
Charles Bernstein Papers

Mandeville Special Collections Library

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Descriptive Summary

Creator: Bernstein, Charles, 1950-

Title: Charles Bernstein Papers,

Date (inclusive): 1962-2000

Extent: 50.00 linear feet(129 archives boxes, 5 card file boxes and 5 oversize folders)

Abstract: Papers of Charles Bernstein, writer, editor, librettist, educator, and publisher, who is most often associated with L=A=N=G=U=A=G=E, a body of writing named for the journal (1978-1982) by this name which Bernstein co-edited with Bruce Andrews. Bernstein writes poetry, essays and librettos which foreground the materiality and sociality of language as it exists in different contexts. The papers include correspondence with writers, artists, publishers and friends; manuscript drafts and production materials for his collected works, especially CONTENT'S DREAM (1986), A POETICS (1992) and MY WAY (1998); notebooks and journals (1971-1994); and uncollected poem drafts and working papers. Also included are drafts for the multi-authored poem LEGEND written with Ray DiPalma, Bruce Andrews, Steve McCaffery, and Ron Silliman. Bernstein's editorial work on Asylum's Press publications, the L=A=N=G=U=A=G=E Journal, the Segue Catalog, BOUNDRY 2: 43 POETS and BOUNDRY 2: 99 POETS, as well as numerous smaller projects are well represented. The papers also contain correspondence and drafts for music theater projects, book reviews of his published work, critical essays on Bernstein, teaching materials, conference planning materials, and spoken word audio recording of readings and lectures, as well as several videotapes. Also included are high school and college notebooks and papers and freelance medical writings. The papers are arranged in fifteen series: 1) CORRESPONDENCE, 2) EDUCATIONAL MATERIALS, 3) NOTEBOOKS, 4) COLLECTED WORKS, 5) COLLABORATIONS AND TRANSLATIONS, 6) MUSIC THEATER, 7) UNCOLLECTED WORK, 8) EDITORIAL WORK, 9) REVIEWS AND CRITICISM, 10) MEDICAL WRITING, 11) TEACHING MATERIALS, 12) CONFERENCES, 13) MISCELLANEOUS MATERIALS, 14) RECORDINGS, and 15) ORIGINALS OF PRESERVATION PHOTOCOPIES.

Repository: University of California, San Diego. Geisel Library. Mandeville Special Collections Library.

La Jolla, California 92093-0175

Collection number: MSS 0519

Language of Material: Collection materials in English

Access

Letters of recommendation located in Box 31, Folder 14 are restricted until 2025.

Acquisition Information

Not Available

Preferred Citation

Charles Bernstein Papers, MSS 0519. Mandeville Special Collections Library, UCSD.

Publication Rights

Publication rights are held by the creator of the collection.

Biography

Charles Kegel Bernstein was born on April 4, 1950, in New York City. As a student at the Bronx High School of Science, Bernstein edited and wrote for the school newspaper, SCIENCE SURVEY, and was active in his synagogue's youth group. Before entering Harvard University in 1968, Bernstein met visual artist Susan Bee, whom he would later marry and with whom he occasionally collaborates.

During his years at Harvard University, Bernstein studied philosophy with Stanley Cavell and wrote his final thesis on Gertrude Stein and Ludwig Wittgenstein, portions of which were later published. After receiving his A.B. in 1972, Bernstein and Bee moved to Vancouver, British Columbia, and then the following year to Santa Barbara where he worked part-time as a community health education coordinator. In 1974, the two moved back to New York City.

Over the next ten years, as Bernstein became an established poet, he earned his income by editing and writing for medical and healthcare publications. During this time, Bernstein was very active in the experimental poetry scenes of New York, San Francisco and Toronto, not only as a poet, but also as an editor and publisher. Bernstein and Bee started Asylum's Press, which brought out some of their collaborations as well as the works of other poets who are now well-known. In New York, he met Bruce Andrews, with whom he founded and co-edited the L=A=N=G=U=A=G=E Journal, the name also given to the loosely connected group of experimental writers with whom Bernstein has been most closely associated. In conjunction with the magazine, Bernstein co-founded Segue Distribution service, which made small press publications more accessible to readers.

In 1990, Bernstein was appointed David Gray Professor of Poetry and Letters at the State University of New York in Buffalo, where he continues to exert a significant literary influence through his continued teaching, writing and editing; the on-line

Poetics discussion list which he founded and initially moderated, and the Electronic Poetry Center for which he serves as the main advisor.

As a writer, Bernstein works in a wide range of styles, showing that there is no "natural" voice or register for poetry or any other sort of writing. Like many associated with L=A=N=G=U=A=G=E writing, Bernstein foregrounds the materiality of language and extends the experimentalism often associated with the Black Mountain and New York Schools of poetry and other arts. Bernstein's work is also significantly influenced by figures such as Gertrude Stein, Laura (Riding) Jackson and Ezra Pound, as well as his background in philosophy, evident in his early work on Wittgenstein.

Scope and Content of Collection

The Charles Bernstein Papers document his career as a writer, librettist, editor, publisher, and to a lesser extent, his career as an educator. The papers reflect Bernstein's central place in a large community of poets and artists loosely associated with L=A=N=G=U=A=G=E, many of whom were based in New York City and California. The papers include correspondence from writers, artists, publishers, and friends; notebooks and journals (1971-1994); and early manuscript drafts; manuscripts and typescripts of Bernstein's published works, and freelance medical journal writing. Also included are extensive materials related to Bernstein's editorial work; publicity materials; recordings of poetry readings and lectures; datebooks; High school and college materials; and other early biographical materials.

The papers date from the early 1960s to 2000, and are arranged in fifteen series: 1) CORRESPONDENCE, 2) EDUCATIONAL MATERIALS, 3) NOTEBOOKS, 4) COLLECTED WORKS, 5) COLLABORATIONS/TRANSLATIONS, 6) MUSIC THEATER, 7) UNCOLLECTED WORK, 8) EDITORIAL WORK, 9) REVIEWS AND CRITICISM, 10) MEDICAL WRITING, 11) TEACHING MATERIALS, 12) CONFERENCES, 13) MISCELLANEOUS MATERIALS, 14) RECORDINGS, and 15) ORIGINALS OF PRESERVATION PHOTOCOPIES.

SERIES 1: CORRESPONDENCE

The CORRESPONDENCE series, the most extensive in the collection, contains correspondence with writers, artists, editors, and friends, especially Bruce Andrews, Abigail Child, Robert Creeley, Ted Greenwald, Dick Higgins, Hank Lazer, Steve McCaffery, Douglas Messerli, Marjorie Perloff, Ron Silliman, and Barrett Watten. The series includes enclosures, often drafts of poems from the correspondent, that are filed with the accompanying letter. The correspondence is arranged alphabetically.

SERIES 2: EDUCATIONAL MATERIALS

The EDUCATIONAL MATERIALS series is arranged in three subseries: A) Bronx High School of Science, B) Harvard College and C) King Fellowship.

A) The Bronx High School of Science subseries consists of materials (1966-1968) related to and generated during Bernstein's years as a student at the Bronx High School of Science, including copies of yearbooks and SCIENCE SURVEY, the school newspaper which Bernstein edited and for which he wrote articles and reviews. Also included are handwritten essays and a notebook in which Bernstein wrote letters, thoughts, journal entries, and notable quotations.

B) The Harvard College subseries contains materials related to Bernstein's undergraduate education at Harvard University. Included are theater materials containing scripts, publicity, and production materials; notebooks associated with academic classes; and ephemera related to the anti-war protests and sit-ins at Harvard University. There is also a substantial folder of miscellaneous writings, including poetry and critical prose.

C) The King Fellowship subseries contains materials related to Bernstein's academic work in Vancouver, British Columbia.

SERIES 3: NOTEBOOKS

The NOTEBOOKS series consists of early journals and notebooks (1971-1994) which document the development of Bernstein's writing, particularly as it relates to events in his life. The early notebooks contain more of what could be described as "personal writing," including explicit and transparent references which remain for the most part outside of Bernstein's published oeuvre. These notebooks also contain quotations and drafts of early poetry.

SERIES 4: COLLECTED WRITINGS

The COLLECTED WRITINGS series is arranged chronologically in sixteen subseries. In general, each title contains manuscripts, typescripts, paste-ups, and correspondence with publishers. Most of the original drafts for the various prose and poems can be found in Bernstein's notebooks.

SERIES 5: COLLABORATIONS/TRANSLATIONS

The COLLABORATIONS/TRANSLATIONS series consists of work which Bernstein wrote with others, including translations of Claude Royet-Journoud's "Les Objects." Most prominent in this subseries is LEGEND, a multi-authored poem written over several years by Bernstein, Bruce Andrews, Ray DiPalma, Steve McCaffery, and Ron Silliman.

SERIES 6: MUSIC THEATER

The MUSIC THEATER series consists of Bernstein's libretti which he wrote in collaborations with the composers Ben Yarmolinsky and Dean Drummond. It includes drafts, manuscripts, notes, and publicity materials, and is arranged chronologically according to the first performance date of the particular piece.

SERIES 7: UNCOLLECTED WORK

The UNCOLLECTED WORK series consisted of three subseries: A) Working Papers, B) Typescripts and C) Discarded Manuscripts. The Working Papers subseries consists of the original notes and drafts for various prose and poetry collected in Bernstein's books, and have been left in their original order. The Typescripts subseries consists of typed copies of poems, some of which are marked for performance, others of which it is unclear why they were grouped together. The Discarded Manuscripts subseries consists of papers which Bernstein filed under the heading "Discarded Manuscripts," including portions of published texts, fragments and unidentifiable texts.

SERIES 8: EDITORIAL WORK

The EDITORIAL WORK series is one of the most substantial in the collection as it includes significant materials and correspondence with other writers related to Bernstein's editorial work, as well as his central place in larger community of writers and artists. It is arranged chronologically in eighteen subseries.

A) The Asylum's Press (1978-1980) subseries contains a grant application, a few manuscripts of others, cover artwork and general notes, mailing lists and correspondence related to this small press which Bernstein founded.

B) The Ear Inn (1978-1989) subseries consists of the lists of the performers for the weekly reading series which Bernstein co-organized with Ted Greenwald.

C) The L=A=N=G=U=A=G=E Journal (1978-1981) subseries is the most substantial in the collection, and contains significant materials relating to every issue of the journal. Where possible, materials such as paste-ups, correspondence, submissions and notes have been grouped according to their appearance in the published version. This subseries also includes reviews and citations of the journal, materials regarding the founding of the journal, notes on future journals, correspondence with Bruce Andrews, mailing lists, publicity, and other organizational and financial materials.

D) Radio Project (1980-1982) subseries consists of materials related to a proposal for a radio program made by Bernstein and Susan Howe.

E) The Segue Catalog (1980-1992) subseries consists of materials related to the production and distribution of the Segue Catalogs during the years Bernstein produced them. Segue was instrumental in helping to distribute a wide range of small poetry magazines, journals and presses, which otherwise would be hard to find.

F) The CHANGE (Paris, early 1980s) subseries consists of materials related to the publication of a special issue of CHANGE (a French poetry journal) on Language poetry. It includes manuscripts, correspondence and other organizational materials.

G) The "Language Sampler," THE PARIS REVIEW (1982-1983) subseries consists of notes, correspondence and authors' manuscripts which Bernstein selected and edited for publication in THE PARIS REVIEW. Also included is Bernstein's manuscript draft for the introduction to the special section.

H) THE L=A=N=G=U=A=G=E BOOK (1983) subseries consists of materials related to the publication of THE L=A=N=G=U=A=G=E BOOK (co-edited by Bruce Andrews), which consists of a selection of works originally published in the journal. It includes editorial notes; correspondence with Southern Illinois University Press and the contributors, including permissions, manuscripts and galley proofs with their corrections; paste-ups and page proofs; publicity materials; and other financial and organizational materials.

I) The NY Talk (1983-1989) subseries consists of materials related to the series of talks which Bernstein produced in association with St. Mark's Poetry. Included in this subseries are funding and publicity materials, correspondence, notes, and other organizational records such as mailing lists and receipts.

J) The BOUNDARY 2: 43 Poets (1986) subseries consists of materials related to an issue of BOUNDARY 2 which Bernstein edited. It includes correspondence with the authors, manuscripts, typescripts, page proofs with authors' corrections and other organizational materials.

K) The "L=A=N=G=U=A=G=E Lines," subseries contains work included in THE LINE IN POSTMODERN POETRY (1988), edited by Henry Sayre and Robert Frank. The subseries consists of notes and correspondence from Bernstein and Bruce Andrews related to their co-editing of a selection of Language writers' pieces focused on the "line." Also included are the contributors' submissions and correspondence, as well as correspondence between Bernstein and Andrews and the main editors.

L) The TYUONYI, Issue #6-7 subseries consists of materials related to the publication of a special double issue of the serial, TYUONYI, usually edited by Phillip Foss. For this particular issue, Foss asked Bernstein to co-edit journal which would consist of a selection of poet's response to particular questions, as well as a list of their published works. This subseries includes manuscripts, and correspondence between Bernstein and Foss, as well as with the authors.

M) The POLITICS OF THE POETIC FORM (1990) subseries consists of materials related to the editing and publication of POLITICS OF THE POETIC FORM (1990), including authors' manuscripts, correspondence, typescripts, paste-ups, and page proofs.

N) The TXT #31 (1993) subseries consists of materials related to the publication of issue #31 of the French serial TXT, co-edited by Susan Howe and Bernstein in collaboration with Raymond Federman. It includes photocopies of the authors' text which were translated and reprinted in the issue.

O) The LIVE AT THE EAR INN CD (1994) subseries consists of materials related to the recording and publication of the LIVE AT THE EAR INN, "the first audio anthology of Language Poetry." It includes Bernstein's notes and lists of what material to include, production materials, including correspondence with the label, Oracular Laboratory Recordings, and manuscripts and typescripts of the materials included in the CD booklet.

P) The "Line Break" (Radio Show, 1996) subseries consists of materials related to Bernstein's work as a producer and host for the radio show, "Line Break," which showcased audio art and poetry. Co-produced by Martin Spinelli, the show broadcast a range of audio art and poetry over the course of its one year existence. The subseries contains internal correspondence and production notes, Bernstein's interview notes and scripts, as well as publicity and other materials relating to the show and WBFO, the local NPR station in Buffalo, New York.

Q) The CLOSE LISTENING (1998) subseries consists of materials related to Bernstein's editing of the book, CLOSE LISTENING, including his notes from a 1996 graduate seminar on "Language and Performance" which Bernstein taught at SUNY Buffalo. Also included are his notes and drafts for the introduction, authors' manuscripts, typescripts, and authors' correspondence regarding the page proofs.

R) The BOUNDARY 2: 99 Poets (1999) subseries consists of materials related to Bernstein's editing of a special volume of BOUNDARY 2 on international poetry and poetics. Included are authors' manuscripts and correspondence, as well as Bernstein's correspondence with Paul Bove on the preparation of a proposal for the special issue. Also included are the copy-edited manuscripts, galleys with authors' and editors' corrections and page proofs.

SERIES 9 : REVIEWS, CRITICISM AND INTERVIEWS

The REVIEWS, CRITICISM AND INTERVIEWS series is arranged in three subseries: A) Book Reviews, B) Criticism of Bernstein and C) Interviews.

A) The Book Reviews subseries, arranged alphabetically by title, contains reviews of many of Bernstein's collected works.

B) The Criticism of Bernstein subseries includes essays, published and unpublished, that examine Bernstein's work.

C) The Interviews subseries includes several published interviews with Bernstein.

SERIES 10: MEDICAL WRITINGS

The MEDICAL WRITINGS series, arranged alphabetically by the company, documents Bernstein's freelance and contract journal article writing (1974-1989) for medical newsletters and magazines. Included are materials related to his work for the Freedom Community Clinic in Santa Barbara.

SERIES 11: TEACHING MATERIALS

The TEACHING MATERIALS series contains notes, assignments and lesson plans for a workshop Bernstein taught at St. Mark's Poetry Center in 1980.

SERIES 12: CONFERENCES

The CONFERENCES series includes several files documenting conferences Bernstein attended or helped to plan.

SERIES 13: MISCELLANEOUS MATERIALS

The MISCELLANEOUS MATERIALS series is arranged in two subseries: A) Biographical and B) Datebooks. The first subseries contains Bernstein's curriculum vitae, resumes and Selective Service materials, while the second contains datebooks and address books.

SERIES 14: RECORDINGS

The RECORDINGS series is arranged in five subseries: A) Audiocassettes - Bernstein Readings, B) Audiocassettes - Bernstein Lectures, C) Reel-to-Reel Audiotapes, D) Videocassettes, and E) Reading Announcements.

A) The Audiocassettes - Bernstein Readings subseries contains a collection of recorded readings numbered by Bernstein and generally in chronological order. The readings often included other poets.

B) The Audiocassettes - Bernstein Lecture subseries, numbered by Bernstein, largely includes lectures in university venues or radio broadcasts.

C) The Reel-to-Reel Audiotape subseries contains recording from the 1970s and documents Bernstein's work for the Freedom Community Clinic in Santa Barbara, as well as an early reading with Ray DiPalma.

D) The Videocassettes subseries contains two VHS tapes.

E) The Reading Announcements comprise a collection of flyers for Bernstein readings, arranged chronologically.

SERIES 15: ORIGINALS OF PRESERVATION PHOTOCOPIES

The ORIGINALS OF PRESERVATION PHOTOCOPIES series contains the originals of brittle or high acid content documents that have been photocopied.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Bernstein, Charles, 1950- -- Archives
Language (New York, N.Y.) -- Archives
Asylum Press -- Archives
Segue Books -- Archives
American poetry -- 20th century

Contributors

Child, Abigail, -- correspondent
Silliman, Ronald, 1946- -- correspondent
Perloff, Marjorie, -- correspondent
Andrews, Bruce, 1948- -- correspondent
Messerli, Douglas, 1947- -- correspondent
Watten, Barrett, -- correspondent
McCaffery, Steve, -- correspondent
Higgins, Dick, 1938- -- correspondent
Creeley, Robert, 1926- -- correspondent
Greenwald, Ted, -- correspondent
Lazer, Hank, -- correspondent

CORRESPONDENCE

box 1, folder 1	A - Miscellaneous
box 1, folder 2	Abbott, Steve 1980
box 1, folder 3	Abrams, Sam 1983 - 1988
box 1, folder 4	Academy of American Poets 1993 - 1994
box 1, folder 5	Acker, Kathy 1978
box 1, folder 6	ACTS: A JOURNAL OF NEW WRITING (David Levi Strauss and Benjamin Hollander) 1981 - 1989

Note

Includes "Sketching from the I (Against a Recent Map)."

box 1, folder 7	Adair, Gilbert 1987
box 1, folder 8	Adams, Barbara 1985
box 1, folder 9	Ahern, Tom 1977 - 1978
box 1, folder 10	Aimone, Joe 1995
box 1, folder 11	Albach, Anne-Marie 1994 - 1995
box 1, folder 12	Alcalay, Ammiel 1987 - 1997
box 1, folder 13	Alexander, Charles 1982 - 1988

Note

Includes "Side Riding," "Poetry's Optical A/Line/Meant," "Inside Moves, Punctual Matters," "The Book of Hours," "Parables and Narratives."

box 1, folder 14	Alexander, Charles 1989 - 1990 Note Includes "Hopeful Building."
box 1, folder 15	Alexander, Charles 1991 - 1995
box 1, folder 16	Alexander, Charles, Undated Note Includes "Arc of Light, Dark Matter."
box 1, folder 17	Alexander, Will 1993 - 1994 Note Includes "The Impact of a Living Being."
box 1, folder 18	Alferi, Hime 1995
box 1, folder 19	Altieri, Charles 1995 Note Includes "What Differences Can Contemporary Poetry Make in Our Moral Thinking?"
box 1, folder 20	Alverson, Rick 1995
box 1, folder 21	Amador-Bedford, John 1993 - 1994
box 2, folder 1	Amato, Joe 1993 - 1997
box 2, folder 2	Amber, Ed 1972 - 1989
box 2, folder 3	Ambrosi, Giampiero 1988 Note Includes "Jakobson's Fish."
box 2, folder 4	American Council of Learned Societies 1993 - 1994
box 2, folder 5	AMERICAN LETTERS AND COMMENTARY 1989 - 1997
box 2, folder 6	AMERICAN NEW WRITING 1989
box 2, folder 7	American Opera Projects, Inc. 1990 - 1992
box 2, folder 8	AMERICAN POETRY (Lee Bartlett, ed.) 1983 - 1988
box 2, folder 9	AMERICAN POETRY REVIEW (Stephen Berg, ed.) 1988 - 1996
box 2, folder 10	Amiran, Eyal 1990 - 1991
box 2, folder 11	Amirkhanian, Charles 1977 - 1978
box 2, folder 12	Amnasan, Michael 1983 - 1989 Note Includes "Social Reality or Social Engineering."
box 2, folder 13	Anderson, Laurie Note Undated.
box 2, folder 14	Anderson, Michael 1984 - 1987 Note Includes "The Walks."
box 2, folder 15	Andre, Michael 1978 - 1992 Note Includes "It as It," "Starting an Introduction to John Cage."
box 2, folder 16	Andrews, Bruce 1973 - 1980 Note Includes "Representation and Irresponsibility in Foreign Policy," "Organum," "Unit Costs (Score for Movement)."

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- box 2, folder 17 **Andrews, Bruce 1981 - 1986**
 Note
 Includes "Confidence Trick," "Notes on 'Attention' (Narration)."
- box 3, folder 1 **Andrews, Bruce 1987 - 1993**
 Note
 Includes "Reduction," "Transatlantic."
- box 3, folder 2 **Andrews, Bruce 1993**
 Note
 Includes "Paradise and Method / Poetics and Praxis."
- box 3, folder 3 **Andrews, Bruce 1994 - 1997**
 Note
 Includes "Incentive," "Signification," "Misrepresentation," "Solicitation / Keyboards."
- box 3, folder 4 **Andrew, Bruce**
 Note
 Undated. Includes "Under Erasive... ," "Don't Tread on Me While We Tread on You: In Nicaragua with William Walker and Corrolanus," and "I guess work the time up."
- box 3, folder 5 **Angeline, Mary 1989 - 1998**
 Note
 Includes "Metals in the Work."
- box 3, folder 6 **Annual Avant-Garde Festival of New York 1975 - 1977**
box 3, folder 7 **ANTEREM 1996 - 1997**
box 3, folder 8 **Antin, David and Eleanor 1977 - 1992**
 Note
 Includes "Real Estate."
- box 4, folder 1 **ARACHNE 1996**
box 4, folder 2 **Arakawa 1984 - 1996**
box 4, folder 3 **Arguelles, Ivan 1989**
box 4, folder 4 **ARIZONA QUARTERLY (Edgar Dryden, editor) 1994 - 1995**
box 4, folder 5 **Armantrout, Rae 1977 - 1983**
 Note
 Includes "Engines" and "Poetic Silence."
- box 4, folder 6 **Armantrout, Rae 1984 - 1998**
 Note
 Includes "Feminist Poetics and the Meaning of Clarity."
- box 4, folder 7 **ARTFORUM 1981 - 1989**
box 4, folder 8 **Associated Writing Programs 1989 - 1990**
box 4, folder 9 **Ault, Don 1976 - 1986**
 Note
 Includes "Incommensurability and Interconnection in Blake's Anti-Newtonian Text,"
 "Re-visioning Blake's 'Four Zoas'," "Narrative Logic of the Comic Book Cover."
- box 4, folder 10 **Auster, Paul 1989 - 1997**
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box 4, folder 11	Ausubel, Jesse 1977 - 1993 Note Includes "Robert M. White (after Stein's portrait of Picasso)," "The Godfather (from problem to offer to use)," "The Small Torpor," "CO2 : An Introduction and Possible Board Game," "Chernobyl after Perestroika: Reflections on a Recent Visit," "Energy and Environment: The Light Path," "Death and the Human Environment: American in the 20th Century."
box 4, folder 12	Auxemery, Jean-Paul 1989
box 4, folder 13	B - Miscellaneous
box 4, folder 14	BAFFLER 1994
box 4, folder 15	Bahnmilller, Cay 1983 - 1997
box 4, folder 16	Baird, Ansie 1991 - 1995
box 4, folder 17	Baker, Peter 1993 - 1996
box 4, folder 18	Ball, Greg 1974 - 1977 Note Includes "The Poem."
box 5, folder 1	Ballerini, Luigi 1979 - 1991
box 5, folder 2	Balthaus, Fritz 1981 - 1982
box 5, folder 3	Baracks, Barbara 1971 - 1977 Note Includes "Invisible Machinery," "Poems Out of Race," "Notes #1 - 23."
box 5, folder 4	Baraka, Amiri 1995
box 5, folder 5	Bard (A College of Liberal Arts and Sciences) 1991 - 1992
box 5, folder 6	Barg, Barbara 1977 - 1984 Note Includes "Fucking Bench," "Outline of Birthday," "Jihad."
box 5, folder 7	Barker, Stephen F. 1994 - 1995
box 5, folder 8	Barnett, Anthony 1978 - 1990
box 5, folder 9	Baron, Todd 1983 - 1990 Note Includes "Interstice," "If a Book for Robert Duncan in the Truth and the Life of Myth."
box 5, folder 10	Barone, Dennis 1988 - 1992 Note Includes "Penetration."
box 5, folder 11	Basinski, Michael 1993 - 1994 Note Includes "Charles Bukowski in the American Grain and Other Matters," "His Wife, the Painter, the Old Man on the Corner and Waste Basket."
box 5, folder 12	Beach, Christopher 1994 - 1997
box 5, folder 13	Beckett, Tom 1971 - 1981 Note Includes "Volumes," "The Picture Window."
box 5, folder 14	Beckett, Tom 1982 - 1984 Note Includes "New York," "The Instances," "Investing," "Economics of Pure Expenditure: A Notebook," "Soluble Census."

box 5, folder 15	Beckett, Tom 1985 - 1988 Note Includes "Exchange Values," "Some Working Notes Apropos: Alan Davies' Name," "Talking Back: A Response," "Specific Nouns," "Stupid Poet Tricks."
box 5, folder 16	Beckett, Tom 1989 - 1996 Note Includes "Factors of Witness," "Sentences / Sentence," "Numbered."
box 6, folder 1	Behrendt, Lynn 1982 Note Includes "The Glass Airport."
box 6, folder 2 box 6, folder 3 box 6, folder 4	Benedetti, David 1978 - 1981 Benjamin, Andrew 1994 Bennett, John M. 1973 - 1979 Note Includes "Time's Dipstick," "Image Standards."
box 6, folder 5	Benson, Steve 1977 - 1980 Note Includes "Blue Book 27."
box 6, folder 6	Benson, Steve 1981 - 1982 Note Includes P. Inman's "Ocker," "Singing is Bleeding," "Hiding Some Symbols?" "Beethoven's Sixth Symphony."
box 6, folder 7	Benson, Steve 1983 - 1988 Note Includes "The Town of He," "Berg's Chamber Concerto."
box 6, folder 8	Benway, Kathleen D. 1992 - 1995 Note Includes "The S'erie S(ix) of S(ex)'s," "H.M.," "Three Kings."
box 6, folder 9 box 6, folder 10 box 6, folder 11 box 6, folder 12 box 6, folder 13	BENZENE (Allan Bealy) 1980 - 1981 Bergland, Brith 1977 - 1993 Berkson, Bill 1976 - 1980 Bernheimer, Alan 1980 - 1985 Bernstein, Charles 1970 - 1975 Note Includes notes, drafts, and unsent correspondence.
box 6, folder 15 box 6, folder 16 box 6, folder 17 box 6, folder 18 box 6, folder 19	Bernstein, Herman and Sherry (father and mother) 1968 - 1991 Bernstein, Susan David 1985 - 1994 Berrigan, Ted 1977 Berssenbrugge, Mei-Mei 1987 - 1996 Bertholf, Robert 1978 - 1986 Note Includes "The Academy in Peril: William Carlos Williams Meets the MLA."

