>vol.13, no.6 (June 1984) "Streetmanship."</b> Physical Description: pp.7, 20, 22.
Box 101	<b>vol.13, no.7 (July 1984) "Firearms for the mystery reader."</b> Physical Description: pp.6, 8, 84.

Box 101	<b>vol.13, no.8 (August 1984) "Northern boating."</b> Physical Description: pp.6, 50-51.
Box 101	<b>vol.13, no.9 (September 1984) "Licensing revisited."</b> Physical Description: pp.6, 56-57.
Box 101	<b>vol.13, no.10 (October 1984) "The Crusaders" I.</b> Physical Description: pp.8-9, 68-69.
Box 101	<b>vol.13, no.11 (November/December 1984) "The Crusaders" II.</b> Physical Description: pp.8.
Box 101	<b>vol.14, no.1 (January 1985) "The Crusaders" III.</b> Physical Description: pp.10-11.
Box 101	<b>vol.14, no.2 (February 1985) "Two thousand miles to the marina."</b> Physical Description: pp.9-12
Box 101	<b>vol.14, no.3 (March 1985) "The mine field."</b> Physical Description: pp.8, 112-113.
Box 101	<b>vol.14, no.4 (April 1985) "Hard-luck sailors."</b> Physical Description: pp.11, 103-104.
Box 101	<b>vol.14, no.5 (May 1985) "Hard-luck sailors."</b> Physical Description: pp.8-9, 99.
Box 101	<b>vol.14, no.6 (June 1985) "Fact and fiction."</b> Physical Description: pp.8, 97.

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**Columns in *Trailer Boats* By Donald Hamilton**

Box 78	<b>"Trailer Boat Voyager" (vol.8, no.11).</b>
Box 78	<b>"Fastnet I" (vol.9, no.1).</b>
Box 78	<b>"Fastnet II" (vol.9, no.2).</b>
Box 78	<b>"Offshore Trailerables: V20" (vol.9, no.3).</b>
Box 78	<b>"Shipkiller" (vol.9, no.4).</b>
Box 78	<b>"Automotive Nostalgia" (vol.9, no.5).</b>
Box 78	<b>"Offshore Trailerables: PS20" (vol.9, no.6).</b>
Box 78	<b>"Fastnet III" (vol.9, no.7).</b>
Box 78	<b>"Who's Unessential?" (vol.9, no.8).</b>
Box 78	<b>"Cruising The Easy Way" (vol.9, no.9).</b>
Box 78	<b>"Beat To Quarters" (vol.9, no.10).</b>
	<b>Correspondence, v.d.</b>

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**Personal and Business, as Filed by Hamilton**

Box 17	<b>A - H.</b>
Box 18	<b>K - W.</b>

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**Correspondence: Arranged Alphabetically By Subject**

