
INVENTORY OF THE WILLIAM AND NOMA COPLEY FOUNDATION AND COLLECTION RECORDS, 1954-1980

Finding aid prepared by Lynda Bunting, Jocelyn Gibbs

Getty Research Institute

Research Library

Special Collections and Visual Resources

1200 Getty Center Drive, Suite 1100

Los Angeles, California 90049-1688

Phone: (310) 440-7390

Fax: (310) 440-7780

Email Requests: http://www.getty.edu/research/conducting_research/library/reference_form.html

URL: http://www.getty.edu/research/conducting_research/library

©2002

J. Paul Getty Trust.

INVENTORY OF THE WILLIAM AND NOMA COPLEY FOUNDATION AND COLLECTION RECORDS, 1954-1980

Accession no. 880403

Finding aid prepared by Lynda Bunting, Jocelyn Gibbs
Getty Research Institute

Contact Information:

The Getty Research Institute
Research Library
Special Collections and Visual Resources
1200 Getty Center Drive, Suite 1100
Los Angeles, California 90049-1688
Phone: (310) 440-7390
Fax: (310) 440-7780
Email Requests: http://www.getty.edu/research/conducting_research/library/reference_form.html
URL: http://www.getty.edu/research/conducting_research/library/

Processed by:

Lynda Bunting

Date completed:

1998, revised Mar 2004

Encoded by:

Apex Data Services; revised by Julio Vera

©2002 J. Paul Getty Trust.

Descriptive Summary

Title: William and Noma Copley foundation and collection records

Date (inclusive): 1954-1980

Collection number: 880403

Creator: William and Noma Copley Foundation

Extent: 4.5 linear feet (10 boxes)

Repository: Getty Research Institute

Research Library

Special Collections and Visual Resources

1200 Getty Center Drive, Suite 1100

Los Angeles, California 90049-1688

Abstract: Records document the William and Noma Copley Foundation's grant program for composers and artists, 1954-1966. Richard Hamilton's correspondence, 1960-1966, largely concerns the Foundation's monograph series, which he edited. Other papers, including correspondence with artists, files regarding exhibitions and insurance, and photographs, document the Copleys' personal art collection, known for its large number of Surrealist works. Files dated after 1966 primarily contain Noma Copley's correspondence with artists.

Request Materials: To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#).

Language: Collection material in English

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#)

Preferred Citation

William and Norma Copley foundation and collection records, 1954-1980, Research Library, The Getty Research Institute, Accession no. 880403

Acquisition Information

The Research Library acquired the bulk of the archive in 1988. Additional material was acquired in 1995, 1996, and 1998.

Processing History

Monika Wiessmeyer unpacked the archive in 1988. Lynda Bunting processed and cataloged the collection June-July, 1995. The Richard Hamilton correspondence (former accn. no. 920052) was moved to the William and Noma Copley Foundation and Collection Records at this time. Bunting revised the finding aid in August 1997 to add a Hans Bellmer document (960054) and in January 1998, to add ca. 40 letters and postcards from other two separate acquisitions (960074, 980002). Vivaldi, Cesare. *Pietro Cascella*. Milan: Edizioni del milione, ca. 1962.

Biographical/Historical Note**Copley Foundation**

The William and Noma Copley Foundation was incorporated in Chicago as a non-profit foundation in 1954. Its aim was to aid and encourage creative individuals in the fields of painting, sculpture and music composition. Grants were awarded by a board of directors from nominations made by the advisers. The Foundation's advisers were Jean Arp, Alfred Barr, Jr., Roberto Matta Echaurren, Max Ernst, Julien Levy, William Lieberman, Man Ray, Sir Roland Penrose and Sir Herbert Read. The officers and directors were William Copley, Noma Copley, Marcel Duchamp, Barnett Hodes (also called Barney), Eleanor Hodes and Darius Milhaud. Music and art award responsibilities were divided between husband and wife. Noma Copley collaborated with Milhaud, whose music recommendations were nearly all accepted. William Copley generally made the final decisions on the visual art grants, based on the recommendations of his artist friends. In 1966 William Copley became dissatisfied with his Foundation association, preferring to be known as a painter rather than a philanthropist.

The Foundation published a series of monographs from 1960-1966 to highlight those artists who received awards. The British Pop artist Richard Hamilton was chosen as editor, not only for his well-known talents in layout and design, but also, as one of Duchamp's protégées, for the respect given him by the international art community. A total of 10 monographs were published on Hans Bellmer, Richard Lindner, Bernard Pfriem, René Magritte, Thomas Albert Sills, Eduardo Paolozzi, James Metcalf, Serge Charchoune, Jacques Hérold and Dieter Rot [i.e., Dieter Roth]. The later books, especially Dieter Rot's, explored the medium of the artist book, which Hamilton found very exciting. He suggested that the Foundation continue in this direction and consider publishing books by non-awardees (such as Emmett Williams). However, William Copley believed the series was straying from the Foundation's initial intentions, which could jeopardize the Foundation's non-profit tax status.

Copley Collection

The Copleys assembled an important private collection of Surrealist art. Hans Bellmer, Marcel Duchamp, Max Ernst, René Magritte and Man Ray were represented in depth. Important works in the collection were acquired abroad and imported into France. Approximately half of the collection was purchased in France. The collection included Magritte's "Ceci n'est pas une pipe" and "Chambre d'Écoute," Ernst's "Le Surréalisme et la Peinture," Man Ray's "A l'Heure de l'Observatoire: les Amoureux" and Richard Hamilton's "\$he". From 1964 to 1966, Marcia Tucker worked as collection curator, overseeing exhibition loans and the care and maintenance of the collection. Most of the Copley collection was sold at auction (Sotheby's Nov. 5, 1979). Some of the works were placed on long-term loan or donated to museums.

William Copley

- 1919 William Nelson Copley born in New York. Adopted by newspaper publisher Colonel Ira C. Copley, who owned a string of newspapers throughout Chicago and Southern California.
- 1932-1936 Studied at Phillips Academy in Andover, Massachusetts.
- 1936-1938 Studied at Yale University.
- 1942-1946 U.S. Army campaigns throughout Italy and North Africa.
- 1946 Married Doris Wead, with whom he had two children.
- 1947-1948 Director of Copley Galleries in Beverly Hills, Calif. in partnership with his brother-in-law John Ployardt. Exhibited Magritte, Cornell, Matta, Tanguy, Man Ray, Ernst.
- 1947 Began painting in a pseudo-naïf style that prefigured certain aspects of Pop Art.
- 1951-1964 Lived and worked in Paris.
- 1954 Married Noma Ratner.
Organized and directed non-profit Copley Foundation until ca. 1966.
- 1955 Filed a lawsuit in Chicago that demanded liquidation of the Copley estate, involving many millions of dollars.
- 1959 Began receiving payment for Copley Press shares sold to his brother, according to their settlement.

-
- 1961 IRS questioned his studio tax deductions and his status as a serious artist.
1964-1979 Lived and worked in New York.
1968 Second marriage to Noma ended. Organized the publication SMS (Shit Must Stop).
1972 Married Stella Yang.
1979 Sold the majority of Surrealist works from the collection (Sotheby's Nov. 5).
1980-1991 Lived and worked in Roxbury, Connecticut.
1992- Lived and worked in Key West, Florida.
1993 Sold contemporary works from the collection (Christie's Nov. 8).