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- box 6, folder 20 **Bertholf, Robert 1980 - 1995**
 Note
 Includes "1993 Report of the Advisory Committee in the Poetry and Rare Books Collection to the Dean of the Faculty of Arts and Letters and the Associate Vice President for University Libraries," "An Away Game with the Sabres," "Enfolding Light: Julian Stanczak and the Poetics of the Painting," "Proposal for a Hypertext Edition of Jane Joyce's 'Ulysses'."
- box 6, folder 21 **Beyond Baroque 1982 - 1991**
box 6, folder 22 **Bezner, Kevin 1992**
 Note
 Includes "Buffalo."
- box 6, folder 23 **Biarujia, Javant 1987 - 1997**
 Note
 Includes "A Scene in Vert Pisseux," poems from "Confexions."
- box 6, folder 24 **Bigus, Richard 1989**
box 6, folder 25 **Billitteri, Carla 1994 - 1995**
box 7, folder 1 **Blaine, Julien 1978 - 1994**
box 7, folder 2 **Blaisdell, Gus 1978 - 1987**
box 7, folder 3 **Blaser Conference 1994 - 1995**
 Note
 Includes "The Mind as Frying Pan: Humour."
- box 7, folder 4 **Blaser, Robin 1975 - 1996**
 Note
 Includes "Anthologizing the Postmodern," "Blaser and the Blaze Seriality."
- box 7, folder 5 **Blossom, Roberts 1993**
box 7, folder 6 **Bobbitt, Nathaniel 1992 - 1995**
box 7, folder 7 **Bonessio di Terret, Eltore 1983 - 1985**
box 7, folder 8 **Bonvicino, Regis 1994 - 1997**
 Note
 Includes "23 Poems."
- box 7, folder 9 **Boone, Bruce 1976 - 1993**
 Note
 Includes "Toward a Gay Theory for the 80s," "Stephen King's 1984 Cavalcade of Chotchkes," "Sleep," "Writing and an Anti-Nuclear Politics," "For Jack Spicer - and a Truth Element."
- box 7, folder 10 **Bouffard, Leslie 1975**
box 7, folder 11 **BOUNDARY 2 1980 - 1981**
box 7, folder 12 **Bowering, George 1994 - 1995**
box 7, folder 13 **Braithwaite, Edward 1992 - 1996**
box 7, folder 14 **Brennan, Joe 1995 - 1996**
box 7, folder 15 **Brenner, Larry 1987 - 1992**
box 7, folder 16 **Brito, Manuel 1989 - 1997**
box 7, folder 17 **Bromige, David 1977 - 1984**
 Note
 Includes poems from "Counter Dragnostics," poems from "Garage Sale," "Red Hats," "Pages from the American Event: Book 1 and Book 2."
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box 7, folder 18	Bromige, David 1985 - 1986 Note Includes "Maintenance of Membership," "S," "Indictable Suborners," "You See: A Poem in 3 Parts," "American Testament."
box 8, folder 1	Bromige, David 1987 - 1992 Note Includes "Undone Business," "Red Hats: Part 3," "Desire."
box 8, folder 2	BROOKLYN REVIEW 1983 - 1984
box 8, folder 3	Brooks, David 1994
box 8, folder 4	Brossard, Nicole 1987 - 1991
box 8, folder 5	Brown, Lee Ann 1989 - 1997 Note Includes "Polyverse."
box 8, folder 6	Brown, Marshall 1995
box 8, folder 7	Browne, Colin 1982 - 1988
box 8, folder 8	Buck, Paul 1977 - 1996 Note Includes "Twisted Wrist: 5."
box 8, folder 9	Buffalo State College 1994 - 1995
box 8, folder 10	Bumbershoot, The Seattle Arts Festival 1995
box 8, folder 11	Burnham, Clint 1994
box 8, folder 12	Burns, Avery E. D. 1992 Note Includes book review of Larry Prince's "No (World Version)," book review of Pat Reed's "Kbmet," book review of Frederico Garcia Lorca's "Four Lorca Suites," and Jerome Rothenberg's "The Lorca Variations 1-13," book review of Jeff Conant's "Breathing Problems."
box 8, folder 13	Burns, Edward 1989 - 1991
box 8, folder 14	Burns, Gerald 1980 Note Includes "A Thing about Language for Bernstein," "Prose," "Notes on American Meter."
box 8, folder 15	Burns, Gerald 1981 - 1982 Note Includes "A Book of Spells (Lines 661 - 734)," "The Book as Object," "The Word and the Work," "The Writer and Madness," "Phony Poetics," "On Spells," book review of Roberta Berke's "Bounds Out of Bounds."
box 9, folder 1	Burns, Gerald 1983 Note Includes "Match Box Book," "A Swinburne Reliquary," "The Prose Object," "How to Nonread," "Sounding Winedark Tethys," "Aesthetics."
box 9, folder 2	Burns, Gerald 1984 - 1994 Note Includes "Words Mutable as Felicity," "Imaginary Poles," "A Book of Spells (lines 661-734)."

box 9, folder 3	Burns, Elizabeth and Jefferson Hansen 1994 Note Includes "Notes Appended to a Discussion about the Bernsteins."
box 9, folder 4 box 9, folder 5	Burnside, Madeleine 1978 - 1980 Byrd, Don 1979 - 1989 Note Includes "Getting Ready to Read 'A'."
box 9, folder 6	Byrum, John 1986 - 1993 Note Includes "Screens," "4 Sonnets..."
box 9, folder 7	C - Miscellaneous Note
box 9, folder 8 box 9, folder 9 box 9, folder 10 box 9, folder 11 box 9, folder 12 box 9, folder 13	Cabri, Louis 1990 - 1997 Caddel, Richard 1983 - 1995 Cadiot, Olivier 1990 Cage, John 1977 - 1989 CAMBRIDGE UNIVERSITY PRESS 1993 Campbell, Bruce 1990 - 1994 Note Includes "'Truth is Anybody's Argument': The Works of Laura (Riding) Jackson."
box 9, folder 14 box 9, folder 15 box 9, folder 16 box 9, folder 17	Campbell, Marilyn 1967 - 1992 CAPILANO REVIEW 1995 - 1996 Capinha, Graca 1991 - 1998 Carll, Steve 1993 Note Includes "The Being of the Poem of Being: Heidegger, Cummings and Language."
box 9, folder 18	Carlsson, Jay (aka Derek Williams) 1977 - 1985 Note Includes "Sande," "Content," "Bedeutung," "Group 28," "Tobey Admitted Nothing of Women into His Art: an Epitaph," "Trope of the Eye," "I, Race," "Three Essays in Emotional Solipsism."
box 10, folder 1 box 10, folder 2 box 10, folder 3 box 10, folder 4	Carravetta, Peter 1982 - 1995 Carrega, Ugo 1978 - 1980 Catanoy, Nicholas 1970 - 1998 Cavell, Stanley 1975 - 1993 Note Includes book review of Stanley Cavell's "We mean what we say? A Book of Essays," "Pursuits of Happiness: A Reading of 'The Lady Eve'," "What (Good) is a Film Museum? What is a Film Culture?"
box 10, folder 5 box 10, folder 6 box 10, folder 7	Caws, Mary Ann 1989 Cayley, John 1994 Cesareo, Craig Note Undated.

box 10, folder 8 box 10, folder 9	Chadwick, Cydney 1989 - 1994 Chamberlain, Lori 1984 Note Includes "Gender Politics and the Metaphorics of Translation."
box 10, folder 10 box 10, folder 11	Champion, Miles 1994 - 1996 Chandran, K. Narayana 1997 Note Includes "Poetry and Propriety: The Compositions of L=A=N=G=U=A=G=E in the U.S."
box 10, folder 12 box 10, folder 13	Cheek, Cris 1978 - 1995 Chernoff, Maxine 1983 Note Includes "Japan."
box 10, folder 14	Chibeau, Edmund 1978 - 1981 Note Includes "Revelations of a List-Maker."
box 10, folder 15	Child, Abigail 1979 - 1989 Note Includes "Sequoia," "Subject Motion," Preface for "Is This What You Were Born For?," "A Motive for Mayhem," "Women Against Pornography."
box 10, folder 16	Child, Abigail 1990 - 1994 Note Includes "Wedge," "De-multiplying Phenomenon," "Inside Story," "Kinship Patterns."
box 10, folder 17	Chinitz, Abraham 1987 - 1992 Note Source material for "Safe Methods of Business" in THE SOPHIST.
box 10, folder 18 box 10, folder 19 box 10, folder 20	Chirot, Dave 1996 Cigale, Alex 1994 - 1997 Clark, Gary 1991 Note Includes "Micro Texts (Volume 1: New American Writings for the Postmodern Information Age)."
box 10, folder 21 box 10, folder 22 box 10, folder 23 box 10, folder 24 box 11, folder 1	Clark, LaVerne Harrell 1990 Clark, Susan 1987 - 1988 Clark, Tom 1978 Clarke, Jack 1987 - 1991 Clifford, James 1985 Note Includes "On Ethnographic Self-Fashioning: Conrad and Malinowski."
box 11, folder 2 box 11, folder 3 box 11, folder 4 box 11, folder 5	CoAccident 1978 - 1979 Cobbing, Bob 1980 - 1994 Codrescu, Andrei 1984 - 1993 Cohen-Cheminet, Genevieve 1990 - 1994 Note Includes "Ecriture Poetique Moderne," "Etudes Anglaises."

box 11, folder 6	Cole, Norma 1990 - 1996 Note Includes "Contrafact."
box 11, folder 7 box 11, folder 8	COLLEGE LITERATURE 1992 - 1995 Collom, Jack 1974 - 1994 Note Includes "Humor in Poetry," "Steps to a Lime Ballet," "Around Here," "Look at the Pretty Cows, Betty," "Jay Gould (Alive Again) Buys Up Biology."
box 11, folder 9	Comens, Bruce 1984 - 1994 Note Includes "Stein's 'Stanzas in Meditation': Symbolic Exchange and the Archimidean Point," "From A to An: The Postmodern Twist in Louis Zukofsky," "Apocalypse and After: Modern Strategy and Postmodern Tactics in Pound and Williams."
box 11, folder 10 box 11, folder 11 box 11, folder 12 box 11, folder 13	COMMON KNOWLEDGE 1993 - 1996 Cone, Jon 1986 - 1991 Connellan, Leo 1985 - 1992 Conte, Joseph 1991 - 1994 Note Includes "Natural Histories: Serial Form in the Later Poetry of Lorine Niedecker," "Douve Speaks: Review of 'Early Poems, 1949 - 1959' by Yves Bonnefoy," "Wallace Stevens Illuminated Joseph Comell," "Modern Poetry and Painting: Re(dis)covering the Object."
box 11, folder 14 box 11, folder 15 box 11, folder 16 box 11, folder 17 box 11, folder 18 box 11, folder 19 box 11, folder 20	CONTEMPORARY AUTHORS. AUTOBIOGRAPHY SERIES 1996 CONTEMPORARY LITERATURE 1995 - 1997 CONVERGENCE OF SCIENCE AND THE HUMANITIES 1995 Cook, Albert 1993 Coolidge, Clark 1979 - 1990 Cooper, Ann 1990 Cooper, Lisa 1989 - 1992 Note Includes "American Zoo," "Calling It Home."
box 12, folder 1 box 12, folder 2	Corbett, William 1976 - 1990 Corcoran, Kevin 1990 Note Includes "Lyric Lyric."
box 12, folder 3	Cornis-Pope, Marcel Note Undated. Includes "3.2.3. Self-Referentiality."
box 12, folder 4	Crawford, Lynn 1990 Note Includes "Solow."
box 12, folder 5	Creeley, Robert 1978 - 1992 Note Includes book review of Creeley's "Gnomic Verses."
box 12, folder 6	Creeley, Robert 1993

box 12, folder 7	Creeley, Robert 1994 Note Includes "Lecturing in American Poetry and Poetics, Modern and Contemporary."
box 12, folder 8	Creeley, Robert 1994 Note Includes Jean Daive's translations.
box 12, folder 9 box 12, folder 10	Creeley, Robert 1995 - 1998 Creeley, Robert Note Undated. Includes articles on Jim Dine.
box 12, folder 11 box 12, folder 12 box 12, folder 13 box 12, folder 14	CRITICAL INQUIRY 1980 - 1991 CRITICAL QUARTERLY 1994 - 1995 Crozier, Andrew 1978 Cureton, Richard 1997 Note Includes "Review Article: Helen Vendler and the Music of Poetry," "Toward a Temporal Theory of Language."
box 13, folder 1 box 13, folder 2 box 13, folder 3 box 13, folder 4	Curnow, Sigi 1990 - 1992 Curnow, Wystan 1982 - 1998 Cushman, Stephen B. 1994 Czernin, Franz Josef 1989 - 1991 Note Includes "PO: a Poet's Workbench," "The Art of the Sonnet, Part 2."
box 13, folder 5 box 13, folder 6	D - Miscellaneous DAEDALUS 1996 - 1997 Note Includes "A Blow Is Like an Instrument" by Charles Bernstein, "How the Academic Profession is Changing" by Arthur Levine.
box 13, folder 7	D'Alosio, Geoffrey Piper 1995 - 1997 Note Includes "Triptych."
box 13, folder 8	Daly, Lew 1990 - 1995 Note Includes "Provisional Prospectus for Lew Daly's Dissertation," from "The Structure for Rime for Charles Reznikoff," "The Structure of Rime V: The Eloha Remind the Victim of the Dead and Living," "The Structure of Rime for Emmanuel Levinas."
box 13, folder 9	Damon, Maria 1995 Note Includes "Word-Landsleit: Gertrude Stein, Allen Ginsberg, Lenny Bruce."
box 13, folder 10 box 13, folder 11 box 13, folder 12	Danto, Arthur C. 1983 Darragh, Tina 1977 - 1997 Dauber, Ken 1992 - 1997 Note Includes "On Not Being Able to Read Emerson, or 'Representative Man'," "Ordinary Language Criticism: A Manifesto."

box 13, folder 13	Davidson, Michael 1979 - 1997 Note Includes "Descriptive Method," "Analogy of the Icon," "Compulsory Homosociality: Charles Olson, Jack Spicer and the Gender of Poetics."
box 14, folder 1	Davidson, Michael Note Undated (1 of 3). Includes "The Arcades," "Lords Over Fact," "Post Hoc."
box 14, folder 2	Davidson, Michael Note Undated (2 of 3). Includes "The Romance of Materiality: Gertrude Stein and the Aesthetic," "Sentence, Discourse and the New Prose," "Technologies of Presence: Orality and the Tapevoice of Contemporary Poetics," "'Writing the Old Fashioned Way': On Bob Perelman's 'The First World'."
box 14, folder 3	Davidson, Michael Note Undated (3 of 3). Includes "The San Francisco Renaissance: Poetics and Community at Mid-Century."
box 14, folder 4	Davies, Alan 1976 - 1985 Note Includes "Feeling the World as a Limited Whole," "Lee Sherry and Portfolio Didonna," "Jackson Mac Low: Premises for the Appreciation," "Steve / steve," "Accessory Code Explanation," "Remarks on Wittgenstein's Remarks on Fraser's Golden Bough."
box 14, folder 5	Davies, Alan 1986 - 1987 Note Includes book review of Alice Notley's "Margaret and Dusty," "Strong Language," "Before the Shelf," "St. Mark's Symposium Talk Transcript."
box 14, folder 6	Davies, Alan 1988 - 1996 Note Includes "Peer Pleasure."
box 15, folder 1	Davies, Alan Note Undated (1 of 2). Includes "101," "Abuttal," article review of Lee Bartley's "What is 'Language Poetry?'," "Carla," book review of Larry Price's "Crude Thinking," "Declining Poetics," poem review of Tom Clarke's "Disordered Ideas," "Going off Half - Cocked."
box 15, folder 2	Davies, Alan Note Undated (2 of 2). Includes "Mnemonotechnics," "Recognition," "The Story of One Who Was Great in Respects," "Strong in Reason," "Sunset / Candor," "Words Work."
box 15, folder 3	Davies, Kevin 1994 - 1999 Note Includes "Excerpts from 'Karnal Bunt': from 'Thirty-Four Speeches Delivered Facing Northeast'."
box 15, folder 4	Davis, Leslie 1994

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- box 15, folder 5
box 15, folder 6
box 15, folder 7
- Davis, Lydia 1984 - 1992**
Day, Jane 1985 - 1993
Day, Ron 1987 - 1991
- Note**
Includes book review of Philippe Lacoue - Labarthe's "Heidegger, Art and Politics" and Jean - Francois Lyotard's "Heidegger and 'The Jews'," "Feeling at the Syntaxes of 'Aesthesis'," "Poetic Space Against Public Information in Style and History: Barrett Watten's 'Under Erasure'."
- box 15, folder 8
- De Campos, Haroldo 1996 - 1998**
- Note**
Includes translation of "Um Teste de Poesia."
- box 15, folder 9
- Deike, Marta 1991**
- Note**
Includes "The Football Poems" by James Paul.
- box 15, folder 10
box 15, folder 11
box 15, folder 12
- DeKoven, Marianne 1995**
DeLynn, Jane 1979 - 1984
Demerog, Jacques
- Note**
Includes "Beckett and the Politics of the Void."
- box 15, folder 13
box 15, folder 14
- Dennis, Carl 1992 - 1998**
Derksen, Jeff 1985 - 1994
- Note**
Includes "Solace," "Neck," "Evens Up," "English-Canadian Literature Periodicals, Text, Personality and Dissent," "Lap Top," "From: Interface," "From: Neighbourhood."
- box 15, folder 15
box 15, folder 16
- Dewdney, Christopher 1978 - 1991**
Di Michelle, William 1986 - 1989
- Note**
Includes "Burnnote."
- box 15, folder 17
- Di Palma, Ray 1971 - 1989**
- Note**
Includes "Sgraffiti," "Matak," "Father," "Nervals Waldo," "Tentative Title," from "Chrystal II."
- box 15, folder 18
- Di Palma, Ray 1990 - 1994**
- Note**
Includes "The Spirit," "Days, On the Back," "Nervals Waldo," from "Planh," "The Sargasso Transcripts," "Touchmarks."
- box 16, folder 1
box 16, folder 2
- Dia Art Foundation 1986 - 1997**
Dias, Carlos 1994
- Note**
Includes "Work in Progress."
- box 16, folder 3
- Dickie, Margaret 1993**
- Note**
Includes draft of book outline: "Women Poets and the Major Canon: Reconstructing American Literary History."
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box 16, folder 4	Dickinson, George-Therese 1981 - 1987 Note Includes translation of Louis Labe's "24 Sonnets," "Transducing."
box 16, folder 5	Dillon, Richard 1993 - 1994
box 16, folder 6	Djuric, Dubravka 1988 - 1992
box 16, folder 7	Djuric, Dubravka 1993 - 1997 Note Includes "Traps," "Mystery of Death," "Orgias of Death."
box 16, folder 8	Doris, Stacy 1991 - 1997 Note Includes "Kildave."
box 16, folder 9	Dragomoschenko, Arkadii 1987 - 1995 Note Includes "Eroticism of For-Getting, Eroticism of Beyond-Being."
box 17, folder 1	Drake, Jennifer 1992 - 1993 Note Includes "Conference on Building: How to Sculpt Vernacular Space," "Polyphony."
box 17, folder 2	Drake, Luigi-Bob 1991 - 1995
box 17, folder 3	Draper, Theodore 1988
box 17, folder 4	Dreyer, Lynne 1977 - 1988 Note Includes "Tamoka."
box 17, folder 5	Drucker, Johanna 1978 - 1984 Note Includes "Mark and the Medium," "Object Journey," "Real / Realism," "What I Know About Musicals: The Nature of Event."
box 17, folder 6	Drucker, Johanna 1985 - 1996 Note Includes "Paris Sights," "Final Fiction," project plans: "Inscription, Visuality and Interpretation."
box 17, folder 7	Drucker, Johanna Note Undated. Includes "Against Fiction."
box 17, folder 8	Drummond, Dean 1992
box 17, folder 9	Drury, John 1995
box 17, folder 10	Duncan, Robert 1986
box 17, folder 11	DuPleissis, Rachel Blau 1979 - 1997 Note Includes "Pater-daughter," "Cultural Narratives and Social Debates in Modern Anglo-American Poems," "Career Narrative," "Project Statement in Support of an Application for the Walt Whitman Chair in the Humanities, The Netherlands."
box 17, folder 12	Dydo, Ulla E. 1989 - 1997 Note Includes "Words as Pieces Words in Pieces."

box 17, folder 13 box 17, folder 14 box 17, folder 15 box 17, folder 16 box 17, folder 17 box 18, folder 1	E - Miscellaneous EAR Magazine 1984 Easthorpe, Anthony 1990 - 1991 Edelberg, Cynthia 1990 - 1991 Edwards, Ken 1979 - 1993 Effingham, Steve 1991 - 1995 Note Includes "Silent Rivers," "The Great Man Theory."
box 18, folder 2	Efron, Art Note Undated. Includes "For an Alternative Way to Be an English Major," "Why the Proposed Curriculum Should Be Voted Down."
box 18, folder 3 box 18, folder 4 box 18, folder 5 box 18, folder 6 box 18, folder 7	Eggon, Fred 1989 - 1990 Ehrlich, Marty 1989 Eigner, Larry 1980 - 1989 Eigner Tribute 1993 Einzig, Barbara 1979 - 1988 Note Includes "Poet at Pearl, As Irritant."
box 18, folder 8	Enoe, Larry 1997 Note Includes "On Gertrude Stein's Usefulness: The Inventory of Daily Discourse."
box 18, folder 9 box 18, folder 10 box 18, folder 11 box 18, folder 12 box 18, folder 13 box 18, folder 14	Ensslin, John 1976 - 1981 EPOCH 1988 Equi, Elaine 1989 - 1992 Eshleman, Clayton 1982 - 1989 Eshleman, Clayton 1990 - 1998 Esrock, Ellen J Note Undated. Includes "The Usual Image: A Project for Culture and Science."
box 18, folder 15 box 18, folder 16	Essary, Loris 1977 - 1981 Estrin, Jerry 1984 - 1989 Note Includes "Cold Heaven: The Uses of Monumentality," "In Motion Speaking: 3 Chance Additions."
box 18, folder 17	Eubel, Karen 1978 - 1979 Note Includes "With Words: An Introduction."
box 18, folder 18	Evans, Steve 1987 - 1995 Note Includes "Decision to Oust," "Mourning, Materiality, Seriality: an Approach to Robert Creeley's Recent Work."
box 18, folder 19 box 18, folder 20 box 18, folder 21	EXQUISITE CORPSE 1983 - 1995 F - Miscellaneous Falleder, Arnold 1991 - 1997

box 19, folder 1	Federman, Raymond 1994 Note Includes "The Necessity and Impossibility of Being a Jewish Writer," "Auto... Bio Graphic Poems," "An Emotional Response to Paul De Man's Writing," "The Excavation of the Grave Diggers," "Notes Scribbled in the Dark: While Watching 'Schindler's List' or What Price Schindler's Pots and Pans," "The Real Beings Where the Spectacle Ends," "Surfiction - Four Propositions in Forms of a Manifesto."
box 19, folder 2	Feingold, Richard 1995
box 19, folder 3	Fencott, Clive 1979 - 1981
box 19, folder 4	Ferguson, Deanna 1993 - 1996
box 19, folder 5	Ferlinghetti, Lawrence 1975 Note Includes "Populist Manifesto."
box 19, folder 6	Finch, Annie 1993 Note Includes "In Defense of Meter."
box 19, folder 7	Finkelstein, Norman 1990 - 1993
box 19, folder 8	Finlay, Alec 1995 - 1997
box 19, folder 9	Fischer, Allen 1981 - 1997 Note Includes "Recurrence and the Grand Theme in the Art of R. B. Kitaj."
box 19, folder 10	Fischer, Bill 1991 - 1994
box 19, folder 11	Fischer, Norman 1984 - 1994 Note Includes "The Poems," "On Whether or Not to Believe in Your Mind," poems from "Success," "Buddhism, Racism, and Jazz."
box 19, folder 12	Fishbein, Sue 1980
box 19, folder 13	Fitterman, Rob 1984 - 1998 Note Includes "Houston and Heaven," "Snap Wyatt," "Line / Age," "Metropolis (1-12)," "Leases."
box 19, folder 14	Fixel, Lawrence 1979 - 1981 Note Includes "Give up, Give up," "The Cage: A Performance."
box 19, folder 15	Fletcher, Tim 1986 - 1996
box 19, folder 16	Florida Atlantic University 1997
box 20, folder 1	Foreman, Richard 1980 - 1988 Note Includes transcription of dialogue between Richard Foreman and Charles Bernstein.
box 20, folder 2	Foreman, Richard 1991 - 1997 Note Includes "Richard Foreman and Charles Bernstein: A Conversation."
box 20, folder 3	FORMATIONS 1985 - 1986
box 20, folder 4	Forth, Steven 1989 Note Includes "Sentencing," translation of "Snakeflute" by Kakio Tomosawa.

box 20, folder 5	Foss, Phillip 1985 - 1987 Note Includes "The Composition of Glass."
box 20, folder 6	Foss, Phillip 1988 - 1992 Note Includes "The Excesses, the Caprices."
box 20, folder 7	Foster, Edward 1988 - 1998
box 20, folder 8	Foundation for Contemporary Performance Arts Inc. 1998
box 20, folder 9	Fourcade, Dominique 1984 - 1998
box 20, folder 10	Fowler, John and Sarah 1994
box 20, folder 11	Fox, Skip 1981 - 1982
box 20, folder 12	FRAGMENTE 1990 - 1991
box 20, folder 13	Fraser, Kathleen 1983 - 1997 Note Includes "When New Time Folds Up."
box 20, folder 14	Frechie, Seth 1992 - 1993
box 20, folder 15	Fredman, Steven 1978 - 1994 Note Includes "'How to Get Out of the Room that is the Book?': Paul Auster between Poetry and Prose," "Call Him Charles."
box 21, folder 1	Freilicher, Melvyn 1983
box 21, folder 2	Fremon, Jean 1990
box 21, folder 3	Freudenheim, Nina 1990
box 21, folder 4	Friedlander, Benjamin 1984 - 1989 Note Includes book review of "Language: Poetries," "Statement on Criticism for 'Ottotole'," "All Poets Jews."
box 21, folder 5	Friedlander, Benjamin 1990 - 1994
box 21, folder 6	Friedlander, Benjamin 1995
box 21, folder 7	Friedlander, Benjamin 1996 Note Includes "A Knot is Not a Tangle," "Adventures in Vernacular."
box 21, folder 8	Friedlander, Benjamin Note Undated. Includes "The Implicated Character of Everything," "Applied Poetry: Pseudepigrapha," "Jetting I Commit the Immortal Park," "What is Language Poetry?"
box 21, folder 9	Friedman, Liz 1989 Note Includes "The Line Chronicles."
box 21, folder 10	Frumkin, Gene 1990
box 21, folder 11	Fuller, William 1985 - 1990 Note Includes "Days," "Eight O'Clock," "Delta," "Trims Trip," "Martin Carthy," "Others to Ask," "Positive, Mental, Days," "Philologies."

box 21, folder 12	Funkhouser, Christopher 1994 - 1996
box 21, folder 13	Funsten, Kenneth 1980 - 1985
box 22, folder 1	G - Miscellaneous
box 22, folder 2	Gaburo, Kenneth
	Note
	Undated.
box 22, folder 3	Galef, Joshua 1988 - 1993
	Note
	Includes "Walk," "The Politics of Farm," "Secrets of Eleutheromechanics."
box 22, folder 4	Galvan, Fernando 1993
box 22, folder 5	Gander, Forrest 1988 - 1995
	Note
	Includes "Eggplants and Lotus Root," "Roasted Gingko."
box 22, folder 6	Ganick, Peter 1979 - 1981
	Note
	Includes "Many Several: A Journal Poem," "Portland, Oregon: Journal of a Journey," "Ready, Set, Go!"
box 22, folder 7	Ganick, Peter 1982 - 1997
	Note
	Includes "Living Beings," "Remove a Concept: Part Seventy-Two," "Two Percent."
box 22, folder 8	Gansz, David C. D. 1986 - 1994
	Note
	Includes "Millennial Scriptions: Sin Tactics."
box 22, folder 9	Gavronsky, Serge 1994 - 1996
box 22, folder 10	Gay, Michel 1985 - 1986
box 22, folder 11	Gburek, Jeffrey 1989 - 1992
box 22, folder 12	George, Glenda 1979
box 22, folder 13	Geraets, John 1990 - 1995
	Note
	Includes "50s in Orono: The Reviews."
box 22, folder 14	Gibbs, Michael 1978 - 1982
box 22, folder 15	Gilfillan, Merrill
	Note
	Undated. Includes "Red-Haired Boy."
box 22, folder 16	Gilman, Sander
	Note
	Undated.
box 22, folder 17	Gins, Madeline
	Note
	Undated. Includes "Essay on Multi-Dimensional Texture."
box 23, folder 1	Giorno, John 1980
box 23, folder 2	Gitin, David 1979

box 23, folder 3	Gizzi, Peter 1991 - 1997 Note Includes "Hard as Ash," "Correspondences of the Book," "9 Instructions for the Reader," "A Counting."
box 23, folder 4	Glancy, Diane 1985 Note Includes "Some Thoughts on Our Uncommon Language."
box 23, folder 5	Glass, Jesse 1988 Note Includes "The Black Day of Cornelius Agrippa."
box 23, folder 6	Glazier, Loss Pequeno 1989 - 1997 Note Includes "Augustine's God," "'With Words Like Smoke': Literary Production and 'Nothing' in 'Texts Pour Rien'," "Contemporary Poetry in American Libraries: Introduction."
box 23, folder 7	Glazier, Loss Pequeno Note Undated. Includes "Jumping to Occlusions," "How I Was Attila in a Past Life," "[Mayapan]: a Poetics of the Link."
box 23, folder 8	Gluck, Robert 1979 - 1993 Note Includes "Mexico," "Invaders from Mars."
box 23, folder 9	Godard, Barbara 1997 - 1998
box 23, folder 10	Gogins, Michael 1988 - 1989 Note Includes "Microcompositions."
box 23, folder 11	Gold, Artie 1981
box 23, folder 12	Goldberg, Don 1978
box 23, folder 13	Goldblatt, Eli 1989
box 23, folder 14	Golde, Morris 1991
box 23, folder 15	Golding, Alan 1984 - 1998 Note Includes "Louis Zukofsky and Robert Creeley," "Self and Voice and Contemporary American Poetry," "Formal, Ideological, and Institutional Rupture in Language Writing," "The 'Cross' in Cross-Cultural Poetics: Cultural Studies and Avant-Garde Poems."
box 23, folder 16	Goldsmith, Kenneth 1995 - 1996
box 23, folder 17	Gooch, Brad 1993
box 23, folder 18	Goldston, Michael 1996
box 23, folder 19	Goodell, Ellen Kennedy 1986
box 23, folder 20	Goodell, Larry 1991
box 23, folder 21	Gordon, Jaimy 1977 - 1990
box 23, folder 22	Gorman, LeRoy 1980 - 1981 Note Includes poems from "Found Headlines."

