

---

## **Finding Aid for the Leonard Stein Collection, 1930-2004 (Collection number PASC 270-M)**

Finding aid prepared by Performing Arts Library Special Collections staff.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

[spec-coll@library.ucla.edu](mailto:spec-coll@library.ucla.edu)

©2011

The Regents of the University of California. All rights reserved.

---

**Title:** Leonard Stein Collection

**Collection number:** PASC 270-M

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 59 boxes (27 linear ft.)

**Date (inclusive):** 1930-2004

**Abstract:** The collection consists of printed scores (including scores with performance annotations, analysis, and/or composers' inscriptions), lecture notes, sound recordings, correspondence, and other papers relating to the life and work of the musicologist and pianist.

**Physical Location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Creator:** Stein, Leonard 1916-2004

**Preferred Citation**

[Identification of item], Leonard Stein Collection (Collection number PASC 270-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Provenance/Source of Acquisition**

Gift of Estate of Leonard Stein Trust, 2005.

**Biography**

Leonard Stein (1916-2004) was teaching and personal assistant to Arnold Schoenberg from 1939 until Schoenberg's death in 1951. He was also a pianist specializing in contemporary music and Director of the Arnold Schoenberg Institute from 1975 until 1991.

**Scope and Content**

Manuscripts, printed scores, including scores with performance annotations, analysis, and/or composers' inscriptions, lecture notes, sound recordings, correspondence, and other papers of the musicologist and pianist.

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

**Restrictions on Use and Reproduction**

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

**Organization and Arrangement**

Arranged in the following series:

1. Printed scores
2. Recordings
3. Papers
4. Correspondence
5. Books.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Stein, Leonard --Archives.

Schoenberg, Arnold, 1874-1951.

Pianists --California --Los Angeles --Archival resources.

Music teachers --California --Los Angeles --Archival resources.

Music --Scores.

---

**Printed scores** Series 1.

**Scores by Arnold Schoenberg, annotated.** Subseries 1.

**Scope and Content**

Includes scores of works by Arnold Schoenberg annotated by Stein, or with dedications from Arnold or Gertrud Schoenberg to him.

Box 1, Folder 1	<b>Verklarte Nacht, op. 4.</b> <b>Physical Description:</b> 51 p., 2 copies.
Box 1, Folder 2	<b>Verklarte Nacht, op. 4.</b> <b>Physical Description:</b> 51 p.
Box 1, Folder 3	<b>Verklarte Nacht, op. 4.</b> <b>Physical Description:</b> 51 p.
Box 1, Folder 4	<b>Pelleas und Melisande, op. 5 UE 14 408.</b> <b>Physical Description:</b> 125 p.
Box 1, Folder 5	<b>String Quartet no 1, op. 7.</b> <b>Physical Description:</b> 80 p.
Box 1, Folder 6	<b>String Quartet no. 1, op. 7.</b> <b>Physical Description:</b> 80 p., Photocopy.
Box 1, Folder 8	<b>String Quartet no. 1, op. 7. Kalmus Miniature Score, K 00375..</b> <b>Physical Description:</b> 80 p.
Box 1, Folder 9	<b>Die Gluckliche Hand, op. 18 UE 13613.</b> <b>Physical Description:</b> 61 p.
Box 2, Folder 1	<b>Kammersymphonie, op. 9 Philharmonia no. 225.</b> <b>Physical Description:</b> 144 p.
Box 2, Folder 2	<b>Kammersymphonie, op. 9 UE 7147.</b> <b>General note</b> Publisher no.: 144 p.
Box 2, Folder 3-5	<b>String Quartet no. 2, op. 10 No. 229.</b> <b>Physical Description:</b> 63 p., 3 copies.
Box 2, Folder 6	<b>Five Pieces for Orchestra, op. 16 Edition Eulenberg, no. 1328.</b> <b>Physical Description:</b> 60 p.
Box 2, Folder 7	<b>Five Pieces for Orchestra, op. 16. New Version Edition Peters, no. 6061..</b> <b>Physical Description:</b> 60 p.
Box 2, Folder 8	<b>Pierrot Lunaire, op. 21. UE 5336.</b> <b>Physical Description:</b> 78 p.
Box 2, Folder 9-10	<b>Pierrot Lunaire, op. 21. UE 5336.</b> <b>Physical Description:</b> 78 p., 2 copies.
Box 2, Folder 11	<b>Pierrot Lunaire, op. 21. UE 5336.</b> <b>Physical Description:</b> 78 p.

Box 3, Folder 1	<p><b>Moses und Aaron. Der Tanz um das goldene Kalb. 1951.</b></p> <p><b>Physical Description:</b> 198 p.</p> <p><b>General note</b></p> <p>"All good wishes to Leonard Stein from .. Mrs. Arnold Schoenberg. Christmas 1957"</p>
Box 3, Folder 2	<p><b>Moses und Aaron Studien Partitur. Edition Schott 4590. 1958.</b></p> <p><b>Physical Description:</b> 540 p.</p> <p><b>General note</b></p> <p>"To Leonard Stein with no comments .. New Year 1959. Gertrud Schoenberg.</p>
Box 3, Folder 3	<p><b>Moses und Aaron (Vocal Score) Edition Schott 4935. 1957.</b></p> <p><b>Physical Description:</b> 300 p.</p>
Box 3, Folder 4	<p><b>Gurre-Lieder UE 3696. 1912-1940.</b></p> <p><b>Physical Description:</b> 238.0 p.</p> <p><b>Physical Description:</b> vocal score</p>
Box 4, Folder 1	<p><b>Five Pieces for Orchestra, op. 16 (New Version) Edition Peters, no. 6061.</b></p> <p><b>Physical Description:</b> 60 p.</p> <p><b>General note</b></p> <p>From Gertrud Schoenberg, April 8th, 1953.</p>
Box 4, Folder 2	<p><b>Concerto for Violin and Orchestra, op. 36 Schirmer's Edition of Study Scores..., no. 80.</b></p> <p><b>Physical Description:</b> 107.0 p.</p>
Box 4, Folder 3	<p><b>String Quartet no. 4, op. 37 Schirmer's Edition of Study Scores..., no. 21.</b></p> <p><b>Physical Description:</b> 107.0 p.</p> <p><b>General note</b></p> <p>"To Mr. Leonard Stein, assistant to Arnold Schoenberg in school and home! March 10, 1941"</p>
Box 4, Folder 4	<p><b>Chamber Symphony no. 2, op. 38 Schirmer's Edition of Study Scores..., no. 97.</b></p> <p><b>Physical Description:</b> 47.0 p.</p>
Box 4, Folder 5	<p><b>String Trio, op. 45.</b></p> <p><b>Additional Note</b></p> <p>In pencil on cover"original version."</p>
Box 4, Folder 6	<p><b>Ode to Napoleon Buonaparte, op. 41.</b></p>
Box 4, Folder 7	<p><b>Concerto for Piano and Orchestra, op. 42 Schirmer's Edition of Study Scores..., no. 82.</b></p> <p><b>Physical Description:</b> 66.0 p.</p>
Box 4, Folder 8	<p><b>Suite, op. 29 Nr. 8685.</b></p> <p><b>General note</b></p> <p>"My music for your English! Thanks, yours, Arnold Schoenberg, April 1940"</p>
Box 4, Folder 9	<p><b>A Survivor from Warsaw, op. 46.</b></p> <p><b>General note</b></p> <p>"To: Leonard Stein, remembering his fine performances. Cordially, Arnold Schoenberg. October 1949"</p>

Box 4, Folder 10	<p><b>Theme and Variations, op. 43a University of Michigan Band Series, Part 1, no. 6.</b></p> <p><b>Physical Description:</b> 63.0 p.</p> <p><b>General note</b></p> <p>"None of the faults therein are mine - all are yours. This is why you deserve this score. Thank you. Yours, Arnold Schoenberg, July 1949"</p>
Box 5, Folder 1	<p><b>Four Pieces for Mixed Choir, op. 27 No. 8549.</b></p> <p><b>General note</b></p> <p>2 copies</p>
Box 5, Folder 2	<p><b>Four Pieces for Mixed Choir, op. 27.</b></p> <p><b>General note</b></p> <p>Four photocopies of Unentrinnbar. Various editions.</p>
Box 5, Folder 3	<p><b>Suite, op. 29. Nr. 8685.</b></p> <p><b>Suite, op. 29. (Parts) Nr. 8685.</b></p> <p><b>Wiehnachtsmusik BEL-1020.</b></p> <p><b>General note</b></p> <p>Score and ms. parts. 2 Copies.</p>
Box 5, Folder 4	
Box 5, Folder 5	
Box 5, Folder 6	<p><b>30 Kanons 4340.</b></p> <p><b>General note</b></p> <p>3 copies, parts and notes laid in.</p>
Box 5, Folder 7	<p><b>30 Kanons (Parts) 4340.</b></p> <p><b>Material Specific Details note:</b> Violin 1, Violin 2 (2 copies), Viola, Cello</p>
Box 5, Folder 8	<p><b>30 Kanons.</b></p> <p><b>General note</b></p> <p>File of notes, translations, ms. parts, etc.</p>
Box 6, Folder 1	<p><b>Pierrot Lunaire, op. 21. UE 5334, 5336.</b></p> <p><b>Physical Description:</b> 78 p.</p> <p><b>General note</b></p> <p>"To Mr. Leonard Stein with many thanks for helping me with my lectures. April 1946. Arnold Schoenberg"</p>
Box 6, Folder 2	<p><b>Quintet, op. 26 Philharmonia no. 230.</b></p> <p><b>Physical Description:</b> 75.0 p.</p>
Box 6, Folder 3	<p><b>Suite, op. 29 Philharmonia no. 603.</b></p> <p><b>Physical Description:</b> 111.0 p.</p>
Box 6, Folder 4	<p><b>String Quartet no. 3, op. 30 Philharmonia no. 228.</b></p> <p><b>General note</b></p> <p>2 copies</p>
Box 6, Folder 5	<p><b>Begleitmusik zu einer Lichtspielszene, op. 34.</b></p> <p><b>Physical Description:</b> 46.0 p.</p>

Box 6, Folder 6	<p><b>Begleitmusik zu einer Lichtspielszene, op. 34.</b></p> <p><b>Physical Description:</b> 46.0 p.</p> <p><b>General note</b></p> <p>Later printing, 2 copies.</p>
Box 6, Folder 7	<p><b>Phantasy, op. 47. Edition Peters No. 6060.</b></p> <p><b>General note</b></p> <p>2 copies.</p>
Box 6, Folder 8	<p><b>Variations for Orchestra, op. 31 UE 12196. Studienpartitur.</b></p> <p><b>General note</b></p> <p>2 copies</p>
Box 6, Folder 9	<p><b>Von Heute auf Morgen, op. 32 (Vocal Score) Edition Schott 5077.</b></p> <p><b>Physical Description:</b> 161.0 p.</p>
Box 7, Folder 1	<p><b>Kammersymphonie, op. 9. (Piano Four Hands) UE 7502.</b></p> <p><b>General note</b></p> <p>Publisher no.: 65 p.</p>
Box 7, Folder 2	<p><b>Vier Lieder, op. 22 (Condensed Score.) Nr. 6060.</b></p> <p><b>Physical Description:</b> 16.0 p.</p>
Box 7, Folder 3	<p><b>Concerto for Violin and Orchestra, op. 36.</b></p> <p><b>Physical Description:</b> 107.0 p.</p> <p><b>General note</b></p> <p>"To Leonard Stein, with thanks for his help. Arnold Schoenberg, November 14, 1945."</p>
Box 7, Folder 4	<p><b>Von Heute auf Morgen, op. 32 (Vocal Score).</b></p> <p><b>Physical Description:</b> 140.0 p.</p>
Box 7, Folder 5	<p><b>Die Jakobsleiter.</b></p> <p><b>Physical Description:</b> 155.0 p.</p> <p><b>General note</b></p> <p>Ozolid copy of ms. marked BBC Music Library.</p>
Box 7, Folder 6	<p><b>Die Jakobsleiter (Vocal Score) BEL-1009.</b></p> <p><b>Physical Description:</b> 144 p.</p>
Box 8, Folder 1	<p><b>Pierrot Lunaire.</b></p> <p><b>Physical Description:</b> 78 p.</p> <p><b>General note</b></p> <p>Includes three page memo from Stein to Liz at Belmont regarding corrections to the score. Dated 11/5/90</p>
Box 8, Folder 2	<p><b>Gurre-Lieder. 1912.</b></p> <p><b>Physical Description:</b> 238 p.</p> <p><b>General note</b></p> <p>Publisher no.: 3696</p> <p><b>General note</b></p> <p>Score needs preservation work.</p>

Box 8, Folder 3

**Partita a tre A-Dur. 1968.**

**Material Specific Details note:** 2 violins, violincello, basso continuo

**Physical Description:** 42 p.

**General note**

Publisher no.: 603

**General note**

One of four instrumental works by Tuma and Schoenberg.

Box 8, Folder 4

**Partita a tre G-Dur. 1968.**

**Material Specific Details note:** 2 violins, violincello, basso continuo

**Physical Description:** 42 p.

**Additional Note**

Publisher no.: 605

**Additional Note**

One of four instrumental works by Tuma and Schoenberg.

Box 8, Folder 5

**Pierrot Lunaire. 1923, 1950.**

**Material Specific Details note:** piano score

**Physical Description:** 67 p.

**General note**

Includes mimeographed sheet from Stein entitled "Panorama of 20th Century Music" with instructions for discussion of Pierrot Lunaire.