Scope and Content of Collection

The William and Noma Copley Foundation and Collection Records document the couple's philanthropic and collecting activities, which along with their personal relationships with Surrealist artists would profoundly affect the exhibition and evaluation of the Surrealist movement in the United States. The archive dates from 1954-1980, the bulk dating from 1954-1966, when the Copleys directed the Foundation. Correspondence after 1966 is primarily from Noma Copley's personal files.

The collection contains correspondence with the Foundation's advisors, and with composers and artists who were awarded grants, in effect demonstrating the Foundation's award process. Letters also were exchanged with artist friends about personal matters and the Copley art collection. Additionally, there is personal and business correspondence with Richard Hamilton from the time when he was editor of the Copley Foundation's monograph series. One series contains personal correspondence, with many drawings and handmade cards, collected by Noma Copley. There is much material, including correspondence and photographs of art works, relating specifically to the Copley collection, covering topics such as exhibition loans, appraisals, conservation of the collection, financial and insurance documents.

Arrangement

The archive is arranged in 5 series: [Series I. Foundation documents, 1954-1967](#); [Series II. Richard Hamilton correspondence, 1960-1966](#); [Series III. Personal correspondence, 1957-1980](#); [Series IV: Collection documents, 1954-1967](#); [Series V. Collection photographs, n.d.](#)

Subjects

Arp, Jean, 1887-1966
Baj, Enrico, 1924-
Bellmer, Hans, 1902-1975
Charchoune, Serge, 1888-1975
Copley, Noma
Copley, William Nelson, 1919-
Ernst, Max, 1891-1976
Hamilton, Richard, 1922-
Héroid, Jacques, 1910-
Ray, Man, 1890-1976
Roth, Dieter, 1930-
Tanguy, Yves, 1900-1955
Tanning, Dorothea, 1910-
William and Noma Copley Foundation
Art—Private collections
Art—Collectors and collecting
Art—Scholarships, fellowships, etc.
Art, Modern—20th century
Publishers and publishing
Surrealism

Genre and Forms of Material

Christmas cards
Collages
Drawings
New Year cards

Photographic prints
Photographs, Original

Contributors

Arp, Jean, 1887-1966
Baj, Enrico, 1924-
Bellmer, Hans, 1902-1975
Cage, John
Celmins, Vija, 1939-
Chryssa, 1933-
Copley, Noma
Copley, William Nelson, 1922-
De Maria, Walter, 1935-
Delvaux, Paul
Flavin, Dan, 1933-
Glanville-Hicks, Peggy
Hamilton, Richard, 1922-
Héroid, Jacques, 1910-
Jones, Charles, 1910-
Kelkel, Manfred
Lam, Wifredo
Mason, Raymond, 1922-
Matta Echaurren, Roberto Sebastián, 1911-
Metcalf, James, 1925-
Milhaud, Darius, 1892-1974
Petlin, Irving, 1934-
Pfriem, Bernard, 1914-
Ray, Man, 1890-1976
Sage, Kay
Tajiri, Shinkichi, 1923-
Tanning, Dorothea, 1910-
Turner, Charles, 1921-
Waldberg, Patrick
Westermann, H.C. (Horace Clifford), 1922-

Series I. **Foundation documents, 1954-1967**

Physical Description: 1.25 lin. ft. 2.5 boxes

Scope and Content Note

Foundation documents comprise material primarily pertaining to the foundation's grant program, 1954-1966. Items include statutes and by-laws, award recommendations by Darius Milhaud and others for prominent composers and promising students (many of whom attended the Aspen Music Festival), and recommendations by Roberto Matta Echaurren and others for artists' grants. Correspondence with awardees includes award letters, thank-you notes, biographies, descriptions of current work, and letters about personal matters. Awardees include, among others, the composers Charles Jones, Manfred Kelkel, Charles Turner, Peggy Glanville-Hicks, Shinkichi Tajiri and Bernard Pfriem, and the artists Jean Arp, Hans Bellmer, Dan Flavin, Wifredo Lam, and Dorothea Tanning. Letters from the writer Patrick Waldberg provide art world gossip and personal views on art events. Some letters discuss the monographs published by the Foundation. Series II contains much more correspondence about the Foundation's publishing program.

- Box 1, Folder 1 **Official documents, 1954-1955**
 Physical Description: ca. 13 items
 Scope and Content Note
 By-laws in English and French; articles of incorporation; correspondence with the law firm of Arvey, Hodes & Mantynband; correspondence with IRS about tax exempt status.
- Box 1, Folder 2 **Darius Milhaud recommendations, 1961-1966**
 Physical Description: ca. 38 items
 Scope and Content Note
 Correspondence with Milhaud regarding music award recommendations reveals selection process; with personal correspondence interspersed.
- Box 1, Folder 3 **Other recommendations, 1960-1966**
 Physical Description: ca. 20 items
 Scope and Content Note
 Correspondence recommending artists and composers, with Ernst Roth, Pierre Boulez, and Roberto Matta Echaurren (also personal letters and small drawings); notes from Man Ray, Marguerite Arp, Sam Hunter, Julien Levy, Dan Flavin, and Alfred Barr, Jr.
- Box 1, Folder 4-5 **Music biographies, 1954-1966**
 Physical Description: ca. 100 items
 Scope and Content Note
 Typed curricula vitae, some in letter format, a few with cover letters, from students and established awardees.
- Box 1, Folder 6 **Art biographies, ca. 1960-1966, 1964-1966**
 Physical Description: ca. 35 items
 Scope and Content Note
 Curricula vitae, most typed and some in letter format, a few with cover letters, from artists Lucas Samaras, Mark di Suvero (handwritten letter about his childhood), Dan Flavin, and Maria Papa, among others; 9 photographs.
- Box 1, Folder 7-8 **Music awardee correspondence, 1954-1960 1962-1966**
 Physical Description: ca. 150 items
 Scope and Content Note
 Most are letters of award to grant recipients and thank-you letters from them, but also some bios, descriptions of current work and personal correspondence. Represented are, among others, Jacques Bondon (6 items), Harris Danziger (6 items), Manfred Kelkel (14 items), Charles Jones (17 items), Jean-Louis Martinet (2 items), Benjamin Lees (3 items), Charles Turner (21 items), Claude Prey (4 items), Leland Smith (3 items), Gilbert Amy (3 items), Howard Swanson (1 item), Edgard Varèse (4 items), Morton Subotnick (1 item), Antoine Tisne (4 items), Mikis Theodorakis (8 items), Peter Schickele (1 item), Peggy Glanville-Hicks (ca. 24 items, most about separate grants awarded to aid production of "Transposed Heads," 1959, and "Nausicaa," 1962), William Bolcom (1 item), Bruce Mather (3 items), Jean-Claude Eloy (2 items), Henry Brant (6 items), John Downey (6 items), Luciano Berio (1 item), Paul Mefano (1 item), John Cage (3 items).
- Box 1, Folder 9 **Miscellaneous music correspondence, 1953-1965**
 Physical Description: ca. 10 items
 Scope and Content Note
 Includes letters from and to F. Charles Adler (1956), and letter to Erich Leinsdorf (1961).
-

Box 2, Folder 1-2

Art awardee correspondence, 1956-1959, 1961-1966

Physical Description: ca. 42 items

Scope and Content Note

Letters of award to grant recipients and thank-you letters from them; also some bios, descriptions of current work and personal correspondence. Awardees include Serge Charchoune (4 items), Arturo Estrada (1 item), Jacques Hérold (1 item), Hans Bellmer (4 items), Richard Lindner (8 items), Shinkichi Tajiri (8 items), Bernard Pfriem (3 items: long description of childhood, letter to and letter from Maxime), Richard Hamilton (2 items), Ruth Francken (2 items), Caroline Lee (1 item), Gene Beery (2 items), David Packard (3 items), Dan Flavin (1 item), Mark di Suvero (3 items).