box 23, folder 23	Gottlieb, Michael 1978 - 1996 Note Includes "Careless Eyes."
box 24, folder 1	Gottlieb, Michael Note Undated. Includes "Eidetic Deniers," "Local Color," "The River Road," from "Phcogiston."
box 24, folder 2	Gottlieb, Michael Note Undated. Includes "The Glorama."
box 24, folder 3	Graham, Joni 1979 - 1997
box 24, folder 4	GRAND STREET 1981 - 1986
box 24, folder 5	Grant, Kerry S. 1995 - 1998
box 24, folder 6	Gray, Janet 1989 - 1992
box 24, folder 7	Green, Paul 1979 - 1993
box 24, folder 8	Green, Tony and Judy 1982 - 1995 Note Includes "The Constructive Base in Visual Arts," "Re * Bandaging my Right Arm," "Recitative and Avia."
box 24, folder 9	Green, Tony Note Undated. Includes "Software."
box 24, folder 10	Greenwald, Ted 1968 Note Includes untitled work.
box 25, folder 1	Greenwald, Ted 1976 - 1977
box 25, folder 2	Greenwald, Ted 1978 Note Includes "You Bet!"
box 25, folder 3	Greenwald, Ted 1982 Note Includes "Word of Mouth."
box 25, folder 4	Greenwald, Ted 1994 Note Includes "Jumping the Line."
box 25, folder 5	Greiner, William R. 1994 - 1998
box 25, folder 6	Grenier, Robert 1977 - 1984 Note Includes "Three Possibilities for Larry Eigner," "Writing Times-Talk / Discussion," "Tennyson," "Twenty-Six Poems."
box 25, folder 7	Grenier, Robert 1985 - 1988 Note Includes book review of "Redo" by Lyn Hejinian, "For Tom Raworth Alive / I Saw My Poems," "What I Believe."

box 25, folder 8	Grenier, Robert 1989 - 1998 Note Includes "Transpiration," "So Quick Bright Things Come to Confusion," "On the Empty / Sublime."
box 25, folder 9	Grenier, Robert Note Undated. Includes "Bjeldanes Series," "Interview with Robert Grenier," "Language / Site / World," "Seven Narratives," "Hedge-Crickets Sing."
box 25, folder 10	Grenier, Robert 1983 Note Includes "A Day At the Beach," "Phantom Anthems."
box 25, folder 11	Grieco, Peter J. 1993 Note Includes "Reading the Poetic Subject in Works of Claude McKay."
box 25, folder 12	Grim, Jessica 1990 - 1996
box 26, folder 1	Grimes, Paul 1984 - 1988
box 26, folder 2	Grimm, Vanessa 1994 - 1995
box 26, folder 3	GRIST ON-LINE 1993
box 26, folder 4	Grosman, Ernesto Livon 1982 - 1998 Note Includes "Patrimonios 1981," "El Shock De Los Lender - Fragmento Principal," "A Poetics of the Americas: the Avant - Garde 1913-1940." "Un Dia en 'La Esperanza.'" ("A Day at 'La Esperanza'")
box 26, folder 5	Gross, Mimi 1979 - 1994
box 26, folder 6	Guest, Barbara 1979 - 1998 Note Includes "The Screen of Distance," "Radical Poetics and Conservative Poetry," "H.D. and the Conflict of Imagism," "Poetry the True Fiction."
box 26, folder 7	Guis, Madeline 1981
box 26, folder 8	Guitart, Jorge 1991 - 1995 Note Includes "Implicit Premature Ontology But the Others Were Cheating Too."
box 26, folder 9	Gunn, Douglas 1989 - 1995 Note Includes "Memory," "The Imaginary in Wallace Stevens' 'The Man With the Blue Guitar': An Absence in Reality?"
box 26, folder 10	Gurnis, Peter 1980 - 1985 Note Includes "Are Du Carrousel," "Louis Edgar Wolfson Poe."
box 26, folder 11	Gysin, Bryon 1978
box 26, folder 12	H - Miscellaneous
box 26, folder 13	Haffner, Evan 1992
box 26, folder 14	Haining, James 1972 - 1978
box 26, folder 15	Hale, Terrel 1990 - 1991
box 26, folder 16	Hall, Donald 1977 - 1993

box 26, folder 17	Hampson, Robert 1994 - 1996
box 26, folder 18	Hansen, Jeff and Elizabeth 1996
box 26, folder 19	Harnick, J. R. 1982
	Note
	Includes "The Transcendent Function."
box 26, folder 20	HARPER'S MAGAZINE 1989 - 1994
	Note
	Includes "Water Images of the New Yorker."
box 26, folder 21	Harrison, Robert 1995 - 1996
box 26, folder 22	Harryman, Carla 1985 - 1989
	Note
	Includes "Z."
box 27, folder 1	Hartley, George 1986 - 1995
	Note
	Includes "Textual Politics and the Language Poets," "Language Poetry as Ideology Critique."
box 27, folder 2	Hartman, Charles 1992
box 27, folder 3	Hartz, Jim 1985 - 1988
box 27, folder 4	Harvard University Press 1988 - 1996
box 27, folder 5	Harvard University Press 1991
	Note
	Permissions.
box 27, folder 6	HARVESTER WHEATSHEAF 1991
box 27, folder 7	Haskell, Eric 1992 - 1993
box 27, folder 8	Haslam, Michael 1982 - 1989
	Note
	Includes "Sexual Romances," "Continual Song."
box 27, folder 9	Hatlen, Burton 1988 - 1995
	Note
	Includes "Objectivism in Context: Charles Reznikoff and Jewish-American Modernism."
box 27, folder 10	Hausmann, Fredrik 1992
box 27, folder 11	Haviaras, Stratis 1972 - 1992
box 27, folder 12	Headington, Chris 1987 - 1988
box 27, folder 13	Healy, Randolph 1996
box 27, folder 14	Heidsick, Bernard 1978 - 1986
box 27, folder 15	Hejinian, Lyn 1976 - 1985
box 28, folder 1	Hejinian, Lyn 1986 - 1992
box 28, folder 2	Hejinian, Lyn 1993 - 1998
box 28, folder 3	HELICONIAN 1993
box 28, folder 4	Heller, Michael 1987 - 1993
	Note
	Includes "Avant-Garde Propellants of the Machine Made of Words."
box 28, folder 5	Helsem, Michael 1988 - 1994

box 28, folder 6	Heman, Bob 1971 - 1992 Note Includes "Expecting Rain," "Incurve," "Clues is Clown War 28," "15 Structures," "Some Footnotes for the Future," "CLWN WR 30," "CLWN WR 31," "CLWN WR 32."
box 28, folder 7	Hemensley, Kris 1986
box 28, folder 8	Henderson, Bill 1992
box 28, folder 9	Herbert, John 1978 Note Includes "The Collected Poems of Sir Winston Churchill," "Belshazzar's Feast."
box 28, folder 10	Hershon, Bob 1990 - 1991
box 28, folder 11	Hickman, Leland 1982 - 1991
box 28, folder 12	Higgins, Dick 1977 - 1994 Note Includes "'Towards an Allusive Referential' from 'A Dialechz of Centries'," "A Walk with George," "Alan Sordheim and the Knee-Jerk School of Criticism," book review of "Hermeneutics: Interpretation Theory in Schleiermacher, Diltney, Heidegger, and Guadamer" by Richard E. Palmer.
box 28, folder 13	Hill, Allison 1977
box 28, folder 14	Hills, Henry 1984 - 1997 Note Includes "Initial Preparation for the Encyclopedia of Film."
box 28, folder 15	Hindus, Milton 1993 - 1994
box 28, folder 16	Hocquard, Emmanuel 1980 - 1995 Note Includes "A City or a Small Island: Letters."
box 28, folder 17	Hodgekiss, Pete 1987 - 1989
box 28, folder 18	Hogg, R. 1981
box 28, folder 19	Holby, Grethe Barrett 1990 - 1992
box 28, folder 20	Hollander, Benjamin 1984 - 1992 Note Includes "In the Light of Bernstein's 'BULGE': A Response to Gerald Bams."
box 28, folder 21	Hollo, Anselm 1978 - 1979
box 28, folder 22	Holman, Bob 1992 Note Includes "1990."
box 28, folder 23	Holsapple, Bruce 1990 Note Includes "The Birth of the Imagination, William Carlos Williams, 1916-1929."
box 29, folder 1	Holsten, Jim 1991 - 1992 Note Includes "The MLA Job Search."
box 29, folder 2	Hoogstraten, Harry 1980 - 1981
box 29, folder 3	Hoover, Paul 1981 - 1993
box 29, folder 4	Hopson, Holland 1990

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- box 29, folder 5 **Horrocks, Roger and Shirley**
 Note
 Undated. Includes "Notes From a 1st Reading of 'Artifice of Absorption'," "'Reading' and 'Gender,'" "'The Trouble is, it is Difficult to Be Both a Poet and, an Historian': Olson, Lowell, Foucault, and Problems of Series in the Late Modern Long Poem."
- box 29, folder 6 **Hortz, Jim 1984**
box 29, folder 7 **Horvath, Lou 1978 - 1981**
box 29, folder 8 **Howe, Fanny 1987 - 1995**
box 29, folder 9 **Howe, Susan 1978 - 1983**
 Note
 Includes "My Emily Dickenson."
- box 29, folder 10 **Howe, Susan 1984 - 1986**
 Note
 Includes "Where Should the Commander Be," "The Illogic of Sumptuary Values," "Articulation of Sound Forms in Time."
- box 29, folder 11 **Howe, Susan 1987 - 1989**
 Note
 Includes "Singularities," "The Illogic of Sumptuary Values."
- box 29, folder 12 **Howe, Susan 1990 - 1998**
box 29, folder 13 **Howe, Susan**
 Note
 Undated. Includes "Pythagorean Silence," "Sorting Facts; or, Nineteen Ways of Looking at Marker."
- box 30, folder 1 **Howe, Susan**
 Note
 Undated. Includes "The Birth-Mark: Unsettling The Wilderness in American Literary History."
- box 30, folder 2 **Huang, Yunte 1993 - 1995**
box 30, folder 3 **Hubbard, Stacy 1989**
box 30, folder 4 **Hubert, Renee 1990**
 Note
 Includes "Traces of Transcendence: Masson, Ernst, Tapies."
- box 30, folder 5 **Hudspith, Vicki 1979 - 1982**
box 30, folder 6 **Huk, Romana 1995 - 1996**
box 30, folder 7 **Humamoto, Joe 1994**
box 30, folder 8 **Hunt, Erica 1978 - 1992**
 Note
 Includes "Better Hearing through Walls," "Gender and Writing."
- box 30, folder 9 **Hunter, Gordon 1992 - 1996**
box 30, folder 10 **Hunter, Tim 1991**
box 30, folder 11 **I - Miscellaneous**
box 30, folder 12 **Inman, Peter 1977 - 1997**
 Note
 Includes "Uneven Development 2."
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box 30, folder 13	Institute For Policy Studies 1981 - 1982 Note Includes "Socialist Realism or Real Socialism."
box 30, folder 14 box 30, folder 15	International Association For Philosophy and Literature (IAPL) 1984 - 1996 Irby, Ken 1978 - 1982 Note Includes "Riding the Dog," "ASET," "I therefore took my soul and put it into the crop of a sparrow, and even then."
box 30, folder 16	Irby, Ken 1983 - 1986 Note Includes some notes on Gerrit Lansing's "The Heavenly Tree Grows Downward," book review of Robert Duncan's "Ground Work: Before the War."
box 30, folder 17 box 30, folder 18 box 31, folder 1 box 31, folder 2 box 31, folder 3 box 31, folder 4	IRONWOOD 1982 - 1985 Ishihara, Toshi 1993 - 1995 ISSUE 1983 - 1984 Italy 1978 - 1987 J - Miscellaneous Jabes, Edmond 1990 Note Includes "Dante's 'Inferno'."
box 31, folder 5 box 31, folder 6 box 31, folder 7 box 31, folder 8 box 31, folder 9	Jackson, Bruce 1995 Jackson, Laura Riding 1975 - 1995 Jacobs, Carol 1988 - 1993 Jaeger, Peter 1997 Jarolim, Edith 1988 Note Includes "Edmund White and the Construction of a Writerly Self," On Leslie Scalapino's Poetry.
box 31, folder 10 box 31, folder 11 box 31, folder 12	Jeffri, Joan 1987 Jirgen, Karl 1984 - 1988 John D. and Catherine T. MacArthur Foundation 1983 - 1997 Note Includes materials relating to Johanna Drucker, Lyn Hejinian, Susan Howe, Ann Lauterbach, and Donald Wellman.
box 31, folder 13 box 31, folder 14	John Simon Guggenheim Memorial Foundation 1984 - 1986 John Simon Guggenheim Memorial Foundation - Proposals and Recommendations 1982 - 1991 Access Information Restrictions Apply
box 31, folder 15	Johnson, Ronald 1978 - 1995 Note Includes "ARK: The Ramparts: Arches 4-18."
box 31, folder 16 box 31, folder 17	Johnson, Susan 1977 - 1996 Jones, Patricia 1985 - 1997 Note Includes "Angel and Other Poems."

box 31, folder 18	Joran, Andrew 1993
box 31, folder 19	Joris, Pierre 1992 - 1997
box 31, folder 20	Joseph, Lawrence 1993
	Note
	Includes "Theories of Poetry, Theories of Law."
box 31, folder 21	Joyce, Michael 1990 - 1992
	Note
	Includes "A Memphite Topography: Governance and the City of Text," "A Feel for Prose: Interstitial Links and the Contours of Hypertext."
box 31, folder 22	Julich, Jeffrey 1987 - 1989
	Note
	Includes "Crilena of Style," "A Couple for the Road," "Menthol Anthem."
box 31, folder 23	JUST BUFFALO 1996
box 31, folder 24	K - Miscellaneous
box 32, folder 1	Kabza, Tod 1978 - 1982
box 32, folder 2	Kahn, Paul 1976 - 1980
box 32, folder 3	KALDRON 1979 - 1980
box 32, folder 4	Kaplan, Ed 1981 - 1985
	Note
	Includes "Virgin Birth," "Preamble for the Freidman."
box 32, folder 5	Karasick, Adeena 1991 - 1996
	Note
	Includes "Memewars," "Genrecide: A Poetics for the Unproductive."
box 32, folder 6	Karasick, Adeena
	Note
	Undated. Includes "Aghast!," "Archetorture," "Genrecide: A Poetic for the Unproductive," "Prairis / Cite Maintenance," "TZIMTZUM: A Hermeneutics of the Supplement."
box 32, folder 7	Karlins, Mark 1984
	Note
	Includes "Narrative of the Broken Winter."
box 32, folder 8	Keckler, W.B. 1993
box 32, folder 9	Keim, William 1983
	Note
	Includes "Archaeology As."
box 32, folder 10	Keinig, Paol 1983 - 1994
box 32, folder 11	Kelly, Andrew 1979 - 1985
box 32, folder 12	Kelly, Robert 1979 - 1995
box 32, folder 13	Kessler, Milton 1991 - 1993
box 32, folder 14	Kherdian, David 1995
box 32, folder 15	Kiewiet, Gregory 1988 - 1991
	Note
	Includes "When These Grounds Have Been Broken."

box 32, folder 16	Killian, Kevin 1985 - 1997 Note Includes "Blaser Talk."
box 32, folder 17	Kim, Ikhyun 1996
box 32, folder 18	Kim, Seong-Kon 1995
box 32, folder 19	Kimball, Jack 1976 - 1977
box 33, folder 1	Kimmelman, Burt 1989 - 1996 Note Includes "Response to Bernstein."
box 33, folder 2	King, Basil 1992 Note Includes "Mirage."
box 33, folder 3	Kinsella, John 1995 - 1997
box 33, folder 4	Kiosterud, Erland 1978 - 1979
box 33, folder 5	Kolm, Ron 1984 - 1990
box 33, folder 6	KONTAKTE 1985
box 33, folder 7	Kootenay School of Writing 1985 - 1990
box 33, folder 8	Kopicl, Vladimir Note Undated. Includes translations from "Serbocroatian" by Nivia Zirancevic.
box 33, folder 9	Korzeniowski, Carole 1977 Note Includes "A Canal Story."
box 33, folder 10	Kostelanetz, Richard 1976 - 1996
box 33, folder 11	Krajewski, Bruce 1993 - 1995
box 33, folder 12	Krukowski, Damon 1989 - 1997 Note Includes "Poems Philosophical," "Poems Four to Six."
box 33, folder 13	Kuentler, Frank 1985 - 1994 Note Includes from "In Which," "Letter from a Dark Star."
box 33, folder 14	Kuszai, Joel 1993 - 1995
box 33, folder 15	Kutik, Ilya 1991 - 1995
box 33, folder 16	L - Miscellaneous
box 33, folder 17	La Charity, Ralph 1987 - 1990 Note Includes "Jet-Lagged Flock-Meisters Convene in Kent."
box 33, folder 18	La Mabelle, Inc. 1977 - 1978
box 33, folder 19	Lahto, Leevi Note Undated. Includes "Quite Another Eternity."
box 33, folder 20	Lakoff, George 1981 Note Includes "Metaphor and Communication."

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- box 33, folder 21 **Lally, Michael 1977 - 1995**
box 33, folder 22 **Lance, Jeanne 1981 - 1988**
 Note
 Includes "Love and Desire."
- box 33, folder 23 **Lang, Stephanie 1996 - 1997**
box 33, folder 24 **Lannan Foundation 1994**
box 33, folder 25 **Lansing, Gerrit 1981 - 1998**
box 33, folder 26 **Lapeyrere, Josee 1994**
box 34, folder 1 **Larkin, Peter 1985 - 1998**
 Note
 Includes "Six Affirmed Elegies," "Seek Source Bid Sink," "Three Conformities of Forrest,"
 "Eating Music."
- box 34, folder 2 **Laurence, Nick 1992**
 Note
 Includes "Tactics from Damaged Life."
- box 34, folder 3 **Lauterbach, Ann 1987 - 1995**
 Note
 Includes "Opening Day," "Links without Links: The Voice of the Turtle," "Value as Poetry,"
 "Found Credo."
- box 34, folder 4 **Lauzen, Sarah E. 1985**
 Note
 Includes "Notes on Metafiction: Every Essay Has a Title."
- box 34, folder 5 **Lawrence, Nick 1988 - 1995**
box 34, folder 6 **Laws, Mary Ann 1995**
box 34, folder 7 **Lazer, Hank 1984 - 1985**
 Note
 Includes introduction to "The 11th Alabama Symposium: What is a Poet?," transcript for
 panel discussion from the Symposium, "Thinking of Kenneth Burke," "Legal Code,"
 "Compositions 1-3."
- box 34, folder 8 **Lazer, Hank 1986 - 1988**
 Note
 Includes "Compositions 4-8," "Criticism and the Crisis in American Poetry," "Placements,"
 "Description of Proposed Study and Brief Bibliography," "Surface Reflectance," book
 review of Marjorie Perloff's "The Futurist Moment," "Opposing Poetry," "Negation," "This,
 That, or Some Other Place," "Six Poems," "Displayspace 1."
- box 34, folder 9 **Lazer, Hank 1989**
 Note
 Includes "Poetry Readings and the Contemporary Canon," Proposal for "Doublespace,"
 "Doublespace."
- box 35, folder 1 **Lazer, Hank 1990 - 1992**
 Note
 Includes "Vert 1-10," "Interruptions," "Reading and Writing Ron Silliman's 'Demo to Ink'."
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box 35, folder 2	Lazer, Hank 1993 - 1998 Note Includes "Portrait #2," "Early Days of the Lang Dynasty," "Days," "The Situation of American Writing 1999."
box 35, folder 3	Lazer, Hank Note Undated. Includes "Opposing Poetries."
box 35, folder 4	Lazer, Hank Note Undated. Includes "Three of Ten."
box 35, folder 5	Lazer, Hank Note Undated. Includes "Anthologies, Poetry, and Postmodernism," "Aristotle's Lyric: Re-Imagining the Rhetoric of Epideictic Song," "Crossing Boston Common," "Displayspace," "From Outlaw to Classic," "Globalization of the Local," "Language Writing, or Literary History and the Strange Case of the Two Dr. Williamses," "Mouth to Mouth: Douglas Messerli's 'Maxims from my Mother's Milk / Hymns to Him: A Dialogue'," "The Politics of Form and Poetry's Other Subjects: Reading Contemporary American Poetry."
box 36, folder 1	Leddy, Michael 1990
box 36, folder 2	Lehman, David 1992
box 36, folder 3	Lehto, Leevi 1993 - 1995
box 36, folder 4	Leites, Edmund 1978 - 1981 Note Includes "Good Humor at Home, Good Humor Abroad: The Intimacies of Marriage and the Civilities of Social Life in the Ethnic of Richard Steele."
box 36, folder 5	Lelong, Galerie 1990
box 36, folder 6	Levertov, Denise 1984
box 36, folder 7	Levy, Andrew 1985 - 1987 Note Includes "The Similarities," "Walking Around 'In the American Tree': Book Review," "From Indiana."
box 36, folder 8	Levy, Andrew 1988 - 1990 Note Includes "And Their Space Be Gone," "After," "Bewilderment as a Value."
box 36, folder 9	Levy, Andrew 1991 - 1996 Note Includes "The Remnants of Days You Will Have Existed In: A Review of 'Byt,' by William Fuller," "Myth of the Not Her Blood."
box 36, folder 10	Levy, John 1977 - 1985 Note Includes "Suppose a Man," "Smoot."
box 36, folder 11	Lew, Walter 1993
box 36, folder 12	Lewis, Kent 1997
box 36, folder 13	Library of America 1995
box 36, folder 14	Lichter, Paul 1985

box 36, folder 15	Lin, Tan 1994 - 1995 Note Includes "Box," "Lotion Bullwhip Giraffe."
box 36, folder 16	Lindberg, Kathryn 1989 - 1995 Note Includes "Bob Kaufman, Sir Real, and his Rather Surreal Self-Presentation," "A Battle of Puns and the Extra Pound: Joyce and Pound over Shakespeare's Authorizing 'Will'," "Mass Circulation versus 'the Masses': (re :/ re-/ un- /dB) Covering the Modern Magazine Scene."
box 37, folder 1	LINE 1985 - 1986
box 37, folder 2	Lischka, Gerhard Johann 1985
box 37, folder 3	Lloyd, Sheila 1995
box 37, folder 4	Loney, Alan 1979 - 1995
box 37, folder 5	Longville, Tim 1978 - 1983
box 37, folder 6	Lopes, Rodrigo Garcia Note Undated.
box 37, folder 7	Lopez Cuenca, Rogelio 1993 - 1996 Note Includes "Rogelio Lopez Cuenca and the Ordinary."
box 37, folder 8	Lorenzo, Raphael 1980 - 1985 Note Includes "Word For Music," "A is A," "Position of the Mouth for A and M."
box 37, folder 9	Lourie, Iven 1978 - 1981 Note Includes from "Lipservice."
box 37, folder 10	Lowther, John 1991 - 1997 Note Includes "Follow Thru and 6 Pounds of Execution."
box 37, folder 11	Lowy, Stephen 1988 - 1989 Note Includes "A Presence 'For John's 76th'," "On Reading Octavio Paz's 'On Reading John Cage'."
box 37, folder 12	Luoma, Bill 1995 Note Includes "Against the Birds," "Astrophysics and You."
box 37, folder 13	Lurie, Toby 1973 - 1993 Note Includes from "Densities."
box 37, folder 14	Lust, Herbert 1983 - 1997
box 37, folder 15	Lynch, Dierdre Note Undated.

box 37, folder 16	Lynch, Robert 1982 - 1987 Note Includes "In a Huge Temple," "Joint Pieces," "The Brides / Sonnets," "Worked in," "What Wanting / Brief Sonnets," "Outside Art Form a Critical and the Collector's Perspectives," "Proposal for 'Red Roots - The Meadows Indians'."
box 37, folder 17	Lyons, Kimberly 1982 Note Includes "6 Poems."
box 37, folder 18 box 37, folder 19	M - Miscellaneous Mac Cormack, Karen 1990 - 1996 Note Includes "The Tongue Moves Talk."
box 38, folder 1	Mac Low, Jackson 1977 - 1998 Note Includes "Pieces O' Six," "Words nd Ends" from "EZ."
box 38, folder 2	Mac Low, Jackson Note Undated. Includes "154 Forties: Part 1 and Part 5."
box 38, folder 3 box 38, folder 4	Mac Low Retrospective 1982 MacAfee, Norman 1987 Note Includes "A New Requiem."
box 38, folder 5	Mackey, Nathaniel 1982 - 1994 Note Includes "Cante Moro."
box 38, folder 6	Macleod, Kathryn Note Undated.
box 38, folder 7 box 38, folder 8 box 38, folder 9 box 38, folder 10 box 38, folder 11 box 38, folder 12 box 38, folder 13	MacMillan Press Ltd 1994 Magoolaghan, Michael 1988 - 1995 Magowan, Robin 1989 Mahler, Scott 1990 Mail Art 1977 - 1985 Malen, Lennore 1994 Malone, Kirby 1977 - 1981 Note Includes "Either Lones."
box 38, folder 14	Mandel, Tom 1978 - 1995 Note Includes "21 Sonnets," "Realism."
box 39, folder 1	Manheim, Kate 1989 Note Includes "The Joy of Cooking."

box 39, folder 2	Mann, Chris 1984 - 1985
box 39, folder 3	Mann, Michael 1987 - 1988
box 39, folder 4	Mannon, John 1978 - 1981
box 39, folder 5	Manson, Peter 1994
	Note
	Includes "Two Canzoni."
box 39, folder 6	Marcus, Drew
	Note
	Undated.
box 39, folder 7	MARGIN 1988 - 1989
box 39, folder 8	Marks, Michael 1985
	Note
	Includes "Modal Stomain," "Colderaces," "Penthexakere," "Morappity."
box 39, folder 9	Marlatt, Daphne 1978 - 1990
box 39, folder 10	Marriot, David 1988 - 1995
	Note
	Includes "Prynne's Poetry," "A Note on Olson's Projective Prosody," "On James Baldwin," "Aspects of Ousia and Transitive Verb Form in Fenollosa's: 'The Chinese Written Character' and Pound's 'Cantos'," "The Gerund."
box 39, folder 11	Martin, Dick 1993
box 39, folder 12	Martin, Stephen-Paul 1986 - 1994
	Note
	Includes "Androgyny and the Waters of Separation," "The Spirit of Exploration: Poetical Charm and American Theory."
box 39, folder 13	Mason, Chris 1979 - 1987
	Note
	Includes "Duinishe Elegy No. 1," "Click Poems."
box 39, folder 14	Matthais, John 1995
box 39, folder 15	Mayer, Bernadette 1977 - 1991
	Note
	Includes "Utopia."
box 39, folder 16	Mayfield, Andrew 1984 - 1985
box 39, folder 17	McAlister, Tory 1990
box 39, folder 18	McCaffery, Larry 1984 - 1997
	Note
	Includes prospectas for "Covering Carver' What We Talk About When We Talk About Love - a Postmodern Anthology," "Towards the theoretical Frontiers of 'Fiction: "From Metafiction and Cyberpunk Through Avant-Pop," "A Sign-Processed Hypertextual Critical Narrative."
box 39, folder 19	McCaffery, Steve 1975
	Note
	Includes "Evoda: the Investigations Meditations."