Box 8, Folder 6

**Pierrot Lunaire. 1968.**

**Material Specific Details note:** piano score

**Physical Description:** 67 p.

**General note**

Publisher no.: 7144

**General note**

Includes press sheet from Belmont, announcing the "First publication of Three Pieces for Chamber Orchestra (1910)" by Belmont

Box 8, Folder 7

**Vier Stuecke fuer gemischten Chor, Op. 27. 1926, 1953.**

**Material Specific Details note:** SATB

**Physical Description:** 35 p.

**General note**

Publisher no.: 8549

**General note**

2 copies

Box 8, Folder 8

**Five Pieces for Orchestra (Fuenf Orchesterstuecke) 1973 Edition. 1952, 1972.**

**Material Specific Details note:** Orchestra

**Physical Description:** 60 p.

**General note**

Publisher no.: 6061

Box 8, Folder 9

**7 Early Songs/7 Fruehe Lieder for high voice and piano/ fuer hohe Stimme und Klavier 1987. 1900-1903; 1987.**

**Physical Description:** 26 p.

---

Box 8, Folder 10	<p><b>Three Pieces for Chamber Orchestra (1910). 1962.</b></p> <p><b>Material Specific Details note:</b> chamber orchestra (12 instruments)</p> <p><b>Physical Description:</b> score: 9 pages; each part is one page each</p> <p><b>General note</b></p> <p>Publisher no.: 1002</p> <p><b>General note</b></p> <p>score and parts; 2 copies</p>
Box 8, Folder 11	<p><b>Fanfare on motifs of Die Gurrelieder (1945). 1986.</b></p> <p><b>Material Specific Details note:</b> trumpets, horns, trombone, tuba, timpani, percussion</p> <p><b>Physical Description:</b> 7 p.</p> <p><b>General note</b></p> <p>Publisher no.: 1029</p> <p><b>General note</b></p> <p>Score only, no individual parts.</p>
Box 8, Folder 12	<p><b>Accompaniment to a Cinematographic Scene (Begleitmusik zu einer Lichtspielszene) Op.34 Heinrichshofen Edition. 1930, 1979.</b></p> <p><b>Material Specific Details note:</b> orchestra</p> <p><b>Physical Description:</b> 46 p.</p> <p><b>General note</b></p> <p>Publisher no.: 4014</p> <p><b>General note</b></p> <p>Score only, no individual parts.</p>
Box 9, Folder 1	<p><b>Schoenberg Choral. 1930, 1949.</b></p> <p><b>Material Specific Details note:</b> SATB</p> <p><b>Scope and Content</b></p> <p>Folder of choral scores by Schoenberg.</p> <p>Includes a few pages of handwritten manuscripts.</p>
Box 9, Folder 2	<p><b>Vier Stuecke fuer gemischten Chor, op. 27. 1926, 1953.</b></p> <p><b>Material Specific Details note:</b> SATB</p> <p><b>Physical Description:</b> 35 p.; 2 copies</p> <p><b>General note</b></p> <p>Publisher no.: 8549</p>
Box 9, Folder 3	<p><b>A Survivor from Warsaw. 1949.</b></p> <p><b>Material Specific Details note:</b> Narrator, Men's Chorus, Orchestra</p> <p><b>Physical Description:</b> 23 p.</p> <p><b>General note</b></p> <p>One of three versions of "Survivor from Warsaw" in this box.</p>
Box 9, Folder 4	<p><b>A Survivor from Warsaw Revised Edition 1974. 1949, 1955, 1974.</b></p> <p><b>Material Specific Details note:</b> Narrator, Men's Chorus, Orchestra</p> <p><b>Physical Description:</b> 23 p.; 8 pages of explanation, plus loose sheets</p> <p><b>General note</b></p> <p>One of three versions of "Survivor from Warsaw" in this box. This version includes errata as well as prefatory notes.</p>

---

Box 9, Folder 5	<p><b>A Survivor from Warsaw Op. 46 (Piano Reduction). 1990.</b></p> <p><b>Material Specific Details note:</b> Narrator, Men's Chorus, Orchestra</p> <p><b>Physical Description:</b> 19 p.</p> <p><b>General note</b></p> <p>Publisher no.: 1046</p> <p><b>General note</b></p> <p>One of three versions of "Survivor from Warsaw" in this box.</p>
Box 9, Folder 6	<p><b>Quartett fuer zwei Violinen, Viola und Violoncello Op 7.</b></p> <p><b>Material Specific Details note:</b> 2 violins, viola, violoncello</p> <p><b>Physical Description:</b> score: 20 p plus each part</p>
Box 9, Folder 7	<p><b>Streichquartett Op 10. 1919.</b></p> <p><b>Material Specific Details note:</b> 2 violins, viola, violoncello</p> <p><b>General note</b></p> <p>Publisher no.: 2994a</p> <p><b>General note</b></p> <p>Parts only. No master score. Each part is roughly 20 pages.</p>
Box 52	<p><b>String Trio, Op 45 Revised Edition by Jacques-Louis Monod. 1979.</b></p> <p><b>Physical Description:</b> 23 p.</p> <p><b>General note</b></p> <p>Complimentary copy.</p>
Box 52	<p><b>Trio for Violin, Viola and Cello, Op 45. 1946.</b></p> <p><b>Physical Description:</b> photocopy.</p> <p><b>General note</b></p> <p>Signed: "With cordial thanks to Leonard Stein, String Trio Opus 45 by Arnold Schoenberg." Commissioned by Harvard University.</p>

---

**Scores by Alban Berg and Anton Webern, with and without annotations. Subseries 2.**

Box 10, Folder 1	<b>Seven Early Songs UE 8835. 1928.</b>
Box 10, Folder 2	<b>Seven Early Songs UE 8835. 1928, 1956.</b>
Box 10, Folder 3	<b>Two Songs. 1955.</b>
Box 10, Folder 4	<b>Two Songs. New Edition, 1960.. 1955.</b>
Box 10, Folder 5	<b>Piano Sonata, op. 1. UE 8812.. 1926, 1954.</b>
Box 10, Folder 6	<p><b>Four Songs, op. 2. UE 8813. 1928.</b></p> <p><b>Scope and Content</b></p> <p>2 copies.</p>
Box 10, Folder 7	<b>Altenberglieder, op. 4. Vocal score. UE 12126. 1953.</b>
Box 10, Folder 8	<b>Der Wein. Vocal score. UE 9957. 1930.</b>
Box 10, Folder 9	<b>Wozzeck. Three Pieces, op. 7. Vocal score. UE 7662. 1924.</b>
Box 10, Folder 10	<b>Lulu. Lulu's Aria. Vocal score. UE 10229.</b>
Box 10, Folder 11	<b>Wozzeck. UE 7379 / UE 12100. 1955.</b>
Box 11, Folder 1	<b>Five Songs, op. 3. UE 6645. 1921, 1949.</b>
Box 11, Folder 2	<p><b>Five Songs, op. 4, UE 7395. 1923, 1951.</b></p> <p><b>Scope and Content</b></p> <p>Two copies.</p>

Box 11, Folder 3	<p><b>Four Pieces for Violin and Piano, op. 7. UE 6642. 1922.</b></p> <p><b>General note</b></p> <p>"and op. 11" on cover, but not present.</p>
Box 11, Folder 4	<b>Four Pieces for Violin and Piano, op. 7. UE 6642. 1922, 1950.</b>
Box 11, Folder 5	<b>Two Songs for Voice and Eight Instruments, op. 8. UE 8555. 1926, 1954.</b>
Box 11, Folder 6	<p><b>Three Short Pieces for Violoncello and Piano, op. 11. UE 7577. 1924.</b></p> <p><b>General note</b></p> <p>lacks cover</p>
Box 11, Folder 7	<p><b>Three Short Pieces for Violoncello and Piano, op. 11. UE 7577. 1924, 1952.</b></p> <p><b>Scope and Content</b></p> <p>2 copies.</p>
Box 11, Folder 8	<b>Four Songs, op. 12. UE 8257. 1925.</b>
Box 11, Folder 9	<b>Four Songs, op. 12. UE 8257. 1925, 1953.</b>
Box 11, Folder 10	<b>Four Songs, op. 12. UE 8257. 1925, 1953.</b>
Box 11, Folder 11	<b>Four Songs for Voice and Orchestra, op. 13. UE 8557. 1926.</b>
Box 11, Folder 11	<b>Four Songs for Voice and Orchestra, op. 13. UE 8557. 1926.</b>
Box 11, Folder 12	<p><b>Six Songs for Voice, Clarinet, Bass Clarinet, Violin and Violoncello, op. 14. UE 7578.. 1924, 1952.</b></p> <p><b>Scope and Content</b></p> <p>Four copies.</p>
Box 11, Folder 13	<p><b>Six Songs for Voice, Clarinet, Bass Clarinet, Violin and Violoncello, op. 14. UE 7578.. 1924, 1952.</b></p> <p><b>Scope and Content</b></p> <p>Photocopied score with ms. parts.</p>
Box 11, Folder 14	<b>Five Sacred Songs for Voice and Five Instruments, op. 15. UE 7629. 1924, 1952.</b>
Box 11, Folder 15	<b>Five Canons on Latin Texts, op. 16. UE 9522. 1928.</b>
Box 11, Folder 16	<p><b>Three Traditional Rhymes, op. 17. UE 12272.. 1955.</b></p> <p><b>Scope and Content</b></p> <p>Two copies.</p>
Box 11, Folder 17	<b>Three Traditional Rhymes, op. 17, no. 3. Liebste Jungfrau. 1930.</b>
Box 11, Folder 18	<p><b>Three Songs for Voice, E flat Clarinet, and Guitar, op. 18. UE 8684. 1924.</b></p> <p><b>Scope and Content</b></p> <p>Three copies.</p>
Box 11, Folder 19	<b>Two Songs for Mixed Choir, op. 19. UE 9536. 1928.</b>
Box 11, Folder 20	<b>Two Songs for Mixed Choir, op. 19. Vocal Score. UE 9537. 1928.</b>
Box 11, Folder 21	<p><b>Quartet for Violin, Clarinet, Tenor Saxophone, and Piano, op. 22. UE 10050. 1932.</b></p> <p><b>Scope and Content</b></p> <p>4 copies.</p>
Box 11, Folder 22	<p><b>Three Songs, op. 23. UE 10255. 1936.</b></p> <p><b>Scope and Content</b></p> <p>3 copies.</p>
Box 11, Folder 23	<p><b>Three Songs, op. 25. UE 12418. 1956.</b></p> <p><b>Scope and Content</b></p> <p>2 copies.</p>

Box 11, Folder 24	<b>Das Augenlicht, op. 26. Vocal score. UE 11004. 1938.</b>
Box 11, Folder 25	<b>Variations for Piano, op. 27. UE 10881. 1937.</b>
	<b>Scope and Content</b>
	2 copies.
	<b>General note</b>
	Extensive analysis and notes laid in.
Box 11, Folder 26	<b>First Cantata, op. 29. Vocal score. UE 12197. 1954.</b>
Box 11, Folder 27	<b>Second Cantata, op. 31. Vocal score. UE 11885. 1951.</b>
Box 12, Folder 1	<b>Three Poems. 1951, 1965.</b>
Box 12, Folder 2	<b>Three Songs after Poems by Ferdinand Avenarius. 1961, 1965.</b>
Box 12, Folder 3	<b>Eight Early Songs. 1961, 1965.</b>
Box 12, Folder 4	<b>Four Stefan George Songs. 1966, 1970.</b>
Box 12, Folder 5	<b>Five Songs after Poems by Richard Dehmel. 1962, 1966.</b>
	<b>Scope and Content</b>
	2 copies.
Box 12, Folder 6	<b>Langsamer Satz. Parts. 1961, 1965.</b>
Box 12, Folder 7	<b>Langsamer Satz. Score. 1961, 1965.</b>
Box 12, Folder 8	<b>Kinderstück for Piano. 1961, 1967.</b>
Box 12, Folder 9	<b>Klavierstück, op. post. UE 13490. 1966.</b>
Box 12, Folder 10	<b>Satz für Klavier (1906). 1966, 1970.</b>
Box 12, Folder 11	<b>Cello Sonata (1914). 1966, 1970.</b>
	<b>General note</b>
	ms. photocopy laid in (2 p.)
Box 12, Folder 12	<b>String Quartet (1905). Score. 1966, 1970.</b>
	<b>Scope and Content</b>
	2 copies.
Box 12, Folder 13	<b>String Quartet (1905). Parts. 1966, 1970.</b>
Box 12, Folder 14	<b>Quintet for Strings and Piano (1907). Score. rev. ed. 1974. 1962.</b>
	<b>General note</b>
	photocopy, no cover
Box 13, Folder 1	<b>Wozzeck. Vocal Score. UE 7382. 1931, 1958.</b>
Box 13, Folder 2	<b>Piano Sonata, op. 1.</b>
	<b>Physical Description:</b> 11.0 p.
	<b>General note</b>
	lacks cover
Box 13, Folder 3	<b>Five Pieces for Clarinet and Piano, op. 5. 1920.</b>
	<b>General note</b>
	"Archiv des Vereines für musikalische Privataufführungen in Wien," stamped on cover
Box 13, Folder 4	<b>Five Songs from "Der Siebente Ring" by Stefan George, op. 3. UE 6645. n.d.</b>
Box 13, Folder 5	<b>Six Pieces for Orchestra, op. 4.</b>
	<b>General note</b>
	cover corrected to read, op. 6.
Box 19, Folder 1a	<b>Drei Orchesterstücke UE 12194. 1923, 1929, 1951, 1954.</b>
	<b>Physical Description:</b> miniature score 109 p
	<b>General note</b>
	score--no individual parts