Box 2, Folder 3

Other awardee correspondence, 1959-1960

Physical Description: 3 items

Box 2, Folder 4

Artist corresp. A, 1954-1966

Box 2, Folder 4

Altoon, John, 1966

Physical Description: 2 items

Scope and Content Note

Thank-you letter from Altoon mentions dissatisfaction with a drawing he gave WC; letter to Altoon from WC.

Box 2, Folder 4

Arakawa, Shusaku, 1965, n.d.

Physical Description: 3 items

Scope and Content Note

Letter and postcard from Arakawa; letter to him from WC.

Box 2, Folder 4

Arman, 1964-1967

Physical Description: 6 items

Scope and Content Note

Letters from Arman about personal matters, his work progress, and upcoming exhibitions, ca. 1965; 2 New Year's cards, 1964, 1967.

Box 2, Folder 4

Arp, Jean and Marguerite, 1957-1966

Physical Description: 32 items

Scope and Content Note

Extensive personal correspondence, written between Marguerite and Noma with one letter from Arp. Subjects include Arp's health, financial matters, how Arp feels about the works Sophie left him, exhibitions, the works by Arp in the Copley collection, purchases, loans, description corrections, and damage to "Concrétion humaine sur coupe A".

Box 2, Folder 5

Artist correspondence, B-CH, 1954-1966

Box 2, Folder 5

Baj, Enrico, 1960-1962

Physical Description: 12 items

Scope and Content Note

About loans from the collection; the measurement of "Miroir"; Baj's health.

Box 2, Folder 5

Bell, Larry, 1965

Physical Description: 2 items

Scope and Content Note

Chatty letter from Bell regarding a work for the "optical show"; WC reply.

Box 2, Folder 5	<p>Bellmer, Hans, ca. 1950-1965</p> <p>Physical Description: 20 items</p> <p>Scope and Content Note</p> <p>Letters about production of the Foundation's book on Bellmer and photograph requests for a book of Bellmer's drawings (see also Series II); personal matters; the health of Unica Zürn, 1961-1962, 1964-1965; handwritten page "Fonctionnement du rêve" with drawings and quotations from Freud, Schopenhauer, Spitta, et. al., ca. 1950.</p>
Box 2, Folder 5	<p>Brancusi, Constantin, 1955-1956</p> <p>Physical Description: 7 items</p> <p>Scope and Content Note</p> <p>Copies of 6 letters from Hodes, Sidney Janis, and Brancusi; a 5 pp. report about "Endless Column".</p>
Box 2, Folder 5	<p>Carrington, Leonora, 1957</p> <p>Physical Description: 2 items</p> <p>Scope and Content Note</p> <p>Letter from Carrington in which she uses choice words about Murray Greenbaum, who cheated them and other artists out of money; a reply from Noma.</p>
Box 2, Folder 5	<p>Charchoune, Serge, 1961-1964</p> <p>Physical Description: 5 items</p> <p>Scope and Content Note</p> <p>Personal letters; 2 cards, photograph and small printed text "Dolgolikov de Serge Charchoune" by Georges Adamovitch.</p>
Box 2, Folder 5	<p>Christo, postcard from, 1966</p> <p>Physical Description: 1 item</p>
Box 2, Folder 6 Box 2, Folder 6	<p>Artist correspondence, CO-L, 1954-1966</p> <p>Consagra, Pietro, 1956</p> <p>Physical Description: 1 item</p>
Box 2, Folder 6	<p>Crippa, Roberto, 1960</p> <p>Physical Description: 5 items</p> <p>Scope and Content Note</p> <p>Letters about the purchase of a work.</p>
Box 2, Folder 6	<p>Delvaux, Paul, 1956-1957</p> <p>Physical Description: 16 items</p> <p>Scope and Content Note</p> <p>Letters, notes, and import documents regard purchase of a work.</p>
Box 2, Folder 6	<p>Ernst, Max, 1961</p> <p>Physical Description: 1 item</p> <p>Scope and Content Note</p> <p>Handwritten note on a copied [photostat?] typescript.</p>

Box 2, Folder 6	Flavin, Dan, 1965-1966 Physical Description: ca. 13 items Scope and Content Note References for the Guggenheim Foundation; a 3 pp. letter in which Flavin discusses himself, Walter Hopps's notion of an "East Coast-West dichotomy on art," and the comportment of the artist in the face of commercial galleries; letters regarding Flavin drawings; copy of 7 pp. bio. written for the Guggenheim Foundation.
Box 2, Folder 6	Francis, Sam, 1965 Physical Description: 1 item
Box 2, Folder 6	Francken, Ruth, 1965-1966 Physical Description: 6 items Scope and Content Note Letters about recent productivity; requests for help finding New York representation.
Box 2, Folder 6	Herms, George, 1962 Physical Description: 1 item
Box 2, Folder 6	Johnson, Ray, n.d. Physical Description: 1 item Scope and Content Note Illustrated thank-you note.
Box 2, Folder 6	Lam, Wifredo, 1956-1957, 1959-1961 Physical Description: 22 items Scope and Content Note Letters about payment for a work; travel arrangements; some letters include drawings; includes 1 drawing on cardboard, 1 clipping.
Box 2, Folder 6	Lebel, Jean-Jacques, 1962 Physical Description: 1 item Scope and Content Note Letter about money he owes WC.
Box 2, Folder 6	Lee, Caroline, 1962, 1966 Physical Description: 4 items Scope and Content Note 1 p., 5 pp., 6 pp. and 2 pp. letters about problems with her studio; her new foundry; the current French art scene and why the French cannot understand Pop Art; the civil rights movement; her busy schedule.
Box 2, Folder 7	Artist correspondence, M-R, 1954-1966
Box 2, Folder 7	Mason, Raymond, 1961, 1963 Physical Description: 10 items Scope and Content Note Letters about the casting and purchase of two sculptures.