box 39, folder 20	McCaffery, Steve 1976 - 1978 Note Includes "Language in Space (book review of Hart Brody's 'A Book of A')," "Drum Language and the Sky Text," "Carnival: The Second Panel: 1970-75," "Synchronicity, Ronald Johnson and the Migratory Phrase," "Anticollabora," "Instincts."
box 40, folder 1	McCaffery, Steve 1979 - 1989 Note Includes "Sirius Series," "Writing as a General Economy," "Steve McCaffery, Ron Silliman and Charles Bernstein Correspondence: May 1976 - December 1977."
box 40, folder 2	McCaffery, Steve 1990 Note Includes project description of "The Style of Glass," poems from "Theory of Sediment," "A Diction."
box 40, folder 3	McCain, Gillian Note Undated.
box 40, folder 4 box 40, folder 5	McCorkle, James McCurry, Jim Note Undated.
box 40, folder 6 box 40, folder 7	McEvilley, Thomas 1991 - 1993 McGann, Jerome 1983 - 1987 Note Includes from "The Fragments of Lucretius," book review of Hans Walter Gabler's "Ulysses," book review of "In the American Tree: Language, Poetry, Realism" by Ron Silliman and "Language Poems: An Anthology" by Douglas Messerli.
box 40, folder 8	McGann, Jerome 1988 - 1989 Note Includes "Theory of Texts," "History, Herstory / Theirstory, Ourstory," "The New Oxford Anthology of Verse in the Romantic Period: A Problem in Editing," "The Alphabet," "Marxism, Romanticism, and Postmodernism: An American Case History," "Aenigma: An Image in a Game," intro to the "Verse" Collection.
box 40, folder 9	McGann, Jerome 1990 - 1998 Note Includes "The Hero with a Thousand Faces: The Rhetoric of Byronism," "Contemporary Poetry Alternative Routes," "Clark Coolidge's Poetry: Truth in the Body of Falsehood."
box 41, folder 1	McGann, Jerome Note Undated. Includes "Dialogue on Dialogue," "Romantic Displacement and Romantic Utopia," "Scientific Animals."
box 41, folder 2	McGlade, Lawrence 1968 - 1998 Note Includes "Lawrence McGlade Complete Works: 1968-1998."
box 41, folder 3	McGuire, Jerry 1993

box 41, folder 4	McHale, Brian 1989 - 1994 Note Includes "Elements of Postmodernist Poetry."
box 41, folder 5	McInerney, Brian 1977 - 1988
box 41, folder 6	McPherson, Bruce 1977 - 1981
box 41, folder 7	Meanor, Pat 1986 - 1991
box 41, folder 8	Mellors, Anthony 1990 - 1995
box 41, folder 9	Melnick, David 1983 - 1988 Note Includes "Men in Aida: Book 2."
box 41, folder 10	Mengham, Rod 1978 - 1996
box 41, folder 11	Messerli, Douglas 1977 - 1982 Note Includes "Only Prose," "The Rhythms of the 'Language' Poets: A Defense," "Some Distance," "River to Rivet."
box 41, folder 12	Messerli, Douglas 1983 - 1986 Note Includes "Letters from Hanusse," "Maxims From my Mother's Milk / Hymns to Him."
box 41, folder 13	Messerli, Douglas (Sun and Moon Press) 1987 - 1993
box 42, folder 1	Messerli, Douglas 1994
box 42, folder 2	Messerli, Douglas 1995 - 1997
box 42, folder 3	Messerli, Douglas Note Undated. Includes "A World Detached: The Early Criticism of William Carlos Williams," "Going off Deep End: Book Review of 'Licorice Chronicles,' 'This' and 'You Bet!'," "A Dog Tries to Kiss the Sky," "Past, Present, and Future Tense."
box 42, folder 4	Messerli, Douglas Note Undated. Includes "The Confirmation," "The Structure of Destruction."
box 42, folder 5	MICHIGAN QUARTERLY REVIEW 1995 - 1996
box 42, folder 6	Middleton, Peter 1993 - 1997 Note Includes "Writing at the Limits."
box 42, folder 7	Middleton, Peter 1998 Note Includes "Selected Essays on Poetics." Part 1.
box 43, folder 1	Middleton, Peter 1998 Note Includes "Selected Essays on Poetics." Part 2.
box 43, folder 2	Middleton, Peter 1998 Note Includes "Selected Essays on Poetics." Part 3.
box 43, folder 3	Miki, Roy 1990
box 43, folder 4	Mikolowski, Ken 1978 - 1989

box 43, folder 5 box 43, folder 6	Milan Trip 1991 - 1996 Milazzo, Richard 1979 - 1995 Note Includes "Theo-Syncopation."
box 43, folder 7 box 43, folder 8	Milewski, Meg 1981 - 1992 Miller, Dusty 1979 - 1980 Note Includes "The Possibilities of Independence," "Of Audubon."
box 43, folder 9 box 43, folder 10	Miller, Jon 1978 Miller, Richard 1975 - 1980 Note Includes "Portrait," "Poem," "Scape: Harrassed for Indecent Composure," "Up on Downs or I Forgot I Had the Knife in My Hand," "Soul of the Ghetto."
box 43, folder 11 box 43, folder 12 box 43, folder 13	Miller, Stephen Paul 1971 - 1990 Miller, Winfred 1985 - 1987 Milne, Drew 1995 - 1996 Note Includes "Tome."
box 43, folder 14 box 43, folder 15 box 43, folder 16	Minkoff, George Robert 1987 MINNESOTA REVIEW 1989 Mockel-Rieke, Hannah 1991 - 1997 Note Includes "Language Poetry: Neue amerikanische Lynk, 7 - 8.8 mai," "From Re-Vision to Forged Histories: History in the Poetry of Contemporary American Women."
box 43, folder 17 box 43, folder 18 box 43, folder 19 box 43, folder 20 box 43, folder 21 box 43, folder 22	MODERN FICTION STUDIES 1996 MODERNISM / MODERNITY 1995 Modern Language Association 1990 - 1994 Mondadori, Arnoldo 1992 Monk, Geraldine and Alan Halsey 1997 Monroe, Jonathan 1994 - 1996 Note Includes "A 'Picture' Held Us Captive: Poetry, Gender, and Philosophy in Wittgenstein, Stein, and Waldrop."
box 44, folder 1	Moore, George 1988 Note Includes "Abandoned Skyscrapers: Rooftops and Ledges," "Reason and Expression."
box 44, folder 2	Morgan, Robert 1991 Note Includes "Displaced Lines for Insipid Theologians."
box 44, folder 3	Moriarty, Laura 1984 - 1995 Note Includes "Rondeaux."
box 44, folder 4 box 44, folder 5	Morris, Dee 1995 - 1997 Morrow, Bradford 1983 - 1994

box 44, folder 6	Morrow, Charlie 1981 - 1994 Note Includes "Writing and Drawings, Dritings and Wrawings, Dratings and Wriwings, Drawings and Writings," "Morrow Catalog Introduction."
box 44, folder 7	Morrow, Charlie Note Undated. Includes "Morrow Catalog Introduction."
box 44, folder 8	Morrow, Phylis and Greg Bell 1972 - 1977
box 44, folder 9	Mottram, Eric 1992 - 1994
box 44, folder 10	Moxley, Jennifer 1993 - 1996 Note Includes "Often Capital."
box 44, folder 11	MUDFISH 1995 - 1996
box 44, folder 12	Mullin, Harryette 1991 Note Includes "Trimmings."
box 44, folder 13	Murphy, Sheila E. 1990 - 1997
box 44, folder 14	Murray, Elizabeth 1988
box 45, folder 1	Myles, Eileen 1978 - 1991
box 45, folder 2	N - Miscellaneous
box 45, folder 3	Naropa Institute 1990 - 1992
box 45, folder 4	Nash, Susan Smith 1992 - 1993
box 45, folder 5	Nathanson, Tenney 1990 - 1995
box 45, folder 6	NATION 1990
box 45, folder 7	National Council of Teachers of English 1995 Note Includes "New NCTE Book Stirs Debate on Poetry Canon."
box 45, folder 8	National Endowment for the Arts 1979 - 1995 Note Includes poems from "Resistance," poems from "Controlling Interest," "Pockets of Lime," "Description of Proposed Study: NEH Application."
box 45, folder 9	National Poetry Foundation 1989 - 1995
box 45, folder 10	Nations, Opal Louis 1978 - 1979
box 45, folder 11	Naylor, Paul 1988 - 1995
box 45, folder 12	Nealon, Jeffrey T. 1990 - 1997 Note Includes abstract of "The 'Logic' of Post Modernism: Theory, Literature, Criticism, Institution," "Double Reading: Postmodernism after Reconstruction."
box 45, folder 13	Neikirk, Earel 1984 - 1985
box 45, folder 14	Neilson, Melanie 1989 - 1996 Note Includes "Natural Facts."
box 45, folder 15	Nelson, Gale 1991 Note Includes poems of Xue Di and Bei Ling, "The Cloudy Water: A Variation on Thirteen Poets' Poems," "The Tender Mailbox."

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- box 45, folder 16 **Nelson, Peter 1988 - 1995**
Note
Includes "Senses of Responsibility."
- box 45, folder 17 **Nelson-Raney, Steve 1980 - 1989**
Note
Includes "Favorite Where," "Hold 'em Boys 'til they Squeeeeeel 'n Woooooof," "Seeing Things: Some Notes for My Ongoing 'Series: Clairvoyant' Improvisations."
- box 46, folder 1 **Nemet-Nejat, Murat 1989 - 1992**
Note
Includes "Portugal," "T.V. and Literature," "Translation and Style," "Turkish Voices," "A Redefinition of Transparency," "Automatic Piles," "Vocabularies of Space."
- box 46, folder 2 **Nettelbeck, F. A. 1981 - 1984**
box 46, folder 3 **New College Of California 1996**
box 46, folder 4 **New Direction Publishing Co. 1986 - 1988**
box 46, folder 5 **New Langton Arts 1980 - 1985**
box 46, folder 6 **New School For Social Research 1987 - 1990**
box 46, folder 7 **New York Foundation For The Arts 1982 - 1990**
box 46, folder 8 **NEW YORK TIMES 1991**
box 46, folder 9 **Newman, Michael 1989**
box 46, folder 10 **nichol, bp 1979 - 1988**
Note
Includes "Poet Tics," from "The Martyrology Bo(o)ks 7."
- box 46, folder 11 **Nicholas, Peter 1994 - 1995**
box 46, folder 12 **Nichols, Miriam 1990 - 1995**
Note
Includes "Christopher Dewdney's Natural History," "Mina Totino's Paintings: Waiting for the Augelus," "Stan Douglas' Television Spots: Habeas Corpus," "Meta - Mimesis: A Poetic of Presences from Edgar Ellen Poe," "Robin Blaser's Poetics of Relation: Thinking Without Bannisters," "Robin Blaser's Syntax: Performing the Real," "The Poetry of Hell: Jack Spicer, Robin Blaser, Robert Duncan," "Poe's Meta-mimesis: Gothic Fables for Contemporary Writers," "Aesthetic 'Ground Work': The Poetics of Robert Duncan."
- box 46, folder 13 **Nieli, Marco 1994**
box 46, folder 14 **Nielsen, Aldon 1991 - 1996**
Note
Includes "Proposal for a volume of critical essays edited by Aldon L. Nielsen 'An Area of Act': Race and Readings in Twentieth Century American Poetry," "Editor's Response to Reader's Report on 'An Area of Act': Reading Race in American Poetry," "Mixed Pleasures: Carla Harryman's 'Vice': Citation, Use and Sampling."
- box 46, folder 15 **NO ROSES REVIEW 1992 - 1993**
box 46, folder 16 **Noel, Bernard 1997**
box 46, folder 17 **Nordic Poetry Festival, New York 1993**
box 46, folder 18 **NORTH AND SOUTH 1988 - 1994**
Note
Includes "Short Stories" by Catherine Walsh.
- box 46, folder 19 **North, Charles 1977 - 1992**
Note
Includes "Statement for Poetry Project Panel on 'The New York School'."
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- box 47, folder 1
box 47, folder 2
box 47, folder 3
box 47, folder 4
box 47, folder 5
box 47, folder 6
box 47, folder 7
- Northeast Modern Language Association, (NEMLA) 1992 - 1995**
Notley, Alice 1984 - 1990
Nowak, Mark 1989 - 1992
NUOVA INTRAPRESA 1991 - 1992
O - Miscellaneous
Oates, Joyce Carol 1989
OBLEK 1987 - 1990
- Note**
Includes "Beyond the Valley of the Sophist," "Emotions for Normal People."
- box 47, folder 8
- O'Brien, Geoffrey 1986 - 1991**
- Note**
Includes "My Life as a Cowboy," "Boom Town."
- box 47, folder 9
- Ocheretyansky, Alexandra 1982 - 1988**
- Note**
Includes "VSP or Nothing about the Nothingists (A Book of Quotations)," "Cornacho uHcmpyKyuu," "Kovtcheg No. 5," "Poem of Inspiration."
- box 47, folder 10
- O'Donnell, Michael Jon 1992**
- Note**
Includes "Home Grown Poetics."
- box 47, folder 11
box 47, folder 12
box 47, folder 13
box 47, folder 14
- O'Driscoll, Michael 1996**
Ogust, Richard 1987
Okai-Davies Kabu 1989 - 1993
Olson, Charles
- Note**
Undated.
- box 47, folder 15
box 47, folder 16
box 47, folder 17
box 47, folder 18
box 47, folder 19
- OPEN LETTER 1984 - 1993**
Oppen, Mary 1983
Oppenheimer, Sarah 1983
Orange, Tom 1997
Osman, Jenna 1993 - 1996
- Note**
Includes "Diary," "Dialogue on the Locative Case," "Future Projects : The 'I' in the Open(mechanical) Field," "Letters of Dissolution," "Through the Silent Screen," "Dead Text," "Lab-Book Responses," "Three Principles," "Dickinson and Contradictions of Simultaneity."
- box 47, folder 20
box 47, folder 21
- O'Sullivan, Maggie 1989 - 1998**
Ott, Gil 1978 - 1987
- Note**
Includes "Maize," "Ladder," "The Blue Boy," "Trio of the Approaching Life."
- box 47, folder 22
box 47, folder 23
box 48, folder 1
box 48, folder 2
box 48, folder 3
- Ott, Gil 1988 - 1993**
Owen, Maureen 1977 - 1995
P - Miscellaneous
Padgett, Ron 1978 - 1981
Palattella, John 1994 - 1995
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- box 48, folder 4 **Palmer, Michael 1977 - 1998**
Note
Includes "Without Music," "Autobiography, Memory and Mechanisms of Concealment (Part 1 or One Part)."
- box 48, folder 5 **Panikkar, Raimundo 1971 - 1976**
Note
Includes "The Law of Karmen and the Historical Dimension of Man," "Singularity and Individuality, The Double Principle of Individuation," "The Silence of the Word: Non-dualistic Polarities," editorial entitled "Have 'Religions' the Monopoly on Religion?," "The Ultimate Experience: The Ways of the West and the East," "Understanding as Convincement: Towards a Cultural Anthropology of Mutual Understanding."
- box 48, folder 6 **Pare, Francois 1996 - 1997**
box 48, folder 7 **Parker, Karl 1994**
Note
Includes "Giving the Incinerated Girl Wings: Problems of Self / Expression in Contemporary Mainstream American Poetry."
- box 48, folder 8 **Parsons, Marnie (University Of Toronto Press) 1991 - 1994**
Note
Includes research summary "'The Nonsense Recorded its Testimony': Louis Zukofsky's 'A'," Observation Summary "'Touch Monkey's: Nonsense Strategies for Reading Twentieth-Century Poetry,'" Research Programme "'The Nonsense Recorded Its Testimony': Louis Zukofsky's 'A'," Readers' Report and Response to Readers' Reports on "Touch Monkeys."
- box 48, folder 9 **Payne, Andy**
Note
Undated.
- box 48, folder 10 **Pearson, Ted 1983 - 1994**
box 48, folder 11 **Pen American Center 1979 - 1997**
box 48, folder 12 **Penick, Douglas J. 1984**
Note
Includes "The Vermillion Stage."
- box 48, folder 13 **Penzi, James 1981 - 1982**
Note
Includes "Runes."
- box 48, folder 14 **Perchik, Simon 1986**
Note
Includes "December Poems."
- box 49, folder 1 **Perednick**
Note
Undated.
- box 49, folder 2 **Perleman, Bob 1975 - 1995**
Note
Includes "The Marginalization of Poetry," "Good and Bad / Good and Evil: Pound, Celine, and Facism," "As Good as the Movies," "Language Writing and Audience," "Rubble and Narrative: The New Sentence."
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- box 49, folder 3 **Perelman, Bob**
 Note
 Undated. Includes "Marginalization of Poetry: Language Writing and Literary History."
- box 49, folder 4 **Perlman, John 1980 - 1984**
box 49, folder 5 **Perloff, Marjorie 1979 - 1986**
 Note
 Includes "The Word as such: L=A=N=G=U=A=G=E Poetry in the Eighties," "Of Canons and Contemporaries," Descriptions of "The Futurist Movement: Avant-Garde, Avant Guerre, and the Language of Rupture."
- box 49, folder 6 **Perloff, Marjorie 1987 - 1991**
 Note
 Includes "Response to Jacques Derrida," Introduction to "Poetic License," "Contra-Dictions: Essays in Modern and Post-Modern Poetics," "Radical Artifice: Writing Poetry in the Age of Media," "The Limits of Language: Russell, Wittgenstein and the Poetics of War," "From Tolerance to Irrelevance: Talking about Poetry in the Academy (MLA 1991: Session 'Is Talk about Poetry Still Important to Us?')," "Rewriting the Powers that Be."
- box 49, folder 7 **Perloff, Marjorie 1992 - 1998**
 Note
 Includes "Poetry in the Theory Wake," "'Barbed-Wire Entanglements': 'Objectivist' Poetics in the Early 1930s."
- box 50, folder 1 **Perloff, Marjorie**
 Note
 Undated. Includes Chapter 5 of "Postmodern Genres," "Signs are Taken as Wonders: The Billboard Field as Poetic Space." Part 1.
- box 50, folder 2 **Perloff, Marjorie**
 Note
 Undated. Includes notes on Perloff's "The Futurist Movement," "On the Other Side of the Field," (book review of Paul Blackburn's 'The Collected Poems of Paul Blackburn'), "Whose Contemporary Poetry?", book review of Diana Gioia's "Can Poetry Matter?: Essays on Poetry and American Culture," "Inglan is a Bitch," (book review of 'The New Poetry'), "What We Don't Talk About When We Talk About Poetry," "Whose New American Poetry?: The Anthology Wars." Part 2.
- box 50, folder 3 **Peters, Erskine 1994 - 1995**
 Note
 Includes "Rhythmic Manipulation and Instrument Simulation in 'Montage of a Dream Deferred,'" "Afro-Prosody," "African-American Prosody: The Sermon as a Foundational Model," "Manifest Destiny."
- box 50, folder 4 **Peters, Mark 1997**
 Note
 Includes "Falling Down."
- box 50, folder 5 **Pettet, Simon 1982 - 1988**
box 50, folder 6 **Phelps, Donald 1978 - 1979**
box 50, folder 7 **Philip, Marlene Nourbese 1994**
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box 50, folder 8	Phillips, Patrick 1994 Note Includes "N."
box 50, folder 9	Philpott, Peter Note Undated.
box 50, folder 10 box 50, folder 11	Piper, Paul 1981 - 1983 Piombino, Nick 1967 - 1986 Note Includes "Towards an Experimental Syntax," BOUNDARY 2 submission.
box 50, folder 12	Piombino, Nick 1987 - 1997 Note Includes "Poems," "The Frozen Witness and Other Poems."
box 51, folder 1	Piombino, Nick Note Undated. Includes "Comments of Attention in the Poetic Process," "Nick Piombino and Alan Davies," "Signs of Life (Writing and Subject Matter)."
box 51, folder 2 box 51, folder 3 box 51, folder 4 box 51, folder 5 box 51, folder 6 box 51, folder 7 box 51, folder 8	PLOUGHSHARES 1991 POETRY CALENDAR 1995 Poetry Center (San Francisco) 1979 - 1984 Poetry Center (New York) 1986 - 1993 POETRY FLASH 1979 POETRY PROJECT 1980 - 1997 Poetry Society of America 1989 - 1998 Note Includes "The 82nd Annual Awards Ceremony - Award Winning Poems."
box 51, folder 9 box 51, folder 10 box 51, folder 11 box 51, folder 12 box 51, folder 13	Poets and Writers Inc. 1977 Ponsart, Emmanuel 1988 Post-Apollo Press 1966 - 1989 POSTMODERN CULTURE 1990 - 1993 Pound, Francis Note Undated.
box 51, folder 14 box 51, folder 15 box 51, folder 16 box 51, folder 17 box 51, folder 18	Powell, Donald 1982 Power, Kevin 1997 Pozzi, Lucio 1991 PRESSED CURTAINS 1977 - 1978 Preston, Dennis R. 1988 Note Includes "Proverbial Comparisons from Southern Indiana."
box 51, folder 19 box 51, folder 20	Price, Larry 1984 - 1995 Princeton University 1986 - 1993

box 51, folder 21	<p>Prinz, Jessica 1991</p> <p>Note</p> <p>Includes "Eve Unparadised: Milton's Expulsion and Iconographic Tradition," "The Fine Art of Inexpression: Beckett and Duchamp," "Foirades / Fizzles / Bedxett / Johns," "Resurgent Icons: Pound's First Pisan Canto and the Visual Arts," "Impossible Realities " Spalding Gray's 'Swimming to Cambodia'," "'Always two things Switching': Laurie Anderson's Alterity," "The 'Non-Book': New Dimensions in the Contemporary Artist's Book," book review of Gregory Ulmer's "Teletheory: Grammatology in the Age of Video."</p>
box 52, folder 1 box 52, folder 2 box 52, folder 3	<p>Prus, Randy 1987 - 1991</p> <p>Prynne, J. H. 1990 - 1997</p> <p>Pujals, Esteban 1987 - 1994</p> <p>Note</p> <p>Includes "Language Salad: Radical Poetry in the U.S," "Sentido en Exceso: La Poesia de Charles Bernstein".</p>
box 52, folder 4	<p>Quart, Sherry 1987</p> <p>Note</p> <p>Includes book review of Hannah Weiner's "Written in the Zero One."</p>
box 52, folder 5	<p>Quartermain, Peter 1979 - 1987</p> <p>Note</p> <p>Includes "Blocked, Make a Song Out of That: "Pound's F. P. Ode Pour L'Election de Son Sepulchre," introduction to "A History of American Poetry 1900-1945," "Only is order othered. Nough is nulled": "Finnegans Wake' and middle of late Zukofsky."</p>
box 52, folder 6	<p>Quartermain, Peter 1988 - 1989</p> <p>Note</p> <p>Includes draft of "Who Came First?" Joyce/Stein/History/Word," "And the Without: An Interpretive Essay on Susan Howe," "A Narrative of Undermine: Gertrude Stein's Multiplicity."</p>
box 52, folder 7	<p>Quartermain, Peter 1990 - 1995</p> <p>Note</p> <p>Includes "Basil Bunting: Poet of the North," Introduction to "The Objectivist Nexus: Essays in Cultural Poetries," "Getting Ready to Have Been Frightened: How I Read Bruce Andrews," Prospectus of "The Objectivist Nexus."</p>
box 52, folder 8	<p>Quasha, George 1981 - 1989</p> <p>Note</p> <p>Includes "Dialogos: Between the Written and the Oral in Contemporary Poetry."</p>
box 52, folder 9 box 52, folder 10 box 52, folder 11	<p>Queens College 1987 - 1988</p> <p>R - Miscellaneous</p> <p>Radical Jewish Culture Festival 1992</p> <p>Note</p> <p>Includes "G-D is my co.pilot."</p>
box 52, folder 12 box 52, folder 13 box 52, folder 14 box 52, folder 15 box 52, folder 16 box 52, folder 17	<p>Ragosta, Ray 1993</p> <p>Rahmings, Keith 1978</p> <p>Rakosi, Carl 1990</p> <p>Random House 1983</p> <p>Raphael, Dan 1976 - 1992</p> <p>Raridan, Fran 1975</p>

box 52, folder 18	Rasula, Jed 1981 - 1997 Note Includes "The Compost Library," "Response to Eliot Weinberger," "The American Poetry Wax Museum," readers report on "The American Poetry Wax Museum."
box 53, folder 1	Ratcliffe, Stephen 1989 - 1997 Note Includes copies of several chapters from "Listening to Reading."
box 53, folder 2	Raworth, Tom 1978 - 1996
box 53, folder 3	Reed, David 1992
box 53, folder 4	Reese, Marshall and Nora Ligorano 1979 - 1989 Note Includes "Pink Chinese Restaurants."
box 53, folder 5	Rehm, Pamala Sue 1994 Note Includes "The Garment in Which No One Had Slept."
box 53, folder 6	Reiner, Christopher 1994
box 53, folder 7	Reinfield, Linda 1986 - 1987 Note Includes book review of Charles Bernstein's "Content's Dream: Essays 1975-1984," proposal to "Writing as Rescue: Language Poetry 1971-1986," "Reading C.B.," "Susan Howe: Prisms."
box 53, folder 8	Reinfield, Linda 1988 - 1995 Note Includes "Howe's Hope: Impossible Crossings (book review of Susan Howe's 'Articulation of Sound Form in Time')," "Writing to Rescue: Language/Lyric/Poetry," "Press Report: Linda Reinfield, Writing as Rescue."
box 53, folder 9	Retallack, Joan 1990 - 1997 Note Includes "How To Do Things With Words," "Errata Suite," "Accident..Aeroplane..Artichoke."
box 54, folder 1	RETHINKING MARXISM 1988 - 1989
box 54, folder 2	Revell, Donald 1992 - 1995
box 54, folder 3	Riley, Elizabeth Denise 1994
box 54, folder 4	Riley, Peter 1988 - 1994
box 54, folder 5	RIVER STYX 1991
box 54, folder 6	Roberts, Steven 1982 - 1984 Note Includes poems from "Set," poems from a work in progress called "The Mother Thing" or "Mom," "A Brief Historical Context for Charles Bernstein's Work," "A Reading of Readings of and on Charles Bernstein's 'Controlling Interests'," "A General Review of Criticism Addressing Charles Bernstein's Work," "Reading Eye Lets," poems from "Aquaics: Bay," "Hilda in America-Notes."
box 54, folder 7	Robinson, Kit 1978 - 1995
box 54, folder 8	Robles, Eduardo 1980 - 1981 Note Includes "Wooden Army No Solution," "Sheep Shearing."

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- box 54, folder 9
box 54, folder 10
- Robson, Ernest 1978 - 1981**
Robyn, Chris 1997
- Note**
Includes "The Language of Inquiry."
- box 54, folder 11
box 54, folder 12
- Rockefeller Foundation 1998**
Rodefer, Stephen 1981 - 1992
- Note**
Includes poems from "Passing Duration," "From the Romeniad."
- box 54, folder 13
box 54, folder 14
box 54, folder 15
- Rodriguez, Alexander Cardenes 1994**
Ronat, Mitsou 1980 - 1982
Rosenberg, Jim 1979 - 1993
- Note**
Includes "Openings: The Connection Direct," 'Colloquy and Intergrams: Two Interactive Prosodies."
- box 54, folder 16
box 54, folder 17
box 54, folder 18
- Rosenthal, M. L. 1990**
Rosenzweig, Phyllis 1980 - 1997
Ross, Andrew 1985 - 1988
- Note**
Includes "The Oxygen of Publicity," "The New Sentence and the Commodity From: Recent American Writing," "Living Tissue 1 Dead Ideas."
- box 55, folder 1
- Ross, Joe 1988 - 1994**
- Note**
Includes "Guards of the Heart," "An American Voyage."
- box 55, folder 2
- Rothenberg, Jerome 1971 - 1989**
- Note**
Includes "Performing Language: Introduction to a Festival and Conference," "Khurbn and Holocaust: Poetry After Auschwitz."
- box 55, folder 3
- Rothenberg, Jerome 1991 - 1996**
- Note**
Includes "The Lorca Variations (XXX): Lorca's Journal's," introduction to volume one of "Poems for the Millenium: The University of California Book of Modern Poetry," abstract for "Poems for the Millenium, Volume One," "The Millenium Poets: Proposal for a Series of Books of Poetry and Poetics by Individual Authors," "An Introduction to a Robert Duncan Celebration."
- box 55, folder 4
box 55, folder 5
box 55, folder 6
- Rotor, Elda 1995 - 1996**
Roussel, Roy 1997
Royaumont Foundation 1989
- Note**
Includes introductory remarks for "An Office on the Atlantic: Proposal for a Center of French and American Contemporary Poetry," "Improvisations Reznikoff," "Le Silence de Oppen," "Breve Presentation de l'oeuvre de Louis Zukofsky," "Les Objectivistes."
- box 55, folder 7
- Royet-Journoud, Claude 1971 - 1998**
- Note**
Includes "'The Maternal Sheet' or The Restitution."
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box 55, folder 8	Rubenstein, Carol 1977 - 1980 Note Includes "Larry Harry Alan Party, 9D: An Intermission," poems from "Longhouse 1979."
box 55, folder 9	Rubenstein, Stu 1975 - 1986
box 55, folder 10	Ruggierd, Greg 1988 1988
box 55, folder 11	Rutgers, The State University 1989 - 1997
box 56, folder 1	S - Miscellaneous
box 56, folder 2	Sackner, Marvin 1989
box 56, folder 3	SAGETRIEB 1982 - 1990
box 56, folder 4	Samuels, Lisa 1995 - 1998 Note Includes "Laura Riding, Writing After Time," "Relinquish Intellectual Property."
box 56, folder 5	Sanchez, Rosaura 1995
box 56, folder 6	SANTA MONICA REVIEW 1988
box 56, folder 7	Savage, Tom 1990
box 56, folder 8	Sayre, Henry 1987 Note Includes "Holzer in Venice."
box 56, folder 9	Scalapino, Leslie 1979 - 1992 Note Includes "The Unit as a Book - The Book as a Unit," "Without Title," "What/Person: Exchange between Leslie Scalapino and Ron Silliman," "Extinction of Images," "The Fans on Stocks."
box 56, folder 10	Scalapino, Leslie 1993 Note June - August. Includes "Objects in the Terrifying Longing from Taking Place."
box 56, folder 11	Scalapino, Leslie 1993 - 1998 Note Includes "Objects in the Terrifying Tense Longing from Taking Place."
box 56, folder 12	Scalapino, Leslie Note Undated. Includes "To be an Friend of Verlaine," "New Time," "Bum Series."
box 56, folder 13	Schechner, Richard 1991 - 1992
box 56, folder 14	Schelling, Andrew 1985 - 1990
box 56, folder 15	Schjeldahl, Peter 1985
box 56, folder 16	Schmidt, Paul 1986
box 56, folder 17	Schmitz, Neil 1994 - 1987
box 56, folder 18	Schneeman, Carolee 1981
box 56, folder 19	Scholtz, Christian 1988 - 1989
box 56, folder 20	Schor, Mira 1993
box 56, folder 21	Schuldt 1982 Note Includes "Life and Death in China."
box 56, folder 22	Schulman, Sarah 1989 Note Includes interviews with Oschiisi.