---

Box 19, Folder 1b	<p><b>Lyrische Suite Universal-Edition A.G. Wien-Leipzig. 1927.</b></p> <p><b>Physical Description:</b> miniature score 83 p</p> <p><b>General note</b></p> <p>Publisher no.: 173</p> <p><b>General note</b></p> <p>score needs repair/conservation work</p>
Box 19, Folder 1c	<p><b>5 Stuecke fuer Orchester op 10 5967/12416. 1923, 1951.</b></p> <p><b>Material Specific Details note:</b> Orchestra</p> <p><b>Physical Description:</b> miniature score 14 p</p> <p><b>General note</b></p> <p>Publisher no.: 12416</p>
Box 19, Folder 1	<p><b>Konzert op.24 11830-12487. 1948.</b></p> <p><b>Material Specific Details note:</b> chamber orchestra</p> <p><b>Physical Description:</b> miniature score 16 p</p>
Box 19, Folder 1e	<p><b>Streichtrio op 20 Universal Edition. 1927.</b></p> <p><b>Material Specific Details note:</b> string trio</p> <p><b>Physical Description:</b> miniature score 20 p</p> <p><b>General note</b></p> <p>Publisher no.: U.E. 8998 / W. Ph.V. 175</p>
Box 19, Folder 1	<p><b>Violinkonzert Universal Edition. 1936.</b></p> <p><b>Material Specific Details note:</b> 2 clarinets, bass clarinet, harp, solo violin</p> <p><b>Physical Description:</b> miniature score 99 p</p> <p><b>General note</b></p> <p>Publisher no.: 12195</p>
Box 19, Folder 1g	<p><b>Streichquartett Op.28 Universal Edition. 1936.</b></p> <p><b>Material Specific Details note:</b> string quartet</p> <p><b>Physical Description:</b> miniature score 19 p plus 8 page introduction in German, English, French</p> <p><b>General note</b></p> <p>Publisher no.: 390</p>
Box 19, Folder 1h	<p><b>Symphonie Op. 21. 1929, 1956.</b></p> <p><b>Material Specific Details note:</b> clarinets, bass clarinets, horns, harp, violins, violas, cellos</p> <p><b>Physical Description:</b> miniature score 15 p</p> <p><b>General note</b></p> <p>Publisher no.: 12198</p>
Box 19, Folder 1i	<p><b>Konzert op.24. 1948.</b></p> <p><b>Material Specific Details note:</b> flute, oboe, clarinet, horn, trumpet, trombone, violin, viola, piano</p> <p><b>Physical Description:</b> miniature score 16 p</p> <p><b>General note</b></p> <p>Publisher no.: 11830-12487</p>

---

Box 19, Folder 1j	<p><b>II. Kantata op.31. 1948.</b></p> <p><b>Material Specific Details note:</b> soprano, bass, mixed chorus and orchestra</p> <p><b>Physical Description:</b> miniature score 52p</p> <p><b>General note</b></p> <p>Publisher no.: 12461, 12486</p>
Box 19, Folder 1k	<p><b>I. Kantata op.29. 1957.</b></p> <p><b>Material Specific Details note:</b> soprano, mixed chorus and orchestra</p> <p><b>Physical Description:</b> miniature score 40p</p> <p><b>General note</b></p> <p>Publisher no.: 12421</p>
Box 19, Folder 1l	<p><b>Variationen op.30. 1956.</b></p> <p><b>Material Specific Details note:</b> flute, oboe, clarinet, bass clarinet, horn, trumpet, trombone, tuba, celesta, harps, strings</p> <p><b>Physical Description:</b> miniature score 30p</p> <p><b>General note</b></p> <p>Publisher no.: 12417</p>

---

**Scores, annotated. Subseries 3.**

	<p><b>Symphony No. 2, C Minor Hawkes Pocket Scores No. 579. 1944.</b></p> <p><b>Physical Description:</b> 209 p.</p>
Box 31, Folder 3	<p><b>F-A-E Sonate für violine und klavier. 1935.</b></p> <p><b>Material Specific Details note:</b> violin and piano</p> <p><b>Physical Description:</b> score and part 37, 11</p> <p><b>General note</b></p> <p>Publisher no.: Heinrichshofen 234</p>
Box 52	<p><b>8 Madrigale für Fünfstimmigen Chor Edition Peters No. 4363.</b></p> <p><b>Physical Description:</b> 33 p.</p>
Box 52	<p><b>Die Meistersinger von Nürnberg Vorspiel = The Mastersingers of Nuremberg Prelude Wiener Philharmonischer Verlag No. 19.</b></p> <p><b>Physical Description:</b> 60 p.</p>
Box 52	<p><b>Four Part Chorals Vol. I 371.</b></p> <p><b>Physical Description:</b> 93 p.</p>
Box 52	<p><b>Notenbuchlein für Anna Magdalena Bach Sixth Edition.</b></p> <p><b>Physical Description:</b> 124 p.</p>
Box 52	<p><b>Vierstimmige Choralgesänge Edition Breitkopf no. 10.</b></p> <p><b>Physical Description:</b> 178 p.</p>
Box 52	<p><b>VIII. Symphonie. UE 2772. 1911.</b></p> <p><b>Physical Description:</b> 218 p.</p>

---

**Scores by 20th Century Composers, signed, dedicated to LS. Subseries 4.**

---

Box 14, Folder 21 Box 18, Folder 1	<b>Five Small Pieces for String Quartet. 1985. Orchestra Piece, 1961. 1961, 1964.</b> <b>Material Specific Details note:</b> Orchestra <b>Physical Description:</b> 65 p. <b>General note</b> Publisher no.: NE 13635 <b>General note</b> Signed: To my dear friend, Leonard, Dick. Los Angeles, August 1964
Box 18, Folder 2	<b>The String Quartets. 1955, 1994, 1998-1999.</b> <b>Material Specific Details note:</b> 2 violins, viola, cello (string quartet) <b>Physical Description:</b> 384 p. <b>General note</b> Signed: For Leonard Stein, Elliott Includes letter from Boosey & Hawkes--complimentary book from pub.
Box 18, Folder 3	<b>Trimurti Trittico per Quartetto D'Archi 1983. 1980, 1984.</b> <b>Material Specific Details note:</b> 2 violins, viola, cello (string quartet) <b>Physical Description:</b> 53 p. <b>General note</b> Publisher no.: Don 0104 <b>General note</b> Signed: to Leonard Stein as a remembrance to my visit to the A. Schoenberg Institute, Jan van Vlijmen 21-09-84
Box 18, Folder 4	<b>Le Sacre du Printemps Danse Sacrale for orchestra Revised Version 1943. 1943, 1945, 1946.</b> <b>Material Specific Details note:</b> Orchestra <b>Physical Description:</b> 52 p. <b>Scope and Content</b> Miniature score <b>General note</b> Signed: To Leonard Stein with all my best wishes I Stravinsky 1946
Box 31, Folder 4	<b>Concerto for Clarinet, Piano, and Orchestra. 1995.</b> <b>Material Specific Details note:</b> clarinet, piano, orchestra <b>Physical Description:</b> holograph reproduction 48 <b>General note</b> letter from composer laid in
Box 31, Folder 8	<b>Prelude no 3 (1964) for piano and tape. 1964.</b> <b>Material Specific Details note:</b> piano and tape <b>Physical Description:</b> 1 <b>General note</b> "Corrected version" in pencil on cover. Includes performance annotations.
Box 52	<b>Canon for 4 - Homage to William HPS-984. 1984.</b> <b>Physical Description:</b> 16.0 p. <b>General note</b> TP signed by Peter Zaferes with birthday gift note.

---

Box 52	<p><b>Cori Di Didone. 1958.</b></p> <p><b>Physical Description:</b> 43 p.</p> <p><b>General note</b></p> <p>Signed:"Per Leonard! con tanti viva da Gigi."</p>
Box 52	<p><b>Incontri. 1958.</b></p> <p><b>Physical Description:</b> 37 p.</p> <p><b>General note</b></p> <p>Signed:"For Leonard con amizizia Gigi."</p>
Box 52	<p><b>Le Soleil Des Eaux H.31.688. 1959.</b></p> <p><b>Physical Description:</b> 44.0 p.</p> <p><b>General note</b></p> <p>TP signed"Ty", with note.</p>
Box 14, Folder 1	<p><b>Tempi concertati UE 13205.</b></p> <p><b>Tillinghast Duo. 1993.</b></p> <p><b>Physical Description:</b> Holograph reproduction.</p>
Box 14, Folder 2	
Box 15, Folder 3	<p><b>Concerto for Orchestra. AMP-7011.. 1972.</b></p> <p><b>General note</b></p> <p>T.P. signed by Carter.</p>
Box 16, Folder 1	<p><b>Piano Sonata. 1966.</b></p> <p><b>General note</b></p> <p>Letter from Carter laid in. May 14, 1983.</p>
Box 16, Folder 2	<p><b>Night Fantasies. 1982.</b></p> <p><b>General note</b></p> <p>T.P. signed by Carter with note.</p>
Box 16, Folder 3	<p><b>Warp, for Chamber Orchestra. 1994.</b></p> <p><b>The Day the Sun Stood Still. 1994.</b></p> <p><b>In Real Time. 1988.</b></p> <p><b>Balladen. 1979.</b></p> <p><b>Klavierstucke. 1. UE 14255. 1966.</b></p> <p><b>Duo for Violin and Piano. 1965.</b></p> <p><b>Orchestra Piece. 1952.</b></p> <p><b>Trio pour piano, violon et violoncelle. EAS 18769p. 1993.</b></p> <p><b>Trio pour piano, violon et violoncelle. EAS 18769p. 1991.</b></p> <p><b>General note</b></p> <p>Earlier edition? Spiral bound.</p>
Box 16, Folder 4	
Box 14, Folder 3	
Box 15, Folder 1	
Box 14, Folder 4	
Box 15, Folder 5	
Box 16, Folder 5	
Box 14, Folder 5	
Box 14, Folder 6	
Box 16, Folder 6	<p><b>Piece pour. 1997.</b></p> <p><b>Rhapsody for Violin and Piano. 1971.</b></p> <p><b>Physical Description:</b> Ozalid reproduction of holograph.</p>
Box 14, Folder 7	
Box 14, Folder 8	<p><b>Bits and Pieces. 1973.</b></p> <p><b>Physical Description:</b> Ozalid reproduction of holograph.</p>
Box 15, Folder 4	<p><b>Rhapsody for Piano. 1960.</b></p> <p><b>Sechs Vermessene. BA 3507.. 1960.</b></p> <p><b>General note</b></p> <p>Annotated by LS.</p>
Box 14, Folder 9	

Box 14, Folder 10	<b>Basler Massarbeit. BA 3510.. 1961.</b> <b>General note</b> Annotated by LS.
Box 14, Folder 11	<b>Concerto for violoncello and orchestra. Nr. 5936.. 1969.</b>
Box 16, Folder 7	<b>Ramifications, for string orchestra or 12 solo strings. Ed. 6305.. 1970.</b>
Box 14, Folder 12	<b>Funf Gesange. J.W. 2357.. 1924.</b>
Box 14, Folder 13	<b>Pianississimo. A Sonata for the Piano. 1970.</b> <b>Physical Description:</b> Ozalid reproduction.
Box 14, Folder 14	<b>Fantasy for Piano. 1973.</b>
Box 14, Folder 15	<b>24 Preludes. 1974.</b> <b>General note</b> Letter from Bob Fiedler laid in. 14 October 1974.
Box 16, Folder 8	<b>Lullaby. 1990.</b>
Box 14, Folder 16	<b>Apostrophe et Six Reflexions.</b> <b>Physical Description:</b> Ozalid reproduction of holograph.
Box 14, Folder 17	<b>String Quartet (1982). 1982.</b> <b>Physical Description:</b> Ozalid reproduction of holograph.
Box 15, Folder 2	<b>Six Poems by Sylvia Plath. 1975.</b> <b>General note</b> Letter from Reimann laid in.
Box 14, Folder 18	<b>I/O: A Ritual for 23 Performers. No. 66424.. 1972.</b>
Box 16, Folder 9	<b>Feininger Impulse. Zyklus fur Klavier. 1996.</b> <b>General note</b> Letter from Richter laid in.
Box 14, Folder 19	<b>Klaviertuck XII. 1983.</b>
Box 14, Folder 20	<b>Geburtstags-Formel (Klavierstuck XIV). 1984.</b>
Box 16, Folder 10	<b>River Beneath the River. 1994.</b> <b>General note</b> Letter, program, and photograph of Kronos Quartet laid in.
Box 16, Folder 11	<b>Cloud of Stars. 1994.</b> <b>General note</b> Letter from Vierk laid in.
Box 16, Folder 12	<b>Jagged Mesa. 1996.</b> <b>General note</b> Letter from Vierk laid in.

Box 18, Folder 5

---

**Quartett: Kammeroper nach einem Stueck von Heiner Mueller. 1989-1990.**

**Material Specific Details note:** chamber opera: voices with chamber orchestra

**Physical Description:** 53 p.

**Scope and Content**

libretto and music for opera, with information about performance

**General note**

Signed: to Leonard for critical evaluation my very first attempt at an opera. July 22nd, 90, Berthold.