- Box 2, Folder 7 **Mesens, E.L.T., 1960**
Physical Description: 5 items
Scope and Content Note
Mesens asks WC's help with Magritte exhibit at ICA, London; 3 pp. handwritten copy of letter from Mesens to Roland Penrose expressing his dislike of the idea of a retrospective at the ICA and problems with their personal relationship; a tactful letter from WC expressing his feeling that they cannot all work together on the show.
- Box 2, Folder 7 **Metcalf, James and Pilar, ca. 1965**
Physical Description: 7 items
Scope and Content Note
Letters regarding Metcalf's problems with galleries and exhibitions; personal matters.
- Box 2, Folder 7 **Noguchi, Isamu, 1958**
Physical Description: 4 items
Scope and Content Note
Letters about possible purchase of a stone table and Noguchi's recommendation of J.B. Blunk for a grant.
- Box 2, Folder 7 **Oppenheim, Meret, 1964-1966**
Physical Description: 5 items
Scope and Content Note
Letters concern acquisition of an object and exchange of works between Oppenheim and WC; exhibition announcement; a New Year's card with an original lithograph (no. 7/25).
- Box 2, Folder 7 **Packard, David, 1962-1963**
Physical Description: 3 items
Scope and Content Note
Letters relate progress of his work; thoughts on WC's green book [Duchamp book?]; repair of "Monstrance Number One".
- Box 2, Folder 7 **Penrose, Roland and Lee Miller, 1965-1966**
Scope and Content Note
5 items
- Box 2, Folder 7 **Petlin, Irving, 1962, 1965**
Physical Description: 6 items
Scope and Content Note
Letters about life in Greece and recent work painted there (1962); photographs needed by Petlin of his work; an event the *Los Angeles Times* refused to report on, in which the Copleys would have been proud of Larry Bell, John Altoon, John Weber, Maurice Tuchman, et al. (1965 May 23); showing at Rolf Nelson's; personal matters.
- Box 2, Folder 7 **Pfriem, Bernard, 1961-1962**
Physical Description: 9 items
Scope and Content Note
Letters about Pfriem's positive reaction to the Foundation's book about him; the possibility of purchasing an extra run (see also Series II); works for consideration at MOMA; disappointment with his last show; personal matters.
-

- Box 2, Folder 7 **Ray, Man, 1965-1965**
 Physical Description: 7 items
 Scope and Content Note
 Letters about photographs from *ArtNews* for books on Man Ray; exhibitions that might need loans from the Copley collection (especially the LACMA [Los Angeles County Museum of Art] retrospective); Copley's feelings about top LACMA personnel; Man Ray's rheumatism.
- Box 2, Folder 7 **Reynal, Jeanne, 1960-1961**
 Physical Description: 8 items
 Scope and Content Note
 Letters regarding the repair of mosaics in the collection; shipping a Gorky work.
- Box 2, Folder 7 **Rivers, Larry, 1965**
 Physical Description: 2 items
 Scope and Content Note
 Letters regarding payments.
- Box 2, Folder 8
Box 2, Folder 8 **Artist correspondence, SH-TIN, 1954-1966**
 Tajiri, Shinkichi, 1956-1957, n.d.
 Physical Description: 12 items
 Scope and Content Note
 Letters regarding payment and the loan of a sculpture to the Stedelijk Museum; personal letter contains a photograph collage.
- Box 2, Folder 8 **Tanguy, Kay Sage, 1957-1958, 1960-1961**
 Physical Description: 17 items
 Scope and Content Note
 Letters about compiling a catalog of Yves Tanguy's work and the difficulties in finding his earlier pieces; letter from Tanguy recommending François Tuefferd for a grant; 2 pp. list of catalog needs.
- Box 2, Folder 8 **Tanning, Dorothea, 1959, 1966-1967, n.d.**
 Physical Description: 14 items
 Scope and Content Note
 Letters about a gift to the Tate Gallery of a Tanning work; a Foundation book on Ernst; news of Man Ray; the Copleys' tentative plan to buy an apartment from Ernst; loans for a retrospective.
- Box 2, Folder 8 **Tinguely, Jean, 1961, 1966, n.d.**
 Physical Description: 7 items
 Scope and Content Note
 References for Pontus Hulten with mention that Tinguely forgot to leave the "petite chose" at Jimmy's [Metcalf?]; 3 postcards with colored marker drawings on recto, titled "Peinture originale exécutée en collaboration avec métamatic no. 8 de Tinguely" (edition Iris Clert), signed and dated 20 VII [year illegible]; 2 postcards dated 1961 and 1966.
- Box 2, Folder 9 **Artist correspondence TR-W, 1954-1966**
-

- Box 2, Folder 9 **Trouille, Clovis, 1959, 1963**
 Physical Description: 4 items
 Scope and Content Note
 Letters of thank-you for the London catalog; possible purchase of “Mes Funérailles”;
 praise for WC's work.
- Box 2, Folder 9 **Waldberg, Patrick and Isabelle, 1957-1958**
 Physical Description: 5 items
 Scope and Content Note
 Letter from Noma about life in Mexico; gossipy 4 pp. letter from Waldberg about his
 opinion of the Duchamp book production; the failure of Jacques Hérold's recent
 exhibition; the bickering of the “old guard” at the Dada retrospective at the Galerie de
 l'Institute; a raid of the show by a commando of “jarrivistes”; his research and
 thoughts on Dada for a possible publication.
- Box 3, Folder 1 **Form letters, 1960-1966**
 Physical Description: 30 items
 Scope and Content Note
 Carbon copies of form letters to award recipients and advisors, many with annotations;
 list of awardees for 1961-1962, 1965.
- Box 3, Folder 2 **General correspondence 1962-1966**
 Physical Description: ca. 23 items
 Scope and Content Note
 Correspondence with Fondation de la Cité Internationale des Arts about activities; letters
 about Diter Rot [i.e. Dieter Roth] monograph; with Porter McCray of JDR III Fund regarding
 money for the New York Studio School; with Roland Penrose about funds for ICA (London);
 letter to A. James Speyer about loaning Ernst's “Surrealisme et la peinture” to the Art
 Institute of Chicago; with Lucy Lippard concerning money for her Max Ernst catalogue
 raisonné project; outline for the *Modern Legal Handbook for Artists and Collectors*.
- Box 3, Folder 3 **Thank-you letters for foundation monographs, 1962, 1965**
 Physical Description: 4 items
- Box 3, Folder 4 **Press releases, 1955, 1958, 1960-1962**
 Physical Description: ca. 12 items
 Scope and Content Note
 Includes awardee announcements and cover letters.
- Box 3, Folder 5 **Mailing lists, n.d., 1960**
 Physical Description: ca. 100 pp.
 Scope and Content Note
 Addresses, mostly of libraries and educational institutions, for sending foundation books;
 letter from Diter Rot [i.e., Dieter Roth], 1960.
- Box 3, Folder 6 **International Institute of Contemporary Art, 1957, n.d.**
 Physical Description: 12 items
 Scope and Content Note
 Blank stationery; brochures; proceedings of the city council of Chicago (Dec 23, 1957)
 with resolution of IICA's organization [WC was vice-president]; carbon copy of IICA
 charter; membership card.
-

Series II. **Richard Hamilton correspondence, 1960-1966**

Physical Description: 1 lin. ft. 2 boxes

Scope and Content Note

Correspondence comprises 189 items, arranged in chronological order, between William and Noma Copley and the British Pop artist Richard Hamilton, in his capacity as editor of the Copley Foundation Monograph series. Some letters are written to and from Hamilton's wife Terry. One letter (1965) is from Hamilton's companion Rita. Hamilton includes copies of letters to and from other correspondents in his letters to the Copleys. The files include a small number of original letters from others: Hans Bellmer, Barnet Hodes, Kenneth Rowntree, Alfred Barr, Jr., Marcia Tucker, Yale University Library, and Dieter Rot [i.e., Dieter Roth]. Most of Hamilton's letters are addressed to Bill and Noma, most of the replies (pink carbon copies) are from Noma. The few letters between Bill Copley and Hamilton attest to their difficult relationship. The Copleys write from Europe, New York, and Los Angeles. The long, detailed letters concern production for the Bellmer, Charchoune, Hérold, Duchamp, Rot [i.e Roth] books, negotiations with the artists, distribution processes and personal matters. After 1962 there are references to art world news and gossip, Copley's and Hamilton's gallery and museum exhibitions, collecting interests, censorship, Hamilton's own art work (She, Pin-up), and his interest in artists' books. Most of the letters are typed (the Copleys' letters in carbon copy), but several letters are handwritten.