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- box 57, folder 1 **Schultz, Susan 1989 - 1995**
 Note
 Includes book report of "Living Instead" by William Bronk and "Flow Chart" by John Ashbery.
- box 57, folder 2 **Schultz, Susan 1996**
 Note
 Includes "Towards a 'Hoale' Poetics: A Partial Memoir of My Year as President of the Hawaii Literary Arts Council," "The Philosopher's Child."
- box 57, folder 3 **Schwabsky, Barry 1981 - 1989**
box 57, folder 4 **Schwartz, Leonard 1991 - 1997**
box 57, folder 5 **Schwerner, Armand 1979 - 1997**
 Note
 Includes "Two on the Tablets," "Sound of the River Naranjana," "Performance-alpha: Ideas of Performance," "Notes on a Life in Buddhism," "Paul Blackburn and the Poetry of Provence, with Side Trips to the Present."
- box 57, folder 6 **Scott, Joan 1990**
box 57, folder 7 **Sears, Anna 1989 - 1990**
box 57, folder 8 **Seaton, Peter 1977 - 1978**
box 57, folder 9 **Seaton, Peter 1979 - 1991**
 Note
 Includes "The Anxiety of Literacy."
- box 57, folder 10 **Selby, Spencer 1986 - 1995**
box 57, folder 11 **Selerie, Gavin 1988 - 1996**
box 57, folder 12 **Selinger, Eric 1988 - 1998**
box 57, folder 13 **Selland, Eric 1983 - 1985**
 Note
 Includes "Preface (I) - (VII)," "Two Poems," "Transparencies."
- box 57, folder 14 **Selland, Eric 1986 - 1988**
 Note
 Includes "Kusudama": Poems by Minoru Yoshioka.
- box 57, folder 15 **SENECA REVIEW 1991**
box 57, folder 16 **Serendipity Books 1979**
box 57, folder 17 **Shapiro, David 1990 - 1991**
box 57, folder 18 **Shapiro, Harvey 1985**
box 57, folder 19 **Sharp, Tom 1979 - 1984**
box 57, folder 20 **Shearer, Branton 1981 - 1982**
box 57, folder 21 **Shechner, Mark 1991 - 1998**
box 57, folder 22 **Sheppard, Robert 1982 - 1990**
 Note
 Includes "The Cannibal Club: A Novella" and "Winged Words."
- box 57, folder 23 **Sherry, James 1977 - 1995**
 Note
 Includes "Prince Valiant," "New Writing and Consumerism," and "In Case."
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box 58, folder 1	Sherry, James Note Undated. Includes "The Sentences Got Out of Their Box," "Made in China," and "Muslims an Soho."
box 58, folder 2	Sherwood, Kenneth 1993 - 1994
box 58, folder 3	Shoemaker, Steve 1994 - 1995
box 58, folder 4	Shoptan, John 1991 - 1995 Note Include "Flow Chart: The Unauthorized Autobiography."
box 58, folder 5	Show, Keith Note Undated.
box 58, folder 6	Showalter, Elaine 1989
box 58, folder 7	Shreiber, Maeera 1993 - 1994 Note Includes "The Late Devotional Poetry of Mina Loy."
box 58, folder 8	Shurin, Aaron 1984 - 1994 Note Includes "Codex."
box 58, folder 9	Sieburth, R. 1985 Note Includes "Also by... These Works (GB's Clausures/Content's Dream)."
box 58, folder 10	Silliman, Ron 1970 - 1976 Note Includes "Performance."
box 58, folder 11	Silliman, Ron 1971 Note Includes "The Alphabet of Bees" and "The Horizon."
box 58, folder 12	Silliman, Ron 1978 - 1981 Note Includes "Rewriting Marx" and "Third Phase Objectivism."
box 58, folder 13	Silliman, Ron 1982 Note Includes "Albany," "Garfield," and "What Is the Prose Poem?"
box 59, folder 1	Silliman, Ron 1975 - 1976 Note Includes "Sunset Debris" and "The Chinese Notebook."
box 59, folder 2	Silliman, Ron 1976 Note Includes "Ketjak."

box 59, folder 3	Silliman, Ron 1977 Note Includes "2197."
box 59, folder 4	Silliman, Ron 1978 - 1980 Note Includes "Tchanting."
box 59, folder 5	Silliman, Ron. 1981 Note Includes "Then New Sentence."
box 59, folder 6	Silliman, Ron 1982 Note Includes "Old Schema Moon: Parsimony and Device in the Contemporary Poem."
box 59, folder 7	Silliman, Ron 1983 Note Includes "Spicer's Language," and "Lit."
box 60, folder 1	Silliman, Ron 1983 - 1985 Note Includes "The 'I' in the Machine: Postmodernism and Progress."
box 60, folder 2	Silliman, Ron 1985 Note Includes "Oz."
box 60, folder 3	Silliman, Ron 1986 Note Includes "The Shipwreck of the Singular: The Evolution of the Sentence in George Oppen's Verse," "Hidden: 'Lucky'," "My Vocabulary Did This to Me," "Tight Corners."
box 60, folder 4	Silliman, Ron 1987 Note Includes "Pete Seeger and the Avant-Garde," "Sitatron (sic): Poetry, Veierence, Superconductivity."
box 60, folder 5	Silliman, Ron 1987 - 1988 Note Includes "In the middle of modernism in the middle of capitalism on the outskirts of New York," "Poets and Intellectuals."
box 60, folder 6	Silliman, Ron 1988 - 1989 Note Includes " Ink," "What/Person: Exchange Between Leslie Scalapino and Ron Silliman."
box 60, folder 7	Silliman, Ron 1988 - 1989 Note Includes "'When First I Saw That Form Endearing': Joyce's Choice and Our Own" and "What Do Cyborgs Want? (Paris, Suburb of the Twentieth Century)."

box 60, folder 8	Silliman, Ron 1990 - 1995 Note Includes "The Task of the Collaborator: Watten's Leningrad."
box 60, folder 9 box 61, folder 1	Silliman, Ron Silliman, Ron Note Includes "Demo to Ink"
box 61, folder 2	Silliman, Ron Note Includes "Ideological Function of the Matrix," "Jones," "Non".
box 61, folder 3	Silliman, Ron Note Includes "Paradise," "The Recital," "Reference and Resistance: Poetry and the Metaphors of Conduction," "Skies," "Some Transformational Grammar in 'Ulysses'," "Writing the line," "Xing".
box 61, folder 4 box 61, folder 5	Simas, Joseph 1985 - 1990 Simm, Anne Vermica 1996 Note Includes "My Life as a Mouth Breather".
box 61, folder 6 box 61, folder 7 box 61, folder 8 box 61, folder 9 box 61, folder 10 box 61, folder 11	Skelt, Peterson 1988 - 1994 Slovin, Shelly 1989 Small Press Distribution 1980 - 1989 Small Press Traffic 1979 Smith, Gerard 1988 Smith, Hazel 1987 - 1989 Note Includes "Abstractly Represented," "Odd but Even," "Serpent ex spearhead for voice and metronome: Instruction for performance," "Texts Weave World Tomb," "Marks Karl," "Life Styled."
box 61, folder 12 box 61, folder 13	Smith, Norma 1978 Smith, Rod, Pat and Larry 1985 - 1989 Note Includes "Clothes with Imagination," "CIA Sentences," "My Poetry."
box 61, folder 14	Smith, Rod, Pat and Larry 1990 - 1995 Note Includes "Word Up: a report from the first festival of new poetry at sunny buffalo," "Sierf," "Imperiled Conventicle," "Everyday Life."
box 62, folder 1 box 62, folder 2 box 62, folder 3 box 62, folder 4	Smoot Drive Press 1982 - 1985 Snitzer, Joan 1982 SOCIAL TEXT 1988 Soderholm, James 1993 - 1995 Note Includes "Ledaen Bodies: Essays on Aesthetics and Contemporary Culture."
box 62, folder 5 box 62, folder 6	Sonbert, Warren 1983 - 1994 Sondheim, Alan 1994

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- box 62, folder 7
box 62, folder 8
box 62, folder 9
box 62, folder 10
box 62, folder 11
- Sorrentino, Vincent 1996**
SOUTHERN HUMANITIES REVIEW 1984 - 1986
Southern Illinois University Press 1982 - 1998
Spahr, Juliana 1990 - 1993
Spahr, Juliana 1994 - 1996
- Note**
Includes "Response" and "Application for the Howard Foundation: Description of Project."
- box 62, folder 12
box 62, folder 13
box 62, folder 14
box 62, folder 15
- Spanos, Bill 1980**
Speck, Paula 1978 - 1990
Spence, Pete 1984 - 1987
Sprecher, Paul 1972 - 1975
- Note**
Includes "The Notion of Salvation in the Works of C.G. Jung and Eli Brunner: A Study in Psychology and Religion."
- box 63, folder 1
- Sprecher, Paul 1976 - 1986**
- Note**
Includes "Moral Judgement in Pre-Adolescents: Peer Morality Versus Authority Morality" and "The Crisis of the Fourth Wall."
- box 63, folder 2
- Sprecher, Paul 1986**
- Note**
Includes "Return," "Diary," "Diary - Part II," "Leave," "The Agee Case," "Chronology of Events - 3/10/86 - 5/25/86," "To the Policy Committee of the Fourth Wall," "Everything You Always Wanted to Know About the Fourth Wall: But Were Afraid to Ask."
- box 63, folder 3
- Sprecher, Paul 1986**
- Note**
Includes letters to various members, "Everything You Always Wanted to Know about the Fourth Wall: But Were Afraid to Ask," and "Dear Friends."
- box 63, folder 4
box 63, folder 5
box 63, folder 6
box 63, folder 7
- Stadelman, Jeff 1993 - 1994**
Starbuck, Jennifer 1997
State University of New York, Buffalo 1988 - 1993
Statman, Mark 1985
- Note**
Includes "Three Days of America."
- box 63, folder 8
box 63, folder 9
box 63, folder 10
- Steele, Kevin 1997 - 1998**
Stefans, Brian K. 1995
Sternback, David 1984 - 1990
- Note**
Includes "Fake Dances of the Temporary Infidels."
- box 63, folder 11
- Stetar, Douglas 1990**
- Note**
Includes "Articulate Closure."
- box 63, folder 12
box 63, folder 13
box 63, folder 14
- Stewart, Susan 1988 - 1989**
Straub, Peter 1991 - 1993
Strauss, David 1982 - 1989
- Note**
Includes "Ruins."
-

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- box 63, folder 15
box 63, folder 16
box 63, folder 17
box 63, folder 18
- Sullivan, Gary 1991 - 1995**
Sullivan County Community College 1988
Sussman, Henry 1988 - 1992
Suvakovic, Misco 1988
- Note**
Includes "Cognitive Importance and Functions of: Ready-Made, Metaphor, Allegory, and Simulaton," "Art - the Ethos of Knowledge," "Non-opera and Opera: Cognitive Aspects of the Subject of Postmoderna," and "The Cognitive Importance of Functions: of the 'Gesamtkunstwerk, and the 'Pas-Tout' in the Art of the Twentieth Century."
- box 64, folder 1
- Swan, Jim 1991**
- Note**
Includes "Touching Words: Helen Keller, Plagarism and Authorship."
- box 64, folder 2
- Sylvester, Bill 1987 - 1993**
- Note**
Includes "Short Title Check List," "Unending Design," "Afterimages."
- box 64, folder 3
box 64, folder 4
box 64, folder 5
box 64, folder 6
- SYNTACTICS 1996**
T- Miscellaneous
Tabor, Richard 1979 - 1984
Taggart, John 1977 - 1994
- Note**
Includes book review of Susan Howe's "Pythagorean Silence."
- box 64, folder 7
box 64, folder 8
- Tal, Kali 1994 - 1995**
Tallman, Warren 1989 - 1993
- Note**
Includes "Night-Hawk Juncture."
- box 64, folder 9
box 64, folder 10
- TALUS MAGAZINE 1986 - 1987**
Tarn, Nathaniel 1977 - 1992
- Note**
Includes "Voice: Ex Nihilo," "Exile Out of Silence into Cunning," "Being Notes on Elsewhere and the Myths of Presence."
- box 64, folder 11
box 64, folder 12
box 64, folder 13
box 64, folder 14
box 64, folder 15
box 64, folder 16
- Tart, Indrek 1990 - 1992**
Tavel, Ron
Taylor, James 1996
TDR 1991 - 1992
Teaching Job Search 1987 - 1990
Tedlock, Dennis 1993 - 1998
- Note**
Includes "Walking the World of Mayan Myths."
- box 64, folder 17
- Templeton, Fiona 1990 - 1997**
- Note**
Includes "What Speaker Bounces for Without," "After Before It Does Not Become Liquid," "The Hurried Journey," "The Second Hurried Journey," "Conversations Between Heart and Brain," "Part One - Part Twenty."
- box 64, folder 18
- Terrell, Carroll 1978 - 1984**
-

box 64, folder 19	<p>Thales, Brad</p> <p>Note</p> <p>Includes ".01"</p>
box 65, folder 1	<p>Thomas, Lorenzo 1976 - 1996</p> <p>Note</p> <p>Includes "An Excerpt From 'Big House Movies'," "Class Action," "Things Could Be Worse," "An Interview with Uncle Jeremiah," "Cameo in Sudden Light," "Cuddled up in Blue," "Excitation," "The God's Own Priviledge," "A Mingus Memory," "Last Call," "Millenarian Joys."</p>
box 65, folder 2	<p>Timko, Joseph 1975 - 1977</p> <p>Note</p> <p>Includes "Notes," "Works of Nature, Works of Art," "The Best Prive," "The Large Torpor," "A Truckstop in Darien," "An Evening of Rational Entertainment," "Possible Worlds, I II," "Notes."</p>
box 65, folder 3	<p>Tippett, Bill 1988</p> <p>Note</p> <p>Includes "Introducing Language Poetry," "The Interview Ensues Advice."</p>
box 65, folder 4	Tishman, Art 1993
box 65, folder 5	Tolson, Michael 1978 - 1982
box 65, folder 6	<p>Tranter, John 1999</p> <p>Note</p> <p>Includes "Ultra."</p>
box 65, folder 7	<p>Truit, Samuel R. 1996 - 1997</p> <p>Note</p> <p>Includes "Anamorfohis Eisenhower."</p>
box 65, folder 8	Tuma, Keith 1993 - 1994
box 65, folder 9	TURBULENCE 1993
box 65, folder 10	Twichell, Chase 1990 - 1992
box 65, folder 11	Twitchell, Jeff 1992 - 1996
box 65, folder 12	Tysh, George 1985 - 1991
box 65, folder 13	U - Miscellaneous
box 65, folder 14	University of Alabama Press 1992 - 1995
box 65, folder 15	University of Arizona 1960 - 1990
box 65, folder 16	University of Auckland 1985 - 1991
box 65, folder 17	<p>University of California Press 1987 - 1998</p> <p>Note</p> <p>Includes "The Plan," "Proposal for the Collected Works of Robert Duncan," "Poems for the Millenium."</p>
box 66, folder 1	University of California, Los Angeles
box 66, folder 2	University of California, San Diego 1985 - 1996
box 66, folder 3	University of Louisville 1993 - 1995
box 66, folder 4	University of Pennsylvania 1995 - 1997
box 66, folder 5	University of Pittsburgh
box 66, folder 6	University of Virginia Press 1994 - 1996
box 66, folder 7	University Press of New England 1990
box 66, folder 8	Unworth, John 1990 - 1995
box 66, folder 9	V - Miscellaneous
box 66, folder 10	Valaoritis, Nanos 1980 - 1996

box 66, folder 11 box 66, folder 12	<p>Valery, Juliette 1995 - 1996</p> <p>Venuti, Lawrence 1989 - 1994</p> <p>Note</p> <p>Includes "Simpatico," "Prospectives for the 'The Translator's Invisibility.'"</p>
box 66, folder 13 box 66, folder 14	<p>Verdicchio, Massimo 1994</p> <p>Verdicchio, Pasquale 1990 - 1994</p> <p>Note</p> <p>Includes "Nomadic Trajectory," "The Wall of the Earth," "L'Italia in Bocca," "Pacific Coast Philology," "Bound by Distance: Halian - Canadian Writing as Decontextualized Subaltern," "Passenger," "Approaches to Absence," "A New way of being Gramscian," "Edorado Cacciatore," "Valeria Magrelli's Cleesografre: klecks, image, projection."</p>
box 66, folder 15	<p>Veroicchio, Passquale</p> <p>Note</p> <p>Includes "A New Way of Being Gramseian: Rethinking Nationalism in the Italian Diaspora," "The Posthumous Poet: A Suite for the Pier Paolo Pasolini," " 'If I was six feet tall, I would have been Italian': Spike Lee's Guineas," Translation of "Fosfeni," "Nascita Rella Finzione Formale: 'Dieci Sonetti per stave insieme' Vi Luciano de Giovanni."</p>
box 66, folder 16 box 66, folder 17 box 66, folder 18 box 67, folder 1 box 67, folder 2 box 67, folder 3 box 67, folder 4 box 67, folder 5 box 67, folder 6 box 67, folder 7	<p>VERSE 1996</p> <p>Vickery, Ann 1994 - 1998</p> <p>Vicuna, Cecelia 1997 - 1998</p> <p>Violi, Paul 1977</p> <p>Vitton, Jean-Jacques 1989</p> <p>Volger, Thomas 1991 - 1996</p> <p>Von Halberg, Robert 1987 - 1997</p> <p>W - Miscellaneous</p> <p>Wah, Fred 1990 - 1995</p> <p>Waid, Mark 1987 - 1992</p> <p>Note</p> <p>Includes "Suspended in Tension," "Misnaming is Not a Laughing Matter," "Origin Assortments," "Aene," "Parallel to the Tired," "Momenta, Magnitude."</p>
box 67, folder 8 box 67, folder 9 box 67, folder 10 box 67, folder 11	<p>Wakoski, Diane 1990</p> <p>Waldman, Anne 1982 - 1996</p> <p>Waldrop, Rosmarie 1977 - 1998</p> <p>Walker, Wendy 1974 - 1994</p> <p>Note</p> <p>Includes "The Two Loves," "Coolidge," "A Wish Come True," "Homuncula," "Balthus Picture-Book," "The Secret Service."</p>
box 67, folder 12	<p>Walker, Wendy</p> <p>Note</p> <p>Includes "The Secret Service."</p>
box 67, folder 13	<p>Walker, Wendy</p> <p>Note</p> <p>Includes "The Secret Service."</p>
box 68, folder 1	<p>Walker, Wendy</p> <p>Note</p> <p>Includes "The Secret Service," (Ch.8 - end).</p>

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- box 68, folder 2 **Wallace, Mark 1994 - 1996**
 Note
 Includes "Dreams of Distant Cities."
- box 68, folder 3 **Wallace, Mark**
 Note
 Includes "By these tokens," "My Christmas Poems (Sixteen Inches of Snow and a Void),"
 "Immediate Surfaces or Places We Might Do Together."
- box 68, folder 4 **WALLACE STEVENS JOURNAL 1991 - 1993**
box 68, folder 5 **Walsh, Catherine 1996 - 1998**
box 68, folder 6 **Walsh, Charles 1977**
box 68, folder 7 **Ward, Diane 1977 - 1998**
 Note
 Includes "From 'Pronouncing'," "Fade on Family."
- box 68, folder 8 **Warner, William**
box 68, folder 9 **Warsh, Lewis 1978 - 1988**
box 68, folder 10 **Watson, Craig 1977 - 1981**
 Note
 Includes "Rhaspody," "Approaching the Present," "From Who," "Abyss," "Republic: For
 Four Voices."
- box 68, folder 11 **Watson, Craig 1982**
 Note
 Includes "Theatre of Obstacles," "0-10."
- box 68, folder 12 **Watanabe, Momoro 1995**
box 68, folder 13 **Waters, Lindsay 1987 - 1988**
box 68, folder 14 **Watson, Craig 1983 - 1995**
 Note
 Includes "Fluency," "Future Self," "The Poetics of Community," "Between Today and
 Yesterday," "Picture of the Picture of the Image in the Glass."
- box 69, folder 1 **Watten, Barrett 1976 - 1981**
 Note
 Includes "Russian Formalism and the Present."
- box 69, folder 2 **Watten, Barrett 1982 - 1984**
 Note
 Includes "Introduction to the Letter T," "Conduct."
- box 69, folder 3 **Watten, Barrett 1985 - 1994**
 Note
 Includes "The Person and the End of the History: Laura Riding's Critical Poetics."
- box 69, folder 4 **Watten, Barrett 1996**
 Note
 Includes "New Meaning and Poetic Vocabulary: From Coleridge to Jackson Mac Low," "The
 Bride of the Assembly Live: From Material Text to Cultural Poetics."
-

box 69, folder 5	Watten, Barrett 1997 - 1998 Note Includes "The Secret History of the Equal Sign: L=A=N=G=U=A=G=E Between Discourse and Text."
box 69, folder 6	Watts, Charles 1994 - 1995
box 69, folder 7	Wayne State University 1990 - 1992
box 69, folder 8	Weinberger, Elliott 1986 - 1989 Note Includes "Roman Gods in a Punic Land."
box 69, folder 9	Weiner, Hannah 1977 - 1985 Note Includes "Silence," "Mary."
box 69, folder 10	Weiner, Hannah 1986 - 1989 Note Includes "Weeks."
box 69, folder 11	Weiner, Hannah 1990 - 1993 Note Includes "Returning to the Edge," "The Zero One."
box 69, folder 12	Weiner, Lawrence
box 69, folder 13	Weiner, Stacy 1994 - 1995
box 70, folder 1	Weinfield, Henry 1993
box 70, folder 2	Weinstein, Norman 1983 - 1987 Note Includes "Beyond 'The Egotistical Sublime': Reconsiderations of Identity in Language-Centered Writing."
box 70, folder 3	Weiser, Lawrence
box 70, folder 4	Weiss, Ed
box 70, folder 5	Weiss, Jan 1981 - 1991
box 70, folder 6	Wellman, Donald 1981 - 1983 Note Includes "Meditations (VR)," "So for then also the Dragon," "Draft Guggenheim Proposal."
box 70, folder 7	Wellman, Donald 1984 - 1987 Note Includes "Composition and Emotion," "Physics and Poetics."
box 70, folder 8	Wellman, Donald 1988 - 1993 Note Includes "Meaning and Method," "Art and Violence: The Making of the Modern Imagination," "A New Refutation of Darwin, or Why American Plays Are So 'Bad'."
box 70, folder 9	Wellman, John 1980
box 70, folder 10	Wellman, John 1982 - 1983 Note Includes "The Self-Begotten," "The Art of the Apostrophe."
box 70, folder 11	Wellman, Mac 1977 - 1993
box 70, folder 12	Welt, Bernard

box 70, folder 13
 box 70, folder 14
 box 70, folder 15
 box 70, folder 16

Wesleyan University Press 1988 - 1998
West, Michael 1988 - 1989
WEST COAST 1995
White, Shelley 1987 - 1988

Note

Includes "Untitled Sestina."

box 70, folder 17
 box 70, folder 18
 box 70, folder 19
 box 70, folder 20
 box 70, folder 21
 box 70, folder 22
 box 70, folder 23
 box 70, folder 24
 box 70, folder 25
 box 70, folder 26
 box 70, folder 27
 box 70, folder 28
 box 70, folder 29
 box 70, folder 30
 box 70, folder 31
 box 70, folder 32
 box 70, folder 33
 box 71, folder 1
 box 71, folder 2
 box 71, folder 3

White, Tom
Widemouth Tapes 1981
Wilentz, Theodore 1977
Wilkinson, John 1987
Wilkinson, John 1989
Williams, Jonathan
Willis, Elizabeth 1991 - 1994
Winch, Terence 1979 - 1990
Wine, Jim 1979
WITNESS 1988
Witter Bynner Foundation For Poetry 1991 - 1992
Wolder, Meg 1976 - 1979
Woods, Tim 1988 - 1989
WORLD WORTH MAGAZINE 1979 - 1994
Worthington, Ran and Michael
Wright, Jeff
Writers Center of Indianapolis, Inc. 1995
Xexoxial Endarchy and Miekal
Y - Miscellaneous
Ya, Nils

Note

Includes "Chastisement Rewarded: A Poetics of the Fragment."

box 71, folder 4
 box 71, folder 5
 box 71, folder 6

Yale University 1985 - 1987
Yale Conference 1994 - 1995
Yarmolinski, Ben 1990 - 1994

Note

Includes "Anita: A Docu-Opera in Two Acts."

box 71, folder 7
 box 71, folder 8
 box 71, folder 9
 box 71, folder 10
 box 71, folder 11
 box 71, folder 12

York University
Young, Geoffrey 1978 - 1996
Young, Karl 1977 - 1985
Zavatsky, Bill 1980
Zhang, Ziqing 1990 - 1997
Zhang, Ziqing

Note

Includes poems from "The Sophist," poems from "Rough Trades," poems from "Int (ir)ruptions," poems from "Doublespace: poems 1971-1979," poems from "Displayspace," poems from "Lazy Sonnets," poems from "Converse," poems from "Popular Fiction," poems from "Our Nuclear Heritage."

box 71, folder 13
 box 71, folder 14
 box 71, folder 15
 box 71, folder 16
 box 71, folder 17
 box 71, folder 18

Zinnes, Harriet
Ziolkowski, Thad 1986 - 1990
Zivancevic, Nina 1984 - 1990
Zukofsky, Paul 1998
Zweig, Ellen
Unidentified correspondence
EDUCATION MATERIALS

Bronx High School of Science

box 72, folder 1

High school writing 1966 - 1967**Note**

Handwritten.

box 72, folder 2

box 72, folder 3

**Notebook: letters and thoughts 1966 - 1967
TOWARD THEIR TOMORROW 1964 - 1966****Note**

Bulletin of the Parents Association, Bronx High School of Science.

box 72, folder 4, oversize FB36401

SCIENCE SURVEY 1967 - 1968**Note**

Edited by Charles Bernstein. Includes reprints and articles by C. Bernstein. Publication of Bronx High School of Science (complete).

box 72, folder 5

OBSERVATORY 1967**Note**

Bronx High School of Science yearbook.

box 72, folder 6

OBSERVATORY 1968**Note**

Bronx High School of Science yearbook.

Harvard College

box 72, folder 7

box 72, folder 8

box 72, folder 9

Miscellaneous writing 1968 - 1970**Harvard notebook - Humanities 5 1968 - 1969****Politics at Harvard College 1968 - 1969****Note**

Includes statements/documents relating to University Hall Sit-In (protesting Vietnam War), and Committee of Fifteen Disciplinary Proceedings.

box 72, folder 10

box 73, folder 1

box 73, folder 2

box 73, folder 3

box 73, folder 4

Theater materials 1968 - 1970**College writing 1969 - 1972****Term papers 1969 - 1979****Term papers 1970 - 1972****HARVARD YARD JOURNAL, edited by Charles Bernstein 1969****Note**

Includes "VERITAS."

box 73, folder 5

box 73, folder 6

Harvard notebook - Philosophy 120 1969**Harvard notebook - Philosophy 157 1970****Note**

"Knowledge and Doubt,"

box 73, folder 7

box 73, folder 8

box 73, folder 9

Harvard College exam booklets 1970**Harvard notebook - Fine Arts 179 1970 - 1971****Notebook****Note**

August 1970- February 1971.

box 73, folder 10	Notebook - Government 106A, Philosophy 105 1970 - 1971
box 74, folder 1	Notebook - English 164 and Children's Workshop 1970 - 1971
box 74, folder 2	Notebook - History of Religion 215 1970 - 1971
	Note
	Professor R. Panikkar.
box 74, folder 3	Notebook - Three Steins, letters 1971 - 1972
box 74, folder 4	Three Steins - Harvard Undergraduate Thesis 1972
box 74, folder 5	Hum. 108 - Thoreau and Rousseau, Professor Stanley Cavell 1971
	Note
	Class notes.
box 74, folder 6	Harvard notebook: Philosophy 134 - Education H-134 1971 - 1972
box 74, folder 7	WRITING 1971 - 1972
	Note
	Adams House Literary Magazine. Edited by Charles Bernstein.
box 74, folder 8	Marat and Sade Production 1972
	Note
	Notes and posters.
box 74, folder 9	Europe trip journals (3)
	Note
	Ca. 1972(?).
box 74, folder 10	Harvard Alumni bulletin incident
	Note
	1972 and 1985.
box 74, folder 11	Harvard strike: 20th Anniversary of 1969 Sit-In 1989

King Fellowship

box 74, folder 12	King Fellowship 1972 - 1973
	Note
	University of British Columbia, Vancouver.

NOTEBOOKS

box 75, folder 1	Notebook
	Note
	1971?
box 75, folder 2	Notebook #2
	Note
	March 1971.
box 75, folder 3	Notebook #3 1971
box 75, folder 4	Notebook #4
	Note
	July 1972 - January 1973.
box 75, folder 5	Notebook #5 1973

box 75, folder 6	Notebook #5A 1973
box 75, folder 7	Notebook #6
	Note
	October 1974 - October 1975.
box 75, folder 8	Notebook #7 1975
box 75, folder 9	Notebook #8 1975
	Note
	January - March 1975.
box 75, folder 10	Notebook #9
	Note
	April - June 1975.
box 75, folder 11	Notebook #10
	Note
	July - September 1975.
box 75, folder 12	Notebook #11
	Note
	October 1975 - March 1976.
box 75, folder 13	Notebook #12
	Note
	April - September 1976.
box 76, folder 1	Notebook #13 1976 - 1977
box 76, folder 2	Notebook 1977
box 76, folder 3	Notebook #14
	Note
	March 27 - December 1977.
box 76, folder 4	Notebook #15
	Note
	December 1977 - July 1979.
box 76, folder 5	Notebook #16
	Note
	August 1979 - November 1980.
box 76, folder 6	Notebook #17
	Note
	December 1980 - December 1981.
box 77, folder 1	Notebook #18
	Note
	January - December 1982.
box 77, folder 2	Notebook #20 1983 - 1985
box 77, folder 3	Notebook #21
	Note
	Summer 1985 - Summer 1987.

box 77, folder 4	Notebook #22 1987 - 1989 Note August 1987- August 1989.
box 77, folder 5	Notebook #23 1988 - 1989 Note France- Spain trip, July 16 - August 20, 1988. New York, April 1989.
box 77, folder 6	Notebook #23 Note August 27, 1989 - August 1, 1990.
box 78, folder 1	Notebook #24 Note August 1, 1990 - Spring 1992.
box 78, folder 2	Notebook #25 - For Lenny Paschen Show Note May 20 - June 15 1992.
box 78, folder 3	Notebook #26 Note July 1992 - July 1994.

BOOKS

General

box 78, folder 4	Book announcements 1978 - 1983
box 78, folder 5	Mailing lists: book distribution

SHADE (1978)

box 78, folder 6	Manuscript 1978 Note Published work.
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POETIC JUSTICE (1979)

box 78, folder 7	Manuscript 1979
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CONTROLLING INTERESTS (1980)

box 78, folder 8	Manuscript 1980
box 78, folder 9	Typescript 1980
box 78, folder 10	Galleys 1980
box 78, folder 11	Corrected galleys 1980
box 78, folder 12, oversize FB36402	Cover paste-up 1980
box 79, folder 1	Paste-up 1980
box 79, folder 2	Miscellaneous 1980

DISFRUTES (1981)

box 79, folder 3

Typescript 1981

OCCURRENCE OF TUNE (1981)

box 79, folder 4

Galleys 1981**Note**

With Susan B. Laufer.

box 79, folder 5

Manuscript 1981**Note**

With Susan B. Laufer.

box 79, folder 6

Paste-ups 1981**Note**

With Susan B. Laufer.

box 79, folder 7

Page proofs 1981**Note**With Susan B. Laufer.