---

**Scores by Schoenberg, no annotations. Subseries 5.**

Box 17, Folder 5

**Suite for String Orchestra (1935). 1935.**

Box 17, Folder 6

**Brettli-Lieder (Cabaret songs) Voice and piano. c1970, composed between 1900-03.**

**Material Specific Details note:** voice, piano

**Physical Description:** Printed music 34

**General note**

Publisher no.: BEL-1018

**Scope and Content**

7 poems set to music; Script for Performance at Monday Evening Concerts, November 3, 1975 by Marni Nixon and Leonard Stein

**General note**

Contents: Galathea (Frank Wedekind) Gigerlette (Otto Julius Bierbaum) Der Genugsame Liebhaber (Hugo Salus) Einfaltiges Lied (Hugo Salus) Mahnung (Gustav Hochstetter) Jedem das Seine (Colly) Arie aus dem Spiegel vor Arcadien (Emanuel Schikaneder)

Box 17, Folder 7

**Lied der Walddaupe aus den "Gurreliedern". 1923.**

**Material Specific Details note:** chamber orchestra: flutes, oboe, English horn, clarinets, bassoons, horns, harmonium, piano, strings

**Physical Description:** score 31

**General note**

Publisher no.: UE Nr. 7272

**Scope and Content**

annotated score

**General note**

Has "rental" stamped on cover

Box 17, Folder 8

**Moderne Psalmen. 1956.**

**Material Specific Details note:** flutes, clarinets, oboes, English horn, clarinets, bassoons, horns, trumpets, trombone, percussion, mixed choir

**Physical Description:** score and facsimile score: 22; facsimile: unnumbered

**Scope and Content**

Two pieces of music in cardstock case

**General note**

Cover says Moderne Psalmen, but score says Der Erste Psalm; copyrighted by Gertrud Schoenberg

Box 17, Folder 8	<p><b>Pierrot Lunaire.</b></p> <p><b>Material Specific Details note:</b> voice, piano, flute, clarinet, violin, viola, cello</p> <p><b>Physical Description:</b> score 78</p> <p><b>General note</b></p> <p>Publisher no.: UE 5534</p> <p><b>Scope and Content</b></p> <p>annotated score</p> <p><b>General note</b></p> <p>#23 is stamped on cover</p>
Box 17, Folder 1	<p><b>Eight Songs, op. 6.</b></p> <p><b>Scope and Content</b></p> <p>Nos. 2,3,6,7.</p>
Box 17, Folder 2	<p><b>Six Orchestral Songs, op. 8. 1913.</b></p> <p><b>Scope and Content</b></p> <p>Two copies of each except for no. 5.</p>
Box 17, Folder 3 Box 17, Folder 4	<p><b>Five Pieces for Orchestra, op. 16. New Version. No. 6061a.. 1998.</b></p> <p><b>Prelude, op. 44. 1945, 1973.</b></p> <p><b>General note</b></p> <p>Prelude to the Genesis Suite.</p>
Box 17, Folder 7 Box 17, Folder 6	<p><b>Komm, Gott, Schopfer, heiliger Geist. Nr. 7648.. 1925.</b></p> <p><b>Schmucke dich, o liebe Seele. Nr. 7650.. 1925.</b></p>

---

**Scores by 20th Century composers, with and without Stein's annotations.** Subseries 6.

Box 20, Folder 1	<p><b>Three Songs from William Shakespeare [full score]. 1953, 1954.</b></p> <p><b>Material Specific Details note:</b> Mezzo-soprano, flute, clarinet, viola</p> <p><b>Physical Description:</b> 11 p.</p> <p><b>General note</b></p> <p>Publisher no.: 17493</p> <p><b>General note</b></p> <p>parts also in this box</p>
Box 20, Folder 2	<p><b>Three Songs from William Shakespeare [parts]. 1953, 1954.</b></p> <p><b>Material Specific Details note:</b> Mezzo-soprano, flute, clarinet, viola</p> <p><b>Physical Description:</b> flute: 7p.; clarinet: 7p.; viola: 5p</p> <p><b>General note</b></p> <p>Publisher no.: 17511</p> <p><b>General note</b></p> <p>no separate part for the mezzo-soprano, but there are vocal cues on each of the individual instruments' parts</p>

---

Box 20, Folder 3	<p><b>Berceuses du chat: chant et piano. 1913, 1917.</b></p> <p><b>Material Specific Details note:</b> voice and piano (originally voice and clarinets)</p> <p><b>Physical Description:</b> vocal score 8</p> <p><b>General note</b></p> <p>Publisher no.: 3826</p> <p><b>Scope and Content</b></p> <p>piano reduction of piece originally written for voice with clarinets</p> <p><b>General note</b></p> <p>text is in Russian and French</p>
Box 20, Folder 3	<p><b>In Memoriam Dylan Thomas. 1954.</b></p> <p><b>Material Specific Details note:</b> vocal score: tenor voice, string quartet, four trombones</p> <p><b>Physical Description:</b> 8</p> <p><b>General note</b></p> <p>Publisher no.: 17637</p> <p><b>Scope and Content</b></p> <p>Dirge canons and song score; music set to Thomas's poems</p> <p><b>General note</b></p> <p>2 copies; second copy is taped together</p>
Box 20, Folder 4	<p><b>Trois Petites Chansons (souvenir de mon enfance) edition russe de musique. 1918, 1947.</b></p> <p><b>Material Specific Details note:</b> voice (mezzo-soprano or alto), piano</p> <p><b>Physical Description:</b> vocal score</p> <p><b>Scope and Content</b></p> <p>score</p> <p><b>General note</b></p> <p>text in Russian and French</p>
Box 20, Folder 5	<p><b>Trois Histoires Pour Enfants (Chant et piano). 1920, 1927.</b></p> <p><b>Material Specific Details note:</b> voice (mezzo-soprano or alto), piano</p> <p><b>Physical Description:</b> vocal score 11</p> <p><b>General note</b></p> <p>Publisher no.: 3830</p> <p><b>Scope and Content</b></p> <p>Three songs: Tilimbom, Les canards, les cygnes, les oies..., Chanson de l'ours</p> <p><b>General note</b></p> <p>text in Russian, French, and English</p>
Box 20, Folder 6	<p><b>Quatre Chants Russes (Voice &amp; Piano). 1918, 1920.</b></p> <p><b>Material Specific Details note:</b> voice (mezzo-soprano or alto), piano</p> <p><b>Physical Description:</b> vocal score 11</p> <p><b>General note</b></p> <p>Publisher no.: 3831</p> <p><b>Scope and Content</b></p> <p>score</p> <p><b>General note</b></p> <p>text in Russian and French; Handwritten transliteration of Russian text</p>

---

Box 20, Folder 7

**Four Songs for Voice, Flute, Harp and Guitar. 1918, 1953, 1955.**

**Material Specific Details note:** soprano, flute, harp, guitar

**Physical Description:** vocal score 25

**General note**

Publisher no.: 3831

**Scope and Content**

score with piece of paper: English text of these pieces on one side and English text of Hanns Eisler songs on the other

**General note**

text in Russian and English; Phonetic Russian by Stravinsky

Box 20, Folder 8

**Three Songs from William Shakespeare (vocal score). 1953, 1954.**

**Material Specific Details note:** mezzo-soprano, flute, clarinet, viola

**Physical Description:** vocal score 12

**General note**

Publisher no.: 17494

**Scope and Content**

Score; dedicated to Evening on the Roof (Los Angeles)

**General note**

Text in English

Box 20, Folder 9

**Two Poems and Three Japanese Lyrics (for high voice and piano) Edition Russe de Musique (Russischer Musikverlag). 1947, 1956.**

**Material Specific Details note:** soprano, piano

**Physical Description:** vocal score 16

**General note**

Publisher no.: 18105

**Scope and Content**

Vocal score; dedicated to "my mother"

**General note**

Text in Russian, French, English and German. Box also contains orchestral version of these pieces

Box 20, Folder 10

**Two Poems and Three Japanese Lyrics (for high voice and chamber orchestra) Edition Russe de Musique (Russischer Musikverlag). 1947, 1956.**

**Material Specific Details note:** soprano, flutes, clarinets, violins, viola, violincello

**Physical Description:** full score 20

**General note**

Publisher no.: 17701

**Scope and Content**

full score; dedicated to "my mother"

**General note**

Text in Russian, French, English and German. Box also contains vocal score of these pieces

---

Box 20, Folder 11	<p><b>Fragments from the Surrounding Evening (piano solo). 1984, 1996.</b></p> <p><b>Material Specific Details note:</b> piano</p> <p><b>Physical Description:</b> score 15</p> <p><b>Scope and Content</b></p> <p>score; with promotional folder from Jecklin Associates about Mumford and his works</p> <p><b>General note</b></p> <p>Piece commissioned by the La Gesse Foundation and had its premiere performance at Lafayette Presbyterian Church (Brooklyn, NY); Mumford is currently Composer-In-Residence at Oberlin College</p>
Box 20, Folder 12	<p><b>Szopran-Klarinet Kettos duo for soprano and clarinet. 1981.</b></p> <p><b>Material Specific Details note:</b> soprano, clarinet</p> <p><b>Physical Description:</b> playing score 10</p> <p><b>General note</b></p> <p>Publisher no.: Z 12075</p> <p><b>Scope and Content</b></p> <p>Score plus photocopy of page 10</p> <p><b>General note</b></p> <p>annotated in pencil</p>
Box 20, Folder 13	<p><b>Four 6 for any way of producing sounds (vocalization, singing, playing of an instrument or instruments, electronics, etc.). 1992.</b></p> <p><b>Physical Description:</b> Player 3 part (not whole score) 5</p> <p><b>General note</b></p> <p>Publisher no.: 5</p> <p><b>Scope and Content</b></p> <p>Music for 3 of 4 performers. No full score.</p> <p><b>General note</b></p> <p>Dedication [printed on music, not a handwritten dedication] for Pauline Oliveros to celebrate her sixtieth birthday and for Joan La Barbara, William Winant, and Leonard Stein</p>
Box 20, Folder 14	<p><b>Overstag. 1998.</b></p> <p><b>Material Specific Details note:</b> piano solo</p> <p><b>Physical Description:</b> printed music 20</p> <p><b>Scope and Content</b></p> <p>annotated piano solo</p> <p><b>General note</b></p> <p>Thjs Dercksen is a Dutch pianist and composer</p>
Box 20, Folder 15	<p><b>Jane Grey: balladen fuer ein Baritonstimme und Clavier.</b></p> <p><b>Material Specific Details note:</b> baritone, piano</p> <p><b>Physical Description:</b> photocopy of microfilm</p> <p><b>Scope and Content</b></p> <p>photocopy of handwritten score. With copy of catalog card that says: Submitted to a composition contest in Berlin</p> <p><b>General note</b></p> <p>First page says: Music 3260, Item 116. Used for a class?</p>

---

Box 20, Folder 16

**Schlaf mein pueppchen.**

**Material Specific Details note:** soprano, baritone, piano

**Physical Description:** photocopy of microfilm

**Scope and Content**

With copy of catalog cards

**General note**

First page says: Music 3260, Item 118. Used for a class? Also note that says: Most probably NOT composed by Zemlinsky, nor in his hand. Probably composed by Arnold Schoenberg and given to his niece (Zemlinsky's daughter)

Box 20, Folder 17

**Die Magd. none.**

**Material Specific Details note:** soprano, violin, viola, cello

**Physical Description:** score

**Scope and Content**

score with Schoenberg Kwartet stamped on it

Box 21, Folder 1

**Partita Traum..Bewegung fuer grosses Orchester Teil I 1992. 1992.**

**Material Specific Details note:** flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tubas, percussion, harp, strings

**Physical Description:** full score 52

**Scope and Content**

Score

**General note**

Signed: to Leonard some intense sound material in order to provide you with energy for a successful year 1993. Berthold 18.12.92; written for the City of Wuppertal, Germany (Auftragswerk der Stadt Wuppertal)

Box 21, Folder 2

**Double Concerto. 1961.**

**Material Specific Details note:** piano, harpsichord

**Physical Description:** 2 individual parts each part is 33 pages

**Scope and Content**

Separate parts for piano and harpsichord with annotations

**General note**

annotated

Box 21, Folder 3

**Symphony no. 4 Performance score (facsimile edition). c1965, written between 1912 and 1925.**

**Material Specific Details note:** flute, harp, violins, viola, celesta, voices, trumpet, trombone, percussion, piano, cello, bass

**Physical Description:** Performance score 183

**General note**

Publisher no.: AMP 96537

**Scope and Content**

Score

**General note**

With a preface by John Kirkpatrick

Box 21, Folder 4

---

**Chansons Madecasses. 1926.**

**Material Specific Details note:** voice, piano

**Physical Description:** illustrated score 17

**General note**

Publisher no.: D & F 10973(a)

**Scope and Content**

score

**General note**

not annotated

Box 21, Folder 5

**Chansons Madecasses transcription. 1926.**

**Material Specific Details note:** voice, piano, plus flute and cello

**Physical Description:** illustrated score with individual parts 17 for score; instrument parts between 6 & 7 p

**General note**

Publisher no.: D & F 10971(a)

**Scope and Content**

score and parts. Transcribed for flute, cello, voice and piano

**General note**

not annotated; original version for voice and piano in this box

Box 21, Folder 6

**Trois poemes de Stephane Mallarme transcription. 1913, 1914.**

**Material Specific Details note:** voice, piano

**Physical Description:** 13

**General note**

Publisher no.: D & F 8976

**Scope and Content**

Contents: I. Soupir II. Placet futile III. Surgi de la croupe et du bond

**General note**

to Igor Stravinsky annotated

Box 21, Folder 7

**Deux poesies de K. Balmont edition russe de musique. 1911, 1947.**

**Material Specific Details note:** high voice, piano

**Physical Description:** score 9

**General note**

Publisher no.: B&H 16305

**Scope and Content**

Two poems for voice and piano

**General note**

Text in Russian, German, French, and English.