Box 3
Box 3, Folder 7

Correspondence, 1960-1966
1960-1962

Physical Description: 90 items

Box 3, Folder 7

1960

Physical Description: 8 items

Scope and Content Note

Fifteen letters between Pfriem and Hamilton, Oct 1960-Nov 1961, summarized on 9 typed pages.

Hamilton letter to Pfriem.

Six letters between Hamilton and Bill and Noma Copley, and between Terry Hamilton and the Copleys.

Box 3, Folder 7

1961

Physical Description: 49 items

Scope and Content Note

Forty-two letters between Hamilton and Bill and Noma Copley, including some between Terry and the Copleys.

One letter, with separate accounting of book production costs, from Hamilton to Barnet Hodes.

One letter from Hamilton to Jacques Hérold.

Two letters from Hamilton to Hans Bellmer; 1 letter from Bill Copley to Bellmer; 1 letter from Bellmer.

Box 3, Folder 7

1962

Physical Description: 33 items

Scope and Content Note

Twenty-six letters between Hamilton and Bill and Noma Copley, including some between Terry and the Copleys. One of Terry's letters is handwritten. Hamilton's anguished letter of Nov. 7 tells them of Terry's death.

One letter from Hamilton to Serge Charchoune (with a list of Charchoune's book illustrations); 1 to Barnet Hodes.

Two letters from Barnet Hodes to Hamilton, letter from Tony Bell to Bradford, and a letter from Bradford to Hamilton, all regarding production errors or distribution.

Box 3, Folder 8

1963-1966

Physical Description: 66 items

Box 3, Folder 8

1963

Physical Description: 10 items

Scope and Content Note

Eight letters between Hamilton and Bill and Noma Copley.

Two letters between Bill Copley and Prof. Kenneth Rowntree regarding Senior Lectureship for Hamilton at University of Durham.

Box 3, Folder 8

1964

Physical Description: 22 items

Scope and Content Note

Twenty-one letters between Hamilton and Bill and Noma Copley; 1 Hamilton letter to Barnet Hodes.

Box 3, Folder 8

1965

Physical Description: 24 items

Scope and Content Note

Eleven letters between Hamilton and Bill and Noma Copley (most of them between Hamilton and Noma); 1 letter from Rita to Noma.

One letter from Hamilton to Michael Greenwood, Hanover Gallery, London; 1 to G.R. Martin of Lund Humphries; 1 to Barnet Hodes.

One letter from Alfred Barr, Jr. to Noma regarding Dieter Rot [i.e. Dieter Roth].

Five letters between Marcia Tucker, Noma Copley and Yale University Library about acquiring the Foundation's monographs; 2 letters from Marcia Tucker to Hamilton.

William and Noma Copley Foundation letterhead sample, with annotations about design.

Box 3, Folder 8

1966

Physical Description: 10 items

Scope and Content Note

Five letters between Hamilton and Bill and Noma Copley; 1 handmade postcard from Hamilton and Rita to the Copleys.

Two letters from Dieter Rot [i.e. Dieter Roth] and 1 typed page of text from his book, over which there are censorship concerns ("Ich kache...").

compose (to john cage) - an artist postcard by Hamilton.

Series III. **Personal correspondence, 1957-1980**

Physical Description: .5 lin. ft. 1 box

Scope and Content Note

This series contains letters, drawings and cards from artists and musicians, sent to Noma Copley. The letters are from 1957-1980, most dating after the end of the Foundation's activities in 1966, and are arranged alphabetically. One file contains letters, drawings, and ephemera from William and Noma. The Copleys separated in 1968 but Noma remained friendly with many of the artists. The letters are generally personal, but also include descriptions of working interests from artists Vija Celmins, Chryssa, Walter De Maria, Richard Hamilton, Man Ray, Roberto Matta Echaurren, Irving Petlin, Cliff Westermann, and others. This series also holds some handmade cards and drawings by artists prior to 1966.

Box 4

A-Z

- Box 4, Folder 1 **Arp, Jean, 1964, 1967**
 Physical Description: 2 items
 Scope and Content Note
 New Year's cards.
- Box 4, Folder 1 **Assadour, ca. 1972**
 Physical Description: 1 item
 Scope and Content Note
 Etched card.
- Box 4, Folder 1 **Unidentified A, n.d.**
 Physical Description: 1 item
 Scope and Content Note
 Drawing of napkin with silverware, "Strategic Food Command" and other lettering.
- Box 4, Folder 2 **Beery, Gene, n.d.**
 Physical Description: 1 item
 Scope and Content Note
 Transparent Christmas card.
- Box 4, Folder 2 **Brant, Henry, 1967**
 Physical Description: 1 item
 Scope and Content Note
 printed sheet music with New Year's greeting.
- Box 4, Folder 2 **Buonagurio, Toby, ca. 1970**
 Physical Description: 1 item
 Scope and Content Note
 Handmade thank-you note.
- Box 4, Folder 2 **Unidentified B, n.d.**
 Physical Description: 1 item
 Scope and Content Note
 Ink drawing, signed Aaron.
- Box 4, Folder 3 **Cage, John, 1968**
 Physical Description: 1 item
 Scope and Content Note
 Note-o-gram describing recent electronic work.
- Box 4, Folder 3 **Cartier-Bresson, Henri, 1968, 1973, 1975**
 Physical Description: 3 items
 Scope and Content Note
 Letter, note, and invitation.
- Box 4, Folder 3 **Celmins, Vija, 1970-1975, 1980, 1985, n.d.**
 Physical Description: ca. 25 items
 Scope and Content Note
 Personal letters about her art production; her studio; drawings sales; her health; the Los Angeles art scene; a women's artist group in Los Angeles; her exhibition in London.
-