ISLETS/IRRITATIONS (1983)

box 79, folder 8

Manuscript 1983

box 79, folder 9

Typescript correspondence 1981

box 79, folder 10

Galleys 1983

box 79, folder 11

Galley proofs**Note**

1983 and 1991.

box 79, folder 12

Miscellaneous 1983

CONTENT'S DREAM (1986)

box 79, folder 13

Typescript 1983 - 1986**Note**

Part 1.

box 79, folder 14

Typescript 1983 - 1986**Note**

Part 2.

box 80, folder 1

Typescript 1983 - 1986**Note**

Part 3.

box 80, folder 2

Typescript - Additional copies 1984 - 1986**Note**Part 1.

CONTENT'S DREAM (1986)

box 80, folder 3	Typescript - Additional copies 1984 - 1986 Note Part 2.
box 80, folder 4	Typescript - Additional copies 1984 - 1986 Note Part 3.
box 80, folder 5	Galleys 1986 Note Part 1.
box 80, folder 6	Galleys 1986 Note Part 2.
box 80, folder 7	Page proofs 1986 Note Part 1.
box 80, folder 8	Page proofs 1986 Note Part 2.
box 81, folder 1 box 81, folder 2	Page proofs - Additional copy 1986 Corrected page proofs 1986 Note Part 1.
box 81, folder 3	Corrected page proofs 1986 Note Part 2.
box 81, folder 4 box 81, folder 5	Corrections to corrected page proofs 1986 Miscellaneous correspondence and notes 1986

THE SOPHIST (1987)

box 81, folder 6	Typescript 1986 Note Part 1.
box 81, folder 7	Typescript 1986 Note Part 2.
box 81, folder 8 box 81, folder 9	Outrigger: Source material 1981 Corrected galleys 1986 Note Part 1.

box 81, folder 10	Corrected galleys 1986 Note Part 2.
box 82, folder 1	Corrected galleys (partial) 1986 Note Part 3.

ARTIFICE OF ABSORPTION (1987)

box 82, folder 2	Notes and draft
box 82, folder 3	Manuscript 1987
box 82, folder 4	Paste-ups and page proofs 1987

THE NUDE FORMALISM (1989)

box 82, folder 5	Typescript 1986 - 1989
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ROUGH TRADES (1991)

box 82, folder 6	Typescript 1989
box 82, folder 7	Galley proofs 1990 - 1991
box 82, folder 8	Page proofs 1991
box 82, folder 9	Mock up 1991

A POETICS (1992)

box 83, folder 1	Miscellaneous notes and correspondence 1989 - 1992
box 83, folder 2	Permission letters 1991
box 83, folder 3	Second War and Postmodern Memory: Notes and draft Note 1989?
box 83, folder 4	Drafts and manuscripts 1989 - 1992 Note Part 1.
box 83, folder 5	Drafts and manuscripts 1989 - 1992 Note Part 2.
box 83, folder 6	Drafts and manuscripts 1989 - 1992 Note Part 3.
box 83, folder 7	Manuscripts 1989 - 1992 Note Part 1.
box 83, folder 8	Manuscript 1989 - 1992 Note Part 2.

A POETICS (1992)

box 83, folder 9	Manuscript 1989 - 1992 Note Part 3.
box 84, folder 1	Typescript 1991 - 1992 Note Part 1.
box 84, folder 2	Typescript 1991 - 1992 Note Part 2.
box 84, folder 3	Typescript 1991 - 1992 Note Part 3.
box 84, folder 4	Typescript (2nd version) 1991 - 1992 Note Part 1.
box 84, folder 5	Typescript (2nd version) 1991 - 1992 Note Part 2.
box 84, folder 6	Typescript (2nd version) 1991 - 1992 Note Part 3.
box 84, folder 7	Page proof 1991 - 1992 Note Part 1.
box 84, folder 8	Page proof 1991 - 1992 Note Part 2.

DARK CITY (1992)

box 85, folder 1	Typescript 1992
box 85, folder 2	Typescript 1992
box 85, folder 3	1st and 2nd proofs 1993 - 1994
box 85, folder 4	Page proofs 1994
box 85, folder 5	Final page proofs 1994

REPUBLICS OF REALITY (1996)

box 85, folder 6	Typescript 1995 Note Part 1. Includes original cover of SHADE (1978) and cover proposed by Douglas Messerli.
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box 85, folder 7 **Typescript 1995**
 Note
 Part 2.

box 85, folder 8 **Typescript 1995**
 Note
 Part 3.

MY WAY (1998)

box 85, folder 9 **What's Art Got to Do With It? 1992**
 Note
 Draft.

box 85, folder 10 **Poetry manuscripts 1998**
 Note
 Includes "Solidarity is the Name We Give to What We Cannot Hold," "Up High Down Low Too Slow," "Don't Be So Sure," "Shaked But Not Mixed," "Flotsam in My Jetsom," "Salute," "Distance Learning," "TAPS," "Beyond Emancipation," "Dear Mr. Fanelli," "Claire-in-the-Building," "Inappropriate Touching," "Explicit Version Number Required," and "Shaker Show."

box 85, folder 11 **Original manuscripts of essays 1998**
 Note
 Part 1. Contains "The Value of SULFUR," "Warning-Poetry Area: Publics Under Construction," "Poetry and [Male?] Sex," "Coda: The Fates of the Aesthetic," "Respondre a Josee Lapeyrere," and "Reznikoff's Nearness."

box 86, folder 1 **Original manuscripts of essays 1998**
 Note
 Part 2. Includes "Riding's Reason," "I Don't Take Voice Mail," "What's Art Got To Do With It," "The Only World We've Got (on L. Eigner)," "The Response As Such: Words In Visibility," "Charles Bernstein/Jeff Hansen," "Passed By Examination: Paragraphs for Susan Howe," "Pound and the Poetry of Today," "Provisional Institutions," "Rogelio Lopez Cuenca and the Ordinary," and "The Parts are Greater than the Sum of the Whole."

box 86, folder 2 **Original manuscripts of essays 1998**
 Note
 Part 2. Includes "Autobiographical Interview with CB, conducted by L. P. Glazier," "Hinge, Picture," "CB, Interviewed by Manuel Brito," "Frame Lock," "The Book as Architecture," "CB, Interviewed by Hannah Mockel Rieke," and "Poetics of the Americas."

box 86, folder 3 **Miscellaneous notes and lists 1998**
 box 86, folder 4 **Manuscript 1998**
 Note
 Part 1.

box 86, folder 5 **Manuscript 1998**
 Note
 Part 2.

box 86, folder 6	Manuscript 1998 Note Part 3.
box 86, folder 7	Manuscript 1998 Note Part 4.
box 86, folder 8	Manuscript 1998 Note Part 5.
box 87, folder 1	Edited manuscript 1998 Note Part 1.
box 87, folder 2	Edited manuscript 1998 Note Part 2.
box 87, folder 3	Edited manuscript 1998 Note Part 3.
box 87, folder 4	Page proofs (1st revised) 1998 Note Part 1.
box 87, folder 5	Page proofs (1st revised) 1998 Note Part 2.
box 87, folder 6	Page proofs (1st revised) 1998 Note Part 3.
box 87, folder 7	Page proofs (master) 1998 Note Part 1.
box 88, folder 1	Page proofs (master) 1998 Note Part 2.
box 88, folder 2	Page proofs (master) 1998 Note Part 3.
box 88, folder 3	Announcements 1998 - 1999

COLLABORATIONS/ TRANSLATIONS

LEGEND 1976-1980

box 88, folder 4	Drafts of multi-authored poem 1976 - 1978 Note Part 1.
box 88, folder 5	Drafts of multi-authored poem 1976 - 1978 Note "DiPalma, Andrews, Silliman, take 3. Part 2.
box 88, folder 6	Drafts of multi-authored poem 1976 - 1978 Note "DiPalma, Andrews, Silliman: 2nd take by Andrews." Part 3.
box 88, folder 7	Drafts of multi-authored poem 1976 - 1978 Note "DiPalma, Andrews: old versions." Part 4.
box 88, folder 8	Drafts of multi-authored poem 1976 - 1978 Note Part 5.
box 88, folder 9	Multi-authored poem 1976 - 1978 Note Drafts, notes, misc.
box 88, folder 10	Drafts of multi-authored poem 1976 - 1978 Note Bernstein's copies. Part 1.
box 88, folder 11	Drafts of multi-authored poem 1976 - 1978 Note Bernstein's copies. Part 2.
box 88, folder 12 box 88, folder 13	Drafts of multi-authored poem 1976 - 1979 Drafts of multi-authored poem 1977 - 1980 Note "From Andrews." Part 1.
box 88, folder 14	Drafts of multi-authored poem 1977 - 1980 Note "From Andrews." Part 2.
box 89, folder 1 box 89, folder 2	Drafts of Dydads for multi-authored poem 1977 Early versions of multi-authored poem; with notes 1978 Note "Fantasy on a Hymn Tune," and Two Sections published in E POD #2.
box 89, folder 3	Drafts of multi-authored poem 1978 - 1979 Note McCaffery, Silliman, Bernstein (triad).

box 89, folder 4	Drafts of multi-authored poem 1978 - 1979 Note DiPalma, Bernstein, Silliman.
box 89, folder 5	Drafts of multi-authored poem 1979 Note "Extra Copies," with notes.
box 89, folder 6 box 89, folder 7	Drafts of multi-authored poem; with notes 1979 Multi-authored poem (1980) 1976 - 1979 Note Final draft with notes. Part 1.
box 89, folder 8	Multi-authored poem (1980) 1976 - 1979 Note Final draft with notes. Part 2.
box 89, folder 9	Multi-authored poem (1980) 1976 - 1980 Note Proofs, drafts, with notes by Andrews. Part 1.
box 89, folder 10	Multi-authored poem (1980) 1976 - 1980 Note Proofs, drafts, with notes by Andrews. Part 2.
box 89, folder 11	Multi-authored poem (1980) 1980 Note Paste-up. Part 1.
box 89, folder 12	Multi-authored poem (1980) 1980 Note Paste-up. Part 2.
box 90, folder 1	Multi-authored poem (1980) 1980 Note Paste-up. Part 3.
box 90, folder 2	Multi-authored poem (1980) 1980 Note Paste-up. Part 4.
box 90, folder 3	Multi-authored poem (1980) 1980 Note Paste-up. Part 5.
box 90, folder 4	Multi-authored poem 1980 Note Unbound signature proof.

Art and Technology (1984)

box 90, folder 5

Proposal to the National Academy of Engineering 1984**Note**

"Art/Technology," with Bruce Anderson and James Sherry.

The Material Drape (1985)

box 90, folder 6

Restitution 1985**Note**

Typescript translation of Claude Royet-Journoud's LES OBJETS CONTINNENT L'INFINI (Paris: Galligard, 1984).

RED, GREEN AND BLACK (1990)

box 90, folder 7

With Oliver Cadiot 1990**Note**

Includes notes and drafts.

box 90, folder 8

Translation with Oliver Cadiot**Note**

Typescript, 1990. Adapted from Oliver Cadiot's French.

box 90, folder 9

With Oliver Cadiot 1990**Note**

Proofs (1st, 2nd, 3rd, and 4th).

READING RED (1998)

box 91, folder 1

Manuscript with Richard Tuttle 1998**Note**

Second set of 25 poems for deluxe edition.

box 91, folder 2

Notes, drafts, proofs, and correspondence with Richard Tuttle 1998
MUSIC THEATER

box 91, folder 3

BLIND WITNESS NEWS 1990**Note**

Includes drafts and notes, 1990. Music by Ben Yarmolinsky. Commercial breaks, rehearsal notes, libretto published in PLOUGHSHARES (1991).

box 91, folder 4

BLIND WITNESS NEWS 1990 - 1994**Note**

Includes correspondence, administrative documents, and programs. Music by Ben Yarmolinsky.

box 91, folder 5

Wherever Angels Go 1991**Note**

Includes notes, drafts, and alternate version. Music by Ben Yarmolinsky.

box 91, folder 6	CAFE BUFTE 1991 Note Includes notes and draft. Music by Dean Drummond. Commissioned by Newband.
box 91, folder 7	SUBJECT 1991 Note Includes notes and drafts. Music by Ben Yarmolinsky. Published by Meow Press (1995). Part 1.
box 91, folder 8	SUBJECT 1991 - 1992 Note Includes notes and drafts. Music by Ben Yarmolinsky. Part 2.
box 91, folder 9	SUBJECT 1992 Note Manuscript and galleys. Music by Ben Yarmolinsky. Published by Meow Press (1995).
box 91, folder 10	LENNY PASCHEN SHOW 1992 Note Includes notes and drafts. Music by Ben Yarmolinsky. Libretto published by ABACUS.
box 91, folder 11	LENNY PASCHEN SHOW 1992 Note Includes correspondence, administrative documents, and liner notes. American Opera Projects, Inc. - Contract. Music by Ben Yarmolinsky. Libretto published by ABACUS.

UNCOLLECTED WRITINGS

	Working papers
box 92, folder 1	Submission letters 1987 - 1990
box 92, folder 2	Correspondence re. Bernstein's publishing of single works in periodicals 1976 - 1997
box 92, folder 3	Correspondence asking Bernstein for work 1980 - 1998 Note To publish in periodicals.
box 92, folder 4	Miscellaneous of early manuscripts (only copies) 1972 - 1975 Note Includes material for DISFRUTES. Part 1.
box 92, folder 5	Miscellaneous of early manuscripts (only copies) 1972 - 1975 Note Part 2.
box 92, folder 6	Early Poems 1972 - 1976 Note Typed manuscripts. Includes portions of "Electric" (published in POETIC JUSTICE). Part 1.

box 92, folder 7	Early Poems 1972 - 1976 Note Typed manuscripts. Part 2.
box 92, folder 8	Italian Border of the Alps Note Ca. 1972 (?). Published in CONTROLLING INTERESTS (1980).
box 92, folder 9 box 92, folder 10	Fingerprints for POETIC JUSTICE (1979) cover 1975 Miscellaneous writing and drafts 1975 - 1976 Note Includes "Signs of the Particularities," published in ISLETS/IRRITATIONS (1983).
box 92, folder 11	Electric 1976 Note Original manuscript.
box 92, folder 12	Veil 1976 Note Original underpages.
box 92, folder 13	Nudge, early draft 1977 Note Published in SHADE (1978).
box 93, folder 1	Lo Disfroto; For-; The Order Of... 1977 Note Published in POETIC JUSTICE (1978), SHADE (1978), and THE SOPHIST (1987).
box 93, folder 2	As If the Trees By Their Root Had Hold of Us 1977 Note Published in SENSES OF RESPONSIBILITY (1979).
box 93, folder 3	Soul Under; #23; other pages 1977 Note Published in SHADE (1978).
box 93, folder 4	St. McC; Kiff; other 1977 Note Published in SHADE (1978), "St. McC" was also published in BEZOAR vol.10, Dec. 1977.
box 93, folder 5	Three or Four Things I Know About Him 1977 Note Published in A HUNDRED POSTERS (1978), Rpt. in CONTENT'S DREAM (1986).
box 93, folder 6	Reprinted in Four: Conspiracies, CONTENT'S DREAM (1986) 1978 - 1982 Note "Introduction ("Language Sampler"), "Maintaining Space: Clark Coolidge," "Making Words Visible," "Writing Against the Body."
box 93, folder 7 box 93, folder 8	Searchless Warrant 1978 - 1982 Beck at BAM 1978

box 93, folder 9	<p>Making Words Visible/Hannah Weiner 1978</p> <p>Note</p> <p>Reprinted on CONTENT'S DREAM (1986).</p>
box 93, folder 10	<p>Gift (interview with Michael Lally) and correspondence</p> <p>Note</p> <p>Oct. 24, 1978.</p>
box 93, folder 11	<p>Ballet Russe, The Italian Border of the Alps 1978</p> <p>Note</p> <p>Published in CONTROLLING INTERESTS (1980).</p>
box 93, folder 12	<p>Alphabet of Stride 1978</p> <p>Note</p> <p>Published in CONTENT'S DREAM (1986).</p>
box 93, folder 13	<p>For-</p> <p>Note</p> <p>Published in SHADE (1978).</p>
box 93, folder 14	<p>Electric</p> <p>Note</p> <p>Published in POETIC JUSTICE (1979).</p>
box 93, folder 15	<p>Objects of Meaning 1979</p> <p>Note</p> <p>Published in BOUNDARY 2, IX:2 (1981). Republished in CONTENT'S DREAM (1986).</p>
box 93, folder 16 box 93, folder 17	<p>Know How; Occurrence of Tune 1979 - 1981</p> <p>Out of This Inside; Know How; Faculty Politics 1979</p> <p>Note</p> <p>Partially published in POETIC JUSTICE (1979).</p>
box 93, folder 18 box 93, folder 19	<p>Know How; Ceci Est Une 1979</p> <p>As If the Trees By Their Very Roots...</p> <p>Note</p> <p>Published in SENSE OF RESPONSIBILITY (1979).</p>
box 93, folder 20	<p>Hotel Empire 1979</p> <p>Note</p> <p>Title listed as for " Electric," published in POETIC JUSTICE, 1979.</p>
box 93, folder 21 box 93, folder 22 box 93, folder 23	<p>P--; The Gift (interview with Michael Lally) 1979</p> <p>Know How and other pages 1979</p> <p>Mortise, Forget, Alleged; and other papers</p> <p>Note</p> <p>Ca. 1980(?).</p>
box 93, folder 24 box 93, folder 25	<p>Illness and Meteor 1980</p> <p>Day Dark Is When You I Cannot See</p> <p>Note</p> <p>August 1980. Published in ISLETS/IRRITATIONS (1983).</p>

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| box 93, folder 26 | <p>Thought's Measure 1980</p> <p>Note</p> <p>Rpt. in CONTENT'S DREAM (1986).</p> |
| box 93, folder 27 | <p>Gradation; Cedar; Lift Plow Plates; Even So; Baggage; M- 1980</p> <p>Note</p> <p>Published in ISLETS/IRRITATIONS (1983).</p> |
| box 93, folder 28 | <p>Jackson At Home; Semblance 1980</p> <p>Note</p> <p>Rpt. in CONTENT'S DREAM (1986).</p> |
| box 93, folder 29 | <p>Word of the Worlds; December; Appropriation 1980</p> <p>Note</p> <p>Published in CONTROLLING INTERESTS (1980), STIGMA (1981), POETIC JUSTICE (1979).</p> |
| box 93, folder 30 | <p>TRUMPS 1980</p> <p>Note</p> <p>A periodicals of postcards.</p> |
| box 93, folder 31 | <p>Simple Pleasures</p> <p>Note</p> <p>Published in CONTROLLING INTERESTS (1980).</p> |
| box 93, folder 32 | <p>Hand that Gets Scald But the Heart Grows Colder and the other pages 1980</p> <p>Note</p> <p>Published in CONTROLLING INTERESTS (1980).</p> |
| box 93, folder 33 | <p>Off Season</p> <p>Note</p> <p>Published in CONTROLLING INTERESTS (1980). Written on the backside of "Lapidary Entropy," published in ISLETS/IRRITATIONS, (1983).</p> |
| box 93, folder 34 | <p>So Really Not Visit a...</p> <p>Note</p> <p>Published in CONTROLLING INTERESTS (1980).</p> |
| box 93, folder 35 | <p>Sentences My Father Used</p> <p>Note</p> <p>Published in CONTROLLING INTERESTS (1980).</p> |
| box 93, folder 36 | <p>Mortise, Alleged, Forget; Know How; Pafnucio Santo; Works by Ray DiPalma; Occurrence of Tune; other papers 1981</p> <p>Note</p> <p>Partially published in THE SOPHIST (1987). Also, the materials related to founding of L=A=N=G=U=A=G=E journal.</p> |
| box 93, folder 37 | <p>Interviews With Tom Beckett 1981</p> <p>Note</p> <p>Rpt. in CONTENT'S DREAM (1986).</p> |
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box 93, folder 38	<p>Writing and Method 1981</p> <p>Note</p> <p>Rpt. in CONTENT'S DREAM (1986).</p>
box 93, folder 39	<p>April</p> <p>Note</p> <p>Published in STIGMA (1981).</p>
box 93, folder 40 box 93, folder 41	<p>Senses of Responsibility; The Gift 1981</p> <p>Frames of Reference 1982</p> <p>Note</p> <p>Rpt. in CONTENT'S DREAM (1986).</p>
box 94, folder 1	<p>Film of Perception; Frames of Reference; for Image Talks, 1982</p> <p>Note</p> <p>Correspondence with Abigail Child, Vogelsang Berlin. Also includes typescripts, notes, and sources. Rpt. in CONTENT's DREAM (1986).</p>
box 94, folder 2	<p>Words and Pictures (slide script) 1983</p> <p>Note</p> <p>Includes notes and drafts. Rpt. in CONTENT'S DREAM (1986).</p>
box 94, folder 3	<p>Klupzy Girl</p> <p>Note</p> <p>Published in ISLETS/IRRITATIONS (1983).</p>
box 94, folder 4	<p>Contradiction Turns to Rivalry</p> <p>Note</p> <p>Published in ISLETS/IRRITATIONS (1983).</p>
box 94, folder 5	<p>Lapidary Entropy</p> <p>Note</p> <p>Published in ISLETS/IRRITATIONS (1983). Also, other unidentified pages.</p>
box 94, folder 6	<p>Characterization</p> <p>Note</p> <p>Talk at 80 Langton St, transcribed/edited by Bob Perelman in 1983 with Barrett Watten, Tom Mandel, Ron Silliman, Michael Palmer, Kit Robinson, Larry Eigner, Carla Harryman, Robert Grenier, Susan Bee. Rpt. in CONTENT'S DREAM (1986).</p>
box 94, folder 7	<p>Film of Perception - Frames of Reference; Words and Pictures 1983 - 1985</p> <p>Note</p> <p>Manuscript, notes, sources. Correspondence with Don Byrd, 1982. Rpt. in CONTENT'S DREAM (1986).</p>
box 94, folder 8	<p>Blood on the Cutting Room Floor; Living Tissue, Dead Ideas; Pounding Fascism; Foam Poast (poem) 1985</p> <p>Note</p> <p>Additional materials for CONTENT'S DREAM (1986) and A POETICS (1992).</p>
box 94, folder 9	<p>Rudder of Inexorability</p> <p>Note</p> <p>Published in THE SOPHIST (1987).</p>

- box 94, folder 10 **Pafnucio Santo and the American Friend**
Note
 Published in THE SOPHIST (1987).
- box 94, folder 11 **Fear of Flipping 1987**
Note
 Published in THE PERSISTENCE OF PERSISTENCE and ROUGH TRADES (1991).
- box 94, folder 12 **Virtual Reality; Butcher Boys 1987**
Note
 Published in THE ABSENT FATHER in "DUMBO" (1990).
- box 94, folder 13 **I'll Call When I Get There 1987**
Note
 Published in THE ABSENT FATHER in "DUMBO" (1990).
- box 94, folder 14 **Poetry drafts 1988**
Note
 Includes: "We Sell Ice Picks, Don't We?," "Precisely and Moreover," Riddle of the Fat Faced Man," Saltmines Regained," Rowing With One Oar," "Verdi and Post Modernism," "Being a Statement on Poetics for the New Poetic Colloquium of the Kootenay School of Writing, Vancouver, BC, August 1985," Of Time and the Line," "Field Report," "The Poet from Another Planet," and "Foam Post." Published in ROUGH TRADES (1991).
- box 94, folder 15 **Say It Again, Pac-Man 1989**
Note
 Includes notes, sources, and correspondence with American Museum of the Moving Image. Rpt. in A POETICS (1992).
- box 94, folder 16 **Optimism and Critical Excess 1989**
Note
 Includes notes and drafts. Published in APOETICS (1992).
- box 94, folder 17 **How I Painted Certain of My Pictures 1989**
Note
 Published in DARK CITY (1991).
- box 94, folder 18 **Stein Saturday**
Note
 Presentation on Getrude Stein at National Poetry Festival in 1989. Poetry Project, St. Marks Church. Materials for "Stein Professing/Professing Stein," published in A POETICS (1992). Also includes Segue-related materials.
- box 94, folder 19 **Professing Stein/Stein Professing 1989**
Note
 Drafts. Published in A POETICS (1992).
- box 94, folder 20 **Reznikoff's Nearness 1989 - 1990**
Note
 Includes notes, drafts, and sources. Presented at Centre Litteraire, Foundation Royaumont in France, 1989 and at the Poet's House in New York, 1990. Published in MY WAY (1998).
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- box 95, folder 1 **Shaken But Not Mixed; Stein's Identity; Windows 95; Little Page for Pina (Dominique Fourcade)**
Note
 Also includes "Frequently Unasked Questions," "Poem Composed for MacLow's 75th Birthday," and "Lacrymose Encaustic." Ca. 1990(?). Published in ROUGH TRADES (1991) and MY WAY (1998).
- box 95, folder 2 **Poetry manuscripts, drafts with notes 1990**
Note
 Includes: "The Iron Ring and the Ecstasy," "Poem[A Soul is an...]," "Reveal Codes," "The Influence of Kinship Patterns Upon Perception of an Ambiguous Stimulus," "Nickey, Turn off the Lights," "Pen," "The Possie Who Had No Toes and Had No Name," and other materials.
- box 95, folder 3 **Response As Such: Words in Visibilty 1990**
Note
 Two drafts with notes and editing. Published in MY WAY (1998).
- box 95, folder 4 **Intro: Allen Ginsburg 1990**
 box 95, folder 5 **Don't Get Me Wrong (1991)**
 box 95, folder 6 **Test of Poetry (1992)**
Note
 Published in MY WAY (1998).
- box 95, folder 7 **Circumstraint; Palinode 1992**
Note
 Marked for performance.
- box 95, folder 8 **Inappropriate Touching; Claire-In-the-Building; Soapy Water; Mao Tse Tung Wore Khakis**
Note
 Ca. 1992(?). Published in THE ABSENT FATHER IN "DUMBO" (1990), RESIDUAL RUBBERNECKING (1995), and MY WAY (1998).
- box 95, folder 9 **What's Art Got To Do With It? 1992**
Note
 Includes notes, sources, and drafts. For NEMLA Annual Meeting in Buffalo. Also includes notes for Grad Class. Published in MY WAY (1998).
- box 95, folder 10 **Salute to the People; The Emotional Truth; notes on Fanny Howe 1992**
Note
 "Salute" was published as a part of "Revenge of the Poet-Critic," in MY WAY (1998).
- box 95, folder 11 **Under the Park Tent; Beyond Emaciation; Pinky Swear 1993**
Note
 Published in RESIDUAL RUBBERNECKING (1995).
- box 95, folder 12 **What's Art Got to Do With It?**
Note
 Ca. 1993(?) Manuscript and sources (edited by Gordon Hut). Published in AMERICAN LITERARY HISTORY v.5, n.4 (Winter 1993).
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box 95, folder 13	<p>Frame Lock 1993</p> <p>Note</p> <p>Includes notes and drafts. Notes for MLA Conference Paper. Published in COLLEGE LITERATURE v.21, n.2 (June 1994).</p>
box 95, folder 14	<p>Ache of the Archivist 1994</p> <p>Note</p> <p>Notes. Published in RESIDUAL RUBBERNECKING (1995).</p>
box 95, folder 15	<p>Poetry Community, Movement: A Conversation 1994</p> <p>Note</p> <p>Includes notes, drafts, and transcription. Symposium at Cornell University on November 1994 with Jonathan Monroe, Ann Lauterbach, Bob Perelman, and Susan Stewart. Published in DIACRITICS v.26, n.3-4 (Fall-Winter 1996).</p>
box 95, folder 16	<p>Max Weber's Favorite Tylenol for Teething 1994</p> <p>Liftjar Agate 1994</p> <p>Photo Opportunity 1994</p> <p>Ms. Otis Regrets 1994</p> <p>Leaking Truth: British Poetry in the 90s 1994</p> <p>Note</p> <p>With Comments by Bruce Andrews[?].</p>
box 95, folder 17	
box 95, folder 18	
box 95, folder 19	
box 95, folder 20	
box 95, folder 21	<p>FROM THE OTHER SIDE OF THE CENTURY 1994</p> <p>Note</p> <p>Includes various manuscripts, notes, correspondence. Collection edited by Douglas Messerli.</p>
box 95, folder 22	<p>Economics of the Small Press: Poetry Publishing 1994 - 1995</p> <p>Note</p> <p>Includes manuscript, notes, and correspondence. Published in TALKING THE BOUNDLESS BOOK: ART, LANGUAGE, AND THE BOOK ARTS. Edited by Charles Alexander in 1995. Also includes notes for the conference talk and manuscript of essays with Susan Bee.</p>
box 95, folder 23	<p>Parts are Greater Than the Sum of the Whole; Explicit Version Number Required; Solidarity is the Name We Give 1994 - 1996</p> <p>Note</p> <p>Also includes "Anaffirmation." Published in MY WAY (1998).</p>
box 95, folder 24	<p>Inevitable Flow of Material Things 1995</p> <p>Cover Up Me for I Cannot Myself Cover; Empty Biscuits; Johnny Cake Hollow; These Horses Do Not Move Up... 1995</p> <p>Note</p> <p>Also includes "Like This."</p>
box 95, folder 25	
box 95, folder 26	<p>Great Moments in Tache Blanc 1995</p> <p>Provisional Institutions 1995</p> <p>Note</p> <p>Includes notes and drafts. Published in ARIZONA QUARTERLY, v.5,1 n.1 (Spring 1995).</p>
box 95, folder 27	

box 95, folder 28	<p>Creeley's Eye and the Fiction of the Self 1995</p> <p>Note</p> <p>Includes notes and drafts. Published in REVIEW OF CONTEMPORARY FICTION v.15, n.3 (Fall 1995).</p>
box 95, folder 29	<p>Robin On His Own 1995</p> <p>Note</p> <p>Notes. Published in WEST COAST LINE v.29, n.2.17 (Fall 1995).</p>
box 96, folder 1	<p>Poetics of the Americans 1995</p> <p>Note</p> <p>Includes notes, drafts, and manuscripts. Published in MODERNISM-MODERNITY, v.3, n.3 (September 1996).</p>
box 96, folder 2	<p>Introductions for MLA Panel 1995</p> <p>Note</p> <p>On Steve Evans, Tom Raworth, Tom Marshall, and Tom Vogler.</p>
box 96, folder 3 box 96, folder 4	<p>Pinot Blanco and other notes 1997</p> <p>Hinge Picture 1997</p> <p>Note</p> <p>Published in MY WAY (1998).</p>
box 96, folder 5	<p>Applied Monk: Preliminary notes 1997</p> <p>Note</p> <p>Published in MY WAY (1998).</p>
box 96, folder 6 box 96, folder 7	<p>Boy Soprano; States of the Air(Bernard Noel) 1997</p> <p>Reception Poetry 1997</p> <p>Note</p> <p>Correspondence between John Kinsella and Charles Bernstein. Published in OZ literary journal.</p>
box 96, folder 8	<p>Blow is like an Instrument 1997</p> <p>Note</p> <p>Includes manuscripts and notes. Published in DAEDALUS v.126, n.4 (Fall 1997).</p>
box 96, folder 9 box 96, folder 10	<p>Today's Not Opposite Day 1998</p> <p>Art of Immemorability 1999</p> <p>Note</p> <p>Includes notes, drafts, and sources. Presented at "Globalization of Greek Aesthetics" conference at University of Missouri in St. Louis and at "Beyond Babel, UCSD. Correspondence with Jerry Rothenberg.</p>
box 96, folder 11 box 96, folder 12 box 96, folder 13 box 96, folder 14	<p>Flying to Chicago with Waldrops on Wing</p> <p>Interview with Loss Pequeno Glazier</p> <p>Use Other Entrance</p> <p>Napkin; Parataxis</p> <p>Note</p> <p>Notes.</p>
box 96, folder 15	<p>Throat</p> <p>Note</p> <p>Includes notes and drafts. [P. Straub].</p>

box 96, folder 16
box 96, folder 17

On Stephan Schwartz
Unidentified manuscripts

Typescripts

box 96, folder 18

Poetry manuscripts 1978

Note

Includes: "Matters of Policy," "Loose Shoes," "Ballet Russe," "Poe," "Long Trails of Cars RETURNING FROM THE BEACH," and "Senses of Responsibility." Published in SHADE (1979), SENSES OF RESPONSIBILITY (1979), and CONTROLLING INTERESTS (1987).