Box 21, Folder 8	<p><b>Trois poesies de la lyrique japonaise edition russe de musique. 1912, 1947.</b></p> <p><b>Material Specific Details note:</b> high voice, piano</p> <p><b>Physical Description:</b> score 10</p> <p><b>General note</b></p> <p>Publisher no.: B&amp;H 16308</p> <p><b>Scope and Content</b></p> <p>three poems for voice and piano; transcription from original setting of flutes, clarinets, strings, and piano.</p> <p><b>General note</b></p> <p>Text in Russian, French and English</p>
Box 30, Folder 1	<p><b>Die Laterne. 1988.</b></p> <p><b>Material Specific Details note:</b> soprano, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> score 8</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89). Score annotated for performance.</p>
Box 30, Folder 2	<p><b>Harlequinade! Two poems from "Pierrot Lunaire" set for "Pierrot" ensemble. 1989.</b></p> <p><b>Material Specific Details note:</b> soprano, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> 48</p> <p><b>Scope and Content</b></p> <p>1. Köpfe! Köpfe! 2. Harlequin.</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 30, Folder 3	<p><b>Not only night. 1988.</b></p> <p><b>Material Specific Details note:</b> soprano, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> 26</p> <p><b>Scope and Content</b></p> <p>1. Abend. 2. Nacht. 3. Morgen.</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89)</p>
Box 30, Folder 4	<p><b>Rondels. Bergamasques. 1988.</b></p> <p><b>Material Specific Details note:</b> soprano, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> score 35</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 30, Folder 5	<p><b>Im Spiegel. 1988.</b></p> <p><b>Material Specific Details note:</b> soprano, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> 5</p>
Box 30, Folder 6	<p><b>Pierrot Lieder. 1988.</b></p> <p><b>Material Specific Details note:</b> soprano, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> 48</p> <p><b>Scope and Content</b></p> <p>1. Der Koch. 2. Nordpolfahrt. 3. Selbstmord.</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>

---

Box 30, Folder 7	<p><b>Pierrot Songs. 1988.</b></p> <p><b>Physical Description:</b> 28</p> <p><b>Scope and Content</b></p> <p>I. Wolken. 2. Eine Bühne. 3. Herbst.</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 30, Folder 19	<p><b>Rot und Weiss. 1987.</b></p> <p><b>Material Specific Details note:</b> voice, flute, clarinet, violin, cello</p> <p><b>Physical Description:</b> score 7</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89). Score annotated for performance.</p>
Box 31, Folder 1	<p><b>Quatuor pour 2 violons, alto et violoncell, op. 7.</b></p> <p><b>Physical Description:</b> miniature score 38</p> <p><b>General note</b></p> <p>Plate no.: R &amp; Co. 3287</p> <p><b>General note</b></p> <p>Stamped: ARCHIV des Vereines für musikalische Privataufführungen in Wien.</p>
Box 31, Folder 2	<p><b>Music for Piano 69-84. 1960.</b></p> <p><b>Material Specific Details note:</b> piano</p> <p><b>Physical Description:</b> score 84</p> <p><b>General note</b></p> <p>Includes performance annotations.</p>
Box 31, Folder 5	<p><b>Concerto for two pianos. 1936.</b></p> <p><b>Material Specific Details note:</b> two pianos</p> <p><b>Physical Description:</b> score 58</p> <p><b>General note</b></p> <p>Plate no.: B.S.S 34657</p> <p>Publisher no.: Edition Schott No. 2520</p> <p><b>General note</b></p> <p>Includes performance annotations.</p>
Box 31, Folder 6	<p><b>Impromptu. 1989.</b></p> <p><b>Material Specific Details note:</b> piano</p> <p><b>Physical Description:</b> holograph reproduction 7</p> <p><b>General note</b></p> <p>letter from composer laid in</p>
Box 31, Folder 7	<p><b>Piano Sonata. 1942.</b></p> <p><b>Material Specific Details note:</b> piano</p> <p><b>Physical Description:</b> score 29</p> <p><b>General note</b></p> <p>Plate no.: B. Pa. Solo 27</p> <p><b>General note</b></p> <p>Includes performance annotations.</p>

---

Box 31, Folder 9	<p><b>Die Violine. 1987.</b></p> <p><b>Material Specific Details note:</b> soprano, violin, piano</p> <p><b>Physical Description:</b> holograph reproduction 7</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 10	<p><b>Köpfe, Köpfe.</b></p> <p><b>Material Specific Details note:</b> voice, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> 4</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 11	<p><b>Schweres Loos.</b></p> <p><b>Material Specific Details note:</b> sprechstimme / alto, piccolo, bass clarinet, violin</p> <p><b>Physical Description:</b> holograph reproduction 7</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 12	<p><b>Looking Back at Faded Chandeliers. 1990.</b></p> <p><b>Material Specific Details note:</b> soprano, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> holograph reproduction 15, 12, 12</p> <p><b>Scope and Content</b></p> <p>1. Die Estrade. 2. Moquerie. 3. Absinth.</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 13	<p><b>Two Poems from Albert Giraud's Pierrot Lunaire. 1986.</b></p> <p><b>Material Specific Details note:</b> voice, flute (piccolo), bass clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> holograph reproduction 17</p> <p><b>Scope and Content</b></p> <p>1. Das Alphabet. 2. Das heilige Weiss.</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 14	<p><b>Pantomime. 1986.</b></p> <p><b>Material Specific Details note:</b> voice, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> 18</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 15	<p><b>Die Kirche. 1987.</b></p> <p><b>Material Specific Details note:</b> voice, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> 16</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>

Box 31, Folder 16	<p><b>Mein Bruder. 1988.</b></p> <p><b>Material Specific Details note:</b> soprano, piccolo, bass clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> 16</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 17	<p><b>Harlequinade. 1989.</b></p> <p><b>Material Specific Details note:</b> soprano, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> 8</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 18	<p><b>Feerie. 1987.</b></p> <p><b>Material Specific Details note:</b> mezzo-soprano, flute, clarinet, viola, cello, piano</p> <p><b>Physical Description:</b> 9</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 20	<p><b>Souper.</b></p> <p><b>Material Specific Details note:</b> sprechstimme, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> holograph reproduction 9</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 21	<p><b>Bohmischer Krystall. 1988.</b></p> <p><b>Material Specific Details note:</b> voice, flute, clarinet, violin, cello, piano</p> <p><b>Physical Description:</b> holograph reproduction 6</p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 31, Folder 22	<p><b>Set of instrumental parts for Pierrot Project compositions by Blaustein, Kraft, and Harris.</b></p> <p><b>General note</b></p> <p>Pierrot Project (1988-89).</p>
Box 53	<p><b>Aventures. 1964.</b></p> <p><b>Physical Description:</b> 29</p> <p><b>General note</b></p> <p>Appears to be missing title page.</p>
Box 53	<p><b>Aventures - Notes. 1964.</b></p> <p><b>Physical Description:</b> 8</p> <p><b>General note</b></p> <p>4 copies.</p>
Box 53	<p><b>Aventures - Transcript of Handwritten Annotations in Score / Translations of Footnotes in Score. 1964.</b></p> <p><b>Physical Description:</b> 34</p>
Box 53	<p><b>Evocation No. 2. 1985.</b></p> <p><b>Physical Description:</b> photocopy.</p>

Box 53	<p><b>Ha Venido: Canciones para Silvia AV 249. 1960.</b></p> <p><b>Material Specific Details note:</b> 7 sopranos.</p> <p><b>Physical Description:</b> Score 24</p>
Box 53	<p><b>Hin und zuruck: Sketch mit Musik = There and Back: Sketch with Music (Op 45a) Schott 31960.</b></p> <p><b>Material Specific Details note:</b> Flute, clarinet, alto saxophone, bassoon, trumpet, trombone, 2 pianos, harmonium</p> <p><b>General note</b></p> <p>German text by Marcellus Schiffer; English version by Marion Farquhar.</p>
Box 53	<p><b>Horn Trio (for Horn, Violin, and Piano) Edition Peters No. 66897. 1982.</b></p> <p><b>Material Specific Details note:</b> Horn, violin, and piano.</p> <p><b>Physical Description:</b> Score</p>
Box 53	<p><b>Improptu. 1981.</b></p> <p><b>Material Specific Details note:</b> Violin, cello, piano.</p> <p><b>Physical Description:</b> Score 11</p>
Box 53	<p><b>Jeux 6 UE 13919. 1960.</b></p> <p><b>General note</b></p> <p>Publisher no.:</p>
Box 53	<p><b>Konzert Op 24 Philharmonia No. 434. 1948.</b></p> <p><b>Material Specific Details note:</b> Flute, oboe, clarinette, horn, trumpet, trombone, violin, viola, and piano</p> <p><b>Physical Description:</b> Score 16</p>
Box 53	<p><b>Le Marteau Sans Maitre UE 12362. 1954.</b></p> <p><b>Physical Description:</b> 31</p> <p><b>General note</b></p> <p>Printed for the 1954 Donaueschingen Music Festival. A reproduction of the author's manuscript.</p>
Box 53	<p><b>Libra. 1970.</b></p> <p><b>Material Specific Details note:</b> Flute, clarinet, violin, guitar, percussion, and piano.</p> <p><b>Physical Description:</b> Score 122</p>
Box 53	<p><b>Nouvelles Aventures Edition Peters No. 5913. 1967.</b></p> <p><b>Material Specific Details note:</b> Soprano, alto, baritone, flute, horn, percussion, harpsichord, piano, violoncello, double bass.</p> <p><b>Physical Description:</b> 42</p> <p><b>General note</b></p> <p>Clipping tucked in back is a report on the Stuttgart performance.</p>
Box 53	<p><b>Nouvelles Aventures - Notes. 1967.</b></p> <p><b>Physical Description:</b> 8</p>
Box 53	<p><b>Novelles Aventures - Transcript of Handwritten Annotations in Score/ Translations of Footnotes in Score. 1967.</b></p> <p><b>Physical Description:</b> 29</p>

Box 53	<p><b>Octet UE 14134 L. 1967.</b></p> <p><b>Material Specific Details note:</b> Flute, oboe, clarinet, bassoon, 2 violins, viola, cello.</p> <p><b>Physical Description:</b> Score 25</p>
Box 53	<p><b>Oedipus Rex B.&amp; H. 16497. 1927.</b></p> <p><b>Physical Description:</b> Score 144</p>
Box 53	<p><b>Palmstrom UE 8322. 1926.</b></p> <p><b>Material Specific Details note:</b> Voice, flute, clarinet, violin, cello.</p> <p><b>Physical Description:</b> 13</p> <p><b>General note</b></p> <p>Poems by Christian Morgenstern, with English translations by W.D. Snodgrass and Lore Segal on loose sheets.</p>
Box 53	<p><b>Plus Minus (No. 14) UE 13993.</b></p> <p><b>Physical Description:</b> Score</p>
Box 53	<p><b>Prelude #4 for Piano and Electronic Sounds.</b></p> <p><b>Physical Description:</b> Carbon copy of manuscript</p>
Box 53	<p><b>Septet B. &amp; H. 17447. 1953.</b></p> <p><b>Physical Description:</b> Score 29</p>
Box 53	<p><b>Sonate. 1968.</b></p> <p><b>Material Specific Details note:</b> Cello and piano.</p> <p><b>Physical Description:</b> photocopy.</p>
Box 53	<p><b>Sonate AV 16. 1968.</b></p> <p><b>Material Specific Details note:</b> Cello and piano.</p> <p><b>Physical Description:</b> Score 36</p>
Box 53	<p><b>Streichquartett. 1973.</b></p> <p><b>Material Specific Details note:</b> 2 violins, viola, cello.</p> <p><b>Physical Description:</b> Score 22</p>
Box 53	<p><b>String Quartet No. 2 AMP 9609 62. 1962.</b></p> <p><b>Physical Description:</b> Score 62</p>
Box 53	<p><b>Theme et Variations AL 18496. 1934.</b></p> <p><b>Material Specific Details note:</b> Violin and piano.</p> <p><b>Physical Description:</b> photocopy.</p>
Box 53	<p><b>Tropi: Per Complesso da Camera S. 5664 Z.. 1960.</b></p> <p><b>Material Specific Details note:</b> Flute, clarinet, violin, cello, percussion, piano.</p> <p><b>Physical Description:</b> Score 21</p>
Box 53	<p><b>Variations: Aldous Huxley in Memoriam B.&amp; H. 19290. 1965.</b></p> <p><b>Physical Description:</b> Score 25</p>
Box 54	<p><b>Canonic Suite for Four Clarinets in B-Flat AMP 95736. 1957.</b></p> <p><b>Material Specific Details note:</b> Clarinets</p> <p><b>Physical Description:</b> Set of Parts</p>