Box 4, Folder 3	<p>Chase-Riboud, Barbara, 1967, 1970, n.d. Physical Description: 7 items Scope and Content Note One letter mentions Angela Davis and Malcolm X; statement of purpose with drawing for Guggenheim; 2 New Year's cards; 1 clipping.</p>
Box 4, Folder 4	<p>Christo, 1969 Physical Description: 1 item</p>
Box 4, Folder 4	<p>Chryssa, 1970,1973, 1975-1976 Physical Description: 8 items Scope and Content Note One angry letter expressing recent frustrations; photocopy of a very long letter; small colored drawing.</p>
Box 4, Folder 4	<p>Crippa, Roberto, 1957-1958 Physical Description: 1 item Scope and Content Note Hand-colored card.</p>
Box 4, Folder 4	<p>Unidentified C, n.d. Physical Description: 5 items Scope and Content Note Five intricately folded squares with colored drawings.</p>
Box 4, Folder 5	<p>Copley, William and Noma, 1956-1983, n.d. Physical Description: ca. 45 items Scope and Content Note Copies of the Christmas postcards sent; WC exhibition announcements; notes from WC to NC; 2 WC drawings; letter (fragment?) written by NC to unidentified correspondent about the breakup of the Copley marriage.</p>
Box 4, Folder 6	<p>De Maria, Walter, 1967-1970 Physical Description: 7 items Scope and Content Note Letters discuss politics; his feelings about California (Apr 6 1968); his film "Hard Core" (Aug 22 1969).</p>
Box 4, Folder 6	<p>Unidentified D, 1959 Physical Description: 4 items Scope and Content Note Three humorous drawings of soldiers; handmade Christmas card signed Max and Jane.</p>
Box 4, Folder 7	<p>Edmondson, Leonard, 1953 Physical Description: 1 item Scope and Content Note Small etching.</p>
Box 4, Folder 7	<p>Elde, Ansgar, 1965 Physical Description: 1 item Scope and Content Note Invitation with colored drawings.</p>

- Box 4, Folder 7 **Ernst, Max, 1963**
 Physical Description: 2 items
 Scope and Content Note
 Postcard; Christmas card from Margaret Krebs with Ernst picture on front.
- Box 4, Folder 7 **Estrada, Arturo, 1958**
 Physical Description: 1 item
 Scope and Content Note
 Hand-colored New Year's card.
- Box 4, Folder 7 **Unidentified E, n.d.**
 Physical Description: 1 item
 Scope and Content Note
 Drawing of waterfowl.
- Box 4, Folder 8 **Ford, Charles Henri, 1976**
 Physical Description: 1 item
- Box 4, Folder 8 **Fox, n.d.**
 Physical Description: 1 item
 Scope and Content Note
 Christmas card.
- Box 4, Folder 8 **Frank, Mary, 1979**
 Physical Description: 1 item
 Scope and Content Note
 Exhibition announcement.
- Box 4, Folder 8 **Frumkin, Allan and Jean, n.d., 1977**
 Physical Description: 2 items
 Scope and Content Note
 Handmade Christmas card; gallery newsletter.
- Box 4, Folder 9 **Granell, E.F., 1964**
 Physical Description: 1 item
 Scope and Content Note
 Handmade Christmas card.
- Box 4, Folder 9 **Unidentified G, n.d.**
 Physical Description: 2 items
 Scope and Content Note
 1 drawing of scarecrow (signed n.g.) and 1 drawing of cat on a bicycle, with French text
- Box 4, Folder 10 **Hamilton, Richard, 1968-1971**
 Physical Description: 10 items
 Scope and Content Note
 Personal letters, with some mention of his work.
-

- Box 4, Folder 10 **Héroid, Jacques, 1963, 1965**
Physical Description: 2 items
Scope and Content Note
Birth announcement with print (fragment); New Year's postcard.
- Box 4, Folder 10 **Hiquily, Philippe, 1967**
Physical Description: 1 item
Scope and Content Note
Handmade New Year's card.
- Box 4, Folder 11 **Jacquet, Alain, n.d.**
Physical Description: 1 item
Scope and Content Note
Christmas card.
- Box 4, Folder 12 **King, Bill, 1973, 1975, 1977**
Physical Description: 8 items
Scope and Content Note
2 Christmas cards (1973, 1977); silver card with punched-out figures (1975); drawing "The test" with cut-out figures (1973); "Dad! (a bronze)" with painted envelope and bronze cut-outs; letter with metal can opener ring attached (1977).
- Box 4, Folder 13 **Lam, Wifredo, 1960**
Physical Description: 1 item
Scope and Content Note
Christmas postcard with drawing.
- Box 4, Folder 13 **Lees, Benjamin, 1974, n.d.**
Physical Description: 3 items
Scope and Content Note
Two Christmas cards; publicity brochure.
- Box 4, Folder 13 **Lepri, Stanislas, 1963, n.d.**
Physical Description: 2 items
Scope and Content Note
Christmas card; New Year's card with drawings.
- Box 4, Folder 14 **Magritte, René (?), n.d.**
Physical Description: 1 item
Scope and Content Note
Thank-you note with ink drawings.
- Box 4, Folder 14 **Man Ray and Juliet, 1950-1980, n.d.**
Physical Description: 16 items
Scope and Content Note
Personal letters describe how busy he is and his health; Christmas cards; announcements; painted get well card; photographs.
-

- Box 4, Folder 14 **Matta Echaurren, Roberto, n.d.**
 Physical Description: 3 items
 Scope and Content Note
 Sheet with drawings of birthday wishes to WC; another sheet of drawings; Christmas card with drawings.
- Box 4, Folder 15 **Noailles, Marie-Laure de [i.e. Laure, Marie], 1962**
 Physical Description: 1 item
 Scope and Content Note
 Christmas card.
- Box 4, Folder 15 **Unidentified N, n.d.**
 Physical Description: 5 items
 Scope and Content Note
 Five sheets with story text and colored drawings, signed Jerry.
- Box 4, Folder 16 **Oldenburg, Claes, 1970, n.d.**
 Physical Description: 2 items
 Scope and Content Note
 Signed announcement; New Year's card.
- Box 4, Folder 16 **Penrose, Roland, 1963, n.d.**
 Physical Description: 2 items
 Scope and Content Note
 Postcard; thank-you note.
- Box 4, Folder 16 **Petlin, Irving, 1973, 1977, 1980-1981, 1983**
 Physical Description: 9 items
 Scope and Content Note
 Letters; announcements.
- Box 4, Folder 16 **Unidentified P, 1962**
 Physical Description: 1 item
 Scope and Content Note
 Hand-drawn thank-you note from Paris.
- Box 4, Folder 17 **Rozsda, Endre, 1965**
 Physical Description: 1 item
 Scope and Content Note
 Handmade New Year's card.
- Box 4, Folder 17 **Ruppersberg, Allen, 1974**
 Physical Description: 1 item
 Scope and Content Note
 Announcement from the Claire Copley Gallery.
- Box 4, Folder 18 **Sabol, Audrey, 1976-1980, n.d.**
 Physical Description: 14 items
 Scope and Content Note
 Postcards; letters.
-

Box 4, Folder 18

Stuart, David, 1982

Physical Description: 4 items

Scope and Content Note

Postcards; an invitation.

Box 4, Folder 19

Tajiri, Shinkichi, 1971-1972, 1975

Physical Description: 4 items

Scope and Content Note

Letters; New Year's cards.

Box 4, Folder 19

Tanguy, Kay Sage, n.d.

Physical Description: 2 items

Scope and Content Note

Christmas cards.

Box 4, Folder 20

Urvater, Gigi and Bertie, 1967

Physical Description: 1 item

Scope and Content Note

New Year's card with Hérold print.

Box 4, Folder 20

Waldberg, Patrick, n.d.

Physical Description: 1 item

Scope and Content Note

Ink and pencil drawing.

Box 4, Folder 20

Westermann, Cliff [H.C.], 1964-1979

Physical Description: 17 items

Scope and Content Note

Personal letters with many drawings, some in color.

Box 4, Folder 20

Wheeler, Doug, n.d.