box 96, folder 19

Poem 1977

Note

Published in SHADE (1979).

box 96, folder 20

Poetry manuscripts 1978

Note

"Of Course/My Writing...," "Take then, these...," "Poem," "It's Up, Up/ I Skate...," "Is Sloppy...," and "(Nijinsky)." Partially published in SHADE (1979).

box 96, folder 21

Poetry manuscripts 1980

Note

Includes "Team Bias," "Schnapps," "Lemon Lay-Offs," "Use No Flukes," "The Last Puritan," and "Come, Shadow, Come." Partially published in THE SOPHIST (1987).

box 96, folder 22

Proseworks - Manuscripts 1979

Note

Includes: "Lo Disfruto," "Electric," "The Taste Is What It Counts," "Azoot D'Pound," "Out Of This Inside," "The Occurrence of Tune," "Prosetakes," "Another Soddently Strangerfield Adventure," "Once Upon A Princess," and "G--." partially published in POETIC JUSTICE (1979) and SHADE (1978).

box 96, folder 23

For-- 1978

Note

Manuscript marked for performance. Published in SHADE (1978).

box 96, folder 24

Poetry manuscripts 1978

Note

Marked for publication in ROOF. Includes "Long Train of Cars RETURNING FROM THE BEACH," "Out Of This Inside," and "Lapidary Entropy." Published in SHADE (1978), ISLETS/IRRITATIONS (1983), and POETIC JUSTICE (1979).

box 96, folder 25

St. McC; Soul Under 1980

Note

Marked for Performance. Published in SHADE (1978).

box 96, folder 26

Palukaville 1980

Note

Manuscript marked for performance. Published in POETIC JUSTICE (1979).

box 96, folder 27

Electric - Manuscripts 1978

Note

Published in POETIC JUSTICE (1978).

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- box 96, folder 28 **Another Soddently Strangerfield Adventure**
Note
 Ca. 1979(?). Manuscript for Zone, CRIME issue.
- box 96, folder 29 **Nudge; Kiff Kiff; Team Bias; Dodgem; Abstract; Use No Flukes 1978**
Note
 Published in SHADE (1978) and THE SOPHIST (1987).
- box 96, folder 30 **Matters of Policy 1979**
Note
 Published in CONTROLLING INTERESTS (1980).
- box 96, folder 31 **Footlight Parade; Cedar; Parameter 1980**
Note
 Published in CONTROLLING INTERESTS (1980) and ISLETS/IRRITATIONS (1983).
- box 96, folder 32 **Poem; Signs of Particularities 1978**
Note
 Annotated for performance. Published in SHADE (1978) and ISLETS/IRRITATIONS (1983).
- box 97, folder 1 **Standing Target; Substance Abuse; Part Quake; Lode (Mrs. Mao at Gulag);
 Islets/Irritations; Baggage**
Note
 Ca. 1982(?). Published in CONTROLLING INTERESTS (1980) and ISLETS/IRRITATIONS (1988). Annotated for performance.
- box 97, folder 2 **Faculty Politics; You; Stunment; Puts Whats Argues 1979**
Note
 Published in POETIC JUSTICE (1979), RESISTANCE (1983), and CONTROLLING INTERESTS (1980).
- box 97, folder 3 **September; As If the Trees By Their Very Roots; Looking About; Type**
Note
 Ca. 1979(?). Published in STIGMA (1981), SENSES OF RESPONSIBILITY (1979), and ISLETS/IRRITATIONS (1983).
- box 97, folder 4 **Sentences My Father Used; As If the Trees By Their Very Roots 1977**
Note
 Published in CONTROLLING INTERESTS (1980) and SENSES OF RESPONSIBILITY (1979).
- box 97, folder 5 **Surface Reflectance**
Note
 Published in THE SOPHIST (1987).
- box 97, folder 6 **Pound and the Poetry of Today**
 box 97, folder 7 **Lapidary Entropy 1982**
Note
 Annotated for publication. Published in ISLETS/IRRITATIONS (1983).
- box 97, folder 8 **Count These Number Of Things You Call Mine 1974**
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box 97, folder 9	<p>Ward of the Worlds; It's Up, Up; Electric</p> <p>Note</p> <p>Ca. 1979(?). Published in CONTROLLING INTERESTS (1980), SHADE (1978), and POETIC JUSTICE (1979).</p>
box 97, folder 10	<p>Then Fell; Bought Off; Off Season; Resistance; December; Company Life 1980</p> <p>Note</p> <p>Published in STIGMA (1981), CONTROLLING INTERESTS (1981), and SENSES OF RESPONSIBILITY (1979).</p>
box 97, folder 11	<p>Hotel Empire</p> <p>Note</p> <p>Published in POETIC JUSTICE (1979). Also includes other unidentified papers.</p>
box 97, folder 12	<p>Company Life 1980</p> <p>Note</p> <p>Published in CONTROLLING INTERESTS (1980). Also includes other unidentified papers.</p>
box 97, folder 13	<p>Person Is Not an Entity; Nudge; Off Season; The Blue Divide; Comp</p> <p>Note</p> <p>Ca. 1980(?). Published in THE SOPHIST (1987), SHADE (1978), and CONTROLLING INTERESTS (1980). Also includes other unidentified papers ("The Rev. Carl Flimster").</p>
box 97, folder 14	<p>Electric</p> <p>Note</p> <p>Published in POETIC JUSTICE (1979).</p>
box 97, folder 15	<p>Kiff-Kiff; Tense; Watergate; The Hand Gets Scald</p> <p>Note</p> <p>Ca. 1980(?). Published in SHADE (1978) and CONTROLLING INTERESTS (1980). Also includes other unidentified papers.</p>
box 97, folder 16	<p>Order of...</p> <p>Note</p> <p>Published in THE SOPHIST (1987).</p>
box 97, folder 17	<p>Maintaining Space: Clark Coolidge's early work 1975</p> <p>Note</p> <p>Rpt. in CONTENT'S DREAM (1986).</p>
box 97, folder 18 box 97, folder 19	<p>Deep/The Abyss; Candy Swerb 1975</p> <p>Lives of the Toll Takers; DARK CITY</p> <p>Note</p> <p>Performance copies.</p>

Discarded Manuscripts

box 97, folder 20 box 97, folder 21	<p>Nude Formalism- Gosh; The Cost of Doing Business; Vault and Volley 1989</p> <p>Optimism and Critical Excess 1988</p> <p>Note</p> <p>Includes notes and materials. Published in A POETICS (1992).</p>
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- box 97, folder 22 **Emotions of Normal People; The End of Artists?; Trill; Shell; Play It Again, Pac-Man 1989**
 Note
 Published in A POETICS (1992) and DARK CITY. Also includes other materials.
- box 97, folder 23 **Railroad Sheet 1989**
box 97, folder 24 **Interview: Bernstein and Tom Beckett for TYPEWORKS 1987 - 1988**
 Note
 Published in MY WAY (1998).
- box 97, folder 25 **Comedy and the Poetics of Political Form 1989**
 Note
 Published in A POETICS (1992).
- box 97, folder 26 **At the Reading; Comforting Thoughts 1988**
 Note
 Published in THE ABSENT FATHER IN "DUMBO" (1990).
- box 97, folder 27 **Value of SULFUR 1988**
 Note
 Published in MY WAY (1998).
- box 97, folder 28 **Two Minutes for Robert Duncan 1988**
box 97, folder 29 **Psed by Examination: paragraph for Susan Howe 1989**
 Note
 Published in MY WAY (1998).
- box 97, folder 30 **Sunsickness 1989**
 Note
 Published in DARK CITY (1994).
- box 97, folder 31 **Two Minutes for Robert Duncan: Value of SULFUR 1988**
 Note
 Published in MY WAY (1998).
- box 97, folder 32 **Emotions of Normal People 1988**
 Note
 Includes source materials. Published in DARK CITY (1994).
- box 97, folder 33 **Debris of Shock/ Shock of Debris 1989**
 Note
 Published in DARK CITY (1994).
- box 97, folder 34 **Nostalgia for Baudrillard 1988**
 Note
 Review of Peter Halley's COLLECTED ESSAYS (1981-1987).
- box 97, folder 35 **Autonomy Is Jeopardy; External Market Constraints 1989**
 Note
 Published in ABSENT FATHER IN "DUMBO" (1990).

- box 97, folder 36 **Wittgensteiniana 1989**
 Note
 1. Fact and Fiction. 2. Poetry.
- box 97, folder 37 **Being a Statement on Poetics for the New Poetics Colloquium of the Kootenaay School of Writing, Vancouver, BC 1985**
 Note
 Published in ROUGH TRADES (1991).
- box 97, folder 38 **Applied Monk: Preliminary notes (Thelonious Monk and the Performance of Poetry) 1988**
 Note
 Published in MY WAY (1998).
- box 97, folder 39 **Cumulative Erasure 1989**
 Note
 Published in ABSENT FATHER IN "DUMBO" (1990).
- box 97, folder 40 **Roman Gods in a Punic Land**
 Note
 Published in SULFUR (1987).
- box 97, folder 41 **Notes - SOCIAL TEXT Symposium (on realism) 1987**
box 97, folder 42 **Unidentified notes 1988**
box 97, folder 43 **Stumps 1988**
box 97, folder 44 **Table of Contents 1988**
 Note
 Includes THE RIDDLE OF THE FAT-FACED MAN, ROUGH TRADES, and THE PERSISTENCE OF PERSISTENCE.
- box 97, folder 45 **Writing Influences; Absorption/Disruption; Performance; Scenography 1989**
 Note
 Unidentified notes.
- box 97, folder 46 **NEW YORK TIMES newspaper clipping (on outsider art) 1987**
box 97, folder 47 **To George Hartley 1986**
box 97, folder 48 **Artifice of Absorption (partial) 1988**
 Note
 Published in A POETICS (1992).
- box 98, folder 1 **Undone Business (on Olson) 1984**
 Note
 Published in CONTENT'S DREAM (1992).
- box 98, folder 2 **Weather Permitting; The Kiwi Bird in the Kiwi tree 1986**
 Note
 Published in ROUGH TRADES (1991).
- box 98, folder 3 **Poetry Is Sediment; the Original/ Instance of Many 1986**
 Note
 Correspondence with Nick Piombino.

- box 98, folder 4 **Riout at 111 Station; She Says; Future Frisson; Sites of Involvement 1987**
 Note
 Published in ROUGH TRADES (1991).
- box 98, folder 5 **Interview: Bernstein and Tom Beckett 1988**
box 98, folder 6 **Mall At Night; Internal Loss Control; Possibly Deniable Link; Hard Copy 1990**
 Note
 Published in RESIDUAL RUBBERNECKING (1995).
- box 98, folder 7 **In the Middle of Modernism in the Middle of Capitalism on the Outskirts of New York 1989**
 Note
 Published in A POETICS (1992). Also includes other materials.
- box 98, folder 8 **Lives of the Tolltakers 1988**
 Note
 Published in DARK CITY (1994). Also includes other materials.
- box 98, folder 9 **Artifice of Absorption; Interview with Tom Beckett 1986 - 1988**
 Note
 Published in A POETICS (1992) and MY WAY (1998). Also includes other materials.
- box 98, folder 10 **Artifice of Absorption; Time Out Of Motion 1986 - 1988**
 Note
 Published in A POETICS (1992). Also includes other materials.
- box 98, folder 11 **Punding Facism 1987**
 Note
 Published in A POETICS (1992).
- box 98, folder 12 **Academy in Peril: William Carlos Williams Meets the MLA; Remuneration 1983**
 Note
 Published in CONTENT'S DREAM (1986).
- box 98, folder 13 **In the Middle of Modernism 1987**
 Note
 Published in A POETICS (1992).
- box 98, folder 14 **McGann Agonist 1988**
box 98, folder 15 **Fear and Trespass 1986**
 Note
 Published in THE SOPHIST (1987).
- box 98, folder 16 **Undone Business 1984**
 Note
 Notes on Olson. Published in CONTENT'S DREAM (1992). Also includes other materials.
- box 98, folder 17 **Locks Without Doors 1989**
 Note
 Marked for Performance. Published in DARK CITY (1991).

box 98, folder 18 **Dark City; All the Tea in China; Buffalo Nights; Locks Without Door 1989**
 Note
 Partially published in DARK CITY (1991).

box 98, folder 19 **Afternoon on the Jetee - Manuscript**
box 98, folder 20 **Drafts of poems at Dia Readings 1994 - 1998**
EDITORIAL MATERIALS

Asylum's Press

box 98, folder 21 **Against National Poetry Month (as such), TORONTO GLOBE AND MAIL, sec.C 1999**
 Note
 April 2.

box 98, folder 22 **Blurbs for the other's books 1980 - 2000**
box 98, folder 23 **How to Plan for a Bankrupt City. Published in WISDOM'S CHIID 1976**
 Note
 April 5.

box 98, folder 24 **Letters to the editor**
box 98, folder 25 **NONE OF THE ABOVE: New Poets of the USA. Michael Lally, ed. (review article)**
1977
 Note
 Published in THE AMERICAN BOOK REVIEW, Dec. 1977 and WEEKLY NEWS, April 4,
1977.

box 98, folder 26 **Bernstein, Charles - Parsing (1976)**
 Note
 Artwork.

box 98, folder 27 **DiPalma, Ray - Marquee=A Score 1977**
 Note
 Afterword by Steve McCaffery - Typescript.

box 98, folder 28 **Greenwald, Ted - Use No Hooks 1980**
 Note
 Manuscript.

box 98, folder 29,
oversize FB36403 **Greenwald, Ted - Use No Hooks**
 Note
 Cover paste-up.

box 98, folder 30 **Invoices, notes and mailing lists 1974 - 1980**
box 98, folder 31 **National Endowment for the Humanities - Grant application 1978 - 1980**

Ear Inn

box 98, folder 32 **Notes and lists 1978 - 1989**

L=A=N=G=U=A=G=E Journal

box 98, folder 33 **Reviews of journal and general criticism/reviews of Language Poetry/Movement**
1978 - 1998

box 98, folder 34	Citations and mentions of journal/movement 1979 - 1996
box 99, folder 1	Advertisements and listings in other publications 1978
box 99, folder 2	Printed materials and publicity 1978 - 1981
box 99, folder 3	Newsletter 1977 - 1980
	Note
	Distribution service- Notes, lists and correspondence. Also includes correspondence with Ron Silliman and Bruce Andrews.
box 99, folder 4	Notes and miscellaneous 1978 - 1981
box 99, folder 5	Volume 1- Notes 1978
box 99, folder 6	Volume 1: No.1 - Notes and correspondence
	Note
	February 1978.
box 99, folder 7	Volume 1: No.2
	Note
	April 1978.
box 99, folder 8	Volume 1: No.3 - Drafts
	Note
	June 1978.
box 99, folder 9	Volume 1: No.3 - Paste-up
	Note
	June 1978.
box 99, folder 10	Volume 1: No.4 - Drafts and mailing list
	Note
	August 1978.
box 99, folder 11	Volume 1: No.4 - Paste-up
	Note
	August 1978.
box 99, folder 12	Volume 1: No.5 - Drafts, galleys, and mailing list
	Note
	October 1978.
box 99, folder 13	Volume 1: No.5 - Paste-up
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	October 1978.
box 100, folder 1	Volume 1: No.6 - Drafts and correspondence
	Note
	December 1978.
box 100, folder 2	Volume 1: No.6 - Paste-up 1978
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	Part 2.

box 100, folder 4	Volume 1: No.6 - Paste-up 1978 Note Part 3.
box 100, folder 5	Volume 1: No.6 - Paste-up 1978 Note Part 4.
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box 100, folder 7 box 100, folder 8	Volume 2 - Notes 1979 Volume 2: No.1 (#7) Note March 1979.
box 100, folder 9	Volume 2: No.1 (#7) - Paste-up Note March 1979.
box 101, folder 1	Volume 2: No.2 (#8) - Drafts and correspondence Note June 1979.
box 101, folder 2	Volume 2: No.2 (#8) - Paste-up Note June 1979. Part 1.
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box 101, folder 4	Volume 2: No.3/4 (#9/10) - Drafts and correspondence Note October 1979.
box 101, folder 5	Volume 2: No.3/4 (#9/10) - Paste-up Note October 1979.
box 101, folder 6 box 101, folder 7	Volume 3 - Notes 1980 Volume 3: No. 1 - Drafts and correspondence Note January 1980.
box 101, folder 8	Volume 3: No. 1 (#11) - Notes and galley proof Note January 1980.

box 101, folder 9	Volume 3: No. 1 (#11) - Paste-up Note January 1980.
box 102, folder 1	Volume 3: No. 2 (#12) - Drafts and correspondence Note June 1980.
box 102, folder 2	Volume 3: No. 2 (#12) - Symposium: The Favorite Malice - Manuscripts Note June 1980. Part 1.
box 102, folder 3	Volume 3: No. 2 (#12) - Symposium: The Favorite Malice - Manuscripts Note June 1980. Part 2.
box 102, folder 4	Volume 3: No. 2 (#12) - Paste-up Note June 1980. Part 1.
box 102, folder 5	Volume 3: No. 2 (#12) - Paste-up Note June 1980. Part 2.
box 102, folder 6	Volume 3: No. 3 (#13) - Drafts and correspondence Note December 1980. Part 1.
box 102, folder 7	Volume 3: No. 3 (#13) - Drafts and correspondence Note December 1980. Part 2.
box 102, folder 8	Volume 3: No. 3 (#13) - Corrected galleys Note December 1980.
box 102, folder 9	Volume 3: No. 3 (#13) - Paste-up Note December 1980. Part 1.
box 102, folder 10	Volume 3: No. 3 (#13) - Paste-up Note December 1980. Part 2.
box 103, folder 1	Volume 4: Special L=A=N=G=U=A=G=E Issue of Open Letter - Drafts and correspondence 1981 Note Part 1.
box 103, folder 2	Volume 4: Special L=A=N=G=U=A=G=E Issue of Open Letter - Drafts and correspondence 1981 Note Part 2.

box 103, folder 3	Volume 4: Special L=A=N=G=U=A=G=E Issue of Open Letter - Drafts and correspondence 1981 Note Part 3.
box 103, folder 4	Volume 4: Special L=A=N=G=U=A=G=E Issue of Open Letter - Internal correspondence and notes 1981
box 103, folder 5	Supplement No. 1 and No. 2 Note June 1980.
box 103, folder 6	Supplement No. 3 Note October 1981.
box 103, folder 7	Supplement No. 3 Paste-up Note October 1981.
box 103, folder 8	Volume 1-3: Table of contents - Paste-up 1978 - 1980
box 103, folder 9	Table of contents (Complete) - Paste-up 1981
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box 103, folder 12	And, Miekal
box 103, folder 13	Auster, Paul
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box 103, folder 15	Bendetti, David
box 103, folder 16	Berrigan, Ted
box 103, folder 17	Bookslinger
box 103, folder 18	Bookspace
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box 104, folder 2	Cohen, Keith
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box 104, folder 7	Dillon, Richard
box 104, folder 8	Eigner, Larry
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box 104, folder 11	Gavronsky, Serge
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box 104, folder 14	Gottlieb, Michael
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box 104, folder 16	Greenwald, Ted
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box 104, folder 31	Peabody, Rick
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box 104, folder 37	Silliman, Ron
box 104, folder 38	Sand Dollar Booksellers
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box 104, folder 45	Wellman, Mac
box 105, folder 1	Wendt, Larry
box 105, folder 2	Young, Karl
box 105, folder 3	Correspondence and miscellaneous A-Z
box 105, folder 4	Unidentified correspondence
box 105, folder 5	Manuscripts and miscellaneous 1978 - 1981
box 105, folder 6	Contributor's lists
box 105, folder 7	Financial - Chemical Bank
box 105, folder 8	Financial - Chemical Bank
box 105, folder 9	Financial - Invoices
	Note
	Part 1.
box 105, folder 10	Financial - Invoices
	Note
	Part 2.
box 105, folder 11	Financial ledger 1977 - 1990
	Note
	Also used for Asylum's Press.
box 105, folder 12	Financial and orders, miscellaneous
box 105, folder 13	Mailing lists and newsletter
box 105, folder 14	Mailing lists - Compiled and recommended 1977 - 1980
box 105, folder 15	Mailing lists and miscellaneous
box 105, folder 16	Printing
box 106, folder 1	Subscriber list 1978 - 1981
box 107, folder 1	University of California, San Diego
box 107, folder 2	University libraries and miscellaneous

Radio Project (1980-1982)

box 107, folder 3	Howe Radio Project: NEA Grant and notes 1980 - 1982
box 107, folder 4	Howe Radio Project: Correspondence 1980 - 1982

Segue

box 107, folder 5	Invoices and orders
box 107, folder 6	Catalogs (complete set) 1980 - 1992
box 107, folder 7	1984 Catalog and production materials 1983 - 1984
box 107, folder 8	1984 Catalog and correspondence (A-Z by Press) 1983 - 1984
box 107, folder 9	1985 Catalog and production materials 1984 - 1985
box 108, folder 1	1985 Catalog and correspondence (A-Z by Press) 1984 - 1985
box 108, folder 2	1986 Catalog and production materials 1985 - 1986
box 108, folder 3	1986 Catalog and correspondence (A-P by Press) 1985 - 1986
box 108, folder 4	1986 Catalog and correspondence (R-Z by Press) 1985 - 1986
box 108, folder 5	1987 Catalog, production materials, and correspondence 1986 - 1987
box 108, folder 6	Miscellaneous correspondence and notes 1980 - 1989
box 108, folder 7	Reviews (by author A-Z and compilations) 1981 - 1985
box 108, folder 8	New York mailing list
box 108, folder 9	National mailing list
box 108, folder 20	Mailing list (miscellaneous)
box 108, folder 11	Distribution

CHANGE: Special Issue on L=A=N=G=U=A=G=E

box 109, folder 1	Correspondence and introduction (Paris) 1981
	Note
	Co-edited with Lyn Hejinian, Barrett Watten, Ron Silliman, Steve McCaffery, and Bob Perelman.
box 109, folder 2	Manuscripts (Paris) 1981
	Note
	Co-edited with Lyn Hejinian, Barrett Watten, Ron Silliman, Steve McCaffery, and Bob Perelman.

THE PARIS REVIEW: "Language Sampler"

box 109, folder 3	Manuscripts, correspondence, and notes 1982 - 1983
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THE L=A=N=G=U=A=G=E BOOK (1984)

box 109, folder 4	Correspondence and materials from Southern Illinois University Press 1982 - 1984
box 109, folder 5	Initial correspondence and notes 1982 - 1983
box 109, folder 6	Correspondence: Contributor's permission
	Note
	March 1982.
box 109, folder 7	Manuscript 1983
	Note
	Part 1, pp. a-120.
box 109, folder 8	Manuscript 1983
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	Part 2, pp. 121-248.
box 109, folder 9	Galley proof 1983
	Note
	Part 1.

box 109, folder 10	Galley proof 1983 Note Part 2.
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box 110, folder 3	Contributors' galley proof corrections 1983 Note Summer. Part 2.
box 110, folder 4	Paste-up 1983 Note Part 1.
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box 111, folder 2	Funding and receipts 1983 - 1989
box 111, folder 3	Notes 1983 - 1989
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box 111, folder 5	Notes and correspondence with BOUNDARY 2 1983 - 1986
box 111, folder 6	Manuscripts with layout instructions 1984 - 1986
box 111, folder 7	Author-correspondence and original manuscripts 1983 - 1986 Note Part 1 (A-R).
box 111, folder 8	Author-correspondence and original manuscripts 1983 - 1986 Note Part 2 (S-Z).
box 111, folder 9	Unidentified manuscripts 1984 - 1986

box 111, folder 10	Typescripts 1984 - 1986 Note Part 1.
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box 112, folder 1	Typescripts with layout instructions 1984 - 1986 Note Part 2.
box 112, folder 2	Author-corrected page proof and bios with correspondence 1986 Page proofs 1984 - 1986 Page proofs (copy) 1986 Corrected page proofs 1984 - 1986
box 112, folder 3	
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L=A=N=G=U=A=G=E Lines

box 112, folder 6	With Bruce Andrews - Notes, correspondence (Andrews - Bernstein, with contributors), and submission 1984 - 1987 Note Published in THE LINES IN POSTMODERN POETRY (1988), edited by Henry Sayre and Robert Frank.
box 112, folder 7	With Bruce Andrews - Manuscripts and correspondence (with Sayre and Frank). 1984 - 1988 Note Published in THE LINE IN POSTMODERN POETRY (1988), edited by Henry Sayre and Robert Frank.

TYUONYI (1990)

box 112, folder 8	Correspondence: Bernstein/Foss (editors) 1989 - 1990 Note Issue #6: Patterns, contexts, and time,
box 112, folder 9	Manuscripts and correspondence 1989 Note Issue #6: Patterns, contexts, and time (co-edited by Bernstein and Foss). Part 1 (A-F).
box 112, folder 10	Manuscripts and correspondence 1989 Note Issue #6: Patterns, contexts, and time (co-edited by Bernstein and Foss). Part 2 (G-L).
box 113, folder 1	Manuscripts and correspondence 1989 Note Issue #6-7: Patterns, contexts, and time (co-edited by Bernstein and Foss). Part 3 (M-Z).

POLITICS OF POETRY FORM (1990)

box 113, folder 2	Drafts, manuscripts and correspondence 1988 - 1990 Note Part 1 (Andrews, Brossard, and Howe).
box 113, folder 3	Drafts, manuscripts and correspondence 1988 - 1990 Note Part 2 (Hunt, Inman, Mackey, and Mac Low).
box 113, folder 4	Drafts, manuscripts and correspondence 1988 - 1990 Note Part 3 (McGann, Piombino, Rothenberg).
box 113, folder 5	Drafts, manuscripts and correspondence 1988 - 1990 Note Part 4 (Silliman, Waldrop, and Weiner).
box 113, folder 6	Miscellaneous drafts, transcripts, correspondence, and Bernstein's notes 1988 - 1990 Note Includes: Davies, Alan; Jullien, Jeffrey; Levy, Andrew; and Okai-Davies, Kabu.
box 113, folder 7	Typescript 1990 Note Part 1.
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box 114, folder 2 box 114, folder 3	Paste-ups (partial) 1989 - 1990 2nd page proofs with corrections 1990 Note Part 1.
box 114, folder 4	2nd page proofs with corrections 1990 Note Part 2.

TXT #31

box 114, folder 5	13 North American Poets with Susan Howe 1993 Note Includes notes, manuscripts, and correspondence.
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LIVE AT THE EAR INN CD

box 114, folder 6 box 114, folder 7	Notes 1989 - 1995 Correspondence 1993 - 1995 Note Richard Dillon.
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box 114, folder 8

Typescript

Note

April 1994. Richard Dillon.