---

Box 54	<p><b>Essay 2: per clarinetto basso S. 8612 Z.. 1981.</b></p> <p><b>Material Specific Details note:</b> Clarinet.</p> <p><b>Physical Description:</b> Score 8</p>
Box 54	<p><b>Gymel: Per Flauto e Pianoforte S. 5771 Z.. 1961.</b></p> <p><b>Material Specific Details note:</b> Flute and piano.</p> <p><b>Physical Description:</b> Set of Parts</p>
Box 54	<p><b>Sequenza V UE 13725. 1968.</b></p> <p><b>Material Specific Details note:</b> Trombone</p> <p><b>Physical Description:</b> Score</p>
Box 54	<p><b>The Viola in My Life (3) (viola and piano) UE 15402. 1972.</b></p> <p><b>Material Specific Details note:</b> Viola and piano</p> <p><b>Physical Description:</b> Score 3</p> <p><b>Scope and Content</b></p> <p>2 copies.</p>
Box 58, Folder 4	<p><b>Piano Piece. 1960.</b></p> <p><b>Material Specific Details note:</b> piano</p> <p><b>Physical Description:</b> score 1</p> <p><b>General note</b></p> <p>Originally in file folder labeled in pencil "La Monte Young &amp; Co."</p>
Box 58, Folder 5	<p><b>Study 1 for piano. 1959.</b></p> <p><b>Physical Description:</b> score 11</p>
Box 58, Folder 6	<p><b>For Brass. 1957.</b></p> <p><b>Physical Description:</b> score 34</p>
Box 58, Folder 7	<p><b>String Trio. 1958.</b></p> <p><b>Physical Description:</b> score 41</p>
Box 58, Folder 8	<p><b>For Guitar. 1958.</b></p> <p><b>Physical Description:</b> score 9</p>
Box 58, Folder 9	<p><b>Piano Piece. 1960.</b></p> <p><b>Physical Description:</b> score 4</p>
Box 58, Folder 10	<p><b>Study II for piano.</b></p> <p><b>Physical Description:</b> score 2</p>
Box 58, Folder 11	<p><b>Study III for piano. 1957.</b></p> <p><b>Physical Description:</b> score 3</p>
Box 58, Folder 14	<p><b>Trio for Strings. 5 IX 58. Trio Basso Version. 1984.</b></p> <p><b>Physical Description:</b> score</p> <p><b>Scope and Content</b></p> <p>Signed and dedicated to Stein by La Monte Young.</p>

---

**Unprocessed Scores.** Subseries 7.

---

Box 32	<b>Unprocessed Scores.</b>
Box 33	<b>Unprocessed Scores.</b>
Box 34	<b>Unprocessed Scores.</b>
Box 35	<b>Unprocessed Scores.</b>
Box 36	<b>Unprocessed Scores.</b>
Box 37	<b>Unprocessed Scores.</b>
Box 38	<b>Unprocessed Miniature Scores.</b>
Box 39	<b>Unprocessed Scores.</b>
Box 40	<b>Unprocessed Scores.</b>
Box 41	<b>Unprocessed Scores.</b>
Box 42	<b>Unprocessed Scores.</b>
Box 54	<b>Unprocessed Scores.</b>

**Recordings. Series 2.**

---

**Reel to reel tapes. Subseries 1.**

Box 22, Folder 1	<p><b>Miroir de Votre Faust (Henri Pousseur). June 1965.</b></p> <p><b>Physical Description:</b> Scotch 7 inch reel</p> <p><b>General note</b></p> <p>Contents: 1. Le Tarot d'Henri 2. La Chevauchee fantastique 3. Souvenirs d'une marionette Recorded in Berlin</p>
Box 22, Folder 2	<p><b>Boulez Sonata #2.</b></p> <p><b>Physical Description:</b> Magnetic Recorders Co. Reel</p> <p><b>General note</b></p> <p>Reel is coming unwound</p>
Box 22, Folder 3	<p><b>Messaien.</b></p> <p><b>Physical Description:</b> Scotch magnetic reel</p> <p><b>General note</b></p> <p>Contents: [according to handwritten notes on box] A. Study of a Masterwork: Cocteau-Stravinsky: Oedipus Rex. Robert Trotter's analysis. B. Glendale Symphony Concert This concludes with discussion about Boulez. Continuation is on next reel. Examples: Messiaen:"Advent of the Church Eternal" (1932)"Little Liturgy of the Divine Presence""Mode de Valens" (1949)</p>
Box 22, Folder 4	<p><b>Boulez Piano Sonata No 2.</b></p> <p><b>Physical Description:</b> Scotch magnetic reel</p> <p><b>Scope and Content</b></p> <p>Reel 2 of 2</p> <p><b>General note</b></p> <p>Contents: A: Fr. Radio Show @ Boulez B" Jolivet &amp; Messiaen (@ 15:00) (Boulez: Piano Sonata No. 2--early version)</p>
Box 22, Folder 5	<p><b>Busoni Dr. Faustus.</b></p> <p><b>Physical Description:</b> Irish brand magnetic reel</p> <p><b>Scope and Content</b></p> <p>One reel. No notes or further information.</p>

Box 22, Folder 6

**Avion Votre Faust Miroir. May, 1966.**

**Physical Description:** Scotch recording tape

**General note**

Contents: H. Pousseur: Miroir de Votre Faust 7 1/2 inches per sec. 2 track-stereo  
Marcelle Mercenier + Basia Retschitska

Box 22, Folder 7

**David Tudor and Larry Austin performing Accidents by Larry Austin at Davis on Dec 5, 1967. December 5, 1967.**

**Physical Description:** Scotch recording tape

**Scope and Content**

Reel with folded poster of First Festival of Live Electronic Music, 1967

**General note**

This reel has part of Concert III, held at UC Davis. Accidents: Composed for electronically prepared piano, mirrors and light. sound results from accidental rather than deliberate action. The "accidents" are sustained and modified and become the basic compositional resource.

Box 22, Folder 8

**none.**

**Physical Description:** Ampex recording tape

**Scope and Content**

Reel in white box

**General note**

Box says: For Leonard from Matt [?] (see hercty) [?] A very late Happy Birthday!

Box 22, Folder 9

**ERB: Quintet.**

**Physical Description:** Reel

**Scope and Content**

Reel in white box

**General note**

Only information: ERB: Quintet 8:18

Box 23, Folder 1

**Subotnick.**

**Physical Description:** Scotch magnetic tape

**Scope and Content**

Reel

**General note**

Contents: Tarot (reading) Serenade #2 (venice Perf.)

Box 23, Folder 2

**Tape for Prelude #3.**

**Physical Description:** Scotch magnetic tape

**Scope and Content**

Reel

**General note**

Contents: Prelude #3 M. Subotnick

Box 23, Folder 3

**Earle Brown 12/8/68 I. 12/8/68.**

**Physical Description:** Scotch magnetic tape

**Scope and Content**

Reel

**General note**

Original contents marked out. Only remaining information: Earle Brown I.

Box 23, Folder 4

**Ichiyangi Situation. 12/8/68.**

**Physical Description:** Scotch recording tape

**Scope and Content**

Reel

**General note**

Contents:"Situation" for bino, koto, violin, doublebass, piano and multiplier by Toshi Ichiyangi

Box 23, Folder 5

**Stockhausen Lecture UCLA. 1964.**

**Physical Description:** Magnetic recording tape

**Scope and Content**

Reel

**General note**

Contents: Tape #1 Side 1 and 2 Reverse side: Electronic Music (Kontakte) Property of Leonard Stein

Box 23, Folder 6

**Stockhausen Mikrophonie I 4 track.**

**Physical Description:** Scotch recording tape

**Scope and Content**

Reel

**General note**

Contents: Mikrophonie I 4 track Stockhausen Mikrophonie I 4 track 7 1/2

Box 23, Folder 7

**Stockhausen Zyklus & Refrain.**

**Physical Description:** Magnetophonoband (German magnetic tape)

**Scope and Content**

Reel

**General note**

Contents: Zyklus 14'30" Refrain 8'20" Stein--Music Dept

Box 23, Folder 8

**LB 1. April 9, 1967.**

**Physical Description:** Magnetic Tape Duplicators magnetic tape

**Scope and Content**

Reel

**General note**

Contents: Side 1. Luciano Berio April 9, 1967"Encounters" Concert at Pasadena Art Museum Lecture--Berio Side 2. Seguenzas No. 1 for Flute Sheridan Stokes No. 2 for Harp Marcella deCray No. 3 for Voice Cathy Berberian No. 4 for Piano Leonard Stein No. 5 for Trombone Stuart Dempster

Box 23, Folder 9

**Piano Concerto, R.E.**

**Physical Description:** Scotch Sound Recording Tape

**Scope and Content**

Reel

**General note**

Concerto for piano and seven insts (stereo) Univ. of Ill Ens, Cond McKenzie Dwight Peltzer, piano (4 track)

Box 24, Folder 1

---

**Utrecht: Schat, Shinohara, Koenig. 1964/1965, 1967.**

**Physical Description:** Scotch Recording Tape

**Scope and Content**

One reel.

**General note**

Contents: Schat: de Aleph 7'45" 1964/65 Shinohara: Visions 5'15" 1965 Koenig: Terminus II 19'20" 1967

Box 24, Folder 2

**Reynolds.**

**Physical Description:** Scotch Magnetic Tape

**Scope and Content**

One reel.

**General note**

Contents: Roger Reynolds Threshold (1967) Seiji Ozawa/Japan Phil Traces (1968) Yuji Takahashi (K. Reynolds FI/L. Barron-UC/A Johnson-Elect.)

Box 24, Folder 3

**none.**

**Physical Description:** Ampex Audio Mastering Tape

**Scope and Content**

One reel.

**General note**

Contents: Dedalus for flute, clarinet, cello, piano, and violin (1951)

Box 24, Folder 4

**LB2 Seguenzas 3-4-5 L. Berio.**

**Physical Description:** Reel (no brand)

**Scope and Content**

One reel.

**General note**

Contents: from BBC Seg. III- Cathy B Seg. IV- M. Meceimev [sic] \*\*related to reel of Berio from Pasadena? Seg. V- V. Slobokov

Box 24, Folder 5

**Zimmerman.**

**Physical Description:** Sony Professional Recording Tape

**Scope and Content**

One reel.

**General note**

No contents list, just sticker with Zimmerman typed on it.

Box 24, Folder 6

**Glass.**

**Physical Description:** Scotch Magnetic Tape

**Scope and Content**

One reel.

**General note**

Contents: Music in Similar Motion performed by David Berhman, electric viola Jon Gibson, electric saxophone Philip Glass, electric organ Richard Landry, electric saxophone Beverly Laurielsen, electric cello Arthur Murphy, electric organ Steve Reich, electric klavinet [?] James Tenney, electric organ

Box 24, Folder 8

**Decadanse (1972).**

**Physical Description:** Scotch Magnetic Tape

**Scope and Content**

One reel with program information

**General note**

Performers: Karen Rockwell (clarinet), William Bainbridge (bass clarinet), Steve Emery (trumpet), Mark Kaiser (trombone), Bruce Patzer (percussion), Peter Buttolph (percussion), Eleanor Fruchman (violin), Rene Cox (double bass), David Goodman (electric metronome) prepared by Gene Young

Box 24, Folder 9

**India, Shenai and Flute. 8/26/61.**

**Physical Description:** Scotch RecordingTape

**Scope and Content**

reel

**General note**

Contents: Side I Shennai by Bilsmillah Kahn 1. Rag Todi 2. Flute by Sri Pannalal Ghosh Rag Shri Side II Flute: Pannalal Ghosh Rag Yaman 2. Shennai Bismillah Kahn (Rag) Thumri Mishra R. Garfias

Box 25, Folder 1

**Tabla recordings.**

**Physical Description:** Magnetic Recorders Tape

**Scope and Content**

reel

**General note**

Contents: Indian Tabla Music Side 1- Side 2-reverse

Box 25, Folder 2

**Japanese Gagakuw [?].**

**Physical Description:** Ampex Recording tape

**Scope and Content**

reel

**General note**

Contents: Side A 1)Etenraku 2)Nasori Side B 3)Somakusha 4)Kenki-Kodatsu

Box 25, Folder 3

**Cardinitas 68 by Robert Erickson. 1968.**

**Physical Description:** Scotch Magnetic Tape

**Scope and Content**

reel with production notes/program from UCSD performance

**General note**

Soprano: Beverly Ogdon Conductor: Alan Johnson"Some of the instruments were constructed by the composer especially for this work."