Physical Description: 1 item

Series IV. **Collection documents, 1954-1967**

Physical Description: 1 lin. ft. 2 boxes

Scope and Content Note

Documents (bulk 1964-1966) comprise material relating to the exhibition and care of the Copley art collection. Contains correspondence with museum and gallery directors and staff, loan forms, certificates of insurance, appraisals and insurance evaluations, condition and treatment reports, shipping documents and photograph requests. Other documents include financial and insurance papers.

Box 5, Folder 1-9

Loans and evaluations, 1954, 1957-1967

Physical Description: ca. 350 pp.

Scope and Content Note

Extensive material relating to exhibition loans. Some of the exhibitions mentioned include Daniel Cordier's Exposition Internationale du Surréalisme (1959-1960); "Max Ernst" at MOMA (1961); "Picabia" at Musée Cantini, Marseille (1962); "Jean Arp" at Musée d'Art Moderne á Paris (1962); "New Realists" at Hague Museum (1964, Hamilton); "Marcel Duchamp" at the Pasadena Art Museum (1963); "Rene Magritte" at MOMA (1965); "Max Ernst: Recent Paintings and Sculpture" at the Jewish Museum (1966); "Marcel Duchamp" at the Arts Council of Great Britain (1966); "Man Ray" exhibition at LACMA.

- Box 5, Folder 10 **Loans - University of California, Santa Barbara, 1965-1966**
 Physical Description: ca. 40 items
 Scope and Content Note
 Material regarding loan of 12 works for "Surrealism -- A State of Mind" includes correspondence with Ala Story, certificates of insurance, loan forms and receipts, sheet of paper with damage notes, and 6 installation photographs.
- Box 5, Folder 11 **Loans - Santa Barbara Museum of Art, 1965-1966**
 Physical Description: ca. 27 items
 Scope and Content Note
 Regarding works loaned to "Harbingers of Surrealism," including correspondence with Thomas Leavitt and William Hesthal about checklist, shipping and damage to Ernst's work "Figure zoomorphique" with condition report, certificates of insurance, and loan forms.
- Box 6, Folder 1 **Gifts and permanent loans, 1951, 1959-1961, 1964-1966**
 Physical Description: ca. 65 items
 Scope and Content Note
 Correspondence with directors of various museums and institutions, including Henry Geldzahler, Walter Hopps, James Soby, Roland Penrose; many letters with Sam Hunter; appraisals for Tamayo and Matta Echaurren gifts.
- Box 6, Folder 2 **Art purchases, 1965-1966**
 Physical Description: ca. 15 items
 Scope and Content Note
 Includes list of negative numbers for some works in the collection, 6 photographs of works by Joseph Cornell, Roy Lichtenstein, and Agustin Cárdenas, and receipts.
- Box 6, Folder 3 **Sales, 1961, 1963-1965**
 Physical Description: ca. 8 items
 Scope and Content Note
 Receipts and some correspondence.
- Box 6, Folder 4 **Consignment lists, 1963**
 Physical Description: 4 items
- Box 6, Folder 5-6 **Taxes and investments, 1961-1966**
 Physical Description: ca. 45 items
 Scope and Content Note
 WC correspondence with Hodes regarding taxes and legality of deductions (showing a concern for how the IRS viewed WC's status as an artist); investments; charitable donations; sale of Copleys' chateau at Longpont, France; the report "Analysis of the Portfolio of William Copley" (1961).
- Box 6, Folder 7 **Restoration, 1964-1967**
 Physical Description: ca. 35 items
 Scope and Content Note
 Some correspondence; bills; estimates; condition and treatment reports.
-

- Box 6, Folder 8 **Insurance, 1963-1967**
Physical Description: ca. 35 items
Scope and Content Note
Correspondence with the Copleys' insurance agent about claims and policy updates (some not related to the collection); bills; certificates of insurance; lists of artwork insurance revisions (1965).
- Box 6, Folder 9 **Shipping, 1963-1964**
Physical Description: ca. 40 items
Scope and Content Note
Correspondence with shippers mostly about Copleys' personal effects being held up in French customs and their arrival in the U.S.; bills; shipment arrival notices.
- Box 6, Folder 10 **Publicity, 1960-1966, bulk 1965-1966**
Physical Description: ca. 60 items
Scope and Content Note
Correspondence about photograph permission requests, including some with Phil Leider of *Artforum* concerning the Surrealist issue with the story of Barnett Hodes's collection (Mar 4, 1966); checklist of works hung in the Copleys' New York apartment when it was in a MOMA sponsored tour (1965); clippings.
- Box 6, Folder 11 **Miscellaneous articles, n.d.**
Physical Description: 4 items

Series V. **Collection photographs, n.d.**

Physical Description: 1.25 lin. ft. 4 boxes

Scope and Content Note

Over 350 b/w photographs, arranged roughly alphabetically by artist, of art works in the Copley collection. Titles, dimensions and medium are listed on each photograph or on attached descriptive labels. In 2 instances, there is a label without a photograph. The shots of Arp's "Concrétion humaine sur coupe A," and "Levres," and Dali's "Un Oeuf sur le Plat sans le Plat" are signed by the artists with certification statements.

- Box 7 **A-D**
Box 7 **Aeppli, Eva**
Physical Description: 1 photograph
- Box 7 **Armand**
Physical Description: 2 photographs
- Box 7 **Arman**
Physical Description: 4 photographs
- Box 7 **Altoon, John**
Physical Description: 2 photographs
- Box 7 **Arp, Jean**
Physical Description: 9 photographs
- Box 7 **Asher, Michael**
Physical Description: 1 photograph
- Box 7 **Baj, Enrico**
Physical Description: 2 photographs
-

Box 7	Balthus Physical Description: 1 photograph
Box 7	Baruchello, Gianfranco Physical Description: 4 photographs
Box 7	Blow, Sandra Physical Description: 2 photographs
Box 7	Bellmer, Hans Physical Description: 3 photographs
Box 7	Brauner, Victor Physical Description: 5 photographs
Box 7	Beery, Gene Physical Description: 1 photograph
Box 7	Bell, Larry Physical Description: 2 photographs
Box 7	Blake, Peter Physical Description: 1 photograph
Box 7	Breton, André Physical Description: 1 photograph
Box 7	Cadavre Exquis: Victor Brauner and Yves Tanguy Physical Description: 1 photograph
Box 7	Cadavre Exquis: Victor Brauner, Jacques Hérold, Yves Tanguy Physical Description: 1 photograph
Box 7	Cárdenas, Agustin Physical Description: 2 photographs + 1 descriptive label Scope and Content Note [1 photograph missing]
Box 7	Calder, Alexander Physical Description: 1 photograph
Box 7	Carone, Nicholas Physical Description: 1 photograph
Box 7	Carrington, Leonora Physical Description: 3 photographs
Box 7	César [i.e. Baldaccini, César?] Physical Description: 1 photograph
Box 7	Celmins, Vija Physical Description: 1 photograph