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Box 28	<b>American-Swedish Monthly.</b>
Box 28	<b>Annapolis Banking and Trust Company.</b>
Box 28	<b>Anthony-Worldwide Productions.</b>
Box 28	<b>Argosy - Jesse James story.</b>
Box 28	<b>Audits &amp; Surreys Interviewing Service.</b>
Box 28	<b>Boots - Frye.</b>
Box 28	<b>Cars.</b>
Box 28	<b>Cars - Personal.</b>
Box 28	<b>Civil Service.</b>
Box 28	<b>Clipping Service.</b>
Box 28	<b>Colonial Players.</b>
Box 28	<b>Corlett, General Charles H.</b>
Box 28	<b>Davis, Cresap, 1953-56.</b>
Box 28	<b>Davis, Cresap, 1957-.</b>
Box 28	<b>Eades, Samuel.</b>
Box 28	<b>First Federal Savings &amp; Loan.</b>
Box 28	<b>Fishing, 1955.</b>
Box 28	<b>Foreman, Grant.</b>
Box 28	<b>Gold Medal, 1961-62.</b>
Box 28	<b>Guns - Muzzle-loading shotgun.</b>
Box 28	<b>Guns - Personal.</b>
Box 28	<b>Hambro Automotive Corporation.</b>
Box 28	<b>History.</b>
Box 28	<b>Homestead Act.</b>
Box 28	<b>House - Construction, Lupe Sanchez.</b>
Box 28	<b>House - 214 King George St., Annapolis.</b>
Box 28	<b>House - Santa Fe.</b>
Box 28	<b>House - Santa Fe, Camino de la Luz.</b>
Box 29	<b>Hunting, 1956.</b>
Box 29	<b>Hunting and guns, 1957-58.</b>
Box 29	<b>Hunting and guns, 1959- .</b>
Box 29	<b>Hunting - Projected articles.</b>
Box 29	<b>Hunting - Ideas for articles.</b>
Box 29	<b>Insurance - AAA.</b>
Box 29	<b>Insurance - Camera policy, Hartford.</b>
Box 29	<b>Insurance - Camera policy, Sportmen's (Citizens).</b>
Box 29	<b>Insurance - Continental Assurance Company.</b>
Box 29	<b>Insurance - Provident Mutual.</b>
Box 29	<b>Insurance - Union, Tom Galt.</b>
Box 29	<b>Insurance - Voges.</b>
Box 29	<b>Jones, Dr. Marshall B.</b>
Box 29	<b>Laboratory assistantship.</b>
Box 29	<b>Lewis, Henry.</b>
Box 29	<b>McFarland, Harold E.</b>
Box 29	<b>Maja (German shepherd dog).</b>
Box 29	<b>Medical records.</b>
Box 29	<b>Miscellaneous correspondence (mostly fan mail).</b>
Box 29	<b>National Rifle Association.</b>
Box 29	<b>Navy - Articles.</b>
Box 29	<b>Navy Reserve - Recruiting, etc.</b>
Box 29	<b>Navy Reserve - Newsletter.</b>
Box 29	<b>New Mexico Military Institute.</b>
Box 29	<b>Olin Mathieson Chemical Corporation.</b>
Box 29	<b>Outdoor life.</b>
Box 29	<b>Pix - Kag &amp; D.</b>
Box 29	<b>Prospecting.</b>
Box 29	<b>Publishers.</b>
Box 29	<b>Rally - Espanola, N. Mexico.</b>

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Box 29	<b>References.</b>
Box 29	<b>Remington Arms Company.</b>
	<b>Correspondence: Arranged Alphabetically By Subject</b>
	<b>Note</b>
	(received June 1965)
	<b>Income Tax, 1946-1954.</b>
Box 30	<b>1946-47.</b>
Box 30	<b>1947-48.</b>
Box 30	<b>1949.</b>
Box 30	<b>1950.</b>
Box 30	<b>1951.</b>
Box 30	<b>1952.</b>
Box 30	<b>1953.</b>
Box 30	<b>1954.</b>
Box 30	<b>Old income tax records.</b>
Box 30	<b>Santa Fe.</b>
	<b>Salisbury, Leah, 1956-1960</b>
Box 30	<b>1956.</b>
Box 30	<b>1957.</b>
Box 30	<b>1958.</b>
Box 30	<b>1959.</b>
Box 30	<b>1960.</b>
Box 30	<b>Saturday Evening Post.</b>
Box 30	<b>This week.</b>
Box 30	<b>Wertham, Frederic.</b>
Box 30	<b>Western Writers of America, Incorporated.</b>
Box 30	<b>Zang and Sons.</b>
Box 30	<b>Yachting.</b>

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**Correspondence, ca. 1961-1966**

**Physical Description:** (ca. 500 items)

Box 38	<b>[No further description available].</b>
	<b>Scope and Content Note</b>
	Folders for:
	<i>Argosy Magazine.</i>
	Bahamas.
	Davidson, Virginia.
	Family, 1961-1966.
	Fan mail
	Gold Medal Books, 1963.
	Guitar.
	Miscellaneous.
	Mother and Father.
	Other writers.
	Political.
	Sweden, 1961-1966.