Box 25, Folder 4

**Schoenberg Centennial Program #1 (Stein UCLA Lecture).**

**Physical Description:** The Sound of Listen reel

**Scope and Content**

reel

---

Box 25, Folder 5	<p><b>Cantilena.</b></p> <p><b>Physical Description:</b> Polyester Recording Tape</p> <p><b>Scope and Content</b></p> <p>reel</p> <p><b>General note</b></p> <p>no contents or notes</p>
Box 25, Folder 6	<p><b>KPFA piano concert. August 9, 1960.</b></p> <p><b>Physical Description:</b> Scotch Magnetic Tape</p> <p><b>Scope and Content</b></p> <p>reel, handwritten order of concert</p> <p><b>General note</b></p> <p>Contents (composer/title): Dennis Johnson: untitled George Yuasa: Projection #1 Cornelius Cardew: Piano Piece 1959 Terry Jennings: Piano Piece Bob Jacobs: no title--for any number of instruments Henry Flynt: untitled piano piece David Dequeuer: Jaune XVIII Terry Riley: Concert for two pianists and tape recorder LaMonte Young: Poem for Chairs, Tables, and Benches etc (or other sound sources) * piano bench used in this version, which is 4 1/2 seconds long, the sound is one second.</p>
Box 25, Folder 7	<p><b>Young, Poem, Vision.</b></p> <p><b>Physical Description:</b> Scotch Magnetic Tape</p> <p><b>Scope and Content</b></p> <p>reel</p> <p><b>General note</b></p> <p>Contents: Poem, a Chamber Opera in one act (Young) Poem for Chairs, Tables, Benches, etc (or other sounds sources) (Young) Vision (1959) (Young)</p>
Box 25, Folder 8	<p><b>Meet the Performer Part 1 of 2. October 2, 1959.</b></p> <p><b>Physical Description:</b> Magnetic Recording Tape</p> <p><b>Scope and Content</b></p> <p>reel</p> <p><b>General note</b></p> <p>Meet the Performer Leonard Stein and Lamonte Young interviewed by Glenn Glasow 7 1/2 ips full track Dubbed 12/7/59 by Bill C. Ends:"..by the fact that we've heard only a certain limited amount of music."</p>
Box 25, Folder 9	<p><b>Meet the Performer Part 2 of 2. October 2, 1959.</b></p> <p><b>Physical Description:</b> Magnetic Recording Tape</p> <p><b>Scope and Content</b></p> <p>reel</p> <p><b>General note</b></p> <p>Meet the Performer Leonard Stein and Lamonte Young interviewed by Glenn Glasow 7 1/2 ips full track Dubbed 12/7/59 by Bill C. Concludes with Stockhausen Klavierstück XI</p>
Box 26, Folder 1	<p><b>ERB: Mirage.</b></p> <p><b>Physical Description:</b> Reel</p> <p><b>Scope and Content</b></p> <p>Reel in white box</p> <p><b>General note</b></p> <p>Only information: ERB: Mirage 7:06</p>

---

---

Box 26, Folder 2	<p><b>Newman organ.</b></p> <p><b>Physical Description:</b> Scotch magnetic tape</p> <p><b>General note</b></p> <p>It's hard to tell what is actually on the reel--many names and titles written and crossed out</p>
Box 26, Folder 3	<p><b>Young and Riley Concert.</b></p> <p><b>Physical Description:</b> Scotch magnetic tape</p> <p><b>Scope and Content</b></p> <p>Reel</p> <p><b>General note</b></p> <p>Contents: Concert for two pianists and tape recorders (Riley) Riley and Young pianists (Berkeley, performed at university) Concert for two pianists and tape recorders (Riley) Riley and Young pianists (KPFA performance) Envelope (Riley) University performance; performers listed on leader Envelope (Riley) NY performance; performers listed on leader</p>
Box 26, Folder 4	<p><b>Concerto for Wind Quintet (reed by composer).</b></p> <p><b>Physical Description:</b> Magnetic Recorders Tape</p> <p><b>Scope and Content</b></p> <p>Reel</p>
Box 26, Folder 5	<p><b>Liszt Festival.</b></p> <p><b>Physical Description:</b> Scotch Recording Tape</p> <p><b>Scope and Content</b></p> <p>Reel</p> <p><b>General note</b></p> <p>1. Grande Fantasia sur La Nioke de Puccini (1835-6); 9 minutes 2. Spinner-lied aus der Fliegende Hollander von R. Wagner (1800); 5:50 3. Fantasia sur l'opera Hongroise Szep Ilonka de M. Masonyi (1867); 4:40 4. Aida di Verdi: Danza Sacra et Duetto (1878); 9:50 5. Reminiscence de Boccanegra di Verdi (1882); 10:10 6. Reminiscence de Lucrezia Borgia di Donizetti Seconde Partie (1840); 10:10</p>
Box 26, Folder 5	<p><b>Newman: Harpsichord.</b></p> <p><b>Physical Description:</b> Scotch Recording Tape</p> <p><b>Scope and Content</b></p> <p>Reel</p>
Box 26, Folder 7	<p><b>ERB: Trio (UM, KBDS, PERC).</b></p> <p><b>Physical Description:</b> Reel</p> <p><b>Scope and Content</b></p> <p>Reel in white box; letter to Leonard Stein.</p> <p><b>General note</b></p> <p>Only information on box: ERB: Trio 18:22. Letter inside to Leonard. Hard to read signature--Jon Erb? Letter probably goes with "Erb" reels</p>
Box 46, Folder 1	<p><b>Maxfield Vol. II.</b></p> <p><b>Physical Description:</b> Scotch magnetic tape</p> <p><b>Scope and Content</b></p> <p>Contents: Amazing Grace (1960); Wind (1960) for Terry Jennings</p>

---

---

Box 46, Folder 2	<b>Stockhausen Momente II.</b> <b>Physical Description:</b> Scotch magnetic tape
Box 46, Folder 3	<b>Stockhausen lecture examples 1. January 15, 1964.</b> <b>Physical Description:</b> Magnetic recording tape <b>Scope and Content</b> Contents: Kontra-Punkte, Gruppen fur 3 Orchester, Gesangder Junglinge, Zeitmasse, Zyklus, Carre
Box 46, Folder 4	<b>Stockhausen Hymnen.</b> <b>Physical Description:</b> Magnetic recording tape <b>Scope and Content</b> Contents: Stockhausen Hymnen (excerpts)
Box 46, Folder 5	<b>From Stockhausen's Tape. November 30, 1958.</b> <b>Physical Description:</b> Magnetic recording tape <b>Scope and Content</b> Contents: Pousser Scambi, Stockhausen Gesang
Box 46, Folder 6	<b>Maxfield Peripateia. January 1961.</b> <b>Physical Description:</b> Scotch magnetic tape <b>Scope and Content</b> Contents: Richard Maxfield Suite from Peripateia <b>General note</b> Recording is approx. 21 minutes.
Box 46, Folder 7	<b>Luciana Berio "Seguenzas". April 9, 1967.</b> <b>Physical Description:</b> Scotch magnetic tape <b>Scope and Content</b> Contents: No. 1 for flute - Sheridan Stokes, No. 2 for Harp - Marcella de Cray, No. 3 for Voice - Cathy Berberian, No. 4 for Piano - Leonard Stein, No. 5 for Trombone - Stuart Dempster.
Box 46, Folder 8	<b>Stockhausen Lecture 2. January 15, 1964.</b> <b>Physical Description:</b> Magnetic recording tape <b>Scope and Content</b> Contents: Examples from Kontakte <b>General note</b> Lecture given at UCLA.
Box 46, Folder 9	<b>Stockhausen.</b> <b>Physical Description:</b> Scotch magnetic tape <b>Scope and Content</b> Contents: Mikrophonic II, Telemusik
Box 47, Folder 1	<b>Gruppen. November 30, 1958.</b> <b>Physical Description:</b> Magnetic recording tape <b>Scope and Content</b> Contents: Stockhausen Gruppen (from Stockhausen's tape)

---

Box 47, Folder 2	<p><b>Zeitmusse Kontrapunkte. November 30, 1958.</b></p> <p><b>Physical Description:</b> Magnetic recording tape</p> <p><b>Scope and Content</b></p> <p>Contents: Zeitmusse (W.W. Quintet), Kontrapunkte (10 inst.). Both from Stockhausen's tape.</p>
Box 47, Folder 3	<p><b>Maxfield Vol. I. 1959-1960.</b></p> <p><b>Physical Description:</b> Scotch magnetic tape</p> <p><b>Scope and Content</b></p> <p>Contents: Pastoral Symphony (1959), Cough Music III (1959), Night Music (1960)</p>
Box 47, Folder 4	<p><b>Stockhausen Momente I.</b></p> <p><b>Physical Description:</b> Scotch magnetic tape</p> <p><b>Scope and Content</b></p> <p>NAACC concert for KPFFK; Contents: Stockhausen Momente I.</p>
Box 47, Folder 5	<p><b>Prelude No. 4: For Piano and Electronic Sounds. 1967.</b></p> <p><b>Physical Description:</b> Magnetic recording tape</p>
Box 47, Folder 6	<p><b>Maxfield Monophonic.</b></p> <p><b>Physical Description:</b> Scotch magnetic tape</p> <p><b>Scope and Content</b></p> <p>Contents: Cough Music, Sine Music, Pastoral Symphony, Cough Music</p>
Box 47, Folder 7	<p><b>Subotnick &amp; Sender.</b></p> <p><b>Physical Description:</b> Magnetic recording tape</p> <p><b>Scope and Content</b></p> <p>Contents: Yod - Subotnick, Kore - R. Sender.</p> <p><b>General note</b></p> <p>Also includes note from Subotnick to L. Stein.</p>
Box 47, Folder 8	<p><b>Stockhausen Solo.</b></p> <p><b>Physical Description:</b> Scotch magnetic tape</p> <p><b>Scope and Content</b></p> <p>Contents: Version 1 flute, Version 2 trombone.</p>
Box 47, Folder 9	<p><b>Subotnick Prelude 4 Performance. 1966.</b></p> <p><b>Physical Description:</b> Scotch magnetic tape</p> <p><b>Scope and Content</b></p> <p>Morton Subotnick Prelude #4 Performance by Joy Pottle-Smith. Band 1: Electronic tape only. Band 2: Performance.</p>
Box 48, Folder 1	<p><b>Bonley Interview. May 12, 1967.</b></p> <p><b>Physical Description:</b> Scotch magnetic tape</p> <p><b>Scope and Content</b></p> <p>Bonley Interview at KFAC-Music Center.</p>
Box 48, Folder 2	<p><b>Stein: Boucez #3 Dub.</b></p> <p><b>Physical Description:</b> Magnetic recording tape</p> <p><b>Scope and Content</b></p> <p>Contents: Antiphonie, Constellation, Trope</p>

---

Box 48, Folder 3

**Boulez Encounters. June 4, 1967.**

**Physical Description:** Scotch magnetic tape

**Scope and Content**

Boulez: Encounters at Pasadena Art Museum (?), Rehearsal of Eclat.

Box 48, Folder 4

**Boulez Encounters. June 4, 1967.**

**Physical Description:** Scotch magnetic tape

**Scope and Content**

Contents: Encounters with Pierre Boulez, with rehearsal of Eclat.

---

**Compact Discs and DVDs. Subseries 2.**

Box 49, Folder 1

**Donald R. Davis.**

**Physical Description:** CD

**Scope and Content**

Contents: Wandering (The New Hollywood String Quartet) -- Pain: Inflamed, Chronic, Throbbing (Gloria Cheng, Vicki Ray).

Box 49, Folder 1

**Untitled Compact Disc.**

**Physical Description:** compact disc

**Scope and Content**

Contents: Wandering - The New Hollywood String Quartet, Pain: Inflamed, Chronic, Throbbing - Gloria Cheng, Vicki Ray.

Box 49, Folder 2

**Settings from Pierrot Lunaire. 2003.**

**Physical Description:** CD

**Scope and Content**

Settings from Pierrot Lunaire (Jane Manning, soprano, Royal Liverpool Orchestra): Prelude -- Feerie (A Fairy Landscape) -- Interlude I -- Mein Bruder -- Interlude II -- Harlequinade -- Fantasmagoria (Interlude III) -- Selbstmord; Vintage Renaissance; Symphony of Sorrows: Lento -- Allegro Molto -- Lento; A Kennedy Portrait (John Shea, narrator, Czech Philharmonic Chamber Orchestra, Paul Polivnick, conductor).

Box 49, Folder 3

**Feininger Impulse. 1994.**

**Physical Description:** CD

**General note**

Das Klavierwerk: Fuge -- Fuge II "not very fast" -- Gigue (Fuge III) -- Fuge IV fur Orgel oder Klavier zu drei Handen; Feininger Impulse: Nachtstück I -- Spiegelung "flowing" -- Nachtstück II -- Vorschlag fur ein Denkmal -- Ludus -- Kathedrale der Zukunft -- Nachtstück III.

Box 49, Folder 3

**The Matrix Reloaded.**

**Physical Description:** CD

Box 49, Folder 5

**Mexico. 2003.**

**Physical Description:** CD

**General note**

Mexico, Trois flutes & electronique Trio d'Argent -- Mexico, Trois flutes & electronique version Flutes MIDI.