Box 7	Chadwick, Lynn Physical Description: 1 photograph
Box 7	Chagall, Marc Physical Description: 1 photograph
Box 7	Charchoune, Serge Physical Description: 5 photographs
Box 7	Christo Physical Description: 4 photographs
Box 7	Clough, Peter Physical Description: 2 photographs
Box 7	Cohen, George Physical Description: 1 photograph
Box 7	Conner, Bruce Physical Description: 1 photograph
Box 7	Consagra, Pietro Physical Description: 2 photographs
Box 7	Crippa, Roberto Physical Description: 3 photographs
Box 7	Dali, Salvador Physical Description: 3 photographs
Box 7	De Chirico, Giorgio Physical Description: 3 photographs
Box 8	D-G
Box 8	Delvaux, Paul Physical Description: 1 photograph
Box 8	Dix, Otto Physical Description: 3 photographs
Box 8	Domínguez, Oscar Physical Description: 3 photographs
Box 8	De Maria, Walter Physical Description: 1 photograph
Box 8	Saint-Phalle, Niki de Physical Description: 1 photograph
Box 8	Duchamp, Marcel Physical Description: 1 photograph
Box 8	Effront, Nadine Physical Description: 2 photographs

Box 8	Eisenhower, Leslie Physical Description: 1 photograph
Box 8	Ensor, James Physical Description: 2 photographs
Box 8	Ernst, Max Physical Description: 37 photographs
Box 8	Estrada, Arturo Physical Description: 1 photograph
Box 8	Fini, Leonor Physical Description: 3 photographs
Box 8	Francis, Sam Physical Description: 1 photograph
Box 8	Francken, Ruth Physical Description: 1 photograph
Box 8	Fahlström, K.K. Physical Description: 1 photograph
Box 8	Giacometti, Alberto Physical Description: 2 photographs
Box 8	Greberek Physical Description: 1 photograph
Box 8	Granell, E.F. [i.e. Granell, Eugenio Fernández?] Physical Description: 1 photograph
Box 8	Gorky, Arshile Physical Description: 3 photographs
Box 9	Photographs of art works: H-O
Box 9	Hayter, William Physical Description: 1 photograph
Box 9	Henry, Maurice Physical Description: 2 photographs
Box 9	Héroid, Jacques Physical Description: 7 photographs
Box 9	Hiquily, Philippe Physical Description: 1 photograph
Box 9	Herms, George Physical Description: 2 photographs

Box 9	Jacquet, Alain Physical Description: 1 photograph
Box 9	Julie, Henri Physical Description: 1 photograph
Box 9	Kelly, Leon Physical Description: 2 photographs
Box 9	Kienholz, Edward Physical Description: 1 photograph
Box 9	Kiki Physical Description: 1 photograph
Box 9	Klee, Paul Physical Description: 1 photograph
Box 9	Krizek Physical Description: 1 photograph
Box 9	Kukoc, Milda [i.e. Kukoc, Mislav?] Physical Description: 1 photograph
Box 9	Klein, Yves Physical Description: 1 photograph
Box 9	Kalinowski, Horst Egon Physical Description: 1 photograph
Box 9	Labisse, Felix Physical Description: 2 photographs
Box 9	Lam, Wifredo Physical Description: 5 photographs
Box 9	Lee, Caroline Physical Description: 1 photograph
Box 9	Lepri, Stanislas Physical Description: 1 photograph
Box 9	Lemeslie Physical Description: 1 photograph
Box 9	Lindner, Richard Physical Description: 2 photographs
Box 9	Lion, Claude Physical Description: 1 photograph
Box 9	Loy, Mina Physical Description: 1 photograph

Box 9	Lichtenstein, Roy Physical Description: 3 photographs
Box 9	Man Ray Physical Description: 14 photographs
Box 9	Mason, Raymond Physical Description: 2 photographs + 1 descriptive label Scope and Content Note [1 photograph missing]
Box 9	Masson, André Physical Description: 2 photographs
Box 9	Matta Echaurren, Roberto Sebastián Physical Description: 5 photographs
Box 9	Mesens, E.L.T. (Edouard Léon Théodore) Physical Description: 1 photograph
Box 9	Metcalf, James Physical Description: 8 photographs
Box 9	Michonze, Grégoire Physical Description: 1 photograph
Box 9	Miró, Joan Physical Description: 1 photograph
Box 9	Moses, Ed Physical Description: 1 photograph
Box 9	Noailles, Marie-Laure de [i.e. Laure, Marie] Physical Description: 2 photographs
Box 9	Oldenburg, Claes Physical Description: 2 photographs
Box 9	Oppenheim, Meret Physical Description: 1 photograph
Box 10	P-Z
Box 10	Packard, David Physical Description: 2 photographs
Box 10	Paolozzi, Eduardo Physical Description: 1 photograph
Box 10	Pegeen Physical Description: 1 photograph
Box 10	Penrose, Roland, Sir Physical Description: 3 photographs

Box 10	Petrov, Peter Physical Description: 1 photograph
Box 10	Petlin, Irving Physical Description: 2 photographs
Box 10	Penalba, [Alicia] Physical Description: 1 photograph
Box 10	Peverelli, [Cesare] Physical Description: 1 photograph
Box 10	Pfriem, Bernard Physical Description: 2 photographs
Box 10	Phillips, Helen Physical Description: 1 photograph
Box 10	Picabia, Francis Physical Description: 6 photographs
Box 10	Polak, Marcel Physical Description: 1 photograph
Box 10	Piqueras, Jorge Physical Description: 1 photograph
Box 10	Raysse, Martial Physical Description: 5 photographs
Box 10	Reynal, Jeanne Physical Description: 1 photograph
Box 10	Rivers, Larry Physical Description: 1 photograph
Box 10	Richier, Germaine Physical Description: 1 photograph
Box 10	Rodin, Auguste Physical Description: 1 photograph
Box 10	Ruscha, Edward Physical Description: 1 photograph
Box 10	Saby, Bernard Physical Description: 4 photographs
Box 10	Sage, Kay Physical Description: 1 photograph
Box 10	Schwitters, Kurt Physical Description: 7 photographs

Box 10	Sills, Thomas Physical Description: 1 photograph
Box 10	Steinberg, Saul Physical Description: 2 photographs
Box 10	Stevenson, Harold Physical Description: 2 photographs
Box 10	Saul, Peter Physical Description: 1 photograph
Box 10	Seitz, William Chapin Physical Description: 1 photograph
Box 10	Tajiri, Shinkichi Physical Description: 3 photographs
Box 10	Takis Physical Description: 1 photograph
Box 10	Tanguy, Yves Physical Description: 6 photographs
Box 10	Tanning, Dorothea Physical Description: 8 photographs
Box 10	Taeuber-Arp, Sophie Physical Description: 1 photograph
Box 10	Tinguely, Jean Physical Description: 4 photographs
Box 10	Todd, Mike Physical Description: 2 photographs
Box 10	Toyen Physical Description: 1 photograph
Box 10	Doesburg, Theo van Physical Description: 1 photograph
Box 10	Villon, Jacques Physical Description: 3 photographs
Box 10	Waldberg, Isabelle Physical Description: 1 photograph
Box 10	Warhol, Andy Physical Description: 1 photograph
Box 10	Westermann, H.C. (Horace Clifford) Physical Description: 4 photographs

Box 10	Wols Physical Description: 1 photograph
Box 10	Wolfers, [Marcel?] Physical Description: 1 photograph
Box 10	Zev Physical Description: 1 photograph
Box 10	Zürn, Unica Physical Description: 1 photograph