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**Correspondence, ca. 1955-1969**

Box 49	<b>Family.</b>
Box 49	<b>Medical.</b>
Box 49	<b>Mother and father.</b>
Box 49	<b>Other writers.</b>

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Box 49                    **Political.**  
Box 49                    **Miscellaneous.**

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**Fan Mail, v.d.**

Box 49                    **[No further description available].**  
Box 77                    **Letters from readers to 1979**

**Note**

(On deposit, October 30, 1980)

Box 99                    **[No further description available], 1980-1983.**

**Physical Description:** 2 folders.

**Note**

(On deposit, March 22, 1984)

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**Correspondence, 1990s**

Box 155, Folders            **1992.**  
1-3

Box 155, Folders            **1995.**  
4-6

**Papers, ca. 1955-1969**

Box 24                    **Account book, 1945-1950.**

**Scope and Content Note**

Shows titles of stories with notations about when and where submitted, whether rejected or accepted, and moneys paid.

Box 33                    **Personal, mainly re insurance, 1958-1966.**

**Physical Description:** ca. 40 items.

Box 49                    **Abercrombie & Fitch.**

Box 49                    **Africa.**

Box 49                    **Albuquerque Retriever Club.**

Box 49                    **Berlitz.**

Box 49                    **College of Santa Fe.**

**Gold Medal Books, 1966-1964**

Box 49                    **1966.**

Box 49                    **1965.**

Box 49                    **1964.**

Box 49                    **Guns - modern.**

Box 49                    **Hugo - correspondence, 1963-1965.**

Box 50                    **Hunting information, 1965-1968**

**Physical Description:** (4 folders)

Box 50                    **Mid-Western Sport Togs.**

Box 50                    **Movie scouts committee.**

Box 50                    **Pendleton gunshop.**

Box 50                    **R.E.A.**

Box 50                    **Reinhart Fajen.**

Box 50                    **Rinehart & Company, Incorporated.**

Box 50                    **Salisbury, Leah, 1961-1967**

**Physical Description:** (7 folders)

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Box 51                    **Publicity for the Silencers.**  
Box 51                    **Sports Car Club of America.**  
Box 51                    **Sports car information.**  
Box 51                    **Tax, Income 1955-1965**  
                              **Physical Description:** (11 folders)

Box 51                    **Time - Life.**  
Box 51                    **Travel.**  
Box 51                    **Turquoise.**  
Box 51                    **University of California - Graduate.**  
Box 51                    **Van Soelen.**  
Box 51                    **Violence.**  
Box 51                    **Yachting information.**  
**Bibliography**

Box 154, Folder 6        **List of publications, 1989.**  
                              **Scope and Content Note**  
                              A list of books and articles by Donald Hamilton, including name of publications and dates they appeared.

**[Books/Periodicals]**

Boxes  
19,23,35,40,48,52  
Box 108                    **Paperbound, foreign and American editions of Books, and periodicals.**

**Paperback copies of books by Donald Hamilton**

**Physical Description:** (7 items in 3 folders)

**Scope and Content Note**

*Terrorizers.*

*Mona Intercept.*

*Revengers.*

*Annihilators.*

*Infiltrators.*

*Detonators.*

*Vanishers.*

**Note**

(On deposit, October 2, 1986)

**On Deposit, 1973-1980**

Boxes 54-56              **March 1973.**  
                              **Note**  
                              See: Letters dated February 19-20, 1973.

Boxes 60-61              **March 1975.**  
                              **Note**  
                              See: attached letter dated 14 March 1975 for description.

Boxes 62-68              **January 1976.**  
                              **Note**  
                              See: attached correspondence dated 28 December 1975.  
                              See: Letter dated May 26, 1977.

Boxes 69-75

**November 1979.**

**Note**

See: letters dated October 10, 30, 1979.

**21 November 1980**

**Note**

(On deposit, November 21, 1980)

Boxes 82-84

**Records and receipts of business trips, 1963-1968, 1969-1971, 1972-1974.**