LINEbreak

box 114, folder 9

LINEbreak- Miscellaneous publicity and correspondence 1996

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LINEbreak- Bernstein's notes and scripts 1996

CLOSE LISTENING (1998)

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Bernstein's notes and manuscripts and correspondence 1995 - 1997

box 115, folder 1

Manuscripts and correspondence - Andrews, Damon, Drucker, and Howe 1996

box 115, folder 2

Manuscripts and correspondence - Middleton, Perelman, and Perloff 1996

box 115, folder 3

Manuscripts and correspondence - Piombino, Quarterman, and Silliman 1996

box 115, folder 4

Manuscripts and correspondence - Thomas 1996

Note

Part 1.

box 115, folder 5

Manuscripts and correspondence - Thomas 1996

Note

Part 2.

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box 115, folder 7

Introduction - Language and Performance (Graduate seminar notes and syllabus) 1996

box 115, folder 8

Introduction - Notes and draft materials 1996 - 1998

Note

Includes correspondence with Robin Hardin. Part 1.

box 115, folder 9

Introduction - Notes and draft materials 1996 - 1998

Note

Part 2.

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Drafts 1996 - 1998

Note

Corrections by Marjorie Perloff and Dennis Tedlock.

box 115, folder 11

Typescript - Introduction, Stewart, and Andrews 1996 - 1998

Note

Part 1.

box 116, folder 1

Typescript - Perloff, Howe, Drucker, and McCaffery 1996 - 1998

Note

Part 2.

box 116, folder 2

Typescript - Tedlock, Perelman, Quartermain, and Rasula 1996 - 1998

Note

Part 3.

box 116, folder 3	Typescript - Middleton and Thomas 1996 - 1998 Note Part 4.
box 116, folder 4	Typescript - Dammon, Schultz, and Silliman 1996 - 1998 Note Part 5.
box 116, folder 5	Correspondence and proofs 1997

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box 116, folder 6	Initial correspondence with authors, and notes 1997 - 1998
box 116, folder 7	Author and publisher permissions 1997 - 1999
box 116, folder 8	Original manuscripts and correspondence with sub-editors and translators 1997 - 1998 Note Part 1.
box 116, folder 9	Original manuscripts and correspondence with sub-editors and translators 1997 - 1998 Note Part 2.
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box 117, folder 4	Manuscripts: Reprints 1997 - 1999
box 117, folder 5	Manuscripts (edited) 1999 Note Part 1.
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box 117, folder 7	Manuscripts (edited) 1999 Note Part 3.
box 118, folder 1	Copy-edited manuscripts 1999 Note Part 1.

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REVIEWS AND CRITICISM

Book Reviews

box 119, folder 1	A POETICS
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box 119, folder 4	CLOSE LISTENING
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box 119, folder 13	SHADE
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box 119, folder 15	SUBJECT
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Criticism of Bernstein

box 119, folder 16	Aaronson, Beatrice - "Dysraphism: Sampling Bernstein's Animaldy: A Kinetic of Criticism" 1999 Note Published in SOCIETY FOR THE INTERDISCIPLINARY STUDY OF SOCIAL IMAGERY (2000).
box 119, folder 17	Bailey, Ronald - "Word Masses or Poetry? In NY Arts" 1983

- box 119, folder 18 **Campell, Bruce - "A Communion In What We Share" 1991**
 Note
 Reviews of THE SOPHIST. Published in RADDLE MOON.
- box 119, folder 19 **Capinha, Graca - "Crane, Duncan, and the LANGUAGE Poets" 1999**
 Note
 For ASA Conference. Unpublished manuscript.
- box 119, folder 20 **Codrescu, Andrei - Review of LANGUAGE POETRIES 1987**
 Note
 Edited by Douglas Messerli. Broadcast on NPR's Performance Today.
- box 119, folder 21 **Davidson, Michael - "Discourse in Poetry: Bakhtin and the Extension of the Dialogical" 1983**
 Note
 Published in CODE OF SIGNALS/IO.
- box 119, folder 22 **DIFFICULTIES, Charles Bernstein Issue 1982**
 Note
 Edited by Tom Beckett. Includes manuscripts and correspondence, 1981-1982. Also includes texts by Robert Creeley, Alan Davies, Ralph LaCharity, Jackson Mac Low, Peter Seaton, Ron Silliman, Diane Ward, and Mac Wellman.
- box 119, folder 23 **Edwards, Ken - "Three or Four Things I Know About Charles Bernstein" 1990**
 Note
 Published in THE MANY REVIEW #6 (UK).
- box 119, folder 24 **Glazier, Loss Pequeno - "Sounding Bernstein" 1995**
 Note
 Unpublished manuscript.
- box 119, folder 25 **Golding, Alan - "Formal and Ideological Rupture in Language Writing" 1989**
 Note
 For Midwest MLA Conference. Unpublished manuscript.
- box 119, folder 26 **Golding, Alan - "Language: Bashing Again" 1988**
 Note
 Published in MID-AMERICAN REVIEW.
- box 119, folder 27 **Golston, Michael - "Bridge of Two Cities: A Measure of Bernstein's Resistance" 1990**
 Note
 Berkeley MA Thesis. Unpublished manuscript.
- box 119, folder 28 **Green, Paul - "Bernstein's SENSES OF RESPONSIBILITY (TUUMBA 20)"**
 Note
 April 4, 1980. From REALITY STUDIOS (London).
- box 119, folder 29 **Hartly, George - "THE SOPHIST: A Play of Texts" 1988**
 Note
 Published in TEMBLOR.

- box 119, folder 30 **Huntington, Richard - "UB's Bernstein Crusades Against Tyranny of Official Verse" 1990**
 Note
 Published in BUFFALO NEWS, sec.G, September 9, 1990.
- box 119, folder 31 **Lazer, Hank- "Charles Bernstein's DARK CITY: Polis, Policy and the Policing of Poetry" 1995**
 Note
 Published in AMERICAN POETRY REVIEW, September/October 1995. Rpt. in Lazer, OPPOSING POETRIES, vol.2.
- box 119, folder 32 **Reviews of LA LINGA RADICAL and L=A=N=G=U=A=G=E in Spanish Newspapers 1992 - 1993**
- box 119, folder 33 **Mayer, Florence Cassen - "One Language Poet, His Book: CONTENT'S DREAM"**
 Note
 Unpublished manuscript.
- box 119, folder 34 **McCracken, David - "Poetry Plays to Standing-Room-Only Crowds" 1985**
 Note
 Published in CHICAGO TRIBUNE, December 27, 1985.
- box 119, folder 35 **McGann, Jerome - "Bernstein's 'The Simply'" 1990**
 Note
 Published in CONTEMPORARY POETRY MEETS MODERN THEORY, edited by A. Easthorpe (UK: Harvester- Wheatsheaf, 1991; University of Toronto Press, 1993).
- box 119, folder 36 **McGann, Jerome - "From SIGHT to Shenandoah" 1997**
 Note
 Published in BELLINGHAM REVIEW, XX:1 (Spring 1997).
- box 119, folder 37 **McGann, Jerome - "Private Enigmas and Critical Functions With Particular Reference to the Writing of..." 1989**
 Note
 Published in NEW LITERARY HISTORY (1991).
- box 119, folder 38 **McHale, Brian - "Making (Non)Sense of Postmodernist Poetry" 1989**
 Note
 Published in LANGUAGE, TEXT, and CONTEXT, edited by Michael Toolan (Routledge, 1992).
- box 119, folder 39 **Messerli, Douglas - "Making the Mind Whole: Controlling Interests" 1982**
 Note
 Published in PAPER AIR.
- box 119, folder 40 **Messerli, Douglas - "World Scape Artists, Review of STIGMA et al" 1982**
 Note
 Published in VILLAGE VOICE LITERARY SUPPLEMENT.
- box 119, folder 41 **Miller, David Carson - "Into This Tropic Zone on ARTIFICE OF ABSORPTION" 1998**
 Note
 Graduate student of Hank Lazer, University of Alabama. Unpublished manuscript.

- box 120, folder 1 **Montgomery, David - "The Lit Set: On (Beyond) Postmodern" 1992**
Note
Published in THE BUFFALO NEWS, sec.C (April 7, 1992).
- box 120, folder 2 **Nathason, Tenney - "Collage and Pulverization" 1989**
Note
Delivered at 1989 MLA Conference. Published in CONTEMPORARY LITERATURE in 1992.
- box 120, folder 3 **Naylor, Paul - "(Mis)Characterizing Charlie: Language and Self in the Poetry and Poetics of Charles Bernstein" 1995**
Note
Published in SAGETRIEB, Fall or Winter, 1995-1996.
- box 120, folder 4 **O'Brien, Geoffrey - "Introduction to a Reading by Bernstein" 1994**
Note
Published in POETRY PILOT, Newsletter of the American Academy of Poetry (Fall 1994), Tearsheet.
- box 120, folder 5 **Palatella, John - "Hedgepodgelodge: DARK CITY" 1995**
Note
Unpublished manuscript.
- box 120, folder 6 **Pecqueuer, Jean-Paul - "THE L=A=N=G=U=A=G=E BOOK " 1997**
Note
Unpublished manuscript.
- box 120, folder 7 **Pohl, R. D.- "Bernstein Makes A Case For Poetry of Dissent" 1992**
Note
Published in BUFFALO NEWS, May 3, 1992.
- box 120, folder 8 **Pohl, R. D.- "A Poet-Critic Lashes Out Against Literary Mediocrity" 1998**
Note
Published in BUFFALO NEWS, December 6, 1998.
- box 120, folder 9 **Rasula, Jed - "Seeing Double: The Grapes of Dysraphism"**
Note
Unpublished manuscript.
- box 120, folder 10 **Reinfeld, Linda - "Bernstein's Pharmacy" 1987**
Note
Published in LANGUAGE POETRY: WRITING AS RESCUE (Louisiana State University Press, 1992).
- box 120, folder 11 **Royet-Journoud, Claude - Reviews in French newspapers 1986**
Note
Includes personal note.
- box 120, folder 12 **Sheppard, Robert - "The Poetics of Poetics: C. Bernstein, Allen Fisher, and The Poetic Thinking That Results" 1998**
Note
Includes manuscript draft. Published in SYMBIOSIS: A JOURNAL OF ANGLO-AMERICAN LITERARY RELATIONS, 3.1, April, 1999.
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- box 120, folder 13 **Shivers, James - "Technicians of the Human: Charles Bernstein's Early A Poetics" 1998**
 Note
 As presented in July 1998, London, at the conference, "Something We Have That They Don't."
- box 120, folder 14 **Shoptaw, John - "The Music of Construction: Measure and Polyphony in Ashbery and Bernstein" 1994**
 Note
 Published in THE TRIBE OF JOHN ASHBERRY AND CONTEMPORARY POETRY, edited by Susan Schutz (University of Alabama Press, 1995).
- box 120, folder 15 **Snitzer Class - Student essay on Charles Bernstein 1985**
 Note
 October.
- box 120, folder 16 **Stone, Deborah - "Leading Light For Language Poetry" 1986**
 Note
 Published in NEW ZEALAND HERALD, sec. 2, May 21, 1986.
- box 120, folder 17 **Sussman, Henry - "Prolegomena For Any Present and Future Study of Language Poetry" 1988**
 Note
 Unpublished manuscript.
- box 120, folder 18 **Vanderborg, Susan - "A Writing of Absolute Necessity: Charles Bernstein's Language Paratexts" 2000**
 Note
 Chapter V, PhD dissertation, Stanford. Unpublished manuscript.
- box 120, folder 19 **Wellman, John(Mac) - "Some L=A=N=G=U=A=G=E Outlaws, of JEOPARDY and POETIC JUSTICE" 1981**
 Note
 Unpublished manuscript.
- box 120, folder 20 **Yu, Timothy Pan - "Angles of Submission: The Poetic and Politics of Language Poetry" 1996**
 Note
 Harvard Undergraduate Honor's Thesis. Unpublished manuscript.

Interviews

- box 120, folder 21 **Scott Fenessey - M=I=X=I=N=G Genes 1992**
 Note
 Published in THE BOOK PRESS vol.2, no.2 (March 1992).
- box 120, folder 22 **Leevi Lehtp - Uuden Runon Piilopaikat 1993**
 Note
 Published in Helsinki Sanomat (January 17, 1993), partially translated.

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- box 120, folder 23 **Quebec 1996**
Note
Includes draft with notes.
- box 120, folder 24 **Neil Gladstone 1997**
Note
Published in PHILADELPHIA City Paper (October 24-30, 1997).
- box 120, folder 25 **Brad Senning - What You Call Sacred I Call Good Eatin' 1999**
Note
Published in CATALYST, University of Arizona Student Newspaper (March 25, 1999).
- box 120, folder 26 **UB Reporter 1999**
Note
Published in UNIVERSITY OF BUFFALO REPORTER vol.30, no.20 (February 11, 1999).

MEDICAL WRITINGS

- box 120, folder 27 **Resumes for writing jobs 1979 - 1989**
box 120, folder 28 **ACC Publishing (Australian Capital Corporation) 1981**
box 120, folder 29 **APA - Manuscripts on depression 1984**
box 120, folder 30 **Broadcast Educators, Inc. - ARTHRITIS TODAY 1984**
Note
Includes notes and scripts.
- box 121, folder 1 **Broadcast Educators, Inc. 1981 - 1984**
Note
Includes cover letters, notes, and scripts.
- box 121, folder 2 **Burroughs Wellcome Co.- FAMILY PRACTICE ANNUAL 1983 - 1984**
box 121, folder 3 **Burroughs Wellcome Co.- Wellbutrin Monograph 1984**
Note
Prepared by Fones and Mann for Burroughs Wellcome Co. Typed manuscript. Part 1.
- box 121, folder 4 **Burroughs Wellcome Co.- Wellbutrin Monograph 1984**
Note
Typed manuscript. Part 2.
- box 121, folder 5 **CARDIOLOGY TIMES and OPTHAMOLOGY TIMES**
Note
July- August 1982. Includes articles and invoices.
- box 121, folder 6 **Council On Municipal Performance (COMP) 1975**
box 121, folder 7 **Cultural Council Foundation (CCF) 1979 - 1980**
Note
Artist project: journals and pamphlets.
- box 122, folder 1 **Franklin Library 1977 - 1979**
Note
Includes notes from the Editors- Manuscripts, notes, and completed booklets on Gerald Green, Robert Penn Warren, and Elsa Morante. Also includes correspondence with Michael Lally.

box 122, folder 2	Freedom Community Clinic - Miscellaneous monthly newsletters, annual reports, and press 1974
box 122, folder 3	Freedom Community Clinic - Pamphlets on warts, crabs, lice, vaginitis, hepatitis, gonorrhoea, and etc. 1973 - 1975 Note In English and Spanish.
box 122, folder 4	Freedom Community Clinic - Funding materials 1974
box 122, folder 5	Freedom Community Clinic - Educating for Health: The First Year 1974 Note Report on health education program.
box 122, folder 6	HOSPITAL PHARMACY 1984 - 1985
box 122, folder 7	Media Selection Corp.- Interventional Cardiology Note March 1987- January 1988.
box 122, folder 8	Media Options, Inc.- MERCK MINUTES - Materials, correspondence, and photos 1985 - 1987 Note V. 3, n. 2 and others.
box 122, folder 9	Media Options, Inc.- MERCK MINUTES - Materials, correspondence, and photos 1988 - 1989
box 122, folder 10	Media Options, Inc.- MERCK MINUTES - Correspondence with authors 1986 - 1988
box 122, folder 11	Media Options, Inc.- MERCK MINUTES - Correspondence, invoices, phone lists, income, and paycheck stubs 1984 - 1988
box 123, folder 1	Media Options, Inc.- MERCK MINUTES - Published issues 1984 - 1986 Note Charles Bernstein: Managing Editor.
box 123, folder 2	Media Options, Inc.- MERCK MINUTES - Published issues 1987 - 1989
box 123, folder 3	Media Selection Corp.- Health Newsletter 1974
box 123, folder 4	Medical Projects, Inc.- Miscellaneous manuscripts and correspondence with Lois Clark 1985 - 1986 Note Part 1.
box 123, folder 5	Medical Projects, Inc.- Miscellaneous manuscripts and correspondence with Lois Clark 1985 - 1986 Note Part 2.
box 123, folder 6	Medical Projects, Inc.- The Rogosin Institute: Series on Clinicopathologic Conferences (CPCs), vol. 1 1985 - 1986
box 123, folder 7	MODERN MEDICINE OF CANADA - Correspondence, meeting minutes, and evaluations 1978 - 1979 Note Charles Bernstein: Abstractor's Editor.
box 123, folder 8	MODERN MEDICINE OF CANADA - Published issues Note October- November 1978. Charles Bernstein: Abstractor's Editor.

box 123, folder 9	<p>MODERN MEDICINE OF CANADA - Published issues</p> <p>Note December 1978- February 1979.</p>
box 123, folder 10 box 124, folder 1	<p>Oncology Information Services, Inc.- Draft, notes, and invoices 1986</p> <p>Park Row Publishers - Critical Decisions in Medicine - Miscellaneous typescripts and correspondence 1983 - 1984</p>
box 124, folder 2	<p>Park Row Publishers - Critical Decisions in Medicine - Disseminated Intravascular Coagulation 1983</p> <p>Note Includes typescript and video script.</p>
box 124, folder 3 box 124, folder 4	<p>Park Row Publishers - Critical Decisions in Medicine - Videoscripts 1983 - 1984</p> <p>Park Row Publishers - Miscellaneous typescripts 1982 - 1984</p> <p>Note Part 1.</p>
box 124, folder 5	<p>Park Row Publishers - Miscellaneous typescripts with invoices 1982 - 1984</p> <p>Note Part 2.</p>
box 124, folder 6	<p>Park Row Publishers - WINTHROP ATLAS OF DIAGNOSTIC RADIOLOGY- Typescript 1982</p>
box 124, folder 7 box 124, folder 8	<p>Park Row Publishers - WINTHROP ATLAS OF DIAGNOSTIC RADIOLOGY 1983</p> <p>Projects in Medicine - Urinary Tact Infection Study, prepared for Phyllis Fletcher 1983</p> <p>Note Includes manuscript and cover letter.</p>
box 125, folder 1 box 125, folder 2 box 125, folder 3 box 125, folder 4 box 125, folder 5 box 125, folder 6 box 125, folder 7 box 125, folder 8 box 125, folder 9	<p>Springer Publishing Co.- Promotional material</p> <p>TG Publishing Co. - Correspondence and articles 1975 - 1976</p> <p>TG Publishing Co.- THE REPORTER: photocopies</p> <p>SIGHTSAVING Magazines - Ms. Bill 1982</p> <p>United Hospital Fund (UHF) of NYC - Health Manpower Consortia: newsletters 1976</p> <p>Miscellaneous - Expense lists, correspondence, paystubs, and notes 1986 - 1989</p> <p>Miscellaneous - Manuscripts 1979 - 1982</p> <p>Miscellaneous - Manuscripts 1983 - 1984</p> <p>Miscellaneous - Notes and letters of commendation 1983 - 1988</p>
	TEACHING MATERIALS
box 125, folder 10 box 125, folder 11	<p>Miscellaneous classes</p> <p>St. Mark's Workshop - Notes, assignments, lesson plans, and materials for THOUGHT'S MEASURE 1980</p> <p>Note Winter.</p>
box 125, folder 12	<p>St. Mark's Workshop - Notes to text- packets 1980</p> <p>Note Winter.</p>
box 125, folder 13	<p>St. Mark's Workshop - Texts (handouts) 1980</p> <p>Note Winter.</p>

box 126, folder 1 **St. Mark's Workshop - Student texts and published texts 1980**
 Note
 Winter.

CONFERENCES

box 126, folder 2 **DISAPPEARING PHEASANT: ITALIAN POETRY TODAY 1991**
 Note
 Includes program and typescript drafts of papers.

box 126, folder 3 **First Annual Boston Alternative Poetry Conference 1998**
 Note
 Includes program and a flyer.

box 126, folder 4 **Poetry Festival/Conference Proposal 1980**
 Note
 Minutes of meeting with Ed Friedman and Gary Lenhart.

MISCELLANEOUS MATERIALS

Biographical

box 126, folder 5 **Curriculum vitae**
 Note
 Includes bibliography.

box 126, folder 6 **Grant applications**
box 126, folder 7 **Letters of recommendation regarding Charles Bernstein 1974 - 1983**
 Note
 General "to whom it may concern" letters.

box 126, folder 8 **Meet Your Perfect Date 1966**
 Note
 Computer pairing form filled out by Bernstein?

box 126, folder 9 **Poetry resumes and personal statement 1982 - 1987**
box 126, folder 10 **Rudolph Grossman Society 1966 - 1967**
 Note
 Includes copies of the ARGEAN, a society publication.

box 126, folder 11 **Selective Service System - Conscientious Objector - forms and recommendations 1969**
 Note
 Includes correspondence/recommendations from Peter Greenspan (prof.); Morris Blum, M.D; Gerald Friedman, M.D; Rabbi Gunter Hirschberg, Mr. H.S. Rosenfeld (HS. teacher) and others.

box 126, folder 12 **Water Images of the New Yorker- Nexus printout**

Datebooks

box 127, folder 1

Datebooks**Note**

Includes many datebooks and address books.

RECORDINGS**Audiocassettes - Bernstein Readings**

box 128, folder 1

theforestforthetrees / Class**Note**

CB-1.

box 128, folder 2

Charles Bernstein 12/18/77**Note**

CB-2. Placenter Tapes.

box 128, folder 3

West End 1978**Note**

March 12. CB-3.

box 128, folder 4

Folio 1978**Note**

CB-4.

box 128, folder 5

Harvard College Library. Woodberry Poetry Room 1980**Note**

December 11. CB-5.

box 128, folder 6

Ithaca Art Co-op 1982**Note**

May 8. CB-6.

box 128, folder 7

Charles Bernstein and Ray Di Palma at the Anthology Film Archive / Hannah Weiner 1977**Note**

April 3. CB-7.

box 128, folder 8

Poetry Project at St. Mark's Church 1983**Note**

October 17. CB-8.

box 128, folder 9

Lobby Press Newsletter 18 and 19. Charles Bernstein/ Marina la Palma/ Ellen Zweig/ Larry Wendt 1982**Note**

CB-9.

box 128, folder 10

Charles Bernstein and Maureen Owen at Ear Inn 1984**Note**

February 11. CB-10.

- box 128, folder 11 **Charles Bernstein and Steve McCaffery at the Village Gate 1984**
 Note
 June 18. CB-11.
- box 128, folder 12 **Charles Bernstein and Lyn Hejinian at Woodland Pattern, Milwaukee 1985**
 Note
 February 9. CB-12.
- box 128, folder 13 **Charles Bernstein / Sher[ry?] at Ear Inn 1985**
 Note
 March 23. CB-13.
- box 128, folder 14 **Public Language/Noise Festival - Bernstein, Seaton, Andrews, Weiner, Sherry, DiPalma, and Gottlieb 1982**
 Note
 January 11. CB-14.
- box 128, folder 15 **Guess Language - Ambliopia by Charles Bernstein and Redo by Lyn Hejinian 1986**
 Note
 CB-15.
- box 128, folder 16 **St. Mark's NYC 1986**
 Note
 February 26. CB-16.
- box 128, folder 17 **Charles Bernstein and Steven Paul Martin at Pallson's (NY) 1987**
 Note
 October 17. CB-17.
- box 129, folder 1 **Ear Inn - Charles Bernstein and Ken Edwards 1986**
 Note
 October 25. CB-18.
- box 129, folder 2 **University of Arizona Modern Languages Auditorium 1988**
 Note
 February 3. CB-19.
- box 129, folder 3 **Ear Inn - Charles Bernstein and Steve Roberts 1988**
 Note
 February 20. CB-20.
- box 129, folder 4 **Charles Bernstein at Binghamton 1988**
 Note
 April 16. CB-21.
- box 129, folder 5 **WKCR 1988**
 Note
 CB-22.
- box 129, folder 6 **Ear Inn - Charles Bernstein and Gil Ott 1989**
 Note
 February 19. CB-23.
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- box 129, folder 7 **Charles Bernstein - Double dub, Vancouver / Tsunami/Fissure Benefit 1988 - 1989**
 Note
 CB-24.
- box 129, folder 8 **Bernstein, Mac Low, and Piombino at the Living Theatre 1990**
 Note
 March 28. CB-25.
- box 129, folder 9 **Poetry Project - Charles Bernstein and Keith Waldrop 1990**
 Note
 April 18. CB-26.
- box 129, folder 10 **Knitting Factory 1992**
 Note
 October 11. CB-30.
- box 129, folder 11 **Ernesto Grosman Radio Show - Bernstein reads 1992**
 Note
 CB-31.
- box 129, folder 12 **Talk - Ottawa 1991**
 Note
 November 30. CB-32.
- box 129, folder 13 **Charles Bernstein and Karen MacCormack Reading at Arts Court in Ottawa 1991**
 Note
 November 30. CB-33.
- box 129, folder 14 **Ear Inn - Charles Bernstein and Leslie Scalapino 1994**
 Note
 April 2. CB-34.
- box 129, folder 15 **Ear Inn - Charles Bernstein and Ann Lauterbach 1992**
 Note
 January 4. CB-35.
- box 129, folder 16 **Legodaedalus - No. 6 - Autumn 1993**
 Note
 CB-36.
- box 129, folder 17 **Monterey, MA 1994**
 Note
 July 27. CB-37.
- box 129, folder 18 **Atmosphere Reading. Unitarian Church. Buffalo - Charles Bernstein, Susan Howe, and Robert Creeley 1998**
 Note
 March 31. CB-38.
- box 130, folder 1 **Naropa Institute - Charles Bernstein, Nathaniel Mackey, and Susan Howe 1991**
 Note
 July 11. CB-39.
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- | | |
|-------------------|--|
| box 130, folder 2 | <p>UC Berkeley - Charles Bernstein, Travis Ortiz, and Michael Davidson 1955</p> <p>Note
February 7. CB-40.</p> |
| box 130, folder 3 | <p>Conversation with Sussman, Bernstein, and Creeley 1992</p> <p>Note
Winter. CB-41.</p> |
| box 130, folder 4 | <p>SUNY at Buffalo 1988</p> <p>Note
April 14. CB-42.</p> |
| box 130, folder 5 | <p>To the best of our knowledge the uses of radio 1996</p> <p>Note
July 14. CB-43.</p> |
| box 130, folder 6 | <p>Ear Inn - Charles Bernstein, Andrew Levy, Bruce Andrews, and Melanie Nielson 1988</p> <p>Note
January 9. EI-80.</p> |
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Audiocassettes - Bernstein Lectures

- | | |
|--------------------|---|
| box 130, folder 7 | <p>Institute for Policy Study 1981</p> <p>Note
December 17. CBL-1A.</p> |
| box 130, folder 8 | <p>Institute for Policy Study 1981</p> <p>Note
December 17. CBL-1B.</p> |
| box 130, folder 9 | <p>On Theatre - Co-Accident Workshop, August Moon 1979</p> <p>Note
August 23. CBL-2.</p> |
| box 130, folder 10 | <p>Langton - 1st Night Question and Answer (reading not recorded) / 2nd Night Essay 1983</p> <p>Note
CBL-3.</p> |
| box 130, folder 11 | <p>Langton - 2nd Reading Question and Answer 1983</p> <p>Note
January. CBL-3.</p> |
| box 130, folder 12 | <p>Langton - Friday Night 1983</p> <p>Note
January 28. CBL-3.</p> |
| box 130, folder 13 | <p>Langton - 3rd night 1983</p> <p>Note
CBL-3.</p> |
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box 130, folder 14	Langton - 3rd Night and last Note CBL-3.
box 130, folder 15	Long Poem Conference (Toronto) 1984 Note CBL-4.
box 130, folder 16	University of Alabama 1984 Note October 19. CBL-5.
box 130, folder 17	University of Buffalo 1988 Note April 14. CBL-7.
box 130, folder 18	Royaumont 1989 Note September 30. CBL-8.
box 130, folder 19	Wisconsin Public Radio - To the Best of Our Knowledge 1995 Note April 9. CBL-9.
box 130, folder 20	BBC Night Waves - Interview with Charles Bernstein 1995 Note March 29. CBL-11.

Reel-to-Reel Audio Tapes

box 131, folder 1	Bernstein, Charles and Ray DiPalma - Reading at Anthology Film Archive 1977 Note April 3.
box 131, folder 2	Conversation with Gregg Ball, CB etc 1975 Note Or 1976.
box 131, folder 3 box 131, folder 4	Eternal Light Freedom Clinic-Gay Women 1974 Note October 28.
box 131, folder 5 box 131, folder 6 box 132, folder 1 box 132, folder 2	I. Living Rationally in a Irrational World. II. The Communards Freedom Clinic - The Men Mind Body - The Men 1974 KCSB Radio Program: I. On the Haring Children. II. Death and Dying with Dignity Note I. July 1, 1974 and II. July 8, 1974.

RECORDINGS

Reel-to-Reel Audio Tapes

box 132, folder 3

Freedom Clinic - Sexuality in Transition

Note

July 29th.

Videocassettes

box 132, folder 4

Impulsive Behavior: An Evening with Poets- Bruce Andrews, Edwin Torres, and Charles Bernstein

box 132, folder 5

Yellow Pages: Get an Idea

Reading Announcements

box 133, folder 1

Correspondence regarding Bernstein's performances, readings and lectures 1977 - 1997

box 133, folder 2,
oversize FB36404

Announcements and posters for readings, conferences, and performances 1977 - 1993

box 133, folder 3,
oversize FB36405

Announcements and posters for readings, conferences, and performances 1994 - 2000

Note

Includes undated.

ORIGINALS OF PRESERVATION PHOTOCOPIES

box 134, folder 1

Originals of Preservation Photocopies

box 135, folder 1

Originals of Preservation Photocopies