Box 49, Folder 6	<p><b>Time Texture. 2003.</b></p> <p><b>Physical Description:</b> CD</p> <p><b>General note</b></p> <p>Time Texture (Gloria Cheng) -- Sa!(Nicolas Miribel) -- Mexico</p>
Box 49, Folder 7	<p><b>In the Air. 2003.</b></p> <p><b>Physical Description:</b> CD</p> <p><b>General note</b></p> <p>In the Air 2003 -- Visual Poem 2000.</p>
Box 49, Folder 8	<p><b>From the Left Edge. 1999.</b></p> <p><b>Physical Description:</b> CD</p> <p><b>General note</b></p> <p>Sonata (Stephen Hartke) -- Belgo (Amy Knowles) -- Blue Diamonds (Paul Drescher) -- The Meaning of Treat (Arthur Jarvinen) -- Pilgrimage (Donald Crockett) -- Bad Times Coming (Shuan Naidoo).</p>
Box 49, Folder 9	<p><b>Piano Spheres presents Leonard Stein (pianist) in Concert. April 24, 2001.</b></p> <p><b>Physical Description:</b> CD</p> <p><b>General note</b></p> <p>Toccata in E Minor (Bach) -- Five Piano Pieces Op. 23(Arthur Schoenberg) -- Three Preludes: Of Shadow and Silence (Dutilleux) -- Three Preludes: Upon a Same Chord (Dutilleux) -- Three Preludes: The Play of Contemporaries (Dutilleux) -- Mazurka in C-sharp Minor, Op.41 No. 1 (Chopin) -- Four Mazurkas, Op 50 (Karol Szymanowski) -- Two Diversions (Elliot Carter) -- Toccata (Garby Leon).</p>
Box 59, Folder 2	<p><b>Trio for Strings (1958). Version for Two Violins and Two Cellos (2002). 2002.</b></p> <p><b>Physical Description:</b> compact disc</p> <p><b>Scope and Content</b></p> <p>Concert of April 4, 2002, Center for Research in Computing and the Arts, University of California, San Diego.</p> <p><b>General note</b></p> <p>Signed and dedicated to Stein by La Monte Young.</p>
Box 59, Folder 3	<p><b>MELA at Diapason Concert. Works for Cello and Piano Part II. 2001.</b></p> <p><b>Physical Description:</b> compact disc</p>
Box 59, Folder 4	<p><b>MELA at Diapason Concert. Works for Cello and Piano Part I. 2001.</b></p> <p><b>Physical Description:</b> compact disc</p>
Box 59, Folder 5	<p><b>U.S.A. Nancarrow, Carter, Ives, Yim, Feldman, Lucier, Young, Cage. 1994.</b></p> <p><b>Physical Description:</b> compact disc</p> <p><b>Scope and Content</b></p> <p>Disc signed and dedicated to Stein by La Monte Young.</p>
Box 59, Folder 12	<p><b>The Well-Tuned Piano in the Magenta Lights. 1981.</b></p> <p><b>Physical Description:</b> DVD</p> <p><b>Scope and Content</b></p> <p>DVD signed and dedicated to Stein by Young and Zazeela.</p>

---

**Cassette Tapes. Subseries 3.**

---

Box 49	<p><b>A. Schoenberg Kimbrough/Baldwin. January 1990.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>In hellen Traumen hab ich aich aft geschaut -- Warum bist du anfgewacht -- Mannesbängen -- Mai lied -- Grab iu die Ferne.</p> <p><b>General note</b></p> <p>Recorded at Deutschland funk, Cologne, West Germany. Featuring Steven Kimbrough, baritone, and Dalton Baldwin, pianist.</p>
Box 49	<p><b>Busoni Master.</b></p> <p><b>Physical Description:</b> Cassette tape</p>
Box 49	<p><b>Carter. February 19, 1994.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Partita (Chicago Symphony, Barenboim, cond.) -- Con Leggerezza pensosa (Lincoln Center Players) -- Gra (Allen Blausetin) -- Trilogy (Karen Gottlieb, harp, William Banovetz, oboe) -- Quintet (San Francisco Chamber Players).</p>
Box 49	<p><b>Carter Examples for Lecture in Barcelona. 1994.</b></p> <p><b>Physical Description:</b> Cassette tape</p>
Box 49	<p><b>Carter SQ4.</b></p> <p><b>Physical Description:</b> Cassette tape</p>
Box 49	<p><b>Carter String Quartet No. 3.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Performance by Julliard Quartet.</p>
Box 49	<p><b>Carter: Quartet 3 / Duo for Violin and Piano. July 17, 1991.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Side A: String Quartet No. 3 (Julliard Quartet). Side B: Duo for Violin and Piano (Robert Mann, violin, Christopher Oldfather, piano).</p> <p><b>General note</b></p> <p>Both tracks are 1st edit.</p>
Box 49	<p><b>Carter: String Quartet #4. July 26, 1991.</b></p> <p><b>Physical Description:</b> Cassette tape</p>
Box 49	<p><b>Carter: String Quartets No. 1 &amp; 2 Julliard Quartet. July 17, 1991.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Side A: String Quartet No. 1. Side B: String Quartet No. 2.</p> <p><b>General note</b></p> <p>Both are 1st edits, performed by the Julliard Quartet.</p>
Box 49	<p><b>Entartete Musik 1.</b></p> <p><b>Physical Description:</b> Cassette tape</p>
Box 49	<p><b>Entartete Musik 2.</b></p> <p><b>Physical Description:</b> Cassette tape</p>

Box 49	<b>Entartete Musik 3.</b> <b>Physical Description:</b> Cassette tape
Box 49	<b>Ferruccio Busoni Sonata No. 2. November 1989.</b> <b>Physical Description:</b> Cassette tape <b>Scope and Content</b> Ferruccio Busoni Sonata No. 2 (Rose Mary Harbison, violin, Leonard Stein, piano). Demo presentation. Schonberg Institute, Los Angeles. <b>General note</b> Copy 1.
Box 49	<b>Ferruccio Busoni Sonata No. 2. November 1989.</b> <b>Physical Description:</b> Cassette tape <b>Scope and Content</b> Ferruccio Busoni Sonata No. 2 (Rose Mary Harbison, violin, Leonard Stein, piano). Demo presentation. Schonberg Institute, Los Angeles. <b>General note</b> Copy 2.
Box 49	<b>Ferruccio Busoni Sonata No. 2. 1989.</b> <b>Physical Description:</b> Cassette tape <b>Scope and Content</b> Ferruccio Busoni Sonata No. 2 (Rose Mary Harbison, violin, Leonard Stein, piano). Demo presentation. Schonberg Institute, Los Angeles. <b>General note</b> Copy 3.
Box 49	<b>Harbison Interview.</b> <b>Physical Description:</b> Cassette tape
Box 49	<b>Perspectives of New Music Vol. 22. 1984.</b> <b>Physical Description:</b> Cassette tape <b>General note</b> Volume 22, Nos 1 & 2.
Box 49	<b>Perspectives of New Music Vol. 25. 1987.</b> <b>Physical Description:</b> Cassette tape <b>General note</b> Side A: Mykenae a (Iannis Xenakis) -- Sud, Section III: Afternoon, Evening (Jean-Claude Risset) -- Kali (John Rahn). Side B: The Visions, section 2 & 3 (Richard Karpen) -- Sound Examples for "A Tonal Model of an 'Atonal' Piece: Schonberg's Opus 15, Number 2" (Steve Larson) -- Sound Examples for "Sound-Color Dynamics" (Wayne Slawson).
Box 49	<b>Perspectives of New Music Vol. 23. 1985.</b> <b>Physical Description:</b> Cassette tape <b>General note</b> Volume 23, No. 2.

Box 49	<p><b>Perspectives of New Music Vol. 24, No. 2. 1986.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>General note</b></p> <p>Side A: Three Chapters from The Book of Dreams (Richard Boulanger) -- Bat out of Hell (Stephen Travis Pope) -- Selections from the Second String Quartet (Milton Babbitt). Side B: Outrage (Stuart Dempster and William O. Smith) -- Eye Music (Stuart Dempster and William O. Smith) -- The End of September (Larry Solomon) -- Casio Improvisation No. 1 (Larry Solomon).</p>
Box 49	<p><b>Pierrot Lunaire for CD ROM Instrumental Samples.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Songs -- Interviews -- Instrumental Samples (A side only).</p> <p><b>General note</b></p> <p>Tape 2 in series.</p>
Box 49	<p><b>Pierrot Lunaire for CD ROM Songs and Interviews.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Side A: Songs. Side B: Interviews.</p> <p><b>General note</b></p> <p>Tape 1 in series.</p>
Box 49	<p><b>Pierrot Lunaire Songs for CD ROM.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Columbine -- Valse de Chopin -- Melodrama (Wagner).</p> <p><b>General note</b></p> <p>Beginning of program material.</p>
Box 49	<p><b>Schoenberg Centennial U.S.C. September 14, 1974.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Side 1: String Trio, Op 45 (Kathleen Lenski, Paul Polivnick, Jeffrey Solow) -- Songs, Op 2 (Betty Allen, Leonard Stein) -- Songs, Op 14 (Betty Allen, Leonard Stein). Side 2: Pierrot Lunaire, Op 21 (Su Harmon, David Shostac, Mitchel Lurie, Stephen Piazza, Eudice Shapiro, Milton Thomas, Gabor Rejto, Peter Hewitt).</p>
Box 49	<p><b>Schoenberg Centennial U.S.C. September 15, 1974.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Side 1: Begleitvngsmusik fur eine Lichtspeilsrene Op 34 (Y.M.F., Gerhard Samuel) -- Monn 'Cello Concerto (Lawrence Lesser). Side 2: Lied der Waldtaube (Betty Allen) -- Chamber Symphony No 2, Op 38.</p>
Box 49	<p><b>Schoenberg Serenades Harbison.</b></p> <p><b>Physical Description:</b> Cassette tape</p> <p><b>Scope and Content</b></p> <p>Schoenberg Serenades performed by Harbison, St. Paul.</p>

Box 49	<b>Schoenberg Violin Concerto.</b> <b>Physical Description:</b> Cassette tape <b>Scope and Content</b> Schoenbert Violin Concerto (Rosemary Harbison) Tanglewood Music Center, J. Harbison cond. -- Due Libri (Harbison) New York Philharmonic, Robert Levin cond.
Box 49	<b>Stein Concert.</b> <b>Physical Description:</b> Cassette tape <b>Scope and Content</b> Side 1: Stein Concert: Hindemith 1922 Suite, Valen Garotte(?). Side 2: Schoeberg Suite, Op 25 and Interview.
Box 49	<b>Voices of Our Time. May 28, 1992.</b> <b>Physical Description:</b> Cassette tape <b>General note</b> Selected Songs of Erich Wolfgang Korngold Op 9 (Margaret Morrison, soprano) -- Selected Piano Works of Ernst Toch Sonata Op 47, Profiles Op 68 (Delores Stevens, piano) -- Selected Songs of Arnold Schonberg (Margaret Morrison, soprano, Leorner [sic], piano) -- Kol Nidre for Speaker, Chorus and Orchestra, Op 39 Schonberg (Cantor William Sharlin, speaker, The Southern California Choral Society, Requime Ebreico Eric Zeisl, Barbara Hancock, soprano, Jayne Campbell, mezzo-soprano, Casey Criste, baritone, Nick Strimple, Conductor).
Box 49	<b>Webern Song, Op 23/1.</b> <b>Physical Description:</b> Cassette tape
Box 49	<b>Weill Recital Hall Schoenberg Concert. April 23, 1990.</b> <b>Physical Description:</b> Cassette tape <b>Scope and Content</b> Side A: 2 Early Songs (w/ mezzo) -- 4 Songs, Op 2 (w/ mezzo) -- 6 Piano Pieces, Op 19 -- 2 Songs, Op 14 (w/ mezzo) -- from 2 Ballads, Op 12 & 14 (w/ mezzo). Side B: 5 Piano Pieces, Op 23) -- 3 Songs, Op 48 (w/ mezzo) -- 2 Piano Pieces, Op 33A & B -- from 8 Songs, Op 6 (w/mezzo).
<b>Papers. Series 3.</b>	
Box 27	<b>Articles, Correspondence, Lecture Notes.</b> <b>Scope and Content</b> Entartete Musik, 1991 (2 files); Elliott Carter, Notes and Articles; Barcelona Festival 1994 (2 files); Pierrot Lunaire, translations, musical examples (2 files).
Box 28	<b>Unprocessed Papers.</b>
Box 29	<b>Unprocessed Papers.</b>
Box 30, Folder 8	<b>Pierrot Project. 1988-89.</b> <b>Scope and Content</b> Texts, translations, and other project papers.
Box 30, Folder 9	<b>Pierrot Project. 1988-89.</b> <b>Scope and Content</b> Reviews, grant application.
Box 43	<b>Unprocessed Papers.</b>
Box 45	<b>Unprocessed Manuscripts.</b>
Box 50	<b>Unprocessed Papers.</b>

---

Box 51	<b>Unprocessed Papers.</b>
Box 55	<b>Unprocessed Papers.</b>
Box 56	<b>Unprocessed Papers.</b>
Box 57	<b>Unprocessed Papers.</b>
Box 58, Folder 3	<b>MELA Foundation Inc. presents Works for Cello and Piano. June 24 2004.</b> <b>Scope and Content</b> Concert program and program notes for works by Anton Webern, La Monte Young, Morton Feldman. Signed by La Monte Young.
Box 58, Folder 12	<b>La Monte Young. Marian Zazeela. The Well-Tuned Piano in The Magenta Lights. [program booklet]. 1987.</b> <b>Physical Description:</b> 38 <b>Scope and Content</b> Post card inserted with dedication by La Monte Young and Marian Zazeela.
Box 58, Folder 13	<b>Program Notes. Trio for Strings (1958). Version for Two Violins and Two Cellos (2002). 2002.</b> <b>Physical Description:</b> 10 <b>Scope and Content</b> Program book for a concert, Center for Research in Computing and the Arts, University of California, San Diego. <b>General note</b> Signed and dedicated to Stein by La Monte Young.
Box 58, Folder 13	<b>Program Notes. Trio for Strings (1958). Version for Two Violins and Two Cellos (2002). 2002.</b> <b>Physical Description:</b> 10 <b>Scope and Content</b> Program book for a concert, Center for Research in Computing and the Arts, University of California, San Diego. <b>General note</b> Signed and dedicated to Stein by La Monte Young.
Box 58, Folder 15	<b>On the Concept of Time and Eternity in Our Work. 1987-2004.</b> <b>Physical Description:</b> booklet 18 <b>Scope and Content</b> Signed and dedicated to Stein by La Monte Young and Marian Zazeela.
<b>Correspondence. Series 4.</b>	
Box 44	<b>Unprocessed Boulez Letters.</b>
Box 44	<b>Unprocessed Correspondence.</b>
Box 44	<b>Unprocessed Letters from/to Luciano Berio.</b>
Box 44	<b>Unprocessed Stockhausen Letters.</b>
Box 2	<b>Printed email from La Monte Young and Marian Zazeela. June 23, 2004.</b> <b>Physical Description:</b> 1 email, printed 1
<b>Books. Series 5.</b>	
Box 58, Folder 1	<b>Sound and Light: La Monte Young. Marian Zazeela. 2001 printing. 1996.</b> <b>Physical Description:</b> book 231 <b>General note</b> Signed with dedication from La Monte Young and Marian Zazeela. June 23, 2004.

---